

Percussion 1  
Triangle  
Cymbal

# A French Christmas

(Four Carols)

Johnson

**Allegretto** (♩=106)

Triangle

6

mf

16

24

Cymbals

mf

49

14

72 Triangle

mf

84

4

rit.

2

Adagio

Sus. cymbal (wire brush) *tr*

pp

3

99

7

*tr*

pp

3

*tr*

pp

3

*tr*

pp

117

4

*tr*

pp

16

139

rit.

4

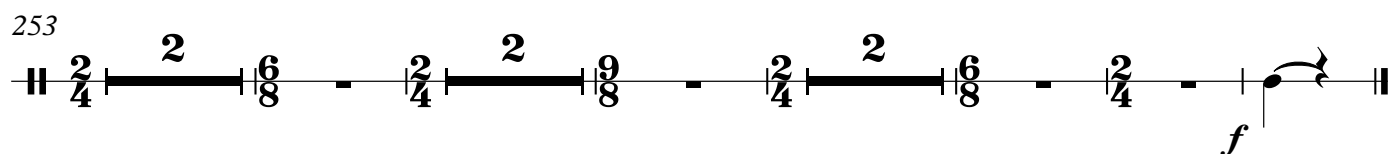
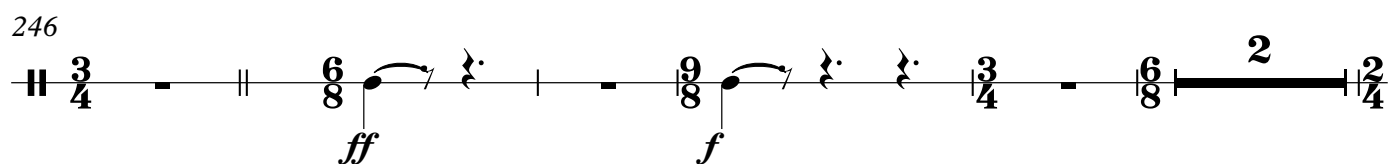
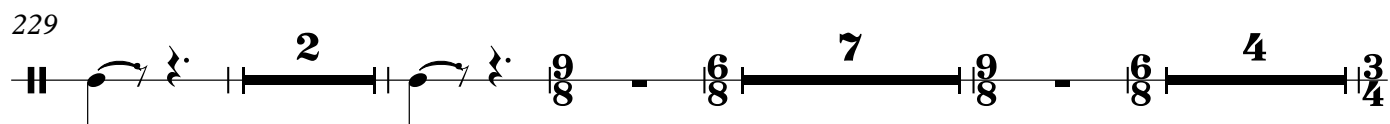
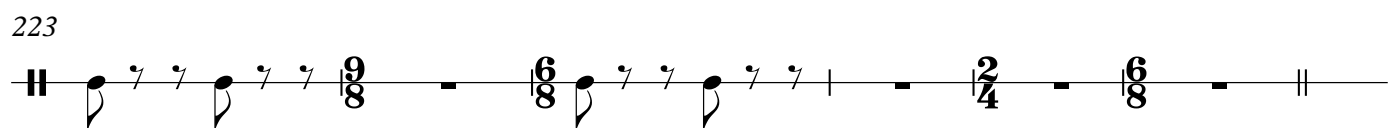
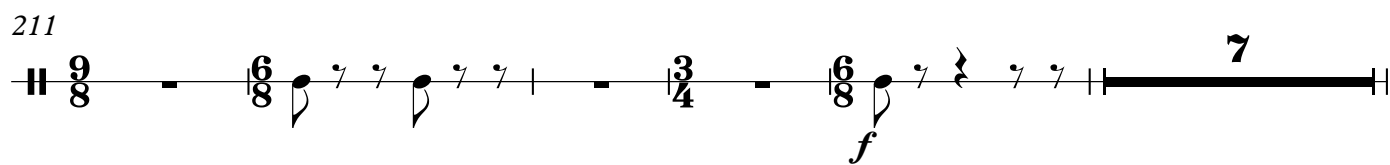
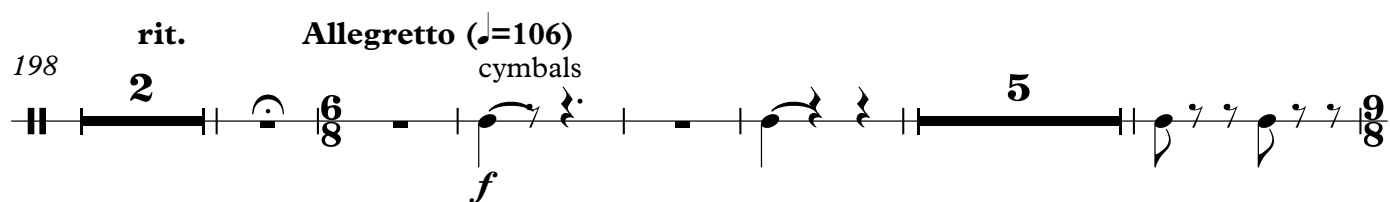
Allegro (♩=82)

