

ANDANTE ET MENUET DE LA I^{ère} SYMPHONIE

DE L. VAN BEETHOVEN.

VIOLONCELLE.

Andante cantabile con moto.

The score is written for Violoncelle in F major, 3/8 time. It consists of 11 staves of music. The tempo is 'Andante cantabile con moto'. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*Piano*) dynamic, marked *pp*. It features a melodic line with a fermata on the first measure and a second ending marked with a '2'.
- Staff 2:** Continues the melodic line with a crescendo (*cresc.*) and a first ending marked with a '1'.
- Staff 3:** Marked with a forte (*f*) dynamic, it begins a new section labeled 'A'. It includes a piano (*p*) dynamic and a fourth ending marked with a '4'.
- Staff 4:** Continues section 'A' with a crescendo (*cresc.*) and a piano (*p*) dynamic. It features a first ending marked with a '1' and a second ending marked with a '2'.
- Staff 5:** Marked with a forte (*f*) dynamic, it begins a new section labeled 'B'. It includes a piano (*p*) dynamic and a third ending marked with a '3'.
- Staff 6:** Continues section 'B' with a piano (*p*) dynamic and a first ending marked with a '1'.
- Staff 7:** Marked with a piano (*p*) dynamic, it begins a new section labeled 'C'. It includes a forte (*f*) dynamic and a first ending marked with a '1'.
- Staff 8:** Continues section 'C' with a piano (*p*) dynamic and a first ending marked with a '1'.
- Staff 9:** Marked with a forte (*f*) dynamic, it begins a new section labeled 'D'. It includes a piano (*p*) dynamic and a first ending marked with a '1'.
- Staff 10:** Continues section 'D' with a piano (*p*) dynamic and a first ending marked with a '1'.
- Staff 11:** Marked with a forte (*f*) dynamic, it begins a new section labeled 'E'. It includes a piano (*p*) dynamic and a first ending marked with a '1'.

VIOLONCELLE.

D *pp* *cresc.*

pp *cresc.* *sf*

sf *sf* *sf* *f* *p*

E *p* *f*

p *f*

p *f*

F *p*

p *f*

G *cresc.* *p* *cresc.* *f*

sf *sf* *sf* *f* *p* *pizz.*

f *p* *arco*

MENUETTO.

VIOLONCELLE.

Allegro molto e vivace.

5 *f* *p* *f* *p*

f *f* *ff* *sf* *sf* *sf*

sf *sfp* *>* *>* *>* *1*

p *f* *ff*

sf *sf* *p*

cresc. *f* *ff* *Fine.*

TRIO.

5 *p* *p* *p*

1 *2* *0* *13* *sf*

Violon. *p* *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *M. D.C. al Fine.*

VIOLONCELLE.

Adagio assai.

pp sf

cresc. decresc.

p p cresc. f p p

A espress. decresc. p cresc. f p sf

p cresc. f

p p cresc. f p

B 2

sf p cresc. f p

sf p

Maggiore.

sf sf f p p

cresc. ff

VIOLONCELLE.

E

ff *sempre ff*

decresc. *p*

F

cresc. *decresc.* *p*

f *p* *cresc.*

cresc. *p* *cresc.* *f* *p*

f *sf* *p*

G

cresc. *f* *pp*

cresc. *decresc.* *pp* *cresc.*

p *p* *decresc.*

H

pizz *arco*

pp *f* *p*

PREMIER MORCEAU DE LA SYMPHONIE PASTORALE

DE L.VAN BEETHOVEN.

Allegro ma non troppo.

VIOLONCELLE.

rit. a Tempo cresc. f ff p

cresc. f dim. pp

A4 cresc. f

ff

pizz. arco

B cresc.

sempre cresc. ff

pp ff

pp cresc. f

C ff dim. p

pp f

VIOLONCELLE.

4 *p cresc.* *f* *p* *cresc. poco a poco*

4 5 6 7 8 9 10

11 12 1 2 3 4 5

6 7 8 9 10 11 12

ff

p *p*

3 1 2 3 4 5 6 7

cresc. poco a poco

8 9 10 11 12 1 2

3 4 5 6 7 8 9

10 11 12 *ff*

p *p*

VOLONCELLE.

