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Contents

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8. The Black Monk . . . . *R. Schleppegrell*
9. Alda. . . . . *W. Dwight Mc Caughey*
10. Latona . . . . . *Franz Mahl*

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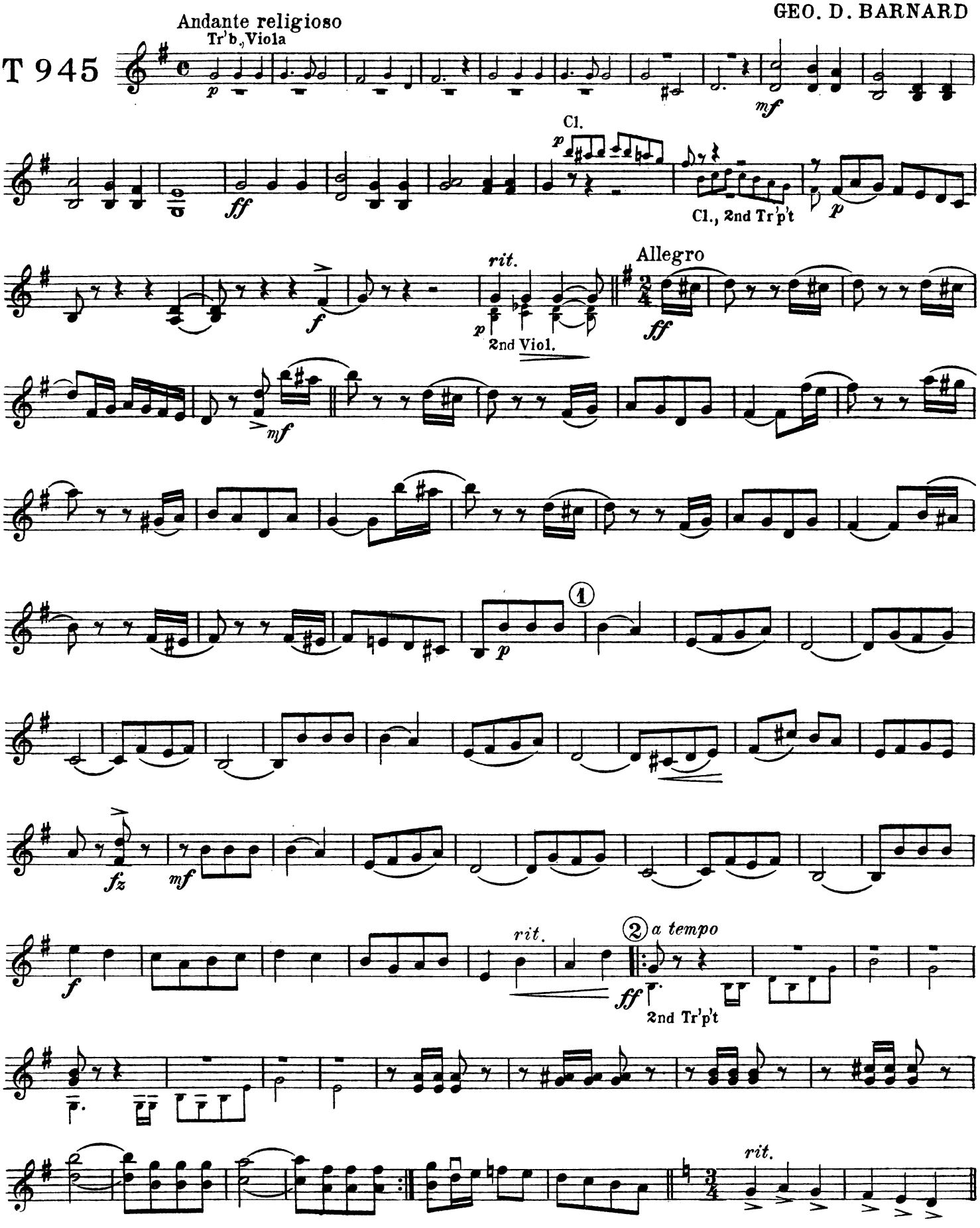
King Rose
Overture

1st VIOLIN B

GEO. D. BARNARD

T 945



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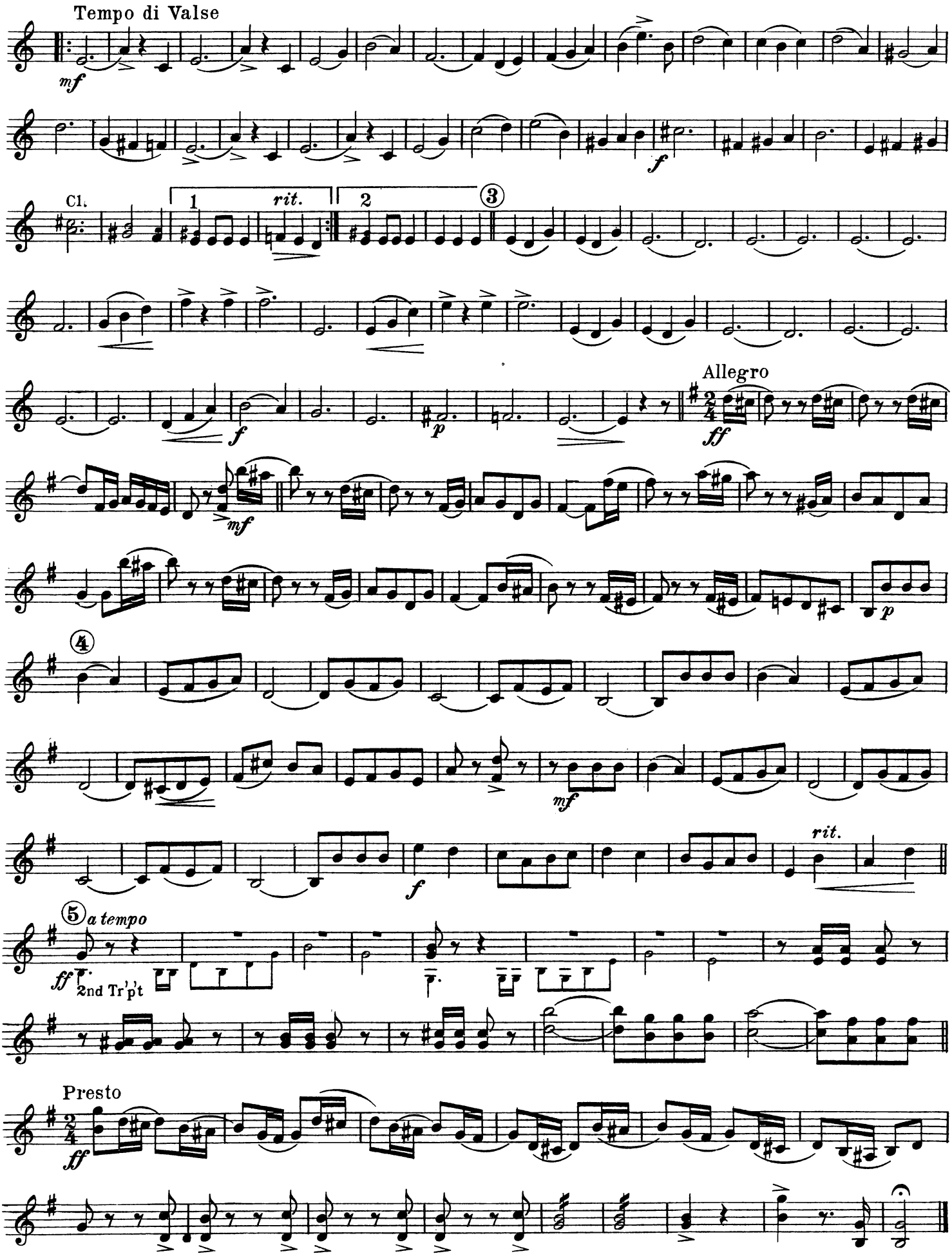
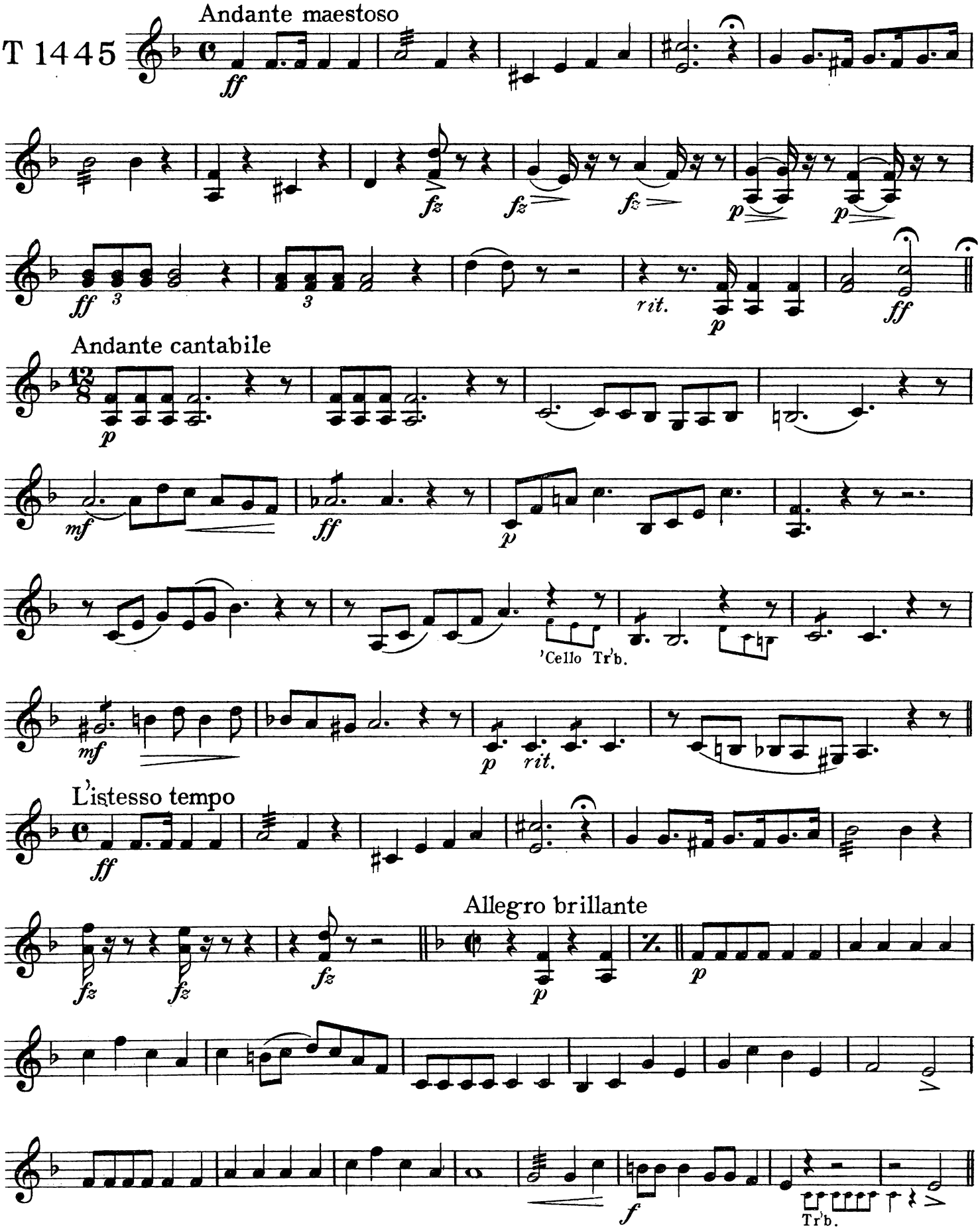

Tempo di Valse
mf
f
Cl.
1
rit.
2
3
f
p
Allegro
ff
mf
p
4
mf
f
rit.
5
a tempo
ff
2nd Tr'p't
Presto
ff

