Dieterich

Buxtehude

(c1637 - 1707)

Befiehl dem Engel

BuxWV 10

For SATB, 2x (or more) Violins, Violone and Organo

2nd Edition

A project by

for

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

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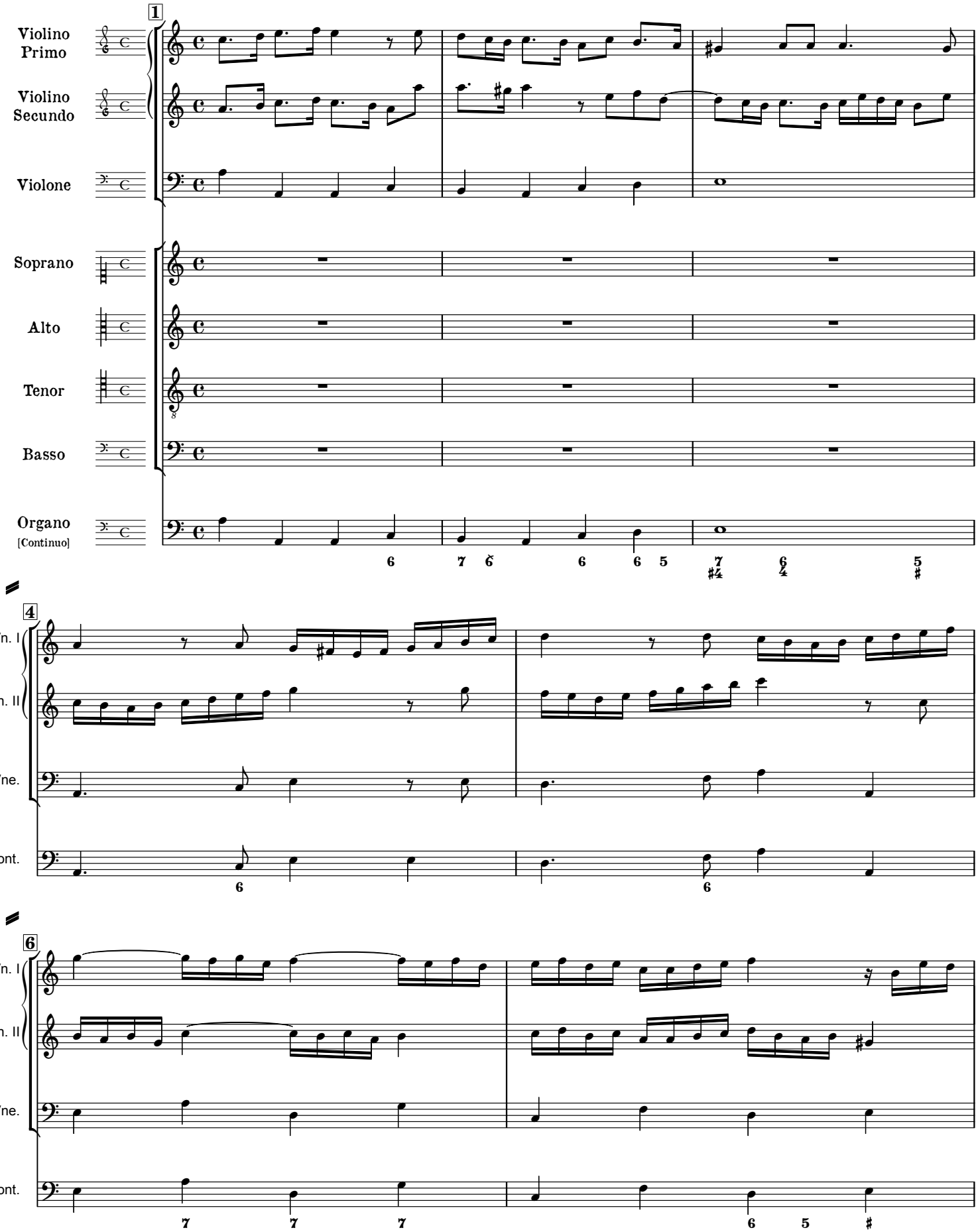
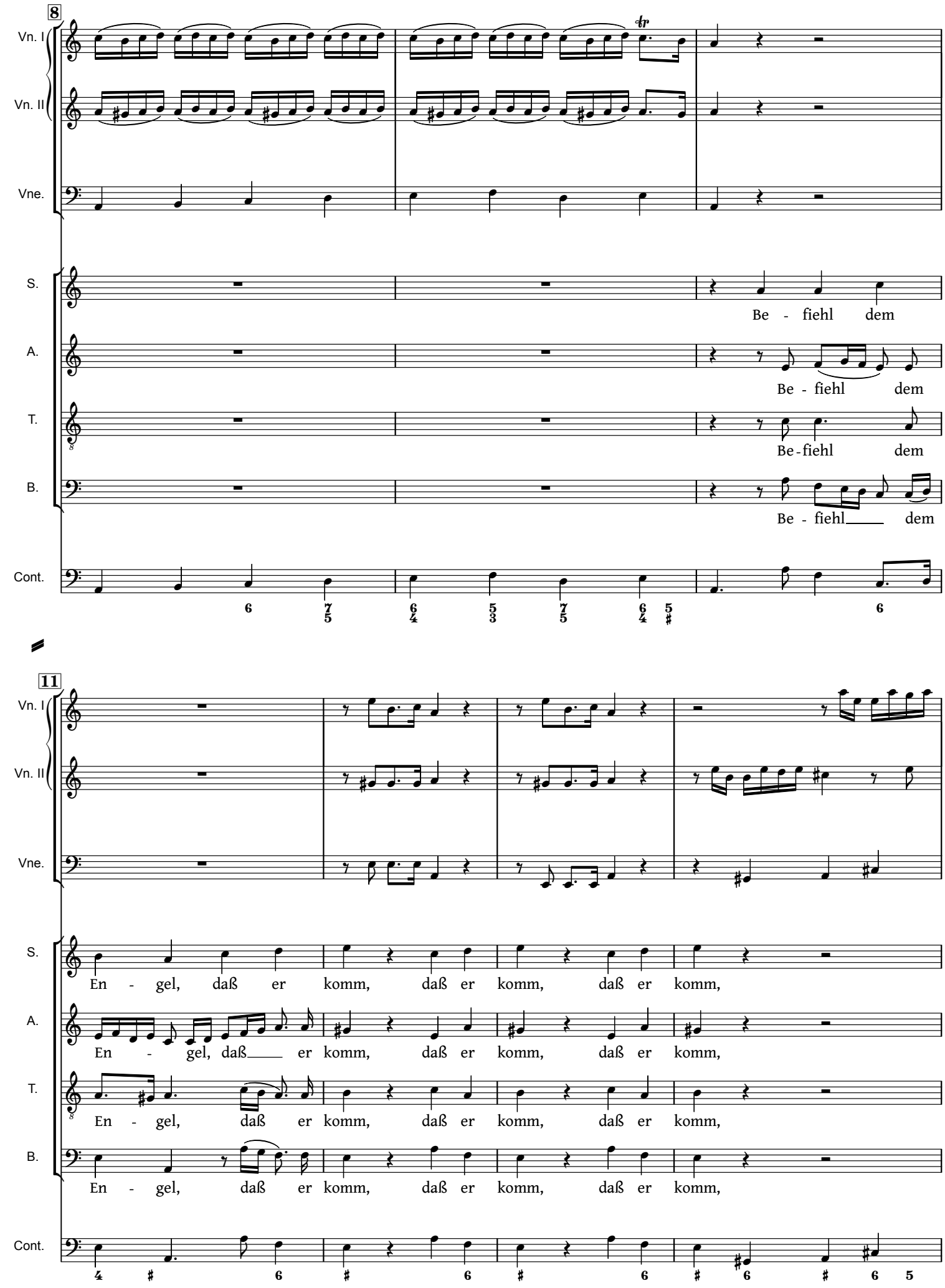
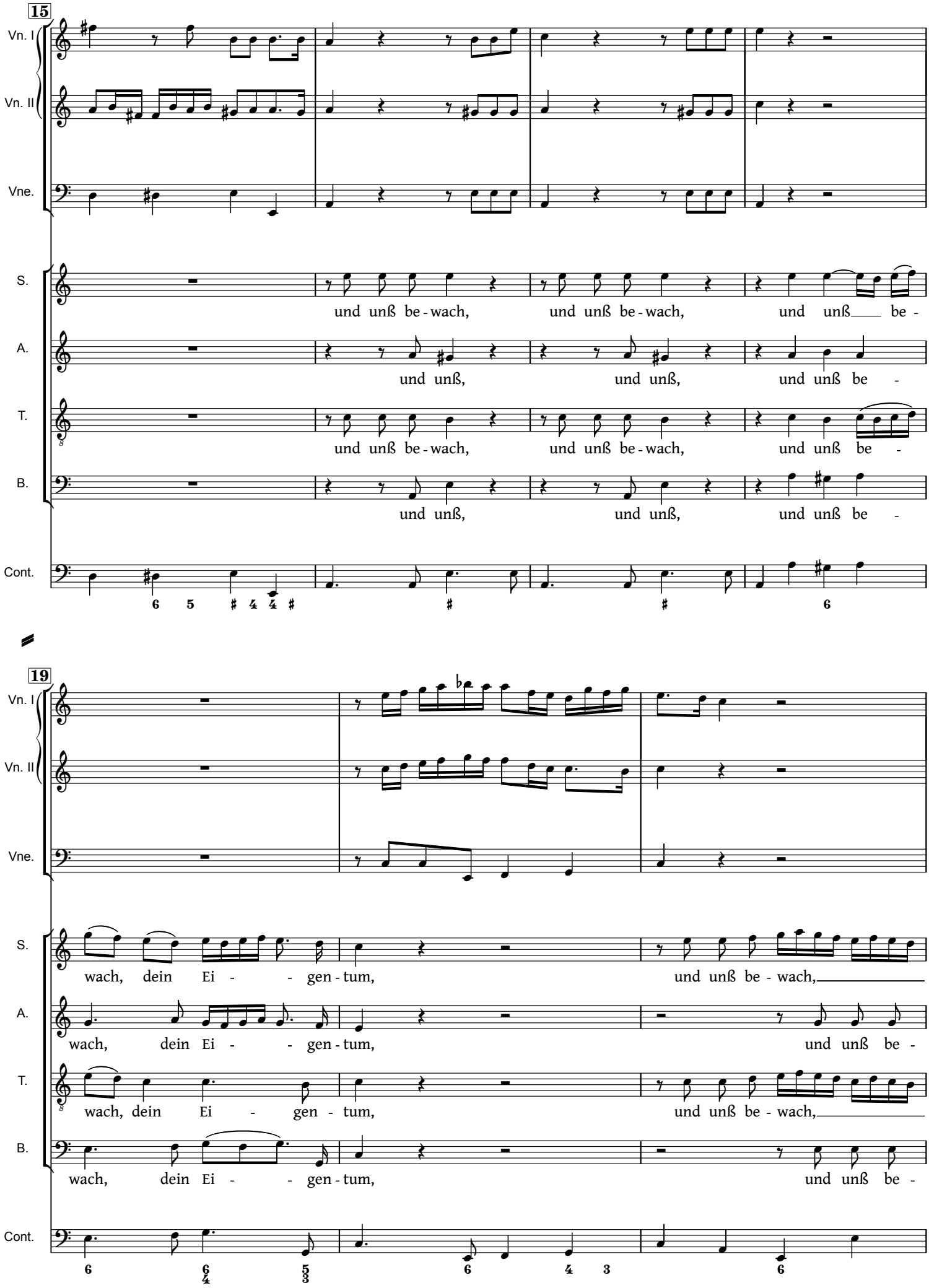
Befiehl dem Engel

