

Stephen W. Beatty

1349 Vocalise for  
Soprano and Mezzo-soprano

## Instrumentation:

Soprano

Mezzo-soprano

Play time: 6' 14"

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Vienna Symphonic Library instruments used for  
The performance in the Vienna ORF Studio 2.

[http://imslp.org/wiki/Category:Beatty, Stephen W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

# 1349 Vocalise for Soprano and Mezzo-soprano

3

Stephen W. Beatty (1938)

**A**  $\text{♩} = 85$  *mp* *mf* *p* *ppp* *pp*

Soprano

AA

Mezzo-soprano

**4** *f* *pp* *mp* *ppp* *pp* *mp* *mf*

S.

M-S.

**8** *p* *pp* *mp* *mf*

S.

M-S.

**11** *p* *mp* *mf*

S.

M-S.

**14** *p* *mp* *pp*

S.

M-S.

18

S. *mf* *pp* *mf*

M-S. *mf* *p* *pp* *mp*

22

S. *mp* *mf*

M-S. *p*

25

S. *mp* *p*

M-S. *pp*

28

S. *mf*

M-S. *mf* *mp* *mf* *p*

31

S. *mp* *pp* *mp* *mf*

M-S. *ppp* *pp* *ppp* *pp* *p* *mp* *pp* *mp* *p*

35 *p* *mf*

S.

M-S.

*mf* *p* *mp*

39 *mp* *mf* *p* *pp*

S.

M-S.

*p* *pp* *ppp* *pp*

43 *f* *mf*

S.

M-S.

*ppp* *pp* *mf* *mp*

46 *p* *pp* *mf*

S.

M-S.

*mf* *p* *ppp* *pp*

49 *p* *mp* *p* *ppp* *pp* *mp* *mf* *p*

S.

M-S.

52

S. *p* *mp* *pp* *mf* *p*

M-S. *mp* *pp* *ppp* *pp* *mp*

Measures 52-55. Soprano (S.) and Mezzo-Soprano (M-S.) parts. Dynamics: *p*, *mp*, *pp*, *mf*, *p* for S.; *mp*, *pp*, *ppp*, *pp*, *mp* for M-S.

56

S. *mp* *p* *pp* *mf*

M-S. *p* *pp* *mf*

Measures 56-59. Soprano (S.) and Mezzo-Soprano (M-S.) parts. Dynamics: *mp*, *p*, *pp*, *mf* for S.; *p*, *pp*, *mf* for M-S.

60

S. *f* *mf* *mp* *f*

M-S. *pp* *p* *pp* *mp*

Measures 60-63. Soprano (S.) and Mezzo-Soprano (M-S.) parts. Dynamics: *f*, *mf*, *mp*, *f* for S.; *pp*, *p*, *pp*, *mp* for M-S.

63

S. *mf* *f* *p*

M-S. *p* *pp*

Measures 63-65. Soprano (S.) and Mezzo-Soprano (M-S.) parts. Dynamics: *mf*, *f*, *p* for S.; *p*, *pp* for M-S.

66

S. *ppp* *pp* *mp* *mf*

M-S. *mp* *mf* *pp*

Measures 66-69. Soprano (S.) and Mezzo-Soprano (M-S.) parts. Dynamics: *ppp*, *pp*, *mp*, *mf* for S.; *mp*, *mf*, *pp* for M-S.

70 *pp* *mf* *f* *mf*

S.

M-S. *ppp* *p* *pp* *p* *mp*

73 *p* *pp* *f* *mf*

S.

M-S. *ppp* *mp* *mf* *mp*

76 *mp* *pp* *p*

S.

M-S. *mf* *mp* *pp* *mf* *pp* *mp* *ppp*

79 *mp* *mf*

S.

M-S. *pp* *ppp* *mp* *mf*

82 *mp* *p* *pp* *mp* *pp* *mf* *p* *mf*

S.

M-S. *p* *pp* *mp* *pp*

86

S. *f* *mf*

M-S. *mp* *p*

89

S. *p* *ppp* *mp* *mf*

M-S. *pp* *ppp* *mp* *p* *mp* *p*

92

S. *p* *mf*

M-S. *pp* *p* *mp*

95

S. *p* *pp*

M-S. *pp* *mp* *p* *pp* *ppp*

99 **B** ♩ = 85 *f* *mf* *f* *mf*

M-S. *mf* *f* *mp*



102 *mp* *f* *mf*

S. 


M-S. 


105 *mp* *mf*

S. 

M-S. 

108 *f* *mf* *f*

S. 

M-S. 

111 *mf*

S. 


M-S. 


114 *f* *mp* *mf*

S. 

M-S. 

117 *mp* *mf* *ff* *mf* *f*

S. 

M-S. *mf* *pp* 

120 *mf* *f* *mf* *f*

S. 


M-S. *mp* *mf* *p* 


123 *mf* *mp* *mf*

S. 


M-S. *mp* *pp* *p* *mp* 


126 *p* *mf* *mp*

S. 

M-S. *pp* *mp* *p* *pp* 

129 *mf* *mp* *mf*

S. 

M-S. *mf* *p* *mp* 

131 *mp* *pp* *mp* *p* *f* *mp*

S.

M-S.

*pp* *mf*

This musical score snippet shows two staves, Soprano (S.) and Mezzo-Soprano (M-S.), spanning measures 131 to 134. The Soprano staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music: the first measure has a melodic line starting on D4 with a mezzo-piano (*mp*) dynamic; the second measure continues the melody with a piano-piano (*pp*) dynamic; the third measure features a more active melodic line with a mezzo-piano (*mp*) dynamic; and the fourth measure concludes with a half note on G4, marked piano (*p*). The Mezzo-Soprano staff also begins with a treble clef and a key signature of one sharp (F#). It contains four measures: the first measure has a melodic line starting on D4 with a piano-piano (*pp*) dynamic; the second measure continues the melody with a mezzo-piano (*mp*) dynamic; the third measure features a more active melodic line with a mezzo-piano (*mp*) dynamic; and the fourth measure concludes with a half note on G4, marked mezzo-forte (*mf*). The dynamics *mp*, *pp*, *p*, *f*, and *mf* are indicated above the notes, while *pp* and *mf* are indicated below the notes in the Mezzo-Soprano staff.