

Motetos de Passos

Soprano

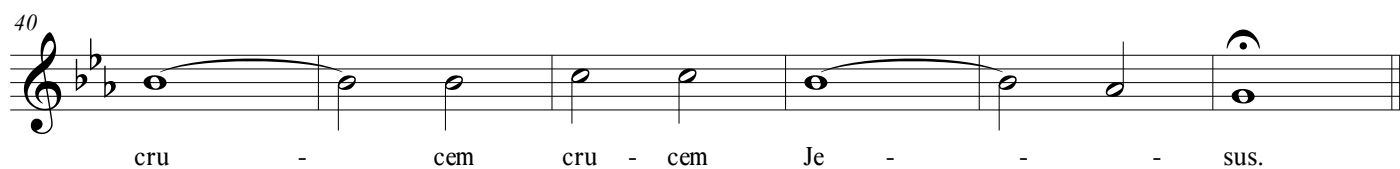
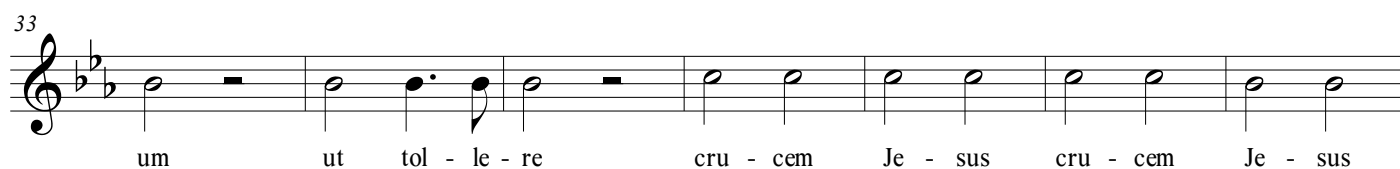
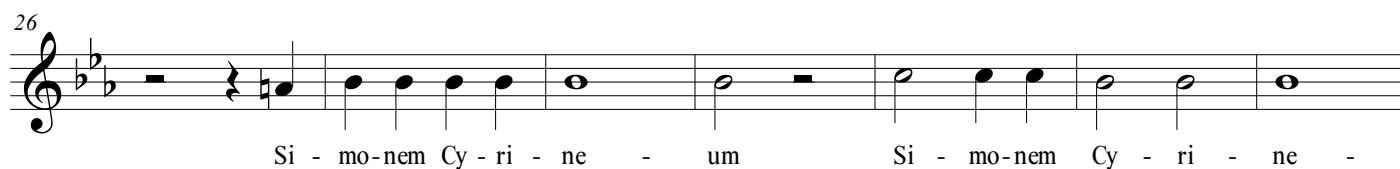
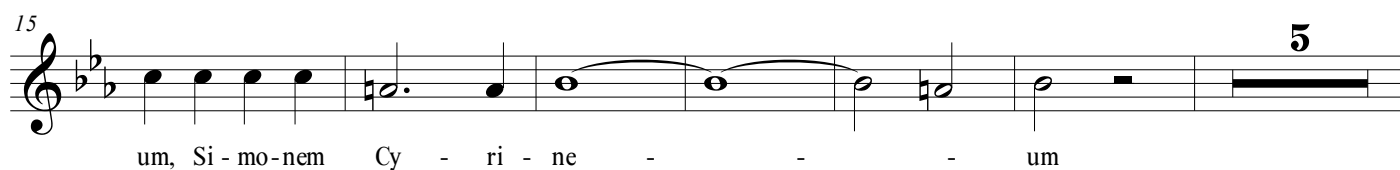
# Angariaverunt

Nº 5

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes  
de acordo com versão cantada em Aiuruoca

♩ = 69



Motetos de Passos

Alto

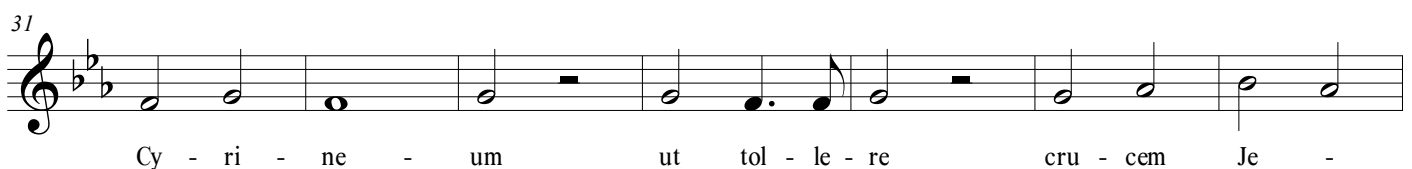
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Tenor

Nº 5

Versão a 4 vozes por Rafael Sales Arantes  
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8 An - ga - ri - a - ve - runt Si<sup>3</sup> - mo - nem Cy - ri - ne -

6 um Si - mo - nem Cy - ri - ne - um, Si - mo - nem Cy - ri -

12 ne - um Cy - ri - ne - um, Si - mo - nem Cy - ri - ne - um, Cy - ri -

19 ne - um ve - ni - en - te de vil - la ut tol - le - re ut tol - le -

24 re cru - cem Je - sus Si - mo - nem Cy - ri - ne - um

30 Si - mo - nem Cy - ri - ne - um ut tol - le - re

36 cru - cem Je - - - sus cru - cem Je -

41 - sus cru - cem Je - - - sus.

