Volume I

Collection
des
Organistes

L. BOËLLMANN

ORGANISTE A L'ÉGLISE SAINT-VINCENT-DE-PAUL

# Heures Mystiques

Recueil de Pièces

POUR

ORGUE OU HARMONIUM

1er Volume (Op. 29)

PARIS
ENOCH & Cie, Editeurs
27, Boulevard des Italiens.

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L. Boëllmann

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CHAQUE VOLUME

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PARIS

# Note pour l'exécution de ces pièces

L'auteur n'indique pas de registration, excepté lorsqu'il veut le *grand jeu*, et quand il a en vue quelque sonorité spéciale.

Les personnes qui ont l'habitude de l'harmonium savent bien que lorsqu'on se tient dans la région du *médium*, les ① et ④ forment la base du jeu de cet instrument; qu'il n'est pas prudent de se servir des ② aux cas où l'écriture se maintient dans le grave, ni des ③ si elle se prolonge dans la partie supérieure du clavier.

Quant aux liaisons que l'on verra dans les pièces de ces recueils, elles n'ont d'autre but que d'indiquer la ligne mélodique, puisque le style de l'orgue veut, en principe, un jeu toujours lié.

En différents passages, ou l'auteur n'a pas voulu se servir de *silences* et où il désire néanmoins que la main soit soulevée en manière de phrasé, l'on rencontrera ces virgules placées en dehors des portées, dont se servent généralement les chanteurs pour marquer les respirations. L'exécutant voudra donc bien se conformer à ces signes.

# HEURES MYSTIQUES

*1^er^ volume.* *L. Boëllmann, Op. 29.*

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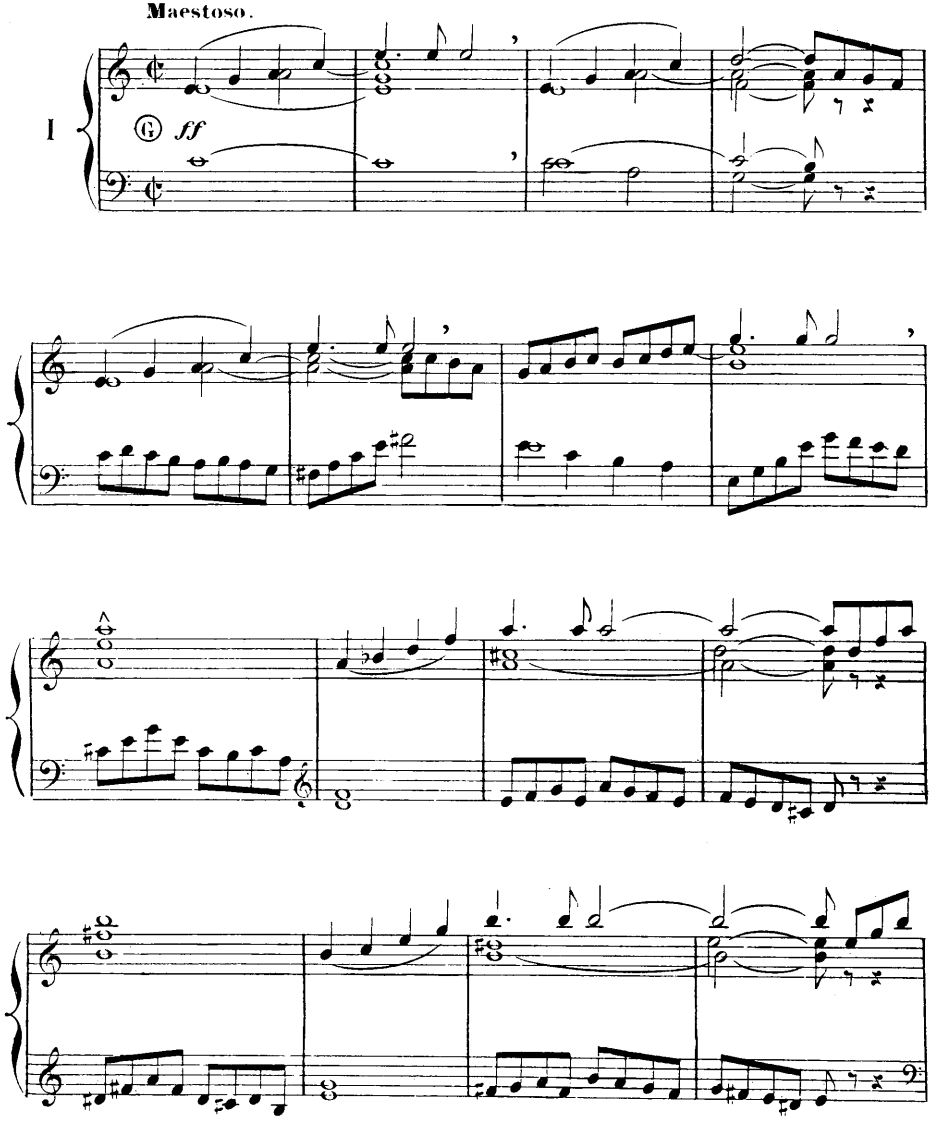
# HEURES MYSTIQUES

1er VOLUME

L. BOËLLMANN Op.29.

## CINQ ENTRÉES

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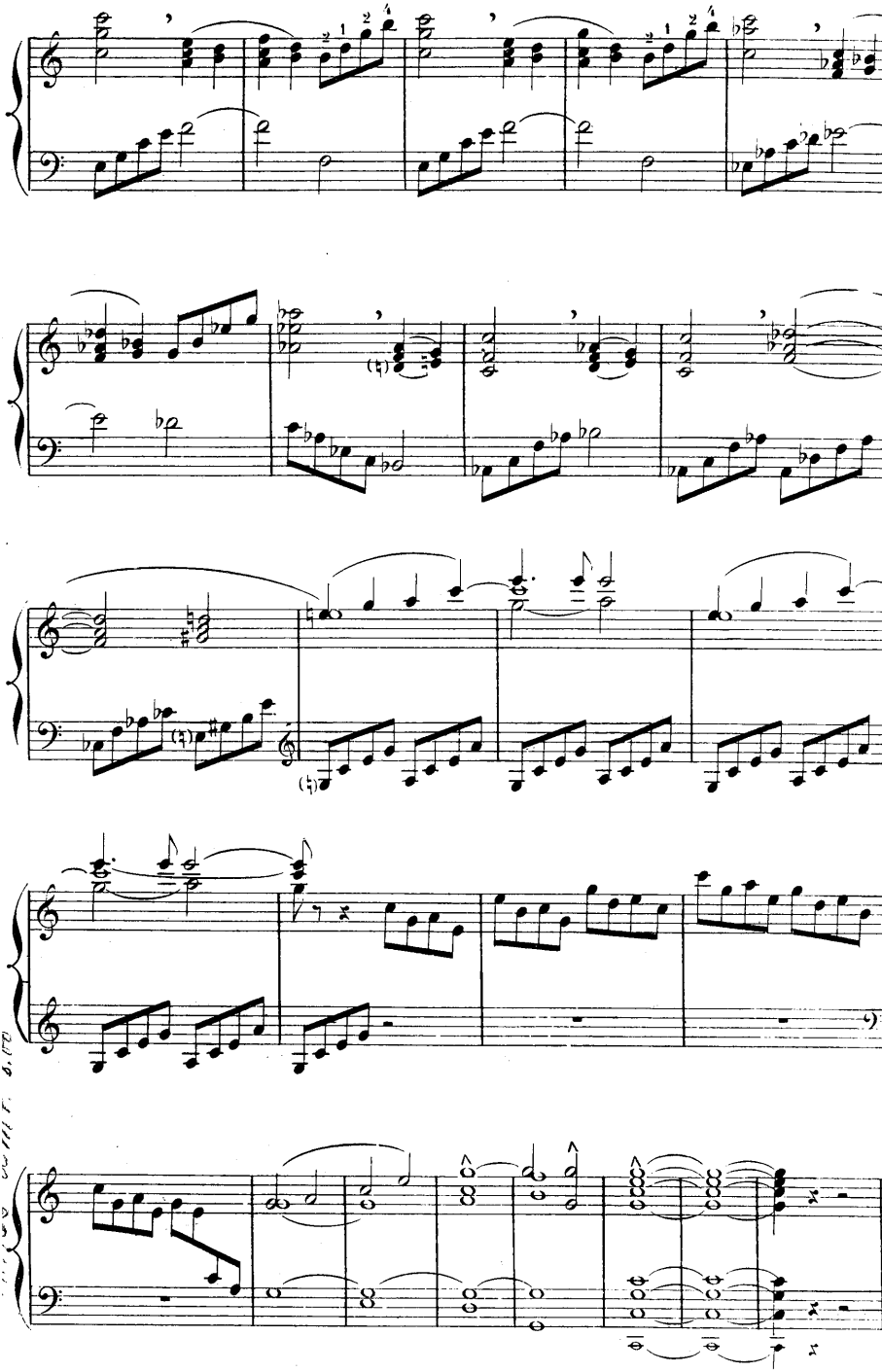
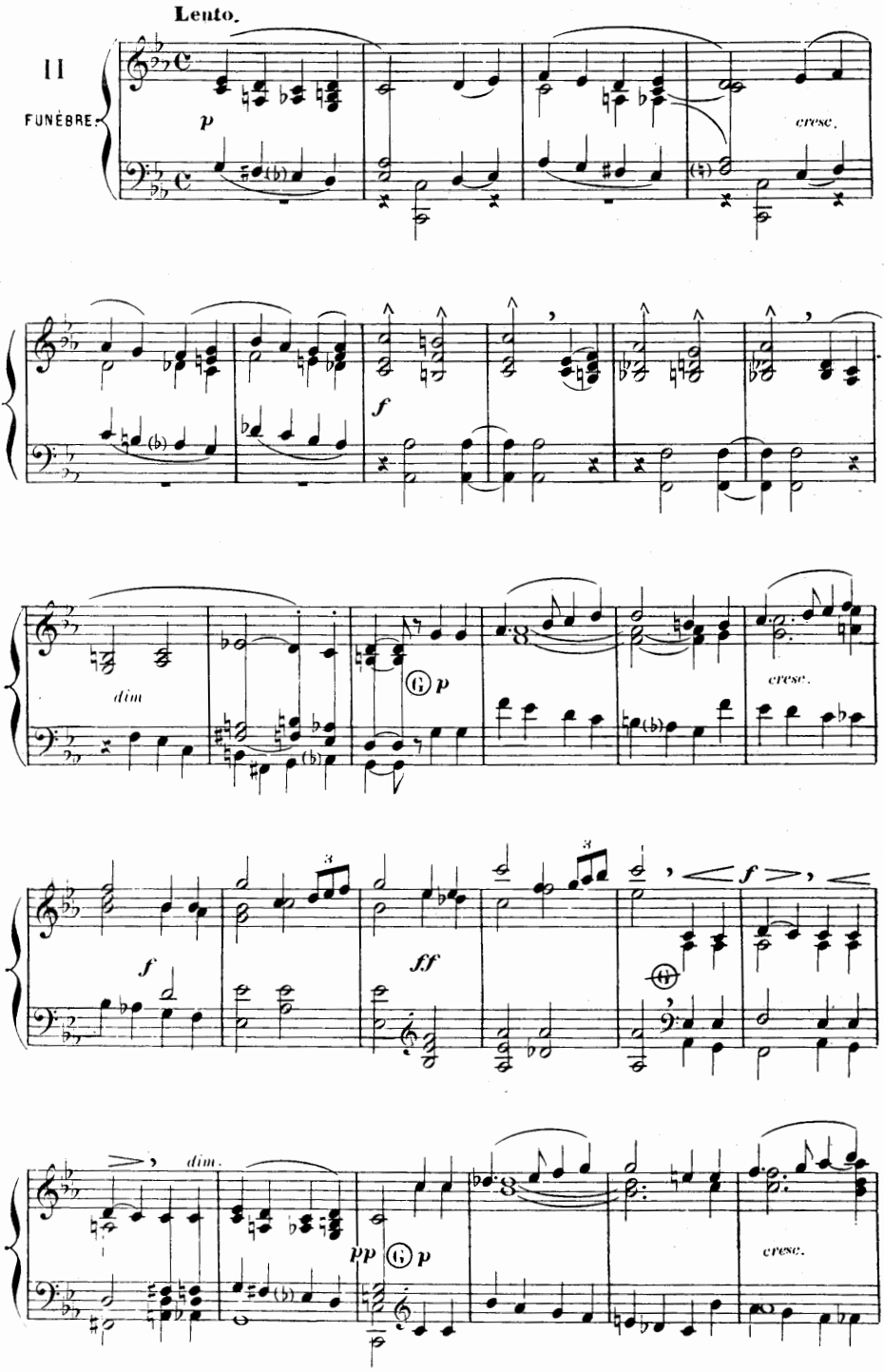
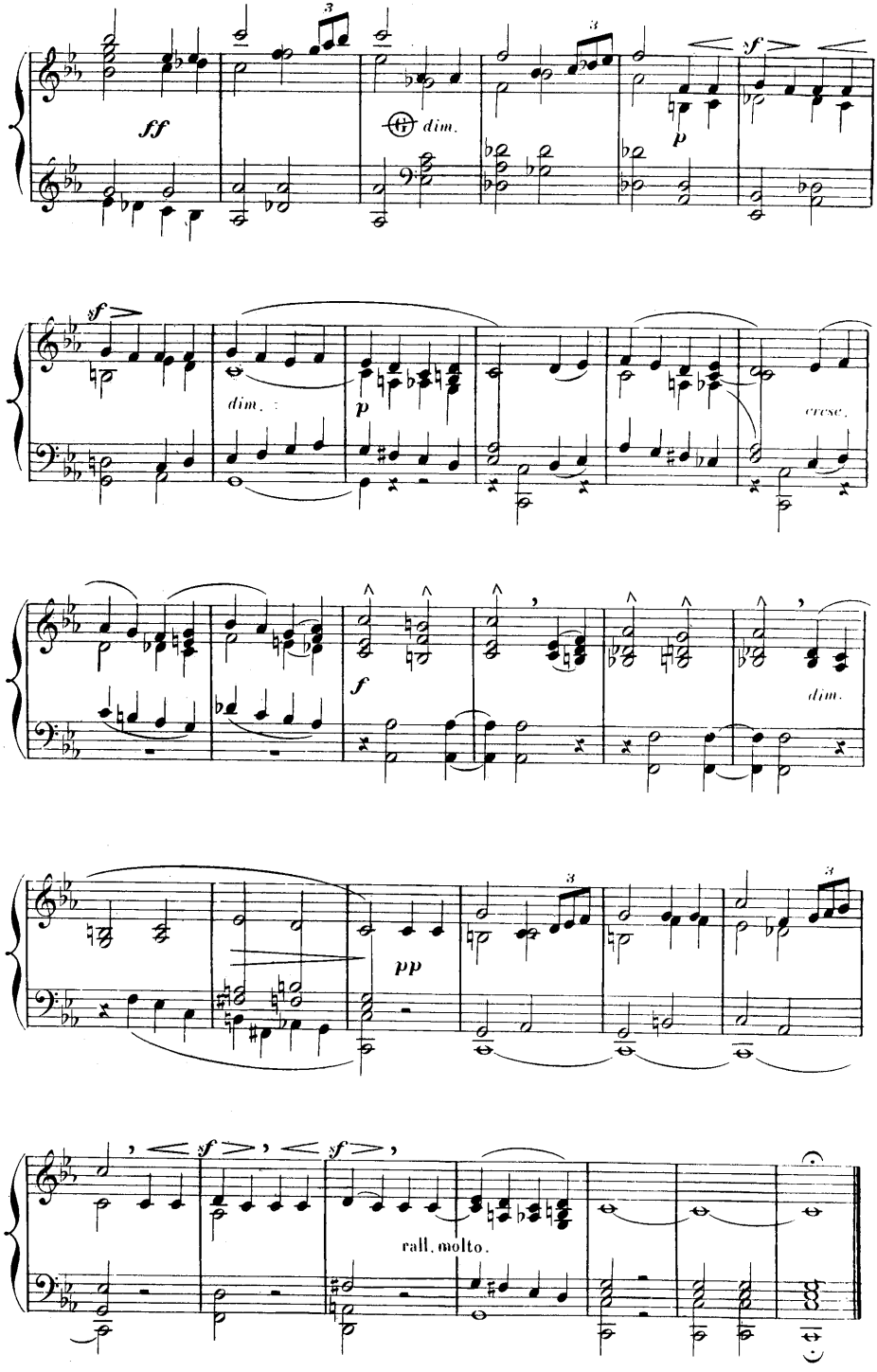



Lento.
II
FUNÈBRE.
p
cresc.
f
dim
p
cresc.
f
ff
f
dim.
pp
p
cresc.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p
sf
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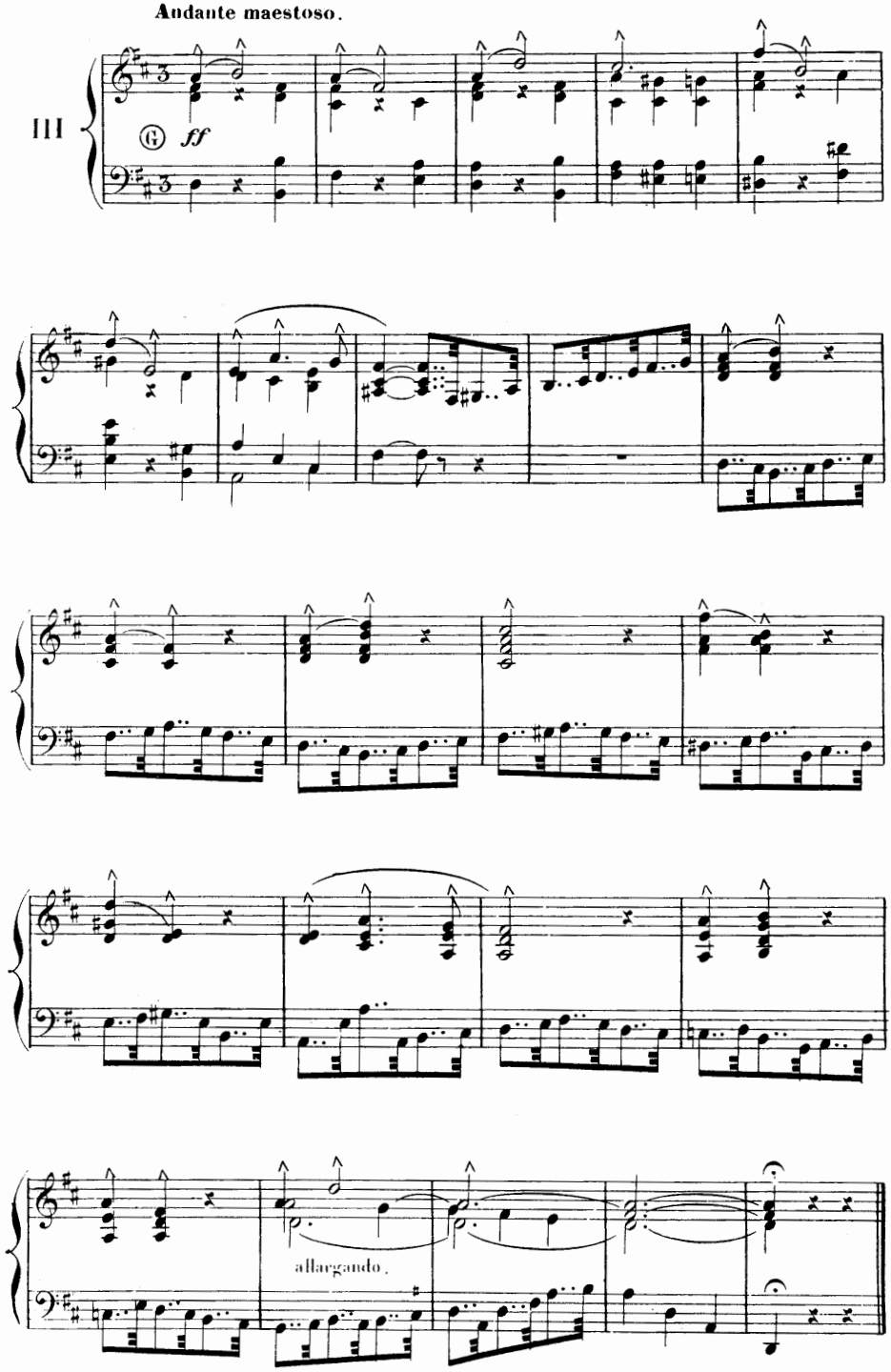
dim.
p
cresc.
f
dim.
pp
sf
sf
sf
rall. molto.


Andante maestoso.
III
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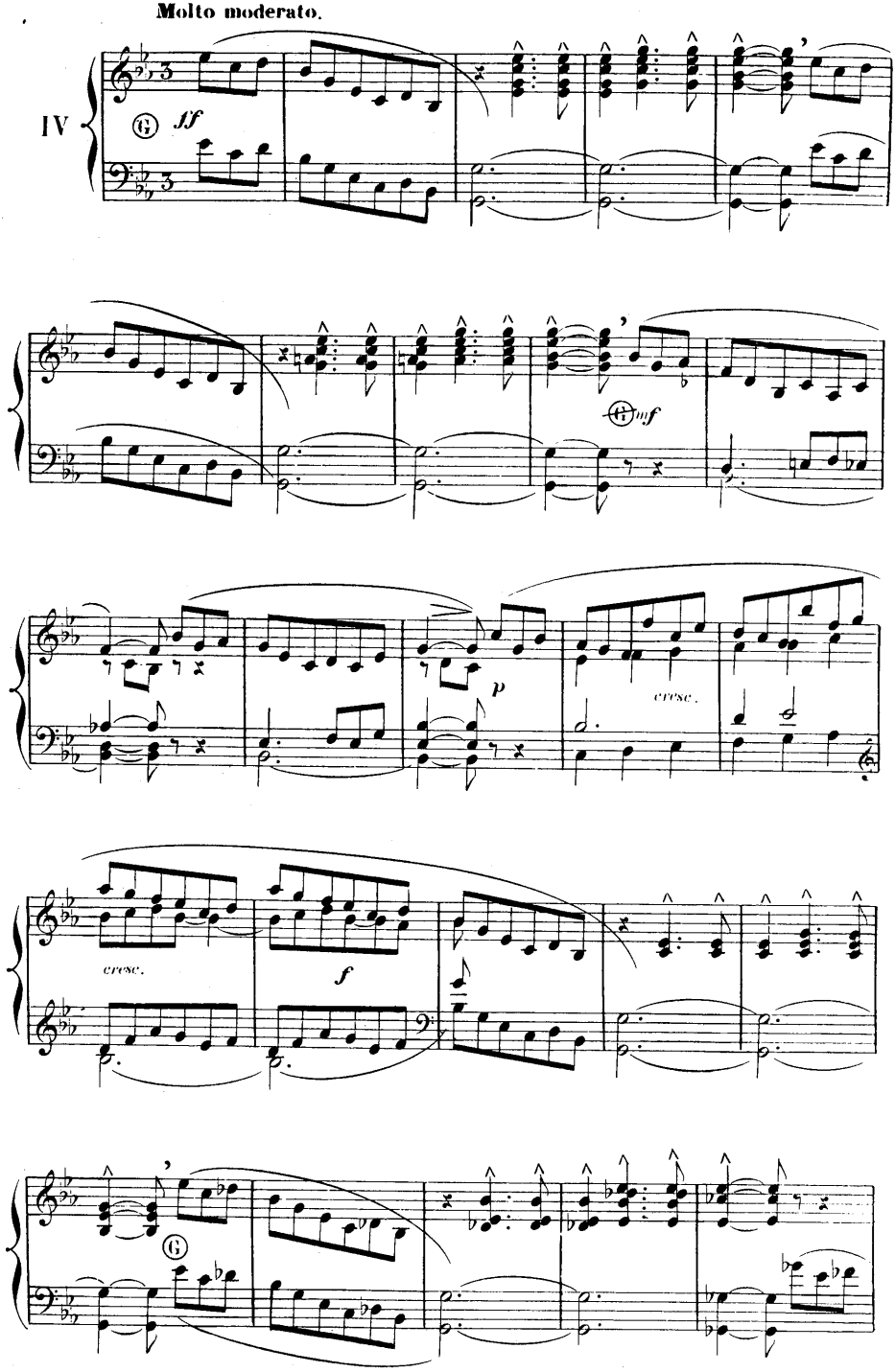
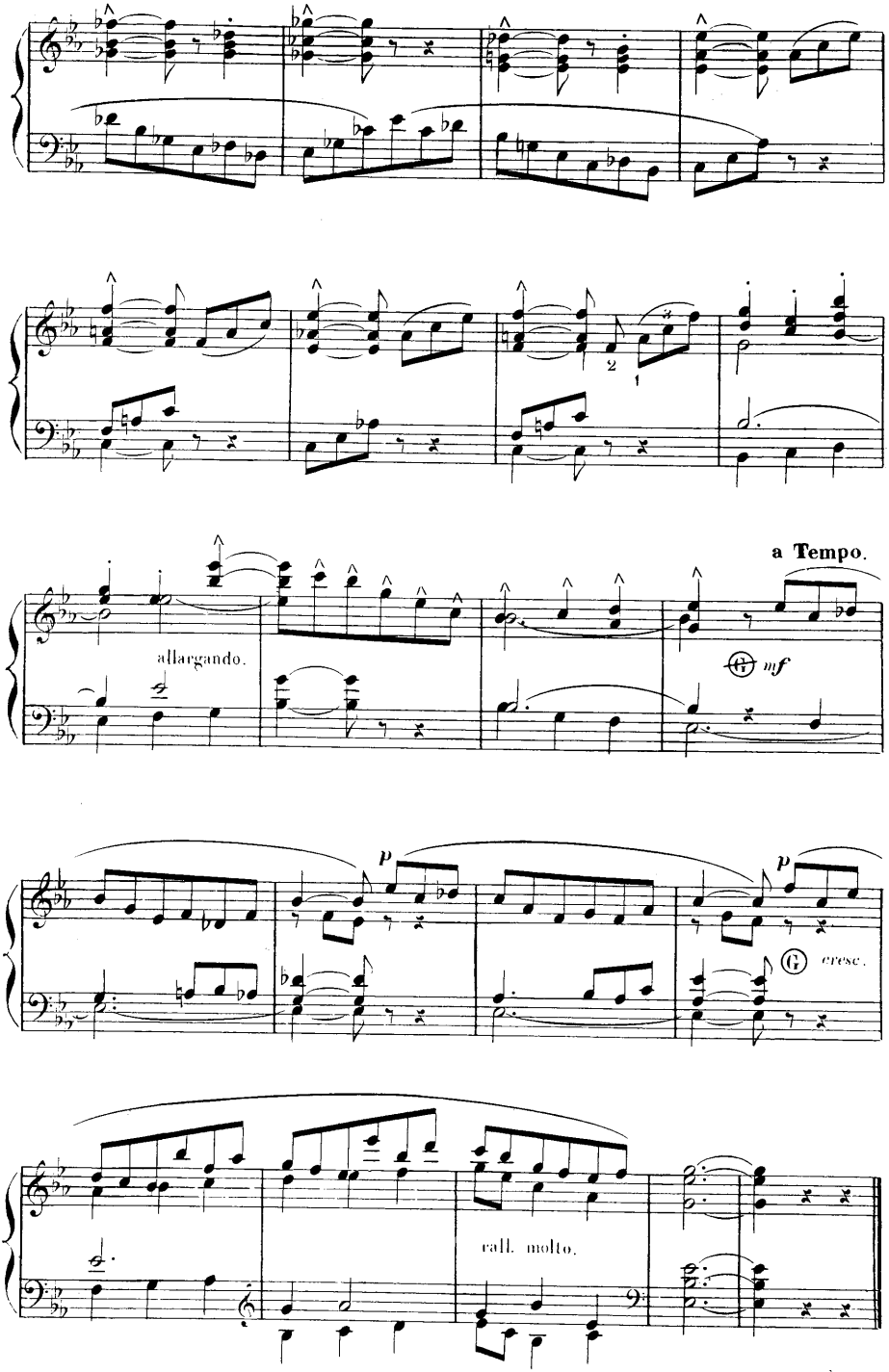
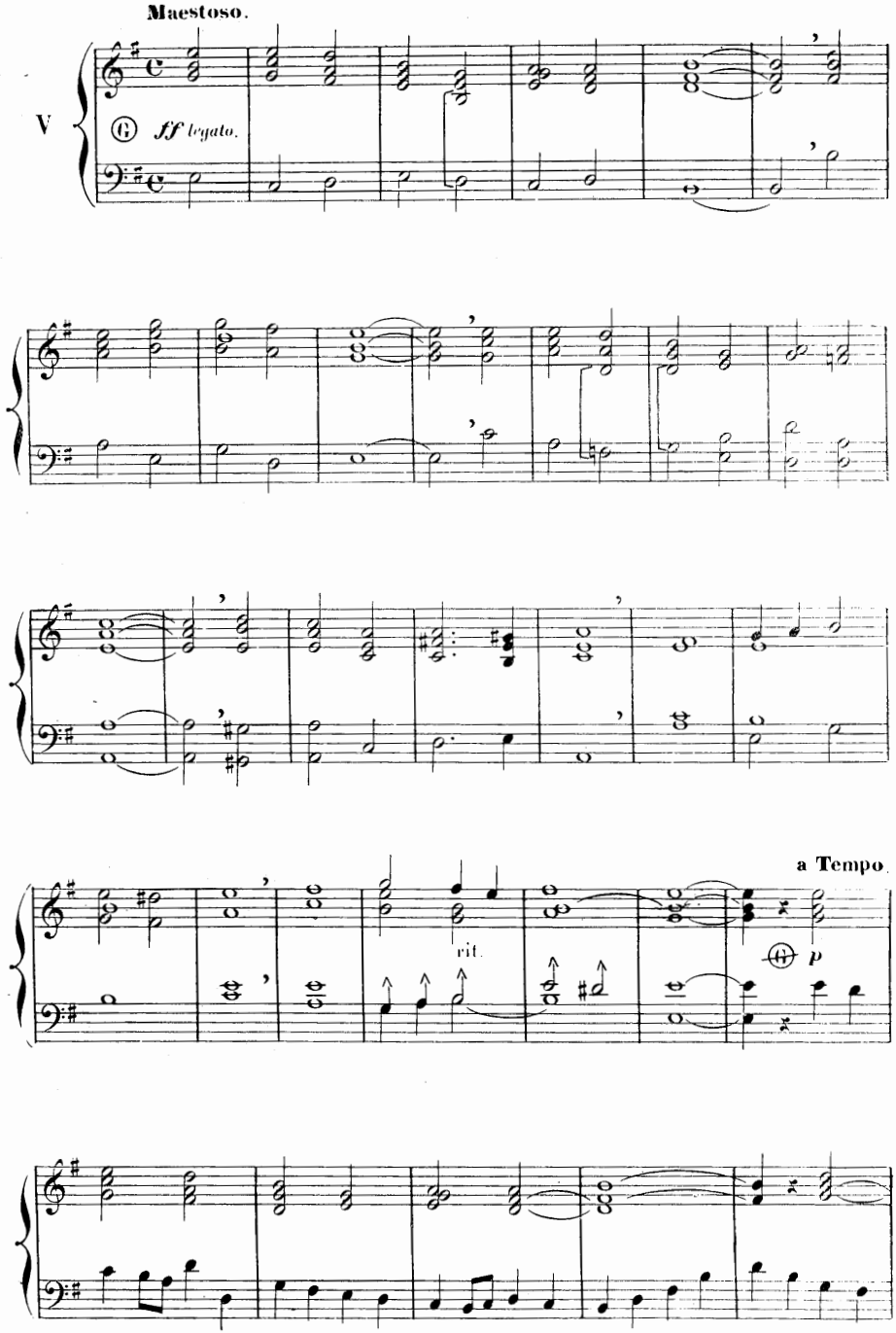
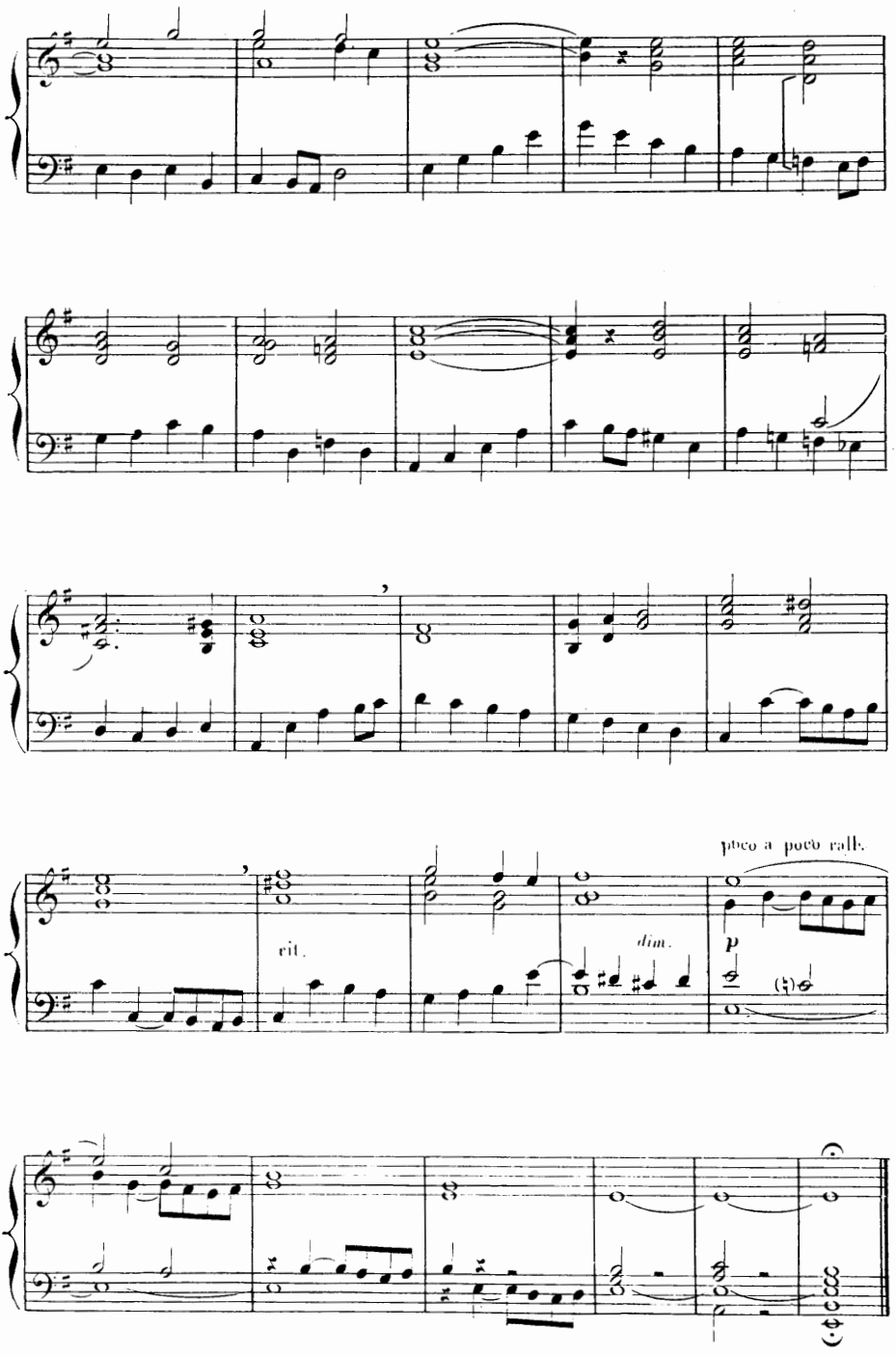
allargando.

