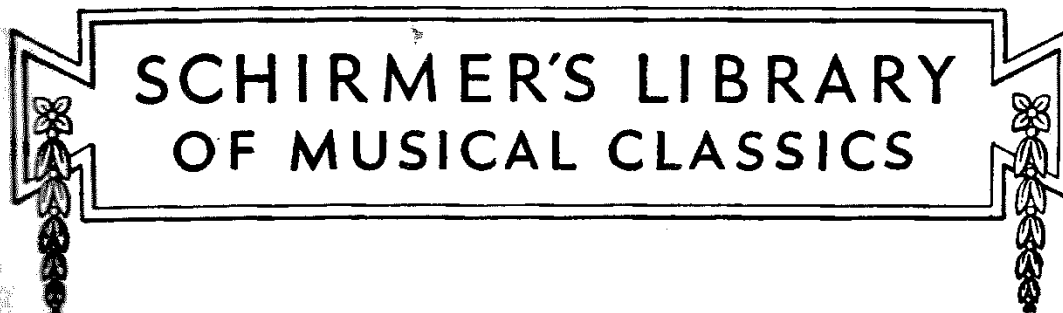


Dotzauer.

EXERCISES - Bk. 1

Violoncello



Vol. 1273

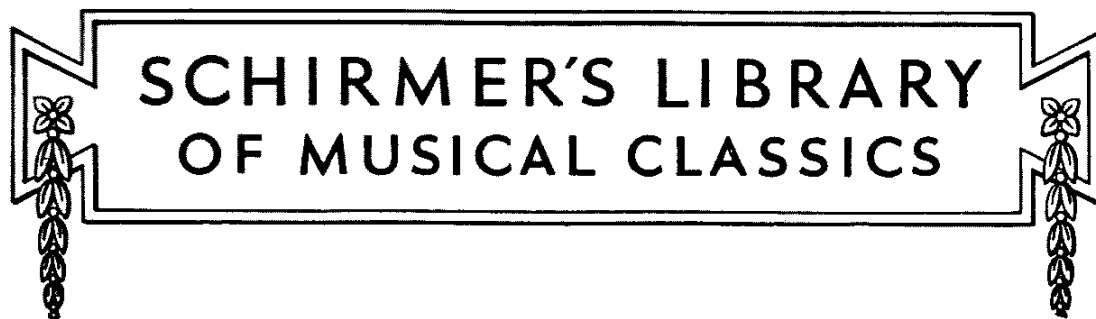
DOTZAUER

Exercises for Violoncello

Book I

(KLINGENBERG)





J. J. F. DOTZAUER

Exercises for Violoncello

Progressively arranged,
edited and fingered by
J. KLINGENBERG

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PREFACE

Since their appearance, the Violoncello Études by Dotzauer—who was born June 26, 1783, and died March 6, 1860—have ranked high among works of their class and, by reason of their intrinsic practical utility, have successfully maintained their position. It therefore seems entirely justifiable to bring out a new edition in line with modern requirements.

Dotzauer's numerous études are an outgrowth of mature experience in teaching, and display such a full and comprehensive understanding of the peculiarities of the instrument, that their well-earned place in the literature of violoncello-instruction would seem to be assured for the future also.

After careful consideration I reached the conclusion that a satisfactory new edition would be something different, in many respects, from a mere reprint of the original editions. I felt that the usefulness of these Études under present conditions would be greatly enhanced by a judicious selection from and rearrangement of the great mass of material; numerous mistakes had to be corrected, numbers of comparatively small value and utility had to be eliminated, and those of real importance and usefulness arranged in progressive order and clear classification, so that the present edition might be used as a supplement to any and every Method for Violoncello. My aim being not merely to promote technical efficiency, but to refine the taste and increase the capacity for shading and diversifying the tone, I have added—besides the needful fingerings, directions for the portions of the bow to be employed, and the establishment of the correct notation—marks of interpretation (expression and tempo) throughout; these latter, in earlier editions, were almost entirely wanting.

I hope that these admirable Études may now go forth in this more attractive garb, to promote and facilitate the difficult study of the Violoncello.

JOHANNES KLINGENBERG.

