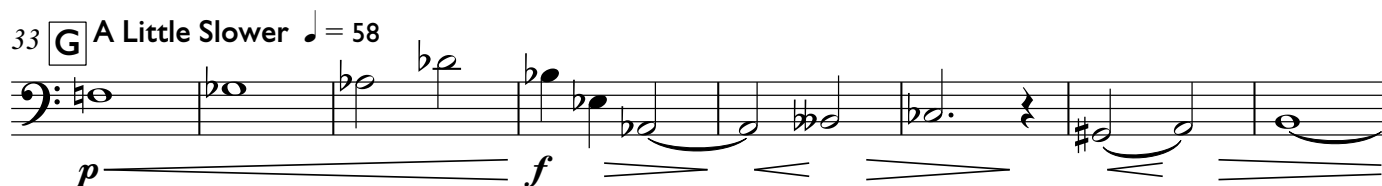
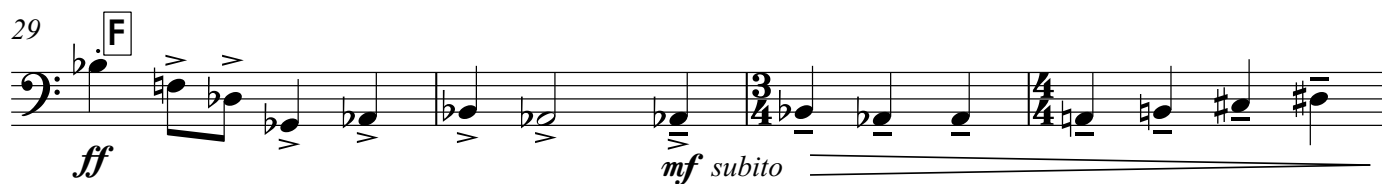
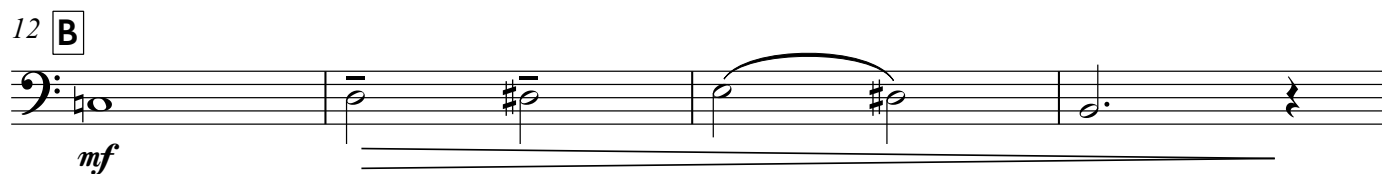


Trombone 3

Remnants Suite
1. Chorale-Fare

Robert Moore

Slowly ♩ = ca. 60



V.S.

41 H

p *pp*

46

pp

2. President's March

1 With A Smirk ♩. = ca. 105

ff

8 A

mp

14 B

mp *cresc.*

19

f

24 C

mf subito *mf*

30 D

ff

35

1. 2.