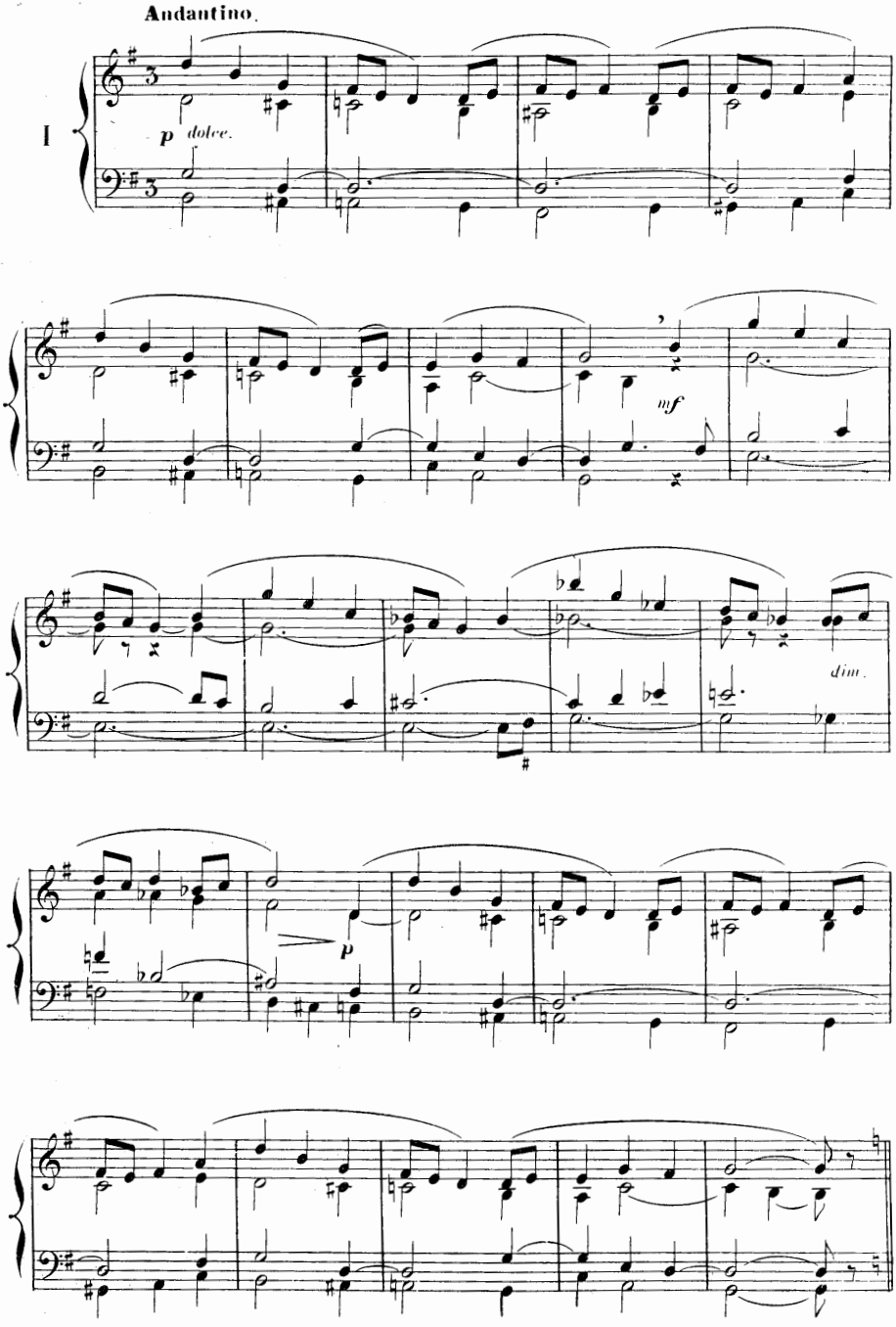

Molto moderato.
IV
sf
mf
cresc.
p
cresc.
f

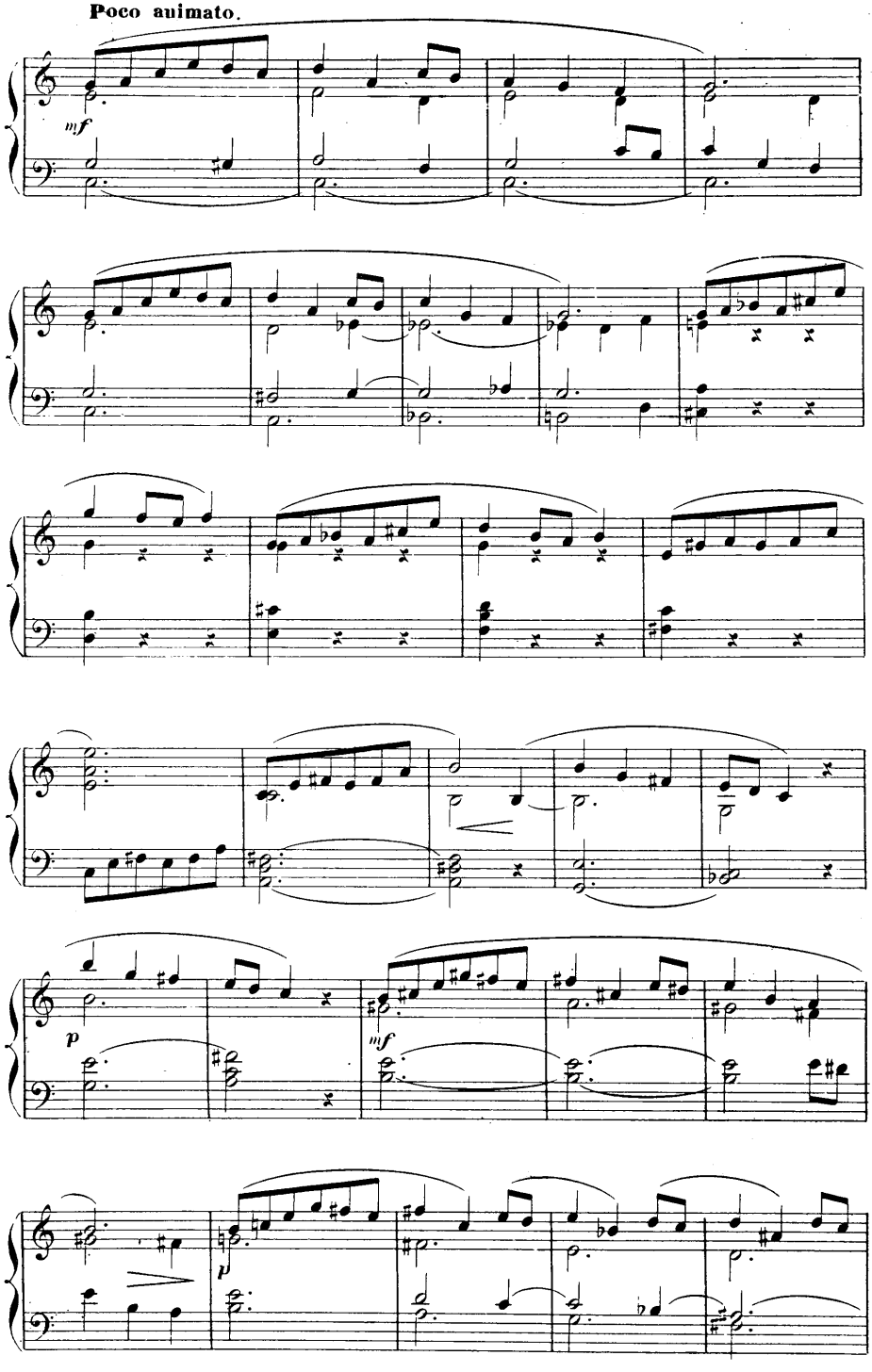

a Tempo.
allargando.
mf
p
p
cresc.
rall. molto.

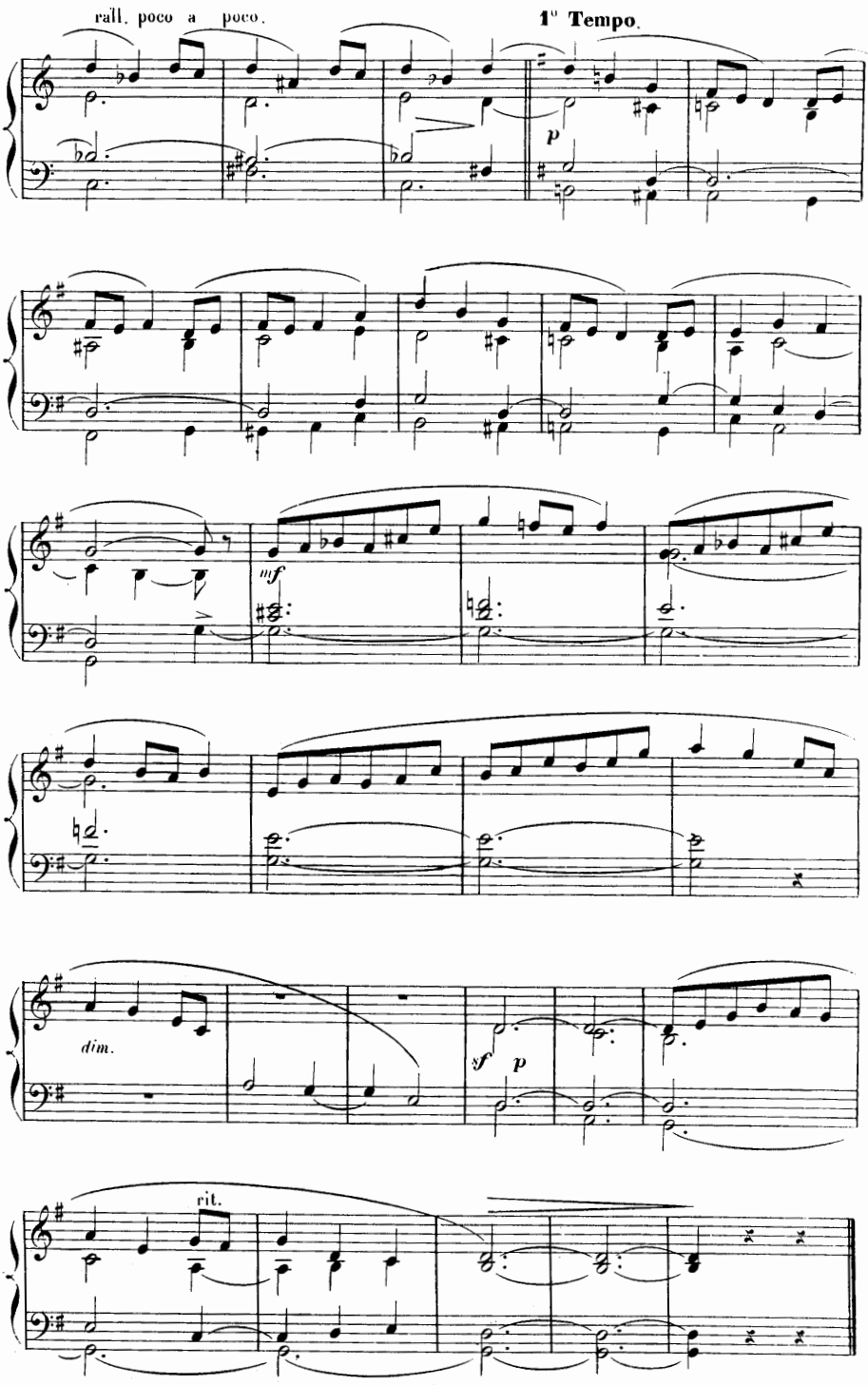

Maestoso.
V
ff legato.
rit.
a Tempo
p


poco a poco ralk.
rit.
dim.
p

# CINQ OFFERTOIRES.

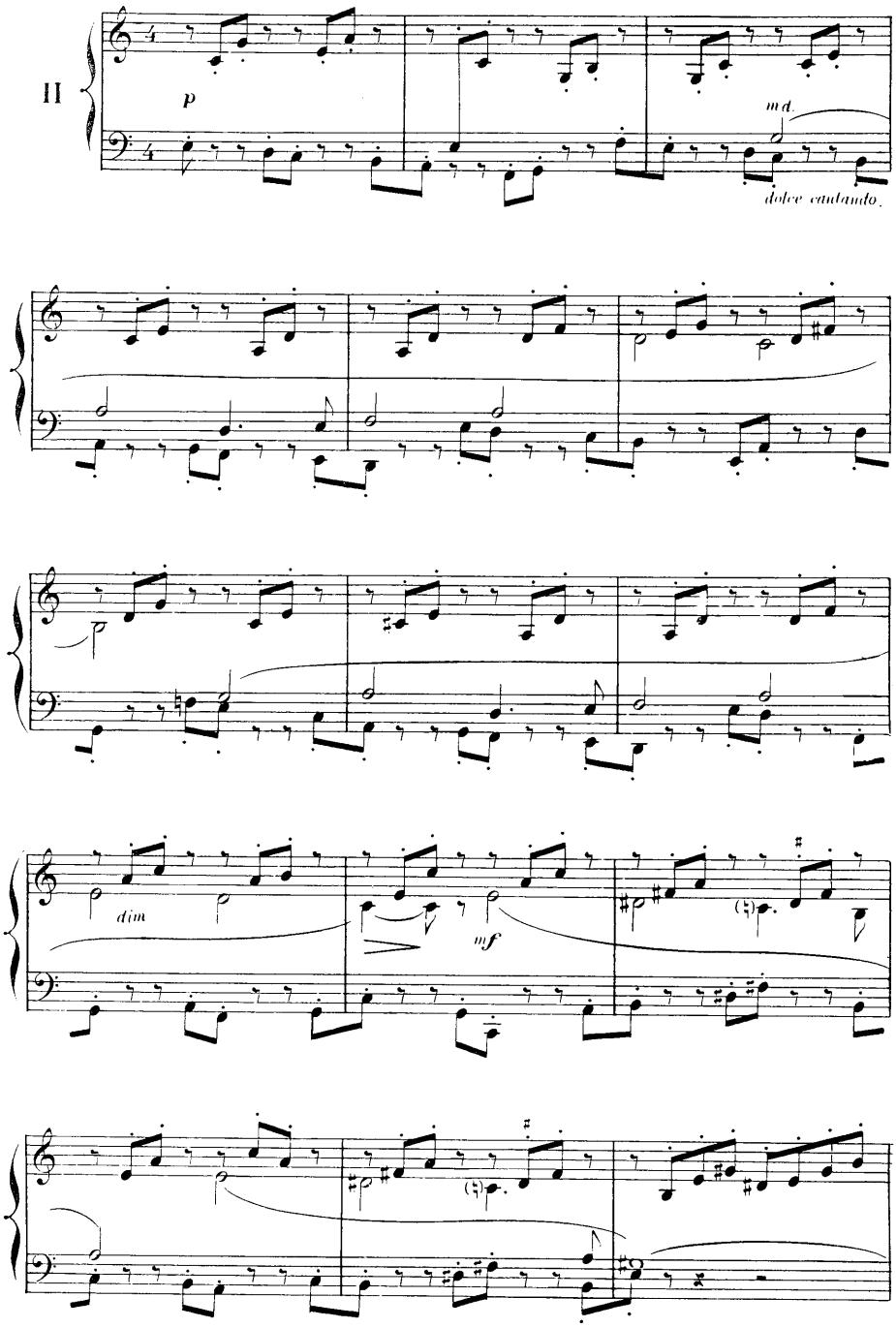


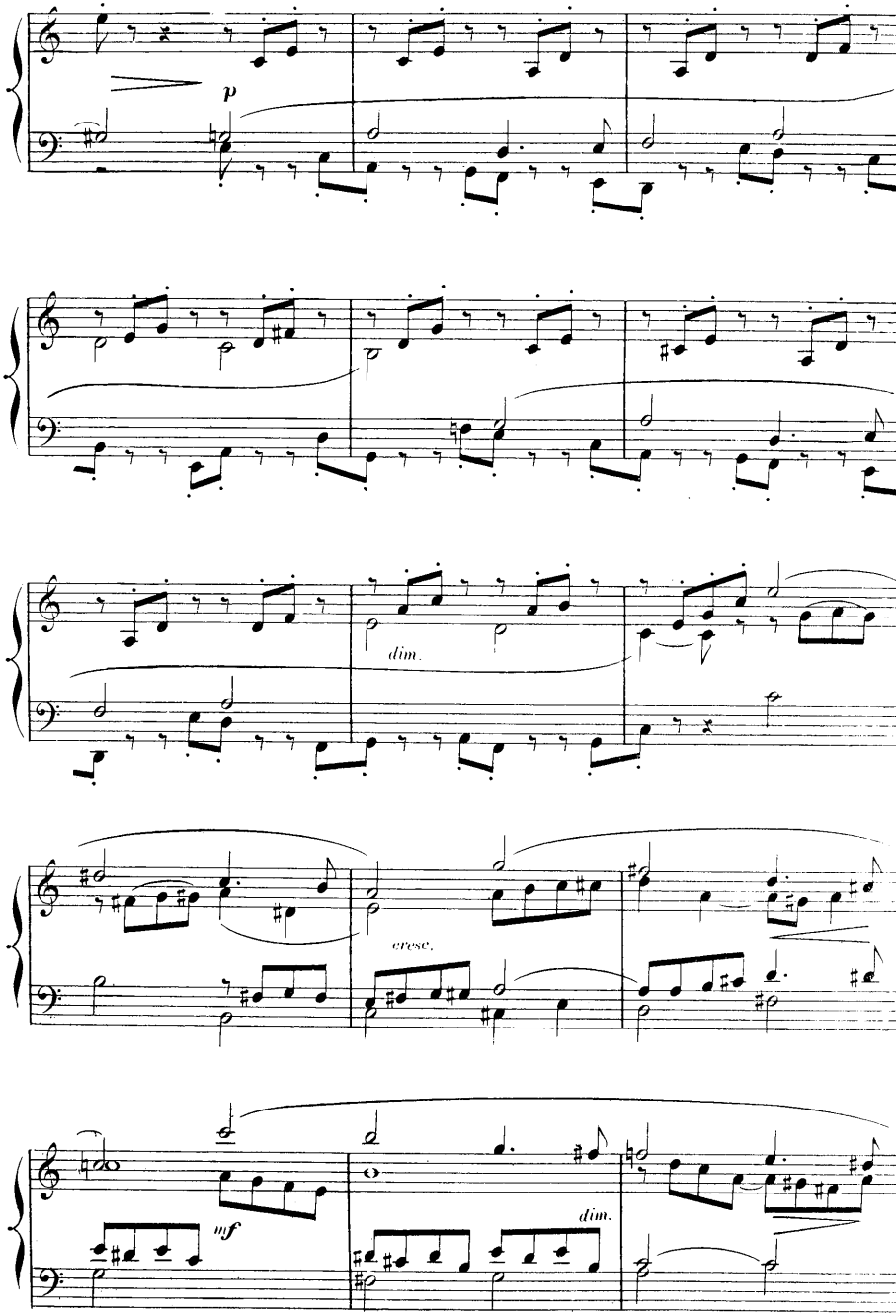

Poco animato.
mf
p
mf
p


rall. poco a poco.
1° Tempo.
p
mf
dim.
sf
p
rit.

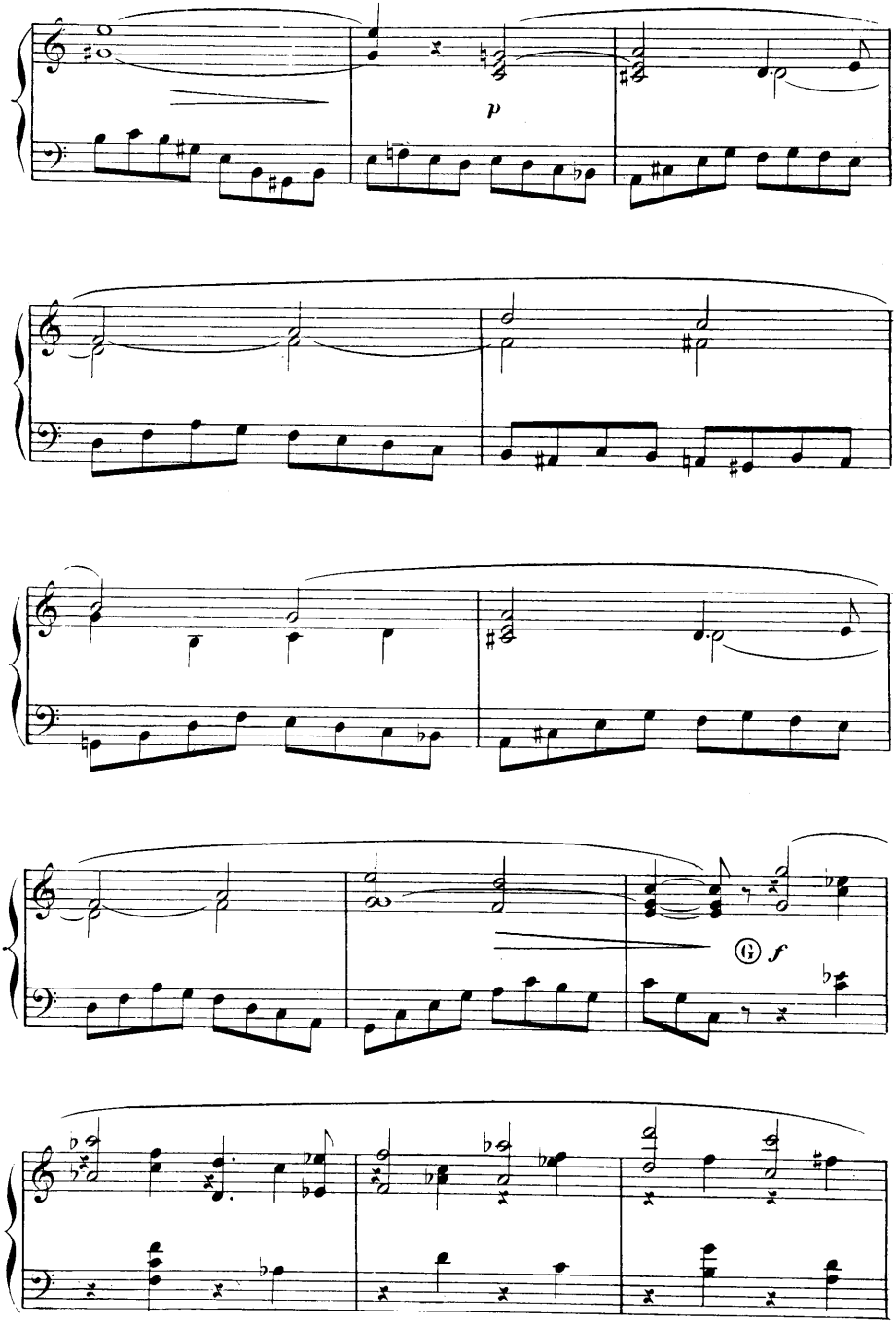
**Andante con moto.**

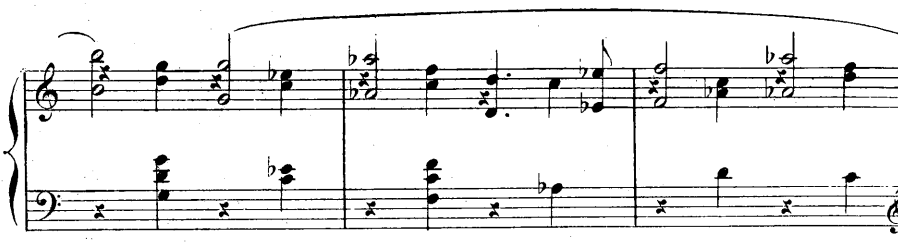
II

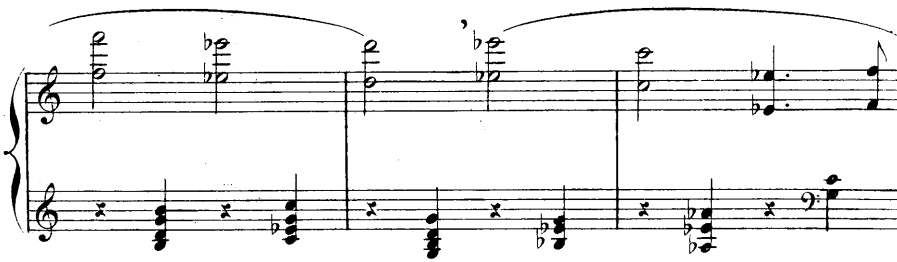


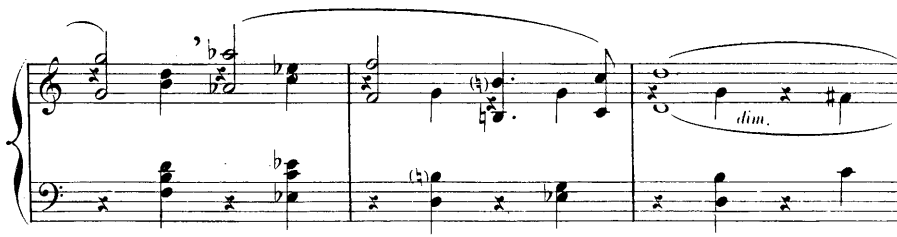

p
dim.
cresc.
mf
dim.

à l'Harmonium on jouera la m.d. des 8 mesures suivantes à l'8V supérieure avec (2) et (M)





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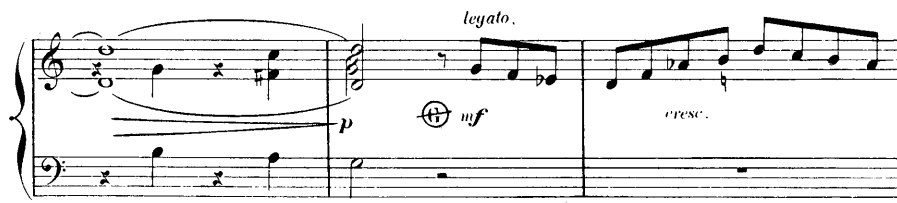
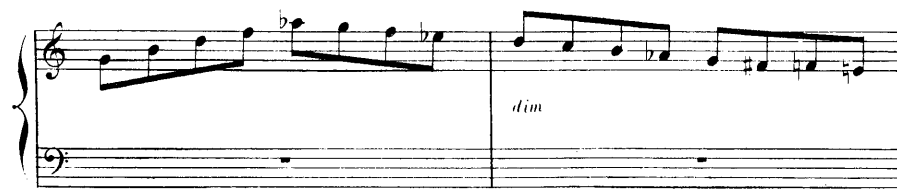
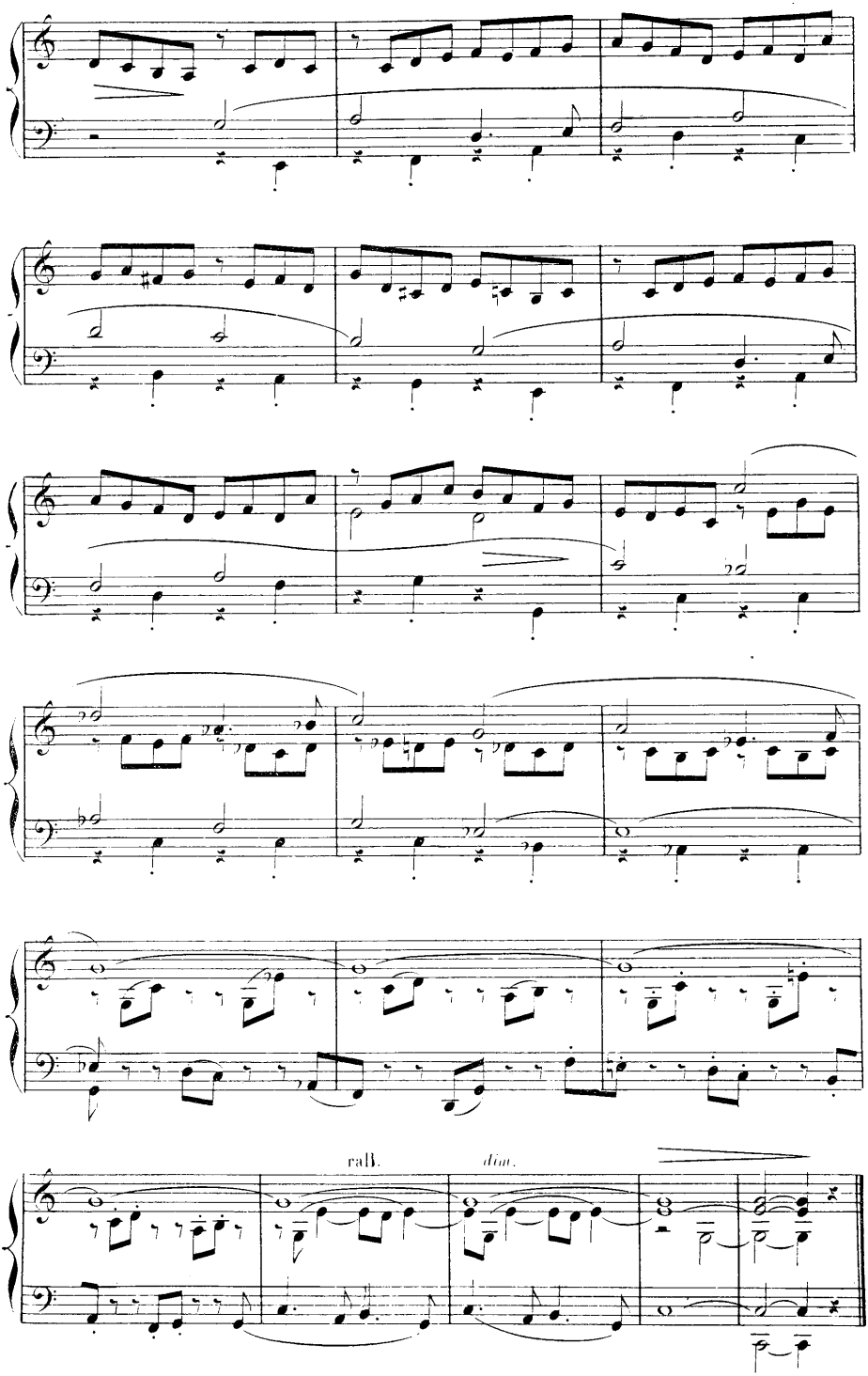
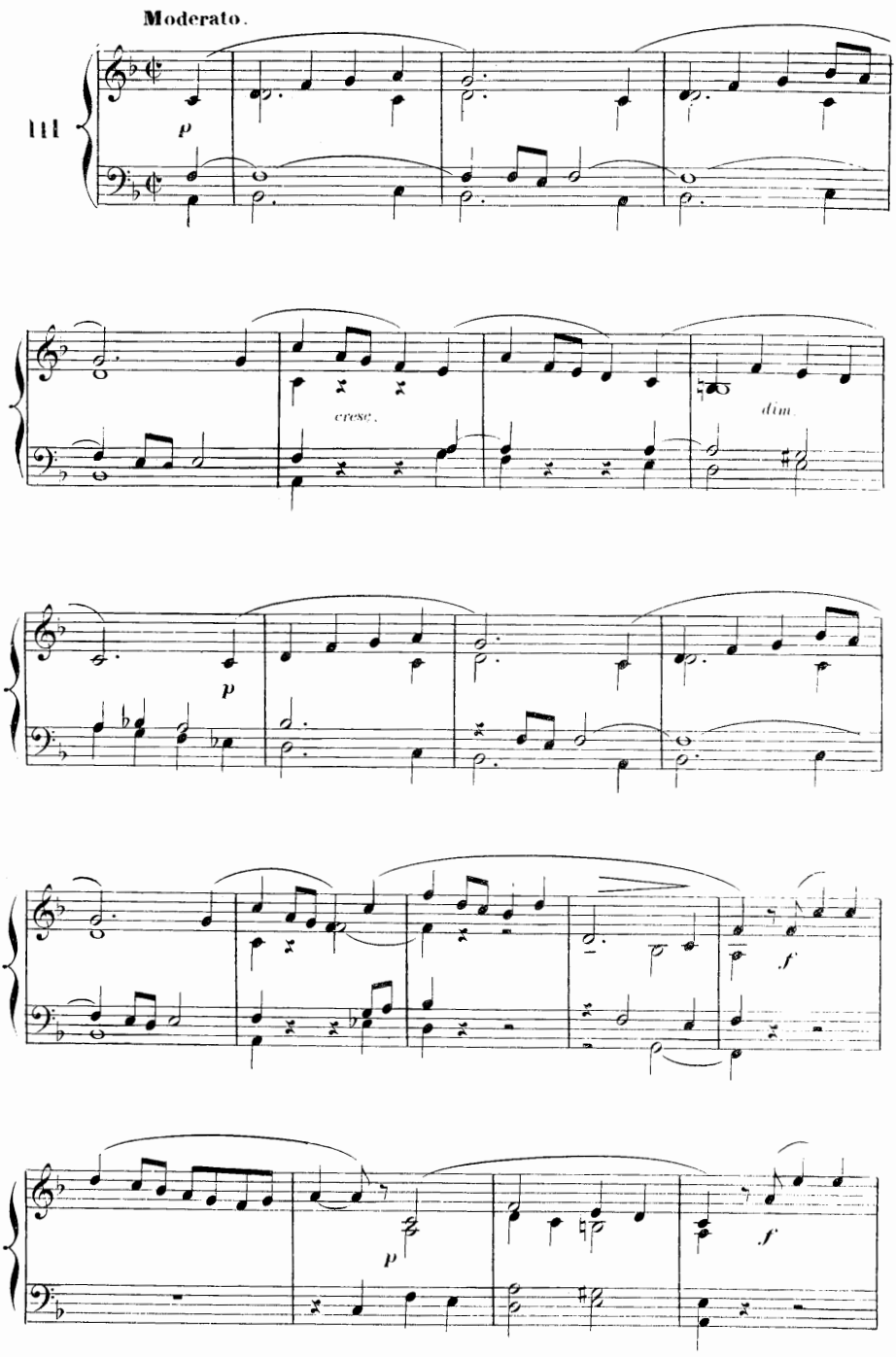
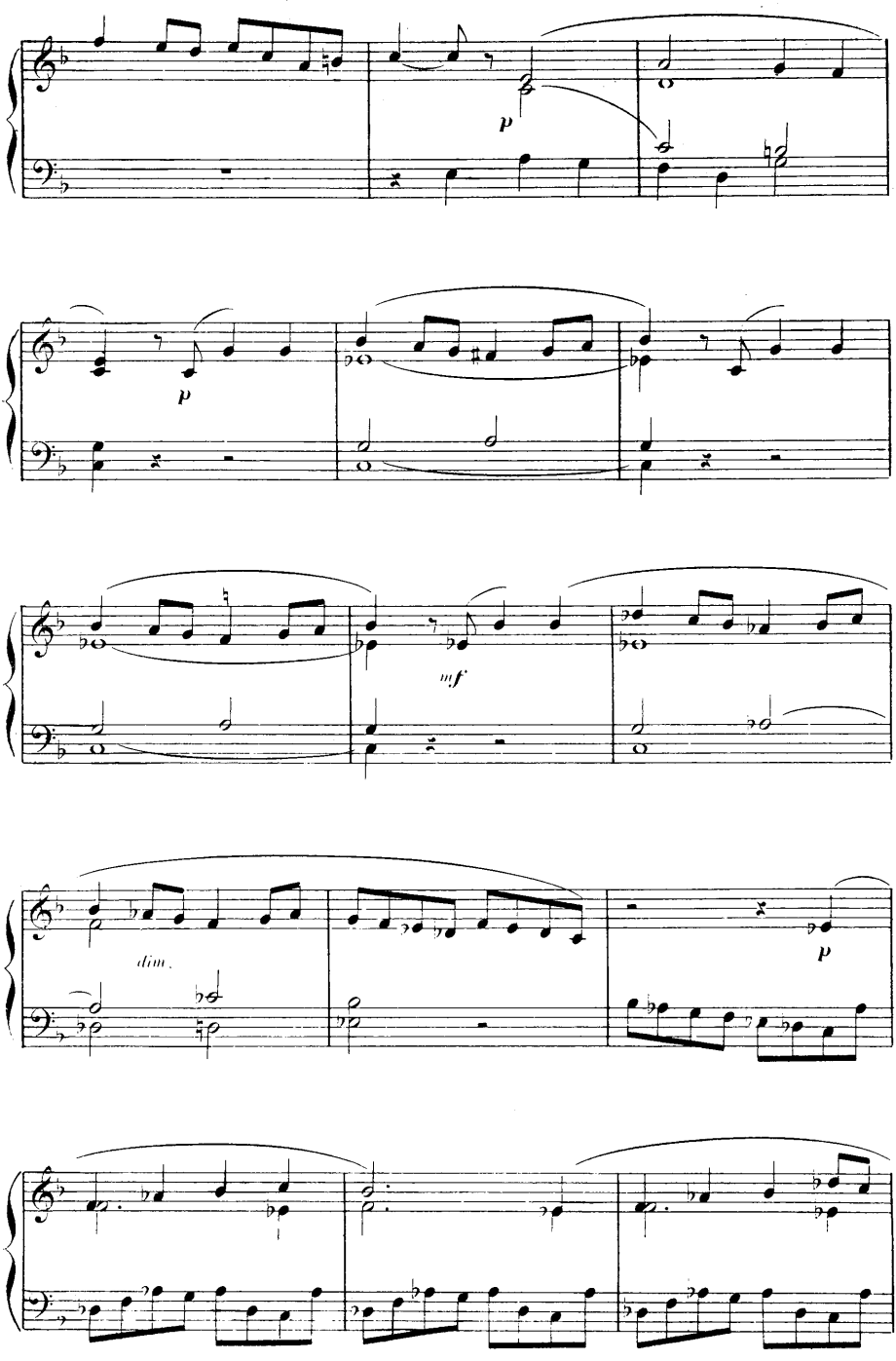
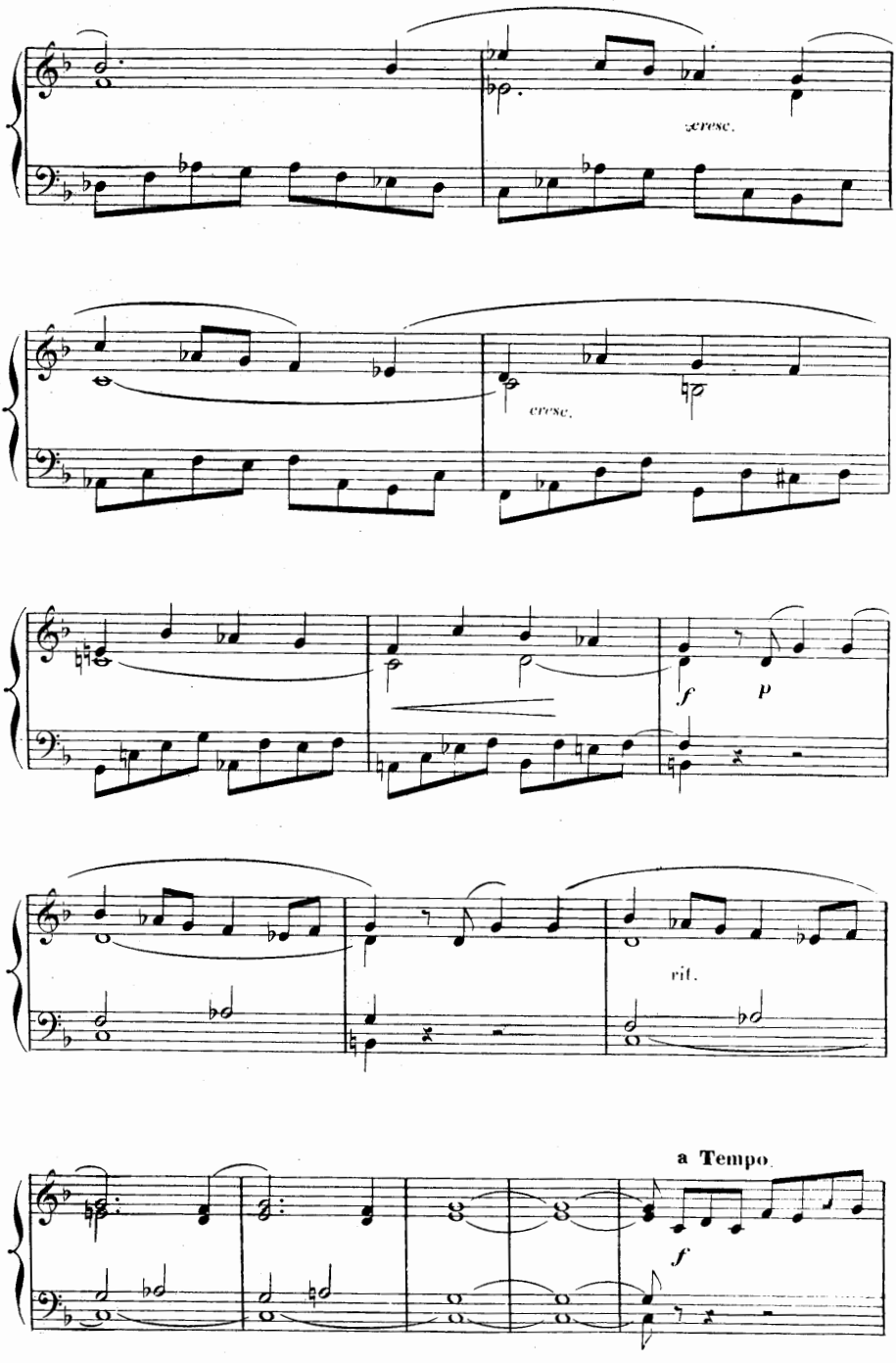

legato.
p
mf
cresc.

