

Quintet for Piano and Winds

in Eb Major

[illegible]

4

mf f mf p mp

mp f mf p mp

mp f mf p mp cresc.

mp f mf p cresc.

mf mp f mp cresc.

8 *poco rit.* *a tempo*

Violin I: *f* (measure 8), *p* (measure 9)

Violin II: *f* (measure 8), rest (measure 9)

Viola: *f* (measure 8), *mp* (measure 9)

Cello/Double Bass: *f* (measure 8), *mp* (measure 9)

Piano: Measures 8-9. Right hand: *f* (measure 8), *dim.* (measure 8), *p* (measure 9). Left hand: *f* (measure 8), *mp* (measure 9).

10

Violin I: *cresc.* (measure 10), *mp* (measure 11)

Violin II: *mp cresc.* (measure 10), rest (measure 11)

Viola: rest (measure 10), rest (measure 11)

Cello/Double Bass: rest (measure 10), *mp* (measure 11)

Piano: Measures 10-11. Right hand: *cresc.* (measure 10), *mp* (measure 11). Left hand: *mp* (measure 10), *mp* (measure 11).

12

poco cresc. *mf* *mp*

mp *poco cresc.* *mf p* *mp*

mp *poco cresc.* *mf mp*

mp *mf* *mp*

poco cresc. *mf* *p*

15

mp *mp* *f*

mp *mp* *f*

p *mp* *f*

p *mp* *f*

mp *f* *p*

18

p *p* *p* *p* *p* *mf*

22

rit. a tempo

f *p* *mp* *f* *p* *f* *p* *f* *p*

25

Musical score for measures 25-28. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *Allegretto* with a quarter note equal to 112 beats. The dynamics include *p* (piano), *mp* (mezzo-piano), and *dim.* (diminuendo). The first staff has a *p* dynamic at measure 25 and a *dim.* dynamic at measure 27. The second staff has a *mp* dynamic at measure 25 and a *dim.* dynamic at measure 27. The third staff has a *dim.* dynamic at measure 27. The fourth staff has a *mp* dynamic at measure 25 and a *p* dynamic at measure 27. The piano part (bottom two staves) features a *mp* dynamic at measure 25 and a *p* dynamic at measure 27. The piano part includes a sixteenth-note figure in measure 25 and a sixteenth-note figure in measure 27.

Allegretto ♩=112

29

Musical score for measures 29-32. The score is written for four staves (three treble and one bass). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *Allegretto* with a quarter note equal to 112 beats. The dynamics include *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), and *poco cresc.* (poco crescendo). The first staff has a *p* dynamic at measure 29 and a *cresc.* dynamic at measure 30. The second staff has a *p* dynamic at measure 29 and a *cresc.* dynamic at measure 30. The third staff has a *p* dynamic at measure 29 and a *cresc.* dynamic at measure 30. The fourth staff has a *p* dynamic at measure 29 and a *cresc.* dynamic at measure 30. The piano part (bottom two staves) features a *mp* dynamic at measure 29 and a *poco cresc.* dynamic at measure 30. The piano part includes a sixteenth-note figure in measure 29 and a sixteenth-note figure in measure 30.

34

mf *mp* *mf* *mp* *mf* *mp* *mp* *mf* *tr*

39

mf *cresc.* *mf* *cresc.* *mp* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *tr*

43

poco rit. a tempo

f *mp* *mf* *mp* *p* *mp* *f* *p* *mp*

48

mf *mp* *poco cresc.* *mf* *mf* *mp* *poco cresc.* *mf* *mp* *poco cresc.* *mf* *mp*

53

Measures 53-56 of the First Movement. The score is written for four staves: three single staves (likely for strings or woodwinds) and one grand staff (piano). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests and a final key change to D major (no sharps or flats) at the end of measure 56.

57

Measures 57-60 of the First Movement. The score continues with the same four staves. The key signature changes to D major (no sharps or flats). The dynamics are marked *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests and a final key change to B major (two sharps) at the end of measure 60.

62

Musical score for measures 62-67. The score is written for four staves (three treble clefs and one bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first three staves are marked with a piano (*p*) dynamic. The fourth staff (bass clef) is also marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and triplets.