The musical score for the Violoncelle consists of ten staves of music. The notation is primarily in bass clef, with some staves switching to treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *a Tempo* with a '2' below it. The score also includes performance instructions like *arco* and *pizz.* (pizzicato). The piece concludes with a *f* (forte) dynamic marking.

p

pp *cresc.*

F
f

p *rit.* *a Tempo* 2 Violon.

p *dim.*

pp *cresc.*

ff

1 2 3 4 5

3 *pizz.* 3 *p*

1 1 4 *arco* **H**

cresc. poco a poco

1 4 1 1 4 *poco sempre cresc.* *f*

VIOLONCELLE.

Musical score for "The Swan" by Maurice Strakosky, Op. 10, No. 10. The score is in bass clef with a key signature of one flat (B-flat). It consists of 10 measures. The tempo is marked "Piano." and the time signature is 4/4. The score includes various dynamics: *pp*, *ff*, *f*, *dim.*, *p*, and *cresc.* The melody is characterized by triplets and slurs. The piece ends with a fermata on the final note.

ANDANTE DE LA V^{me} SYMPHONIE

DE L. VAN BEETHOVEN.

Andante con moto. VIOLONCELLE.

p dolce

f *p* *sf* *p*

cresc. *f* *p* *f* *p*

A

pp *ff* *ff*

f *f* *sf*

pp *cresc.* *f*

B

p dolce

f *p* *p cresc.* *f* *p*

VIOLONCELLE.

The musical score for the Violoncelle part consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a *p* dynamic, followed by a *cresc.* leading to *f*, then *p*, *f*, and *p*. It ends with a *dolce* marking.
- Staff 2:** Continues with *pp* dynamics.
- Staff 3:** Features *ff* dynamics.
- Staff 4:** Includes *sf* (sforzando) dynamics and a *pp* dynamic.
- Staff 5:** Starts with *pp*, followed by *sempre pp*, and ends with a *cresc.* marking.
- Staff 6:** Includes a *f* dynamic, a *p dolce* marking, and a *D* (Dolce) marking.
- Staff 7:** Features a *pizz.* (pizzicato) marking and a *p* dynamic.
- Staff 8:** Includes an *arco* (arco) marking and a *f* dynamic.
- Staff 9:** Continues with various dynamics and articulations.
- Staff 10:** Includes a *Violon.* (Violoncello) marking, a *dolce* marking, and a *Piano.* (Piano) marking.

The score is numbered 3, 6, and 4 at the bottom of the staves, indicating measure numbers.

VOLONCELLE.

1 2 V *sf sf*

sf p pp p

cresc.

f p dolce cresc. ff

sf

p p

Più moto.
dolce

cresc. f p cresc. f cresc. ff

Tempo I.
p cresc. f ff sf p pp

p cresc. f cresc.

ff sf p ff sf

ALLEGRETTO DE LA VII^{me} SYMPHONIE

DE L. VAN BEETHOVEN.

VIOLONCELLE.

Allegretto.

15 *Piano. pp*

f — *pp* *p*

pp *p* *cresc. poco*

a poco *più cresc.*

f *più f*

ff *dim.* *sempre*

dim. *p* *p*

D *2* *1* *3* *4* *3* *2* *1*

cresc. *dim.* *p* *cresc.* *dim.* *p*

E pizz. *cresc. f* *ff* *ff* *p*

sempre *p*

cresc. *dim.* *pp*

arco *pp* *sempre pp*

cresc.

ff

p

dim.

pizz. *p*

arco *f*

DE L. VAN BEETHOVEN.

Allegretto scherzando.

Angegriff scherzando.

1 pizz. arco pizz. arco

pp

ff *p* *f* *sf* *sf* *dim.* *pp* *cresc.*

A *f* *ff* *p* *dim.* *pp*

cresc. *p* *cresc.* *p* *dim.* *pp*

B pizz. arco *cresc.* *f* *sf* *sf* *pp*

tr *sf* *sf* *ff* *p* *cresc.*

C *ff* *p* *dim.* *pp* *cresc.*

D *cresc.* *p*

VIOLONCELLE.

[illegible]