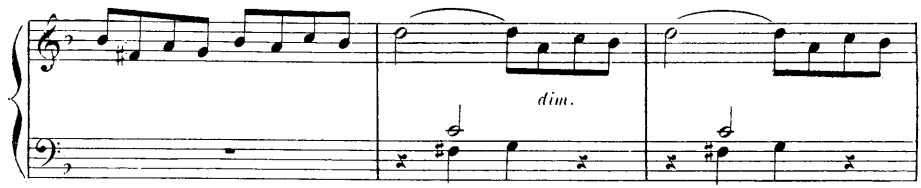

dim


rall.
dim.


Moderato.
III
p
cresc.
dim.
p
f
p
f


p
p
mf
dim.
p


cresc.
cresc.
f
p
rit.
a Tempo.
f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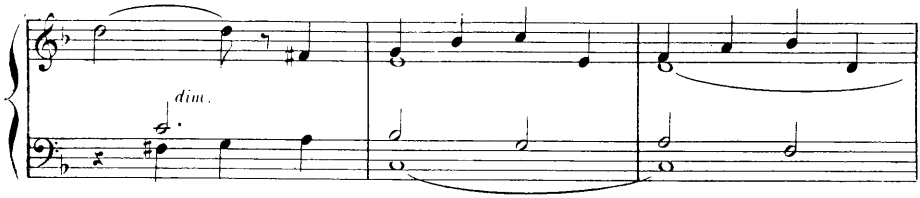
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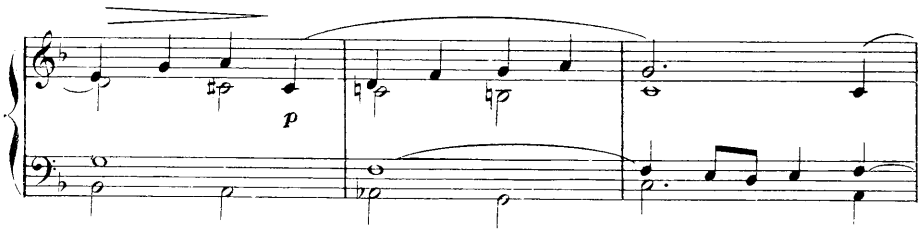
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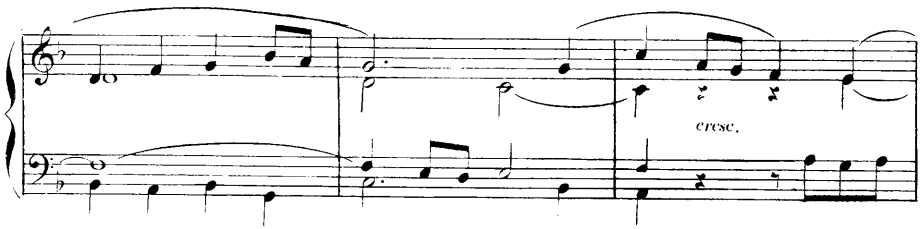
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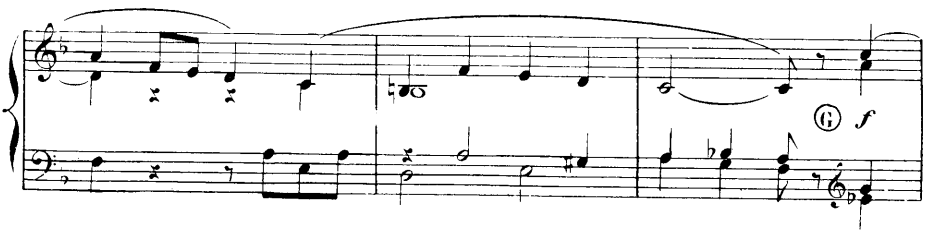
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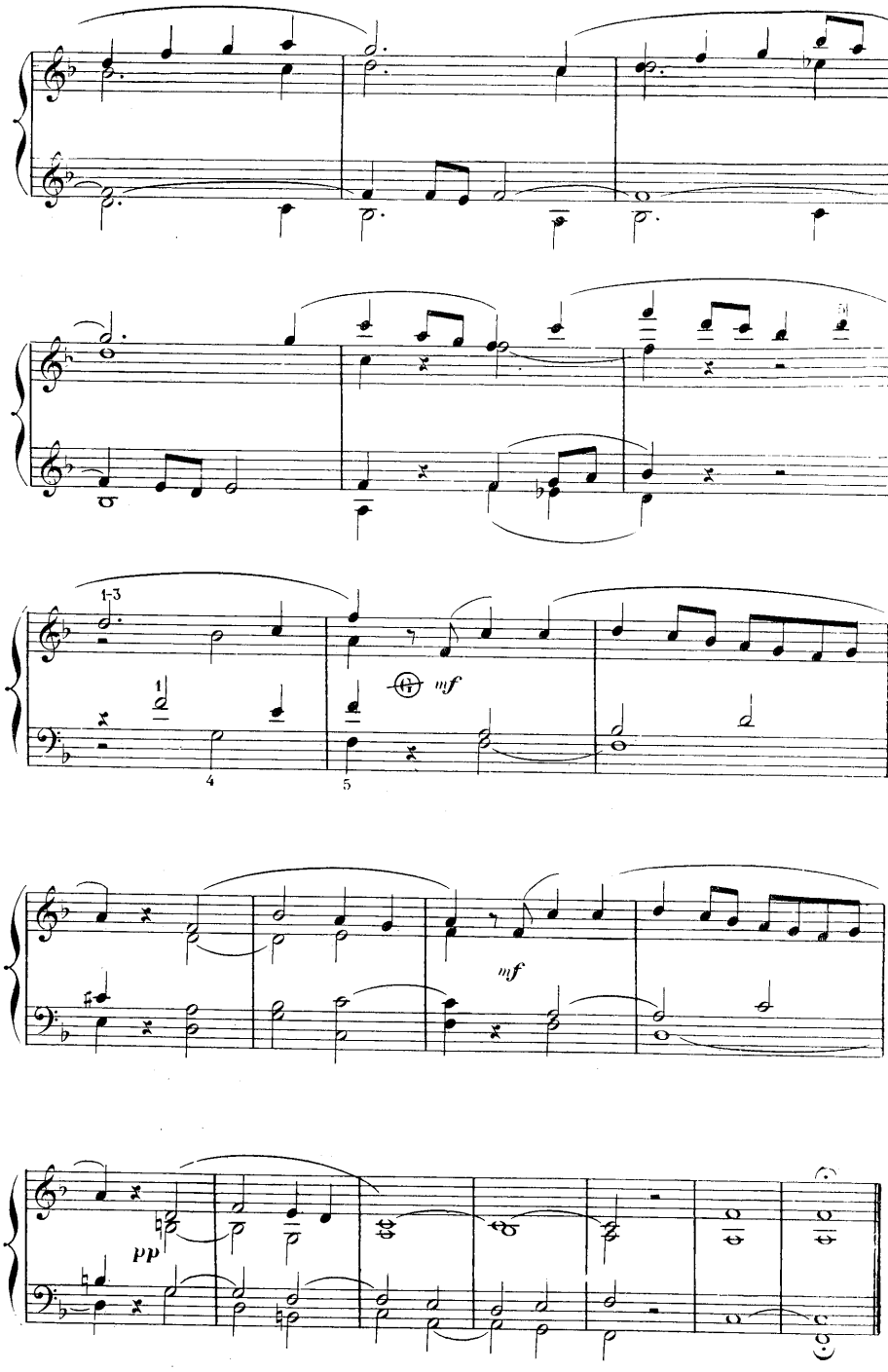
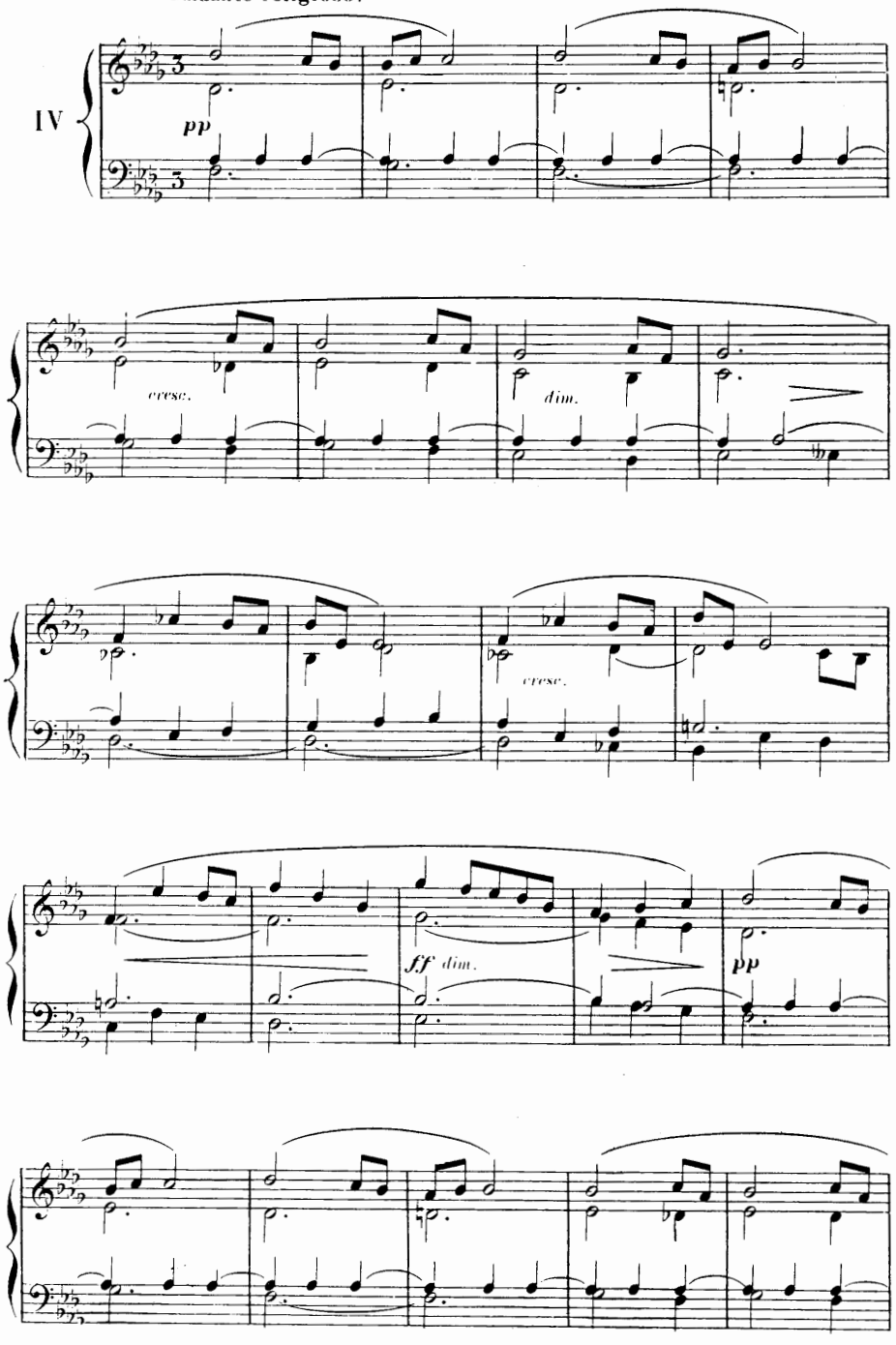
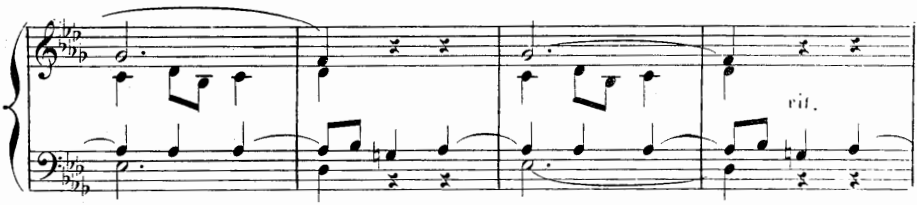
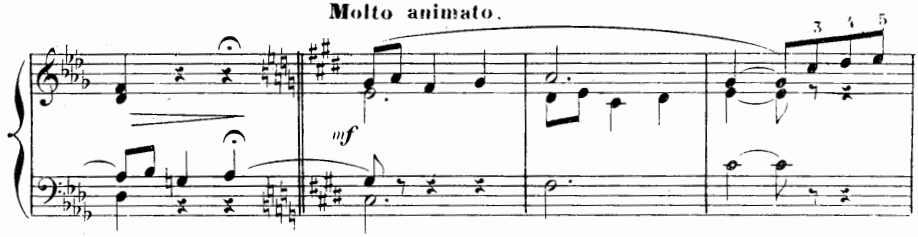

1-3
mf
mf
pp

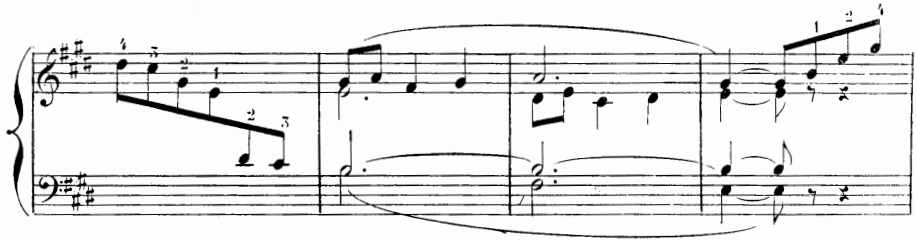
**Andante religioso.**

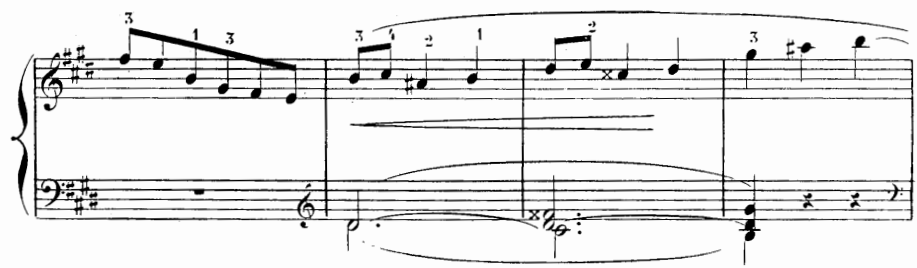


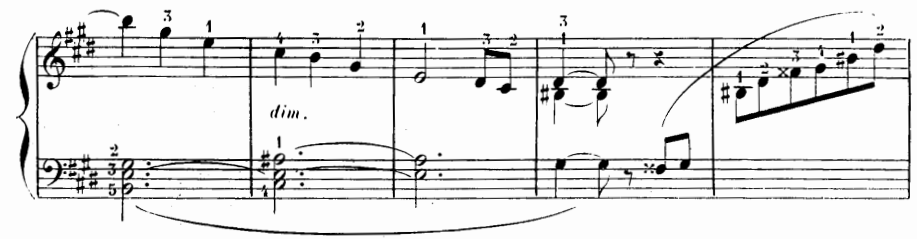


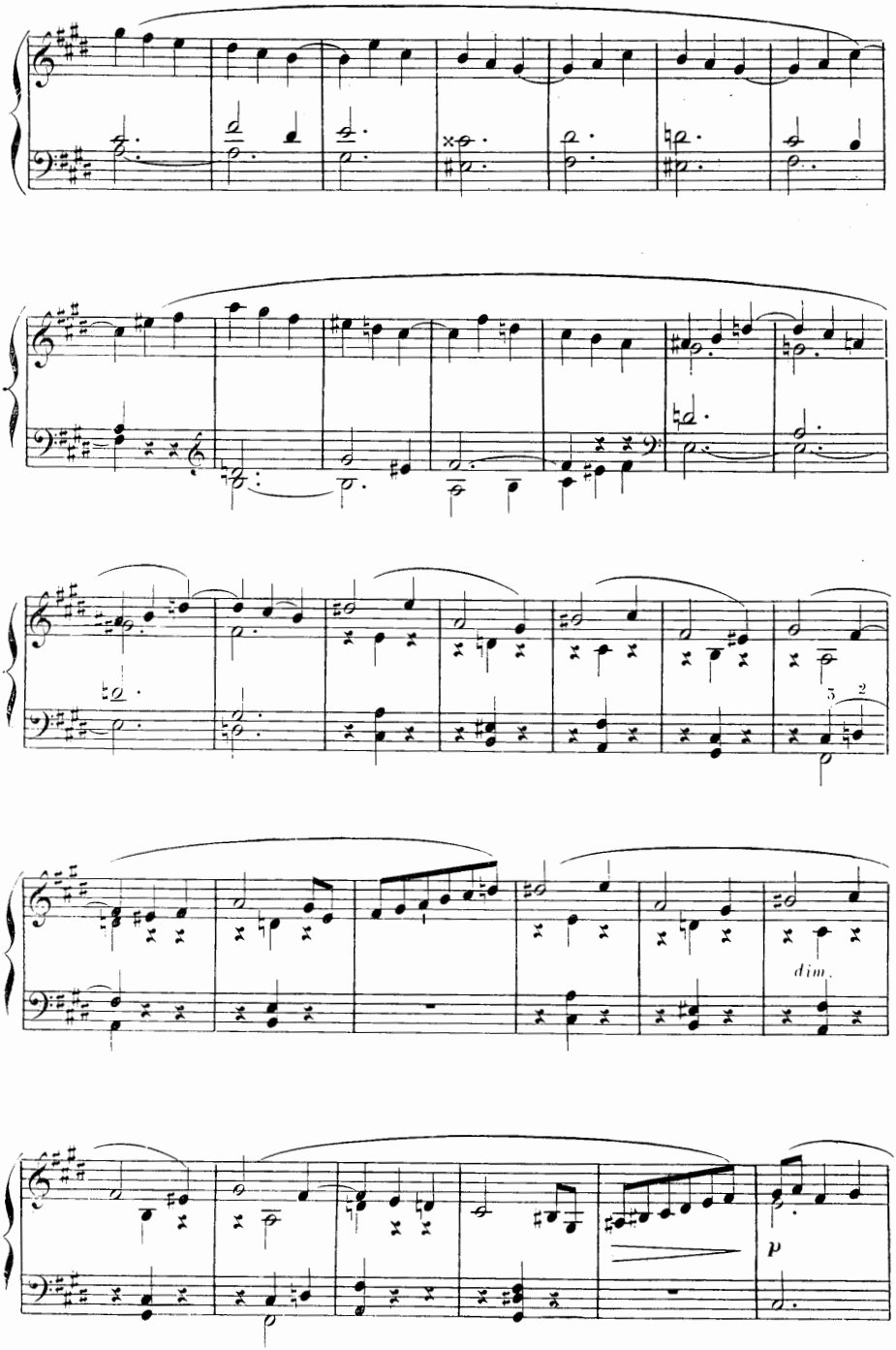

**Molto animato.**





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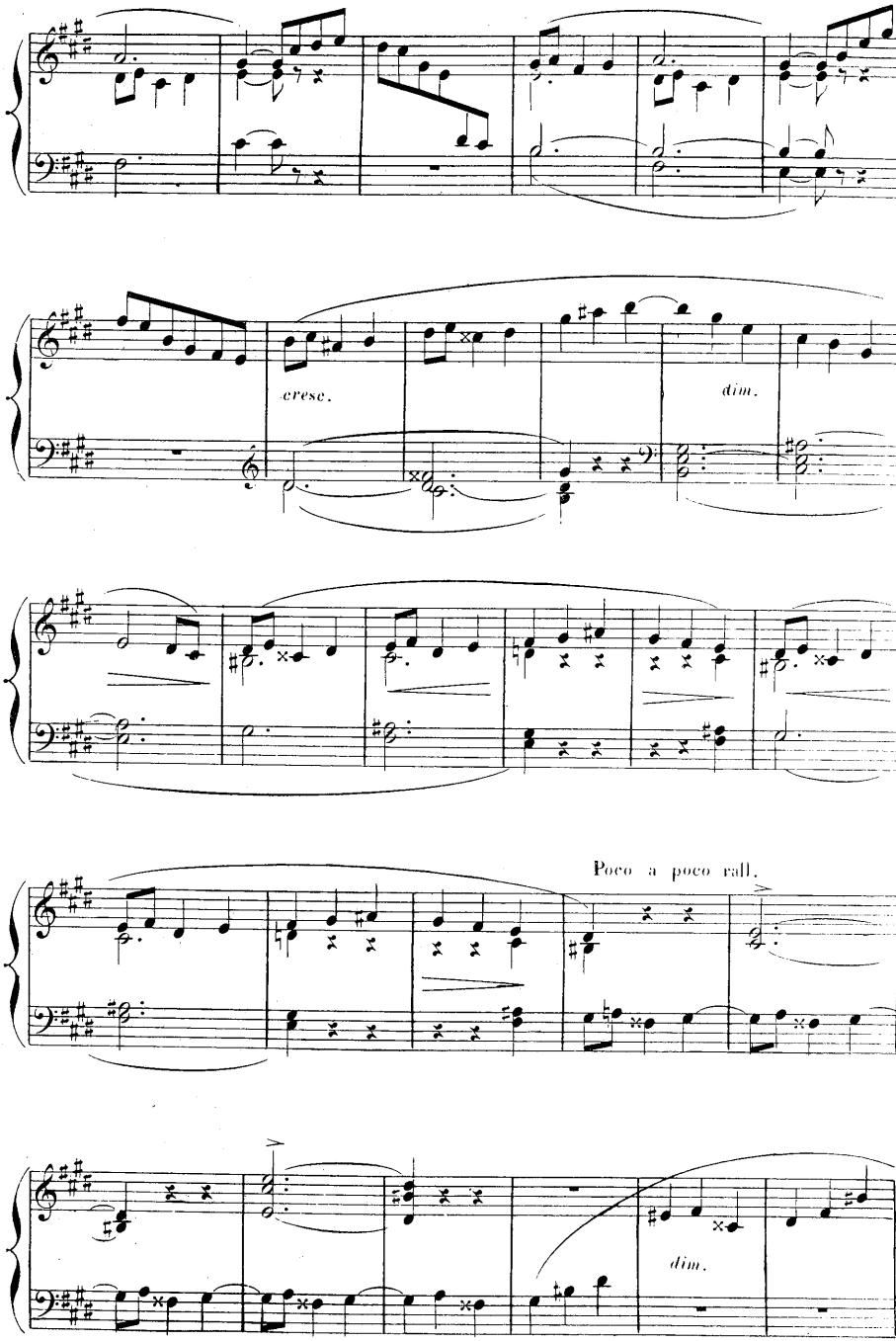
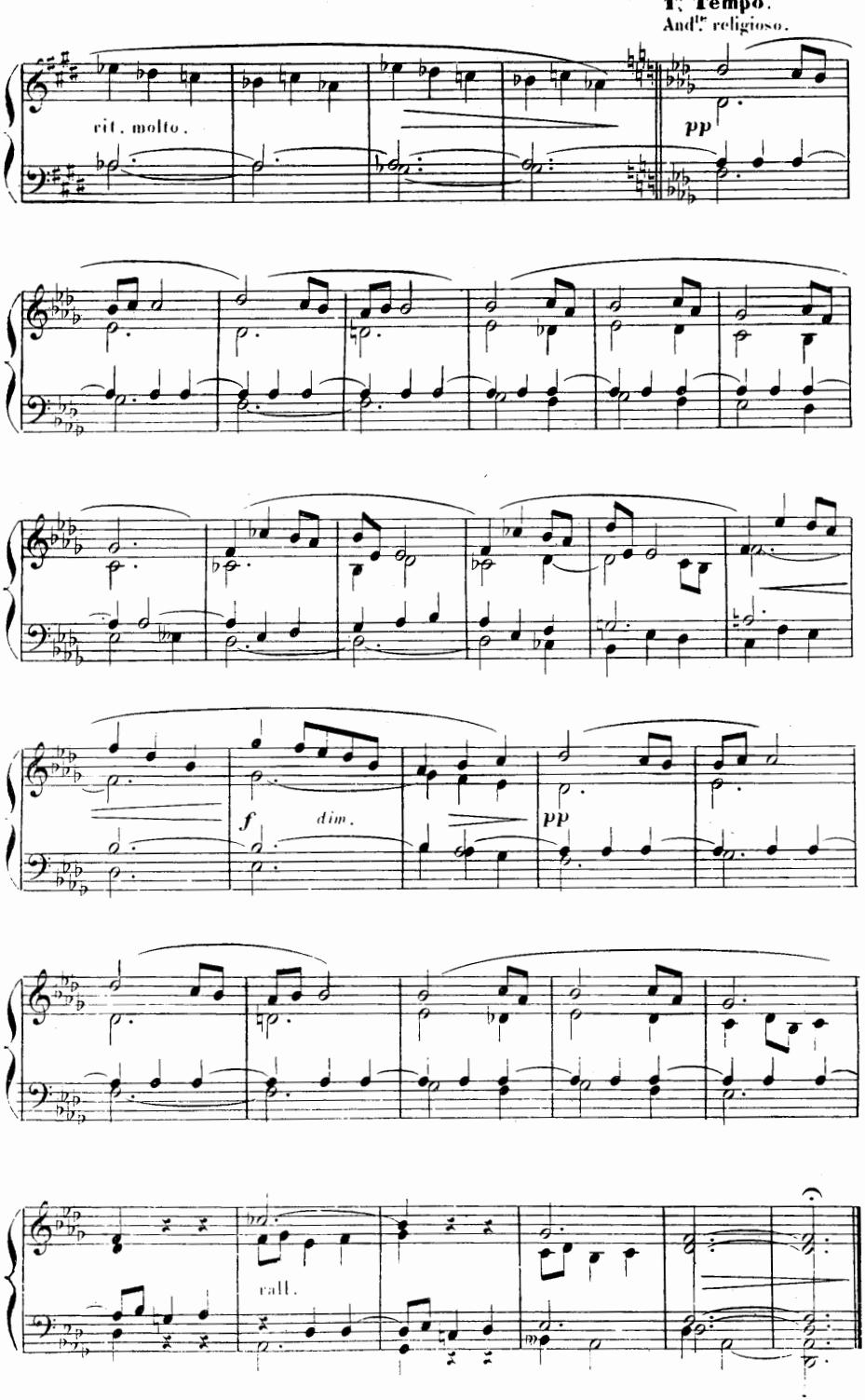
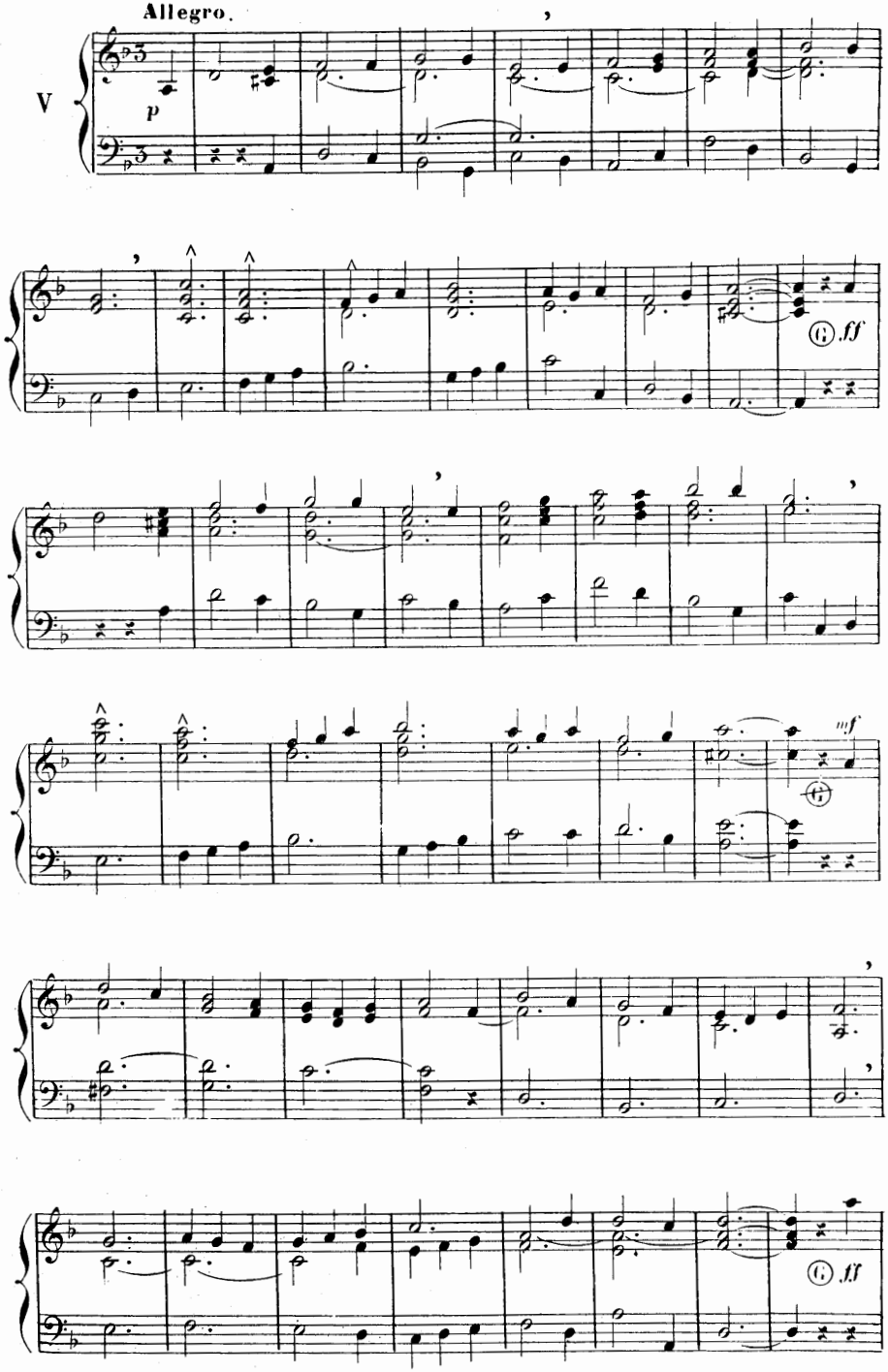

cresc.
dim.
Poco a poco rall.
dim.


1° Tempo.
And.te religioso.
rit. molto.
pp
f
dim.
pp
rall.