68

Musical score for measures 68-73. The score is written for four staves (three treble clefs and one bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first three staves are marked with a mezzo-piano (*mp*) dynamic. The fourth staff (bass clef) is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and triplets.

73 *poco rit.*

79 *a tempo* ♩=112

80 *a tempo* ♩=112

84

Measures 84-86 of the First Movement. The score features four staves (three woodwinds and one bassoon) and a grand staff (piano). The woodwinds and bassoon parts are marked with *cresc.*, *f*, *mf*, and *cresc.*. The piano part is marked with *cresc.* and *mf*. The key signature is one sharp (F#).

87

Measures 87-90 of the First Movement. The score features four staves (three woodwinds and one bassoon) and a grand staff (piano). The woodwinds and bassoon parts are marked with *f*, *dim.*, and *mp*. The piano part is marked with *f*, *p*, and *tr*. The key signature is one sharp (F#).

92

95

poco rit.

mf *f* *dim.*

mf *f* *dim.*

f *dim.*

f *dim.* *poco rit.*

8va

f *dim.*

98 *a tempo*

Musical score for measures 98-101. The score is in 3/4 time and features four staves. The first staff (treble clef) has a key signature of two flats and a common time signature. It begins with a half rest, followed by a quarter note G4, and then a half note G4. The second staff (treble clef) has a key signature of two flats and a common time signature. It begins with a half rest, followed by a quarter note G4, and then a half note G4. The third staff (treble clef) has a key signature of two flats and a common time signature. It begins with a half rest, followed by a quarter note G4, and then a half note G4. The fourth staff (bass clef) has a key signature of two flats and a common time signature. It begins with a half rest, followed by a quarter note G4, and then a half note G4. Dynamics include *p* and *mp*.

a tempo

(8)

Musical score for measures 102-105. The score is in 3/4 time and features four staves. The first staff (treble clef) has a key signature of two flats and a common time signature. It begins with a half rest, followed by a quarter note G4, and then a half note G4. The second staff (treble clef) has a key signature of two flats and a common time signature. It begins with a half rest, followed by a quarter note G4, and then a half note G4. The third staff (treble clef) has a key signature of two flats and a common time signature. It begins with a half rest, followed by a quarter note G4, and then a half note G4. The fourth staff (bass clef) has a key signature of two flats and a common time signature. It begins with a half rest, followed by a quarter note G4, and then a half note G4. Dynamics include *p* and *mp*.

102

Musical score for measures 106-109. The score is in 3/4 time and features four staves. The first staff (treble clef) has a key signature of two flats and a common time signature. It begins with a half rest, followed by a quarter note G4, and then a half note G4. The second staff (treble clef) has a key signature of two flats and a common time signature. It begins with a half rest, followed by a quarter note G4, and then a half note G4. The third staff (treble clef) has a key signature of two flats and a common time signature. It begins with a half rest, followed by a quarter note G4, and then a half note G4. The fourth staff (bass clef) has a key signature of two flats and a common time signature. It begins with a half rest, followed by a quarter note G4, and then a half note G4. Dynamics include *p* and *mp*.

106

110

mf *f* *mf* *cresc.*

mf *f* *mf* *cresc.*

f *f* *mf* *cresc.*

mf *f* *mf* *cresc.*

mf *f* *mf* *cresc.*

f *dim.* *mp*

f *dim.* *mp*

f *dim.* *mp*

f *tr* *mp*

112

[illegible]

119

119

sf *mp*

120

sf *mp*

121

sf *mp*

122

122

1. poco rit.

1. poco rit.

1. poco rit.

126

2.

mp *dim.* *p*

mp 3

mp 3 *dim.*

2.

3 3 3 3

130

mp

mp 3

mp

3 3 3 3

134

139

The musical score is written for a quintet with piano and winds. It consists of two systems of music. The first system covers measures 134 to 138, and the second system covers measures 139 to 143. The score is written for four wind staves and two piano staves. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, triplets, and dynamic markings.