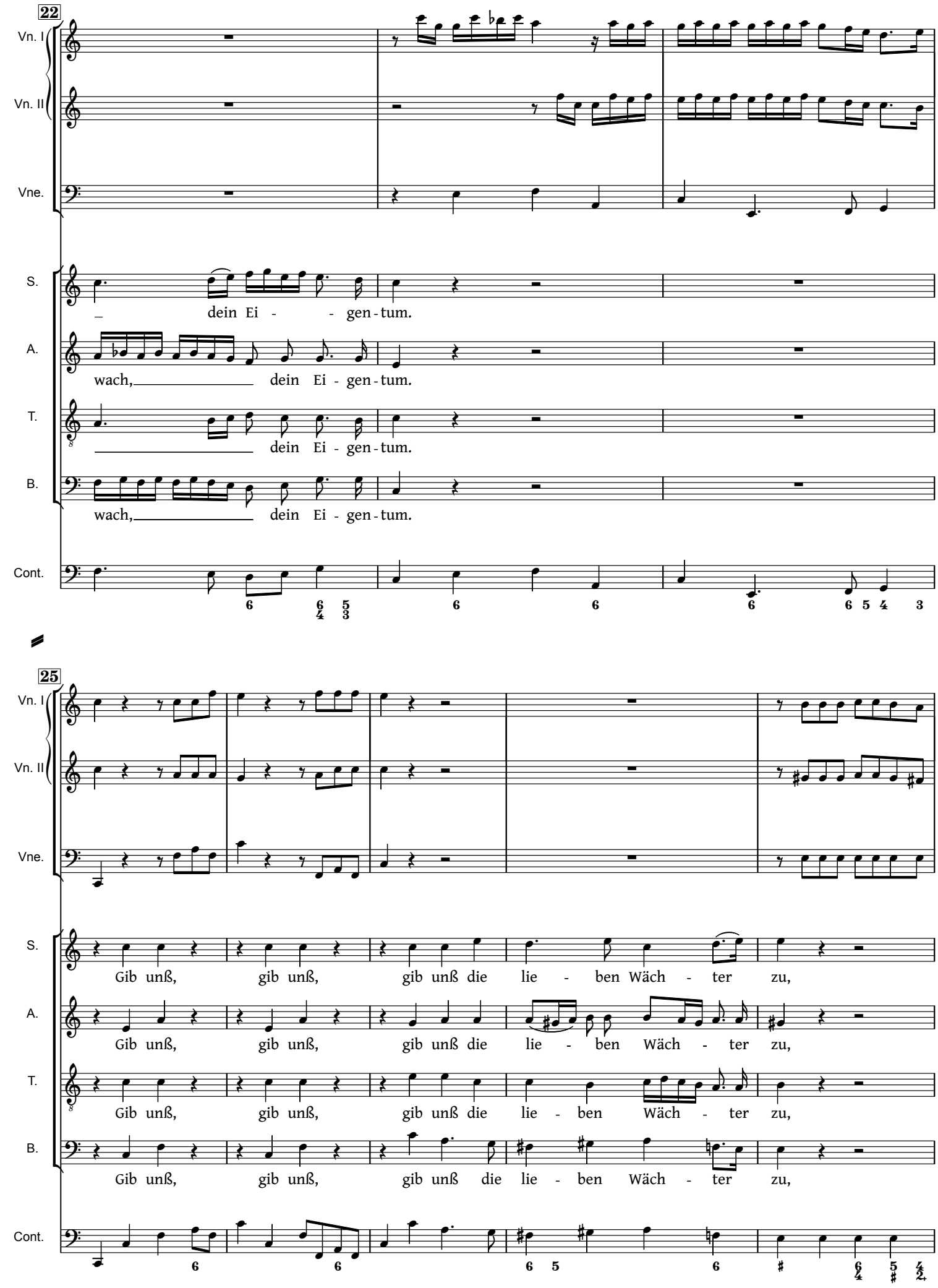
Éditions

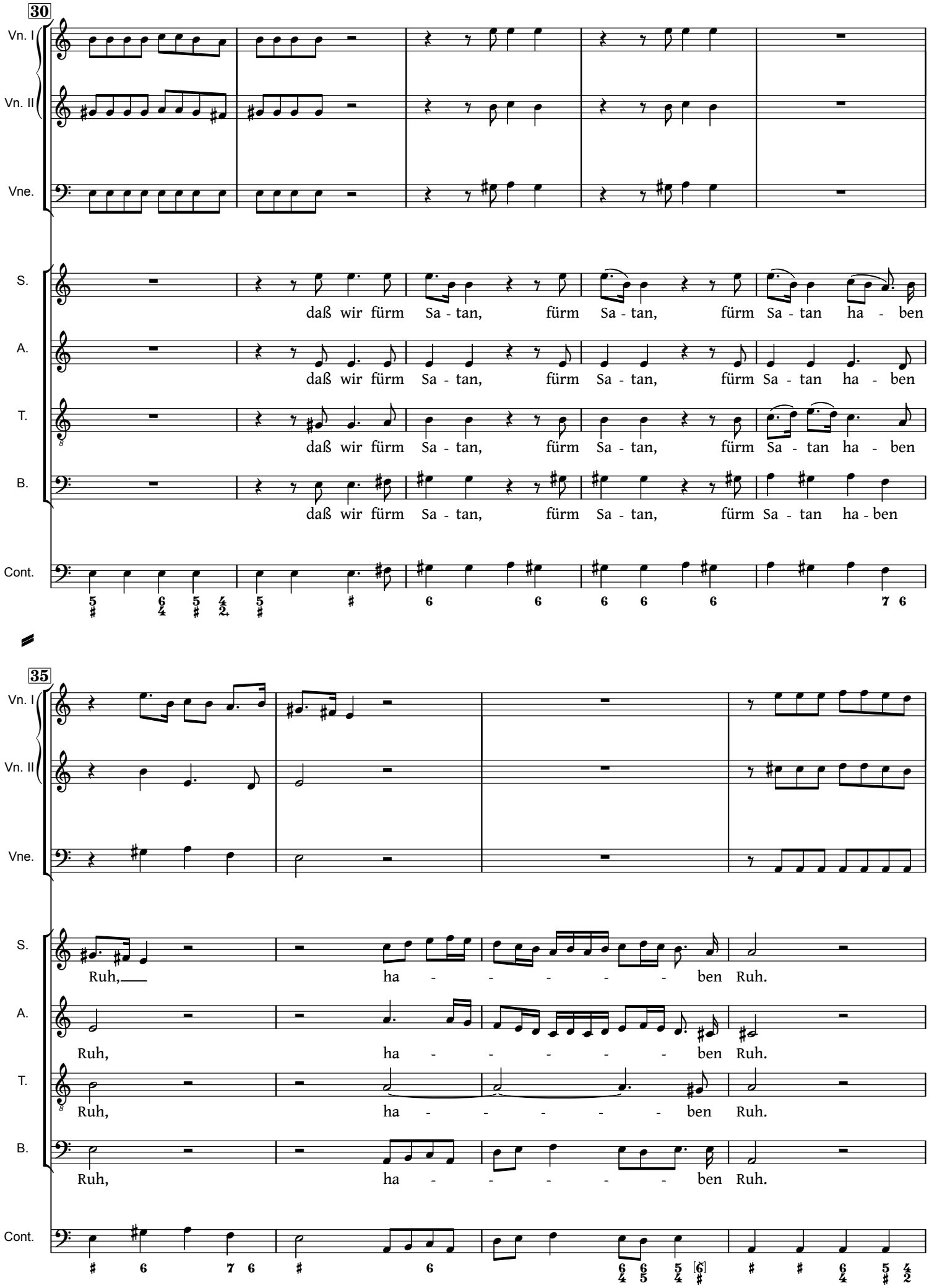
Dieterich Buxtehude
(c1637 - 1707)

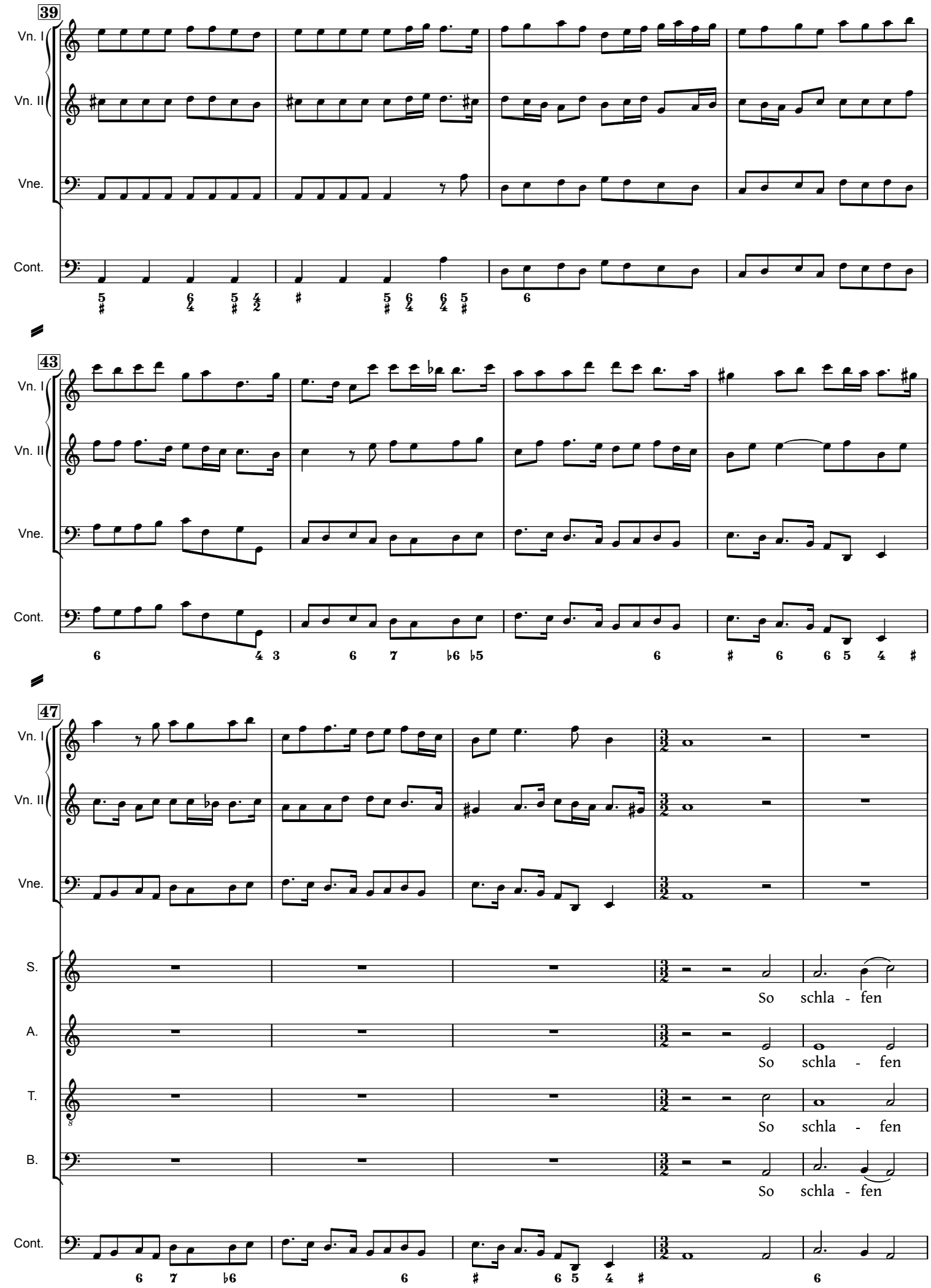


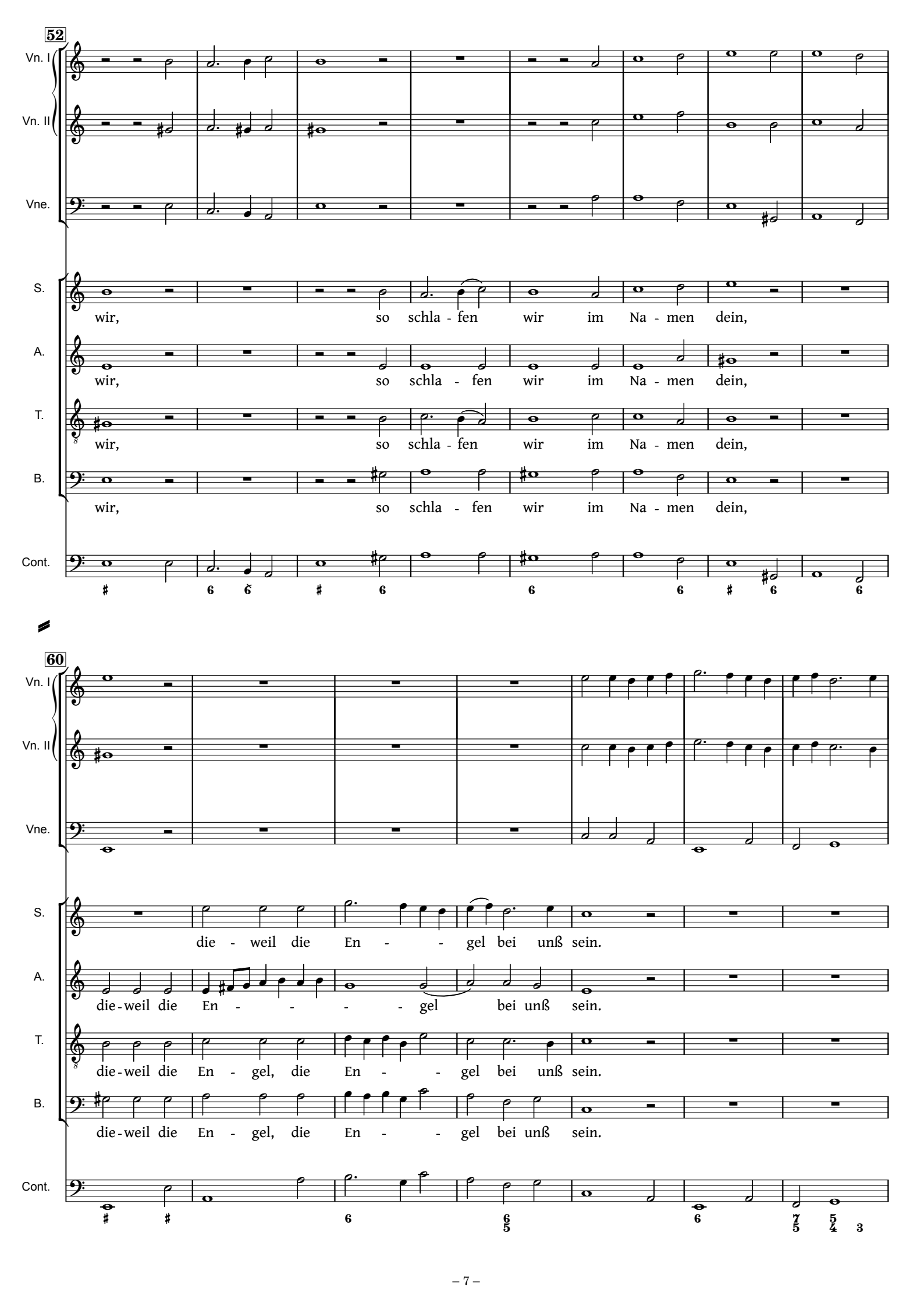

8
Vn. I
Vn. II
Vne.
S.
A.
T.
B.
Cont.
tr
Be - fiehl dem
Be - fiehl dem
Be-fiehl dem
Be - fiehl dem
11
En - gel, daß er komm, daß er komm, daß er komm,
En - gel, daß er komm, daß er komm, daß er komm,
En - gel, daß er komm, daß er komm, daß er komm,
En - gel, daß er komm, daß er komm, daß er komm,

