

Posuerunt super caput ejus

Antiphona das Laudes de Sexta-feira Santa

Pe. José Maria Xavier
(1819 - 1887)

Lento $\text{♩} = 30$

Horn in F 1 *p*

Horn in F 2 *p*

Trombone 1 *p*

Trombone 2 *p*

Lento $\text{♩} = 30$

Soprano *p* Po - su - e - runt su - per ca - put e - jus cau - sam ip - si - us scri - ptam:

Alto *p* Po - su - e - runt su - per ca - put e - jus cau - sam ip - si - us scri - ptam:

Tenor *p* Po - su - e - runt su - per ca - put e - jus cau - sam ip - si - us scri - ptam: Solo Je -

Bass *p* Po - su - e - runt su - per ca - put e - jus cau - sam ip - si - us scri - ptam: Solo Je -

Lento $\text{♩} = 30$

Violin I *p*

Violin II *p*

Viola *p*

Contrabass *p*

4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Je - sus Na - za - re - nus Rex

Je - sus Na - za - re - nus Rex

Tutti

- sus Na - za - re - nus Rex _____ Rex _____ Ju - dæ - o - rum Je - sus Na - za - re - nus Rex

Tutti

- sus Na - za - re - nus Rex _____ Rex _____ Ju - dæ - o - rum Je - sus Na - za - re - nus Rex

7

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

S

Ju - dæ - o - - - rum.

A

Ju - dæ - o - - - rum.

T

8

Ju - dæ - o - - - rum.

B

Ju - dæ - o - - - rum.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This musical score page, titled 'Posuerunt super caput ejus', is the third page of a composition. It features a variety of instruments and vocal parts. The brass section includes two Horns (Hn. 1 and Hn. 2) in treble clef, and two Trombones (Tbn. 1 and Tbn. 2) in bass clef. The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, all in treble clef with lyrics 'Ju - dæ - o - - - rum.' written below the notes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), all in bass clef. The score is divided into two measures by a double bar line. Measure 1 contains various musical notations including eighth and sixteenth notes, rests, and slurs. Measure 2 continues the musical themes with similar notation. A rehearsal mark '7' is placed above the first staff of each system. The Tenor part has an additional rehearsal mark '8' above its first staff. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time based on the note values.