

Stephen W. Beatty

1345 Vocalise for
Soprano and Violin

Instrumentation:

Soprano

Violin

Play Time: 5' 44"

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Vienna Symphonic Library instruments used for
The performance in the Vienna ORF Studio 2.

http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

1345 Vocalise for Soprano and Violin

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Stephen W. Beatty (1938)

A ♩ = 90

Soprano

Violin

4

S.

Vln.

7

S.

Vln.

10

S.

Vln.

13

S.

Vln.

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

pp *mf* *f* *mf* *f*

mp

16 *mp* *mf* *f* *mf*

S. *mf* *mp*

Vln. *f* *mp* *f* *mf*

19 *f* *mp* *f* *mf*

S. *f* *mp* *mf* *mp* *p*

Vln. *f* *mp* *mf* *mp* *p*

22 *f* *mf* *p* *mf* *mp* *mf* *f*

S. *mf*

Vln. *mf*

25 *mf* *f* *mf* *f* *mp*

S. *mp*

Vln. *mp*

28 *mf* *ff* *mf*

S. *f* *mf* *f* *mp* *mf*

Vln. *f* *mf* *f* *mp* *mf*

31 *f* *mf* *f* *mf*

S. *f* *mf* *f* *mf*

Vln. *f* *mf* *f* *mf*

34 *mp*

S. *mp*

Vln. *mp*

37 *mf* *f* *mp* *f* *mf*

S. *mf* *f* *mp* *f* *mf*

Vln. *mf*

40 *p* *mf* *mp* *mf*

S. *p* *mf* *mp* *mf*

Vln. *p* *mf* *mp* *mf*

43 *mp* *mf*

S. *mp* *mf*

Vln. *p* *mf* *mp*

46 *mp* *mf* *f*

S.

Vln. *mf*

49 *mp* *mf* *f* *mf*

S.

Vln. *mp*

52 *f* *mf*

S.

Vln. *p* *mp* *p* *mf* *pp* *mf*

55 *ff* *f* *pp* *mf*

S.

Vln. *mp* *f* *mf* *mp*

58 *f* *mp* *f* *p* *mf*

S.

Vln. *mf* *mp*

61

S.

Vln.

f *mf*

64

S.

mp *mf*

Vln.

mp *mf*

67

S.

Vln.

f *mf* *f*

70

S.

Vln.

mf *mp* *mf*

73

S.

Vln.

f *mp* *mf*

76 *ff* *f* *mp* *f*

S. *mf* *mp* *mf* *mp*

Vln. *mf* *mp* *mf* *mp*

79 *mf* *mp* *mf*

S. *mf* *mp* *mf*

Vln. *mf* *mp*

82 *f* *mf*

S. *f* *mf*

Vln. *mf*

85 *p*

S. *p*

Vln. *mp*

88 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

S. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vln. *mf* *p* *mp* *mf* *mp* *mf*

91 *mp* *f* *mf* *f* *mp*

S. *mp* *mf* *p*

Vln. *mp* *mf* *p*

94 *mf*

S. *mp* *mf* *f* *mf*

Vln. *mp* *mf* *f* *mf*

97 *f*

S. *mp* *mf* *mp* *mf*

Vln. *mp* *mf* *mp* *mf*

100 *mp* *mf* *f* *mf*

S. *f* *mf* *mp* *p* *f*

Vln. *f* *mp*

103 *f* *mf* *mp* *p* *f*

S. *mf* *pp* *mf*

Vln. *mf* *pp* *mf*

106 *mp* *mf* *f*

S. *mp* *mf* *pp*

Vln. *mp* *f* *mf*

109 *mf* *f* *mf*

S. *mf*

Vln. *mp* *mf*

112 *mp*

S. *mp*

Vln. *mp* *mf* *mp*

115 *f* *mp* *mf* *f* *p*

S. *mp* *mf* *f* *mf*

Vln. *mp* *mf* *p* *f* *mf*

118 *pp* *mf*

S. *pp* *mf*

Vln. *mp* *mf* *f*

121

S. *f* *mf*

Vln. *mp* *mf*

Measures 121-123. The Soprano part (S.) features a melodic line with dynamic markings *f* and *mf*. The Violin part (Vln.) features a rhythmic accompaniment with dynamic markings *mp* and *mf*. A double bar line is present at the end of measure 123.

124

S. *f* *mp*

Vln.

Measures 124-125. The Soprano part (S.) features a melodic line with dynamic markings *f* and *mp*. The Violin part (Vln.) features a rhythmic accompaniment. A double bar line is present at the end of measure 125.

126

S. *mf* *f*

Vln.

Measures 126-127. The Soprano part (S.) features a melodic line with dynamic markings *mf* and *f*. The Violin part (Vln.) features a rhythmic accompaniment. A double bar line is present at the end of measure 127.

128

S. *mf* *pp* *f*

Vln. *mp* *pp* *mf*

Measures 128-130. The Soprano part (S.) features a melodic line with dynamic markings *mf*, *pp*, and *f*. The Violin part (Vln.) features a rhythmic accompaniment with dynamic markings *mp*, *pp*, and *mf*. The piece concludes with a double bar line at the end of measure 130.