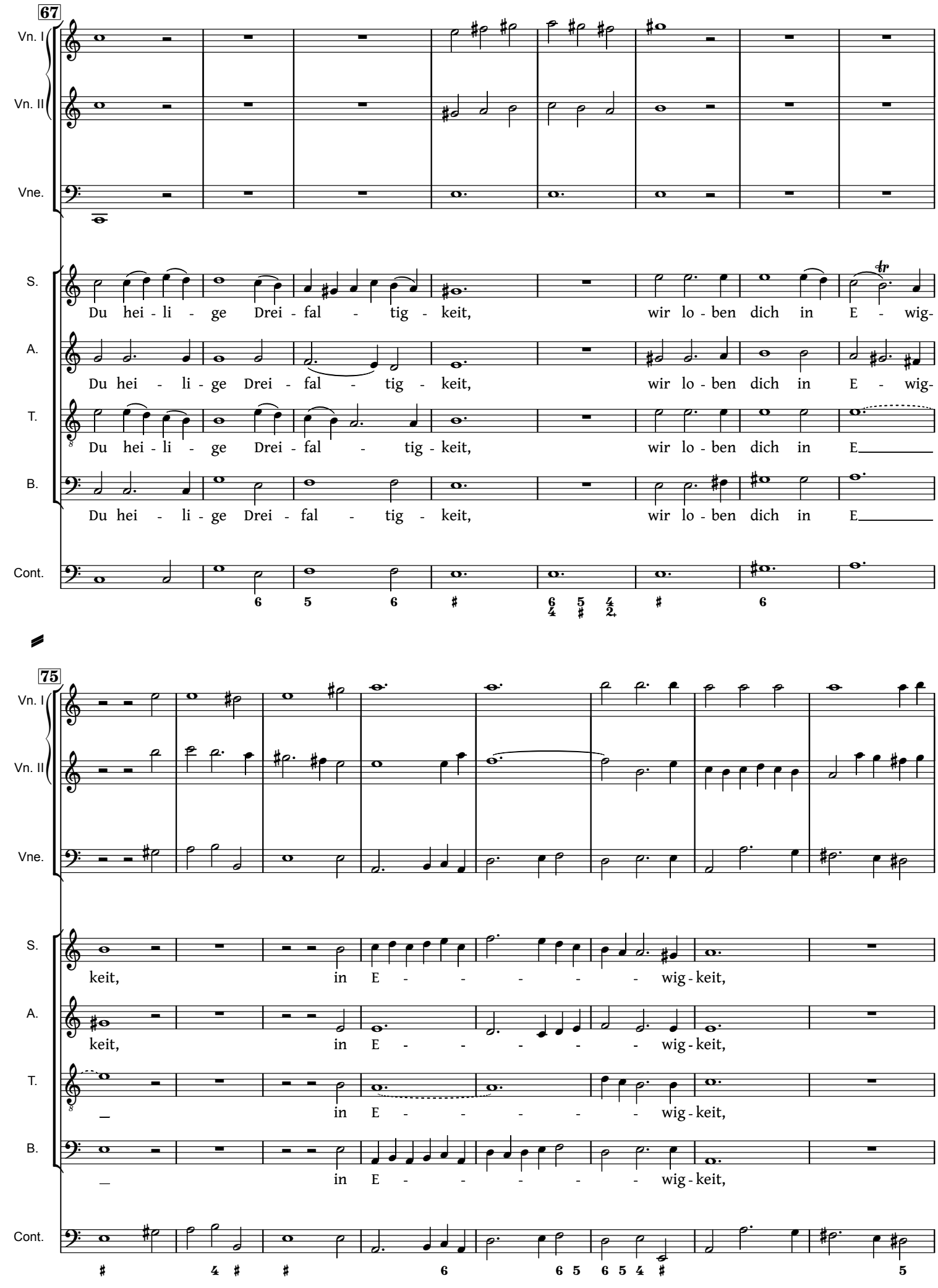

15
Vn. I
Vn. II
Vne.
S.
A.
T.
B.
Cont.
und unß be - wach, und unß be - wach, und unß be -
und unß, und unß, und unß be -
und unß be - wach, und unß be - wach, und unß be -
und unß, und unß, und unß be -
19
wach, dein Ei - - gen - tum, und unß be - wach,
wach, dein Ei - - gen - tum, und unß be -
wach, dein Ei - gen - tum, und unß be - wach,
wach, dein Ei - - gen - tum, und unß be -


22
Vn. I
Vn. II
Vne.
S.
dein Ei - - gen - tum.
A.
wach, dein Ei - gen - tum.
T.
dein Ei - gen - tum.
B.
wach, dein Ei - gen - tum.
Cont.
25
Vn. I
Vn. II
Vne.
S.
Gib unß, gib unß, gib unß die lie - ben Wäch - ter zu,
A.
Gib unß, gib unß, gib unß die lie - ben Wäch - ter zu,
T.
Gib unß, gib unß, gib unß die lie - ben Wäch - ter zu,
B.
Gib unß, gib unß, gib unß die lie - ben Wäch - ter zu,
Cont.


30
Vn. I
Vn. II
Vne.
S.
daß wir fürm Sa - tan, fürm Sa - tan, fürm Sa - tan ha - ben
A.
daß wir fürm Sa - tan, fürm Sa - tan, fürm Sa - tan ha - ben
T.
daß wir fürm Sa - tan, fürm Sa - tan, fürm Sa - tan ha - ben
B.
daß wir fürm Sa - tan, fürm Sa - tan, fürm Sa - tan ha - ben
Cont.
35
Vn. I
Vn. II
Vne.
S.
Ruh, ha - - - - - ben Ruh.
A.
Ruh, ha - - - - - ben Ruh.
T.
Ruh, ha - - - - - ben Ruh.
B.
Ruh, ha - - - - - ben Ruh.
Cont.


39
Vn. I
Vn. II
Vne.
Cont.
43
Vn. I
Vn. II
Vne.
Cont.
47
Vn. I
Vn. II
Vne.
S.
So schla - fen
A.
So schla - fen
T.
So schla - fen
B.
So schla - fen
Cont.


52
Vn. I
Vn. II
Vne.
S.
wir, so schla - fen wir im Na - men dein,
A.
wir, so schla - fen wir im Na - men dein,
T.
wir, so schla - fen wir im Na - men dein,
B.
wir, so schla - fen wir im Na - men dein,
Cont.
60
Vn. I
Vn. II
Vne.
S.
die - weil die En - - gel bei unß sein.
A.
die-weil die En - - - - gel bei unß sein.
T.
die-weil die En - gel, die En - - gel bei unß sein.
B.
die-weil die En - gel, die En - - gel bei unß sein.
Cont.


67
Vn. I
Vn. II
Vne.
S.
A.
T.
B.
Cont.
Du hei - li - ge Drei - fal - tig - keit, wir lo - ben dich in E - wig-
Du hei - li - ge Drei - fal - tig - keit, wir lo - ben dich in E - wig-
Du hei - li - ge Drei - fal - tig - keit, wir lo - ben dich in E
Du hei - li - ge Drei - fal - tig - keit, wir lo - ben dich in E
tr
75
keit, in E - - - - - wig - keit,
keit, in E - - - - - wig - keit,
in E - - - - - wig - keit,
in E - - - - - wig - keit,

83

Vn. I

Vn. II

Vne.

S. wir lo - ben dich, wir lo - ben

A. wir lo - ben dich, wir lo - ben

T. wir lo - ben dich, wir lo - ben

B. wir lo - ben dich, wir lo - ben

Cont.

91

Vn. I

Vn. II

Vne.

