

# Petite Sérénade.

Erik Meyer-Helmund.

*Allegretto.*

Piano.

*pp* *p* *pp* *pp* *pp*

*ritard.* *ritard.*

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May 11



A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is D major (two sharps). The time signature is 2/4. The piano part features a repeating eighth-note accompaniment in the left hand and chords in the right hand. The vocal line consists of a single melody line. The lyrics are written below the piano part.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent left-hand melody with many triplets, marked with a 'pp' (pianissimo) dynamic. The right hand of the piano part provides harmonic support with chords and single notes. The lyrics are written below the voice staff.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent bass line with a waltz-like rhythm. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle section. The piano part includes a section marked "pp" (pianissimo). The score is written in a single system with a repeat sign at the end.

[illegible]



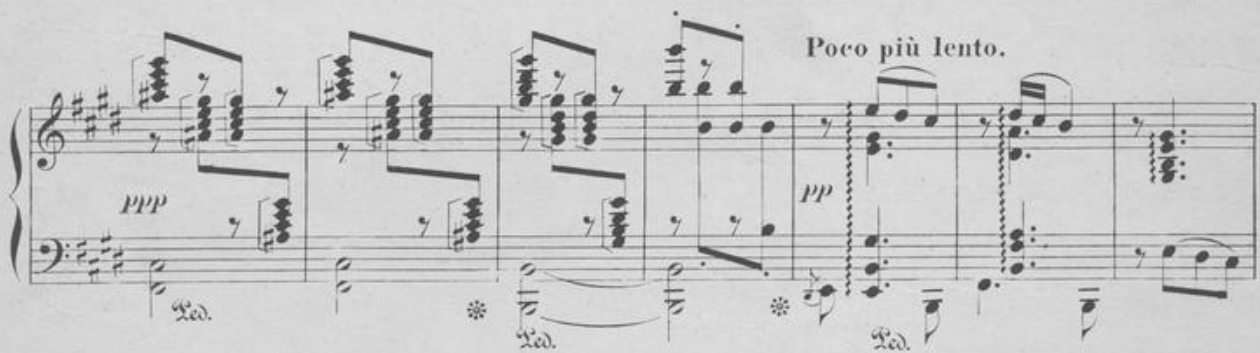
First system of musical notation. The treble clef staff contains a series of chords and eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*pp*). The bass clef staff features a steady eighth-note accompaniment. Below the staff, there are several markings: *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*, and *Ad.*.



Second system of musical notation. The treble clef staff begins with a *ritard.* (ritardando) marking, followed by a *a tempo* marking. The bass clef staff continues the accompaniment. Dynamics include *pp*. Below the staff, there are several markings: *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*, and *Ad.*.



Third system of musical notation. The treble clef staff features a melodic line with eighth notes and chords. The bass clef staff provides a steady accompaniment. Dynamics include *mf* and *f*. Below the staff, there are several markings: *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*, and *Ad.*.



Fourth system of musical notation. The treble clef staff begins with a *ppp* (pianissimo) dynamic, followed by a *pp* dynamic. The bass clef staff continues the accompaniment. A *Poco più lento.* (Poco più lento) marking is present. Below the staff, there are several markings: *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*, and *Ad.*.



Fifth system of musical notation. The treble clef staff features a melodic line with eighth notes and chords. The bass clef staff provides a steady accompaniment. Dynamics include *ppp*. A *ritard.* (ritardando) marking is present. Below the staff, there are several markings: *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*, *Ad.*, and *Ad.*.



# Goldene Träume.

Valse lente.

WILH. ALETTER.

Introduction.

PIANO.

*pp*

Valse lente.

*rit.*

*pp a tempo*

*pp*

*mf presses.*

Con espressione.

*p tranquillo*

*mf*

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pour

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Petit

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