② From Shore to Shore
Overture

1st VIOLIN B

C. W. BENNET

T 1445



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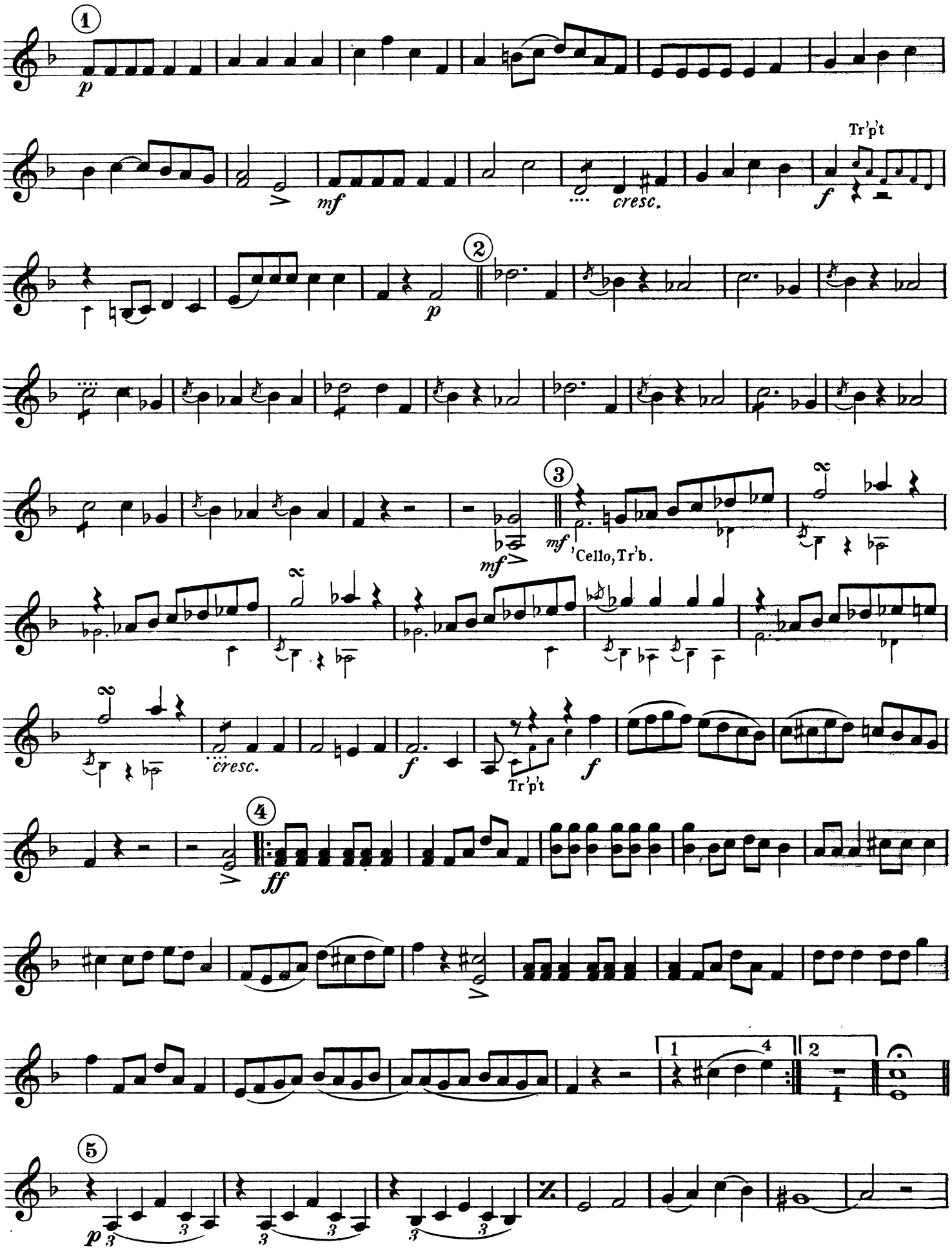
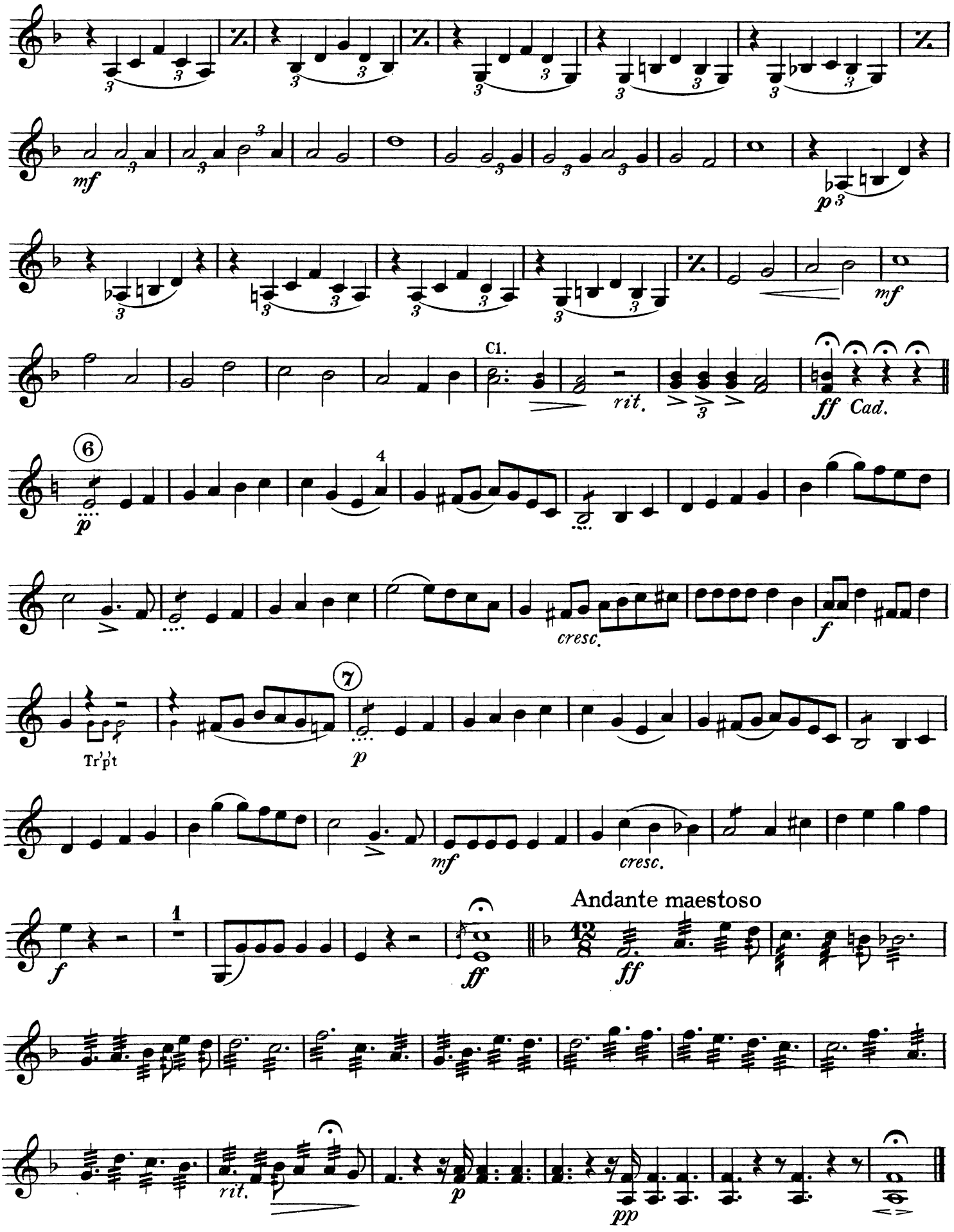


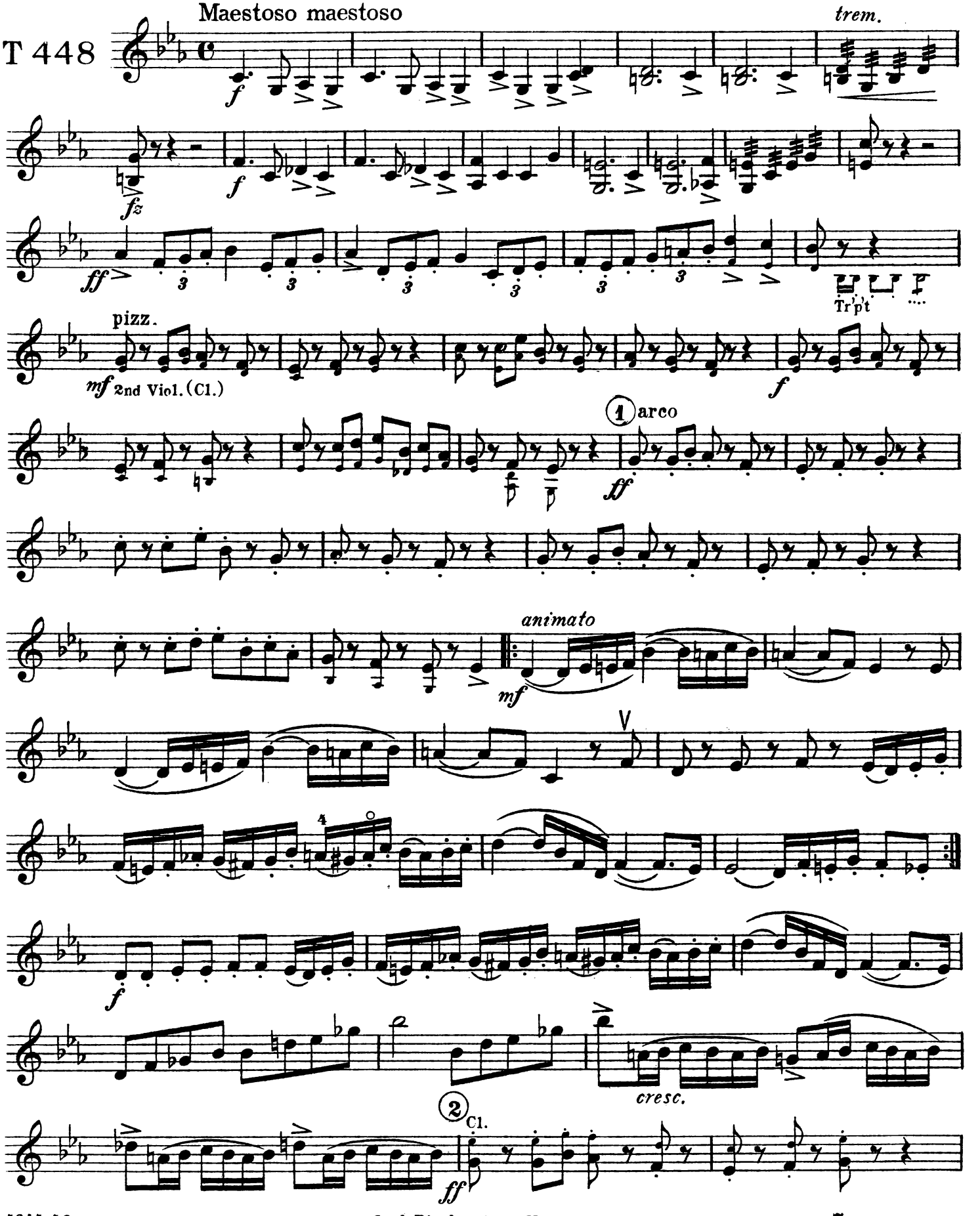

mf
p
mf
Cl.
rit.
ff
Cad.
6
p
cresc.
f
Tr'pt
7
p
mf
cresc.
f
1
ff
Andante maestoso
ff
rit.
p
pp

