

LONGING FOR YOU



Words and Music by
RAYMOND V. GOULD

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Seattle, Wash.

"Winding Trails"

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A Very Fascinating and Catchy Fox-Trot Song
Don't Fail to Get a Complete Copy -

CHORUS

Wind - ing trails, 'neath west - ern skies

There I met you my fair prize

Nights are lone - ly when you're gone,

Days so drear - y, How I miss your lit - tle song (Oh)

The musical score consists of four systems, each with a vocal line and piano accompaniment. The piano part includes dynamics like *p-f* and *p*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal lines.

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Waltz Tempo

I've a long - ing, dear, for you, Seems my
Ev - er since you went a way, I still

heart would break in two, Since you said good - bye, For your
think of you each day, For you, my heart sighs, How I

lips, I ev - er pine, Wish - ing they weretouching mine, My love ne'er will
miss yourtender smile, Long - ing for you all the while, For you, my soul

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die. _____ Man-y night's the moon's soft glow, Lights the trails we used to go,
cries. _____ Count-less stars that shine a - bove, Are like thoughts of you, dear love,

For days gone I yearn _____ If you on - ly were near me,
You could nev - er know, _____ Al-ways, dear, I will miss you,

Your love would cheer me Tear drops will cease when you re - turn. _____
I long to kiss you, Mem'ries of days of long a - go. _____

CHORUS

Long - ing for you, dear, Long - ing just for

p-f

you, Mem - 'ries that lin - ger, Bring

love a - new. Oft' in my dreams dear,

Dreams that seem so true, I see your smile, so ten -

der, I'm ev - er long-ing for you. you.

TRY THIS BEAUTIFUL WALTZ
Don't Fail to Get a Complete Copy
LOVE-LETTER DAYS

EDWIN T. REED

CHORUS

HENRI A. KEATES

Arr. by Harker S. Perkins

Sweet - heart days, sweet - heart ways, When love let - ters flut - ter like leaves; With

p legato

The first system of musical notation for the chorus. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melodic line with lyrics. The piano accompaniment is in 3/4 time and includes a treble and bass clef. The piano part begins with a *p legato* marking.

sud - den shy kiss - es Jill wel - comes their bliss - es, With out them how wild - ly Jack grieves. Each

The second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features a steady harmonic accompaniment.

doubt, how it teas - es; Each frown, how it freez - es, Such hot and cold temp - ests they raise; Hopes and

The third system of musical notation, concluding the chorus. The piano accompaniment continues with its harmonic support.

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