S. dich, wir lo - ben dich in E, in

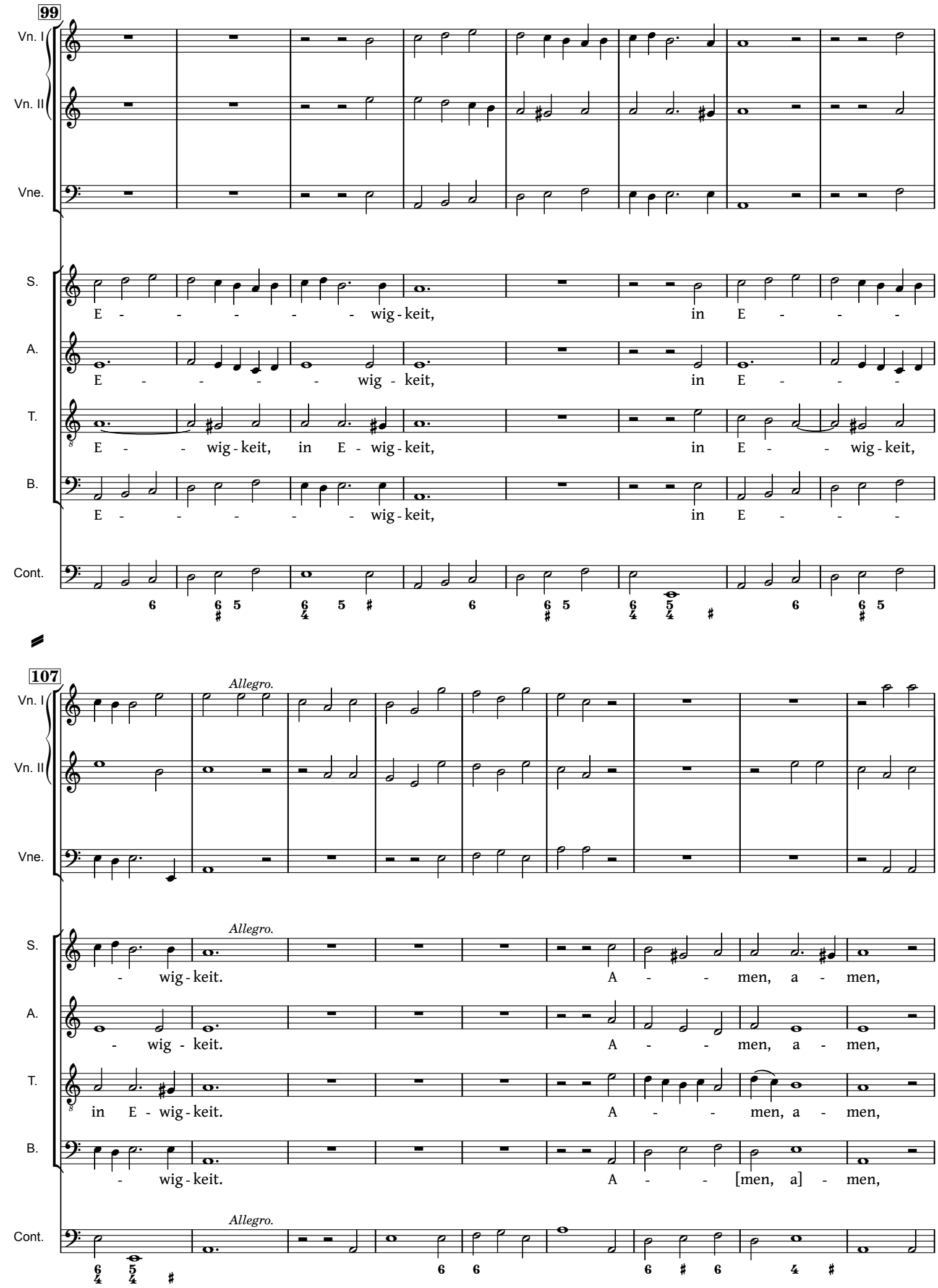
A. dich, wir lo - ben dich in E, in

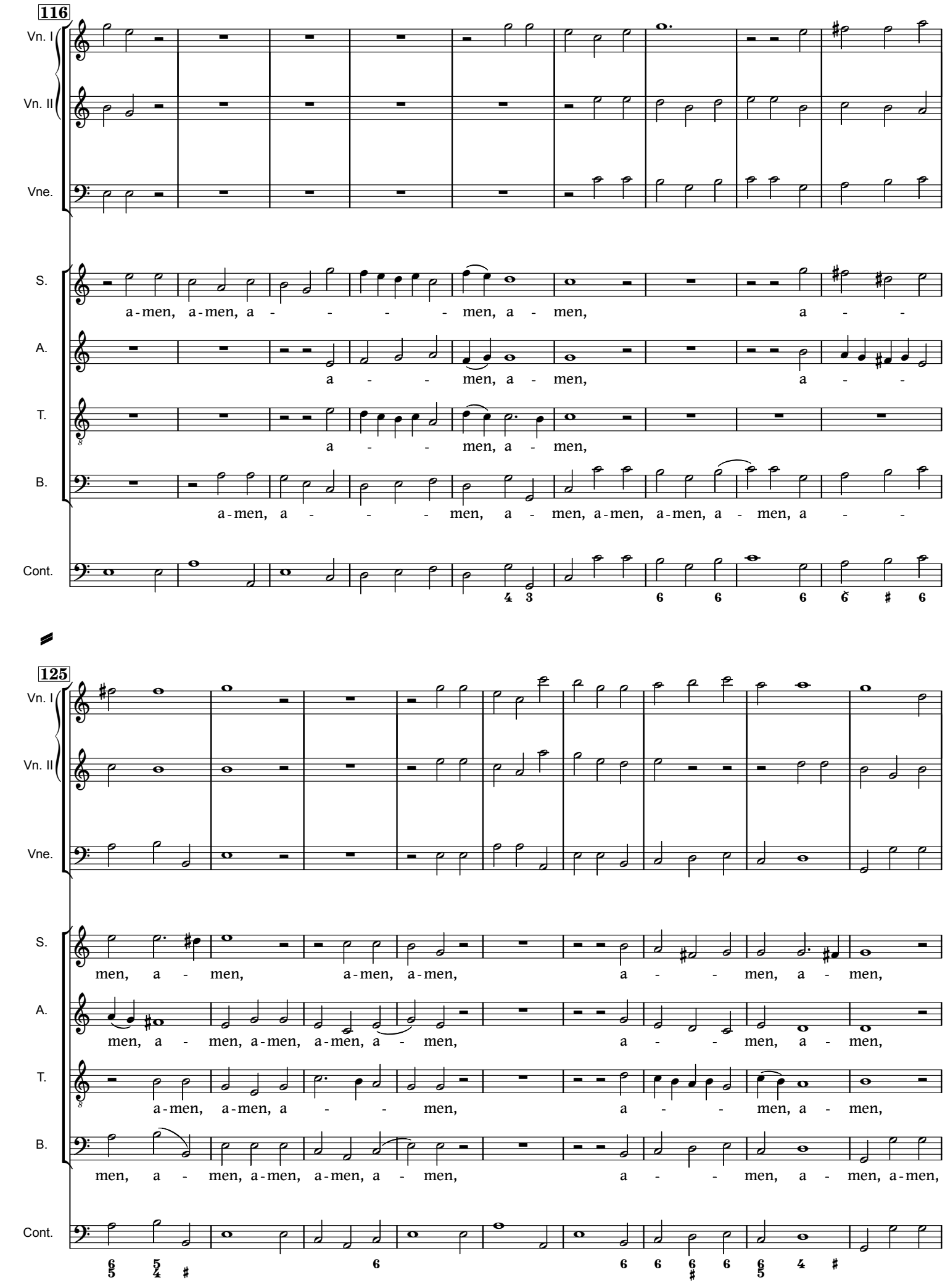
T. dich, wir lo - ben dich in E, in

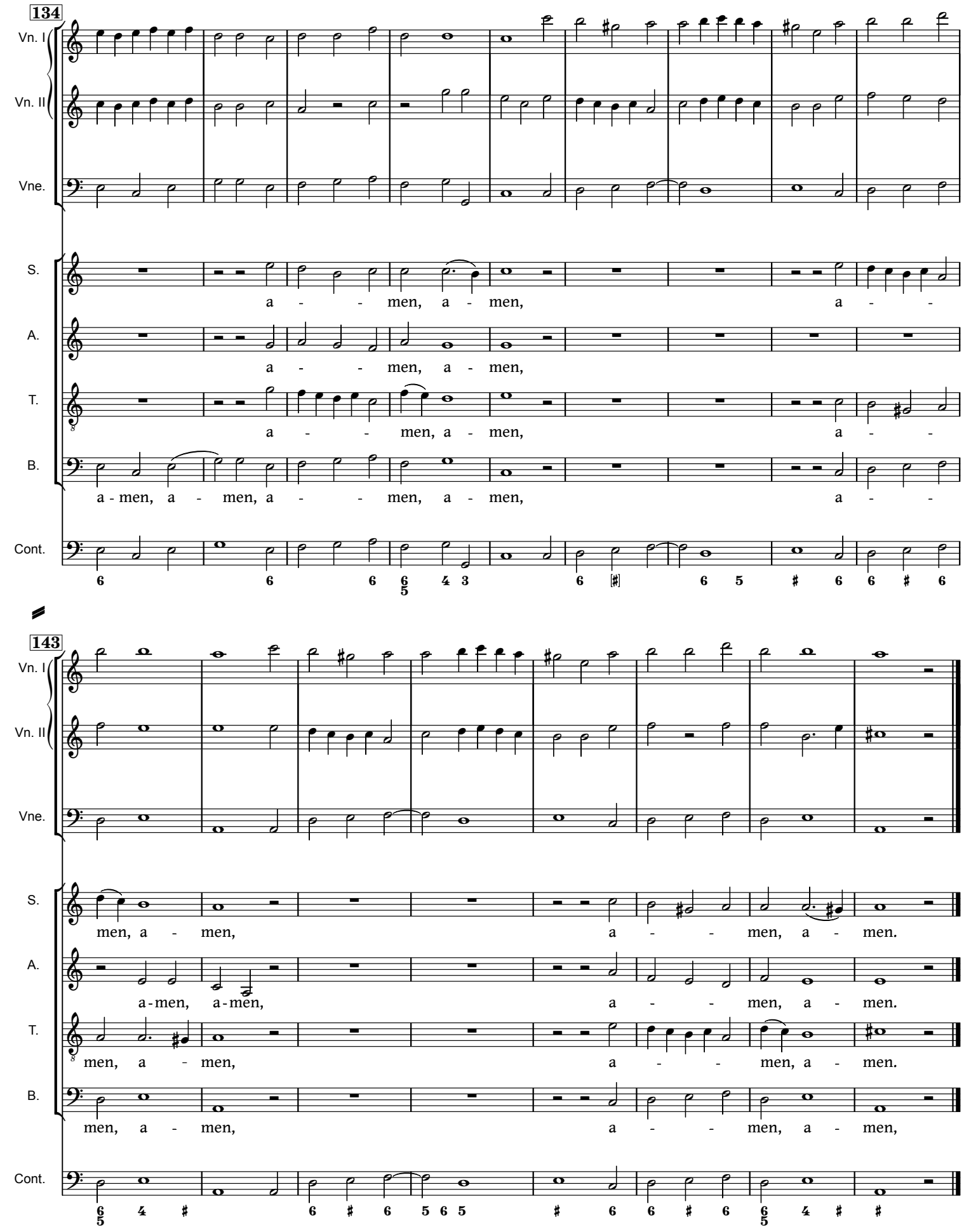
B. dich, wir lo - - ben dich in E, in

Cont.

[1] Original lyrics settings: ben dich in E,


99
Vn. I
Vn. II
Vne.
S.
E - - - - - - wig - keit, in E - - -
A.
E - - - - - wig - keit, in E - - -
T.
E - - wig - keit, in E - wig - keit, in E - - wig - keit,
B.
E - - - - - - wig - keit, in E - - -
Cont.
107
Allegro.
Vn. I
Vn. II
Vne.
Allegro.
S.
- wig - keit. A - - men, a - men,
A.
- wig - keit. A - - men, a - men,
T.
in E - wig - keit. A - - men, a - men,
B.
- wig - keit. A - - [men, a] - men,
Allegro.
Cont.


116
Vn. I
Vn. II
Vne.
S.
a-men, a-men, a - - - - men, a - men, a - -
A.
a - - men, a - men, a - -
T.
a - - men, a - men,
B.
a-men, a - - - men, a - men, a-men, a-men, a - men, a - -
Cont.
125
Vn. I
Vn. II
Vne.
S.
men, a - men, a-men, a-men, a - - men, a - men,
A.
men, a - men, a-men, a-men, a - men, a - - men, a - men,
T.
a-men, a-men, a - - men, a - - men, a - men,
B.
men, a - men, a-men, a-men, a - men, a - - men, a - men, a-men,
Cont.



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Bassus Continuus with Basso voice
Violino primo
Violino secundo
Violini primo è secundo
Violone

Befiehl dem Engel

— Bassus Continuus —

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Dieterich Buxtehude
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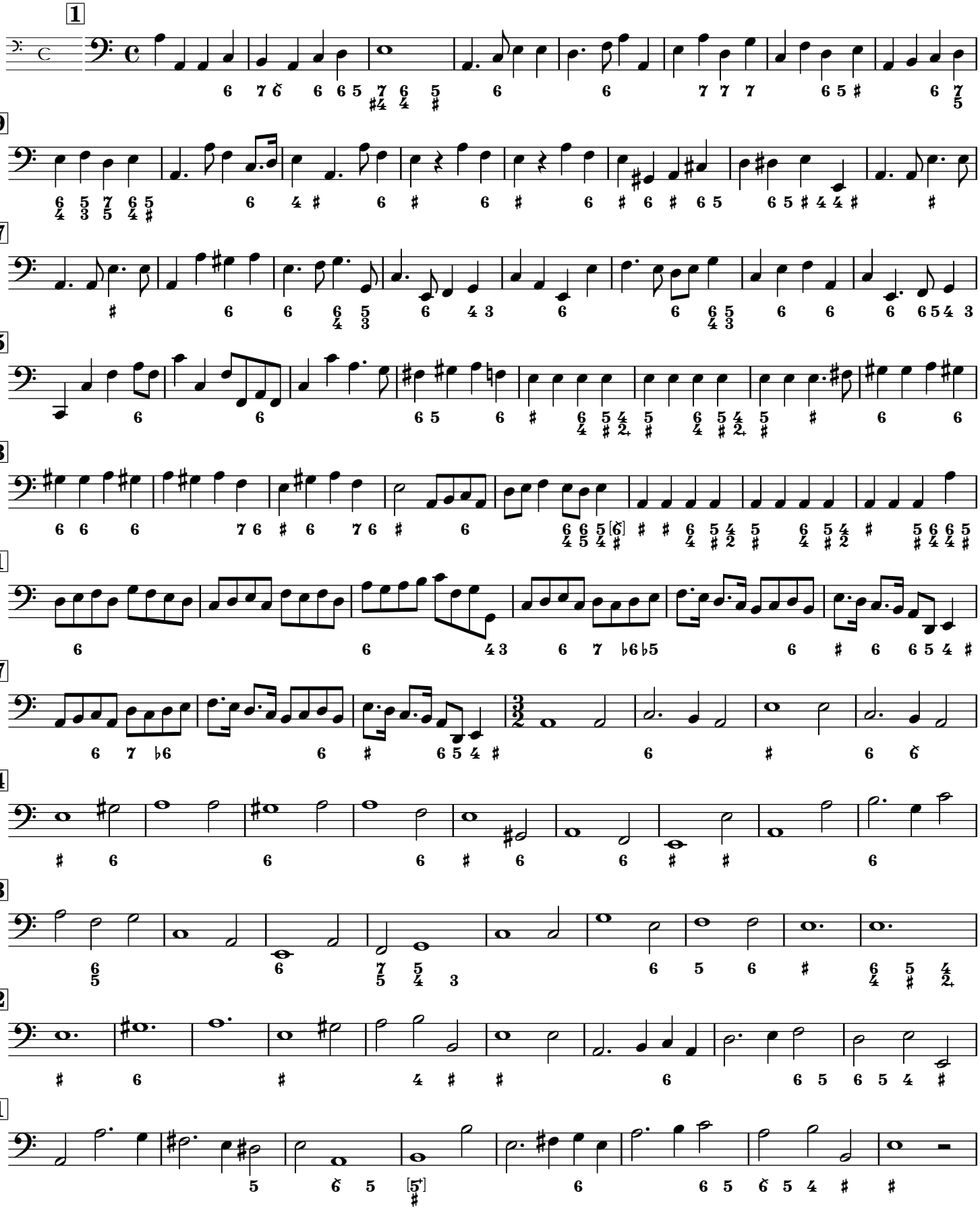

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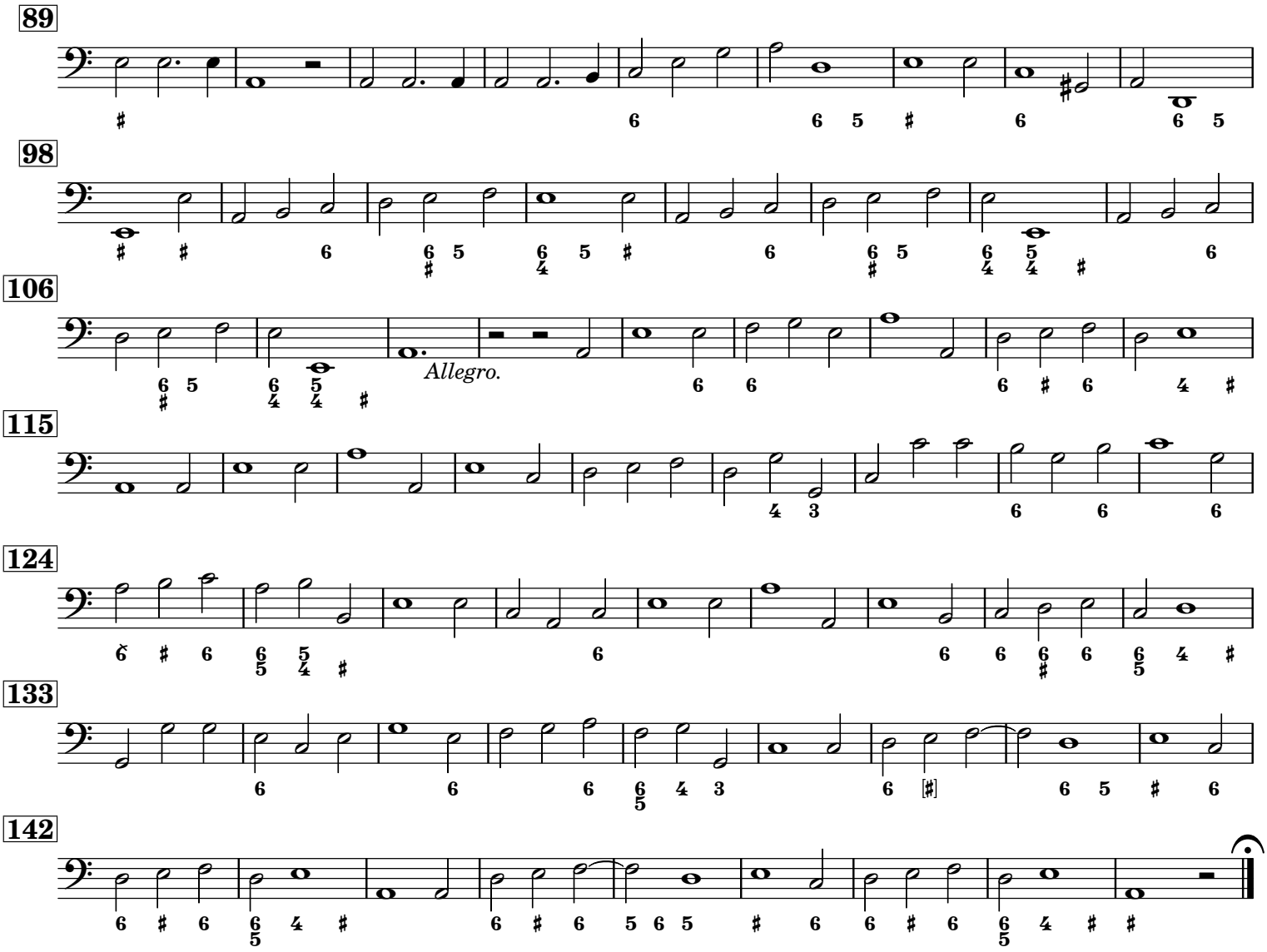

