

Danse Nègre.

TRIANGLE.

S. Coleridge-Taylor.

Allegro assai.

The musical score for the Triangle part of "Danse Nègre" is written in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegro assai." and the dynamics are "f" (forte) and "ff" (fortissimo). The score includes various musical notations such as notes, rests, and accidentals. There are also dynamic markings like "pp" (pianissimo), "p" (piano), "cresc." (crescendo), and "sf" (sforzando). Tempo markings include "rall." (rallentando), "a tempo", "rit." (ritardando), "poco rit." (poco ritardando), and "Presto." The score is divided into measures by bar lines, with some measures containing repeat signs. There are also markings for "Oboe." and "Viol. I." indicating where other instruments enter. The score ends with a double bar line.

36

6

2

6

33

1. 1

2. 1

3

3

3

7

5

rit.

1

rall.

4

a tempo

3

9

2

a tempo

1

5

pp

rit.

p

1

17

Oboe.

28

rit.

a tempo

Viol. I.

14

rit.

1

a tempo

3

3

poco rit.

2

p

animato

13

1

1

1

8

p

cresc.

accel.

2

2

10

ff

Presto.

rit.

2

12

f

sf

GRAND CAISSE & PIATTI.

Allegro assai.

[illegible]