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Bass

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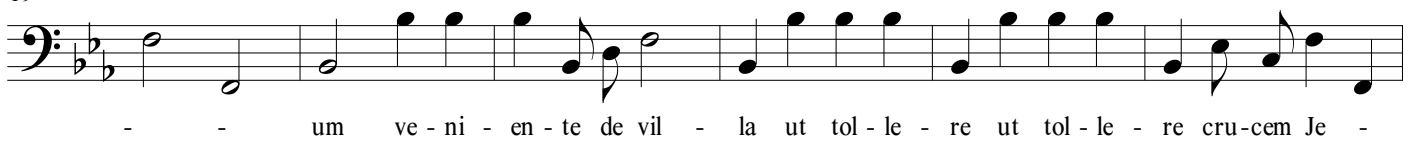
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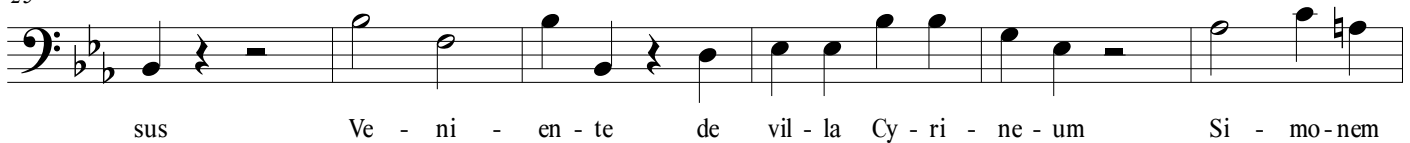
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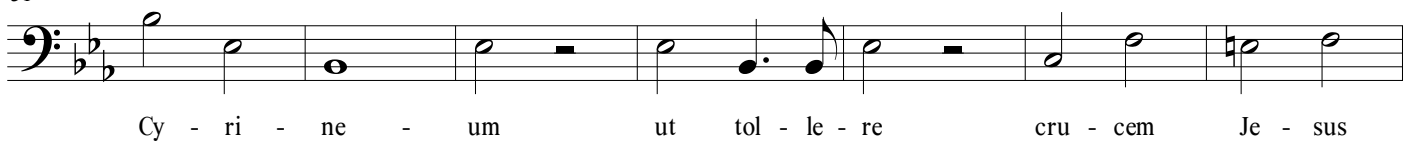
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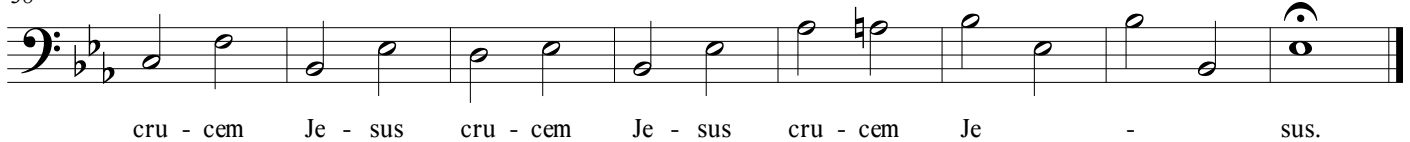
25



31



38



Motetos de Passos

Flute 1

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The musical score is written for Flute 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is indicated as ♩ = 69. The score consists of eight staves of music. The first staff contains measures 1 through 5, with a triplet of eighth notes in measure 5. The second staff contains measures 6 through 10, with a triplet of eighth notes in measure 6. The third staff contains measures 11 through 16. The fourth staff contains measures 17 through 22. The fifth staff contains measures 23 through 28. The sixth staff contains measures 29 through 34. The seventh staff contains measures 35 through 39. The eighth staff contains measures 40 through 44, ending with a double bar line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and triplets.

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Flute 2

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♩ = 69

6

12

18

24

30

36

41

Motetos de Passos

Horn in F

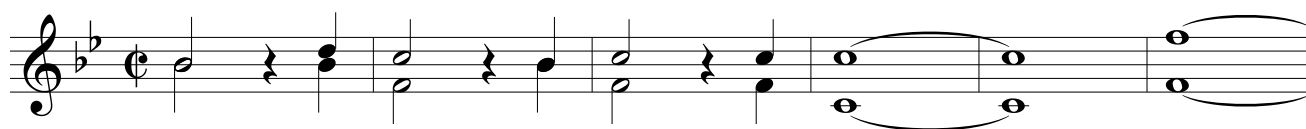
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♩ = 69



Motetos de Passos

Contrabass

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♩ = 69