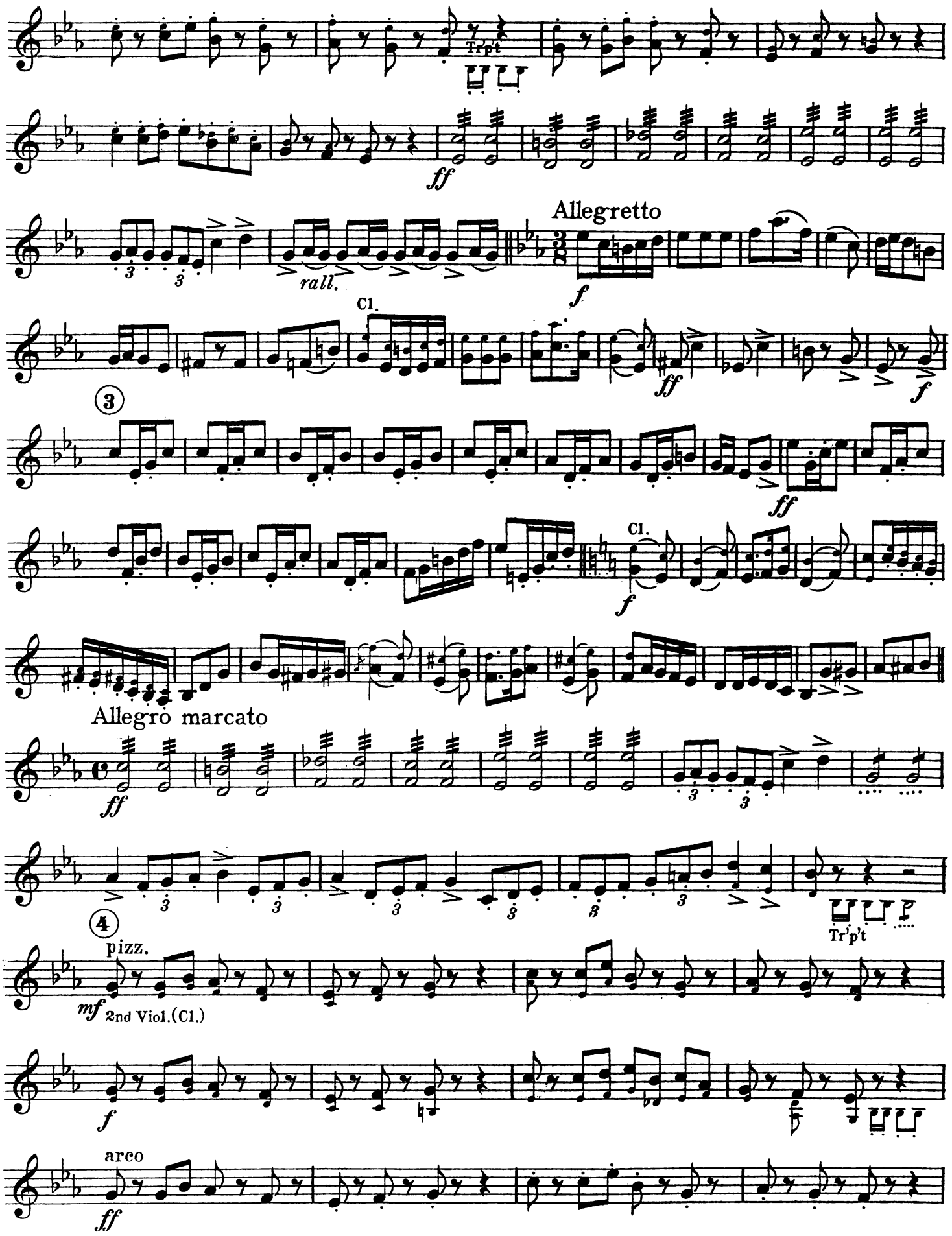
③ The Goddess of Liberty
Overture

1st VIOLIN B

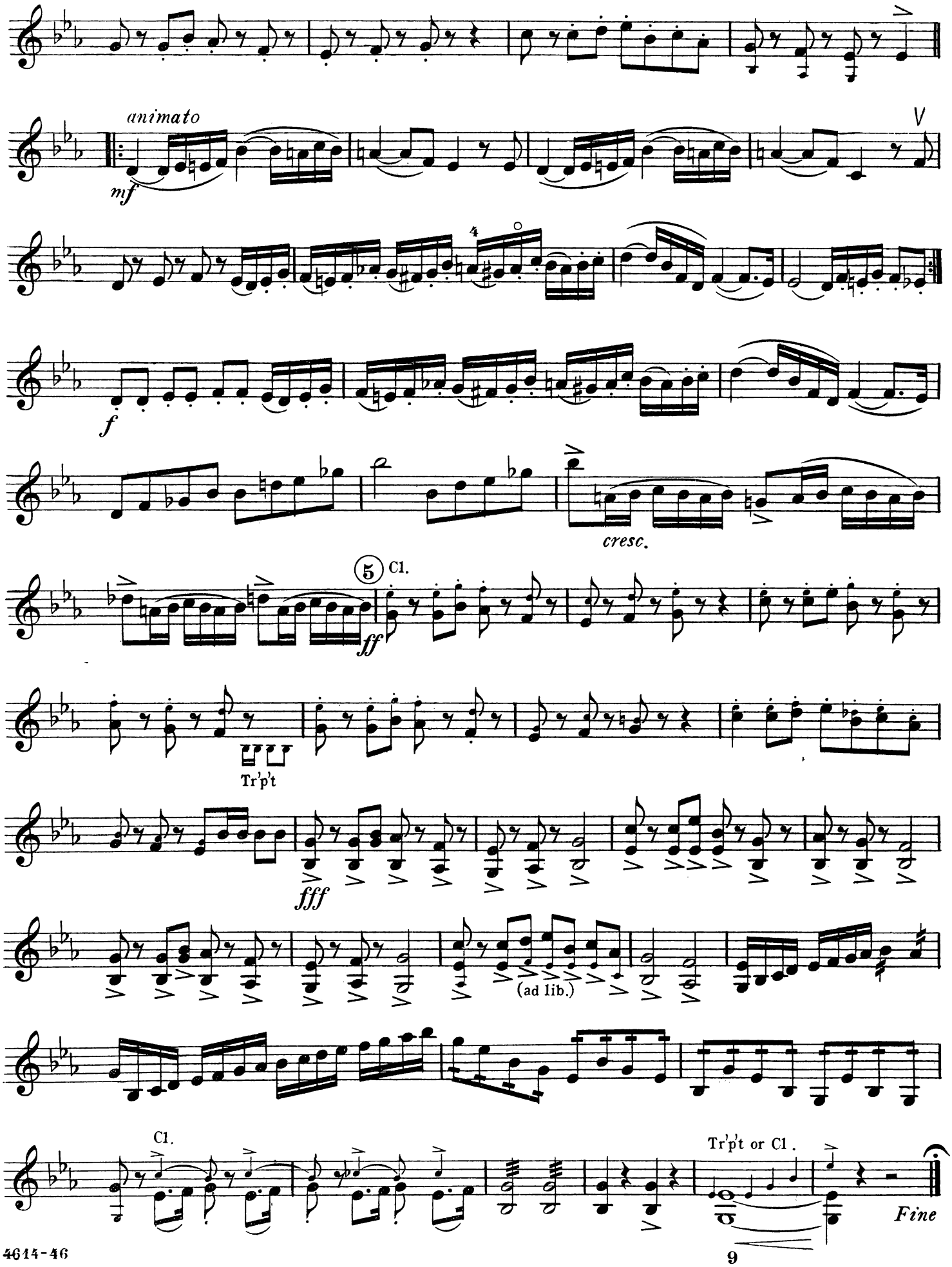
EMIL ISENMAN, Op. 459

T 448




Tr'p't
ff
rall.
Allegretto
f
Cl.
ff
f
3
ff
Cl.
f
Allegro marcato
ff
4
pizz.
mf
2nd Viol.(Cl.)
f
arco
ff

1st VIOLIN B



④

La Cavalcade

Overture

1st VIOLIN B

OTTO LANGEY, Op. 85

T 175

Maestoso

f

2nd Viol.

p

①

f

p

cresc.

f

Allegro marciale

p

f

②

p

poco a poco cresc.

f

③

Tr'p't

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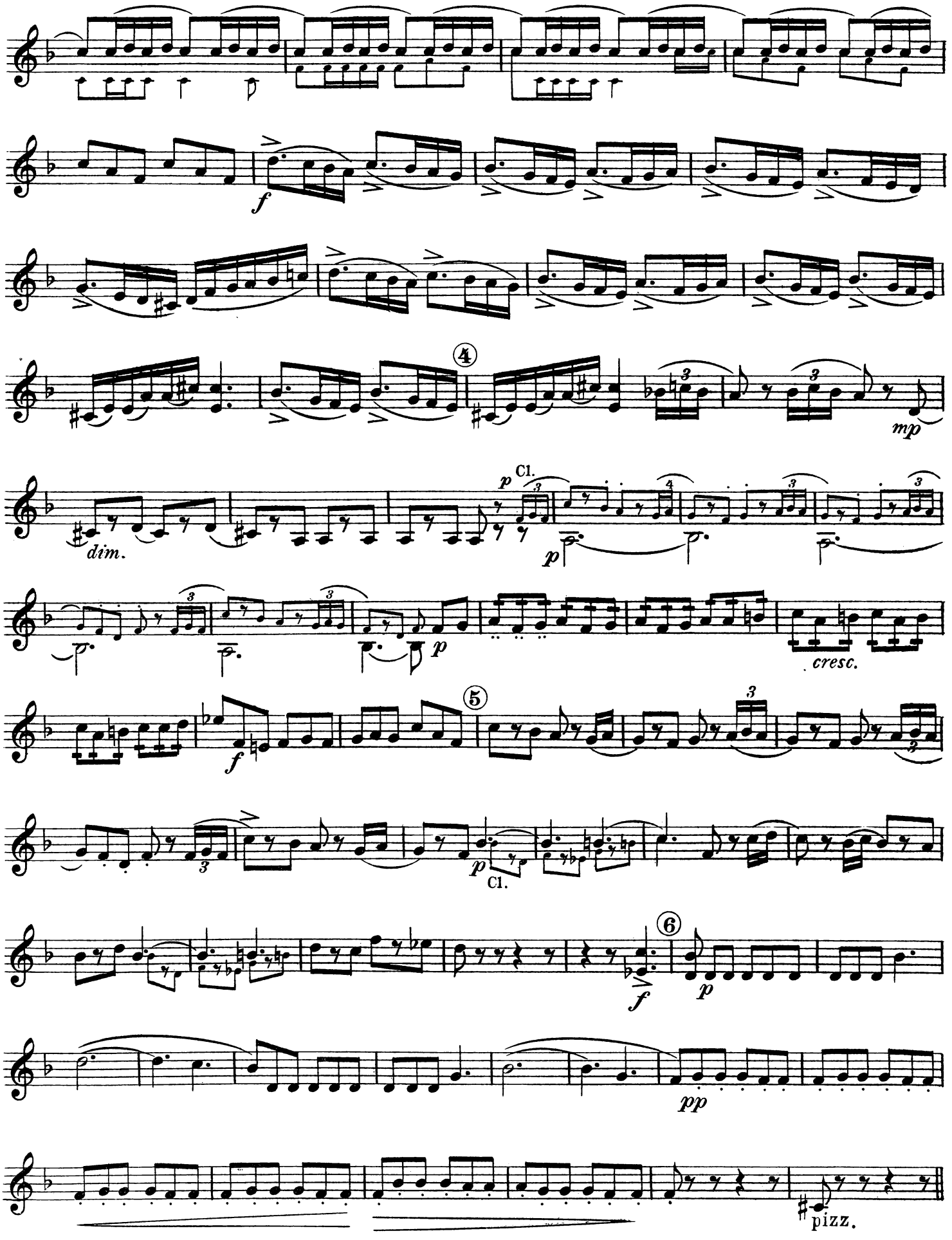
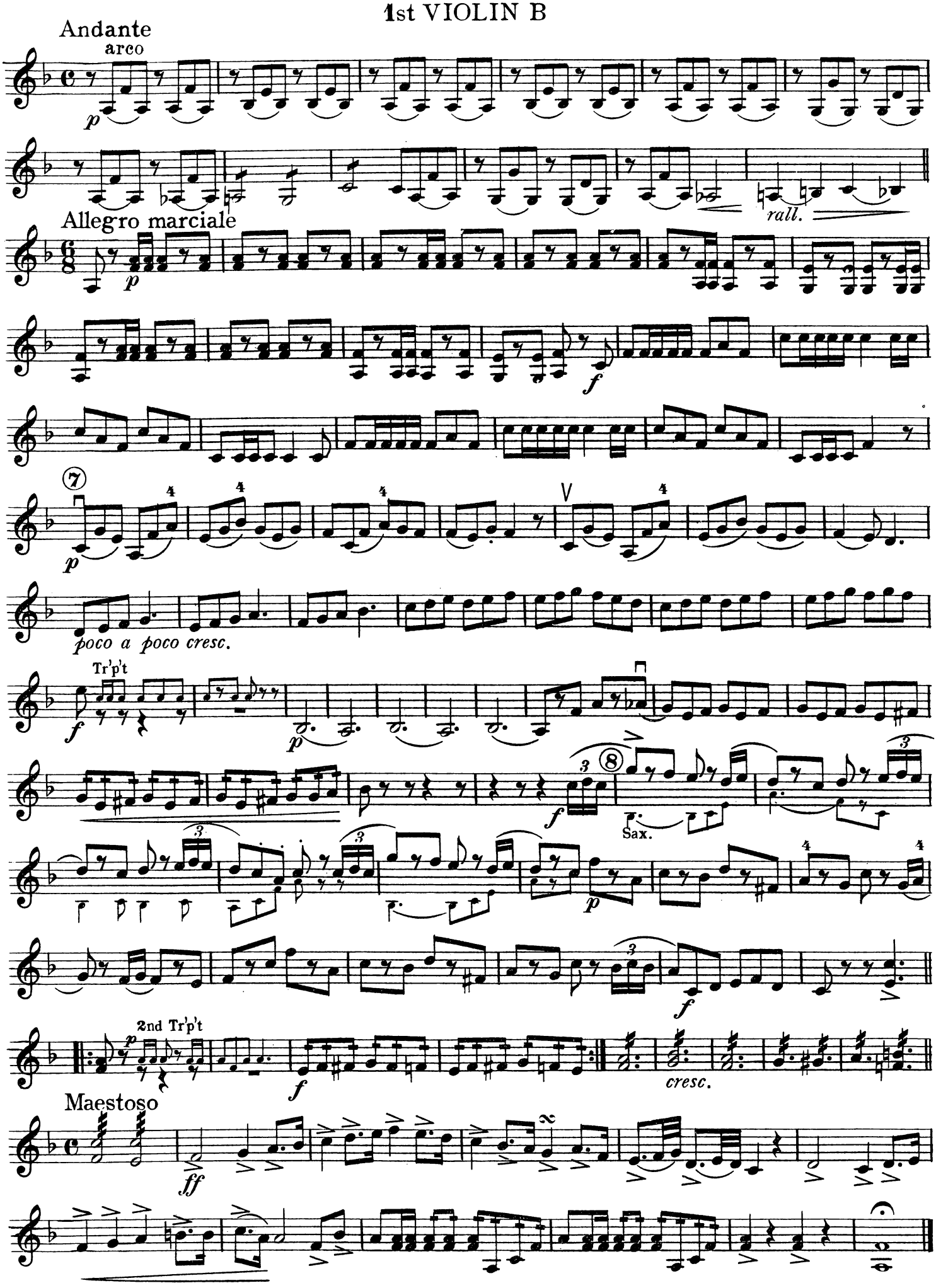
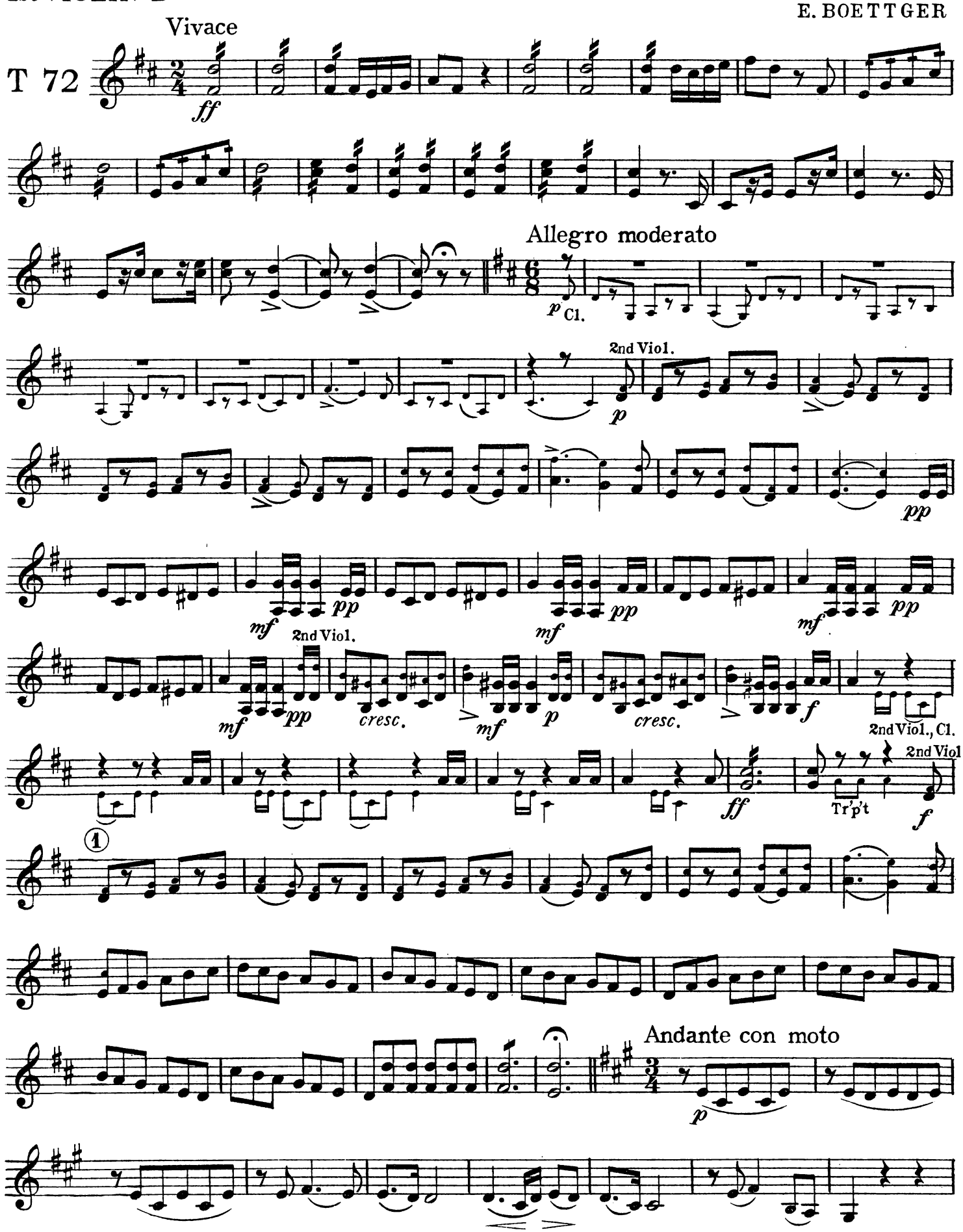

