

Schranck No: II.  
19. Fach 30. Lage.

Clavicin Solo. Suite  
Del Sig: Petzold.



Musica  
2354  
T 3

6x  
714

URFILM 16/1977 Nr. 216

## Sächsische Landesbibliothek in Dresden

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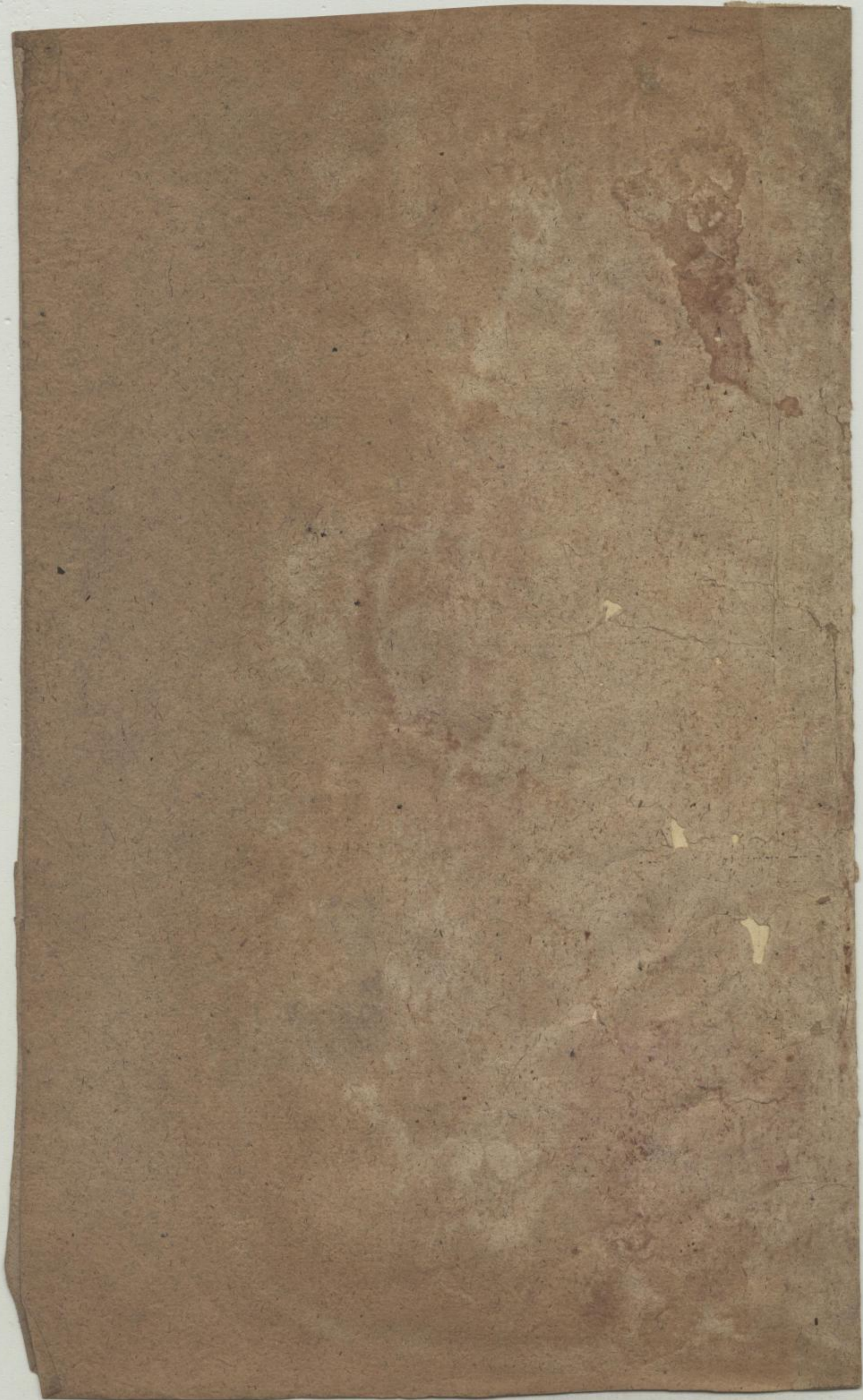
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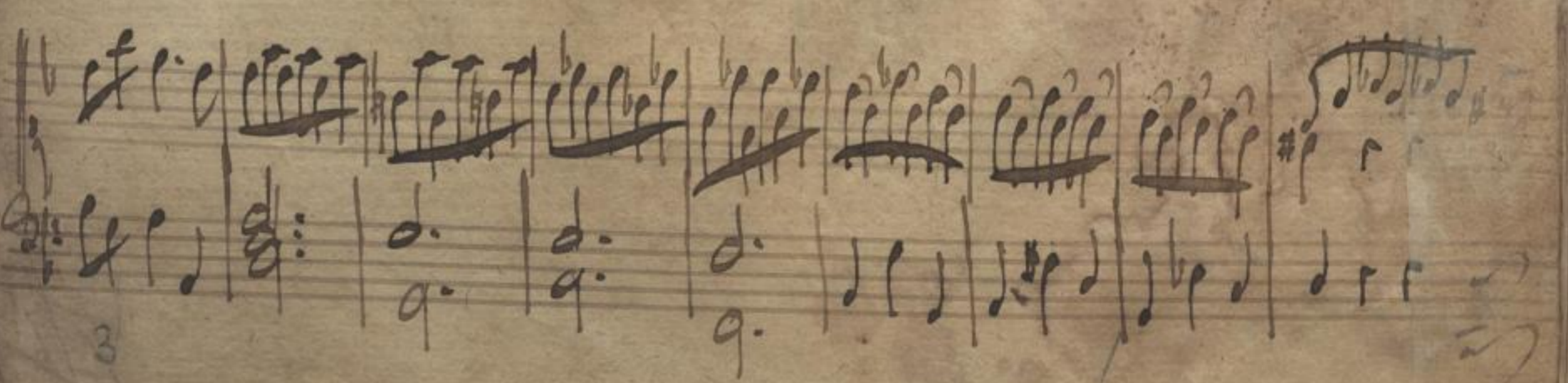