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30 Allegro non troppo

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32 Allegro non troppo

33 Allegro non troppo

34 Allegro non tanto

Signs and Abbreviations

▣ Down - Bow

V Up - Bow

WB Whole Bow

UH Upper Half of Bow

LH Lower Half of Bow

N At the Nut

M Middle of Bow

Pt. At the Point

┌── Keep the finger on the note indicated until the line ends

113 Études for Violoncello

Friedrich Dotzauer. Book I, Nos. 1-34

Allegro

1

The musical score consists of ten staves of music in bass clef with a common time signature (C). The piece is marked 'Allegro'. The first staff begins with a dynamic marking of *f* and includes fingering instructions: WB, LH, N, WB Pt., UH M, LH N. The second staff starts with *p* and includes WB, LH, N, WB Pt., UH. The third staff includes M, UH, M, UH, M. The fourth staff includes LH, WB, mf. The fifth staff includes UH, M, f. The sixth staff includes LH, WB, UH, dim., p. The seventh staff includes Pt., WB, LH, M, mf. The eighth staff includes LH, M, f. The ninth staff includes LH, M, LH, WB, N, WB. The final staff includes LH, M, LH, WB, N, WB, and ends with a *pesante* marking and a fermata.

Allegro
M or UH

2

mf *simile*

cresc. *f*

dimin. poco a poco

p

cresc.

M LH WB *f* *p*

cresc.

f

dim. *p*

cresc.

f

dim.

p *cresc.* *f* *rit.*

1 4 1 2

Ossia

LH WB

Allegro

WB

3 *mf*

WB WB WB WB

f

mf *cresc.* *f*

dim. *mf*

cresc. *f*

WB WB

rall

Allegro

4 mf M_1

p LH M

$cresc.$ 4 1 2 1 3 p

$cresc.$ f

$dim.$ p

$cresc.$ f

$cresc. e rall.$ LH WB ff

Allegro

M

5 *f marcato* *simile*

cresc.

ff *dim.*

p

cresc. *f*

dim. *p* *cresc.*

mf *dim.*

p *cresc.*

f *p*

cresc.

f *pesante* LH WB

Allegro

Pt. 1

6 *f* risoluto

dim.

p.

cresc. *f*

dim. *p.*

cresc.

f *p.* *cresc.*

f

rall. WB

Another bowing

Moderato

WB

7

f

rall.

Allegro

WB

8

mf

f

cresc.

dim.

mf

cresc.

f

dim.

mf

cresc.

f

Allegro moderato

9 *UH*

p *cresc.* *f* *dim.* *p* *cresc.* *mf* *f* *dim.* *p* *cresc.* *f* *WB* *p*

1 2 4 3 4 2 1 2 1 4 1 0 4 0 1 4 0 3 0 4 3 4 0 2 0

3 1 4 2 1 1 4 1 2 4 2 1 4 2 1 1

1 2 4 2 1 4 2 1 1

1 2 4 3 4 2 1 4

10 *WB*

Andante

p *cresc.* *mf* *p* *dolce* *cresc.* *f*

2 2 3 0 2 4 3 1 3 1 4 3 4 1 4 2 3 2 4 1 1

4 3 3 1 4 3 4 1 4 2 4 1 4 2 4 1 4 1

4 2 1 1 2 4 1 4 2 4 1 4 1

Moderato

11

UH

p

cresc.

mf *cresc.*

f *dim.*

p *mf* *mf* *mf* *mf*

mf *mf* *f rit.* *p*

WB

Allegro

12

M

p *f* *p*

f *f*

p cresc. *f*

p *cresc.*

f *dim.*

p *dim. e rall.*

LH

WB

pp

Allegro

13

p

cresc. *f* *dim.*

LH M

p

0 1

cresc.

f

dim.

p

cresc. *f*

p *cresc.*

mf *dim.*

p *f*

rall. *ff*

14 *Allegro*
LH M UH WB LH M UH
p

f *p*

mf

f *p*

f

cresc.

f *p dim. e rall.* *pp*

Allegro

WB

15

p

cresc.

f

dim.

p

dim.

pp

cresc.

p

cresc.

mf cresc.

f

dim.

p

sempre dim.

poco rall. *pp*

Different Bowings

UH Pt. UH M UH Pt. M M M M



Maestoso

16

WB

f

mf *p* *cresc.*

mf *cresc.* *f* *p*

cresc.

mf *cresc.* *f* *dim.*

UH *p* WB

cresc. *f*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.* *p*

cresc. *f* *pesante*

Andante sostenuto

17 WB

p

mf *p*

p

cresc. *f*

dim. *p dim.*

pp

p *p*

mf *mf* *mf* *p*

mf

dim. *e* *ritard.* *pp*

f

cresc.

mf *dim.*

p *mf*

f

p *f*

p *f*

mf cresc. *ritard.* WB

Other Bowings

UH UH WB M M

WB Pt. WB N N WB Pt. WB

Allegro

19

WB

p

Musical score for bass clef instrument, measures 19-28. The score includes various dynamics (*p*, *p dolce*, *cresc.*, *f*, *dim.*), articulation (accents), and fingering numbers (1-4). It also features performance markings like "UH" and "IIa".

p dolce 1 3 0 2

cresc.

