

Tuba Mib

Senhor dos Passos

Marcha Fúnebre

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Lento

5

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). The melody is simple and follows the natural scale of the key.

10

[illegible]

14

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign at the end. The dynamics *f* (forte) and *p* (piano) are indicated below the staff. The word 'Fine' is written above the final measure.

18

[illegible]

23

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The second measure contains a quarter note A2, a dotted quarter note B2, a quarter note A2, and a quarter rest. This is followed by a double bar line and a repeat sign. The second ending consists of a quarter note A2, a quarter note B2, a quarter note A2, and a quarter rest. The piece concludes with a piano (*p*) dynamic marking.

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