Allegro.
V
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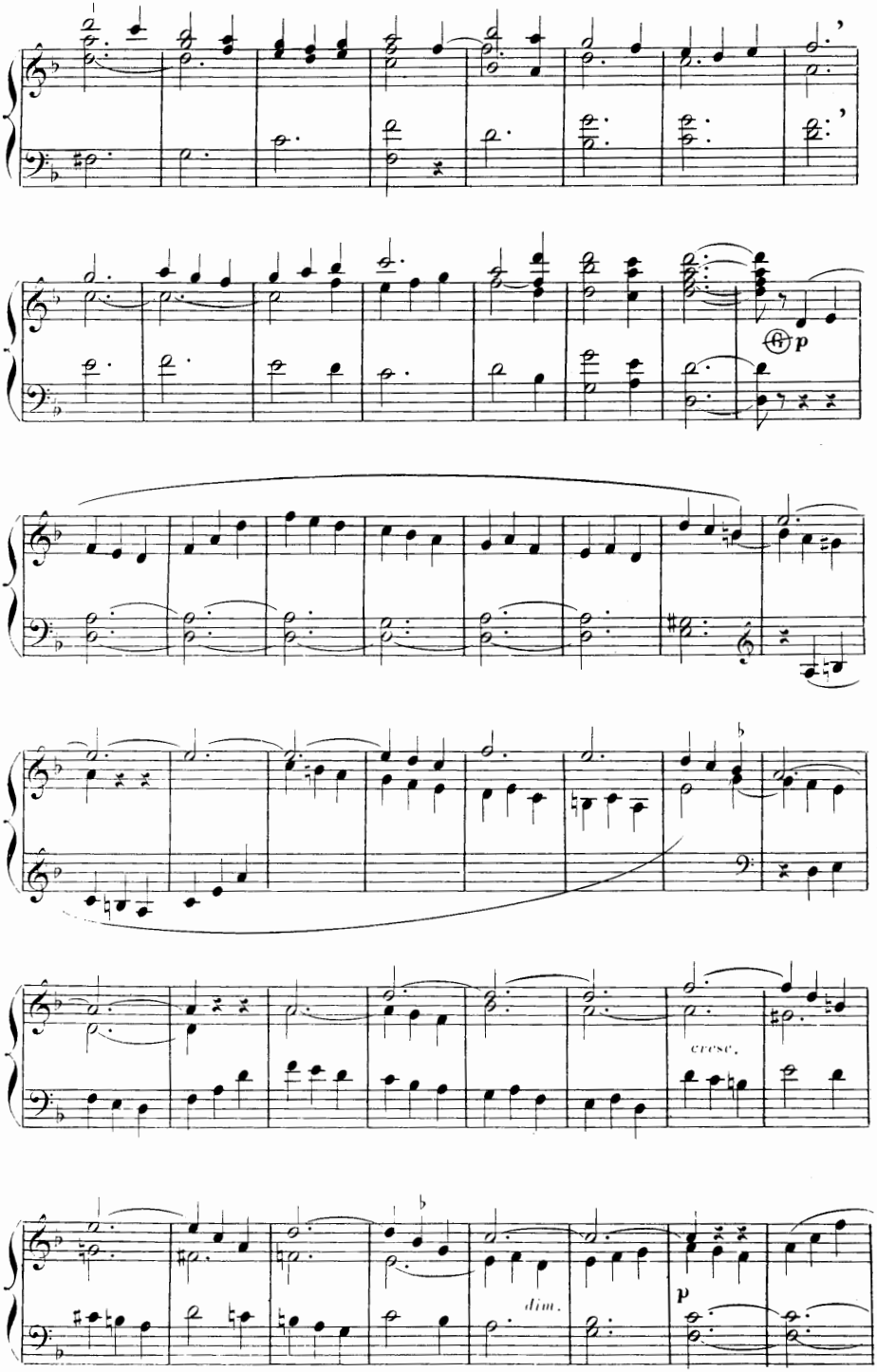
mf
ff


p
cresc.
dim.
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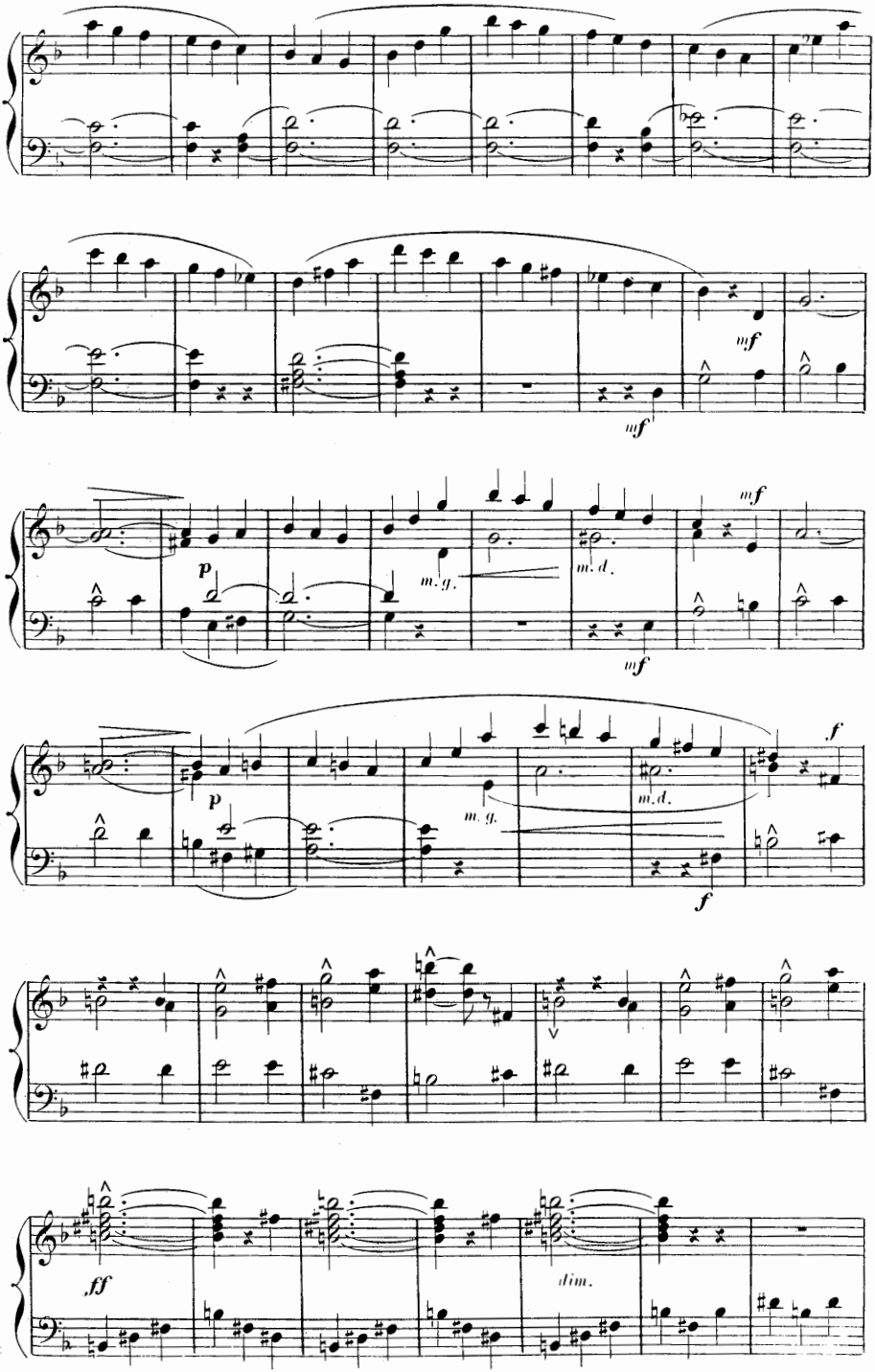
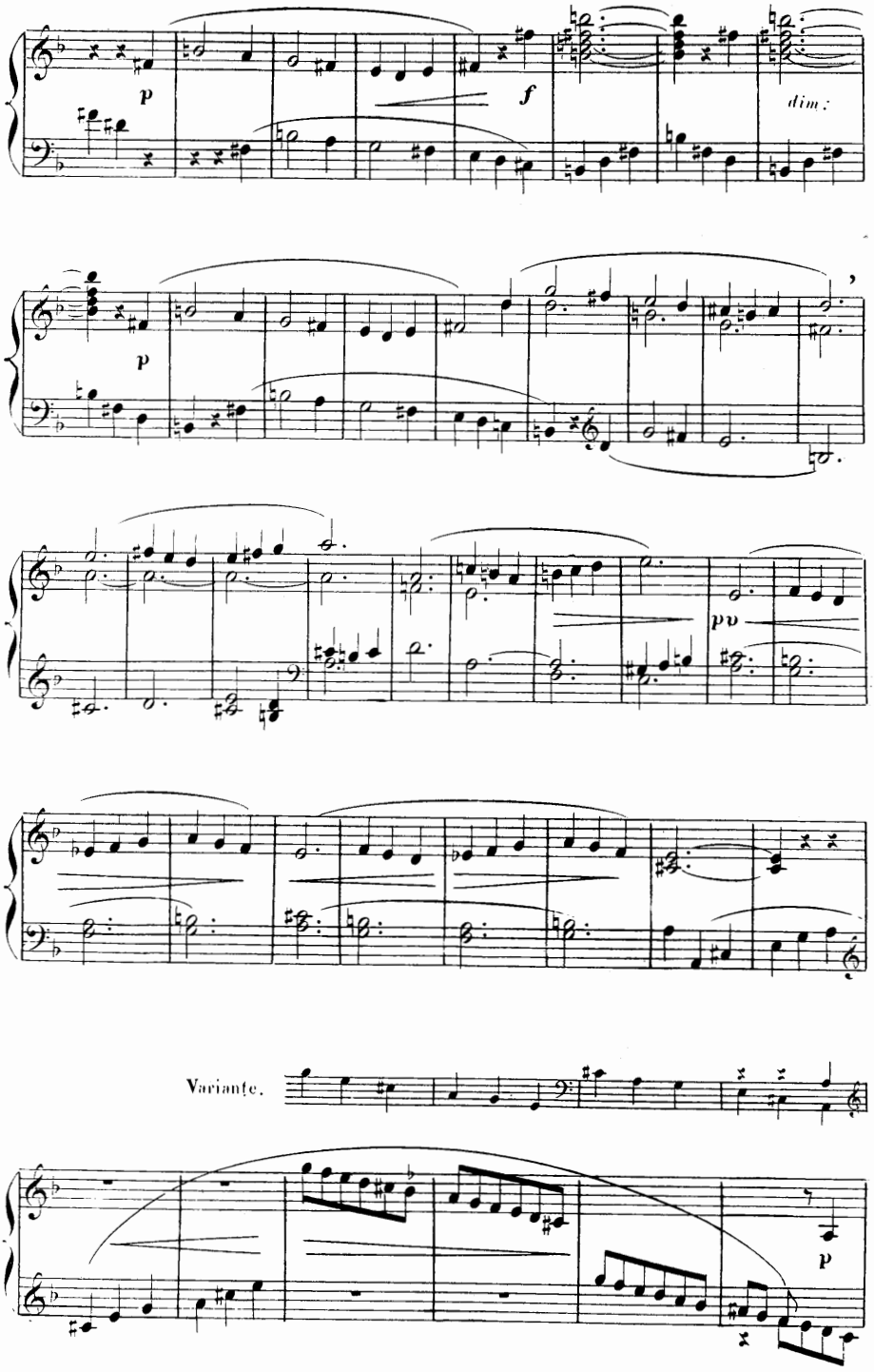
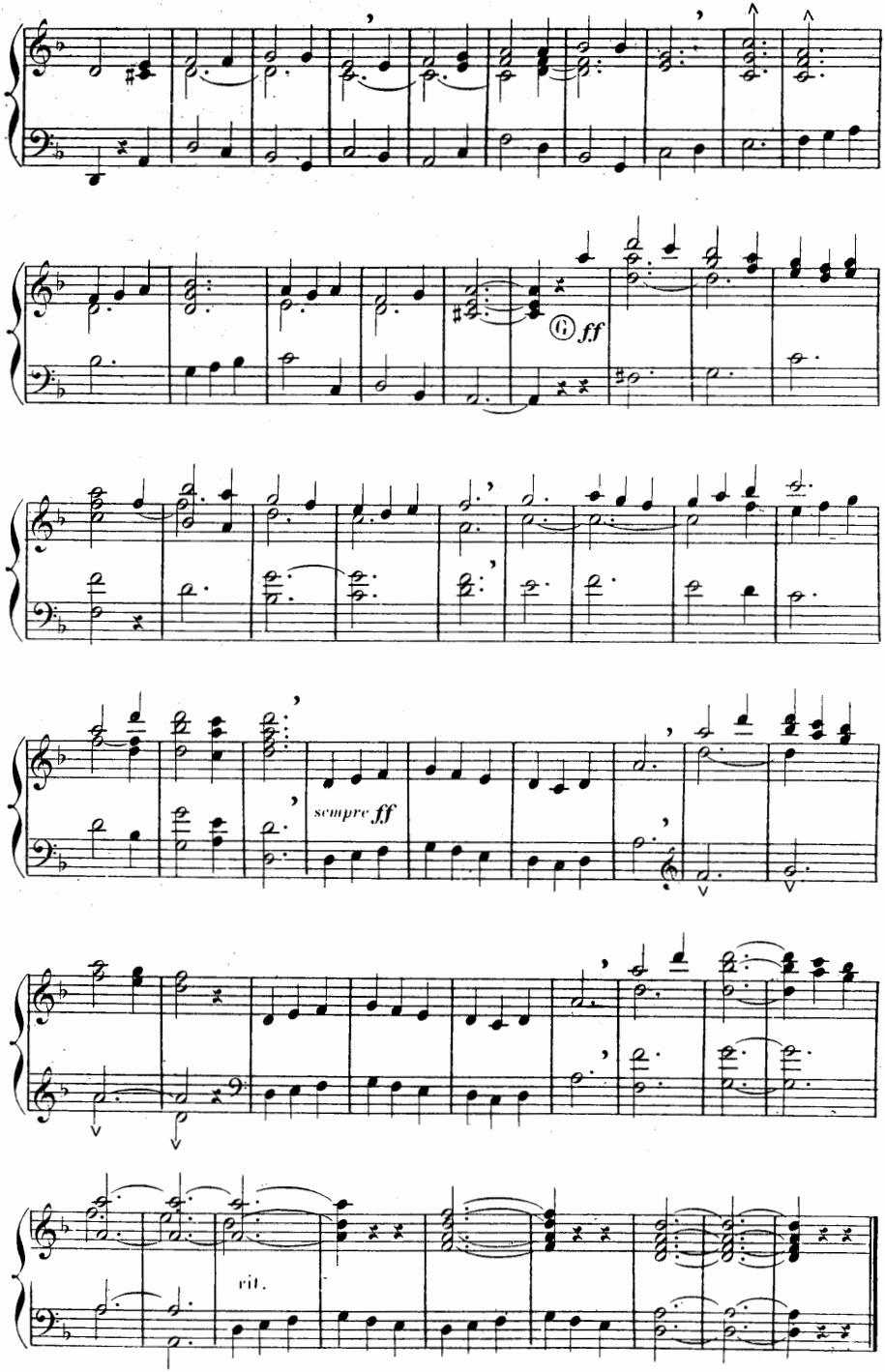
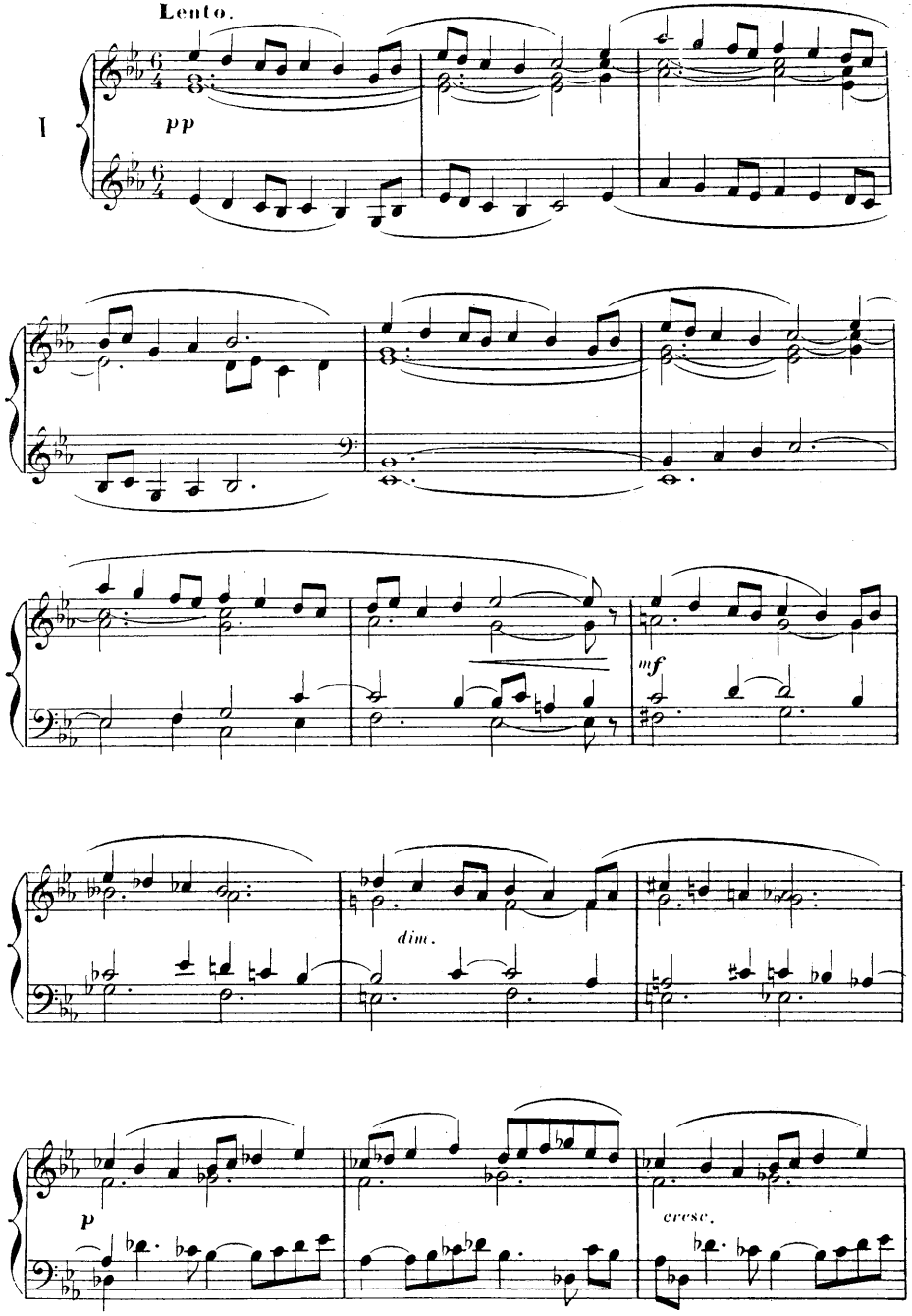
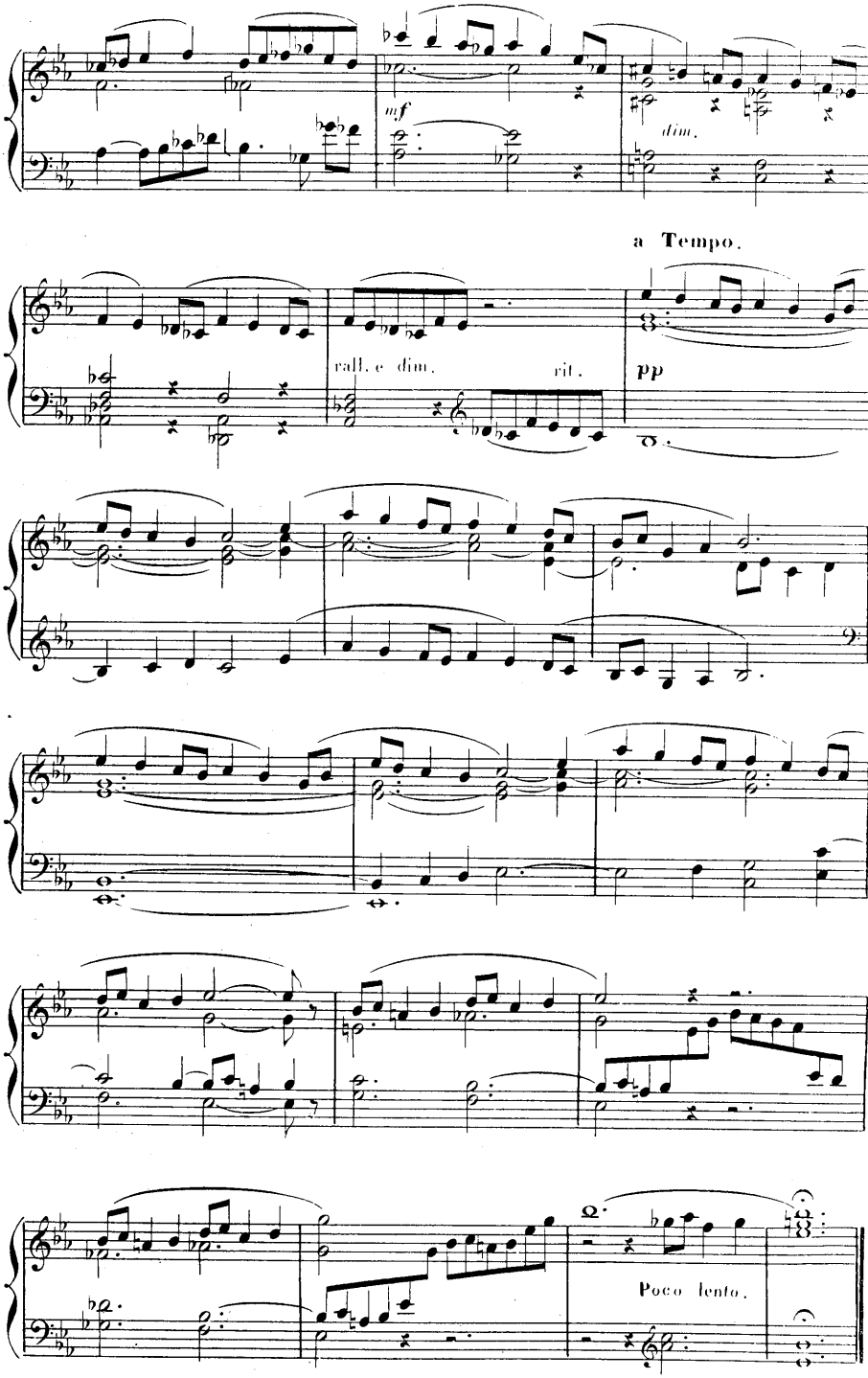

mf
mf
mf
p
m. g.
m. d.
mf
p
m. g.
m. d.
f
f
ff
dim.

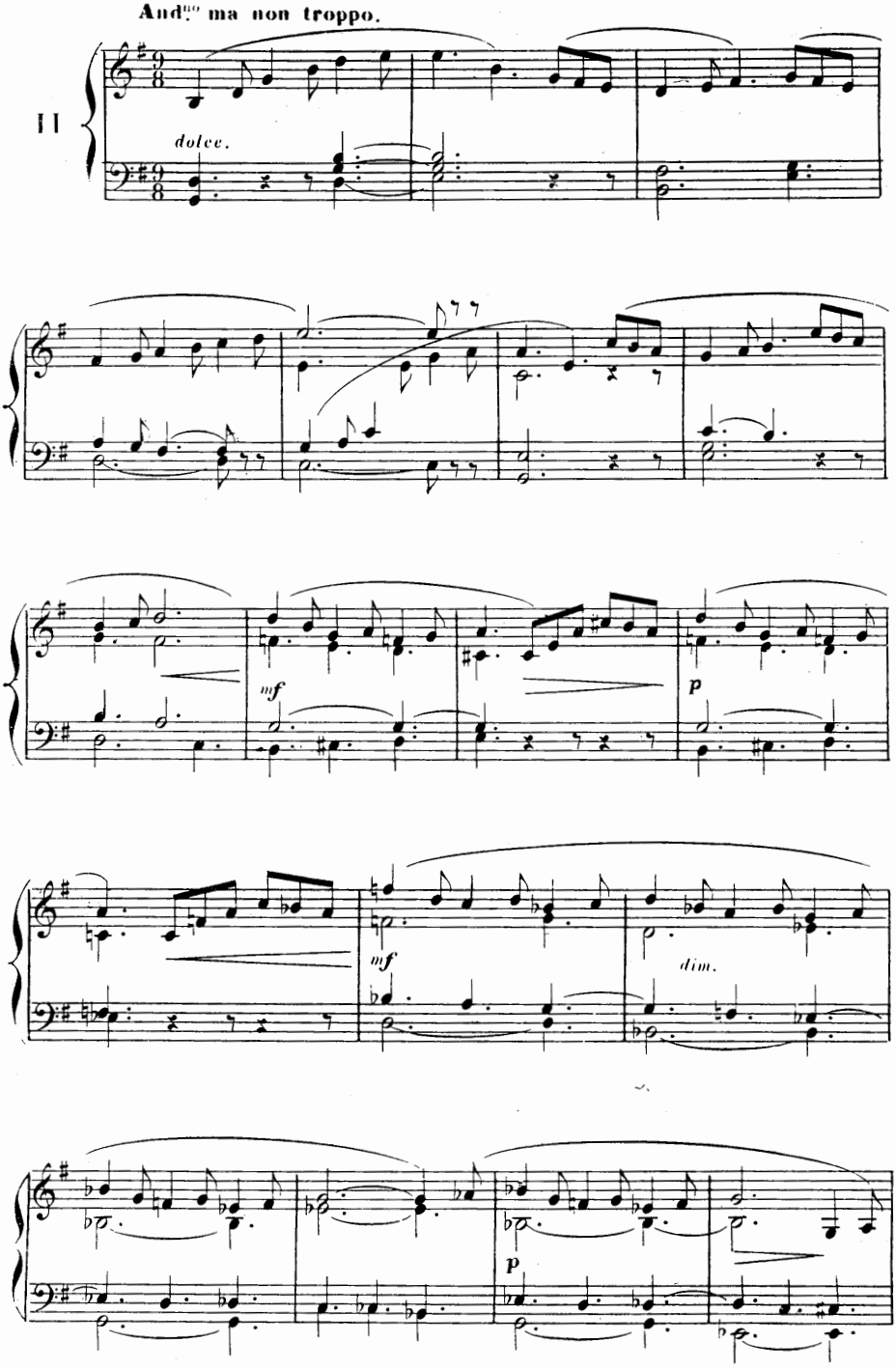

p
f
dim.
p
pp
Variante.
p

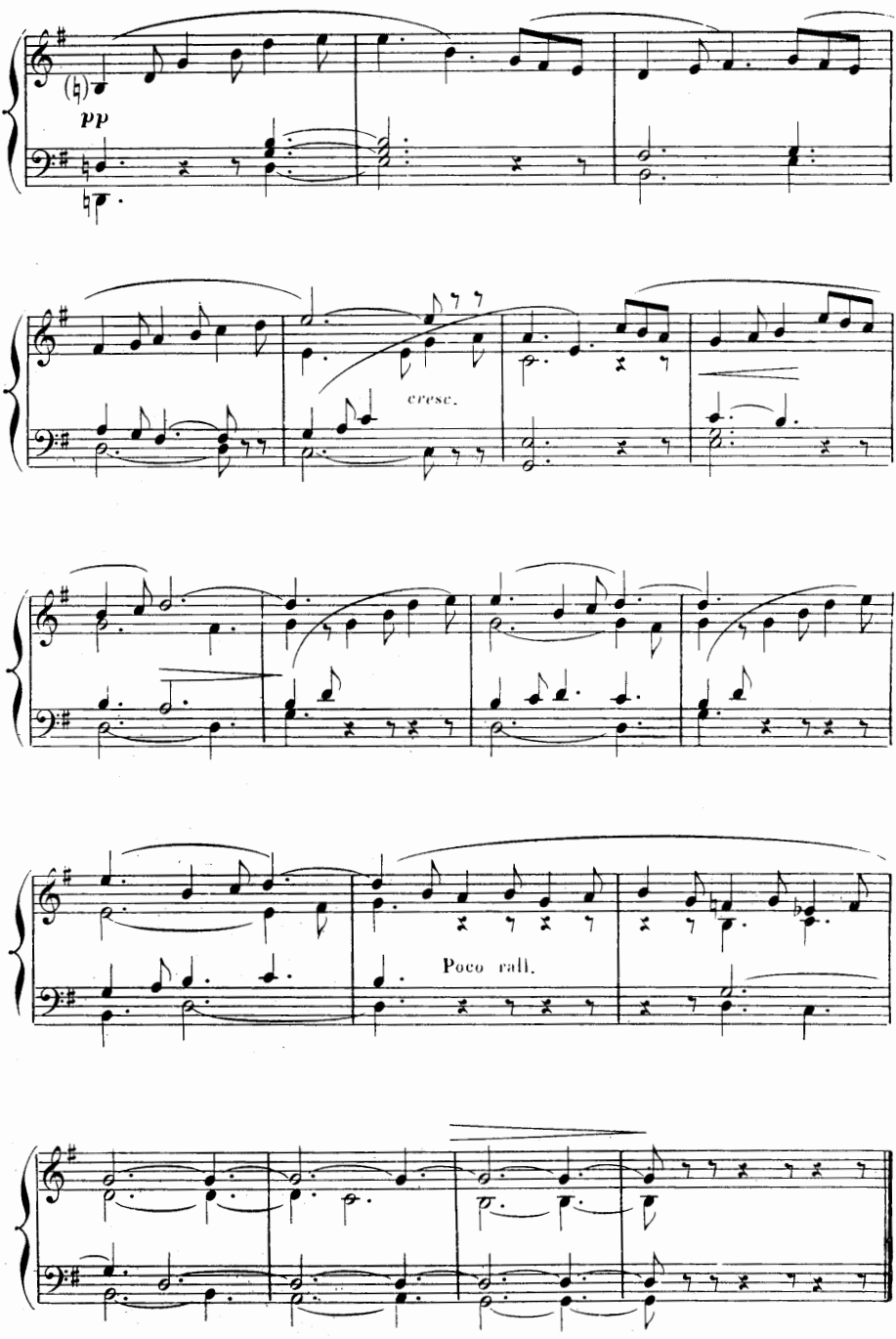

G ff
sempre ff
rit.

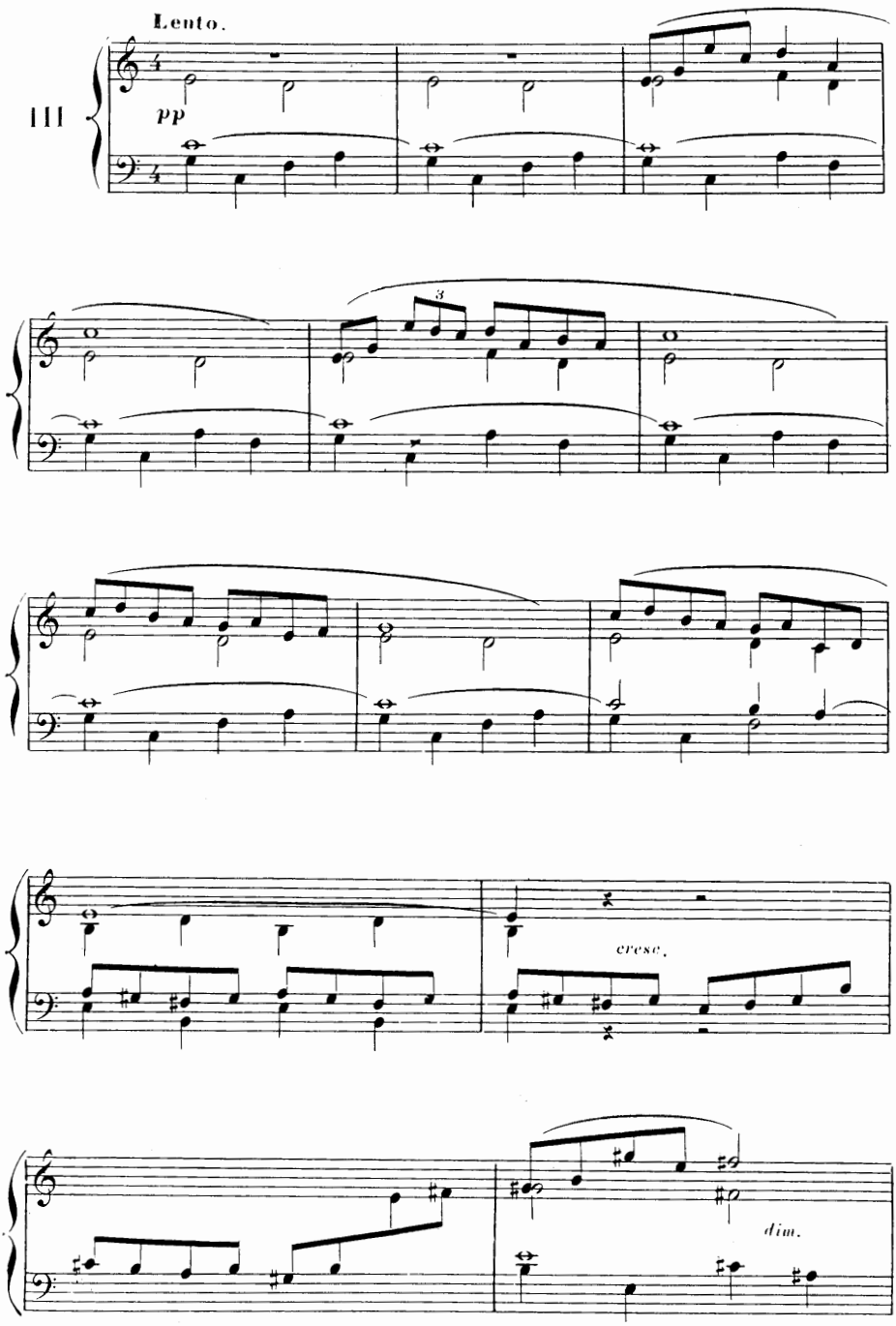
# CINQ ÉLÉVATIONS.

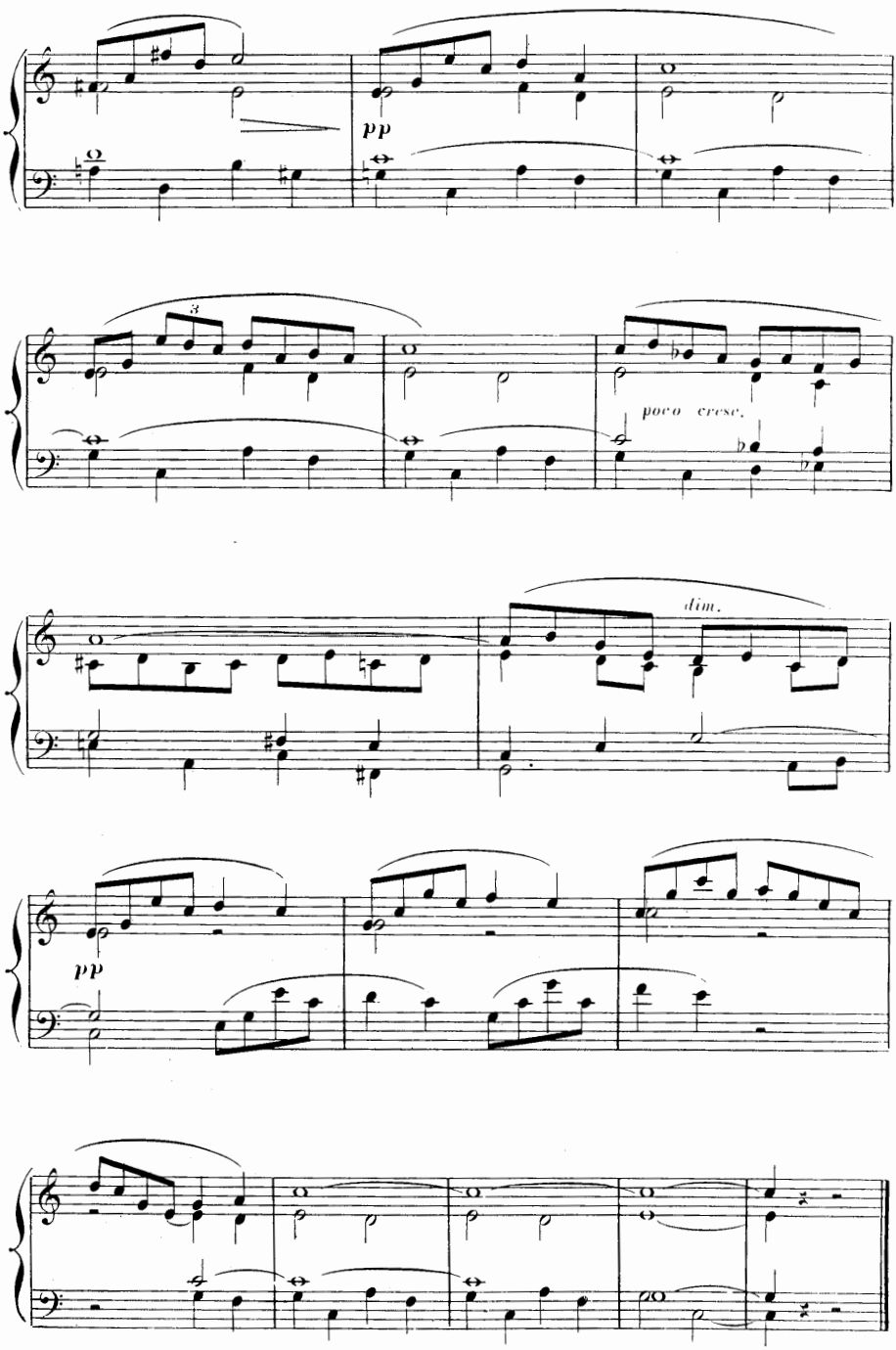


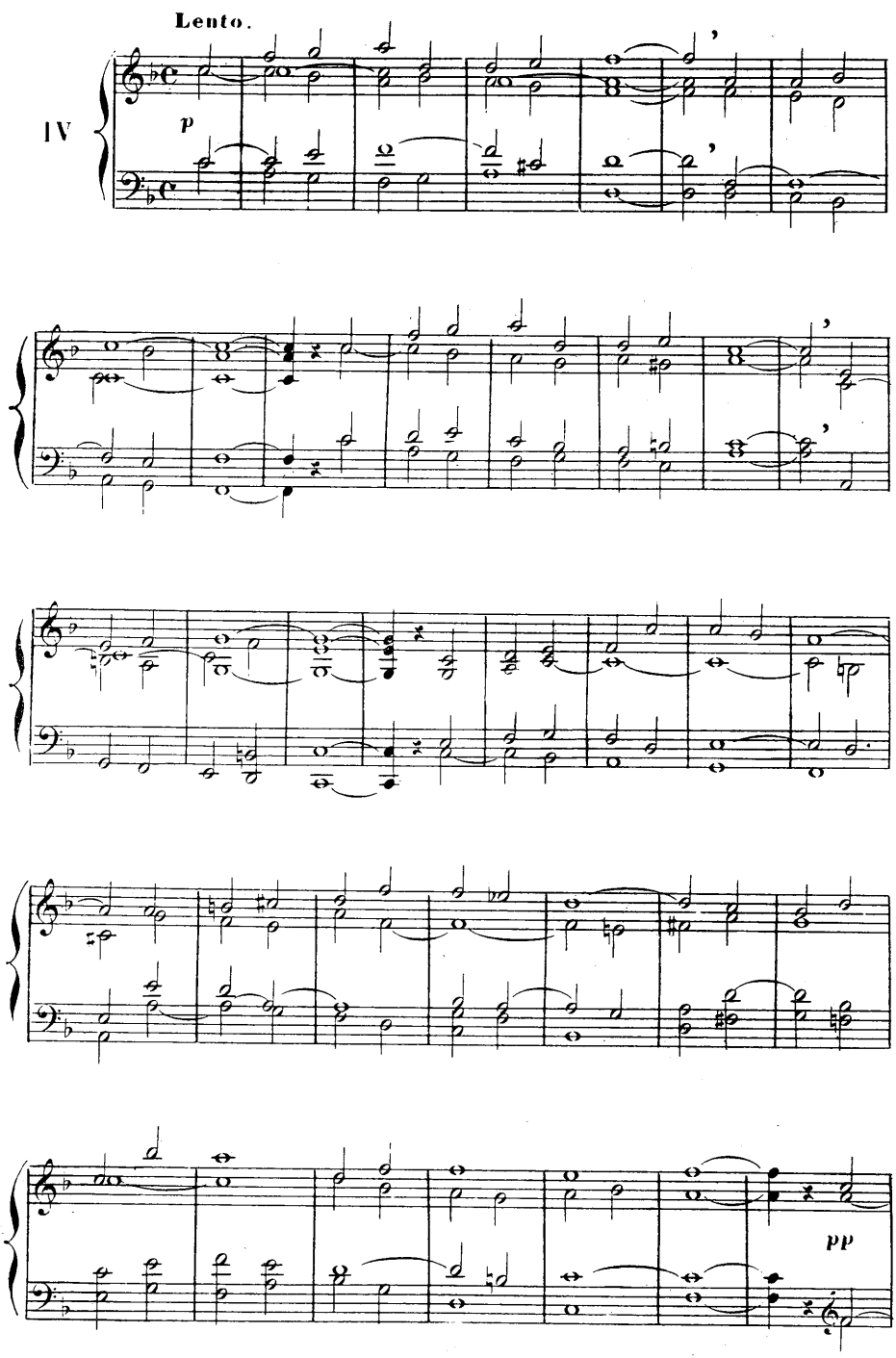

mf
dim.
a Tempo.
rall. e dim.
rit.
pp
Poco lento.

