

Wendet euch zu mir, so werdet ihr selig

Cantata a 2 Violini, Viola, Canto, Alto, Tenore, Basso e Continuo

Violino II

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GWV 1143/43

1. Dictum (Tenore)

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4

7

11

15

pp

f

tr

The musical score for Violino II, Dictum (Tenore), is written in 12/8 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The second staff includes a trill (tr) and a piano (pp) dynamic marking. The third staff includes a piano (pp) and a forte (f) dynamic marking. The fourth staff includes a trill (tr) and a forte (f) dynamic marking. The fifth staff ends with a double bar line.

2. Recitativo (Basso) *tacet*

Violino II

3. Aria (Basso)

Violini
unisoni

This musical score is for Violini unisoni, covering measures 3 through 31. The music is written in a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in beams or slurs. Dynamic markings like *f*, *pp*, and *tr* are used throughout. Measure numbers 3, 5, 8, 11, 14, 17, 20, 23, 25, 27, 29, and 31 are indicated at the beginning of their respective staves.

Violino II

3

34  *pp* *f*

37  *pp* *f* [Fine]

40  *pp* *f*

42  *pp* *f*

44  *f*

46  *f*

49  *f*

52  *f* da capo

Violino II

4. Choral (Canto, Alto, Tenore, Basso)

Measures 1-15 of the Violino II part for the Choral section. The music is in 12/8 time and G major. It includes various rhythmic patterns and trills.

5. Recitativo (Canto) *tacet*

6. Aria (Canto)

Measures 1-10 of the Violini unisoni part for the Aria section. The music is in 6/8 time and G major. It includes various rhythmic patterns and trills. Dynamics include *pp*, *f*, and *pp*.

5

7. Choral (Canto, Alto, Tenore, Basso) - No. 4 *da capo*