[illegible]

148

mp

tr

tr

tr

mp

mp

mp

mp

155

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

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198

199

200

201

202

203

164

Measures 164-168 of the First Movement. The score is for a piano quintet (flute, oboe, clarinet, bassoon, and piano). Measures 164-165 feature a flute melody with triplets, while the piano accompaniment consists of chords. Measures 166-168 show a more active piano part with triplets in both hands, and the woodwinds provide harmonic support with triplets and sustained notes. Dynamics include *mp* and *mf*.

169

Measures 169-173 of the First Movement. Measures 169-170 continue the piano's triplet accompaniment. Measures 171-172 feature a crescendo in the woodwinds and piano. Measure 173 concludes the section with a final triplet in the piano. Dynamics include *mp*, *cresc.*, and *mf*.

174 *poco rit.* *Allegretto* ♩=112

180 *poco rit.* *Allegretto* ♩=112

poco cresc. *cresc.* *mf*

185

mp mp mp mp mf tr

mp mf

mp mf tr

190

mf cresc. f

mf cresc. f

mf cresc. f

mp mf cresc. f

mf cresc. f p 3 3 3

194

mp *mf* *mp* *mf* *p* *mf* *mp* *mf*

199

mf *cresc.* *f* *mp* *poco cresc.* *mf* *cresc.* *f* *mp* *poco cresc.* *mf* *cresc.* *f* *mp* *cresc. < f* *f*

204

Measures 204-206 of the First Movement. The score is written for five staves: four woodwinds (flute, oboe, clarinet, bassoon) and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds have various rests and melodic lines. The piano part features a continuous eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

207

Measures 207-210 of the First Movement. The score continues for the same five staves. Measures 207-208 show more complex woodwind entries and piano accompaniment. Measure 209 features a prominent *f* (forte) dynamic in the woodwinds. Measure 210 includes triplets in both the piano right and left hands. The piano part continues with its characteristic eighth-note texture.

211

217

The musical score is for a quintet with piano and winds. It consists of two systems of staves. The first system (measures 211-216) shows a dynamic shift from *f* to *p*. The piano part features triplet patterns in measures 215 and 216. The second system (measures 217-222) continues the piece, with the piano part featuring triplet patterns in measures 217, 218, and 222.

223

Musical score for measures 223-227. The score is written for five staves: four woodwinds (flute, oboe, clarinet, bassoon) and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The woodwinds play melodic lines with triplets and slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including triplets and slurs. Dynamics include *mp* (mezzo-piano) and *p* (piano).

228

Musical score for measures 228-232. The score is written for five staves: four woodwinds (flute, oboe, clarinet, bassoon) and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The woodwinds play melodic lines with slurs and dynamics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including slurs and dynamics. Dynamics include *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

235

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

mf *cresc.*

cresc.

cresc. *mf* *cresc.*

238

f

f

f *mp*

f *mp*

f *p* *tr* *cresc.*

243

Musical score for measures 243-252. The score is for a piano and winds quintet. The piano part features a complex texture with triplets, trills, and dynamic markings. The woodwinds and strings are mostly silent.

Measures 243-252:

- Measure 243: Piano part has a trill on G4 and a triplet of eighth notes. Dynamics: *f*.
- Measure 244: Piano part has a triplet of eighth notes. Dynamics: *p*.
- Measure 245: Piano part has a triplet of eighth notes. Dynamics: *cresc.*.
- Measure 246: Piano part has a trill on G4 and a triplet of eighth notes. Dynamics: *f*.
- Measure 247: Piano part has a triplet of eighth notes. Dynamics: *p*.
- Measure 248: Piano part has a triplet of eighth notes. Dynamics: *f*.
- Measure 249: Piano part has a triplet of eighth notes. Dynamics: *p*.
- Measure 250: Piano part has a triplet of eighth notes. Dynamics: *f*.
- Measure 251: Piano part has a triplet of eighth notes. Dynamics: *p*.
- Measure 252: Piano part has a triplet of eighth notes. Dynamics: *f*.

248

Musical score for measures 248-257. The score is for a piano and winds quintet. The piano part features a complex texture with triplets, trills, and dynamic markings. The woodwinds and strings are mostly silent.

