

Duet I Op.7

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Bearbeitung für 2 Gitarren
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Git. 1

dolce

5 *fp* *fp* *cresc.*

8 *f* *p*

12 *fp* *fp* *fp* *fp*

15 *cresc.* *f* *fp* *fp*

20 *f* 3 3 3 3 3

24 3 3

27 *tr* *dolce*

32 *dolce*

36 *f p f p*

40

43

48

51 *dolce*

55 *fp fp*

60 *cresc.* *f* *tr*

4
99

fp *fp*

103

fp *fp* *f*

107

f

111

f *p*

117

f

121

f

126

dolce

130

f *p*

134

f *p*

138

142

146

8

8

8

The image displays a musical score for guitar, consisting of three staves. The first staff begins at measure 138 and ends at measure 141. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing chords. The second staff starts at measure 142 and ends at measure 145. It continues the melodic line with similar rhythmic patterns and includes some chordal accompaniment. The third staff begins at measure 146 and ends at measure 149. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing chords. The score is written for guitar, as indicated by the 'Git.1' in the footer.