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— Bassus Continuus —

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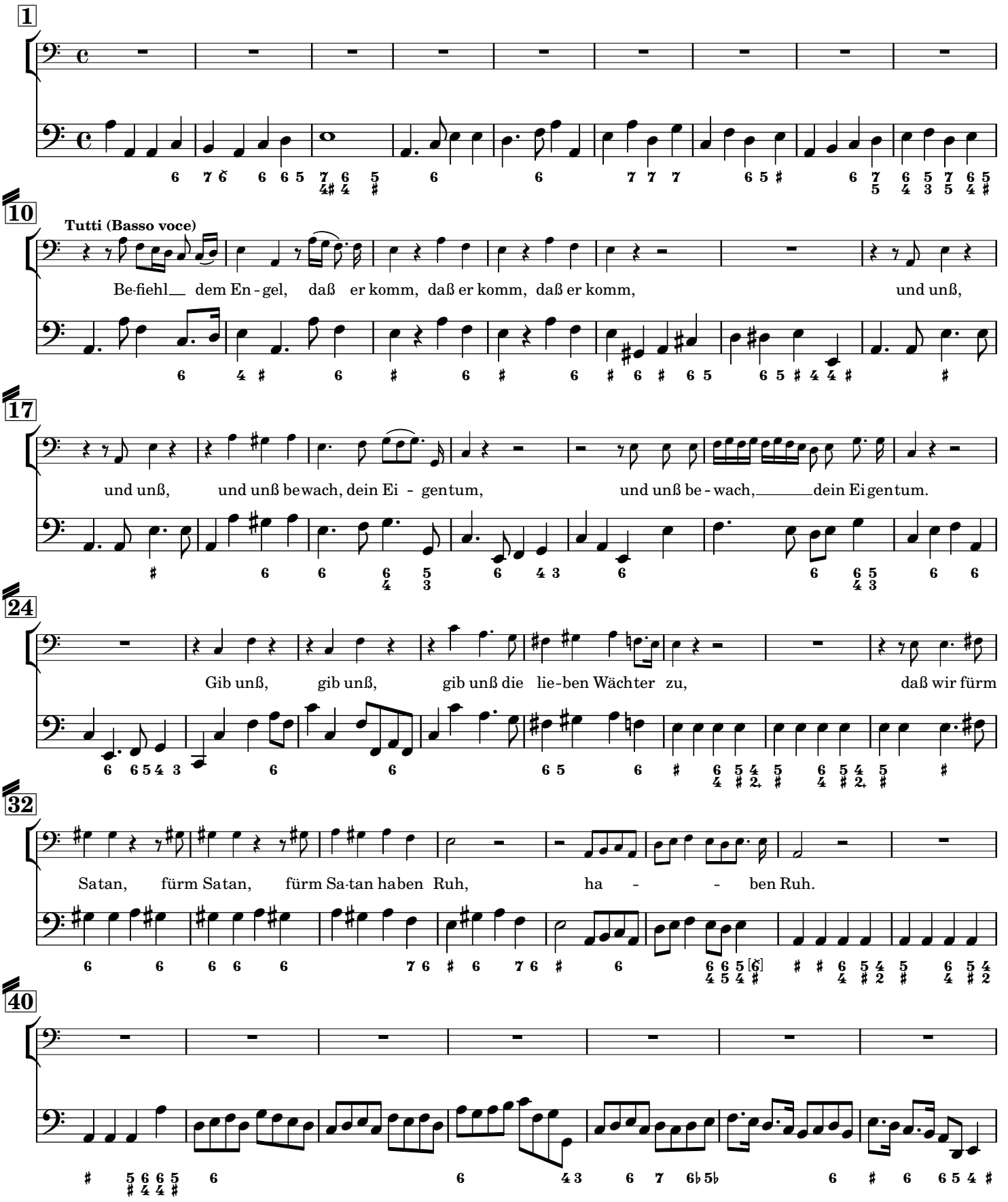

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47

So schla - fen wir, so

55

schla - fen wir im Na - men dein, die-weil die En - gel, die En - gel bei unß

64

sein. Du hei - li - ge Drei - fal - tig - keit, wir lo - ben dich in

74

E in E - - - - - wig-keit,

82

wir lo - ben dich,

90

wir lo - ben dich, wir lo - - ben dich in E,

98

in E - - - - wig keit, in E -

[1] Original lyrics settings: ben dich in E,

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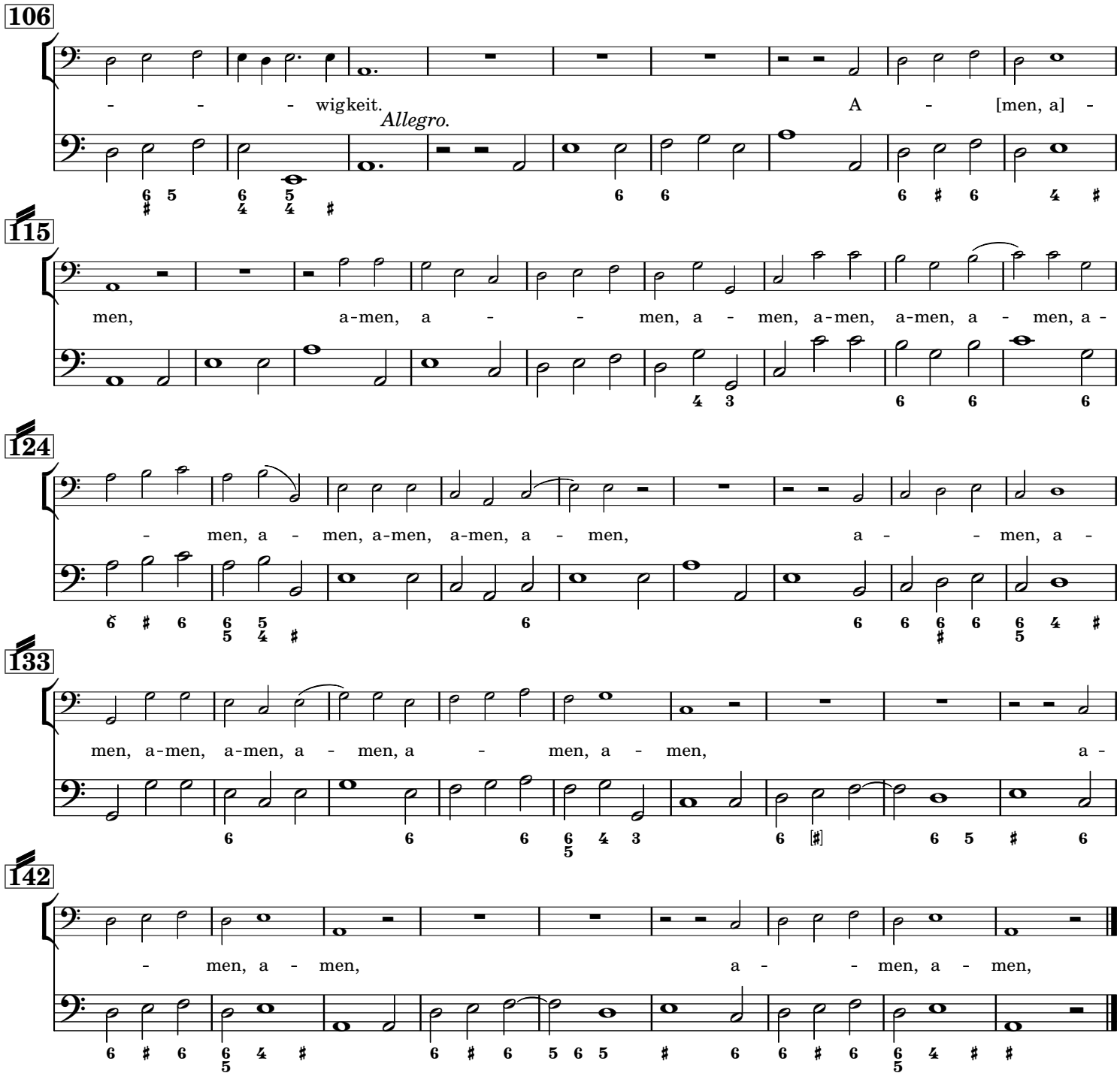
106
- - - wigkeit.
Allegro.
A - [men, a] -
115
men, a-men, a - - men, a - men, a-men, a-men, a - men, a -
124
- men, a - men, a-men, a-men, a - men, a - - men, a -
133
men, a-men, a-men, a - men, a - men, a - men, a -
142
- men, a - men, a - - men, a - men,

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Befiehl dem Engel

— Violino primo —

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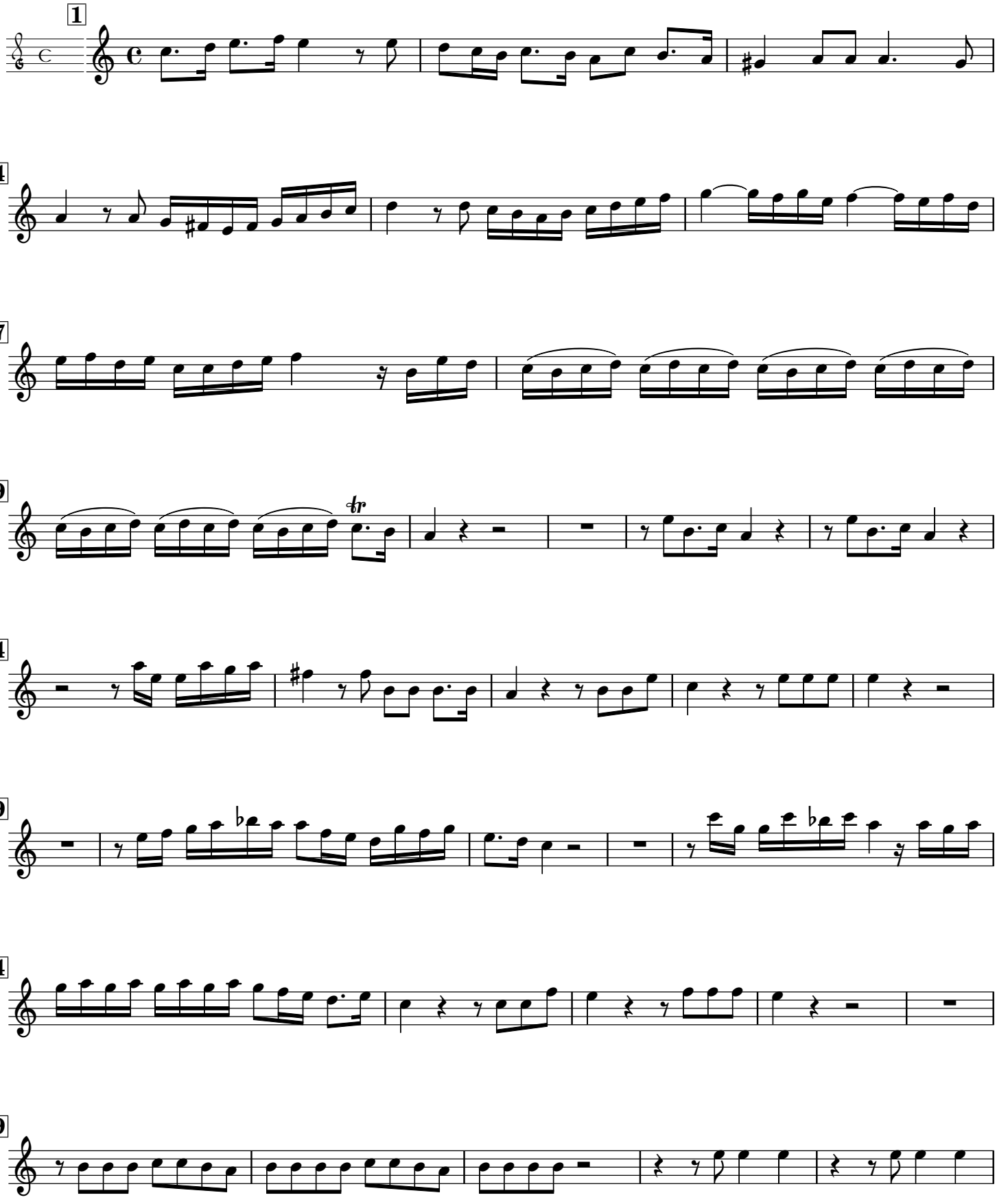