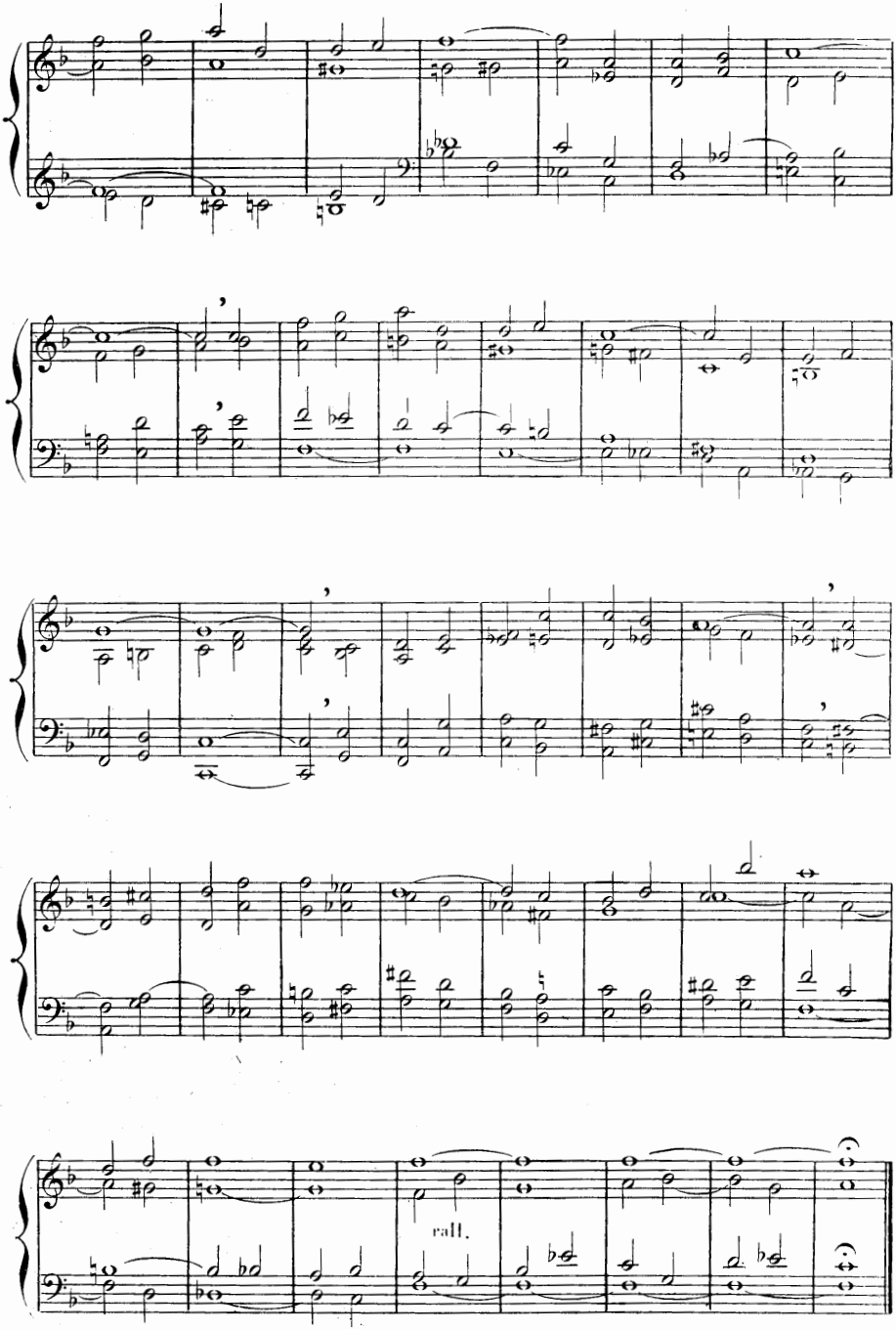

And.^{no} ma non troppo.
II
dolce.
mf
p
mf
dim.
p

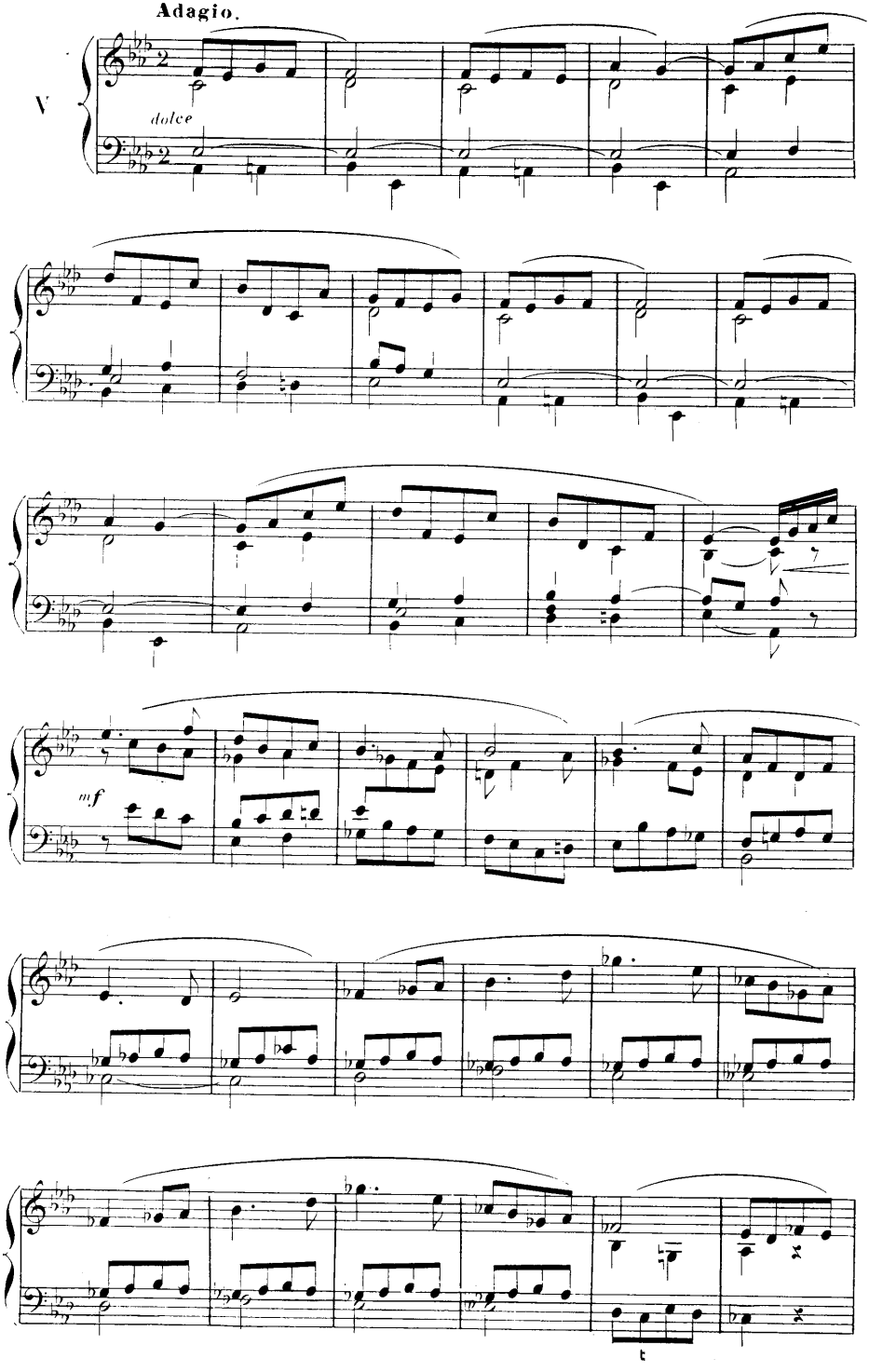

pp
cresc.
Poco rall.

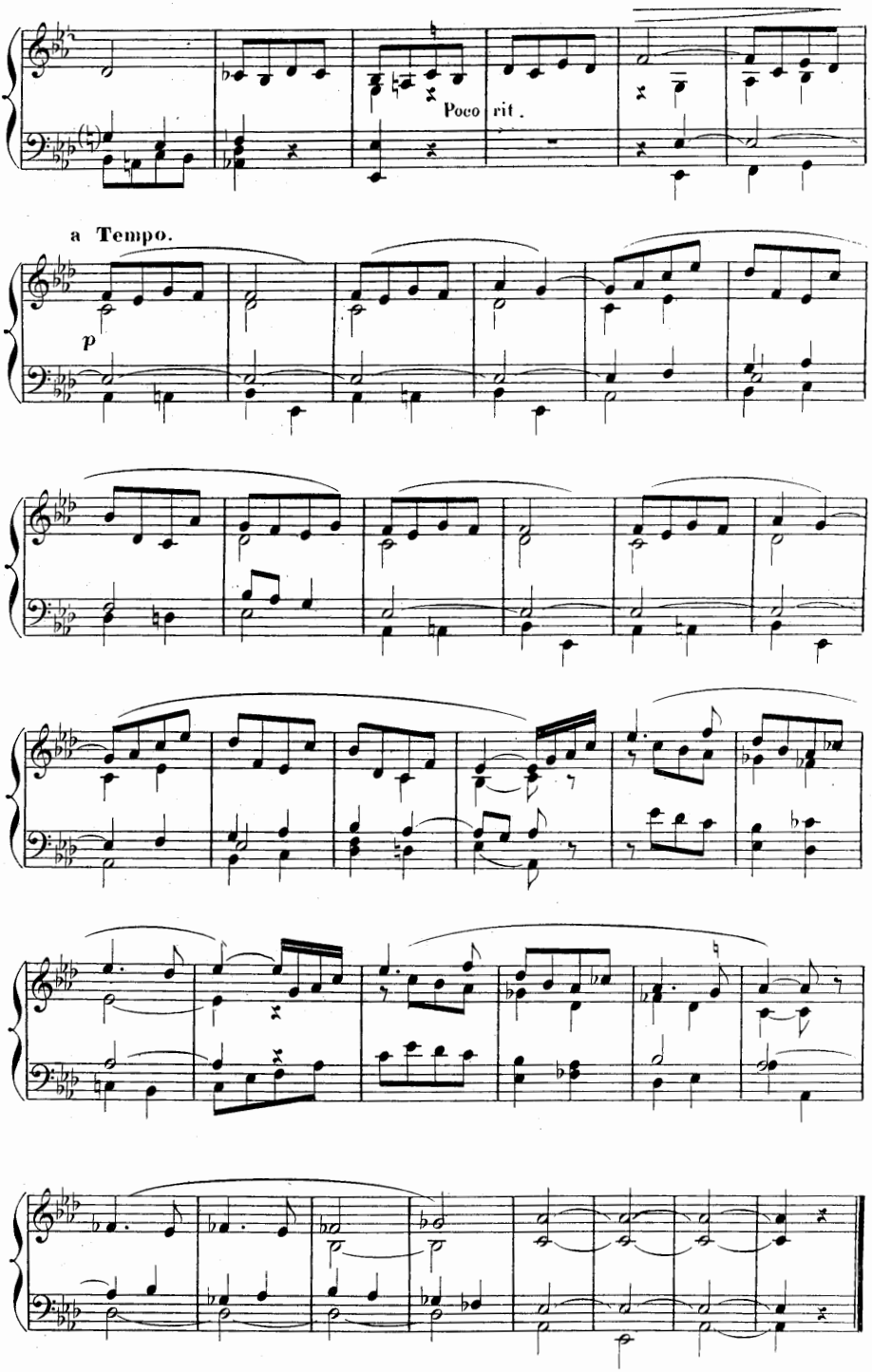

Lento.
III
pp
3
cresc.
dim.


pp
poco cresc.
dim.
pp

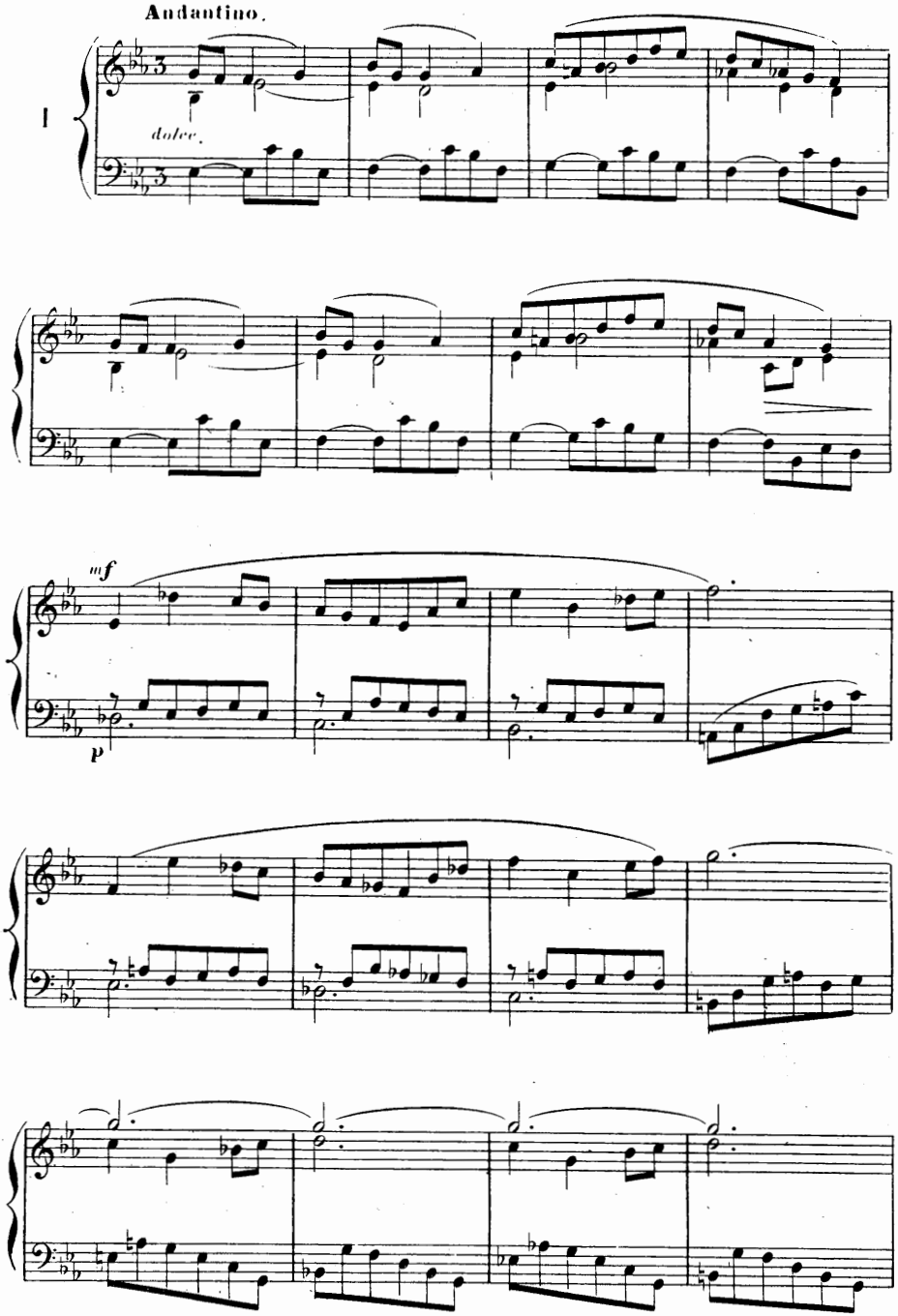

Lento.
IV
p
pp

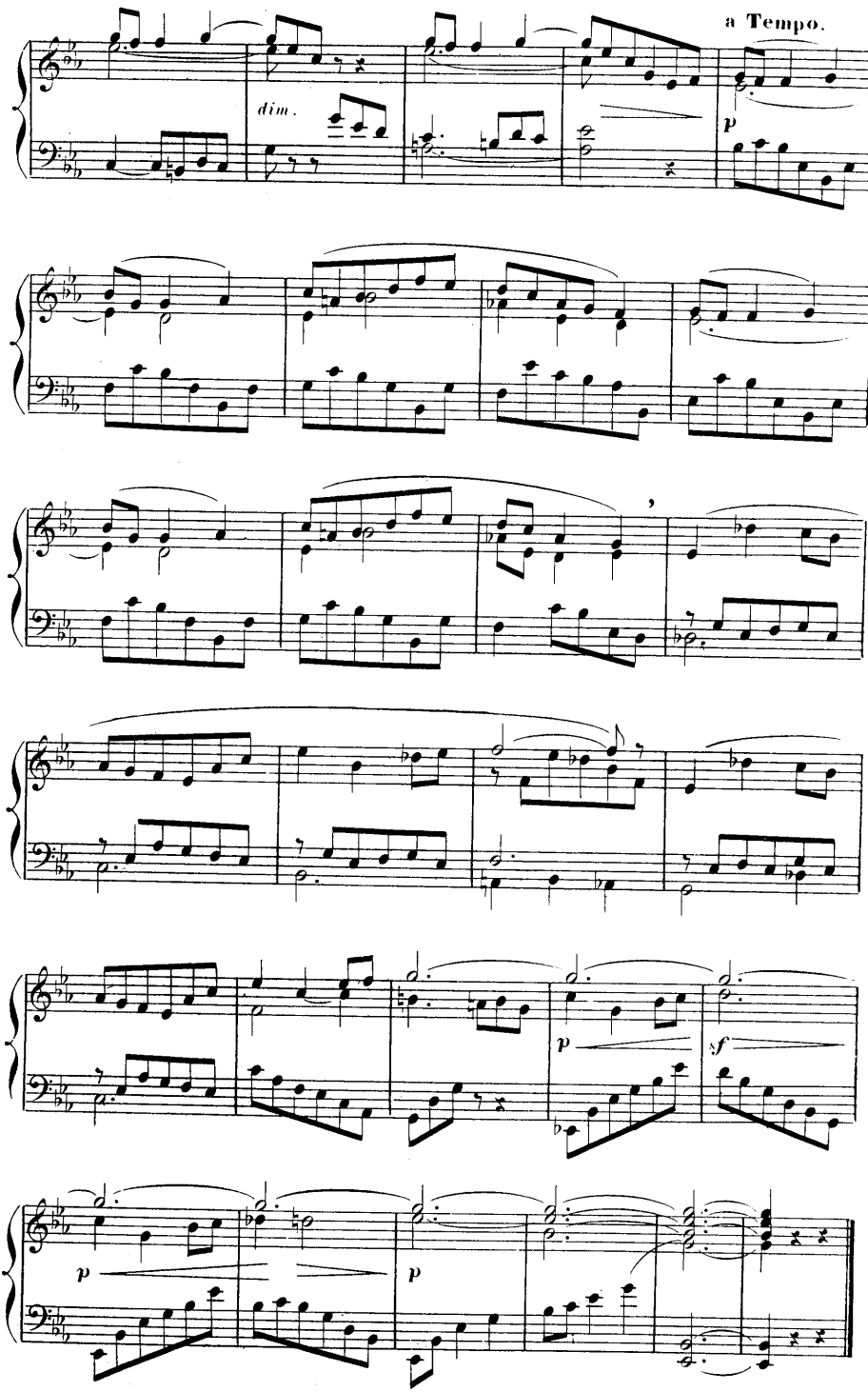

rall.

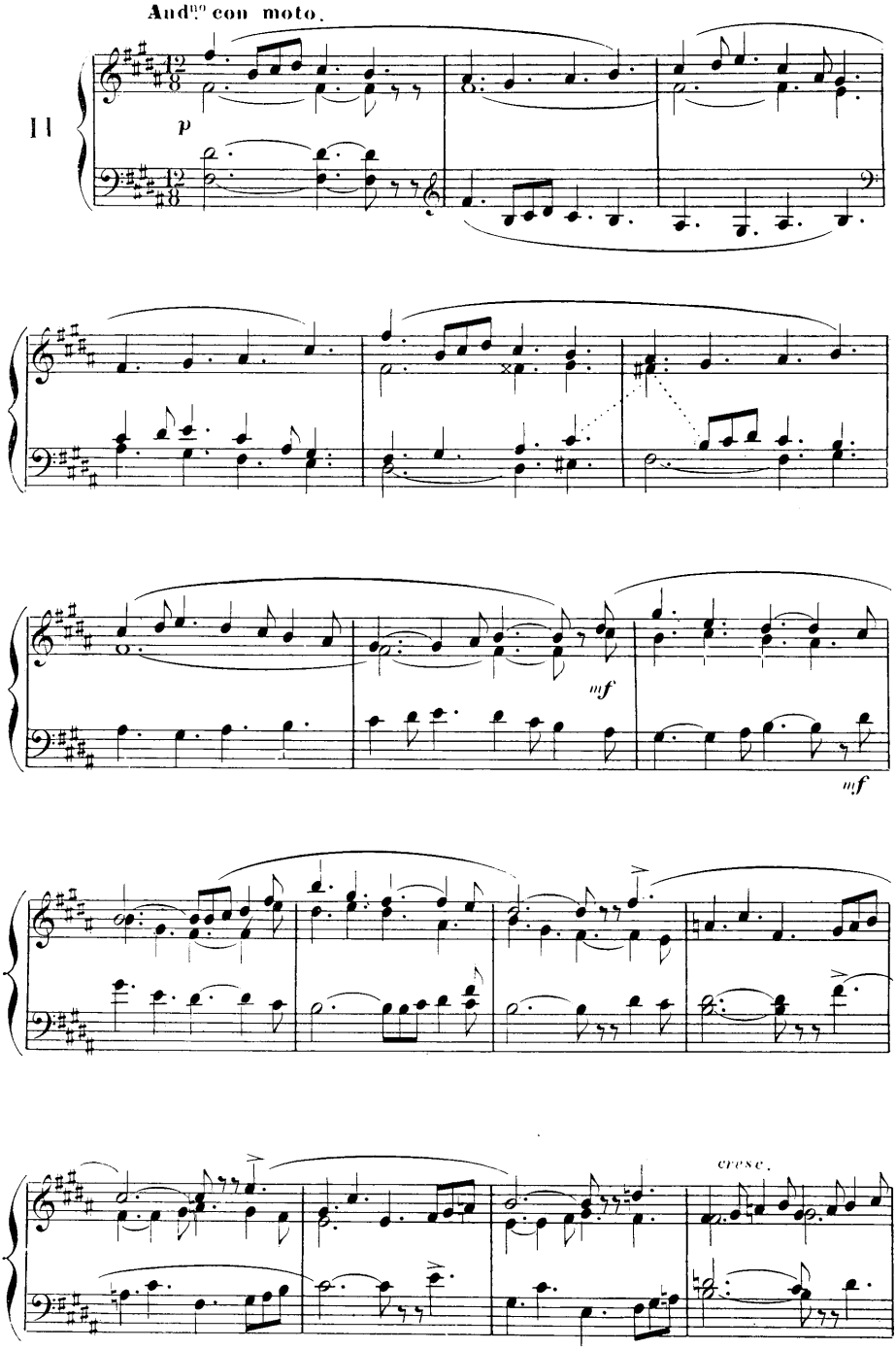

Adagio.
V
dolce
mf
t

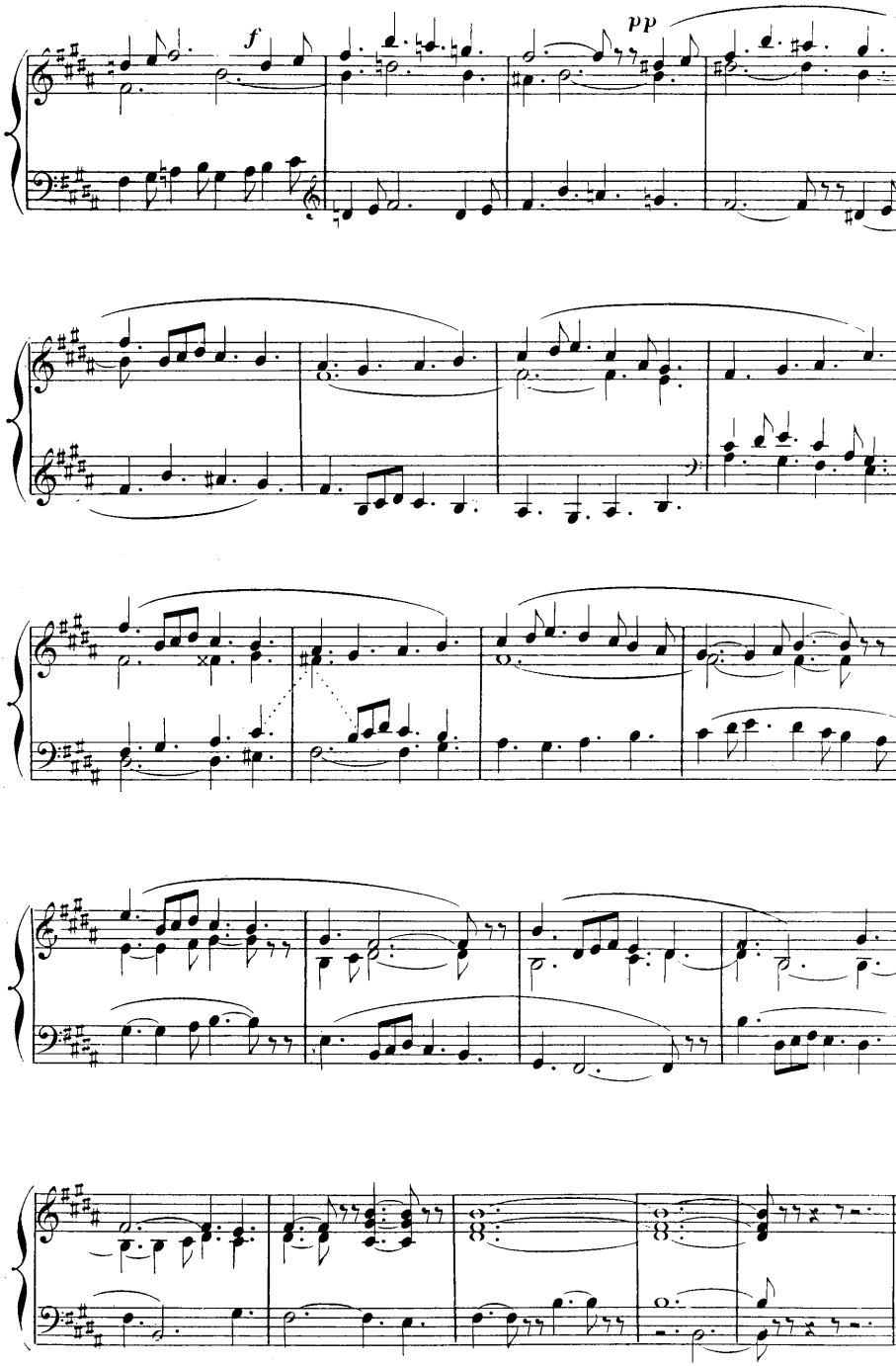

Poco rit.
a Tempo.
p

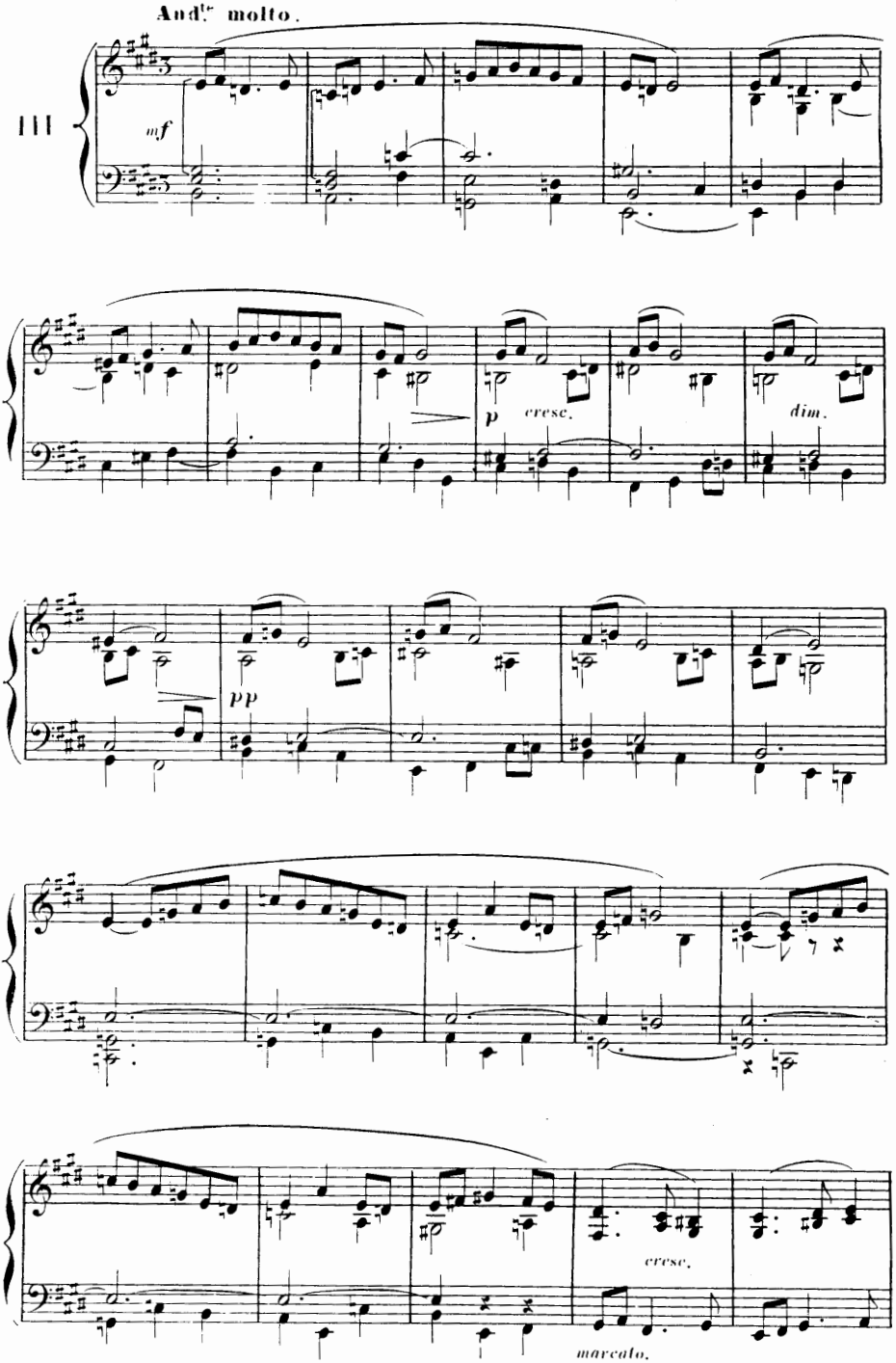
# CINQ COMMUNIONS.

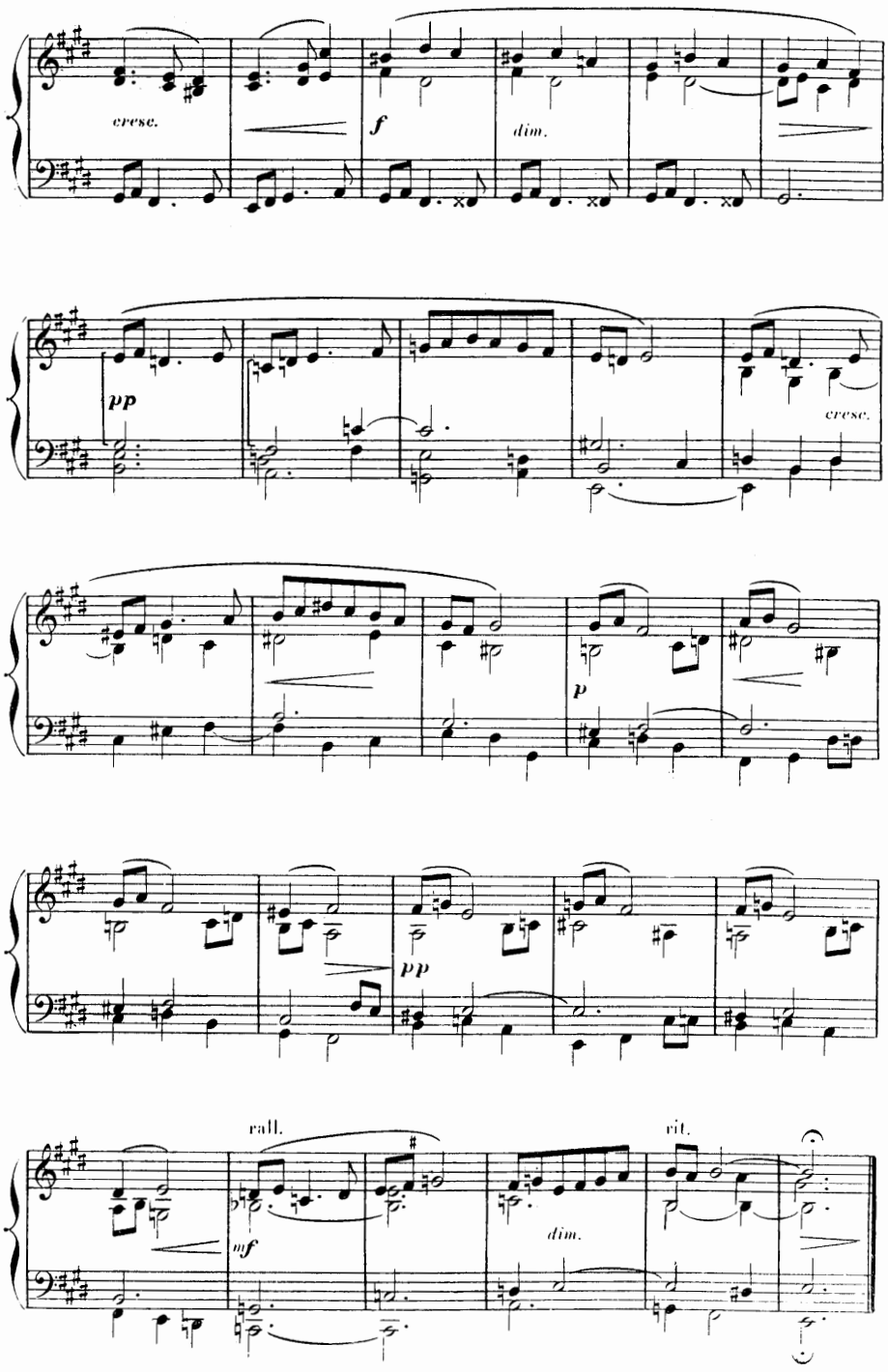


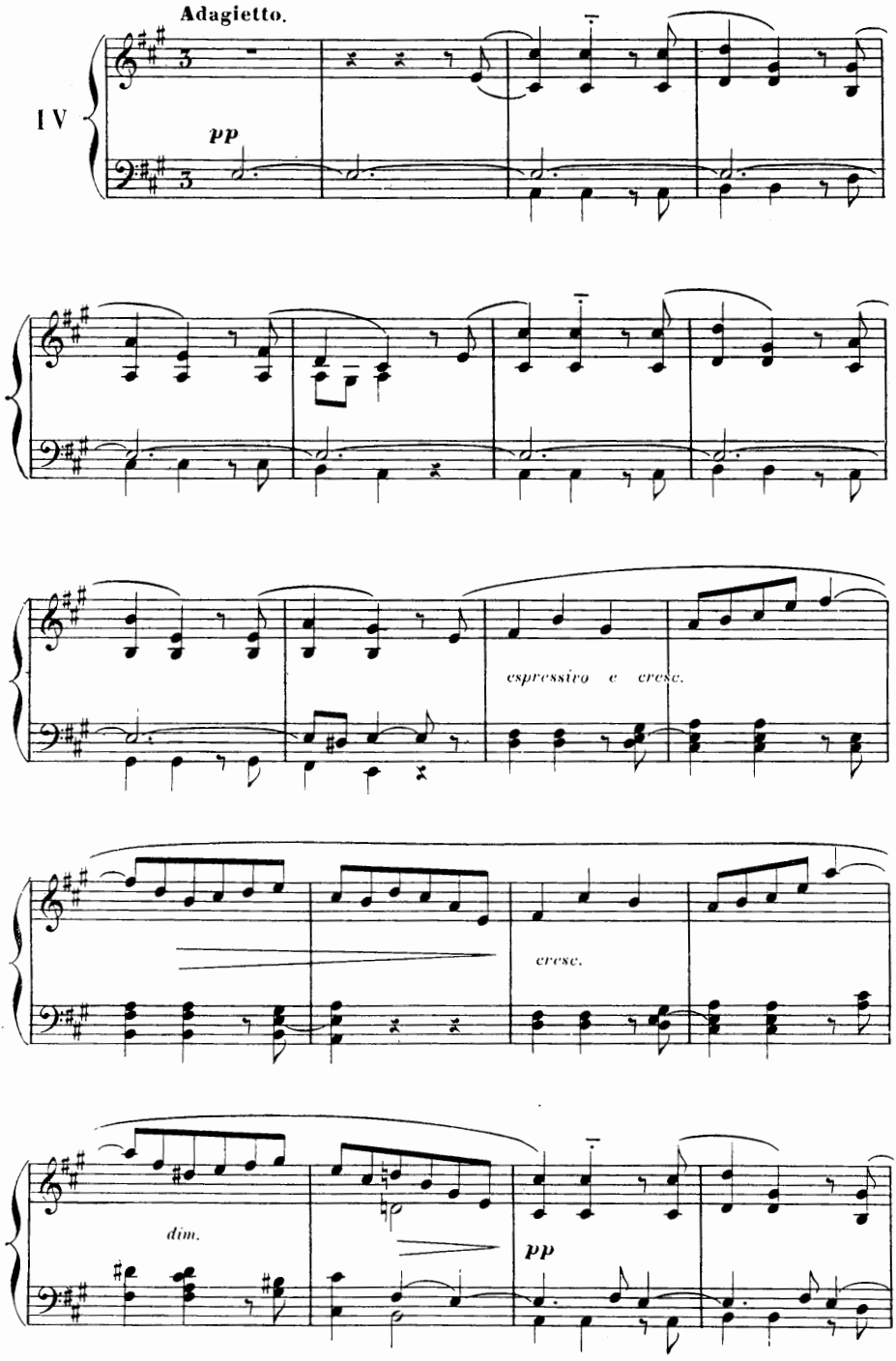

a Tempo.
dim.
p
p
sf
p
p

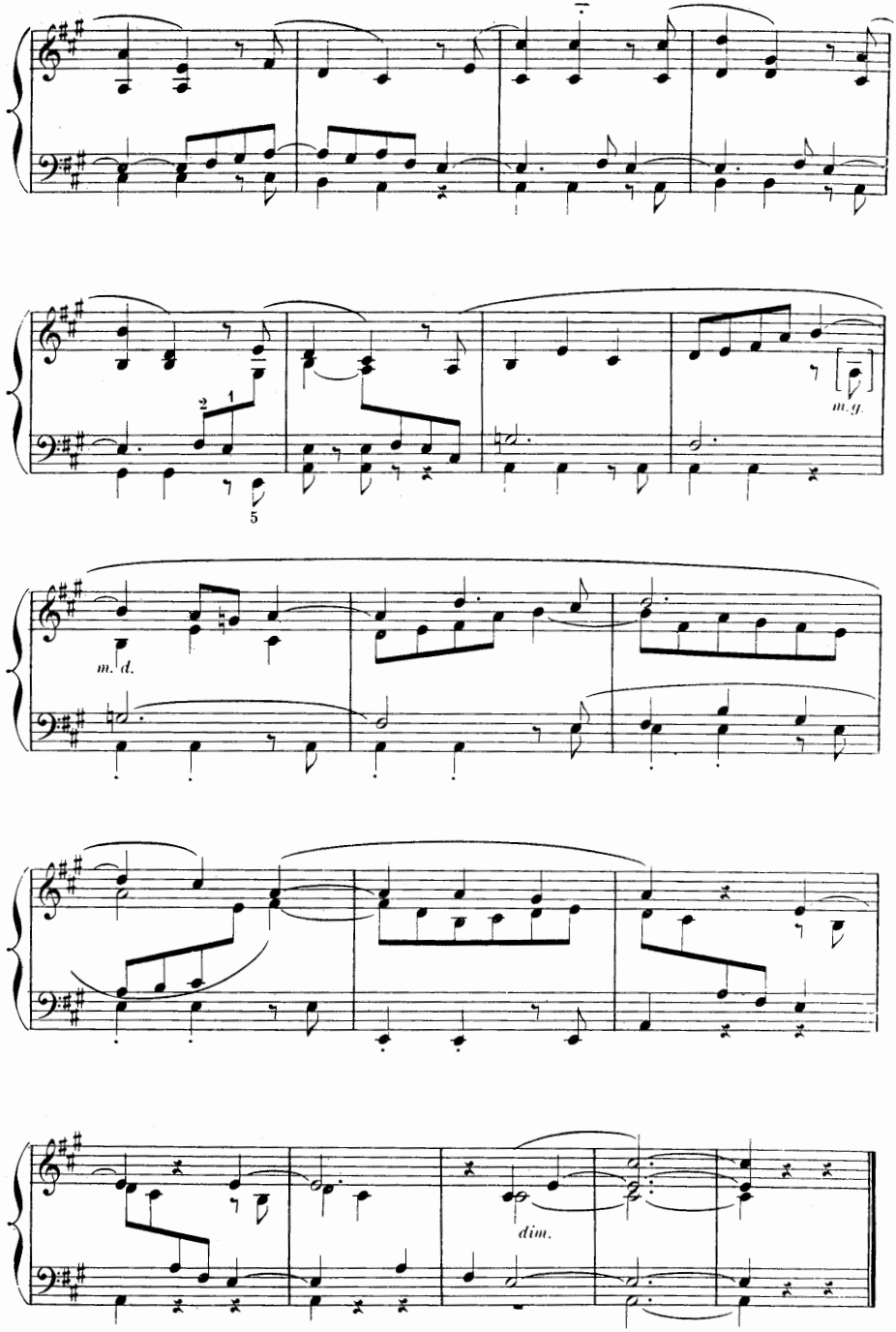

And.^{no} con moto.
II
p
mf
mf
cresc.

