

# BAL 37

(Adapted for Recorders)

## Score

Johann Pezel (1639-1694)

Arr. Michel Rondeau

Allegro ♩ = 100

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder

Bass Recorder

5

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

# Pezel BAL 37 Score

2  
10

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

Musical score for measures 10-13 of Pezel BAL 37. The score is for five parts: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. Measures 10-13 are shown. D. Rec. 1 and 2 have trills in measures 10 and 11. The Tr. Rec. part has a trill in measure 11. The T. Rec. and B. Rec. parts have a trill in measure 11. The score ends with a double bar line in measure 13.

14

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

Musical score for measures 14-16 of Pezel BAL 37. The score is for five parts: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. Measures 14-16 are shown. D. Rec. 1 has a trill in measure 15. The Tr. Rec. part has a trill in measure 15. The T. Rec. and B. Rec. parts have a trill in measure 15. The score ends with a double bar line in measure 16.