

# 8 variations sur une marche

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## Thème

Marche, allegretto guisto

Piano

The Theme is written for piano in 2/4 time, marked *f* (forte). It consists of a series of chords and eighth-note patterns in the right hand, with a more rhythmic bass line in the left hand. The key signature has one sharp (F#).

## Variation I

Variation I introduces a melodic line in the right hand, starting with a first ending (1.) and a second ending (2. 3.). The left hand continues with a rhythmic accompaniment. The word *sempre* is written above the final measures.

## Variation II

Variation II features a more complex melodic line in the right hand, with a key signature change to three sharps (F#, C#, G#). The left hand provides a steady accompaniment.

## Variation III

Variation III continues the melodic development in the right hand, with a key signature change to two sharps (F#, C#). The left hand maintains the rhythmic accompaniment.

## Variation IV

Variation IV features a more complex melodic line in the right hand, with a key signature change to one sharp (F#). The left hand maintains the rhythmic accompaniment.

Variation V

Variation VI

Variation VII

Variation IIX

D.C.