

Oboe 1

Jan BRANDTS BUYS (1868-1933)

OBERON

Romancero für kleines Orchester op. 27 (1919)

nach dem Gedichte Chr. M. WIELANDS

Oboe 1

OBERON*Romancero für kleines Orchester op. 27 (1919)*

nach dem Gedichte Chr. M. WIELANDS

I.**Allegro con brio**

3 *ff*

8 *f* **A**

14 *ff* *f* **B** 2 4

24 *mf* *espress.* **C** 3 *mf* *espress.*

32 3 3 3 3 *cresc.*

37 *ff* **D** 2 *pp* **E** 6 *pp*

49 *p* *cresc.* **F** 8 *f*

61 *mf* **G**

66

71 **H**

76 **J** 6 8 *pp* *p*

95 **K** *f*

103 **L** Doppelt so langsam *ff*

108 **M** Tempo I (Doppelt so rasch) *ff* *fp* *mp* 3

115 **N** *mp* *mp* *f*

121 **O** *cresc.*

126 **P** *ff* *ff*

132 **Q** *ff*

137 **R** 10

152 **S**

f

159 **T** Doppelt so langsam

ff

164 **U** Wieder doppelt so rasch

ff

169

marc.
ff

175 **V**

ff

II.

Presto 4 **A** 16 **B**

f

25

ff

34 **C** 5

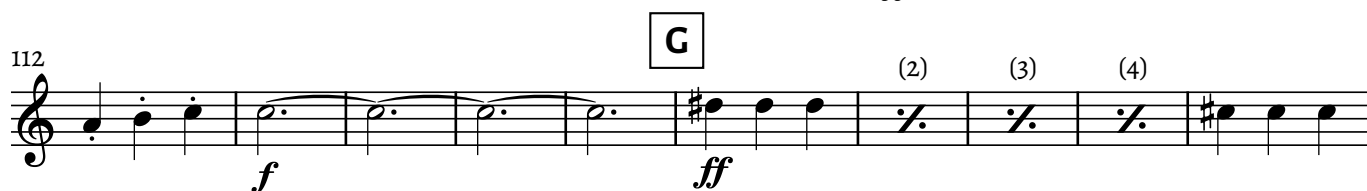
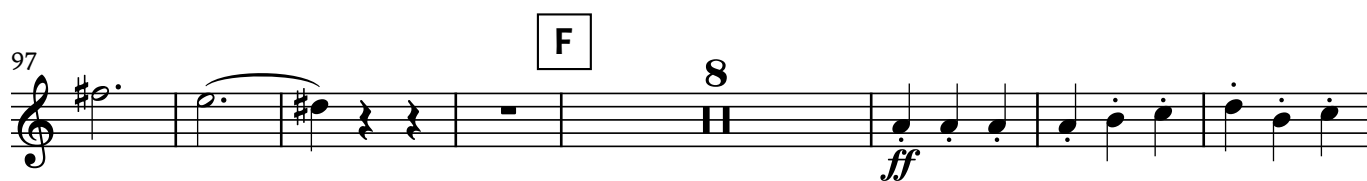
ff

45 5

ff

55 **D**

sempre ff



187 **L**

f

199 **M**

ff marc.

208

217 **N**

ff

227

239

252 **O**

ff marc. *ff*

267 **P**

ff

293

fp *dim.* *pp*

III.

Largo

A

6 2

Fl. 1

B

12 *espress.* 3 8

mp

C

27 *f* 3 3 3 3

30 3 3 3 3 3

33 3 3 3 2 **D**

38 *p* 2 *p*

E

47 *mf* *mp*

F

53 *p* *f*

G

60 *ff* *ff* 7

The musical score is written for Oboe 1 in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The piece is marked 'Largo'. The score is divided into sections labeled A through G. Section A starts at measure 6 and ends at measure 11. Section B starts at measure 12 and ends at measure 19. Section C starts at measure 27 and ends at measure 32. Section D starts at measure 33 and ends at measure 37. Section E starts at measure 47 and ends at measure 52. Section F starts at measure 53 and ends at measure 59. Section G starts at measure 60 and ends at measure 66. The score includes various musical notations such as dynamics (mp, f, p, mf, ff), articulation (accents, slurs, breath marks), and performance instructions (espress.). There are also section markers A through G in boxes. The piece concludes with a final measure marked with a fermata.

73 *espress.* **H**

mp *zart* 3

77 Kl. 1 *f* 2

83 **J** *espress.* **K**

p 3 *f* *ff*

90 **L**

96

104 **M** *espress.* **N**

5 *f* *pp* *ppp*

IV.

Molto Vivace quasi Presto

A

ff 5 *ff* 2 *ff* *espress.*

12

19 **B**

29 **C**

40 **D**

52 **E**

15

ff

72

79 **F**

86

93 **G**

100 **H**

sfz

107 **J** **K**

8 8

129 **L** **8** **M**

ff *ff*

144 **N**

ff

152 **O**

ff

160 **P** **3**

ff

Q 169

ff

177 **R**

ff

187 **S**

ff

197

ff

209 **T** **U** **10** **V**

ff

229

ff

239 **W**

249

259 **X** **Y**

sempre ff

269

279 **Z** **AA** **BB**

Ganze Takte

7 9 11

1. VI.

311 **CC**

ff

319

4

327 **DD**

(2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12)

ff

339 **EE** **FF**

4 6

ff

355 **GG**

ff