LH M 2 2

f

3 4 4 0 LH WB

dim. *p*

4 4 1 3 4

4 4 1 2 4 2

1 0 2 1 4 2 1

3 4 3 1 2 3 1

2^a volta cresc.

f

3 4 3 1 2 3 1

dim. e rall. poco a poco - - - - - *p*

Allegro

20

M

p

p

dim.

pp

dim. *pp*

cresc. *mf* *f*

p *mf* *p* *mp* *p*

cresc. *f* *dim.*

p

cresc.

f *dim.*

p *sempre dim. e rall.* *pp*

LH WB

Allegro moderato

21

WB Pt. 1 WB N WB Pt. WB N

mf

f

dim.

mf *f* *rall.* *mf*

WB

Allegro non troppo

22

M

p

cresc.

mf

dim.

sempre staccato

p

UH Pt. 1

cresc.

f

p

UH Pt. 1

M

UH

dim. pp

cresc. mf

UH

UH tr

M tr

dim. Pt. rall. p

This page of musical notation is for a bass instrument, likely a double bass, in the key of D major (two sharps). It consists of ten staves of music. The notation includes various performance instructions such as *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *rall.* (rallentando), and *p* (piano). Technical markings include *M* (marcato), *UH* (ultra-high), *tr* (trill), and *Pt.* (pizzicato). Fingerings are indicated by numbers 1-4 above notes, and bowings or breathings are indicated by slurs and accents. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Allegro

23

mf

cresc.

f

dim.

mf

Pt. UH M UH M

UH M

cresc.

f

dim.

p

LH WB Pt.

WB LH M

mf

dim.

p

dim. e rall.

LH WB

pp

Allegro

24 *p grazioso*

pp

cresc.

mf

dim.

p

cresc.

mf

dim.

p

dim. e morendo

LH WB

pp

Allegro ma non troppo

25

M

mf

3

3

4

0

4

1

0

3

4

1

0

dim.

simile

p

cresc.

mf

cresc.

IIa

f

dim.

mf

cresc.
f
p
cresc.
f
rall. e dim.
p

Arpeggios

Allegro

26

p
cresc.
f
dim.
p
cresc.
f
dim.
p
dim. e rall.
pp

Other Bowings

UH
 Pt.
 V
 M
 M
 V
 V
 M
 M
 V
 V
 M
 M
 V
 V
 M
 Pt.
 Pt.
 Pt.

Allegro

Musical score for bass guitar, starting at measure 27. The score consists of ten staves of music in a bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first staff begins with a dynamic marking of *mf* and includes a 'M' marking above the first measure. The second staff includes a 'LH' marking above the final measure. The third staff includes a 'WB' marking above the first measure and a dynamic marking of *f*. The fourth staff includes a 'LH' marking above the first measure, an 'M' marking above the second measure, and a dynamic marking of *mf*. The fifth staff includes an 'UH' marking above the first measure and a dynamic marking of *f*. The sixth staff includes an 'M' marking above the first measure and a dynamic marking of *mf*. The seventh staff includes a dynamic marking of *mf* and a *dim.* marking below the sixth measure. The eighth staff includes a dynamic marking of *p*. The ninth staff includes a dynamic marking of *cresc.* below the first measure. The score is filled with various musical notations including slurs, accents, and specific fingering numbers (1-4) above notes.

This page of musical notation is for a bass guitar piece, consisting of ten staves of music. The notation includes various techniques and dynamics. Fingerings are indicated by numbers 1-4 above notes. Techniques such as *UH* (up-bow), *M* (muted), *WB* (walk-bow), and *WB* (walk-bow) are used. Dynamics include *mf*, *f*, *dim.*, *p*, *pp*, *cresc.*, and *rall.*. The music is written in a key with one flat and a 4/4 time signature. The piece concludes with a final note on the tenth staff.