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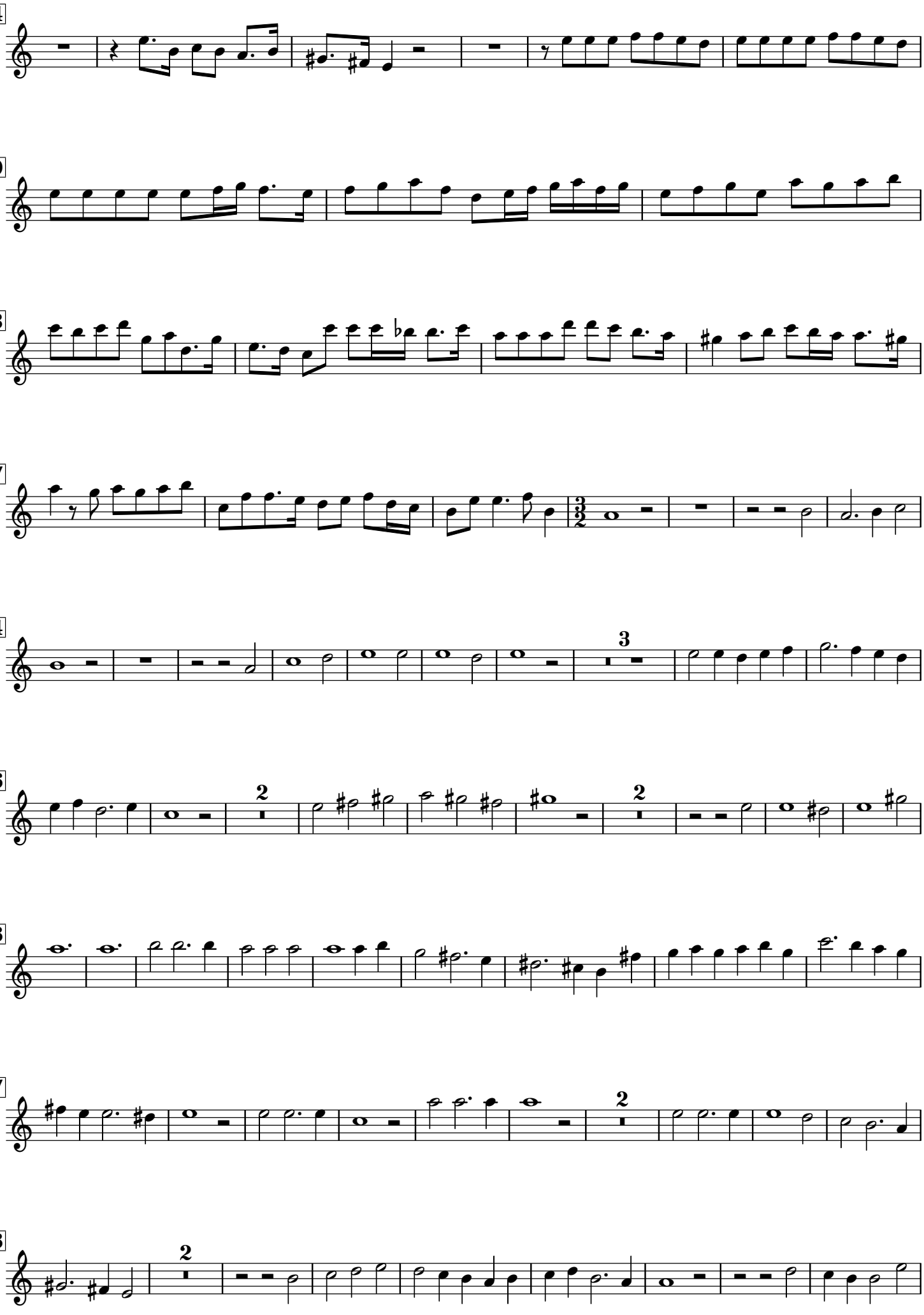

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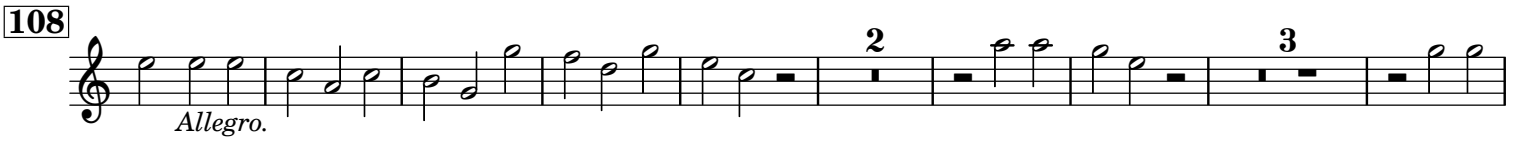

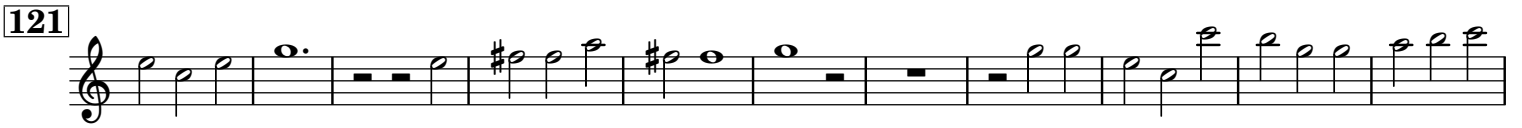

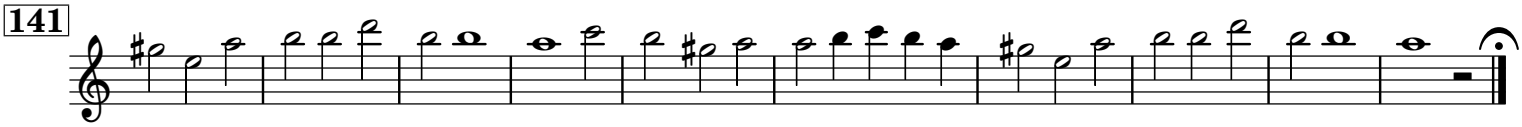

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— Violino secundo —

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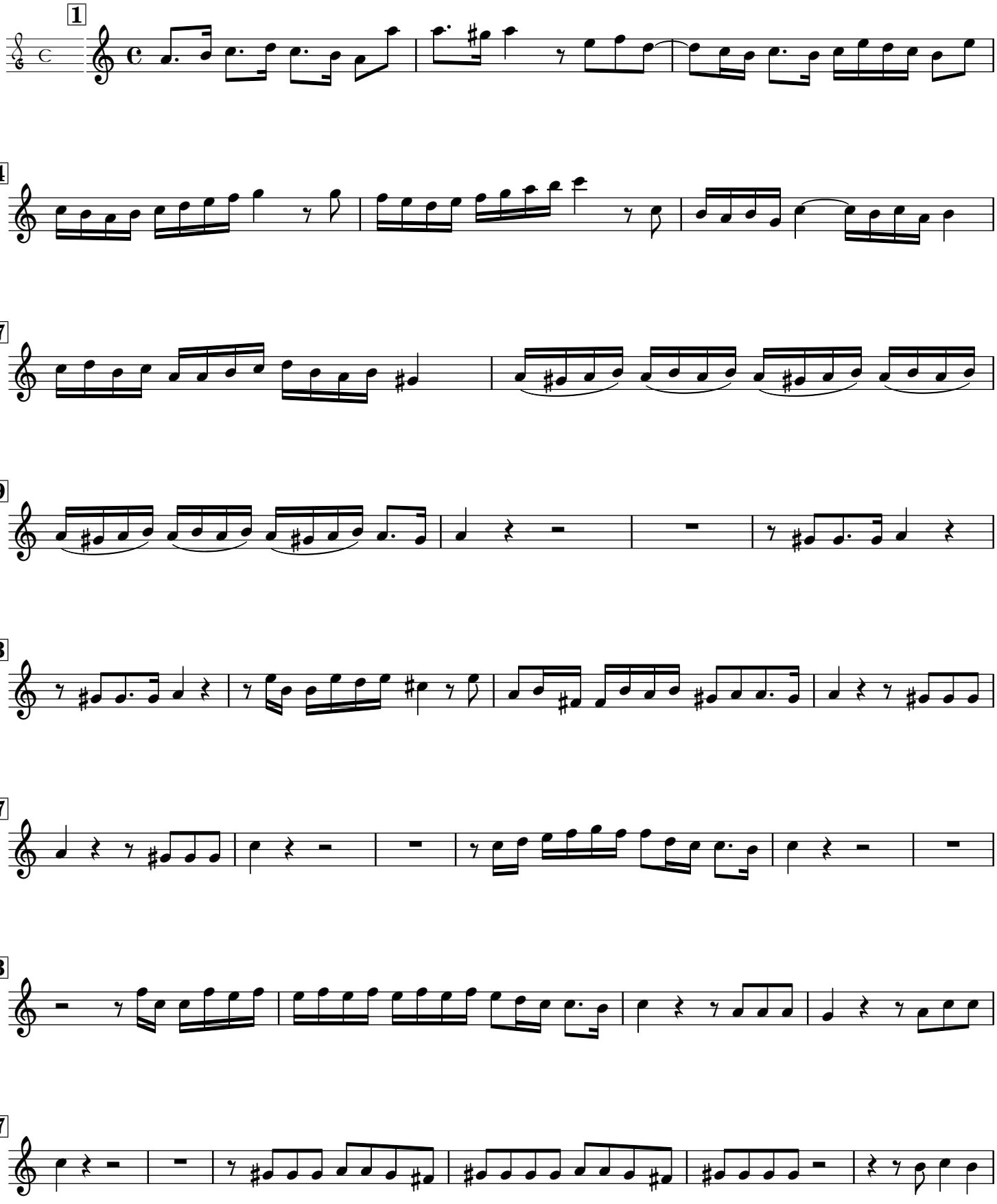

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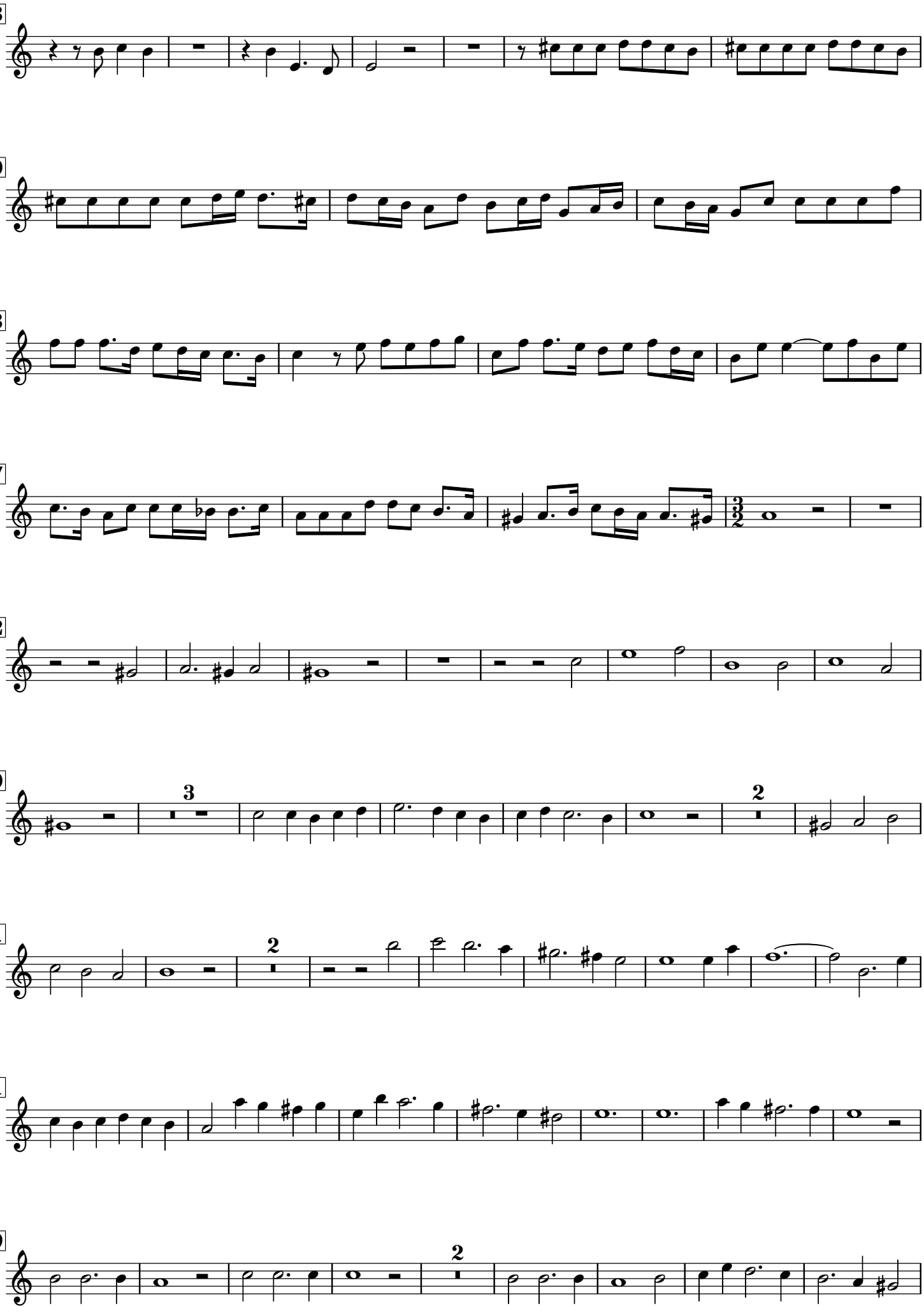