crash

f

3

7



Percission 2  
Snare Drum

A French Christmas  
(Four Carols)

Johnson

Allegretto (♩=106)

tr

2/4

dim.

mp

8 tr tr tr tr

16 tr~ tr~ sf > sf >

23 tr~ tr~

30 tr tr tr tr

38 tr tr tr tr tr~

46 tr~ tr~ tr tr~ tr tr~ tr tr tr tr

ff

54 tr tr tr tr tr tr tr

61 *tr* *tr* *tr* *tr*

68 *tr* *tr~* *tr~* *tr~* *tr~* *tr* *tr* *tr~* *tr~*

77 *tr~* *tr~* *tr~* *tr~* *tr~*

84 *tr~* *tr~* *tr~* *tr~* *rit.* *p* *tr~*

91 **Adagio** 32 6 *mf* *tr~*

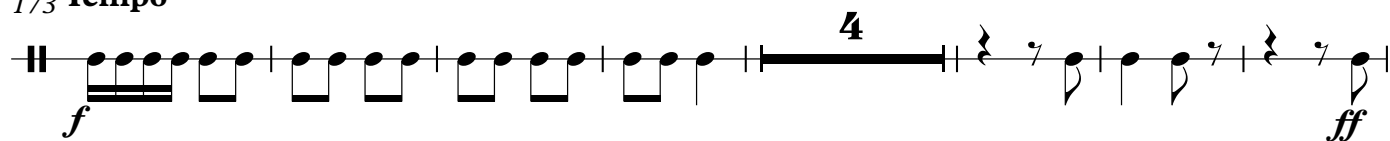
133 *tr~* 2

139 *rit.* 2 **Allegro** (♩=82) *cresc.* *f* *cresc.* *tr* *sfp*

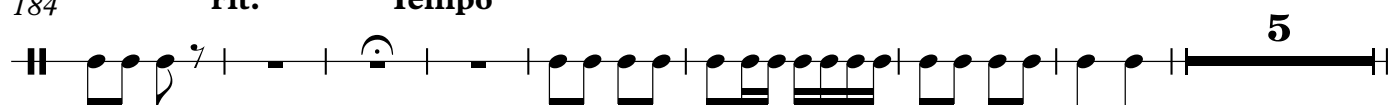
147 3 *f* *tr* *pp* *mf*

157 *rit.* *tr~* **Tempo** 9 *rit.* 4

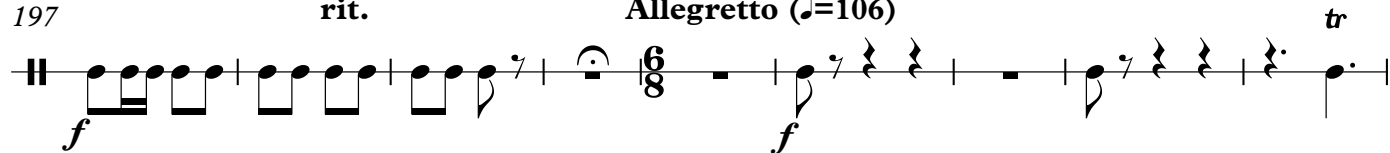
The musical score is written for a snare drum. It consists of nine staves of music. The first staff (measures 61-67) features a series of eighth-note triplets, each marked with a trill (tr). The second staff (measures 68-76) continues with eighth-note triplets, some marked with a trill and a wavy line (tr~). The third staff (measures 77-83) features eighth-note triplets, some marked with a trill and a wavy line (tr~). The fourth staff (measures 84-90) features eighth-note triplets, some marked with a trill and a wavy line (tr~), and a measure marked with a trill and a wavy line (tr~) and a fermata. The