f
4
mp
dim.
p
Cl.
p
p
cresc.
5
f
p
Cl.
6
f
p
pp
pizz.


Andante
arco
p
rall.
Allegro marciale
p
f
7
p
poco a poco cresc.
Tr'p't
f
p
f
8
Sax.
p
f
2nd Tr'p't
p
f
cresc.
Maestoso
ff

⑤ Encouragement
Overture

1st VIOLIN B

E. BOETTGER



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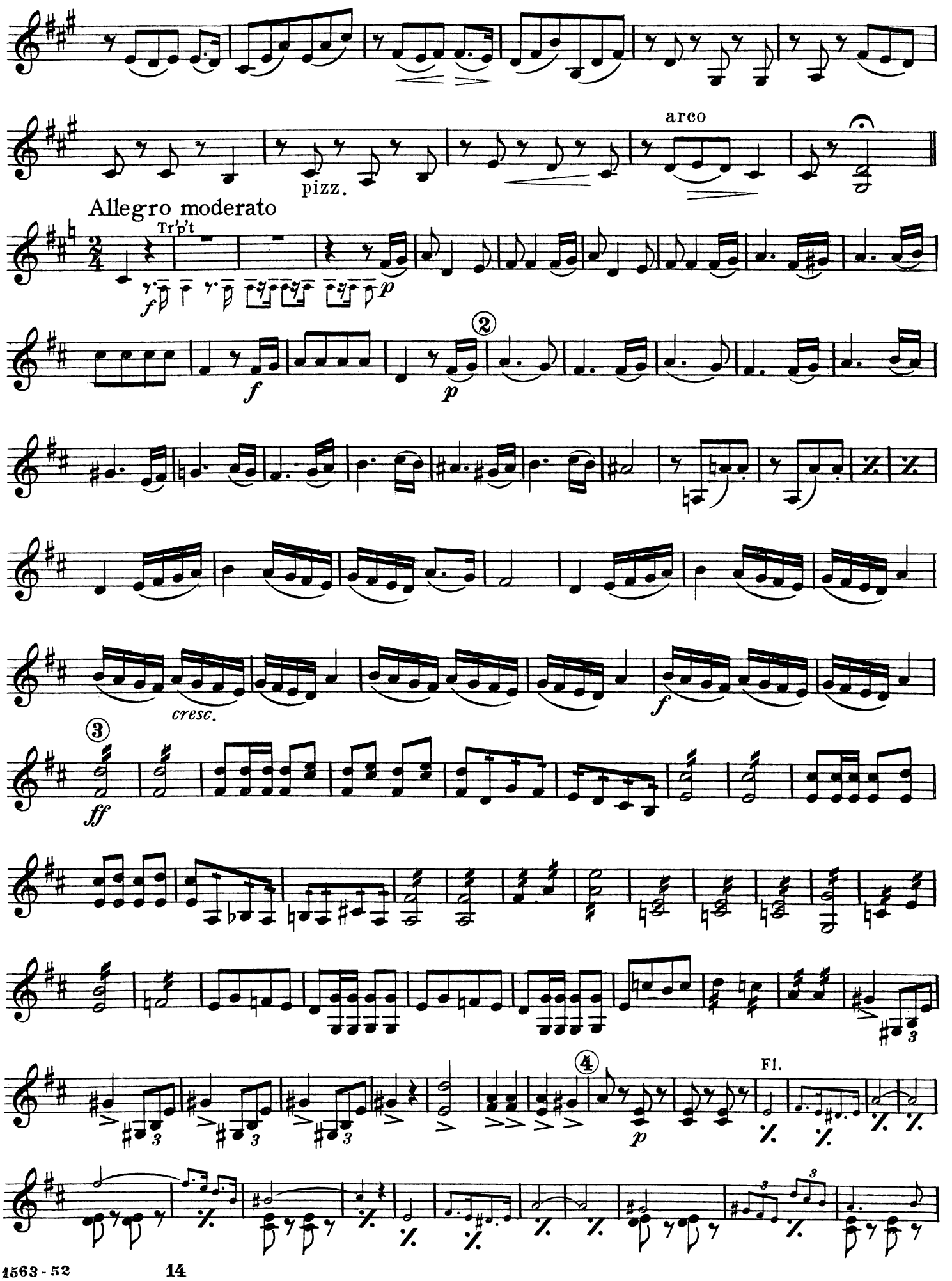

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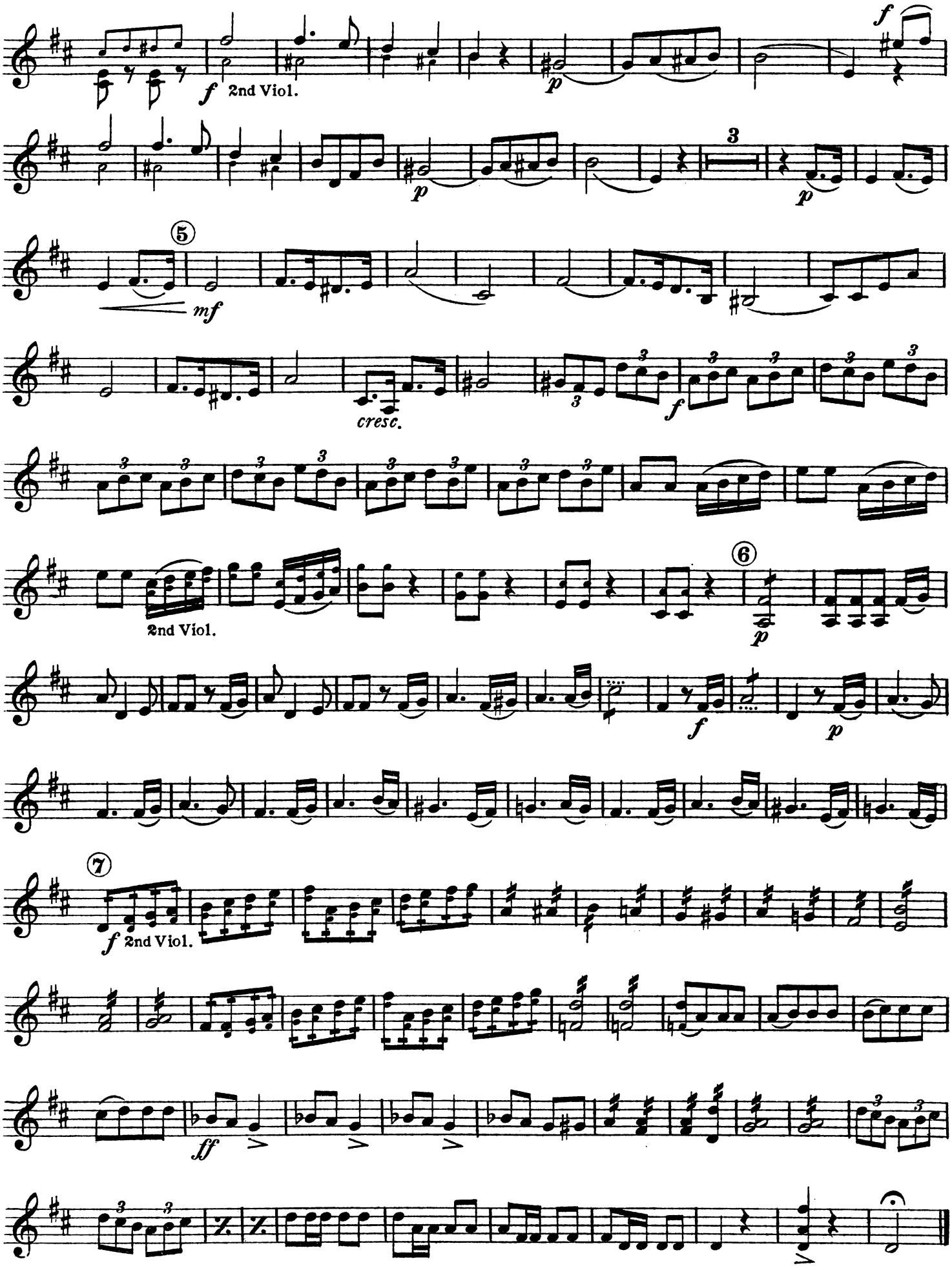

The Benefactor
Overture

1st VIOLIN B

J. C. HEED

T 894

Maestoso moderato

ff

dim. e rit.

a tempo

p

ff

Tr'p't

Allegro moderato

p

f

p

Cl.

f

p

cresc.