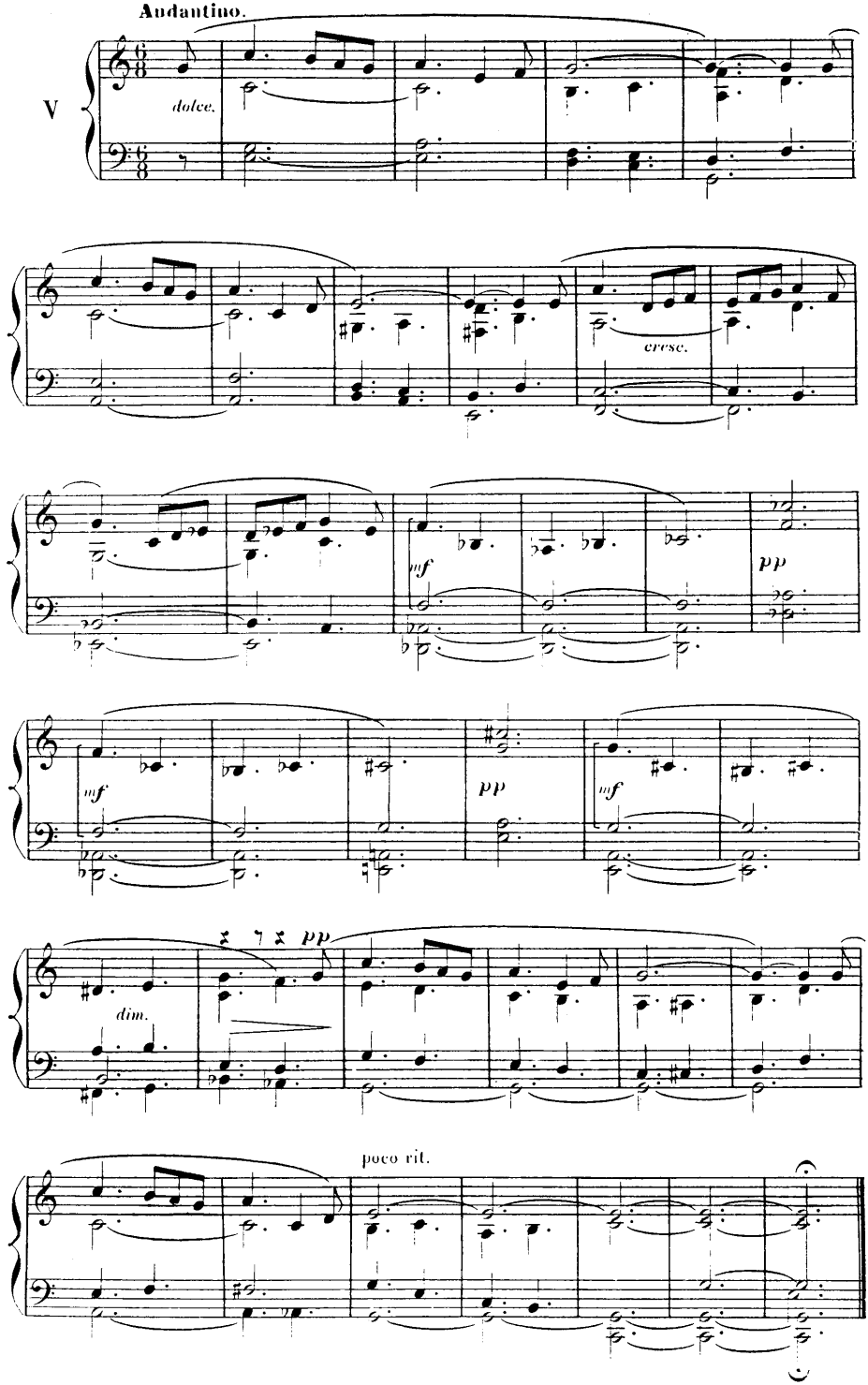

f
pp


Andte molto.
III
mf
p
cresc.
dim.
pp
cresc.
marcato.

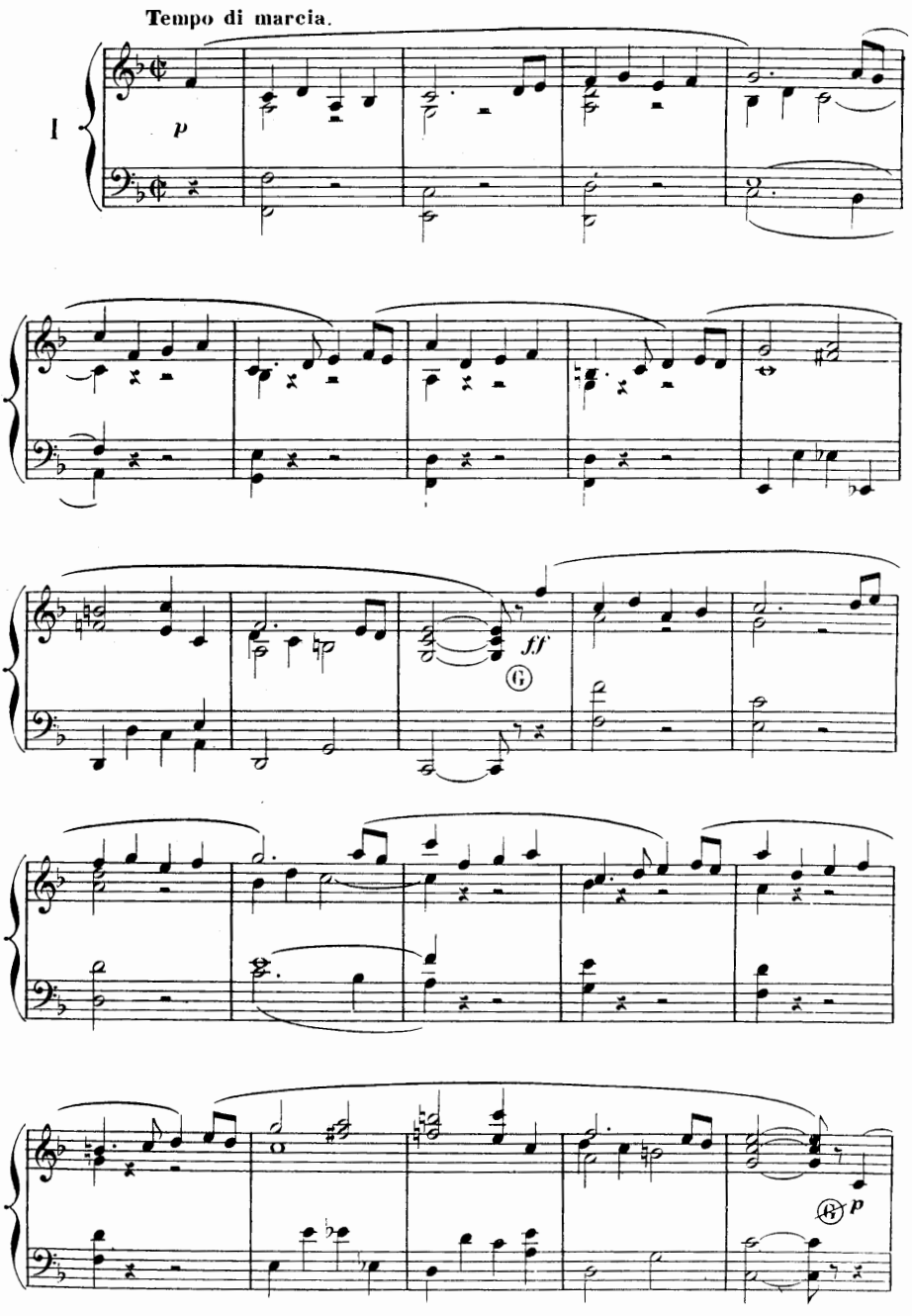

cresc.
f
dim.
pp
cresc.
p
pp
rall.
mf
dim.
rit.

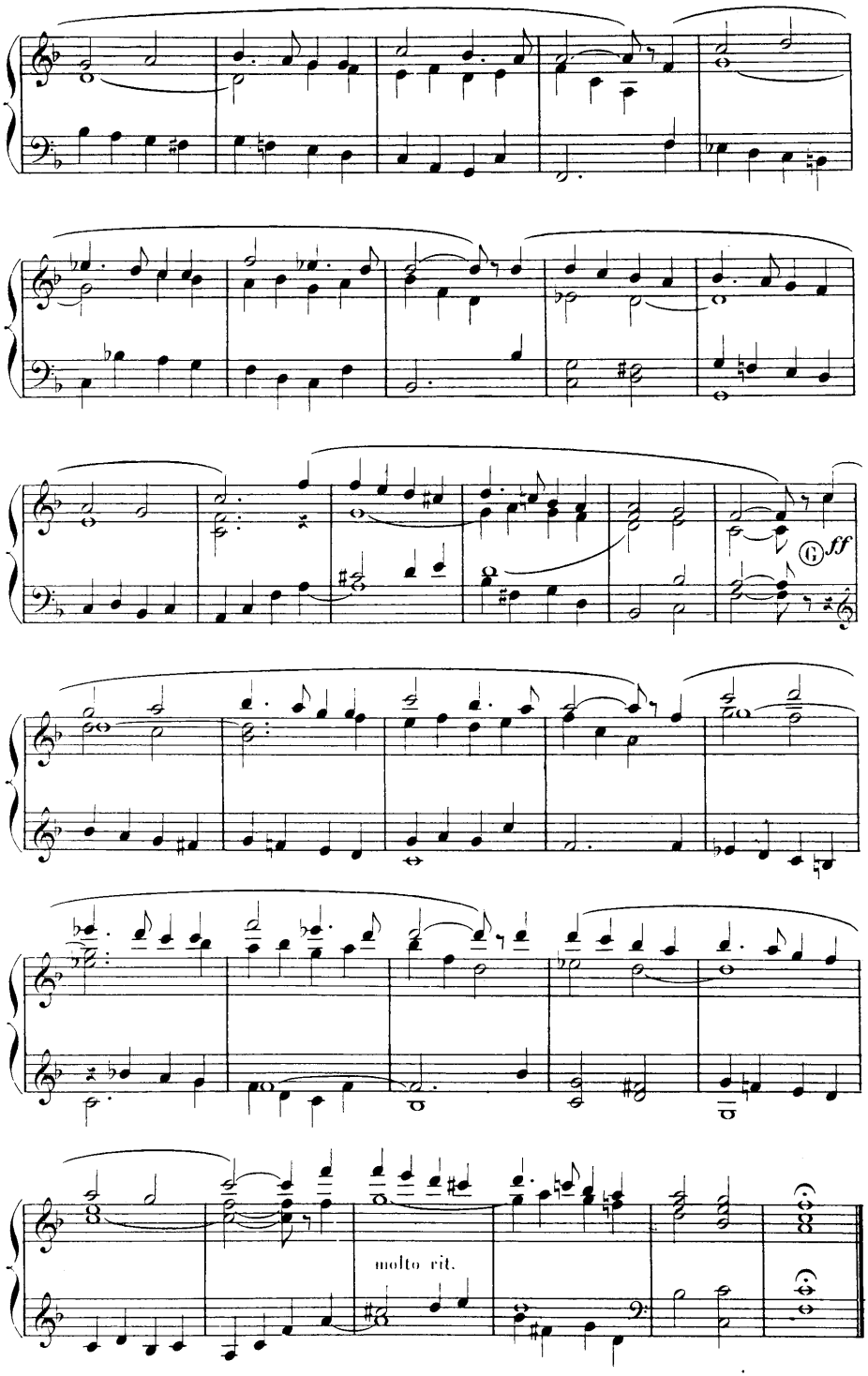

Adagietto.
IV
pp
espressivo e cresc.
cresc.
dim.
pp

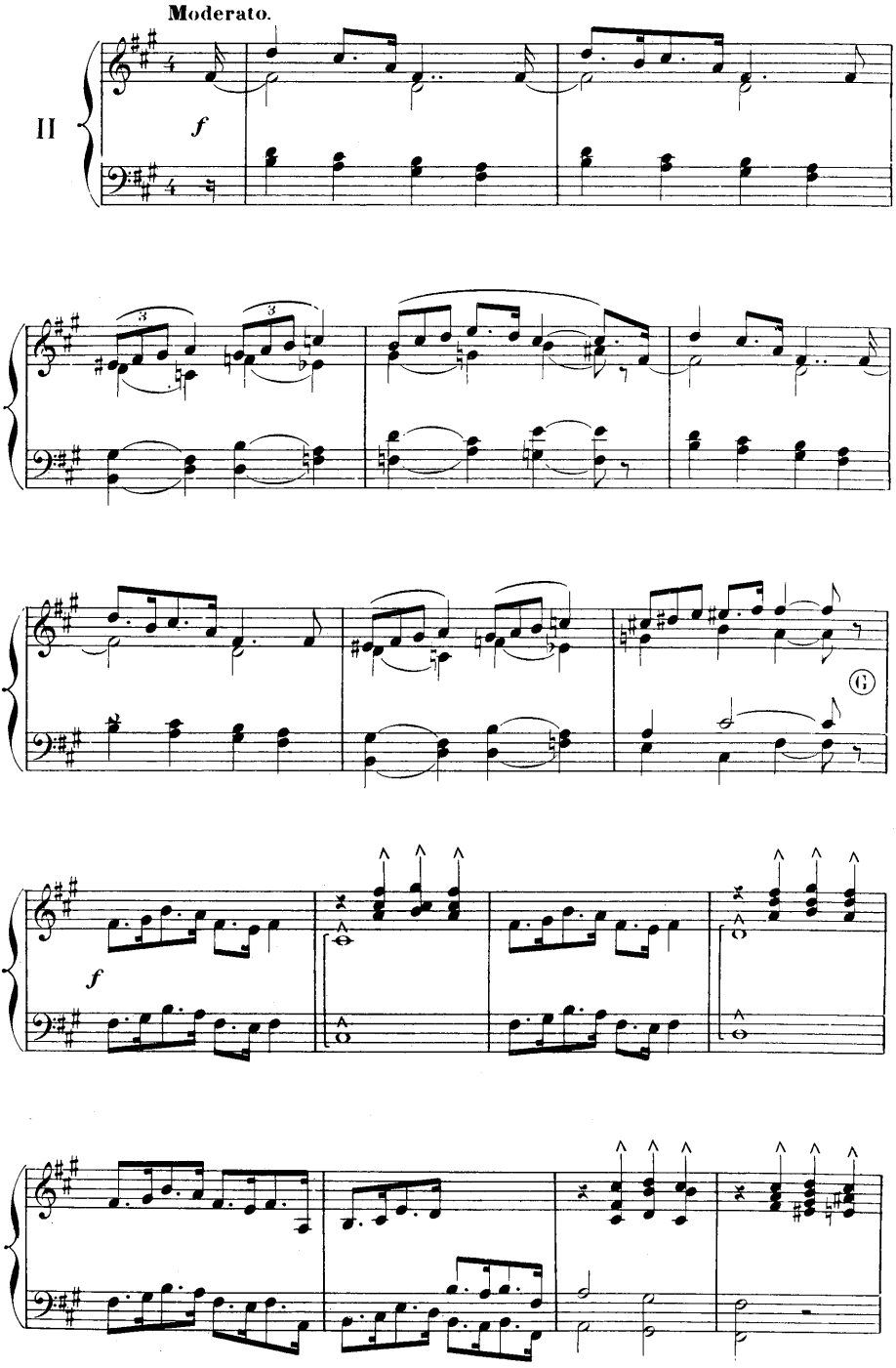

m.g.
m.d.
dim.

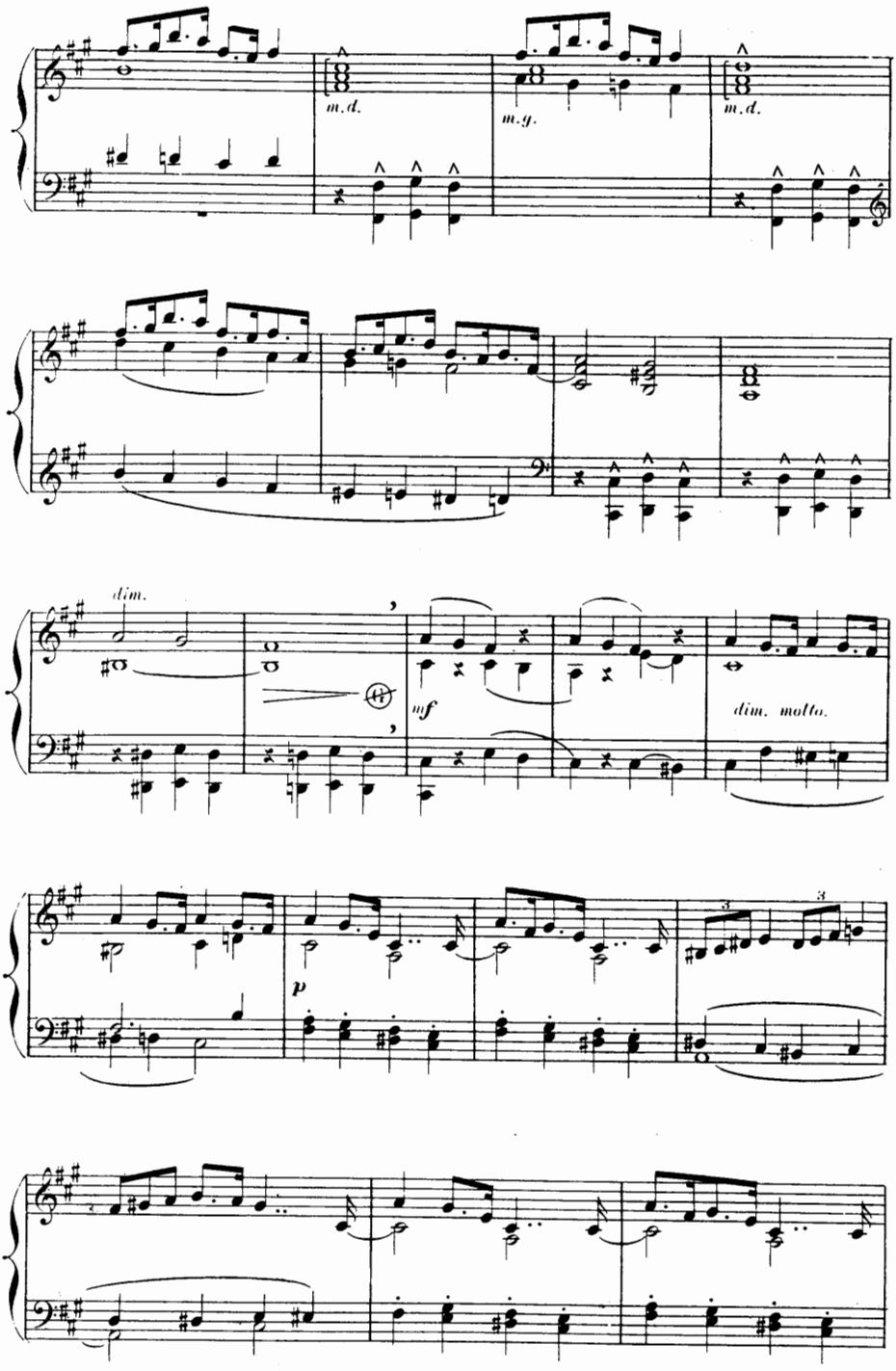

Andantino.
V
dolce.
cresc.
mf
pp
mf
pp
mf
pp
dim.
poco rit.

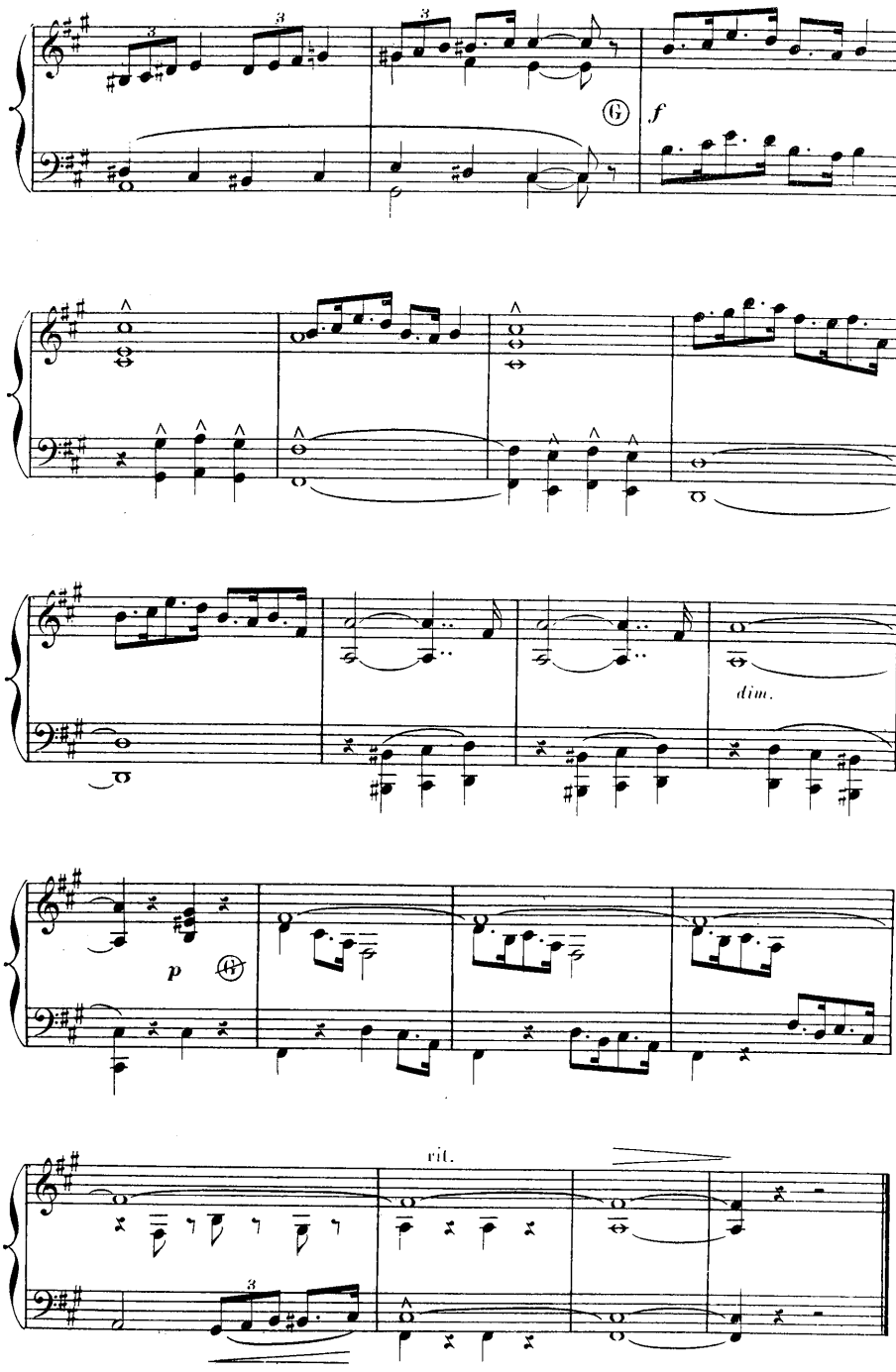
# CINQ SORTIES.

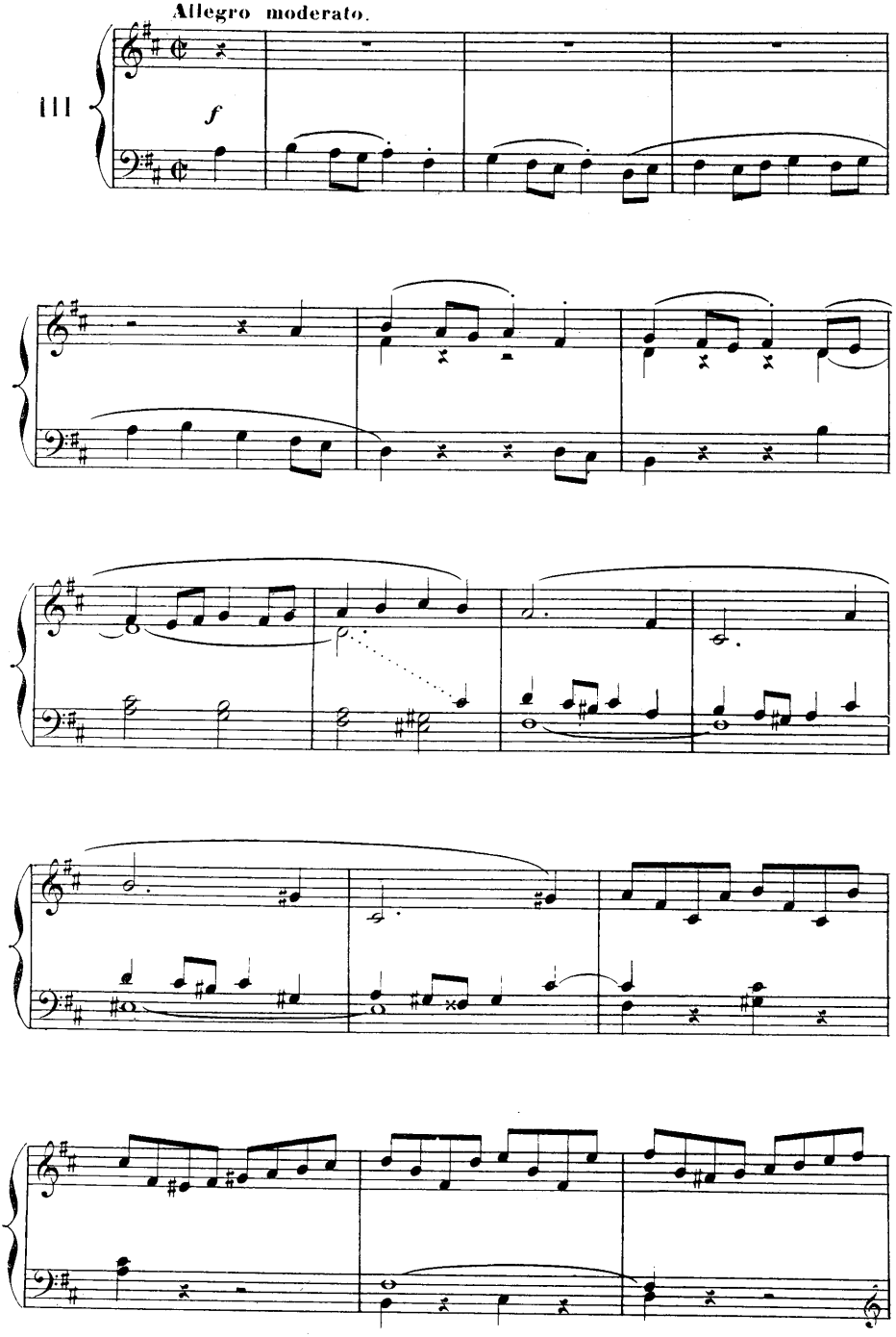


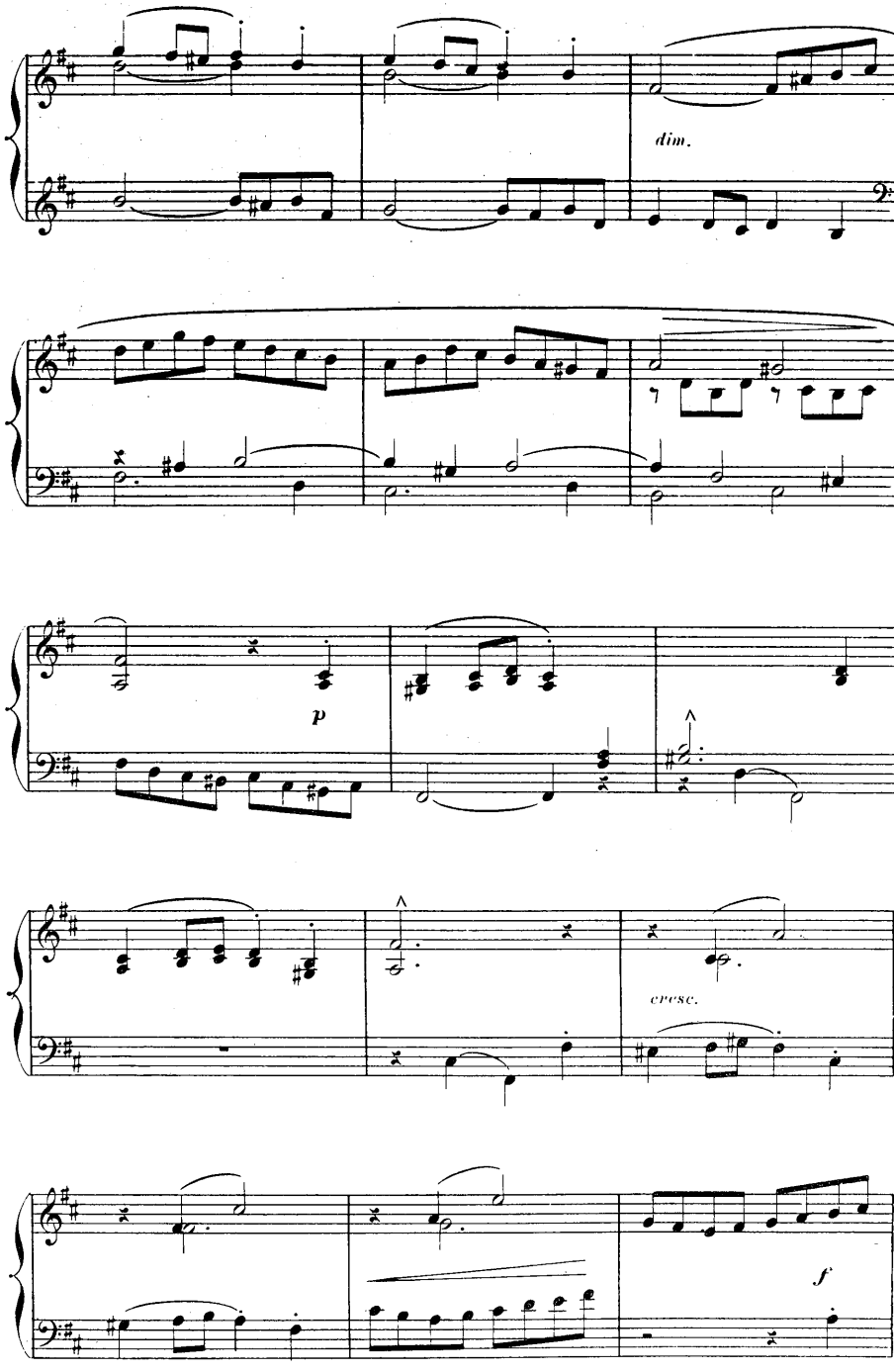

6 ff
molto rit.