Measures 248-257:

- Measure 248: Piano part has a triplet of eighth notes. Dynamics: *mf*.
- Measure 249: Piano part has a triplet of eighth notes. Dynamics: *mf*.
- Measure 250: Piano part has a triplet of eighth notes. Dynamics: *mf*.
- Measure 251: Piano part has a triplet of eighth notes. Dynamics: *mf*.
- Measure 252: Piano part has a triplet of eighth notes. Dynamics: *mf*.
- Measure 253: Piano part has a triplet of eighth notes. Dynamics: *mf*.
- Measure 254: Piano part has a triplet of eighth notes. Dynamics: *mf*.
- Measure 255: Piano part has a triplet of eighth notes. Dynamics: *mf*.
- Measure 256: Piano part has a triplet of eighth notes. Dynamics: *mf*.
- Measure 257: Piano part has a triplet of eighth notes. Dynamics: *mf*.

251

f *dim.* *p*

f *dim.* *mp*

f *dim.* *mp*

f *dim.* *mp*

f *dim.* *mp*

f *dim.* *mp*

254

mp *p* *mp*

p *p* *p*

p *p* *p*

p *p* *p*

p *p* *p*

p *p* *p*

258

p *p* *mf* *mp* *mf*

262

mf *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *f* *mf* *cresc.* *f* *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

271

f *mp* *f* *mp* *f* *mp* *mp*

[illegible]

277

Violin I: *p* *cresc.* *mf* *mp*

Violin II: *p* *cresc.* *mf* *mp*

Viola: *p* *cresc.* *mf* *mp*

Cello/Double Bass: *p* *cresc.* *mf* *mp*

Piano (Measure 281): *mp*

2nd Movement

II

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2021年2月9日

San Carlos, California

Andante ♩=80

Oboe

Clarinet in B♭

Horn in F

Bassoon

Piano

Andante ♩=80

9

15

20

poco rit. *a tempo* *poco rit.*

mf *mp* *cresc.* *mf*

mf *mp* *cresc.* *mf*

mf *mp* *cresc.* *mf*

mf *mp* *cresc.* *mf*

poco rit. *a tempo* *poco rit.*

mf *mp* *cresc.* *mf* *mp*

Detailed description: The image shows a musical score for measures 15 through 20. Measures 15-19 are grouped together. Measures 15-19 feature a vocal line with dynamics *p* and *cresc.*, and a piano accompaniment with triplets and dynamics *mp* and *cresc.*. Measure 20 is a full measure with a tempo change from *poco rit.* to *a tempo* and back to *poco rit.*. The piano part in measure 20 includes triplets and dynamics *mf* and *mp*.

25 a tempo poco rit.. a tempo

mp *mp* *cresc.*

mp *mp* *cresc.*

mp *mp* *cresc.*

mp *mp* *cresc.*

a tempo poco rit.. a tempo

mf *mp* *cresc.*

mf *cresc.*

mf *cresc.*

f *f* *mf* *cresc.*

f *f* *mf* *cresc.*

f *f* *mf* *cresc.*

f *f* *mf* *cresc.*

sf *sf* *cresc.*

5

[illegible]

45

mp

p

p

54

mp

5

63

mp *cresc.*

mp *cresc.*

p *cresc.*

mp *cresc.*

mp cresc.

72

poco rit. *a tempo*

mf *mp* *mf* *dim.* *f*

mf *mp* *dim.* *f*

mf *mp* *dim.* *f*

mf *mp* *dim.* *f*

poco rit. *a tempo*

mf *dim.* *f*

81

81

88

88

95

102

103

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276

277

278

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280

281

107 rit. a tempo

114

II-Quintet for Piano & Winds - Simpson-031021

123 *poco rit. a tempo*

123 *poco rit. a tempo*

mp *mp* *mf* *p*

132 *poco rit. a tempo*

132 *poco rit. a tempo*

f *f* *f* *f* *mf*

141

mp *mf* *dim.*

mp *mf* *dim.*

mp *dim.*

dim. *mp* *dim.*

150 **Andante** ♩=80

p *mp* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

mp *p* *mp*

Andante ♩=80

p

159

rit. . . a tempo

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p* *p*

mp *mp* *dim.* *p*

167

p *mp*

mp

p

p

p

175

Measures 175-178 musical score. Measures 175-177 are for voices and piano. Measure 178 is for piano only.