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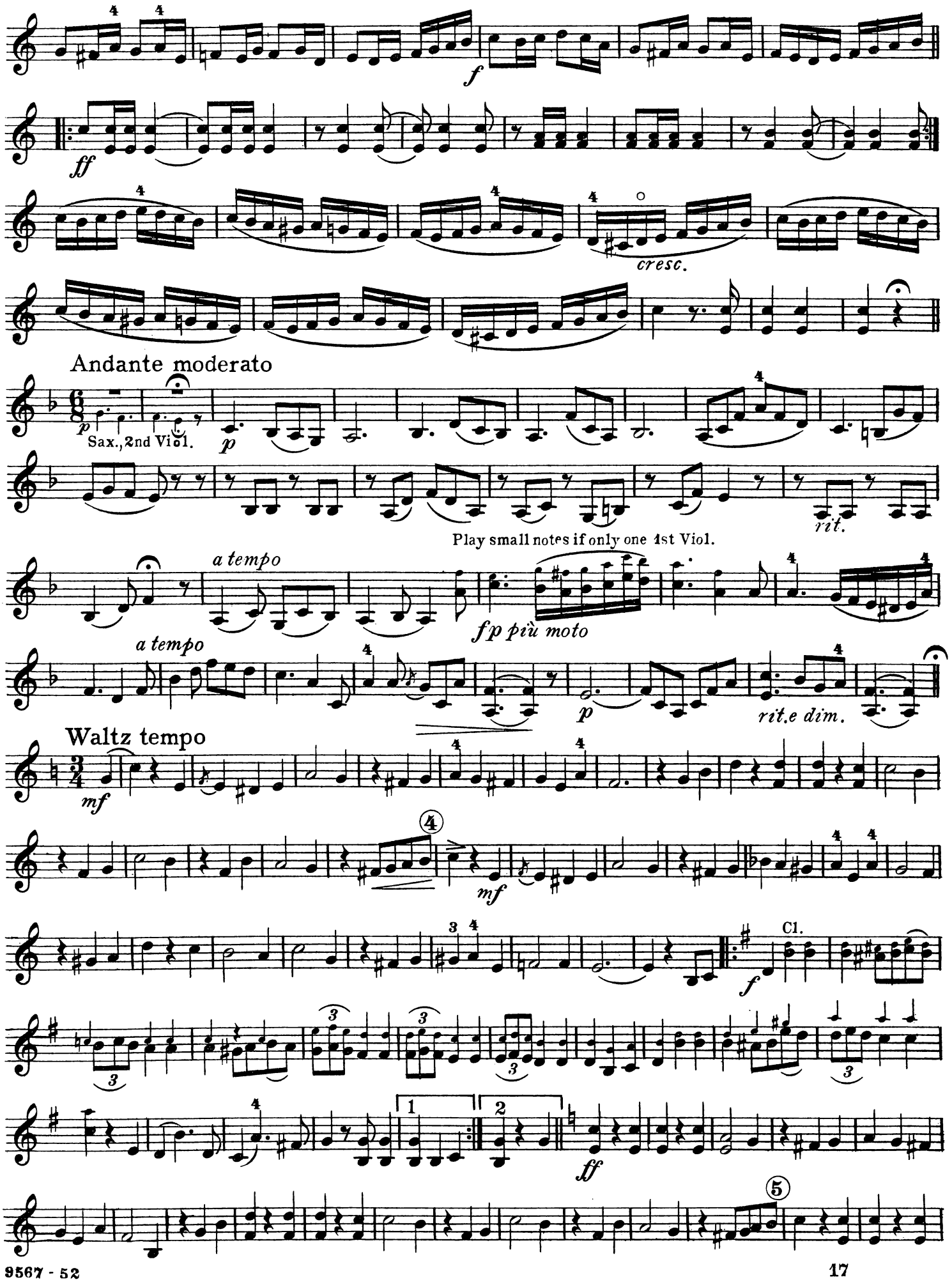
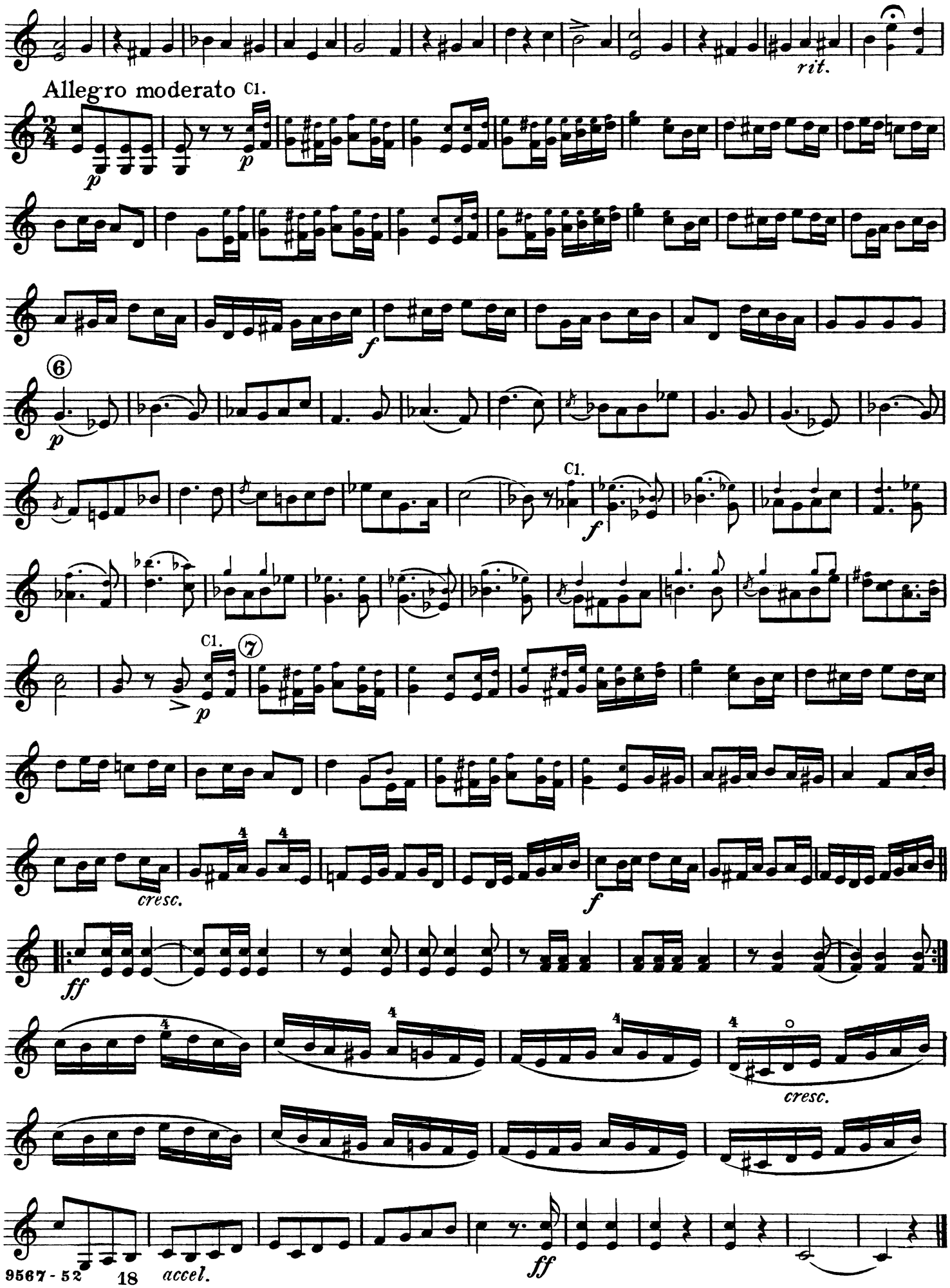

f
ff
cresc.
Andante moderato
p
Sax., 2nd Viol.
p
rit.
Play small notes if only one 1st Viol.
a tempo
fp più moto
a tempo
p
rit. e dim.
Waltz tempo
mf
mf
Cl.
f
ff