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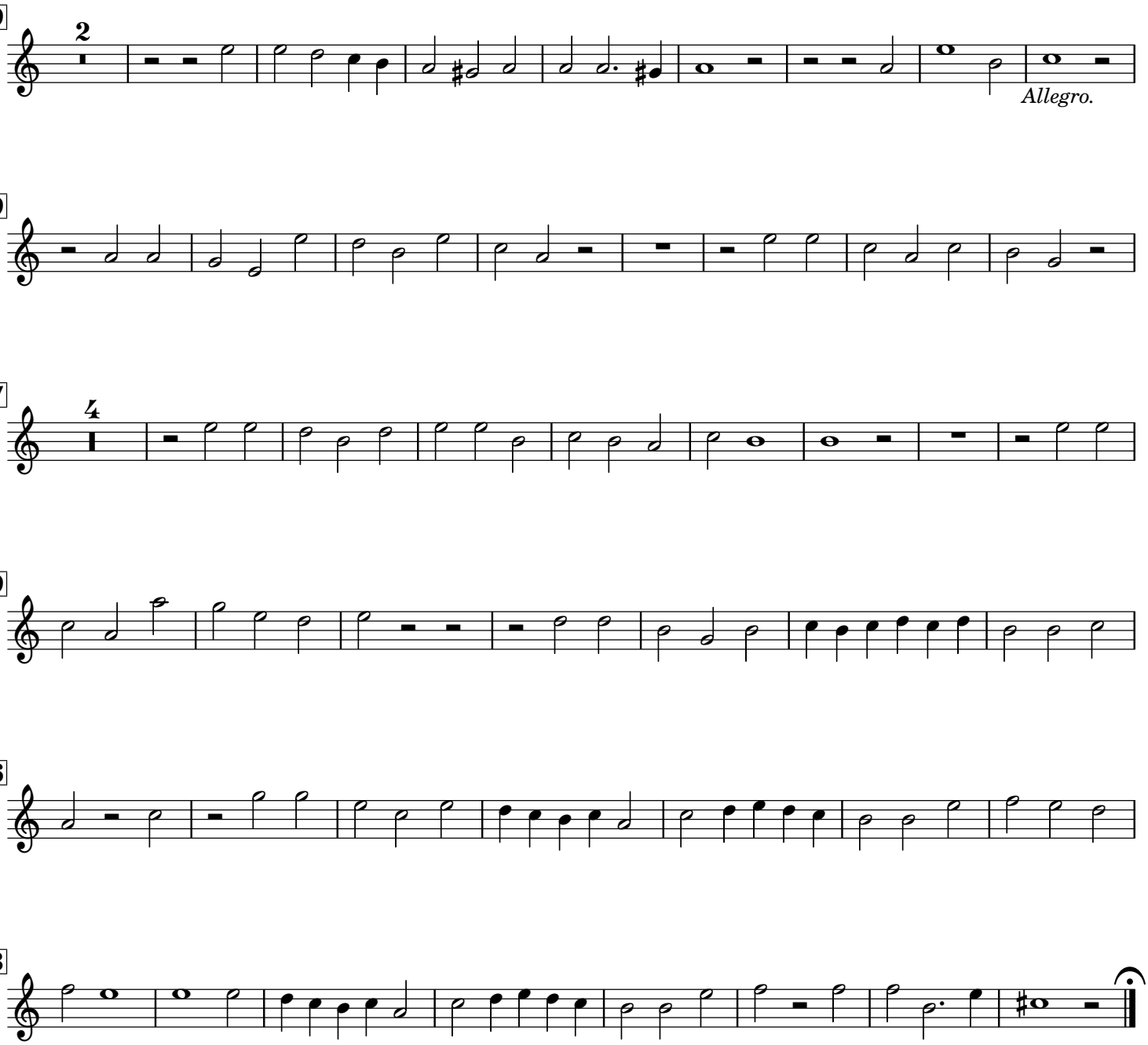

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— Violini primo è secundo —

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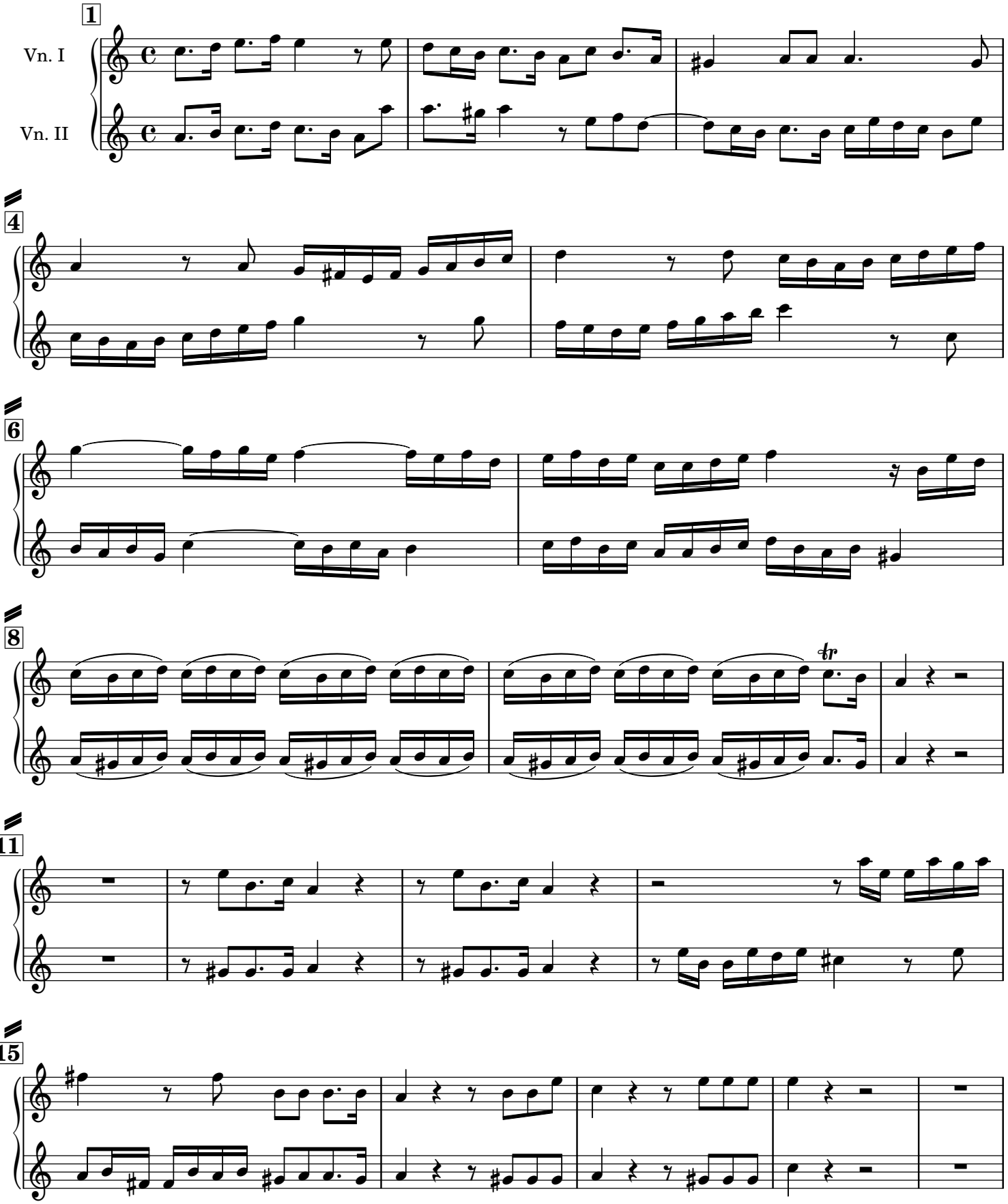

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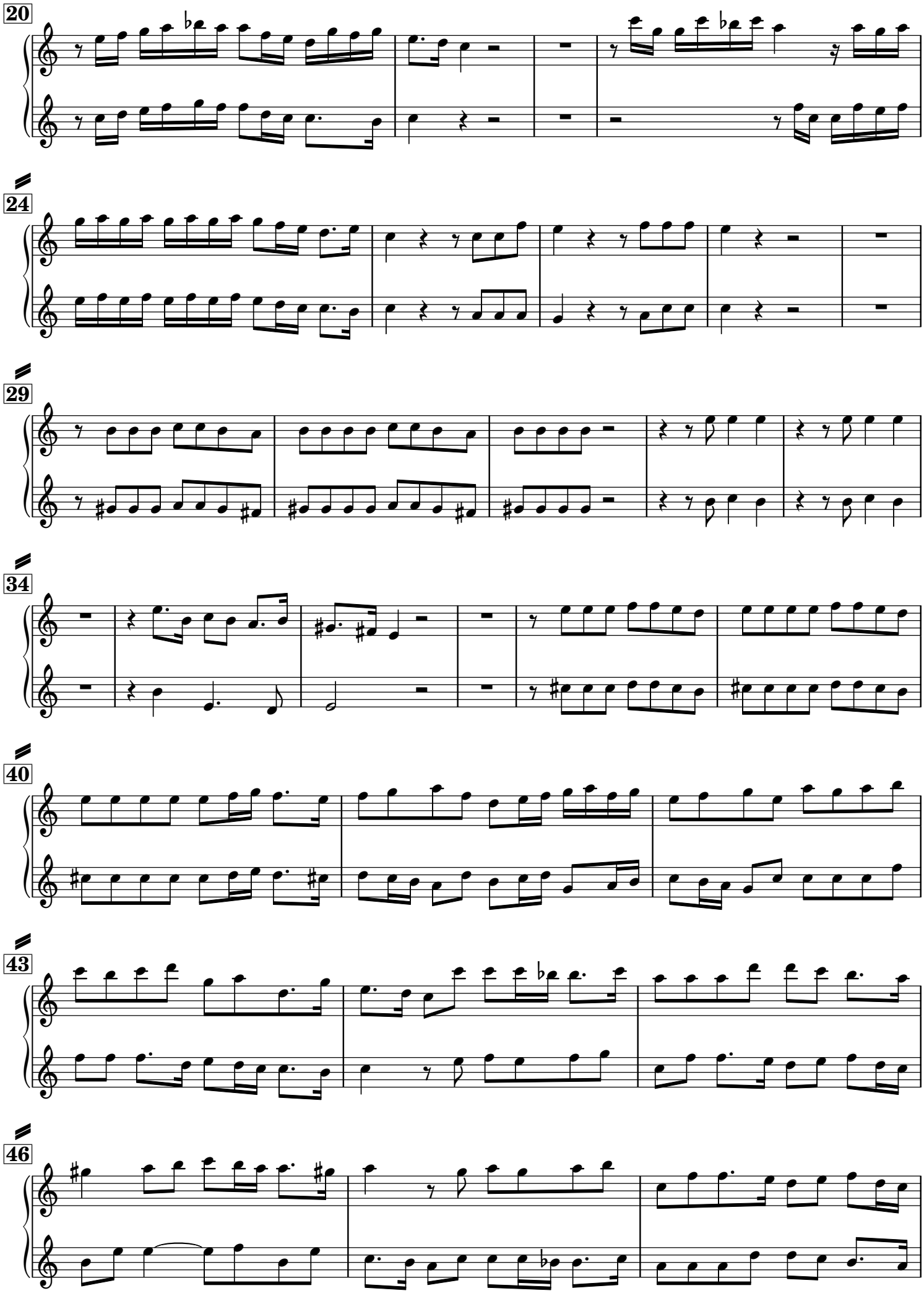