Measures 175-178 musical score. Measures 175-177 are for voices and piano. Measure 178 is for piano only.

180

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

185 *poco rit.* *a tempo*

mf mp cresc. mf

mf mp cresc. mf

mf mp cresc. mf

mf mp cresc. mf

poco rit. *a tempo*

mf mp mp cresc. 3 3 mf mp

190

f f mp f f

f mp f f f

f f f mp f

f f f f f

sf sf sf sf sf

197

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mp *mf* *cresc.* *f*

cresc. *f*

201

rit. *a tempo*

3 *3* *3* *mp* *p*

mp *p*

f *3* *3* *mp* *p*

mp *p*

rit. *a tempo*

mp *6* *6*

206

mp *rit.*

213 **a tempo**

mp *mf* *cresc.* *mf* *cresc.* *mf*

a tempo

220

rit. . . a tempo

mp

mp

mp

mf

mp

Red. _____ ^

228

rit. a tempo

mp

mp

rit. a tempo

3rd Movement

III

Rondo

Daniel Léo Simpson
2021年3月11日
San Carlos, California

Rondo, Allegro ma non troppo ♩=112

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Piano

mf

mf

mp

mp

mp

6

cresc.

f

cresc.

f

cresc.

f

mf

cresc.

mp

11 *poco ritenuto*

mf *f* *f* *mp* *f* *mp*

poco ritenuto

17 *a tempo* *poco ritenuto a tempo*

f *mp* *f* *mp* *f* *f* *mp*

a tempo *poco ritenuto a tempo*

24 poco ritenuto a tempo

Musical score for measures 24-29. The score is written for a piano and winds. The piano part consists of two staves (treble and bass clef). The wind part consists of four staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo marking is "poco ritenuto a tempo". The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features a melodic line in the right hand and a supporting line in the left hand. The wind part features a melodic line in the first staff and a supporting line in the second staff. The score includes various musical notations such as notes, rests, and slurs.

30

Musical score for measures 30-35. The score is written for a piano and winds. The piano part consists of two staves (treble and bass clef). The wind part consists of four staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo marking is "poco ritenuto a tempo". The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features a melodic line in the right hand and a supporting line in the left hand. The wind part features a melodic line in the first staff and a supporting line in the second staff. The score includes various musical notations such as notes, rests, and slurs.

36

mf

42

mf

48

mf

mf

f

mp

f

mp

55

mp

f

mp

f

mf

f

63

63

mp

mp

mp

mf

69

mp *p*

mp *p*

mp *p*

mp *p*

mp

75

80

mf cresc. f

mf cresc. f

mp cresc. f mf

mf cresc. f mp

mf f

mf f

f

mf f

f mf

86 *poco ritenuto a tempo* *poco ritenuto*

93 *a tempo* *poco ritenuto a tempo*

Quintet for Piano & Winds - Simpson 040521

99

mp
f *mp*
f *mf*
f
mf *mp* *mf*

105

mf
mf
mp
mp

112

f

f

mf

mp

mf

120

mp

f

f

mp

125

fp < *f*

fp < *f*

fp < *f*

fp < *f*

mp

mp

f

131

mp

mp

mp

mp

mp

f

136

mp

mp

mp

mp

mp

141

mf

mf

mp

mp

mp

146

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

cresc. *f* *tr* *tr*

153

tr *mf* *mp* *mf* *mp* *mf* *mp* *cresc.* *mp*

158

tr

mf

cresc.

mp

163

mf

f

mf

f

f

mp

f

mp

f

mf

mp

169

169

f *mp* *f* *mp* *f* *mp* *f* *mf*

f *mp*

176

176

tr *tr* *mp* *mf*

181

tr

mf

186

tr

f

tr

mf

f

f

tr

f

tr

191

mf

mf

mp

196

mp

f

mp

f

mp

f

f

201

mp

mp

mp

mp

206

mf

mf

mp

mp

mp

mf

[illegible]

218

f *mf*

225

mf

dim.