41 **E**

mf *f* Smugly ♩ = ca. 105

48 **F**

ff *f*

54

59 **G**

64 **H** Sneakily

pp

69

cresc. *poco* *a*

73 **I**

poco *f*

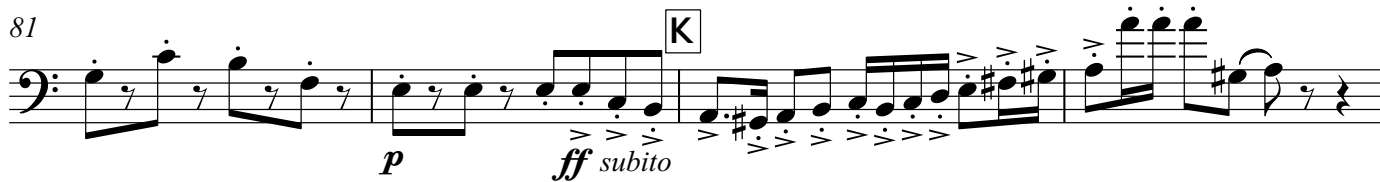
Trombone 3

4

77



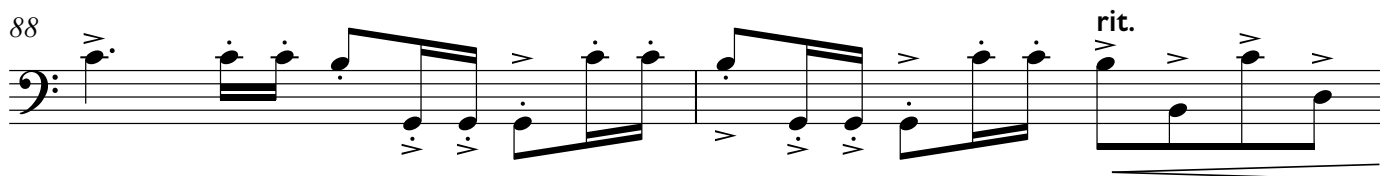
81



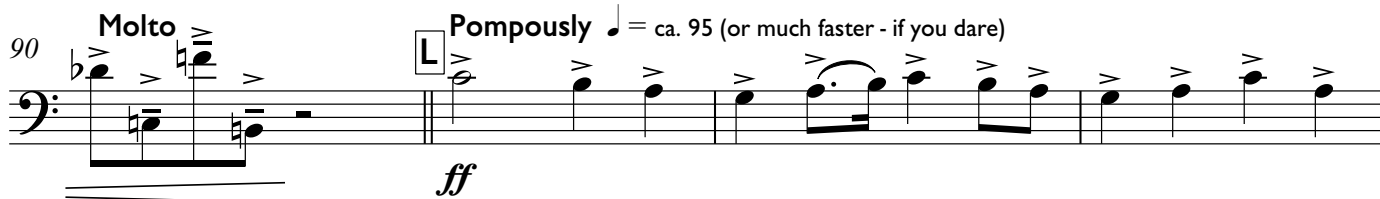
85



88



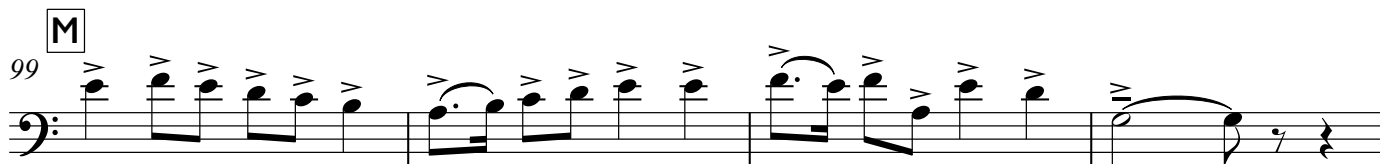
90



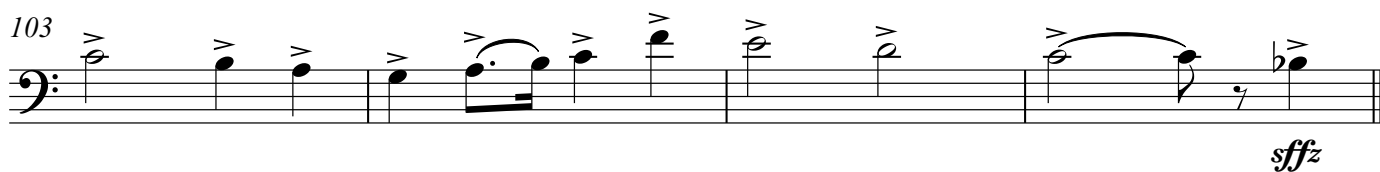
94



99



103



Trombone 3
3. Nocturne

5

1 Adagio ♩ = ca. 47