rit.
Allegro moderato
Cl.
p
p
f
6
p
Cl.
f
Cl.
7
p
cresc.
f
ff
cresc.
accel.
ff

1st VIOLIN B

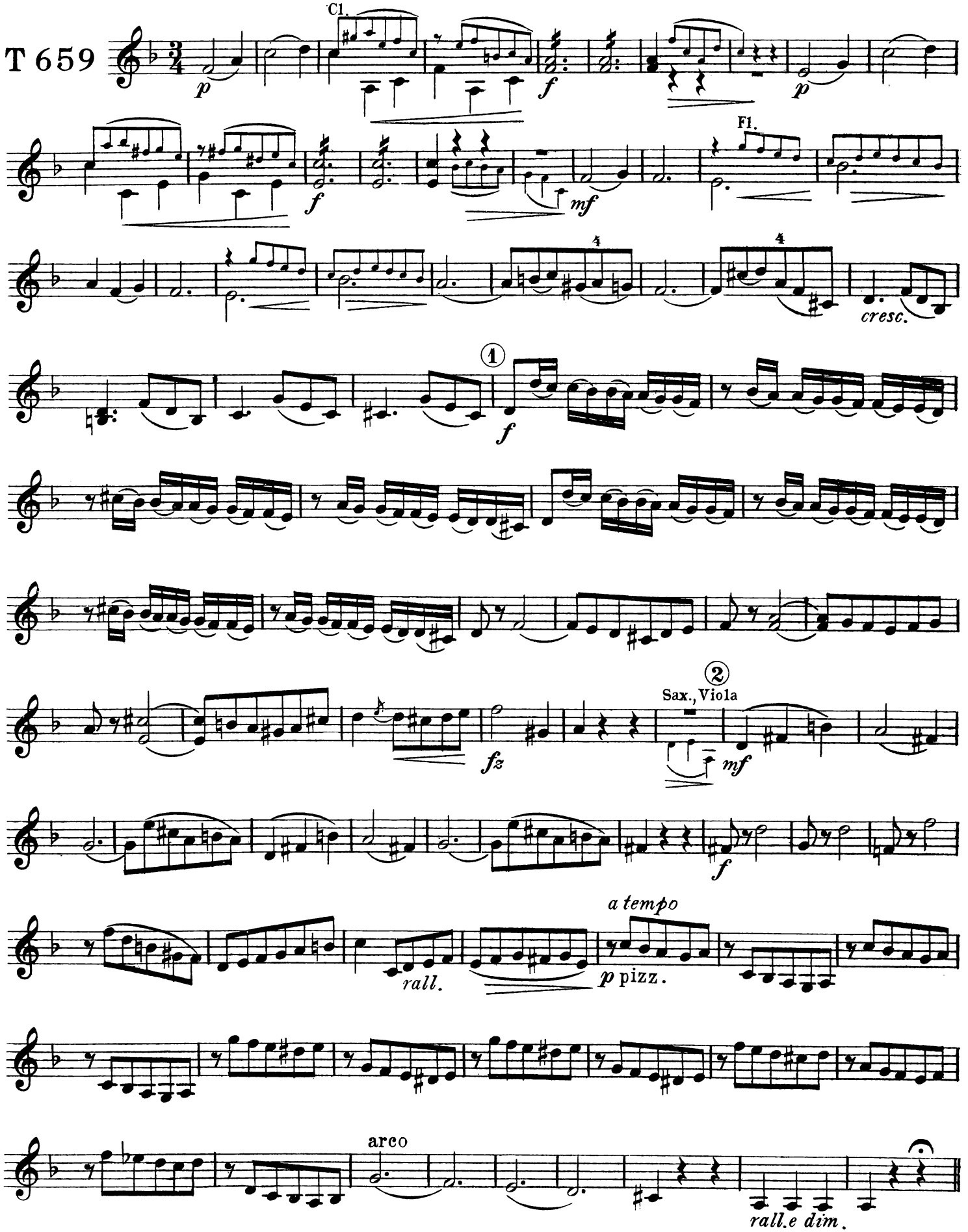
7

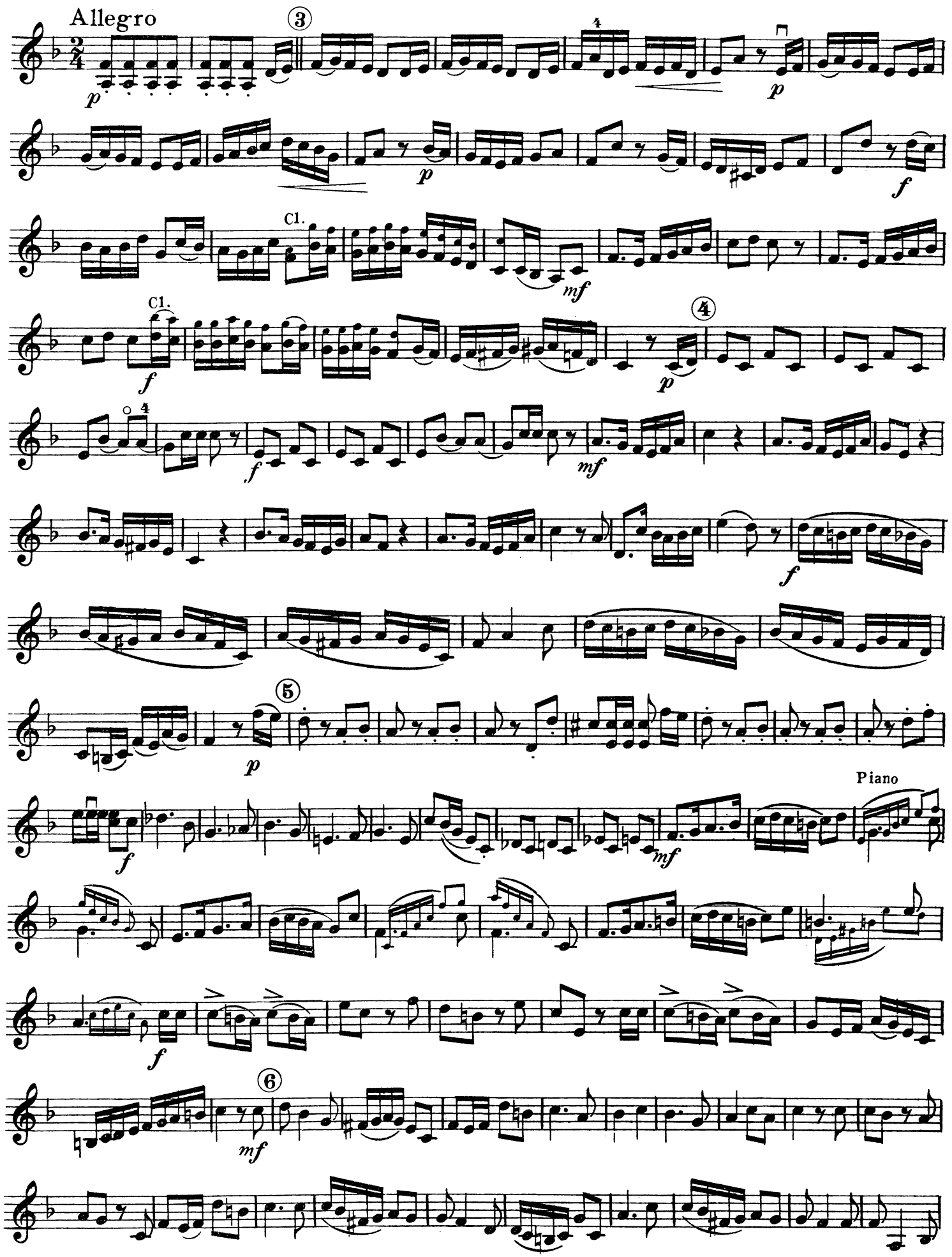
Queen of the North
Overture

R. Schlepegrell
Revised by J. S. Seredy

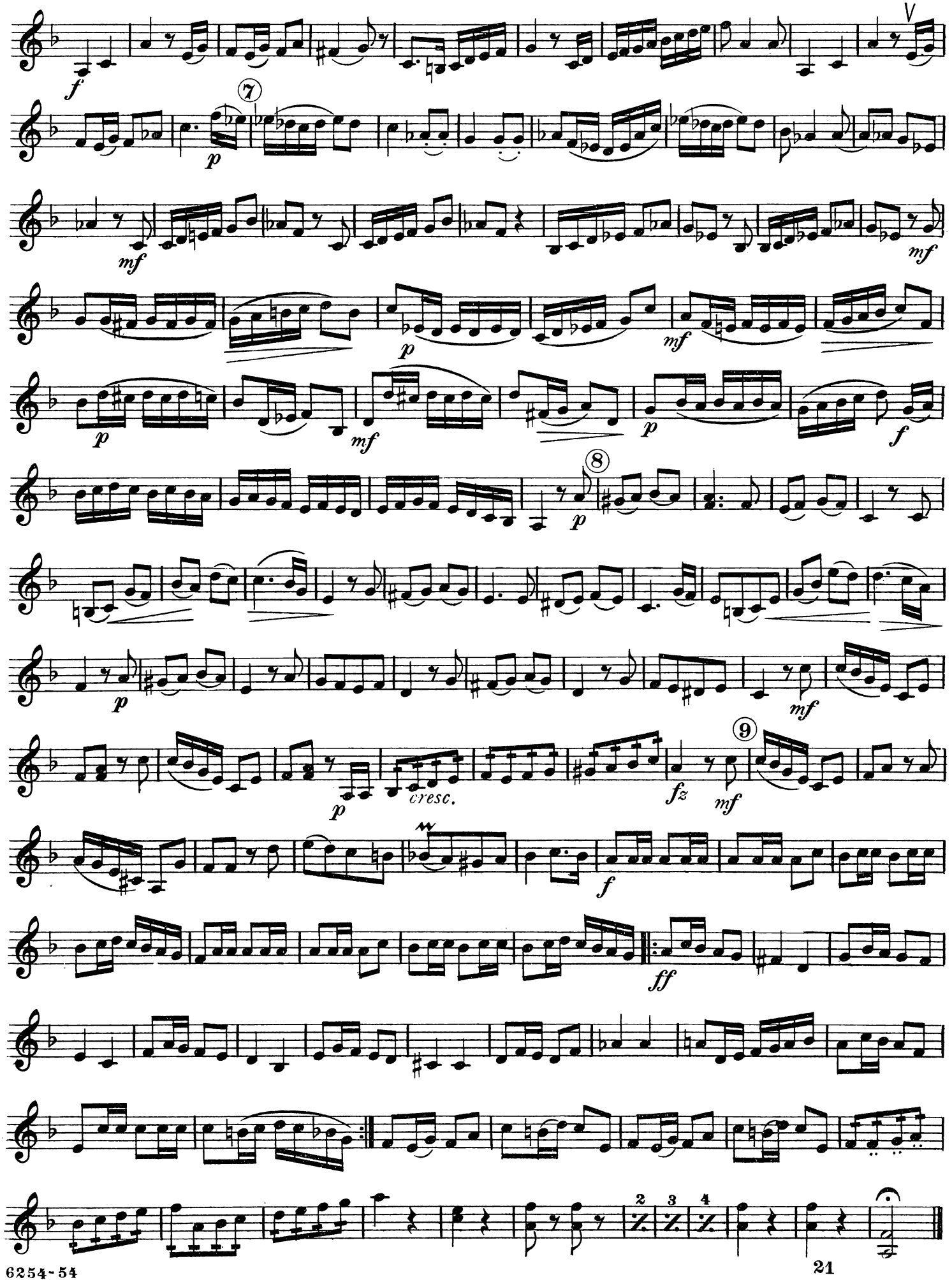
Andante con moto

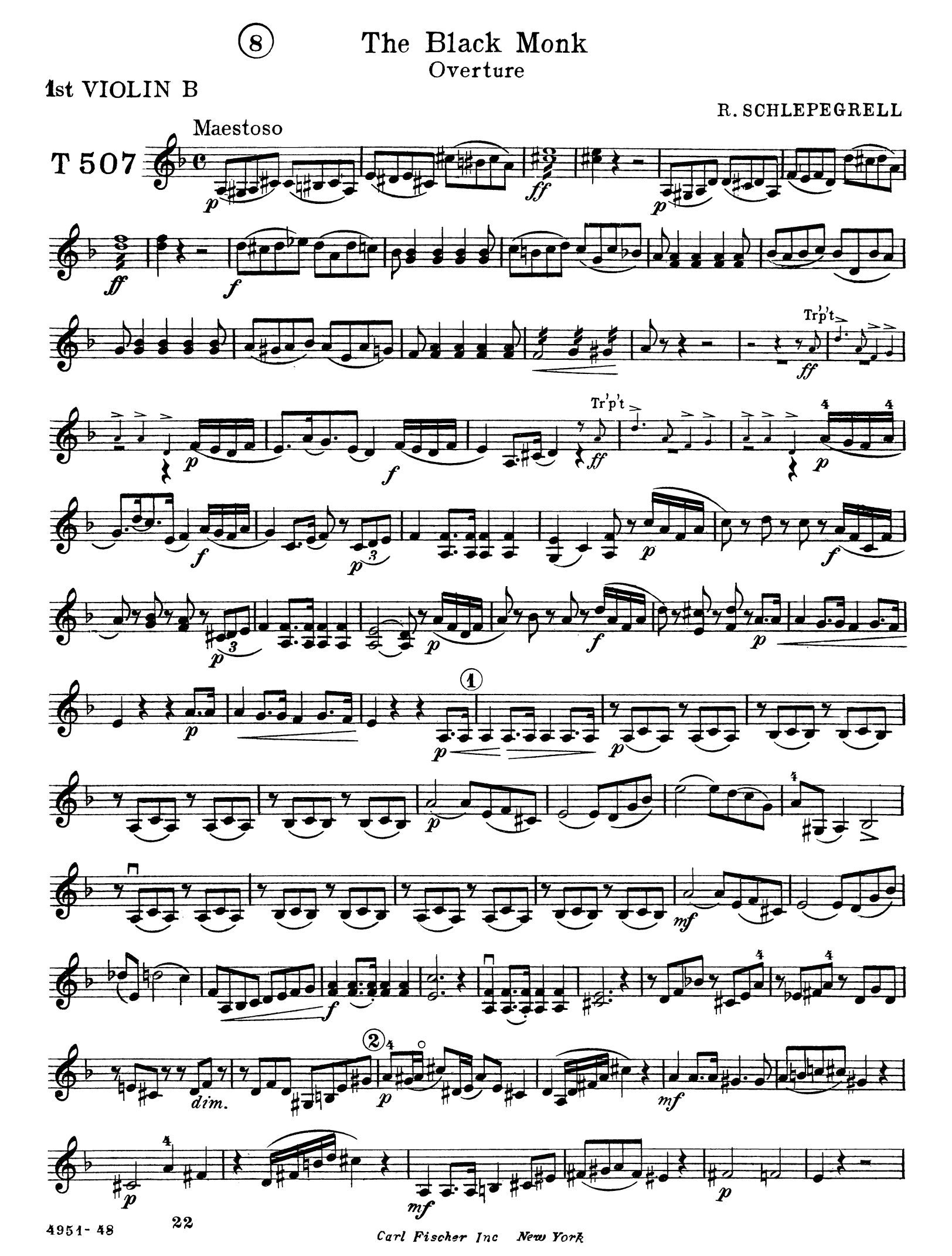
T 659



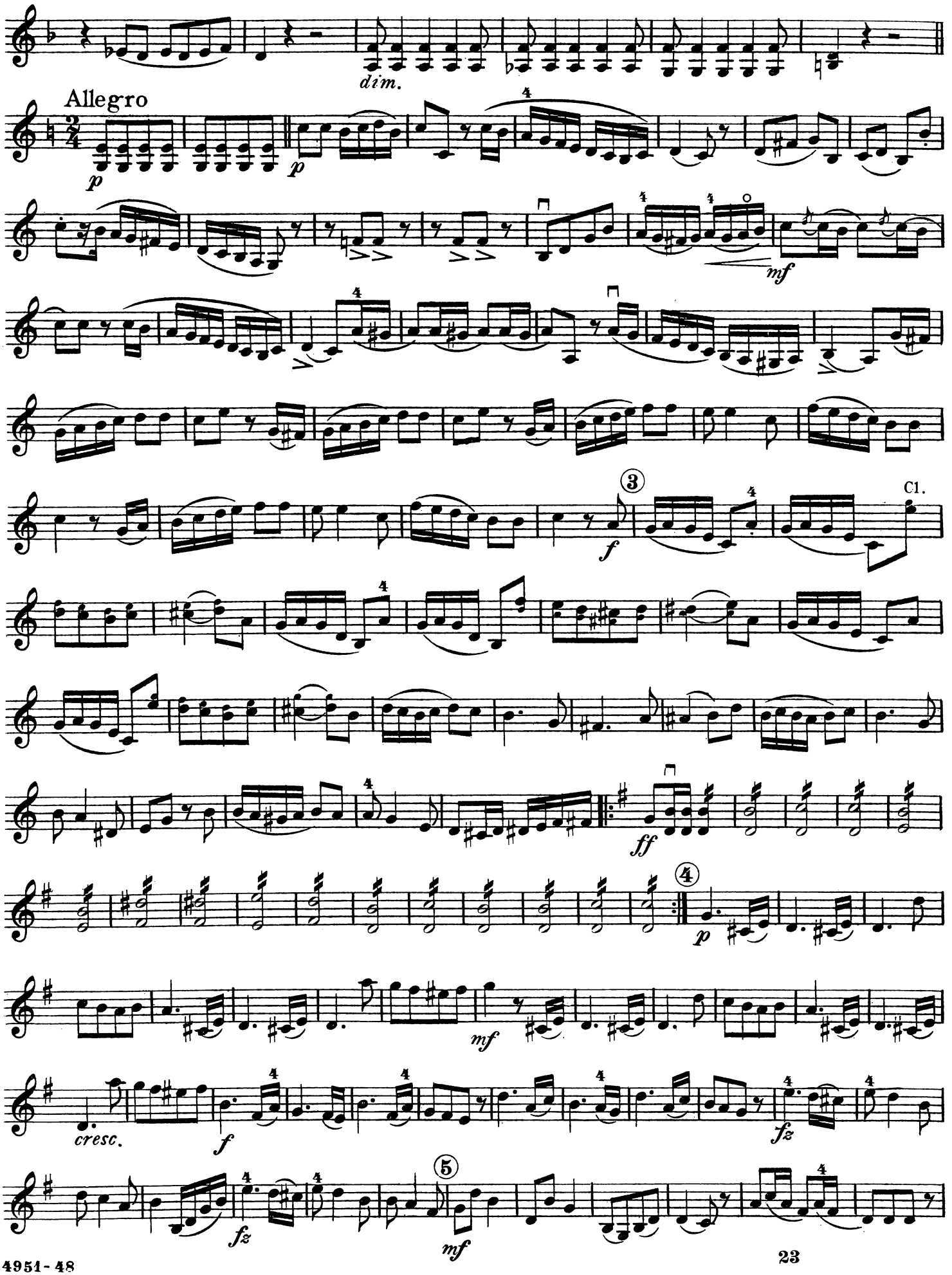

Allegro
Cl.
Cl.
Piano

1st VIOLIN B




8
The Black Monk
Overture
1st VIOLIN B
R. SCHLEPEGRELL
Maestoso
T 507
Tr'p't
Tr'p't
1
2
dim.
4951-48
22
Carl Fischer Inc New York

