

Mm 5819 [17]

HERRN GRAF SIEGMUND RZYSZCZEWSKI.

„Krakowiaki.“

Polnische Tänze

nach den Original-Volksmelodien

für Pianoforte

zu zwei und zu vier Händen

von

SIEGISMUND NOSKOWSKI.

Opus 25.

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KSIAZKI I NOTY
najlepiej
zamawiac i kupowac
od
Leona Izirowskiego
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katalogi na żądanie

Krakowiak.

No 1.

S. Noskowski, Op. 25. No 1.

Allegretto amabile.

p cantabile

mf

Poco Moderato.

pespressivo



First system of musical notation, piano (*p*). The system consists of two staves. The right staff features a melodic line with eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with eighth notes.

Second system of musical notation, featuring dynamics *cresc.*, *mf*, and *rall.*. The system consists of two staves. The right staff has a melodic line with a crescendo hairpin, and the left staff has a harmonic accompaniment. A fermata is placed over the final measure of the right staff.

Third system of musical notation, featuring the tempo marking *Meno mosso.* and dynamics *p* and *pp*. The system consists of two staves. The right staff has a melodic line with a piano (*p*) dynamic, and the left staff has a harmonic accompaniment with a pianissimo (*pp*) dynamic.

Fourth system of musical notation, featuring dynamics *cresc.*, *sost.*, and *f*. The system consists of two staves. The right staff has a melodic line with a crescendo hairpin, and the left staff has a harmonic accompaniment. A fermata is placed over the final measure of the right staff.

Fifth system of musical notation, featuring the tempo marking *Tempo I.* and dynamic *p*. The system consists of two staves. The right staff has a melodic line with a piano (*p*) dynamic, and the left staff has a harmonic accompaniment.

Sixth system of musical notation, featuring the dynamic *pp dolce*. The system consists of two staves. The right staff has a melodic line with a pianissimo (*pp*) dynamic, and the left staff has a harmonic accompaniment.



Più tranquillo.



Poco più mosso.



Tranquillo.



Allegro.

Krakowiak.

Nº2.

S. Noskowski, Op. 25. Nº 2.

Allegretto energico.

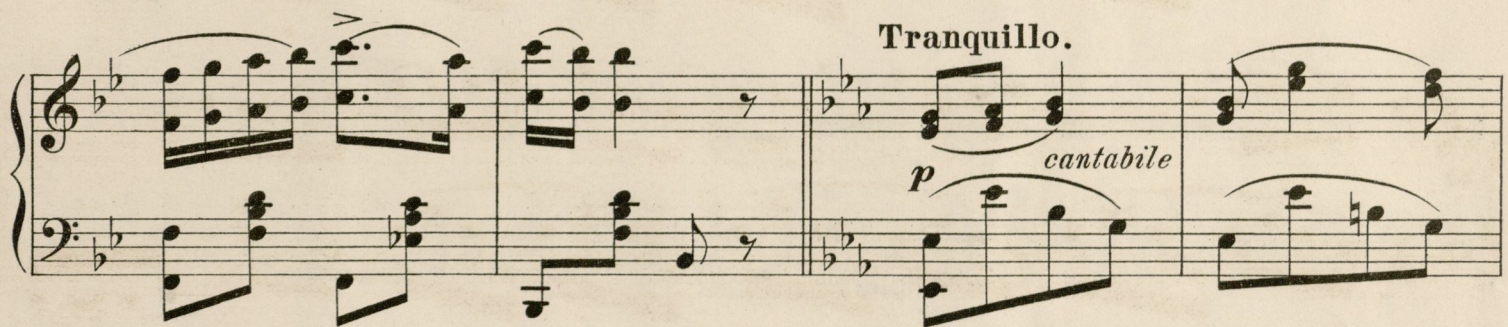
f *ritenuto* *ff* *mf* *à tempo*

mf *più mosso*

Tempo I.

p

cresc. *p*





This page contains six systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece features various musical elements including notes, rests, and dynamic markings. The dynamics include *cresc.* (crescendo), *f* (forte), *ritenuto* (ritardando), *ff* (fortissimo), *meno f* (meno forte), *mf* (mezzo-forte), and *sfz* (sforzando). The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