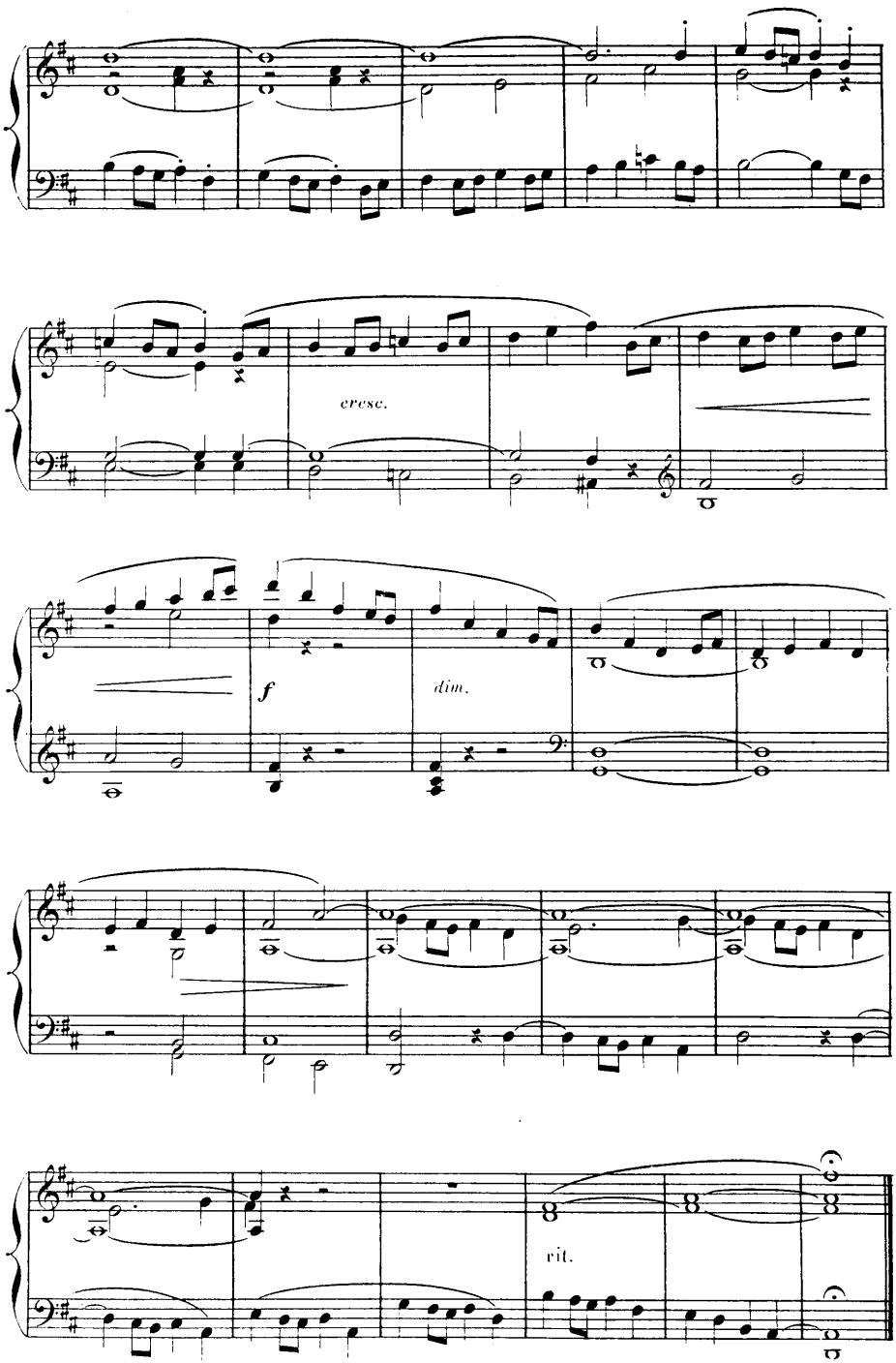

Moderato.
II
f
3
3
G
f

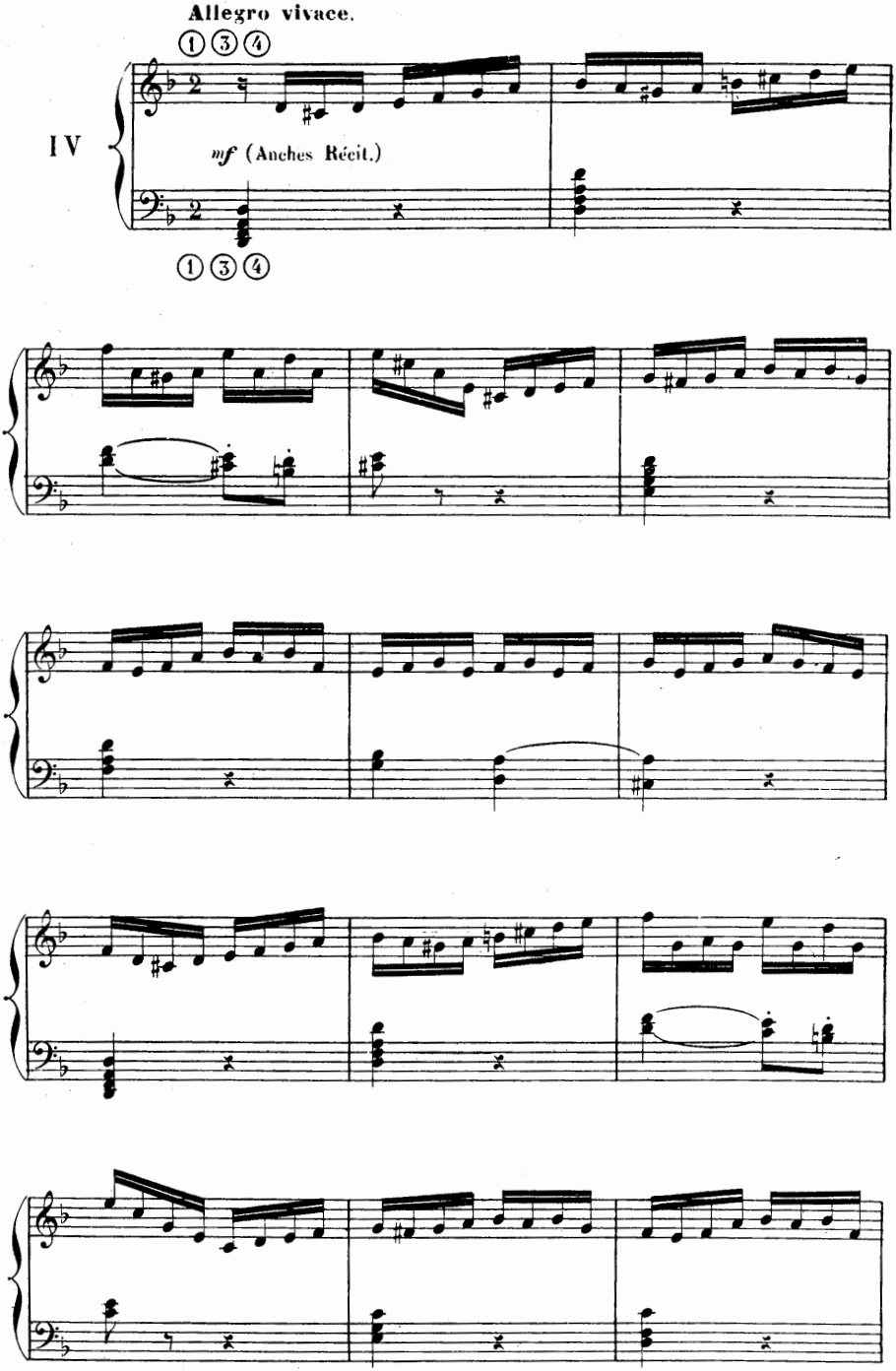

m.d.
m.g.
m.d.
dim.
mf
dim. molto.
p

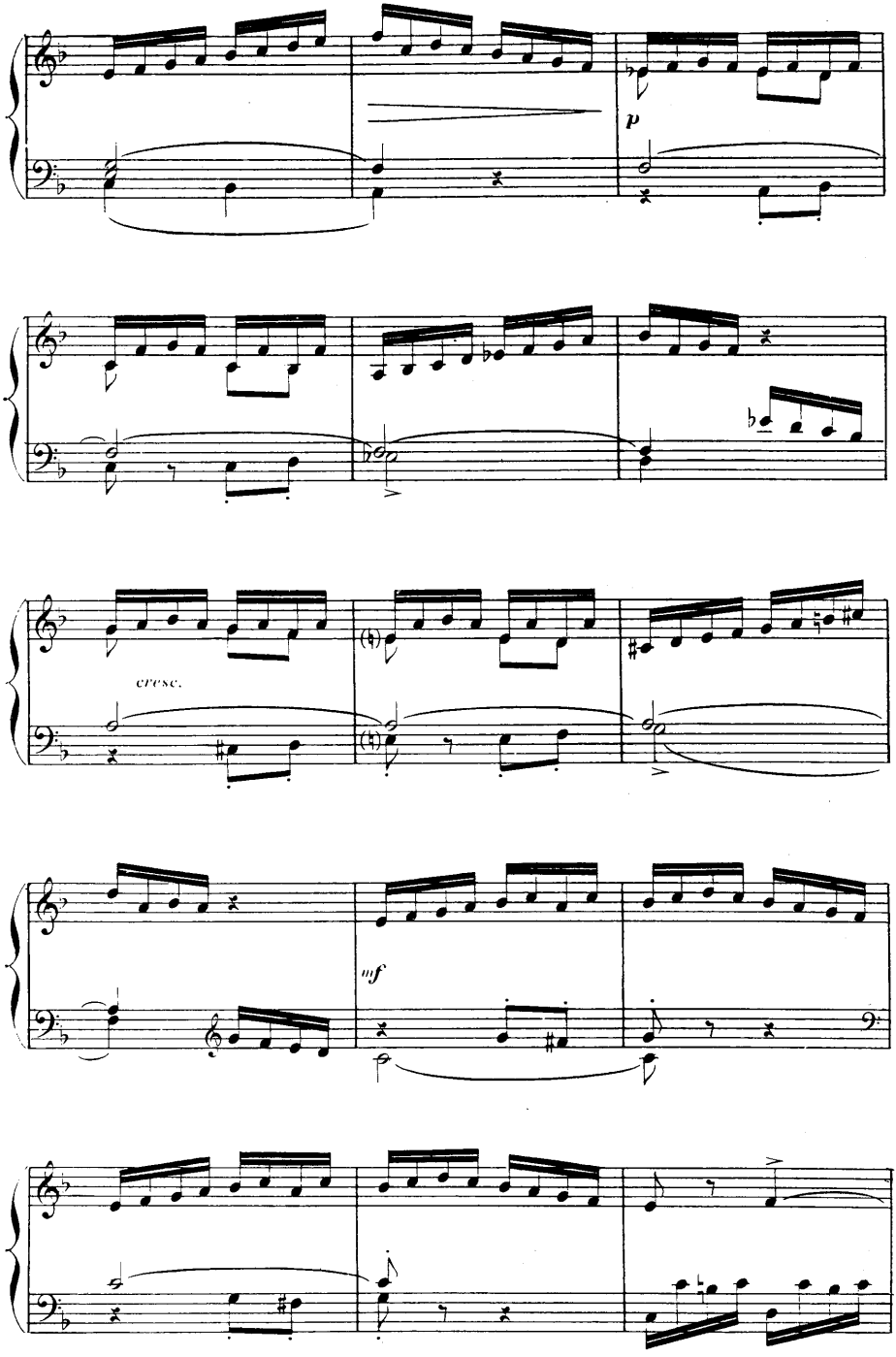

G
f
dim.
p
H
rit.

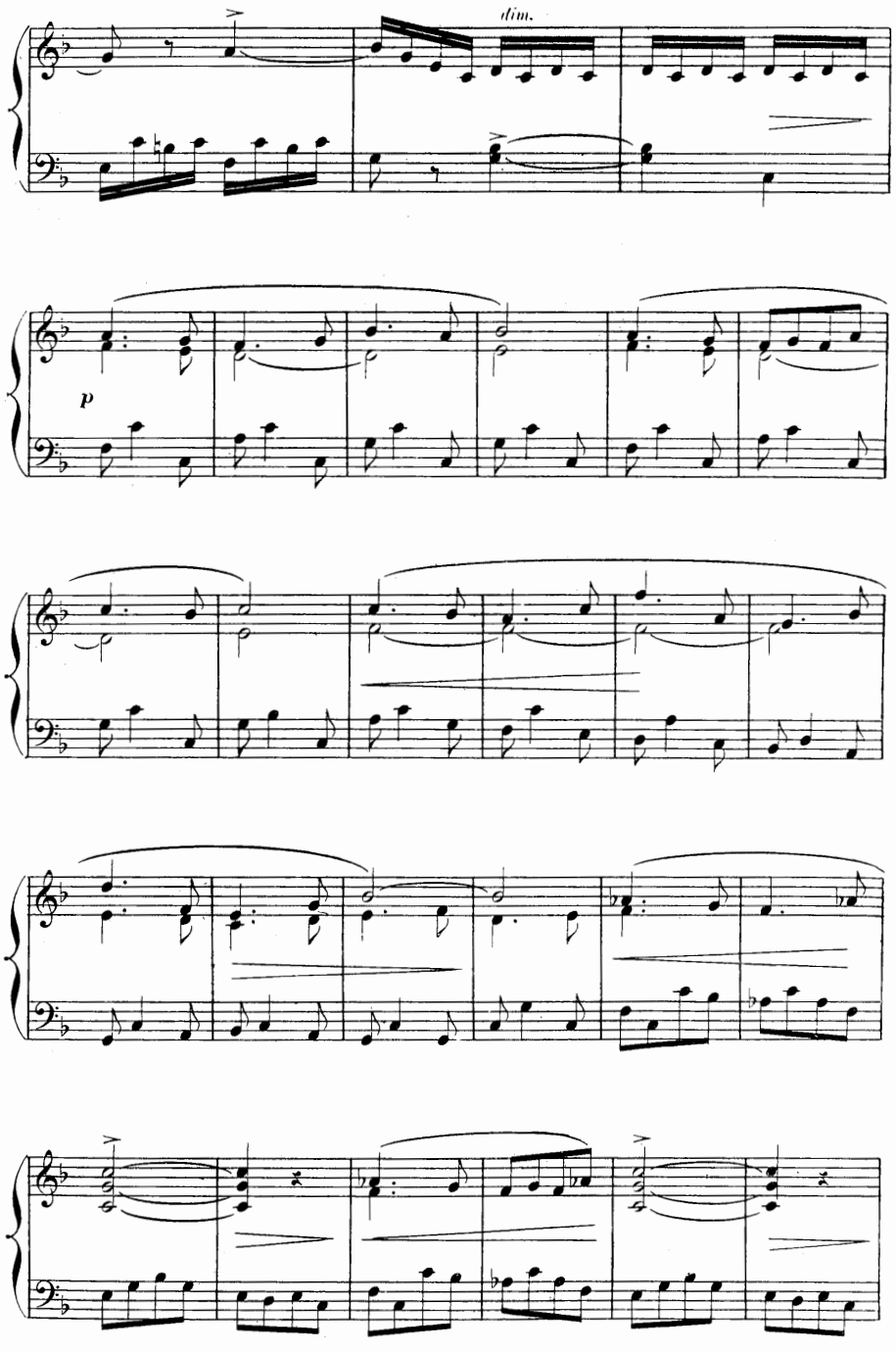

Allegro moderato.
III
f

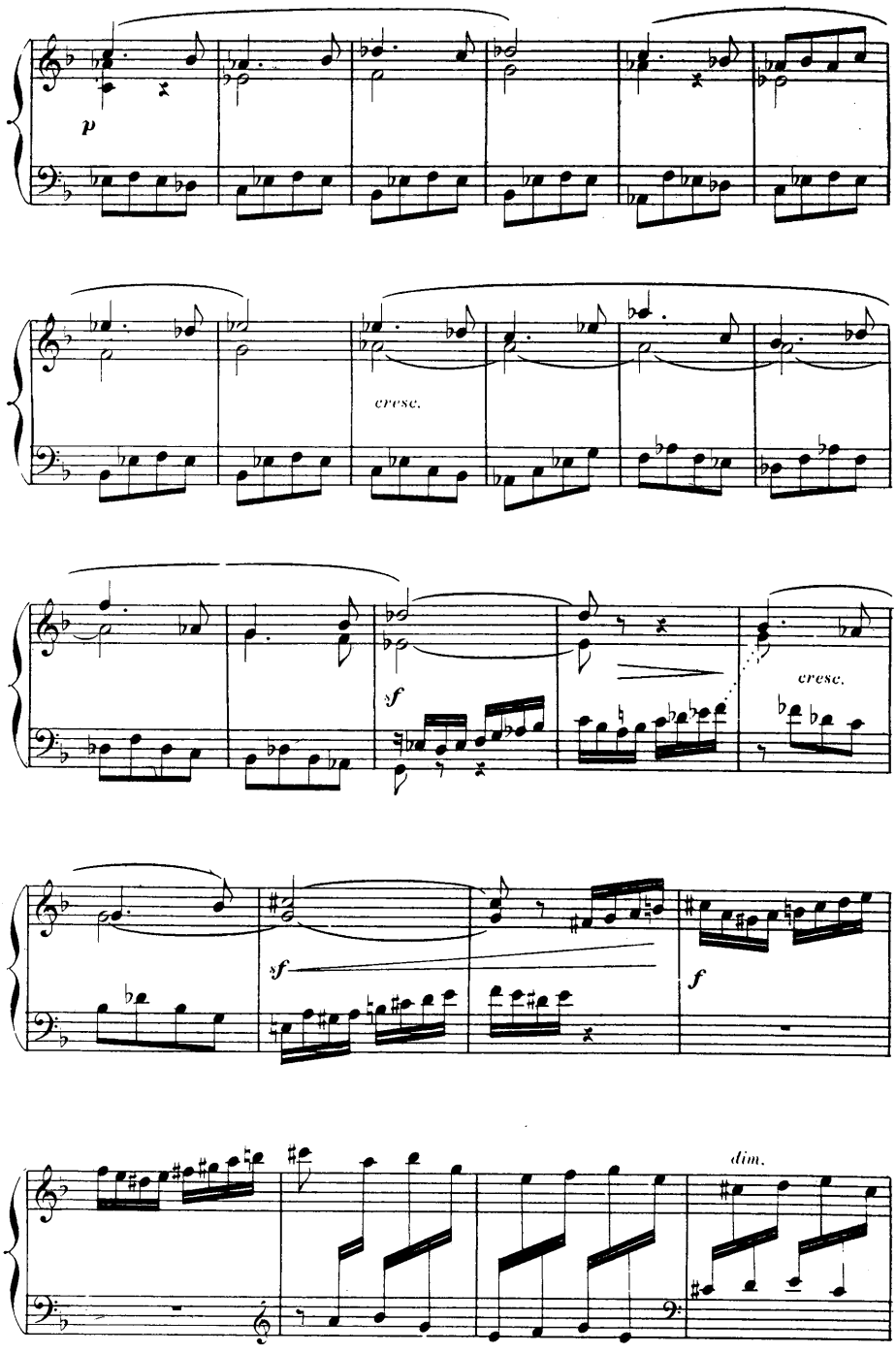

dim.
p
cresc.
f

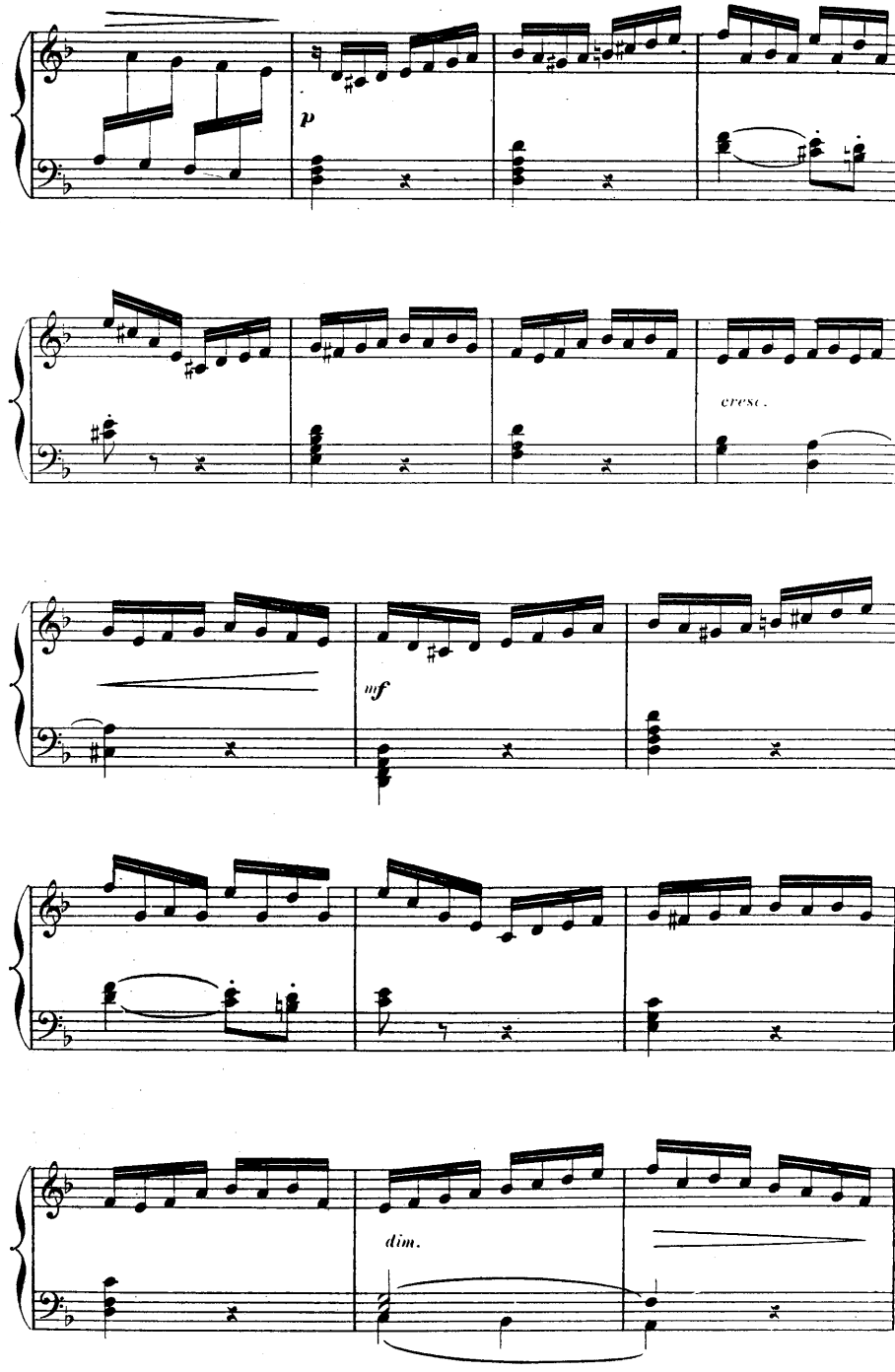

cresc.
f
dim.
rit.

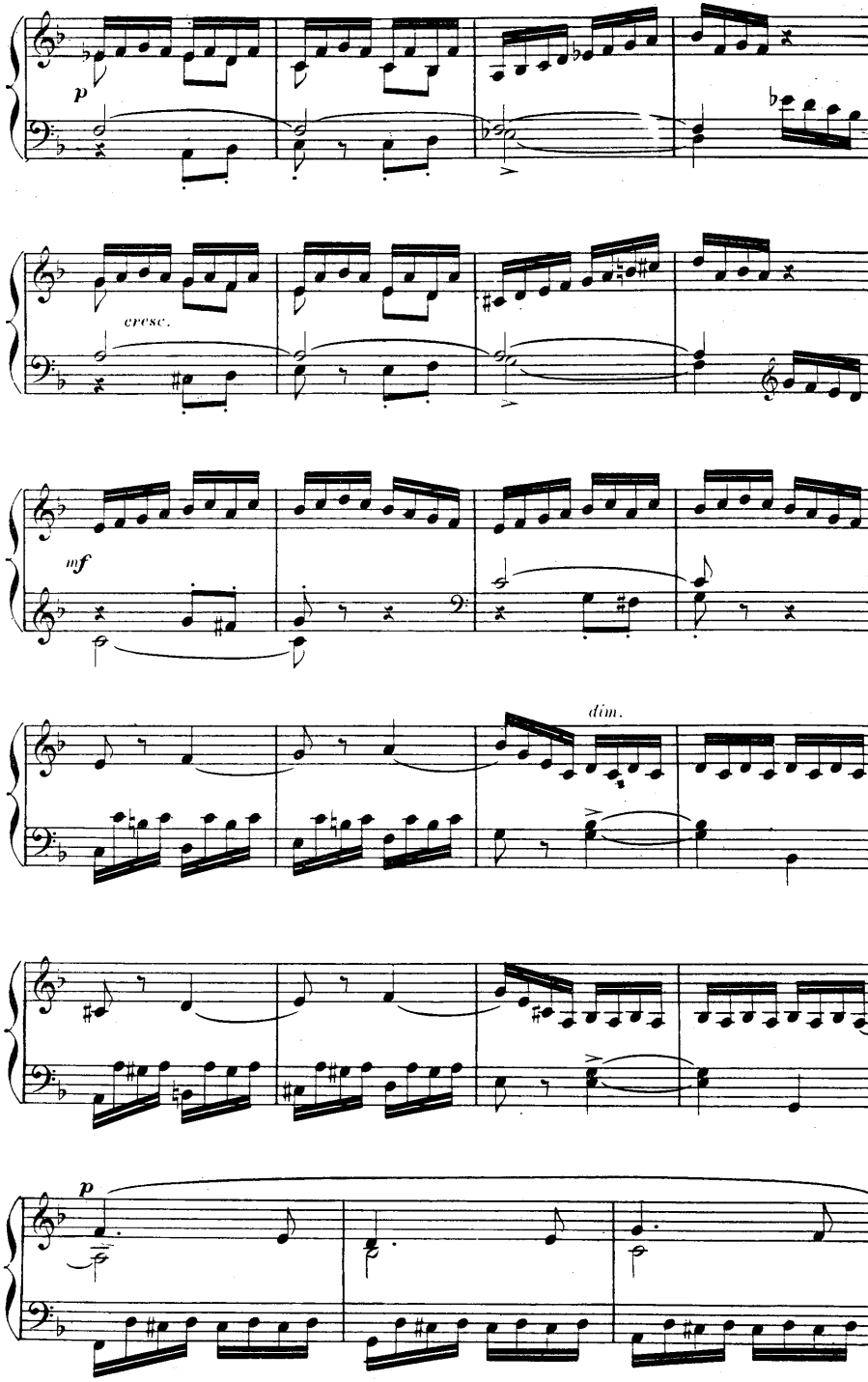

Allegro vivace.
① ③ ④
IV
mf (Anches Récit.)
① ③ ④

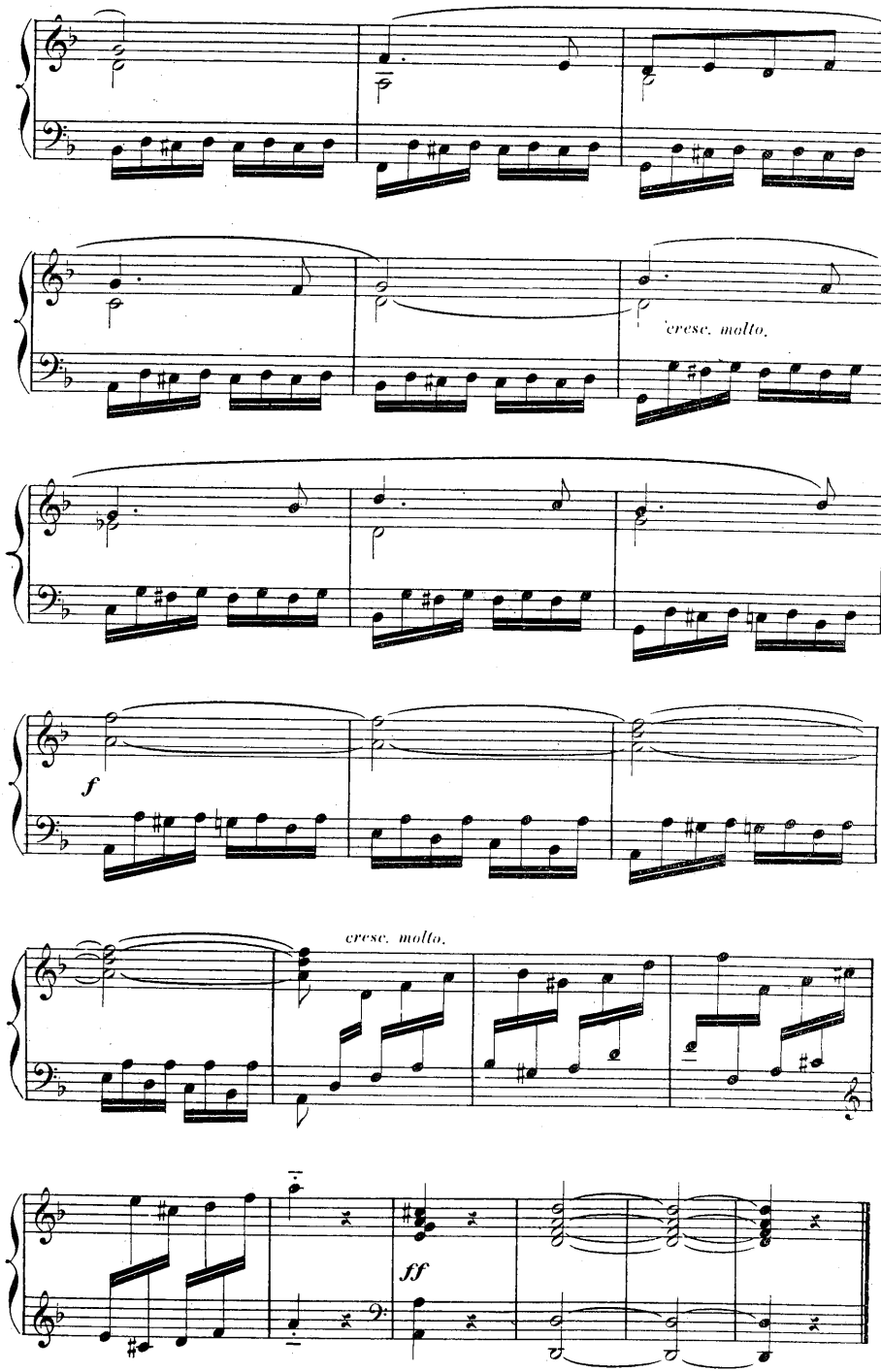

p
cresc.
mf

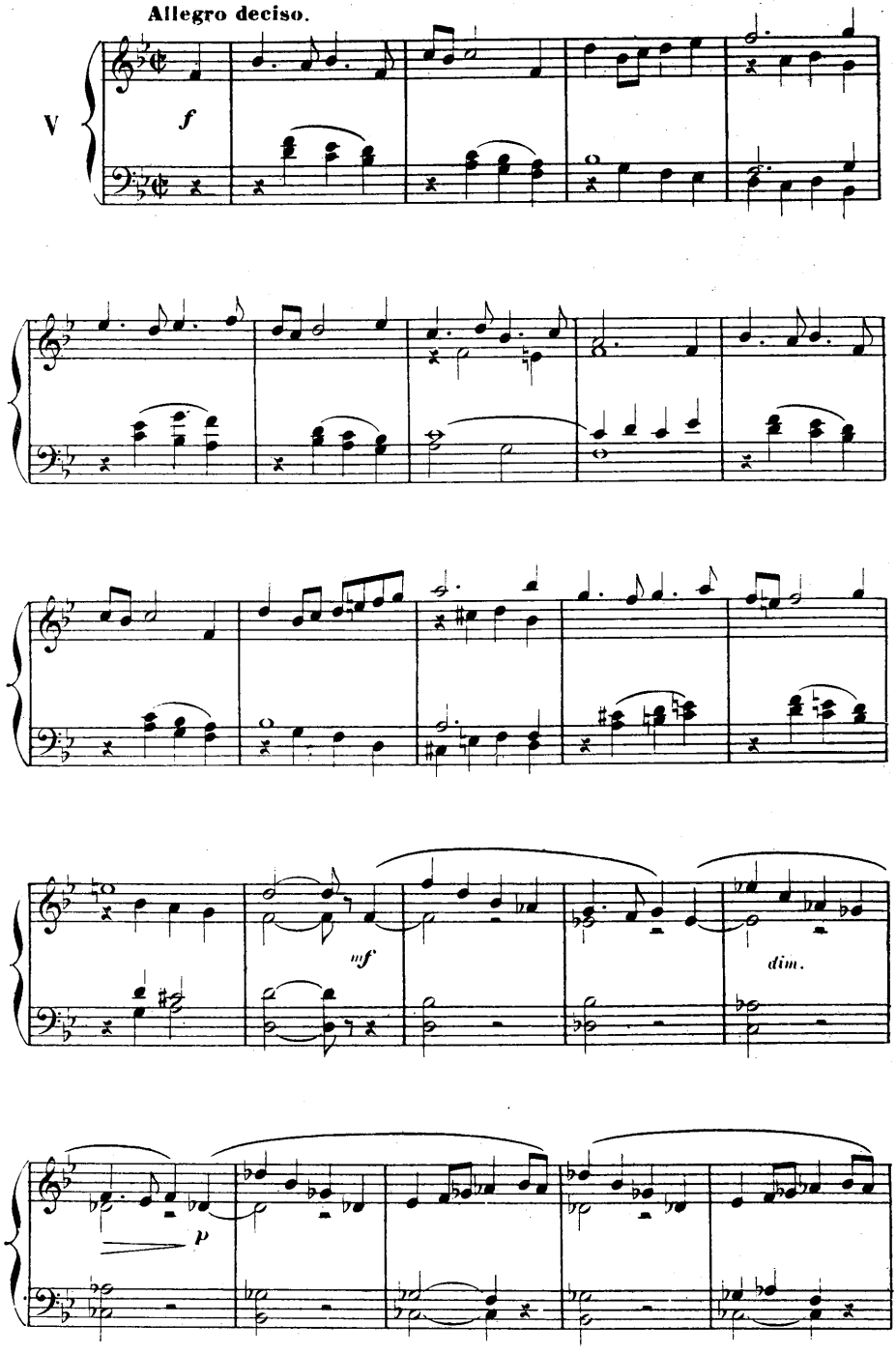

dim.
p

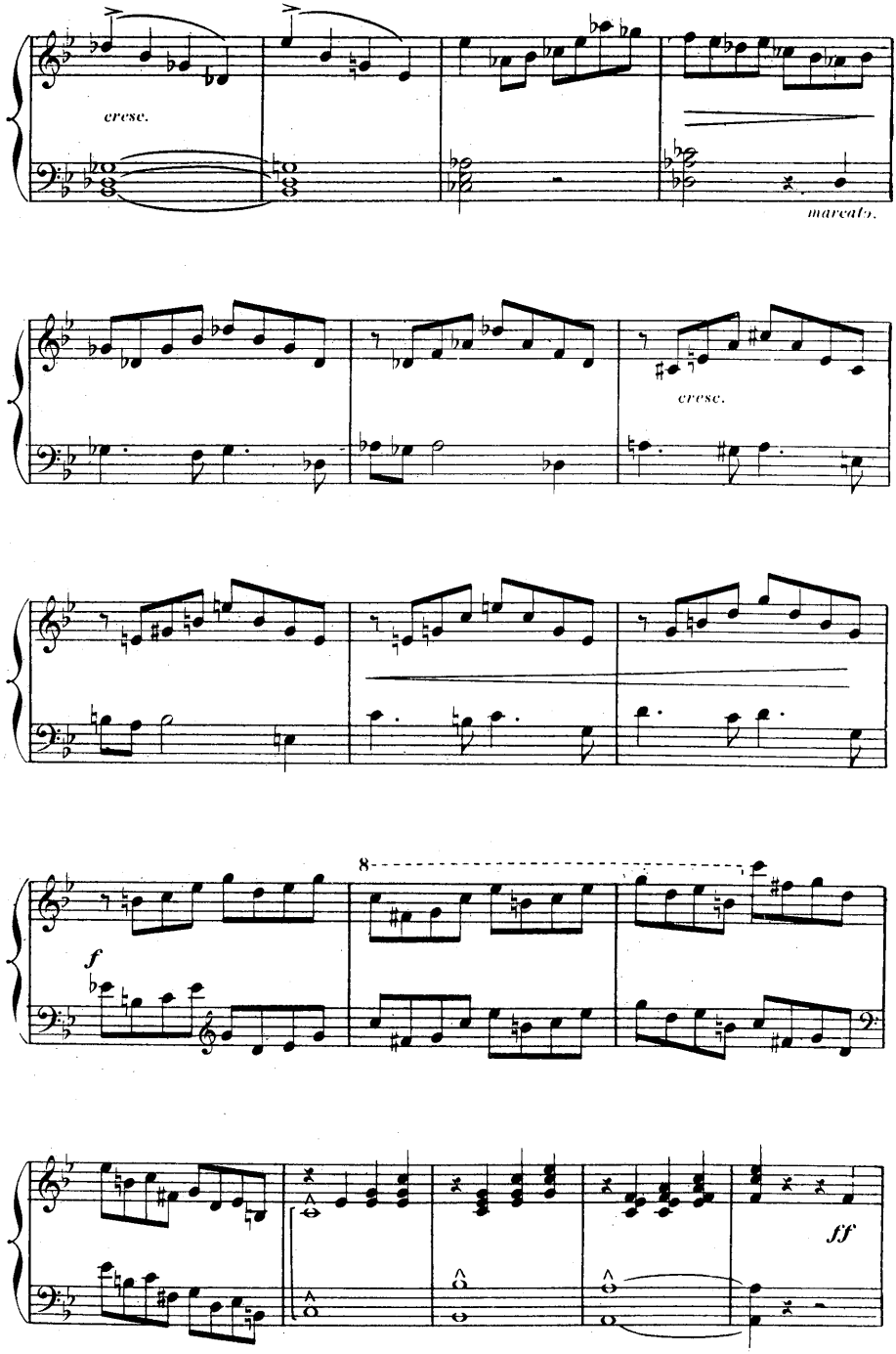

p
cresc.
sf
cresc.
sf
f
dim.

