

Stephen W. Beatty

Piano Duet, Op.2184

Instrumentation:

2 Pianos

Play Time: 6' 33"

sdbeatty145@gmail.com

http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

Piano Duet, Op.2184

Secundo

Stephen W. Beatty (1938)

$\text{♩} = 95$

Piano 2

mf *f* *mf*

Pno.

mf *f* *mf*

Pno.

mf *f* *mf*

Pno.

mf *f* *mf*

13

Pno.

mf

p

15

Pno.

17

Pno.

mp

19

Pno.

f

21

Pno.

mf

23

Pno.

p

mf

25

Pno.

f

mf



27

Pno.



29

Pno.



32

Pno.



34

Pno.



36

Pno.

f



38

Pno. *mf*



40

Pno. *mp* *p*



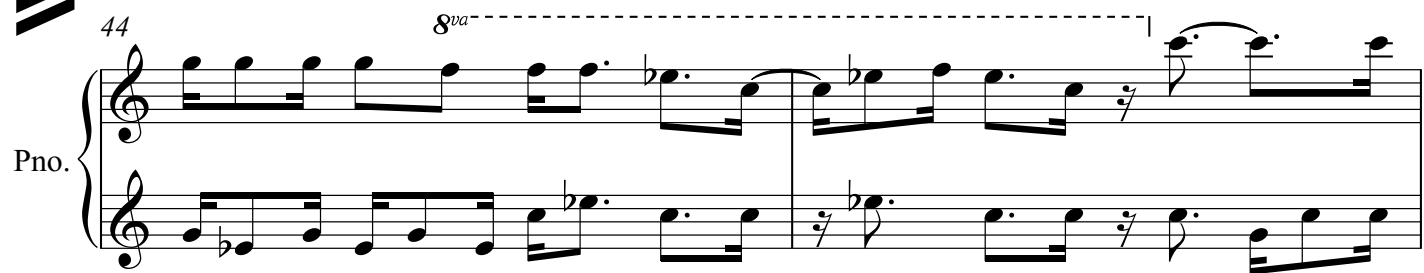
42

Pno. *ppp* *mf*



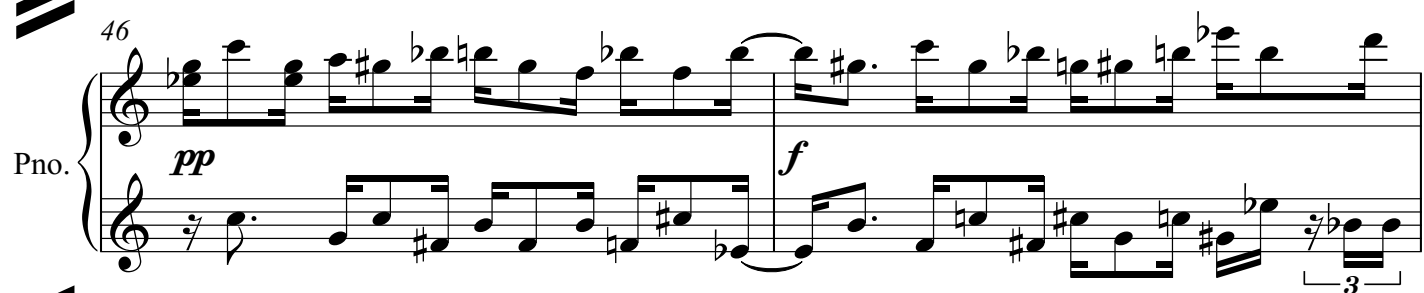
44

Pno. *8va*



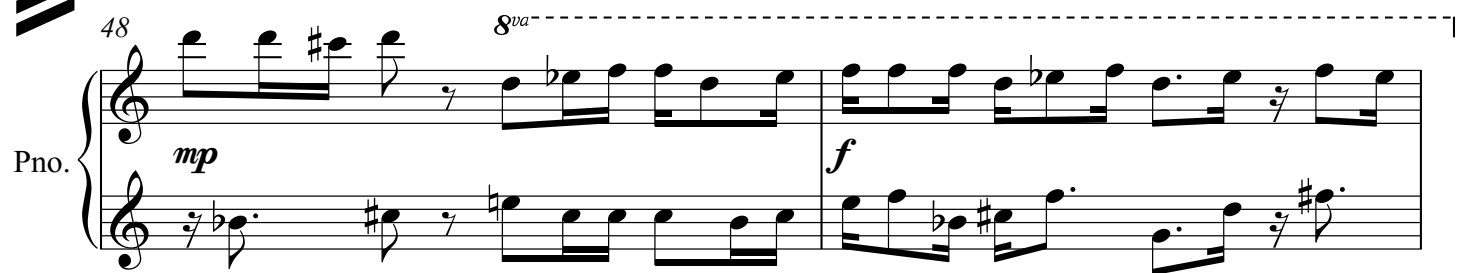
46

Pno. *pp* *f*



48

Pno. *mp* *f*



Pno.

50

mf

Measures 50-51. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The key signature has one flat (B-flat). The dynamic is marked *mf*.

Pno.

52

Measures 52-53. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The key signature has one flat (B-flat).

Pno.

54

Measures 54-55. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The key signature has one flat (B-flat).

Pno.

56

Measures 56-57. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The key signature has one flat (B-flat).

Pno.

58

ff

Measures 58-59. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The key signature has one flat (B-flat). The dynamic is marked *ff*.

Pno.

60

mf

Measures 60-61. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The key signature has one flat (B-flat). The dynamic is marked *mf*.

62

Pno.

64

Pno.

66

Pno.

f

mf

68

Pno.

70

Pno.

f

p

72

Pno.

f

74

Pno.

mf

76

Pno.

f

79

Pno.

ff *mf*

81

Pno.

f

83

Pno.

85

Pno.

mf *f*

87

Pno.

ppp

89

Pno.

f

91

Pno.

mf *f*

93

Pno.

mp *mf*

95

Pno.

f *8va*

97 (8)

Pno.

99 (8)

Pno.

mf

f

101

Pno.

mf

103

Pno.

ff

mf

105

Pno.

f

107

Pno.

mp

109

Pno.

mf

f

111

Pno. *mf*

Measures 111-113. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The dynamic is marked *mf*.

114

Pno. *f* *mp* *p*

Measures 114-116. The right hand features a complex melodic line with many beamed sixteenth notes. The left hand has a steady accompaniment. Dynamics change from *f* to *mp* to *p* across the measures.

117

Pno.

Measures 117-118. The right hand continues the melodic line with eighth notes. The left hand has a simple accompaniment. The dynamic is not explicitly marked in this system.

119

Pno.

Measures 119-120. The right hand has a melodic line with eighth notes and a triplet. The left hand has a steady accompaniment.

121

Pno. *mp*

Measures 121-122. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment. The dynamic is marked *mp*.

123

Pno.

Measures 123-124. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment.

Pno.

125

f

Pno.

128

mp *mf*

Pno.

130

mp

Pno.

132

f

Pno.

134

f

Pno.

136

f

138

Pno. *ff*

140

Pno. *p*

142

Pno.

144

Pno.

146

Pno. *f*

148

Pno. *ff*

Pno.

150

f

Pno.

152

mp

8^{va}

Pno.

154 (8)

f

ff