fifth staff (measures 91-132) begins with a 32-measure rest, followed by a 6-measure rest, then a measure marked with a trill and a wavy line (tr~) and a fermata. The sixth staff (measures 133-138) features a 2-measure rest, followed by a measure marked with a trill and a wavy line (tr~) and a fermata. The seventh staff (measures 139-146) begins with a 2-measure rest, followed by a measure marked with a trill and a wavy line (tr~) and a fermata, then a measure marked with a trill and a wavy line (tr~) and a fermata, and a measure marked with a trill and a wavy line (tr~) and a fermata. The eighth staff (measures 147-156) features a 3-measure rest, followed by a measure marked with a trill and a wavy line (tr~) and a fermata, then a measure marked with a trill and a wavy line (tr~) and a fermata, and a measure marked with a trill and a wavy line (tr~) and a fermata. The ninth staff (measures 157-164) begins with a 9-measure rest, followed by a 4-measure rest, and a measure marked with a trill and a wavy line (tr~) and a fermata.

173 **Tempo**

184

**rit.****Tempo**

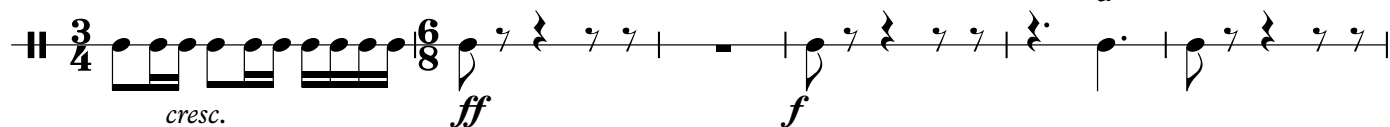
197

**rit.****Allegretto** (♩=106)

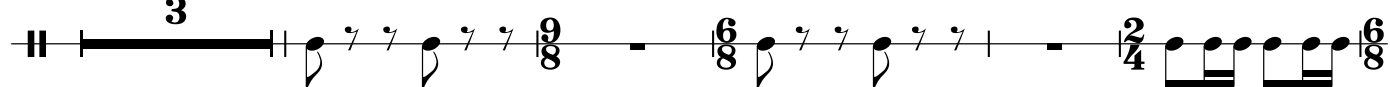
206



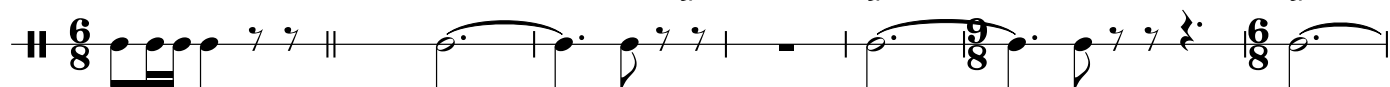
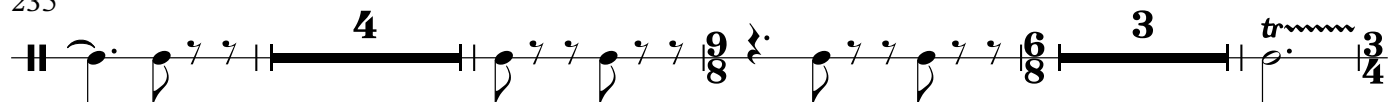
214



220



228

235  
(tr)~~~~~

246