Allegro

28 *p* LH M M

cresc.

mf

dim.

p

This page of musical notation is for a bass instrument, likely a double bass, in the key of D major (one sharp). It consists of ten staves of music. The notation includes various dynamics and technical markings:

- Staff 1:** Starts with a dynamic of *pp* (pianissimo). Includes fingering numbers 1 and 2.
- Staff 2:** Includes a dynamic of *dim.* (diminuendo) and fingering numbers 1 and 0.
- Staff 3:** Includes a dynamic of *pp* and a *poco cresc.* (poco crescendo) marking.
- Staff 4:** Includes a dynamic of *pp* and a *poco cresc.* marking.
- Staff 5:** Includes a dynamic of *dim.* and a *cresc.* (crescendo) marking.
- Staff 6:** Includes a dynamic of *cresc.* and a *mf* (mezzo-forte) marking.
- Staff 7:** Includes a dynamic of *mf* and a *cresc.* marking.
- Staff 8:** Includes a dynamic of *f* (forte) and a *cresc.* marking.
- Staff 9:** Includes a dynamic of *f* and a *cresc.* marking.
- Staff 10:** Ends with a dynamic of *ff* (fortissimo) and a *pesante* (heavy) marking. It also features a circled 'WB' and a circled 'a'.

Allegro
M or UH

29

mf

dim.

p cresc.

f dim.

p cresc.

mf

dim.

p

f

p

f

f

f

The musical score consists of 12 staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The piece is marked 'Allegro' and 'M or UH'. The score includes various dynamics such as *mf*, *dim.*, *p cresc.*, *f dim.*, *p*, and *f*. Fingerings are indicated by numbers 1-4 above notes. Some notes are circled in red. The score begins with a circled '29' and ends with a circled '2' above a note on the final staff.

2 1

2 0 1 b

4 1

cresc. *f*

1 b 4

dim.

4 1

mf

3 4 4

dim. *p cresc.*

1 2 3 1

f IIa Ia

1 2 3 1

dim.

1 2 3 1

p *mf*

1 2 3 1

cresc.

1 b 3 2 1

f

1 4

sempre f UH WB *rall.* *ff*

Allegro non troppo

30

UH 4 Pt. UH M 0 3

p

cresc.

WB N WB Pt. 4 4 2 4 4

f

UH M UH 1 Pt. UH M

dim. *p*

dim.

pp

cresc.

mf *cresc.*

WB Pt. WB N WB N

f

UH M UH 3 Pt. UH M

dim. *p*

cresc.

mf *cresc.*

WB N WB Pt. WB N

f

UH M UH Pt.

decresc. sempre

pp

cresc. *mf*

dim. e rall. *p*

Detailed description: This page contains ten staves of musical notation for a bass instrument. The notation includes various techniques such as slurs, ties, and fingerings (e.g., 0, 1, 2, 3, 4). Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), *decresc. sempre* (decrescendo), and *dim. e rall.* (diminuendo e rallentando). Specific techniques are labeled with letters: UH, M, Pt., WB, and N. The music is written in a single system with a key signature of one flat and a 4/4 time signature.

Allegro
WB

31 *p* *simile*

cresc.

IIIa *mf* *cresc.* LH

f *dim.* *p*

cresc.

This musical score is written for a bass clef instrument in a key with one sharp (F#). It consists of ten staves of music. The first staff begins with a 3/4 time signature and contains several measures with slurs and fingerings (0, 4, 1, 4). The second staff is marked with a forte *f* dynamic. The third and fourth staves continue the melodic line with various slurs and fingerings. The fifth staff is divided into two sections, each labeled *IIa*. The sixth staff features a *dim.* (diminuendo) dynamic followed by a *mf* (mezzo-forte) dynamic. The seventh staff starts with *dim.* and *p* (piano) dynamics. The eighth staff is marked *pp* (pianissimo). The ninth staff has *p* and *mf* dynamics. The final staff concludes with *mf*, *rall.* (rallentando), and *p* dynamics.

4

cresc.

4 0 2 4

f

4 2

1 1 2 0 1 3 3 1 2 4 1 2 1 0 1 2 1 2 0 1

dim.

0 1

p

4 4

cresc.

f

4 1 0 2 4 4 0 2

1 8

rall.

LH WB

ff

Allegro non troppo

33

p

cresc.

f

p

f

cresc.

f

poco rall.

p

cresc.

f

dim.

p

M UH UH M UH

UH Pt. M UH

UH WB

WB UH M

This page of musical notation is for a bass instrument, likely a double bass, in the key of D major (two sharps). It consists of ten staves of music. The notation includes various fingerings (1-4), slurs, and dynamic markings such as *dim.*, *p*, *mf*, and *pp*. The music is characterized by flowing eighth-note patterns, often with slurs and accents. The first staff begins with a dynamic of *dim.* and a *p* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The sixth staff has a *mf* marking. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking. The tenth staff has a *pp* marking.