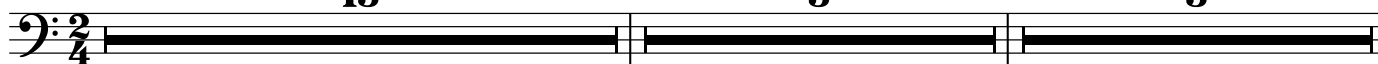
13

3

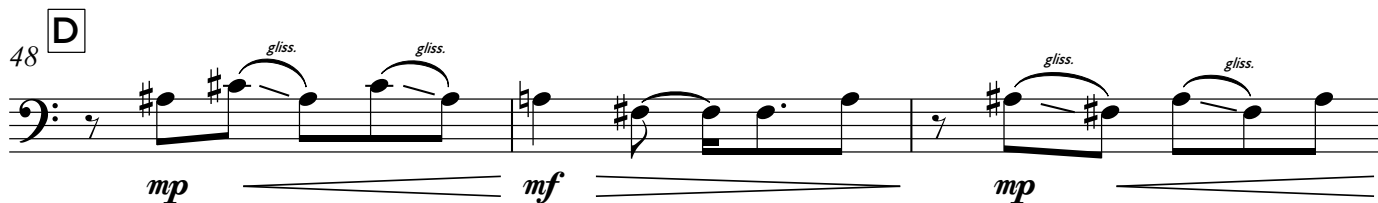
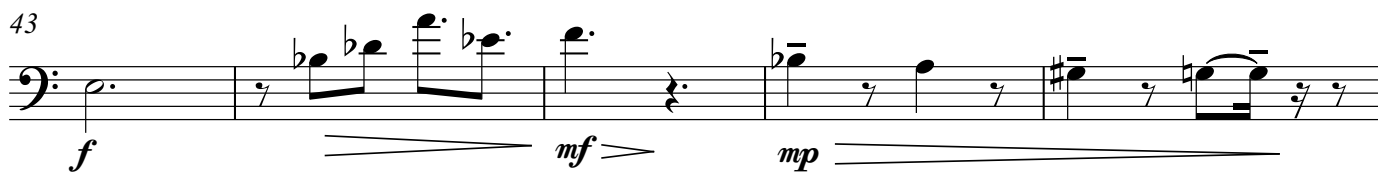
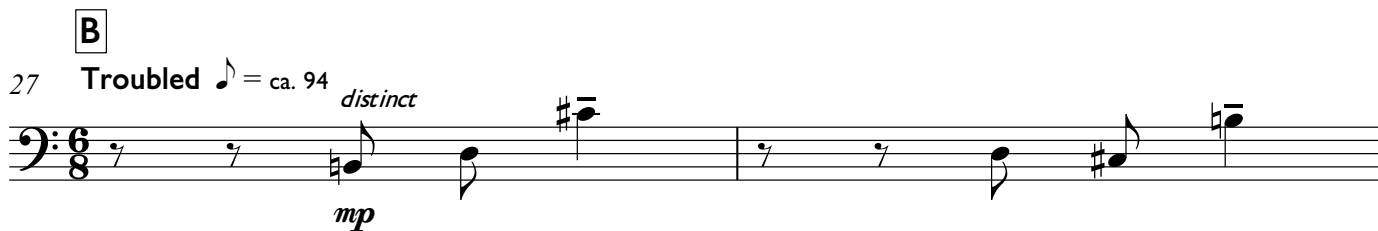
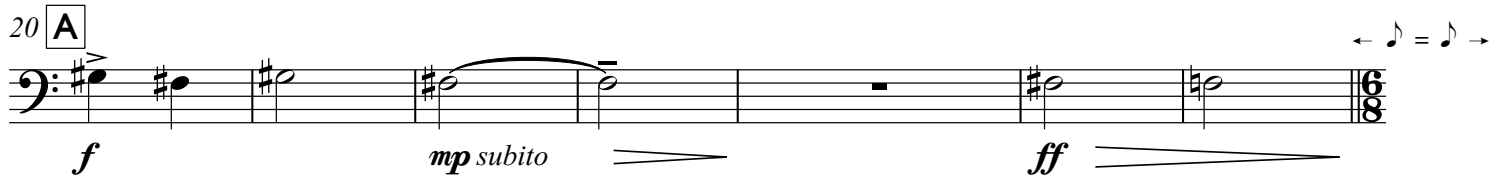
rit..

A Tempo

3



rit.



Trombone 3

6

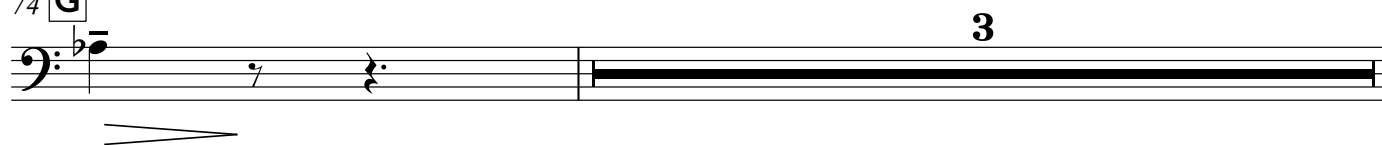
51

55 **E**

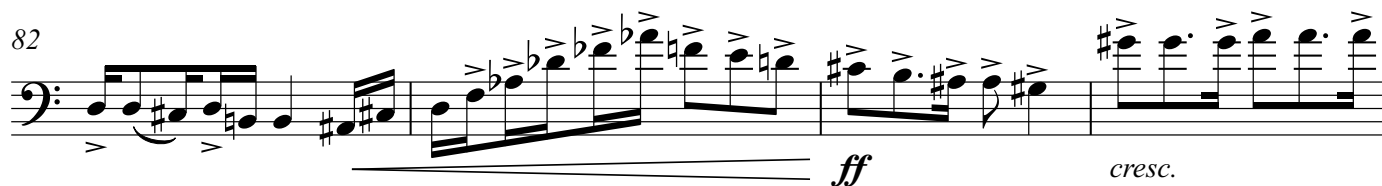
57

65 **F**

69

74 **G**78 **H**

82



Trombone 3

7

Maestoso, marcato

86

fff

92

rit.

