

6 violins III

# Five-Color Journey

*a capriccio for orchestra with solo violin*

## I. Verdure

**Allegro** ♩ = 112

Tamás Beischer-Matyó



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Official page: [http://beischermatyo.hu/five\\_color\\_journey](http://beischermatyo.hu/five_color_journey)

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30 (unis.) **A**

*p* *f* *ff*

38 *poco rit.* *Moderato sostenuto* ♩ = 88

*p* < *f* *p* < *f* *p* < *f*

45

*f* *f* *p* < *f* *p* < *f* *f* *f* *p* < *f*

53 ♩ = 112 unis.

*p* < *f* *p* < *f* *p* *ff* *ff*

61 ♩ = 88

*ff* *p* < *f* *p* < *f* *p*

**C**

67 *Allegro* ♩ = 112

*ff*

73

*ff* *ff*

81

*ff* *ff* *ff*

**D**

88 *poco rit.* *Allegro vivace* ♩ = 144

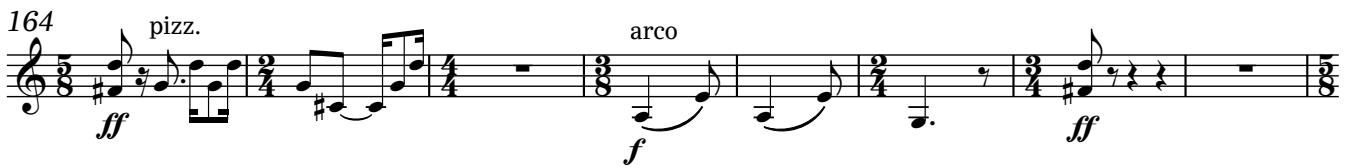
*ff* *ff* *pizz.*

94

5 4

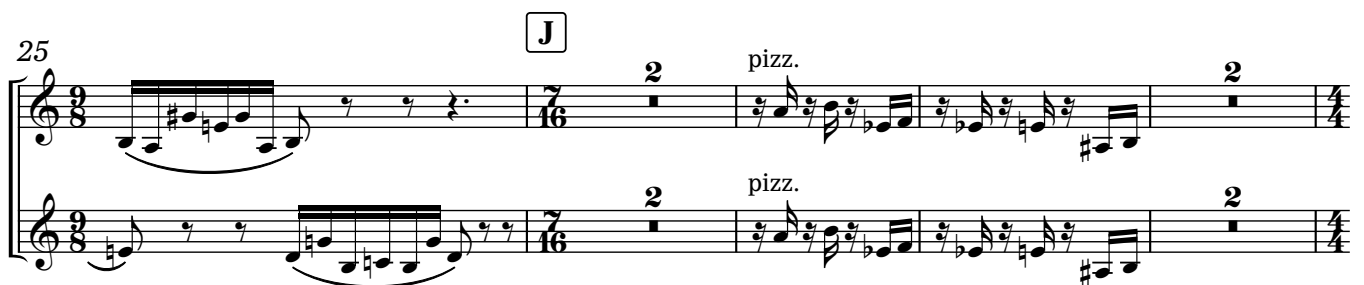
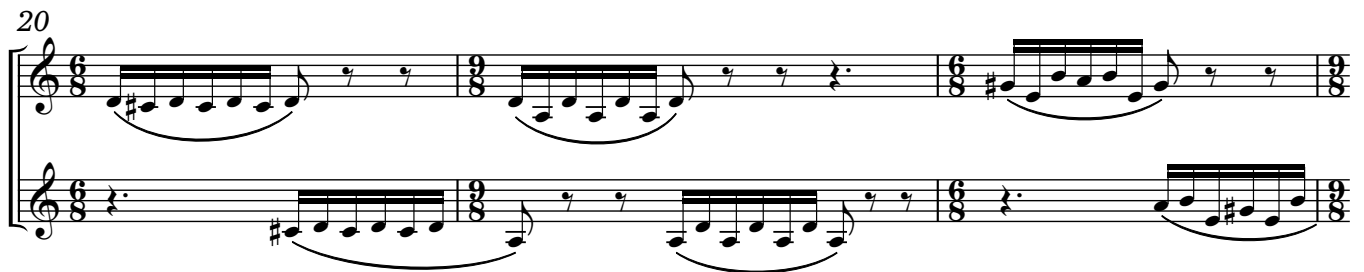
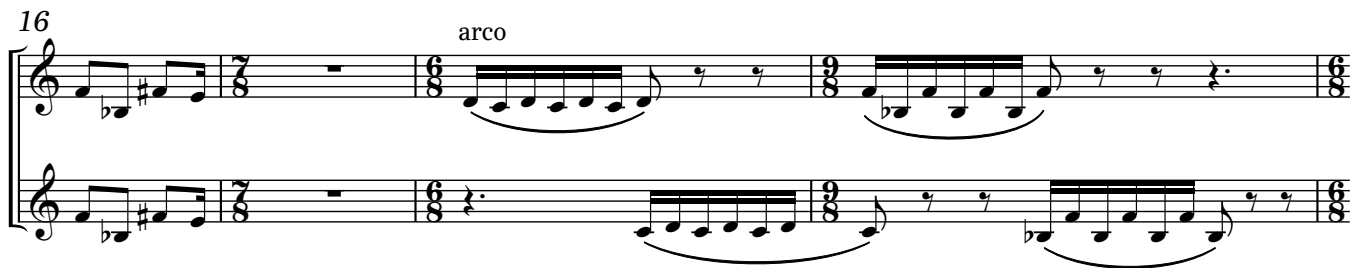
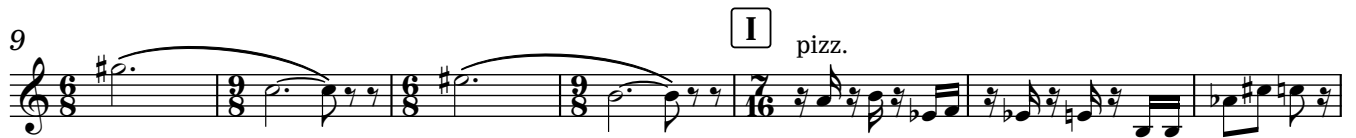


