

# Ingeborgs Klage

## Ballade

für grosses Orchester op. 3

Langsam

Paul Juon

9

(pp) *p*

15 ritard. 3 A

24 6

34 (*f* >) *p* (*p*) *cresc.* *p*

39 2 rit. B

45 ritard. 5 Etwas schneller (pizz.)

54 (*p*)

58 rit. C (arco)

63 *p*

## 2

67

[illegible]

72

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G#4, an eighth note A#4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. The melody then moves to a lower register, starting with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. This is followed by a half note C4, a quarter note D4, and a quarter note E4. The melody ends with a double bar line.

75

D

div.

79

$$ff$$

**E**

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. The next measure contains a half note D2 and a quarter note C2. The melody then rises to a half note B1 and a quarter note A1. The final measure consists of a half note G1 and a quarter note F1. The piece ends with a double bar line.

85

F

*p*

90

$$fp$$
[illegible] $\mathcal{S}f_Z$  $\mathcal{S}f_Z$  $\mathcal{S}f_Z$ 

96

**ritard.**

## Tempo I

4

The bass line is written on a single staff with a bass clef. It begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A double bar line follows. The second measure contains a half note G2, a quarter note A2, and a quarter note B2. The third measure contains a half note C3, a quarter note B2, and a quarter note A2. The fourth measure contains a half note G2, a quarter note F2, and a quarter note E2. The fifth measure contains a half note D2, a quarter note C2, and a quarter note B1. The sixth measure contains a half note A1, a quarter note G1, and a quarter note F1. The seventh measure contains a half note E1, a quarter note D1, and a quarter note C1. The eighth measure contains a half note B0, a quarter note A0, and a quarter note G0. The piece ends with a double bar line.

10.

G

2

The bass line is written on a single staff with a bass clef. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1. The line ends with a double bar line.

***(p) (cresc.)***

$$(p) \multimap f$$

109

**accelerando**

2

The bass line is written on a single staff with a bass clef. It consists of five measures. The first measure contains a quarter note G2, an eighth note F2, and an eighth note E2. The second measure contains a quarter note D2, an eighth note C2, and an eighth note B1. The third measure contains a quarter note A1, an eighth note G1, and an eighth note F1. The fourth measure contains a quarter note E1, an eighth note D1, and an eighth note C1. The fifth measure contains a quarter note B0, an eighth note A0, and an eighth note G0. The piece ends with a double bar line.

115

**rit.**

H

[illegible]

119

$$(ff)$$

*p*  
pizz.

119 *M* **9** *pizz.*

*(p)*