1st VIOLIN B



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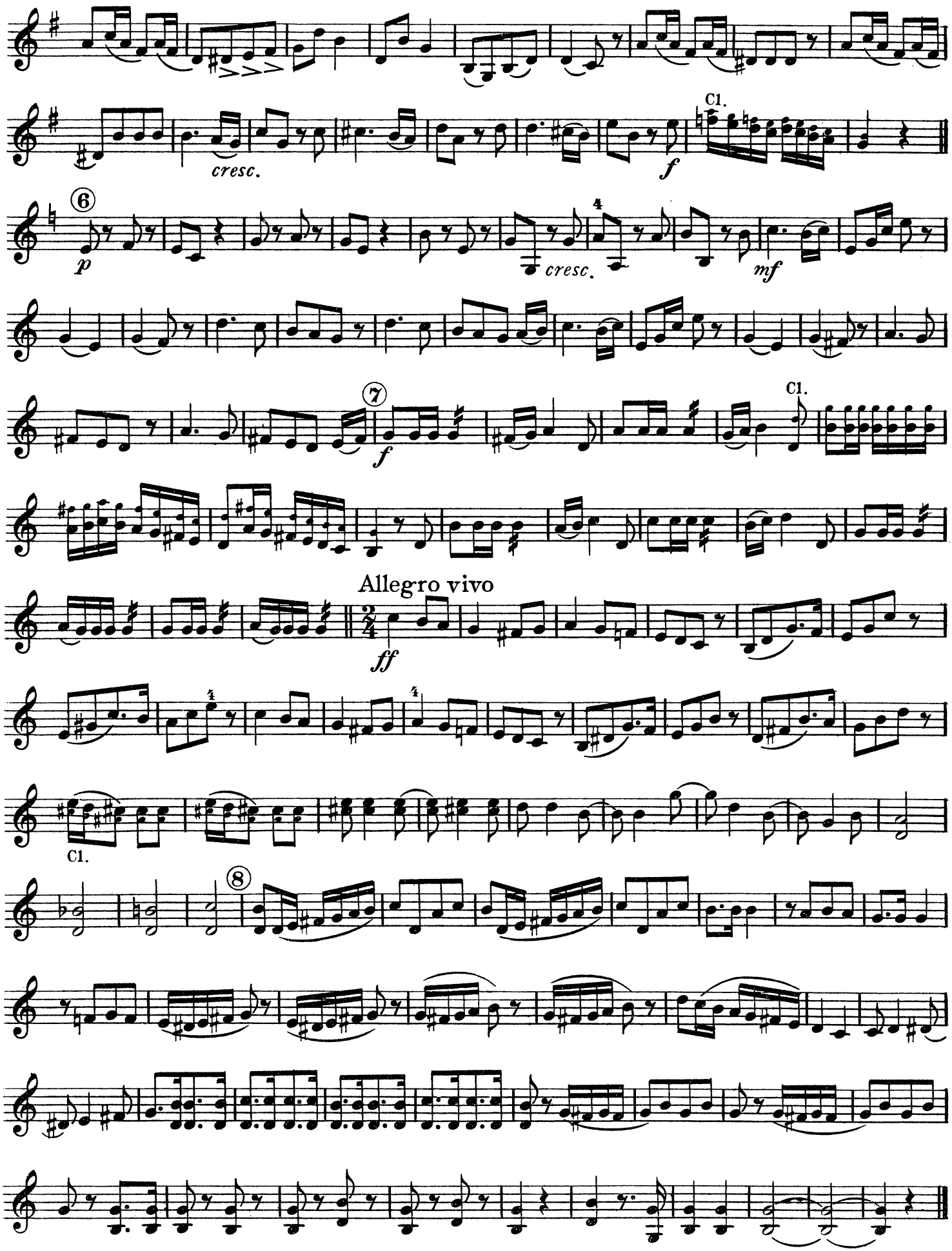


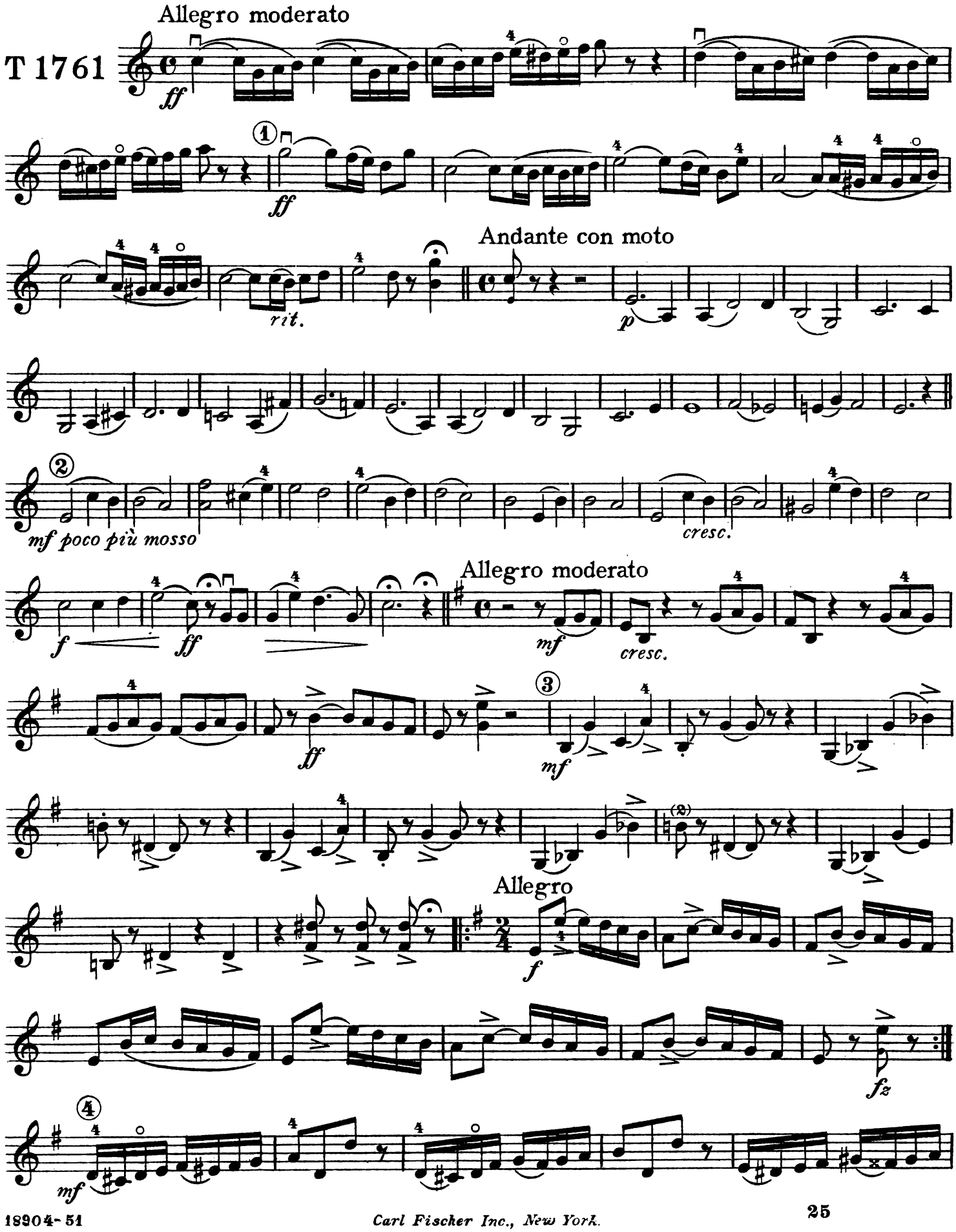
Alda

Overture

1st VIOLIN B

W. Dwight Mc Caughey

T 1761



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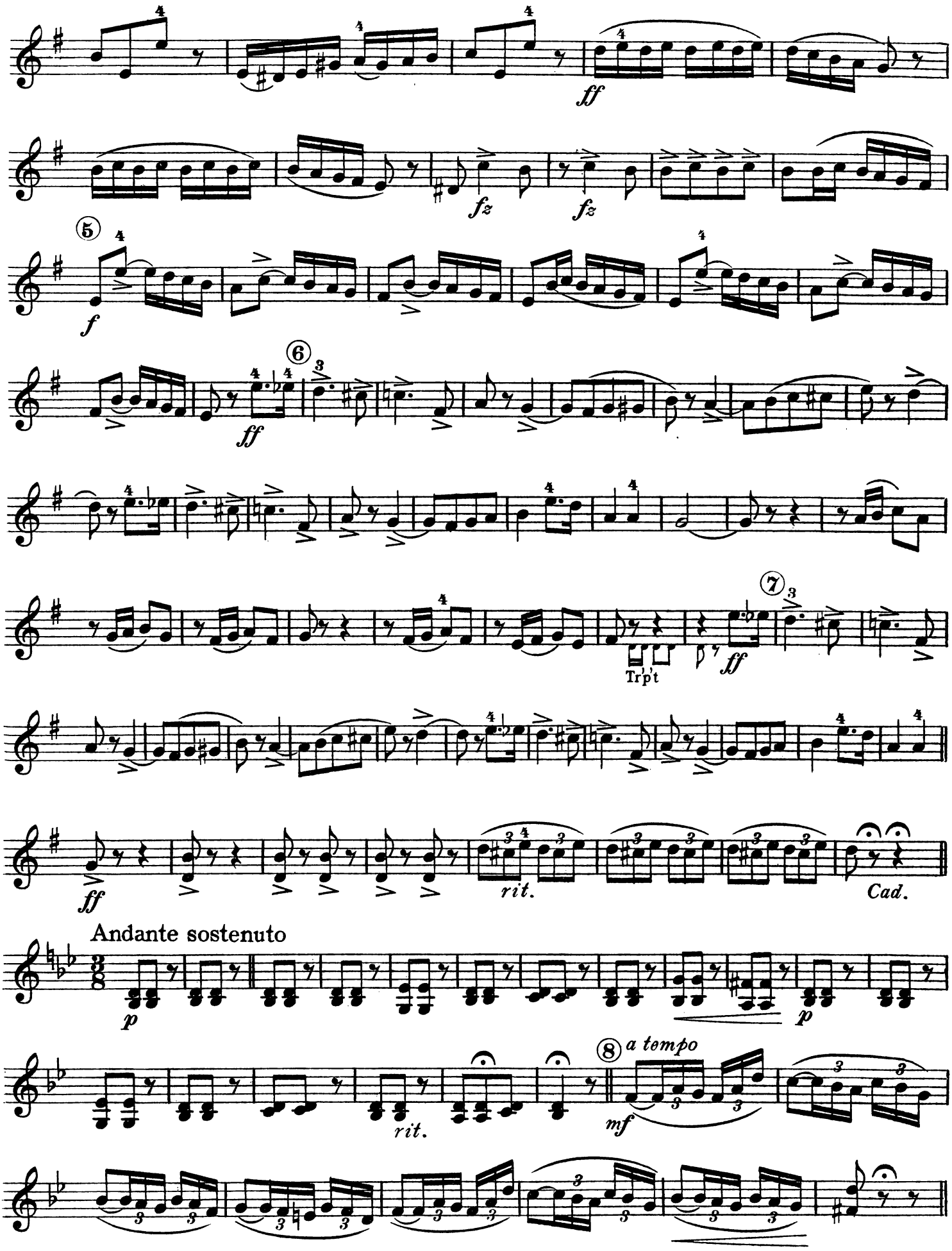
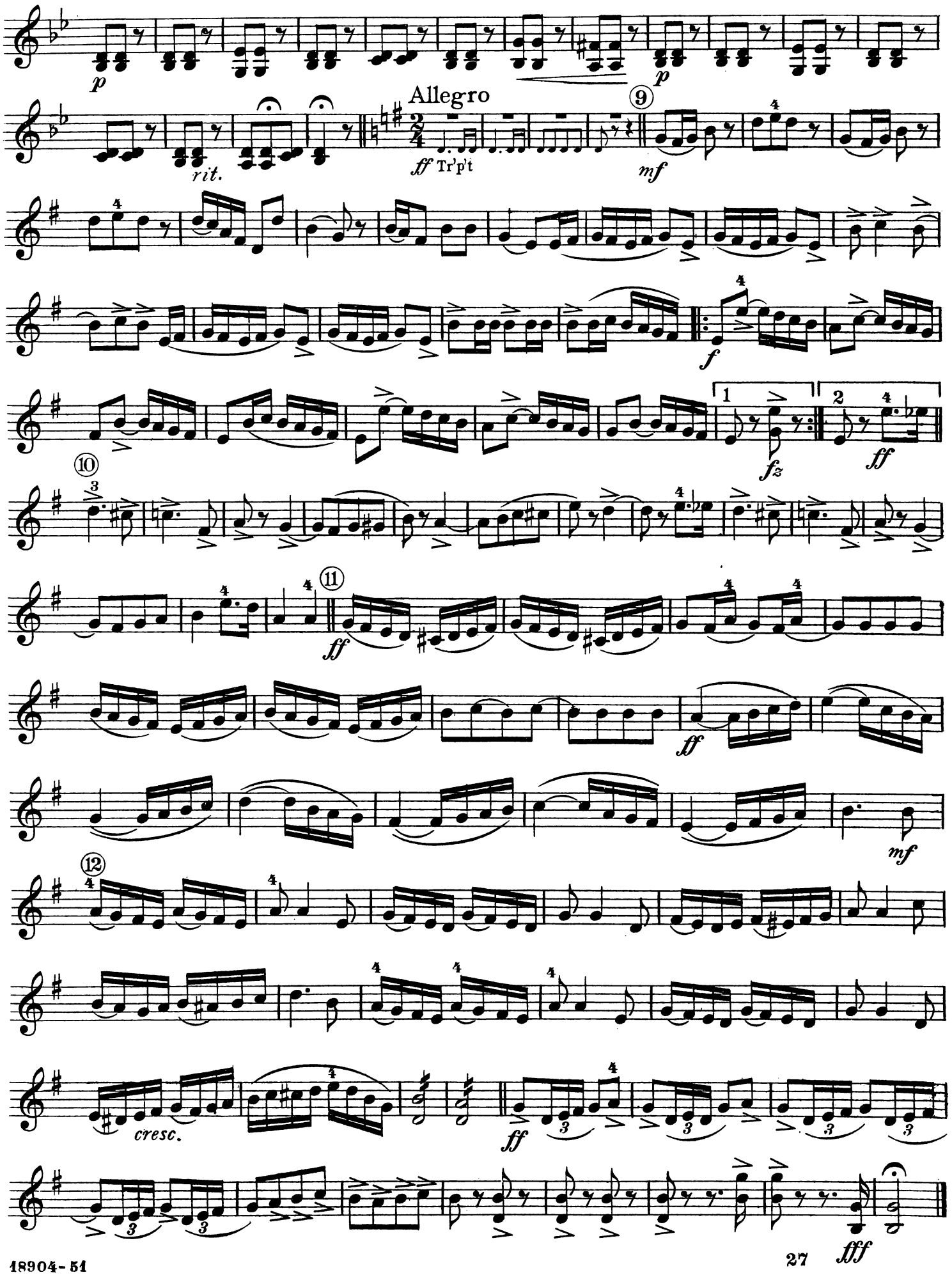

ff
fz
fz
5
f
6
ff
7
Trp't
ff
ff
rit.
Cad.
Andante sostenuto
p
p
rit.
8
a tempo
mf