**F Allegro** ♩ = 112

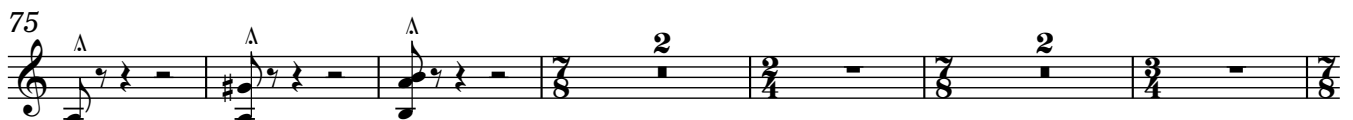
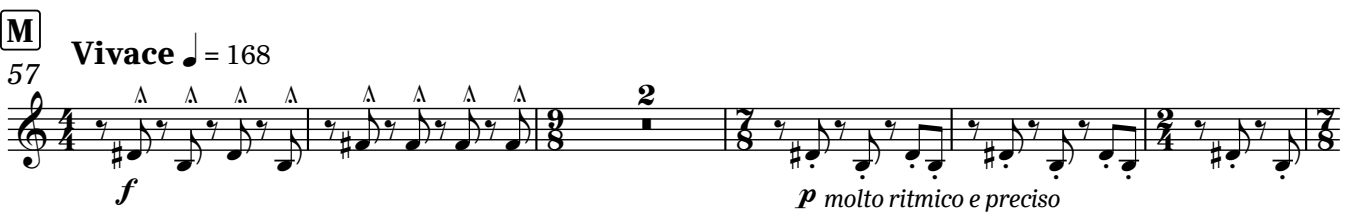
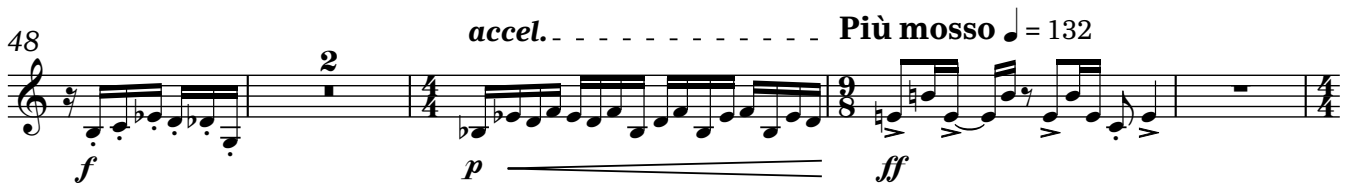
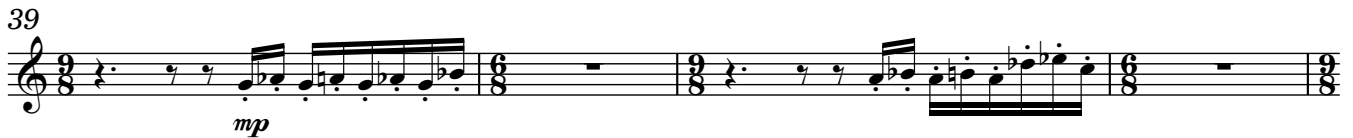