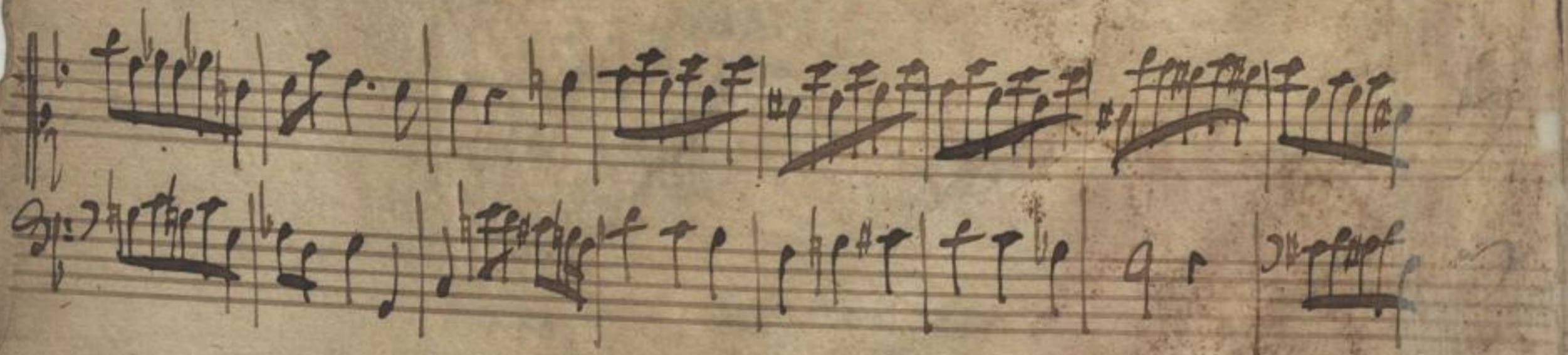
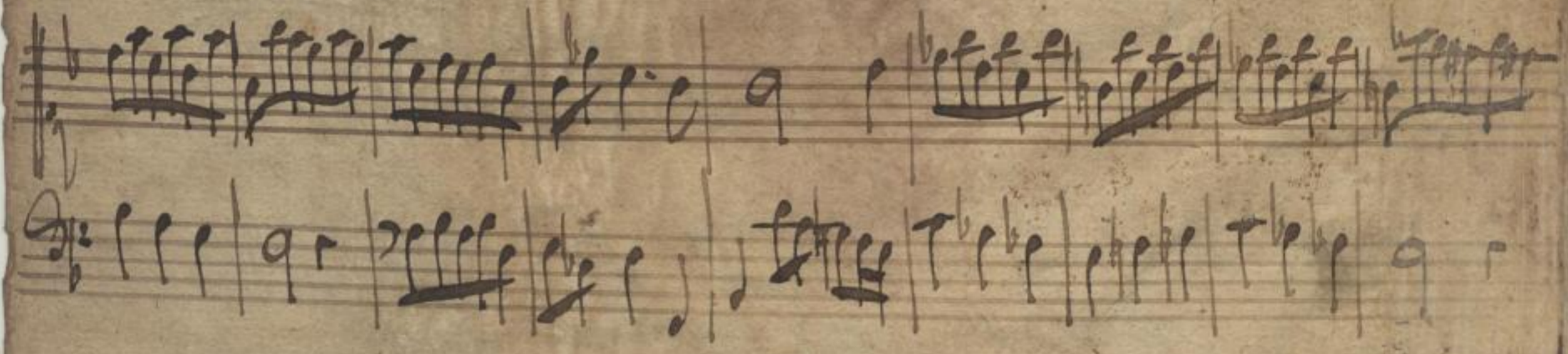
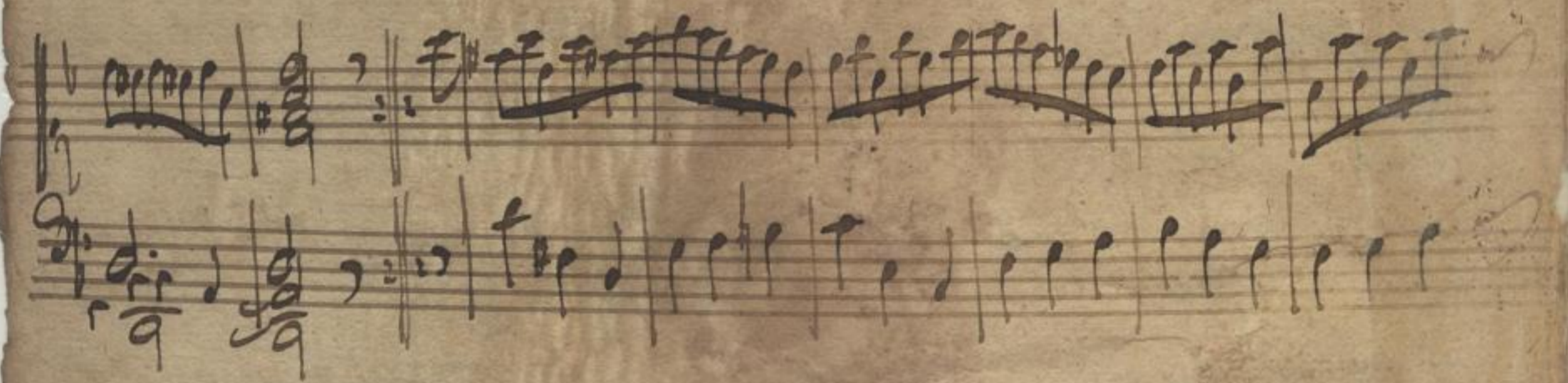
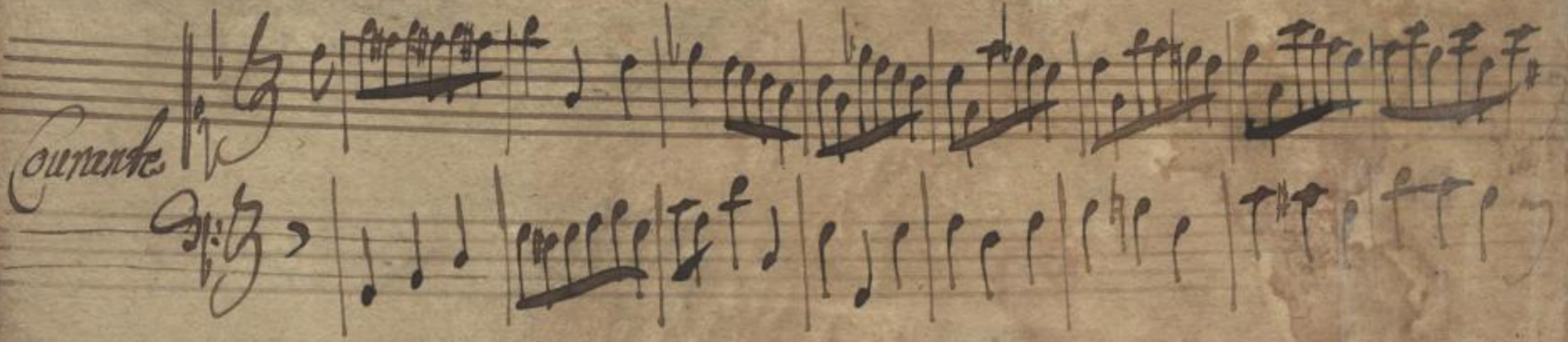




