

THE
FOND
DOVE

AND HIS
LADY
LOVE

AS SUNG BY
HELEN MERRELL
AT THE TIVOLI
MUSICAL
SUPPLEMENT
SUNDAY
EXAMINER

WORDS AND MUSIC
BY ANITA BALDWIN
COMPOSER OF
"HINDOO SONG"
"LAMENT"
"PAQUITA"
"ETHIOPIAN LULLABY"
"Poo-Hoo-Hoo-Hoo"
"SPANISH DRINKING
SONG"
"TAKE WARNEN
OH NIGGER"
"MANDALAY"



HELEN MERRELL
PHOTO BY BUSNELL.

H.

The Fond Dove and His Lady Love.

Waltz Song

Grazioso.

Words and Music by ANITA M. BALDWIN.

1. I sat 'neath the
2. I sit 'neath the

acc. p m. d. mf f ff a tempo. mf

m. g.

This system contains the first five measures of the waltz. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Grazioso'. Dynamics include *acc. p*, *m. d.*, *mf*, *f*, *ff*, and *a tempo. mf*. The piano part features a steady eighth-note accompaniment.

bough of an old wil - low tree, My thoughts were, oh maid - en, of
bough and my heart yearns for thee, The song of the dove is sweet

This system contains measures 6 through 10. The vocal melody continues with the lyrics. The piano accompaniment remains consistent with the first system.

thee, yes of thee, If thou wilt lis - ten, I'll tell thee
mus - ic to me, It sings of hap - pi - ness all un -

This system contains measures 11 through 15, concluding the piece. The vocal melody and piano accompaniment finish with a final chord.

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accel. *rit.* *a tempo.*

ev'-ry word Of the se-cret that there I heard: A fond dove came
known be-fore, Tell-ing of its love o'er and o'er: Then think of me,

accel. *rit.* *a tempo.*

woo-ing his fair la-dy love, And sang to her perch'd on the
dear-est, as of that fond dove, And let me sing to thee, each

rit. *a tempo.*

bough just a-bove, A love-song sweet-er far than I
day, of my love, The lay so ten-der, I'll tell thee

rit. *a tempo.*

rit. *portamento.*

e'er had heard, This the song of that bird, Ah:
o'er and o'er, I'll not ask of thee more, Ah:

rit.

Refrain.

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a tempo.

"I love thee well . . . Ah! let me tell" . . .
 I love thee well . . . Ah! let me tell . . .

a tempo.

f *mf* *p* *rit.*

Ah . . . ah . . . ah! hear the lov - ers' coo - - - ing,
 Ah . . . ah . . . ah! hear thy lov - er's coo - - - ing,

f *mf* *p* *rit.*

a tempo.

"Ah, yes, they do" . . . So fond and true . . .
 Ah, yes, I do . . . So fond and true . . .

a tempo.

f *mf* *p*

Ah . . . ah . . . ah this their ten - der woo - - ing.
 Ah . . . ah . . . ah this my ten - der woo - - ing.

f *mf* *p*