1st VIOLIN B


p
p
rit.
Allegro
ff Tr'p't
9
mf
f
1
2
fz
ff
10
11
ff
ff
mf
12
cresc.
ff
fff

Latona
Overture

1st VIOLIN B

FRANZ MAHL

T 891

Allegro

ff

2nd Viol.

cresc.

fff

Andante

p

Cl.

mf

f

mf

mf rall. poco a poco

a tempo

p

mf

f

f

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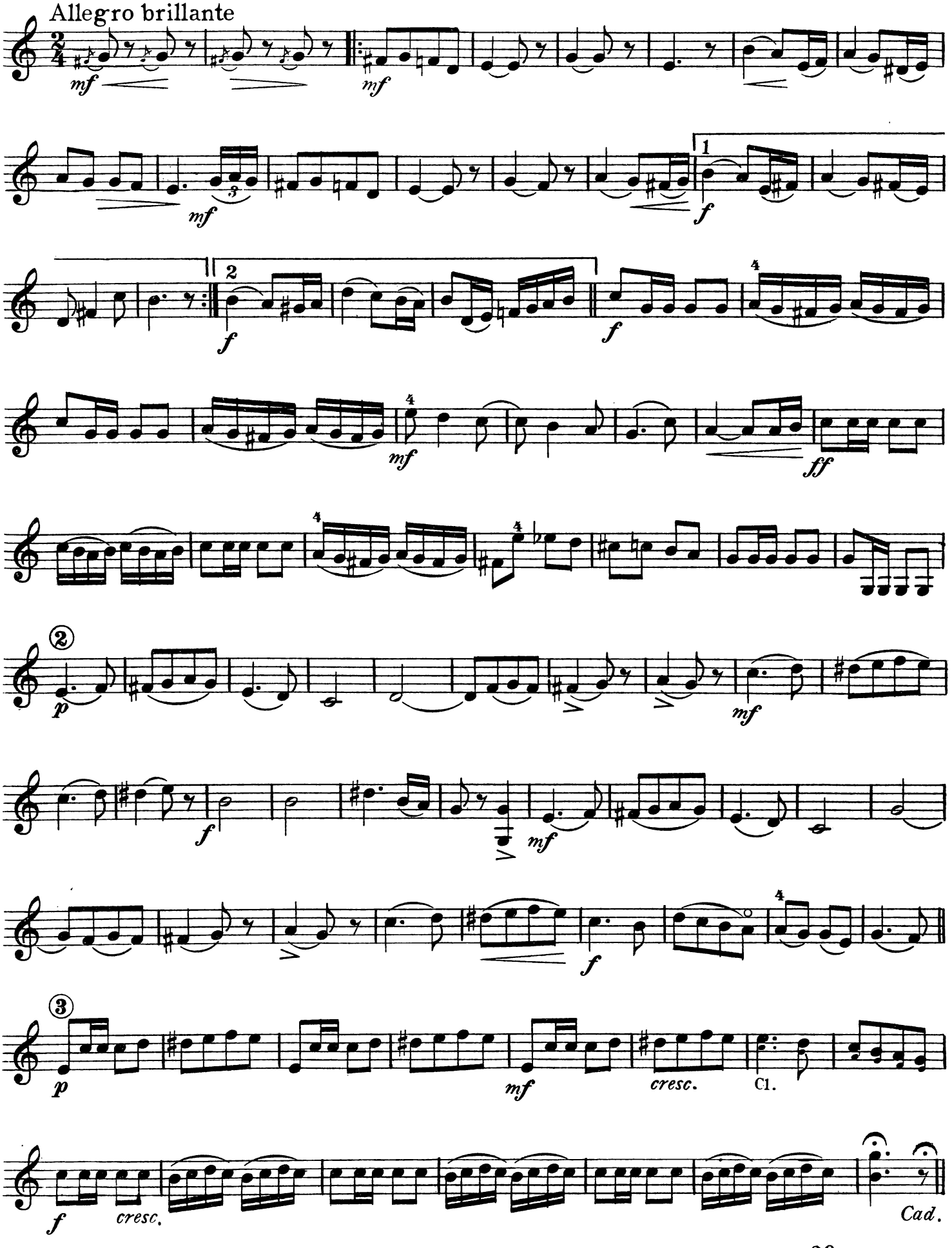
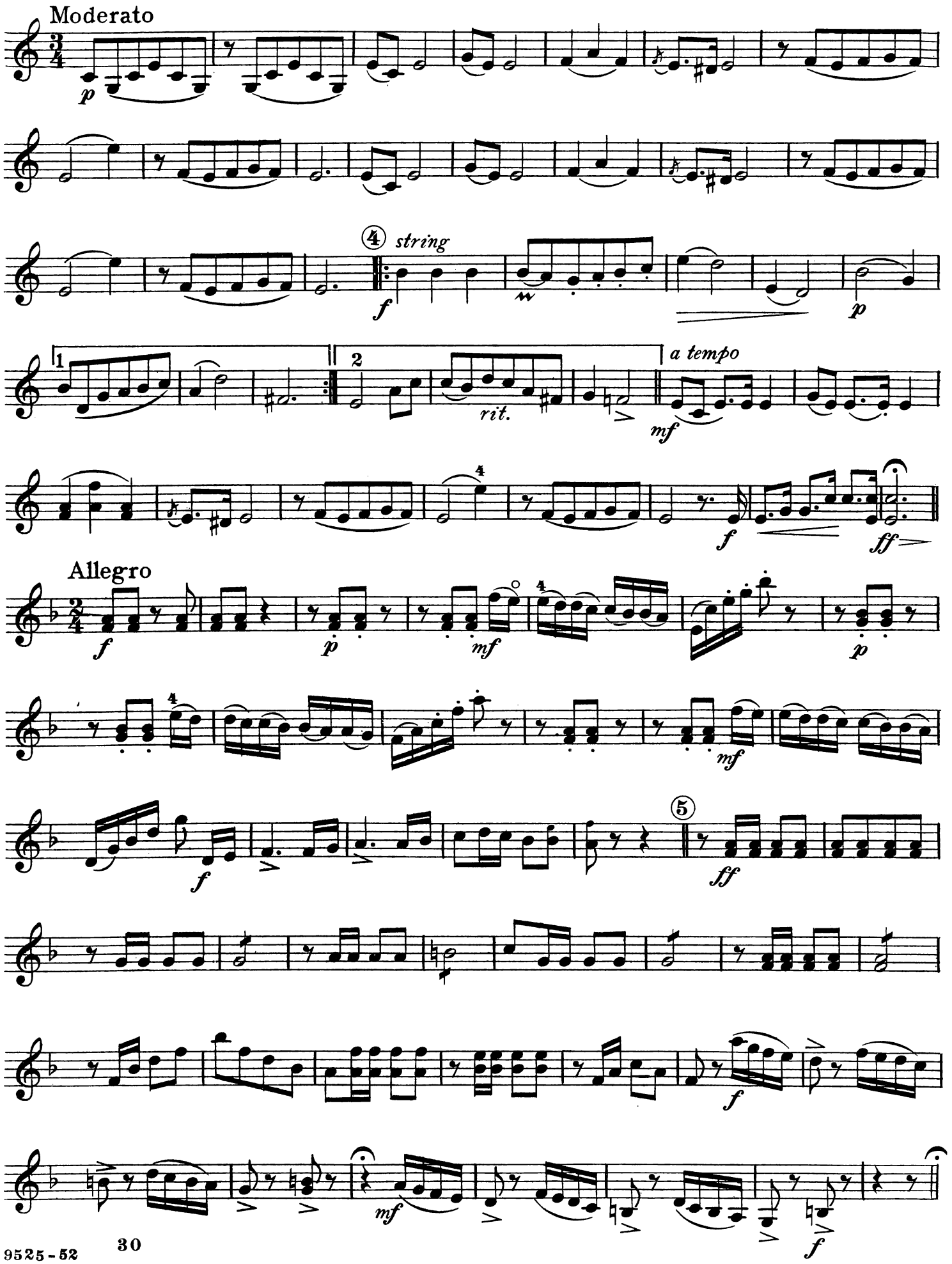
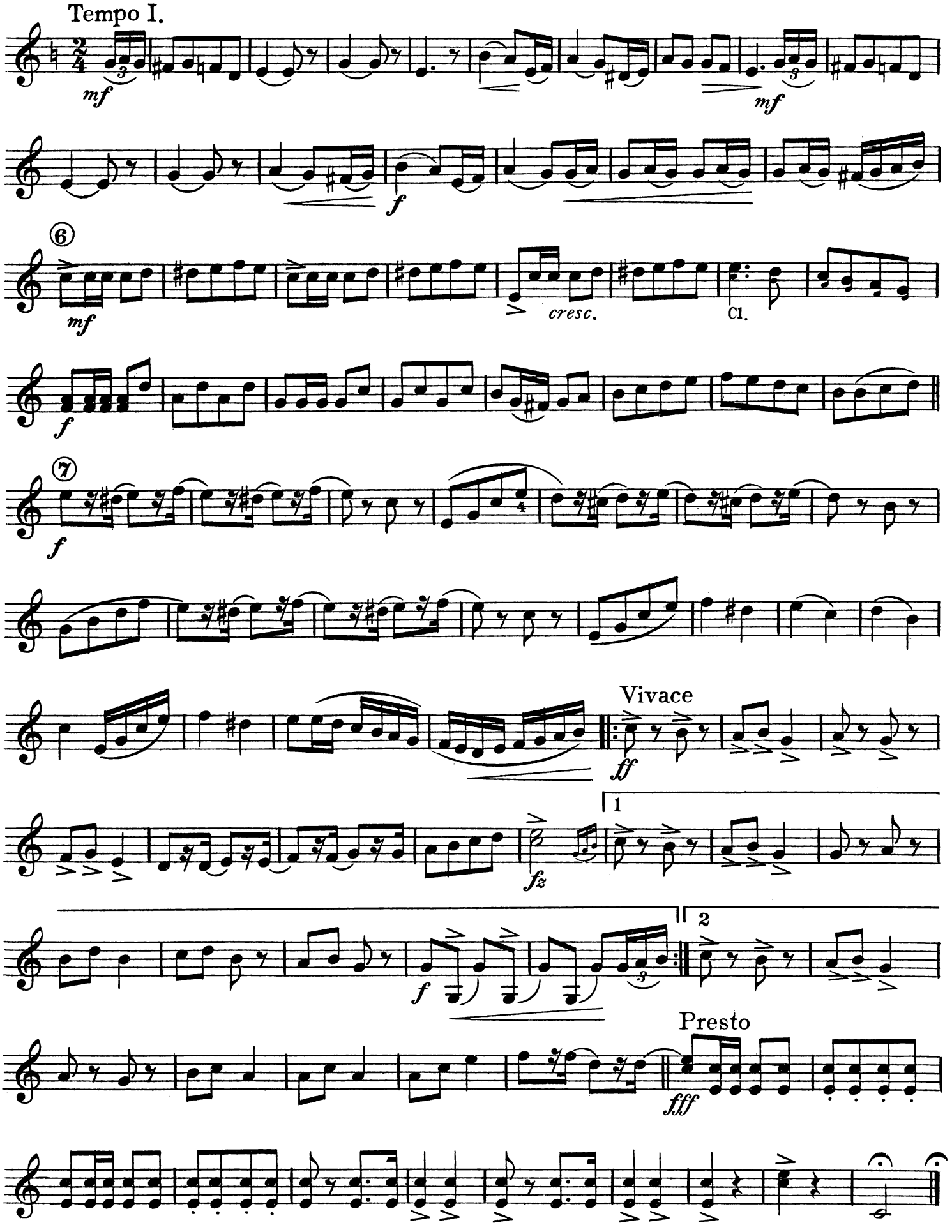
1st VIOLIN B


Allegro brillante
mf
mf
mf
f
f
f
mf
ff
p
f
mf
mf
f
p
mf
cresc.
Cl.
f
cresc.
Cad.

1st VIOLIN B


Moderato
p
4
string
f
p
1
2
rit.
a tempo
mf
f
ff
Allegro
f
p
mf
p
mf
f
5
ff
f
mf
f

1st VIOLIN B



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Mendelssohn-Bartholdy, F. .....Nocturne (From A Midsummer Night's Dream)
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Cooper Square

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