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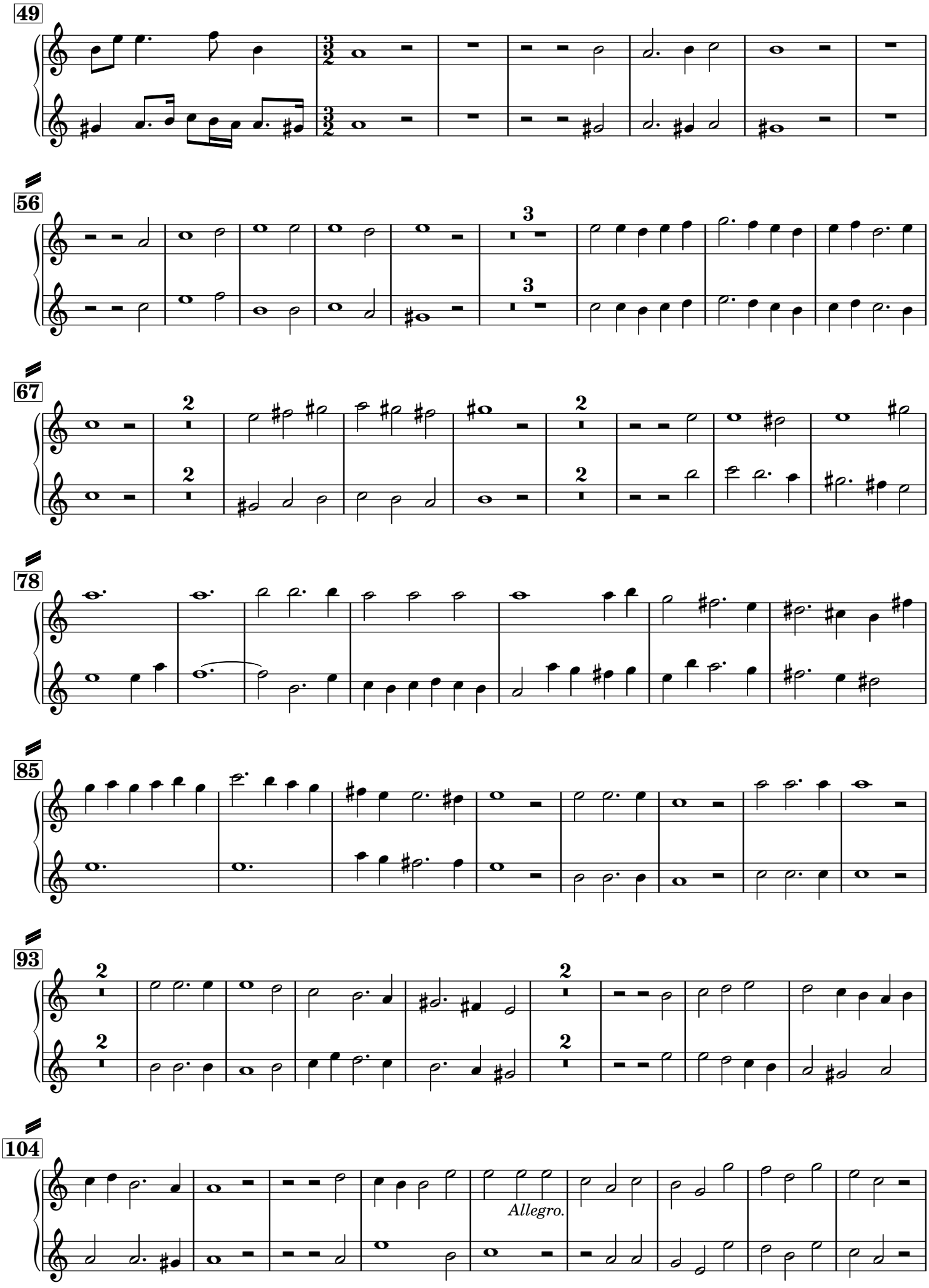

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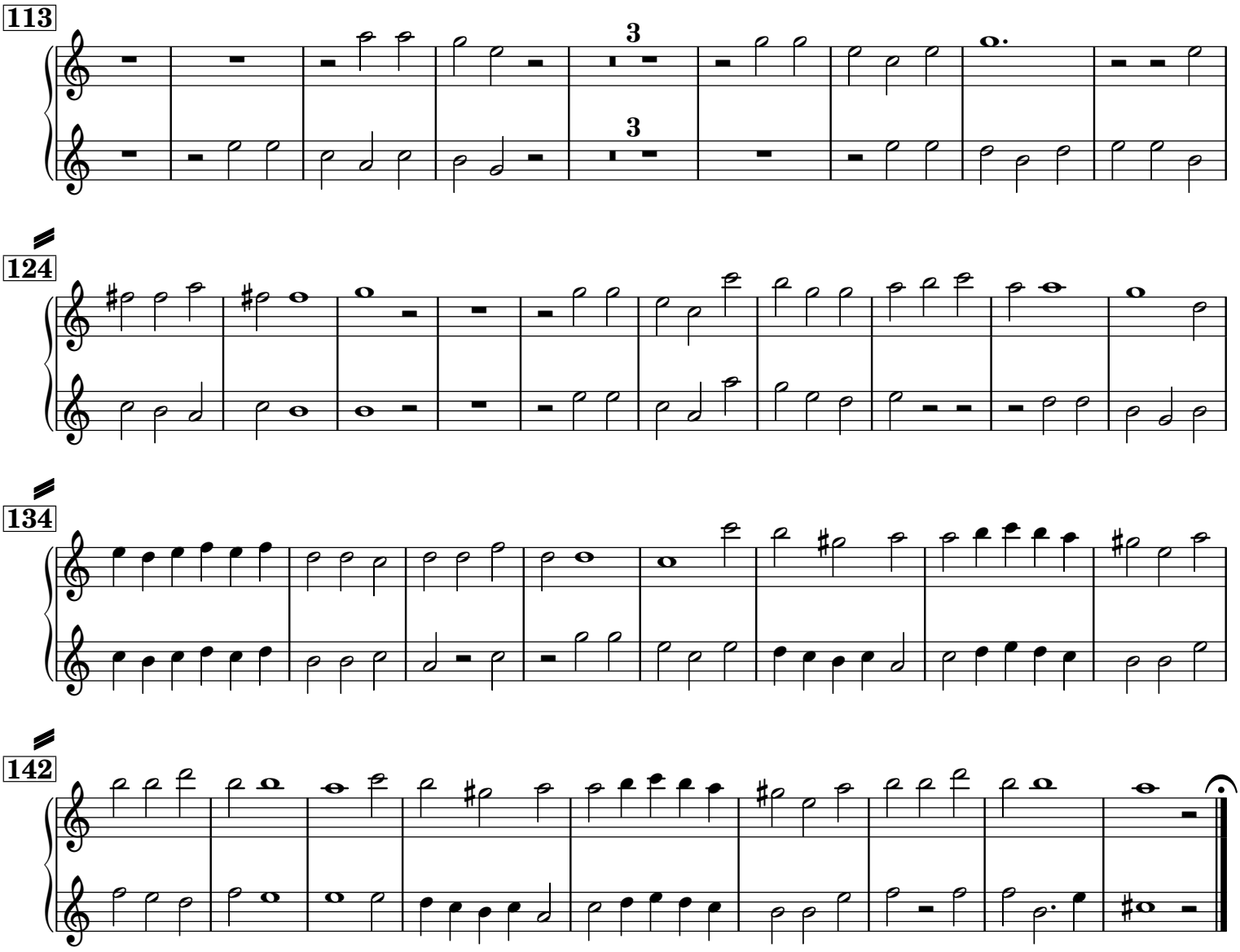

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— Violone —

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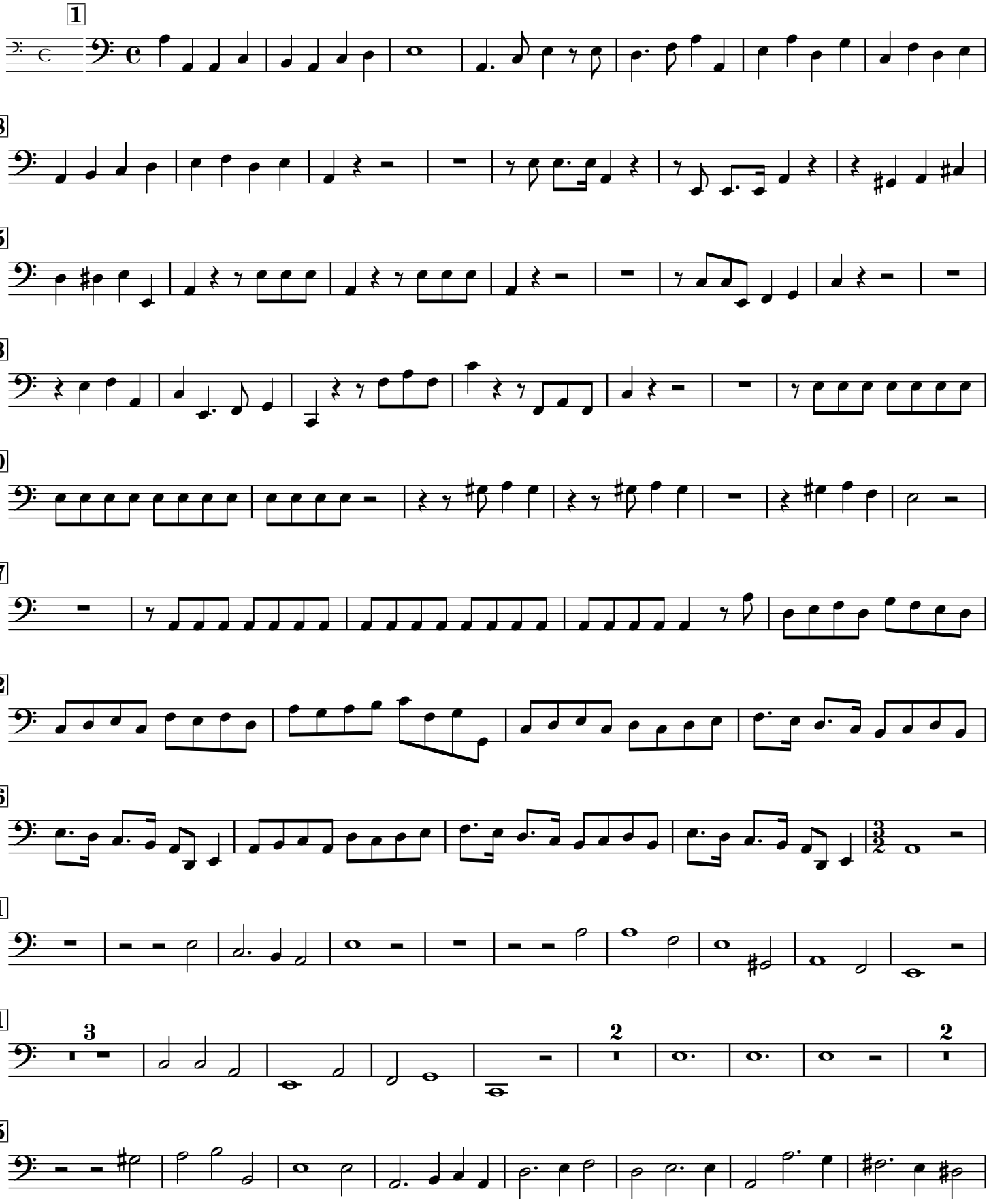

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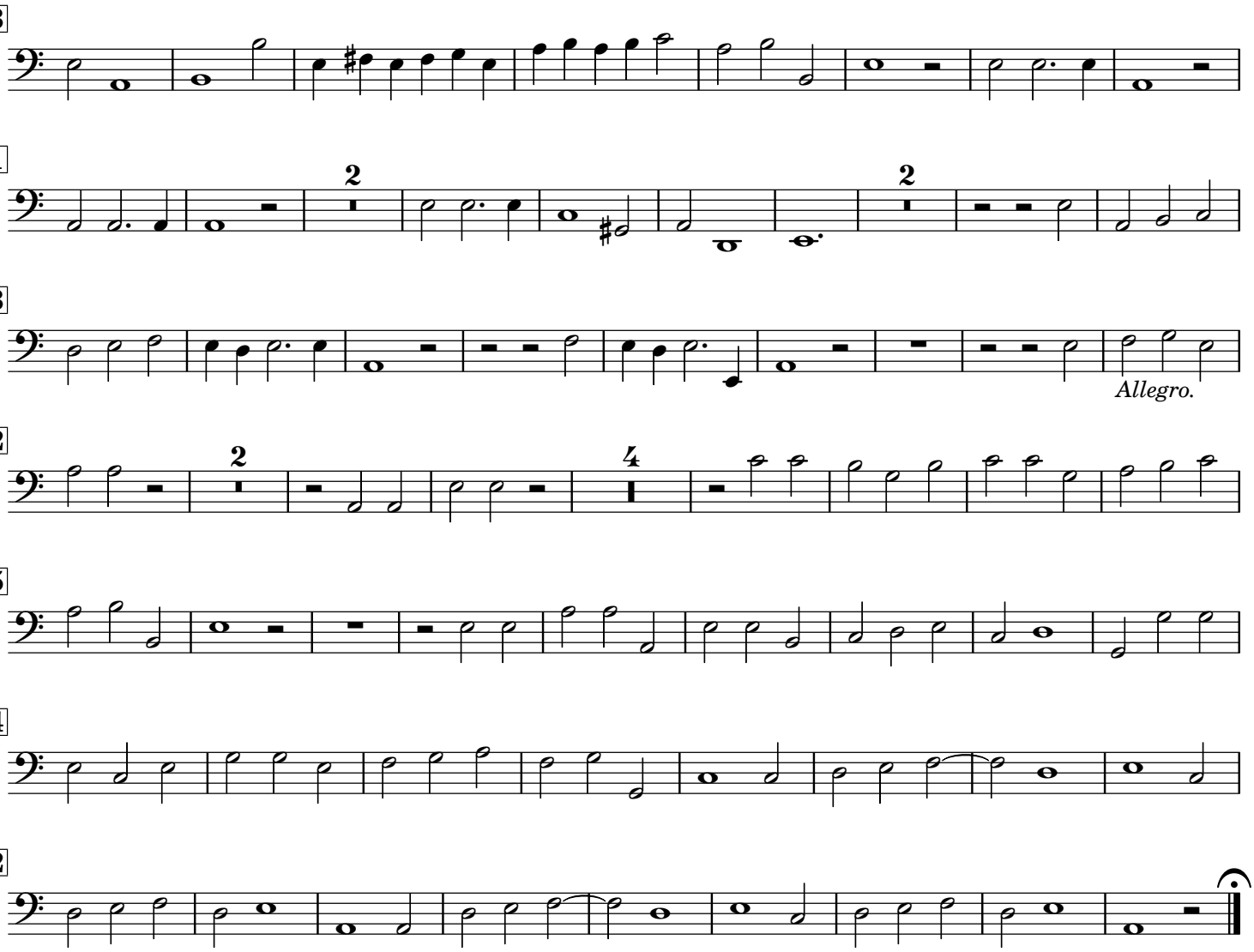

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