mp

231

tr

tr

tr

249

tr

mp

mp

tr

254

mf

tr

mf

259

259

f *tr*

f *mf*

f *tr* *mp*

265

265

f *tr*

f *tr* *f*

mf *f*

f *tr* *sfz*

271

mp *mp* *mp* *mp* *mp* *sfz* *mp*

278

mp *fp* *fp* *fp* *fp* *fp*

283

Measures 283-287 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part is in the lower system, and the wind parts are in the upper system. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part starts with a forte (f) dynamic, followed by a decrescendo (dim.) to mezzo-piano (mp). The wind parts start with a forte (f) dynamic, followed by a mezzo-piano (mp) dynamic. The piano part features a melodic line in the right hand and a supporting line in the left hand. The wind parts feature melodic lines in the first and second staves, and a supporting line in the third staff.

f *f* *f* *f* *f* *mp* *mp* *dim.* *mp*

288

Measures 288-292 of the 3rd Movement. The score is for a quintet for piano and winds. The piano part is in the lower system, and the wind parts are in the upper system. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part starts with a mezzo-piano (mp) dynamic, followed by a piano (p) dynamic, and then returns to mezzo-piano (mp). The wind parts start with a mezzo-piano (mp) dynamic, followed by a piano (p) dynamic, and then return to mezzo-piano (mp). The piano part features a melodic line in the right hand and a supporting line in the left hand. The wind parts feature melodic lines in the first and second staves, and a supporting line in the third staff.

mp *mp* *p* *mp* *mp*

293

mp *mp* *mp* *p* *mp* *mp*

298

rit. a tempo rit.

p *p* *p* *p* *p* *p*

rit. a tempo rit.

Red.

304 *a tempo*

p

a tempo

mp

mp

310

mf

mf

mp

mp

315

cresc. *f* *mf* *f* *mf* *f* *mf*

cresc. *f* *mf* *f* *mf* *f* *mf*

cresc. *f* *mf* *f* *mf* *f* *mf*

cresc. *f* *mf* *f* *mf* *f* *mf*

cresc. *mp* *f* *mf* *f* *mf* *f*

320

mf *f* *f* *mf* *f* *mf* *f*

f *mf* *f* *mf* *f* *mf* *f*

f *mf* *f* *mf* *f* *mf* *f*

f *mf* *f* *mf* *f* *mf* *f*

f *mf* *f* *mf* *f* *mf* *f*

326

f *mp*

f *mp*

f *mp* *mp*

f *mp*

f *mp* *mp*

333

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

339

mf mp tr mp mp mp

345

cresc. mf mp cresc. mf cresc. mf mp cresc. mf p

351

mp

mf

357

mf

mf

mp

mf

cresc.

cresc.

cresc.

cresc.

363

f *f* *f* *f* *f* *mp* *f* *mf*

369

mp *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* 3 3 3 3 3

374

tr \flat tr tr \sharp tr \sharp tr \sharp tr \sharp

p

382

poco rit. a tempo

mf

mf

poco rit. a tempo

cresc.

3 3

mp

8va

387

mf *f* *f* *f* *f* *f*

mp *mp* *f*

(8)

393

mp *mp* *mp* *mp* *mp* *mp*

mp

399

mp *f* *mp* *f* *f* *mf* *f* *mp* *f*

405

mp *mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp*

413

cresc. *f* *mp* *cresc.*

cresc. *f* *mp* *cresc.*

mp *cresc.* *f* *mp* *cresc.*

mp *cresc.* *f* *mp* *cresc.*

cresc. *mp* *cresc.*

419

f *mp* *mf* *dim.* *mp*

f *mp* *mf* *dim.* *mp*

f *mp* *mf* *dim.* *mp*

f *mp* *mf* *dim.* *mp*

f *dim.* *mf* *dim.* *3* *3* *3* *3*

424

mf *dim.* *mp*

mf *dim.* *mp*

mf *dim.* *mp* *mf*

mf *dim.* *mp* *mf*

mf *dim.* *mp*

430

mf *f*

mf

tr

mp *cresc. mf*

436

f

f

f

440

ff

ff

ff

ff

ff

ff