## II. Amber

**Con moto** ♩ = 168  
con sord.



**accel.** ..... **Più mosso** ♩ = 132  
senza sord.  
arco



84 0

*p*

91

*fff*

96 ♩ = 168 *accel.* . . . . . **Più mosso** ♩ = 132 ♩ = 168 *rall.* . . . . . *al* ♩ = 116

*ff*

P *a tempo, ma poco meno moto* ♩ = 160

100

*f* *p*

113 con sord. arco Q

da niente *ppp*

con sord. arco

da niente *ppp*

122

*al niente*

*al niente*

## III. Azure

**Poco parlando** ♩ = 66

**R** **S** **T** Woods

15 9 8

*p* *f* *f*

36 *accel.* *a tempo* *accel.* *a tempo*

pizz. *p* *ff* *p* *ff*

43 *accel.* *a tempo* *accel.* *Più moto* ♩ = 96

2 4 *p* *f* *p* *ff*

52 *rall.* **U** *a tempo, ma più tranquillo* ♩ = 63

14

## IV. Crimson

**Vivace molto** ♩ = 104

**V** Tub. bells

15 *ff* *pp*

22

29 *ff*

35 *f* *mf* *mp* *p* *pp*

3

44 **W**

*pp*

53

*p*

60

*ff*

67 **X** (unis.)

74

*rall.* - - -

80 **Y**  $\text{♩} = 116$

*ff* *accel.* - - - -

82 (accel.) - - - - **Agitato**  $\text{♩} = 144$

*ruvido* *pizz.* *p*

90

*f* *f*

97 **Z** *arco* *pizz.*

*ff* *p* *ff* *ff*

107

*pizz.* *pp* *p* *f* *f*

114

*ff*



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## V. Purple

**Adagio** ♩ = 56 con sord.

*pp* *p*

7 *mp* *mf* *f*

14 **FF** *p* *pp* dim. al niente *pp* 3

23 **GG** *dim. al niente* *pp* *tratt. a tempo* *tratt. a tempo*

30 senza sord. pizz. *f* *f* arco *mf* 2 6

37 unis. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* 6 6 6 6

40 **HH** S. vln. *f* *ff* *a tempo* *tratt.* *quasi gliss.* *mp* *f* *mp* *f* *mp* 5 3 3 3

48 **II** *f* *mp* *f* *pizz.* *f* *arco trem.* *fff* 3 4

58 JJ S. vln.  $mf$   $< f >$   $f$

69 con sord.  $mf$   $p$   $pp$   $ppp$  **tratt. a tempo**

con sord.  $mp$   $pp$   $ppp$   $al niente$

75 senza sord. KK  $pp$   $p$   $pp$   $p$   $pp$

77  $p$   $pp$   $p$   $mp$   $p$   $mp$   $p$

79  $mp$   $p$   $mp$   $mf$   $mp$   $mf$   $mp$

81  $mf$   $mp$   $mf$   $f$   $mf$   $f$

83  $ff$   $f$   $ff$   $f$   $ff$   $f$   $ff$