Allegretto  
C. Pachelbel

6 x 714 (1-4)  
Mus. 2354-T-3

*Concerto*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and accidentals. A red line is drawn across the second staff, and the word "Liedbande" is written in the left margin. The paper shows signs of age, including foxing and staining.

44 x 28

Bourrée

Handwritten musical score for a piece titled "Bourrée". The score is written on aged, yellowed paper and consists of two staves, likely for a lute or guitar. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, creating a dense texture. There are several measures with repeated notes, suggesting a tremolo or rapid scale-like passage. The paper shows signs of wear, including some staining and a small tear at the top left corner.

Pavane

Handwritten musical score for a piece titled "Pavane". The score is written on aged, yellowed paper and consists of two staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, creating a dense texture. There are several measures with repeated notes, suggesting a tremolo or rapid scale-like passage. The paper shows signs of wear, including some staining and a small tear at the top left corner.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. A section of the score is marked with the word "Trio" in a cursive hand. At the bottom right of the page, there is a handwritten instruction: "On reprend le Passepied." The paper shows signs of age, including some staining and irregular edges.

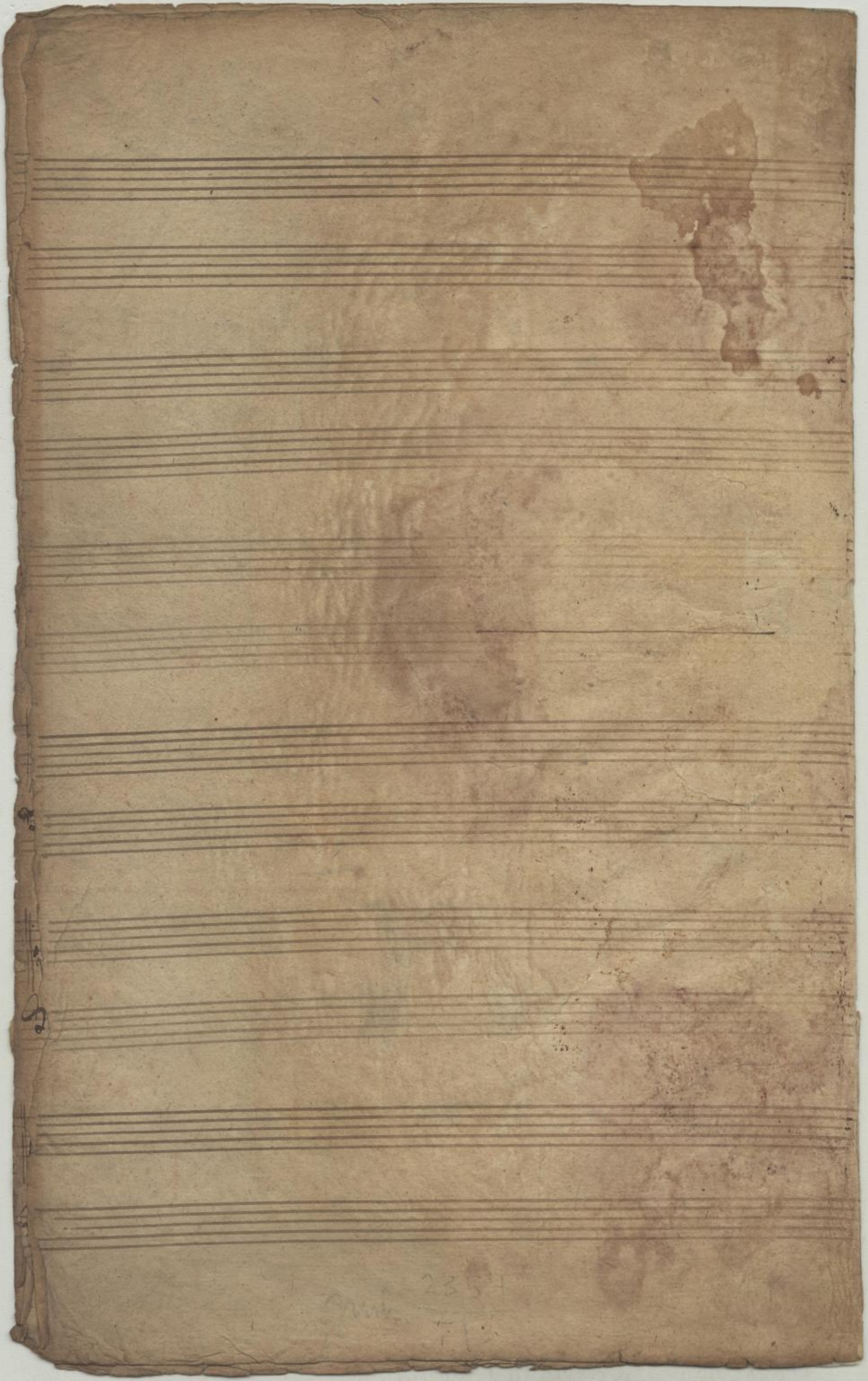
*Figure*

A handwritten musical score on aged, yellowed paper. The score consists of ten systems, each with two staves. The notation is in a historical style, featuring various note values, rests, and clefs. The word "Figure" is written in the left margin of the first system. The paper shows signs of age, including foxing and some staining, particularly on the right side.

7

*Allegretto*

2



235  
71