A Tempo - Resigned

97

molto

molto

100

p

K

107

Adagio ♩ = ca. 43

light accent

pp

4. Lament

1

Slowly and very free ♩ = ca. 50

rit.

A Tempo

rit.

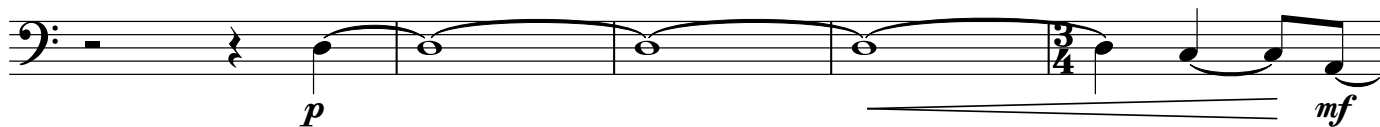
pp

Trombone 3

8

7

A Tempo

12 **A**

18

B

22

27 **C** A Smidgen Faster ♩ = ca. 53

32

37 **D**

42

E

Attaca

46



5. Media Circus

1 Cheerfully Irritating $\text{♩} = \text{ca. } 70$ 

Trombone 3

10

72 **D** *Suavely*

mf

80

88

95 **E**

103

mf

111 **F** *Like Shouting*

ff

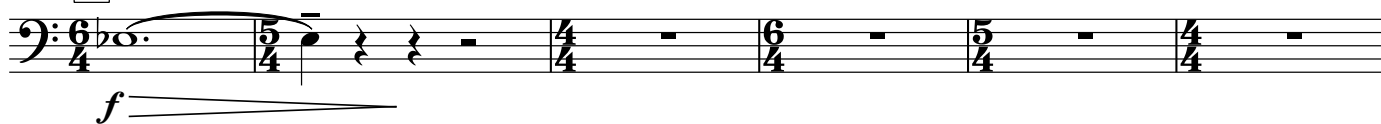
119

127 **G**

135



143

154 H

160



164



168



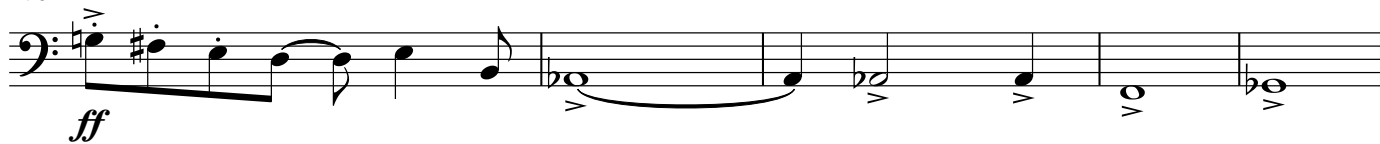
172



Trombone 3

12

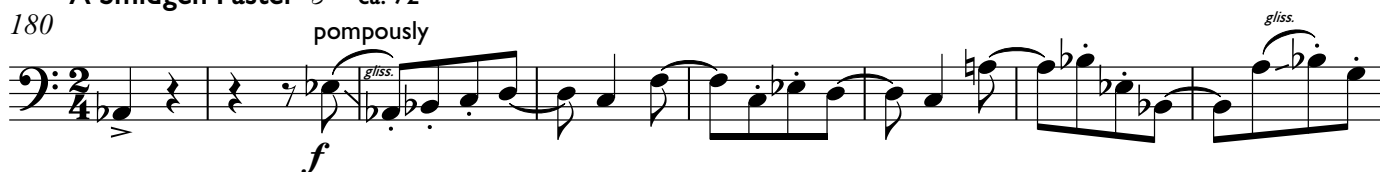
175



K

A Smidgen Faster $\text{♩} = \text{ca. } 72$

180



188



197

rit.

Broadly. With Irony $\text{♩} = \text{ca. } 72$ 

207

L Andante $\text{♩} = \text{ca. } 76$

Stringendo to the end

213 ($\text{♩} = \text{ca. } 118$)

222

($\text{♩} = \text{ca. } 165$)

hand mute

(open)