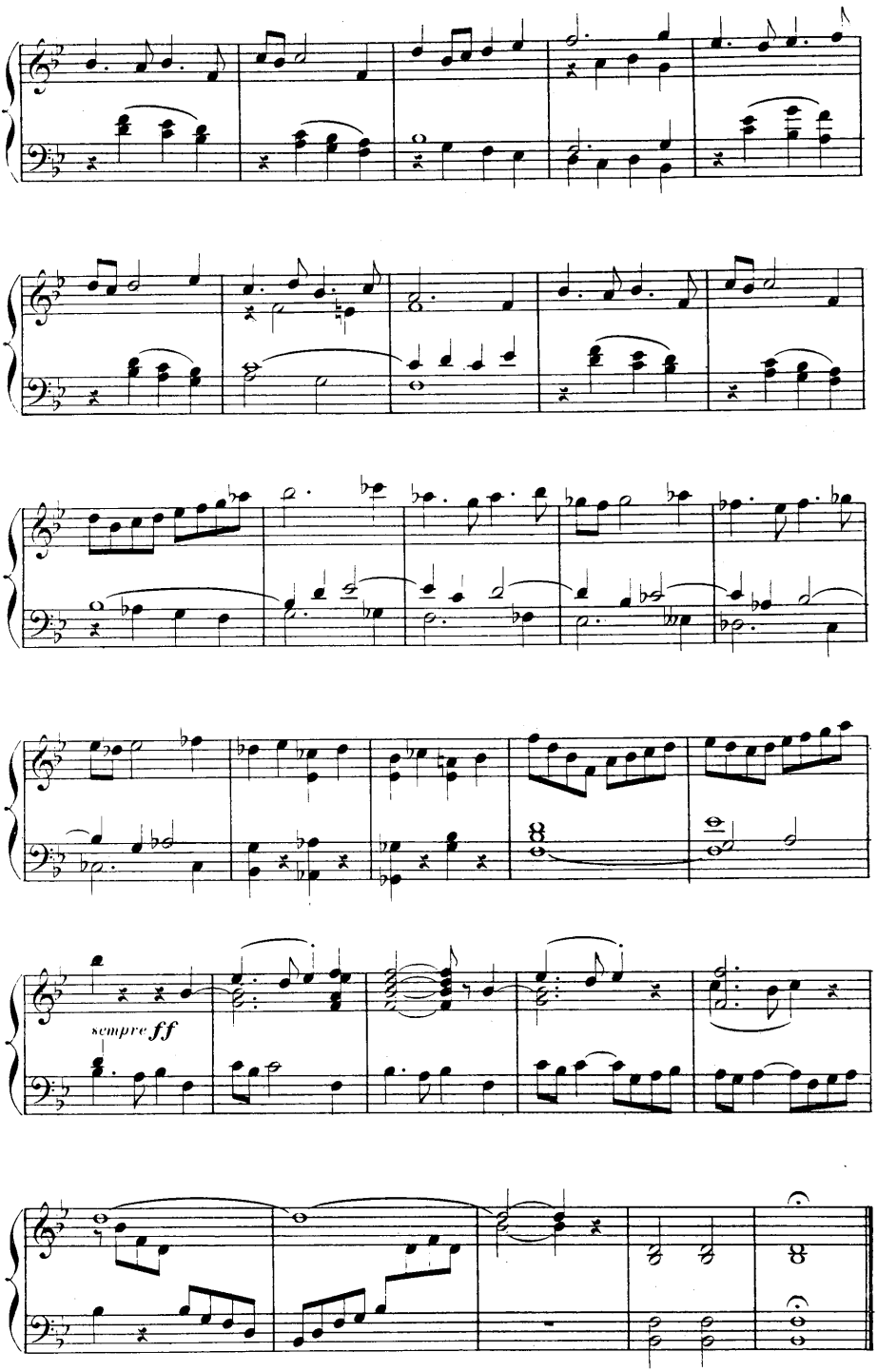

p
cresc.
mf
dim.


p
cresc.
mf
dim.
p

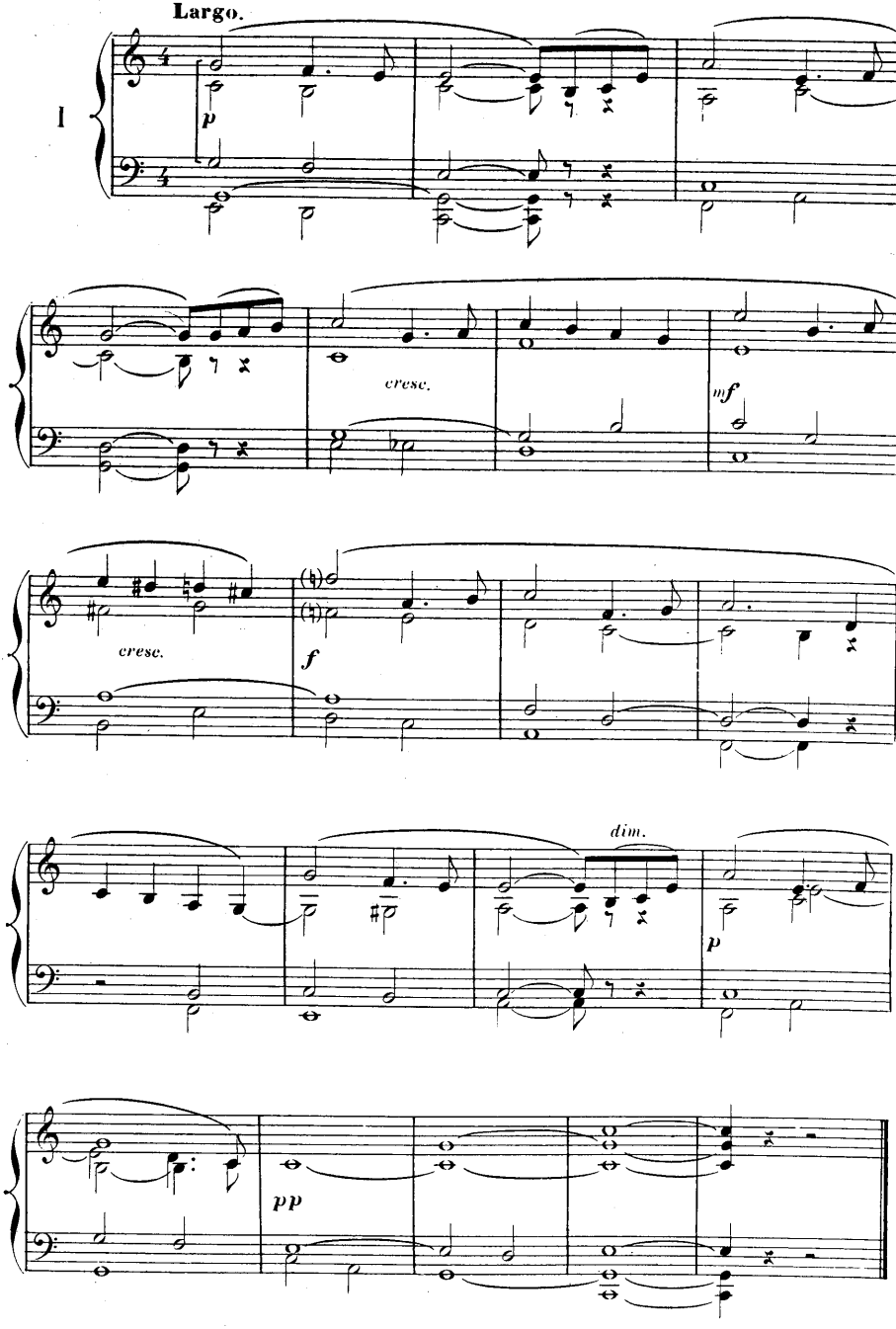

cresc. molto.
f
cresc. molto.
ff

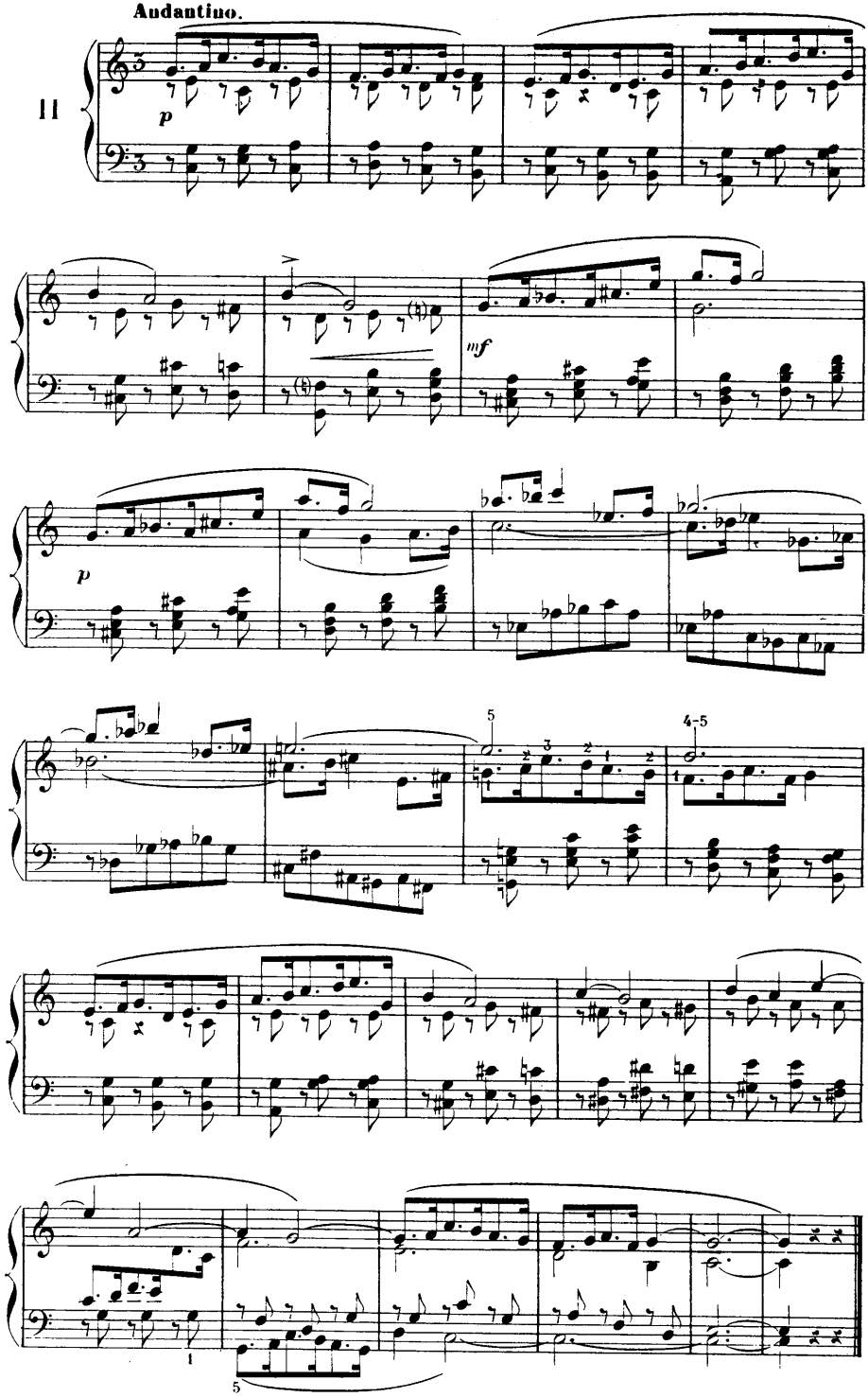

Allegro deciso.
V
f
mf
dim.
p

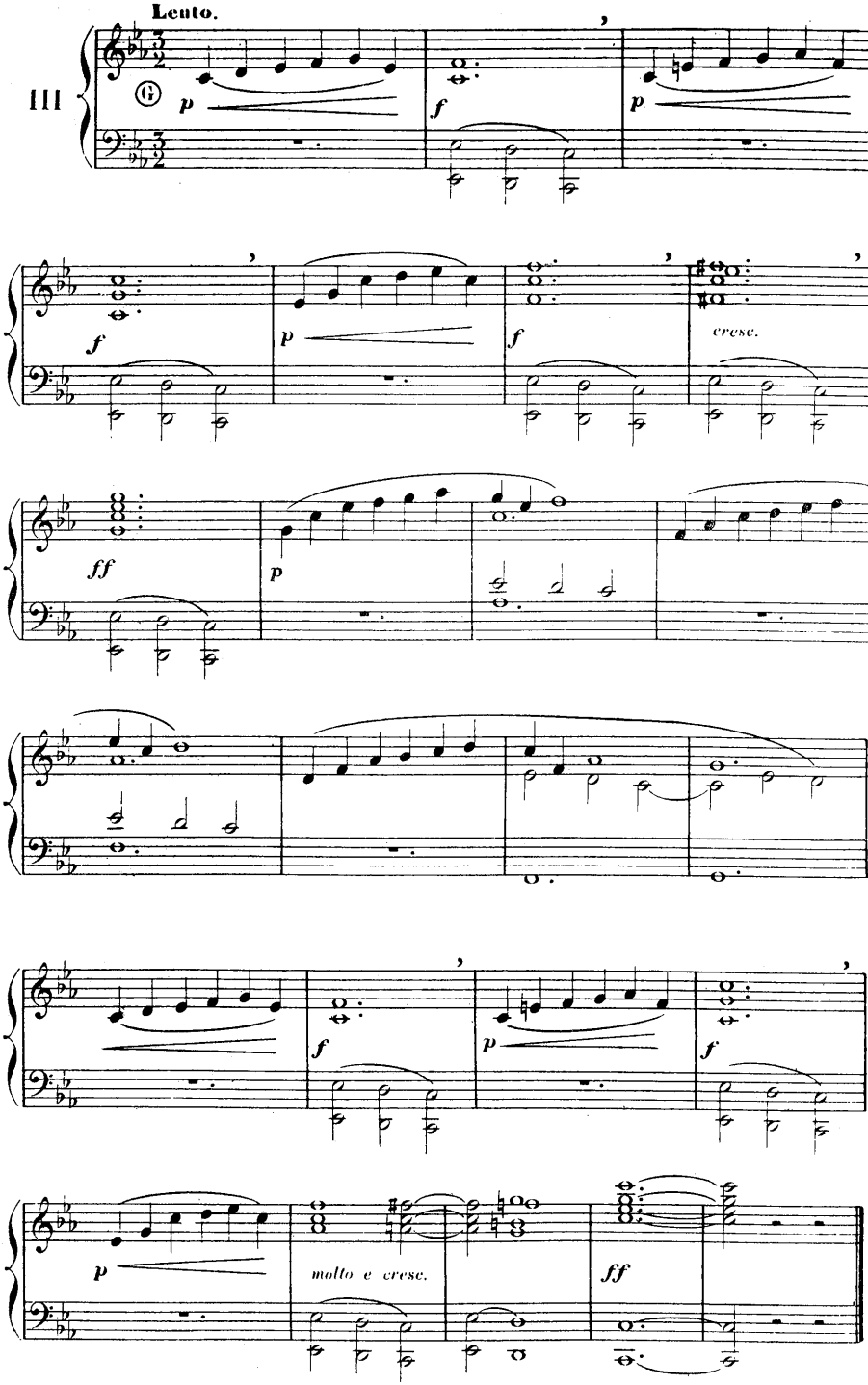

cresc.
marcato.
cresc.
8
f
ff

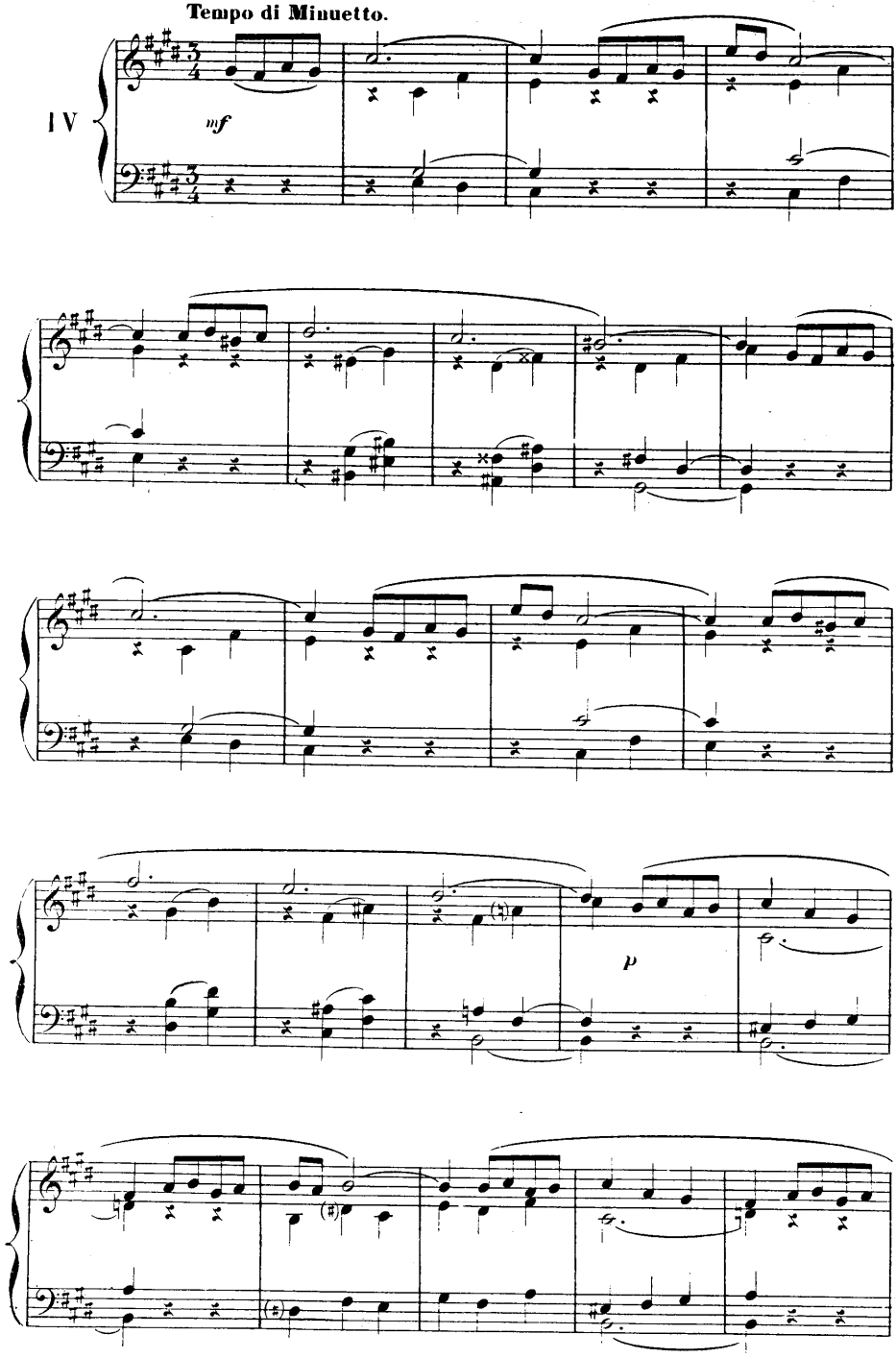

sempre ff

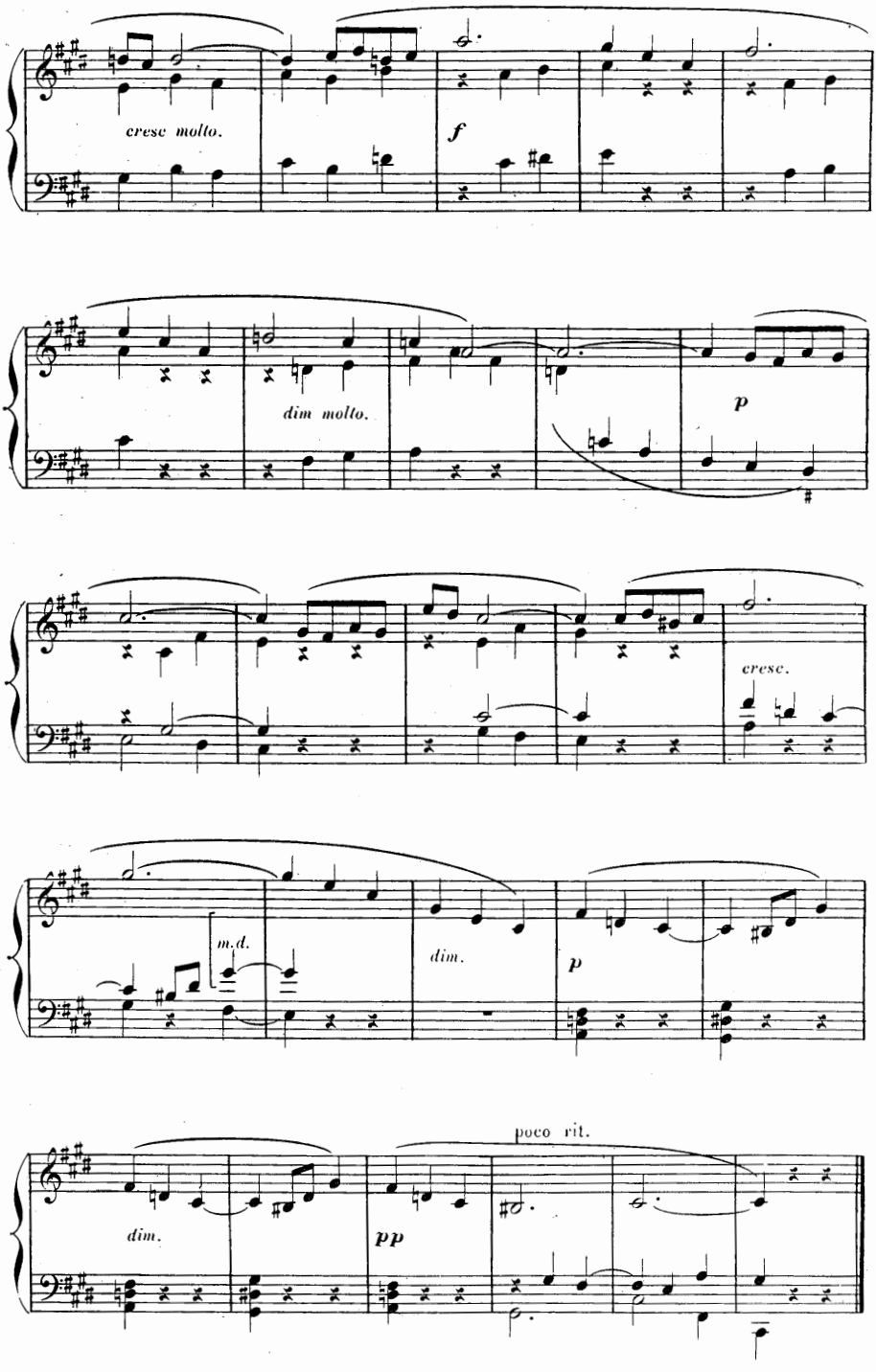
## VERSETS.

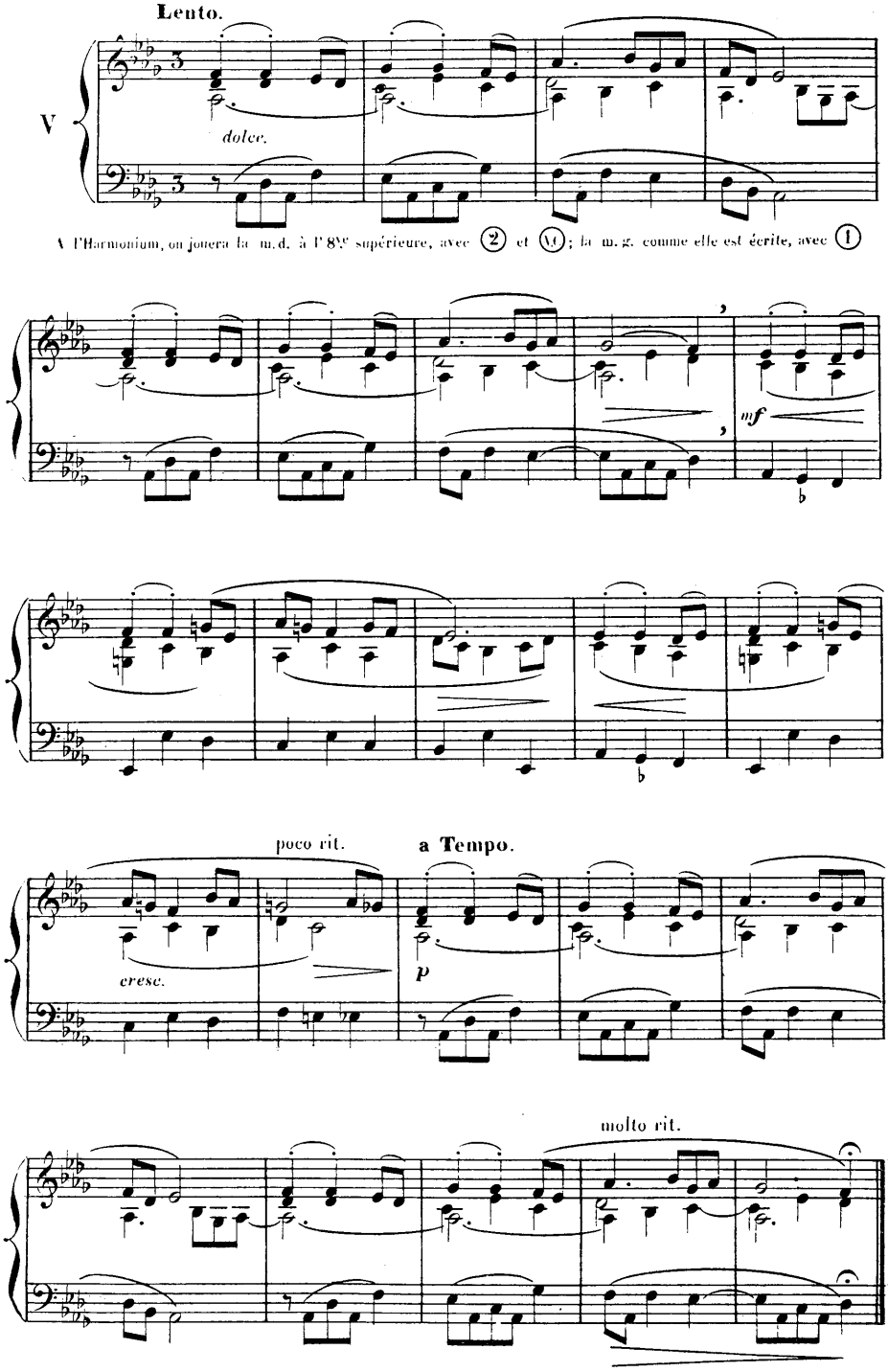


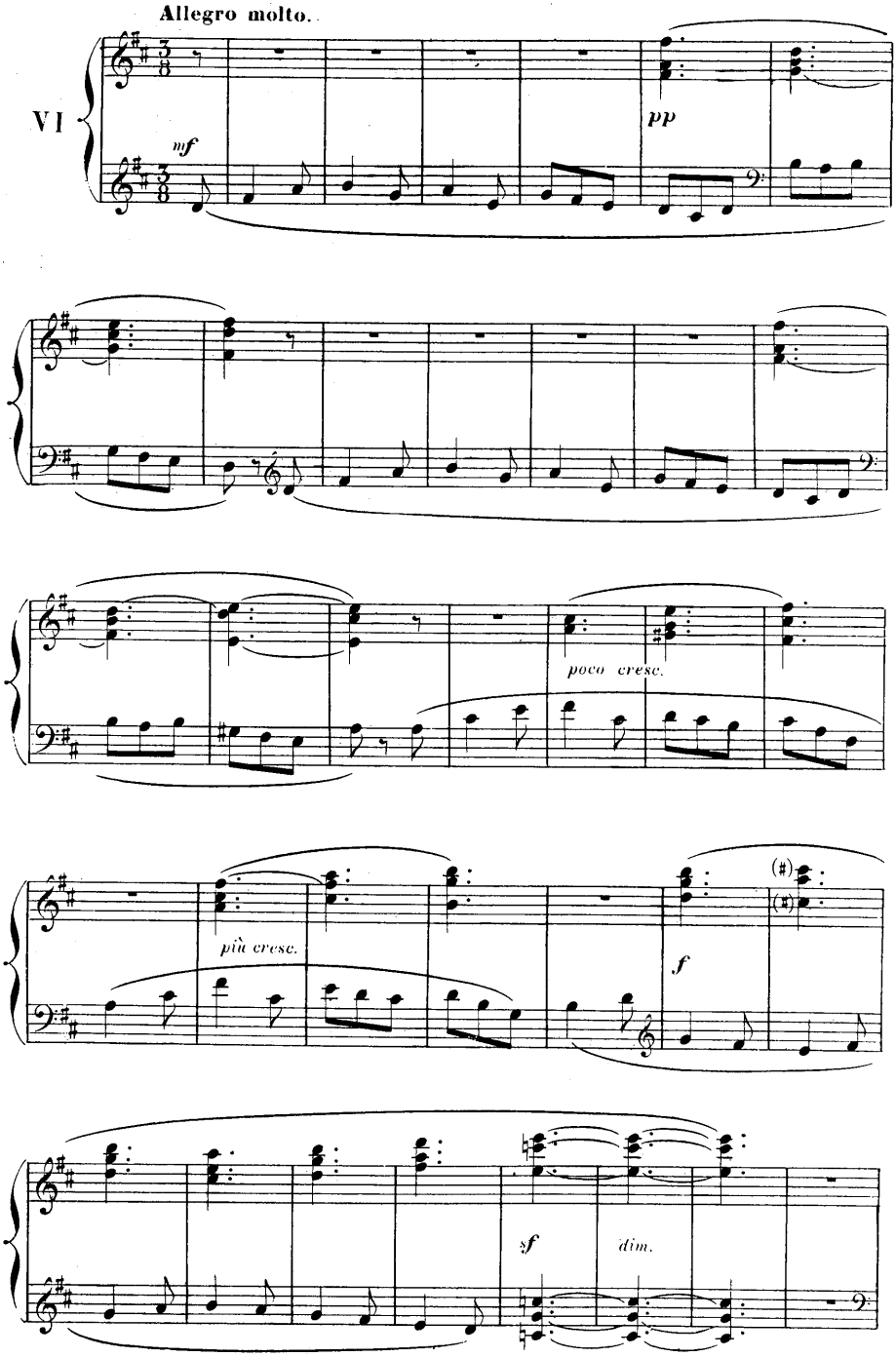

Andantino.
11
p
mf
p
5
4-5
1
5

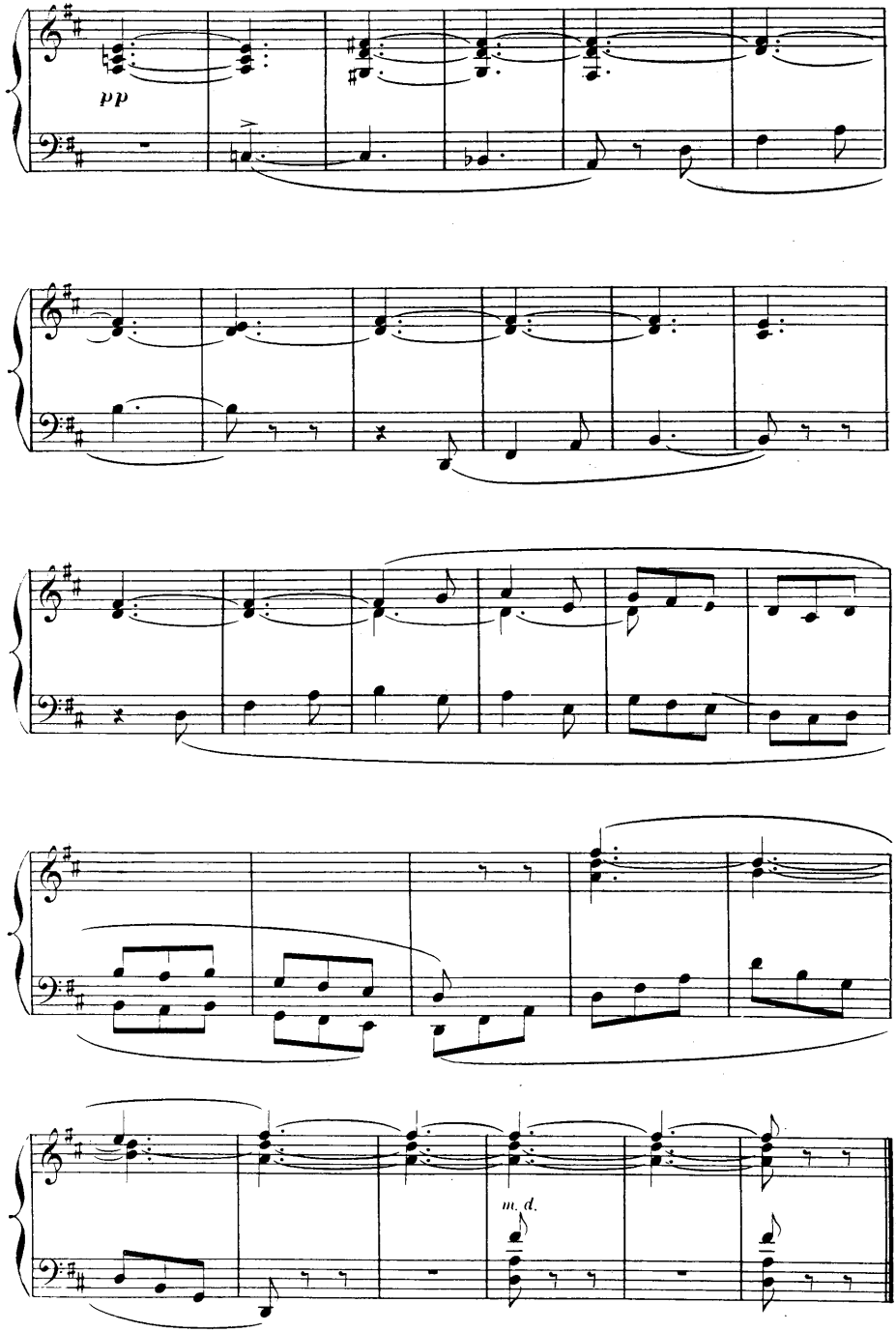

III
Lento.
p
f
p
f
p
f
cresc.
ff
p
f
p
f
p
molto e cresc.
ff

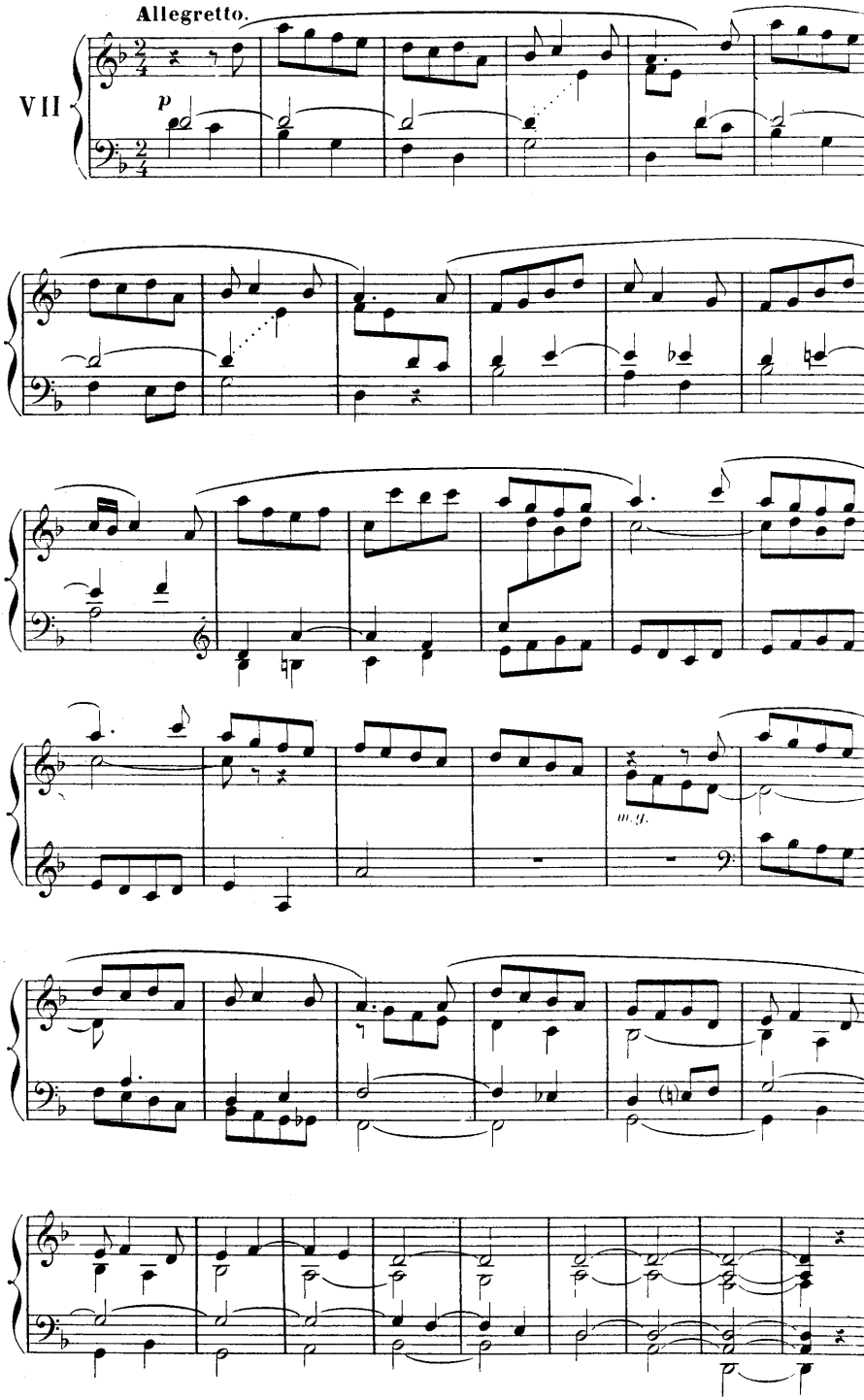

Tempo di Minuetto.
IV
mf
p

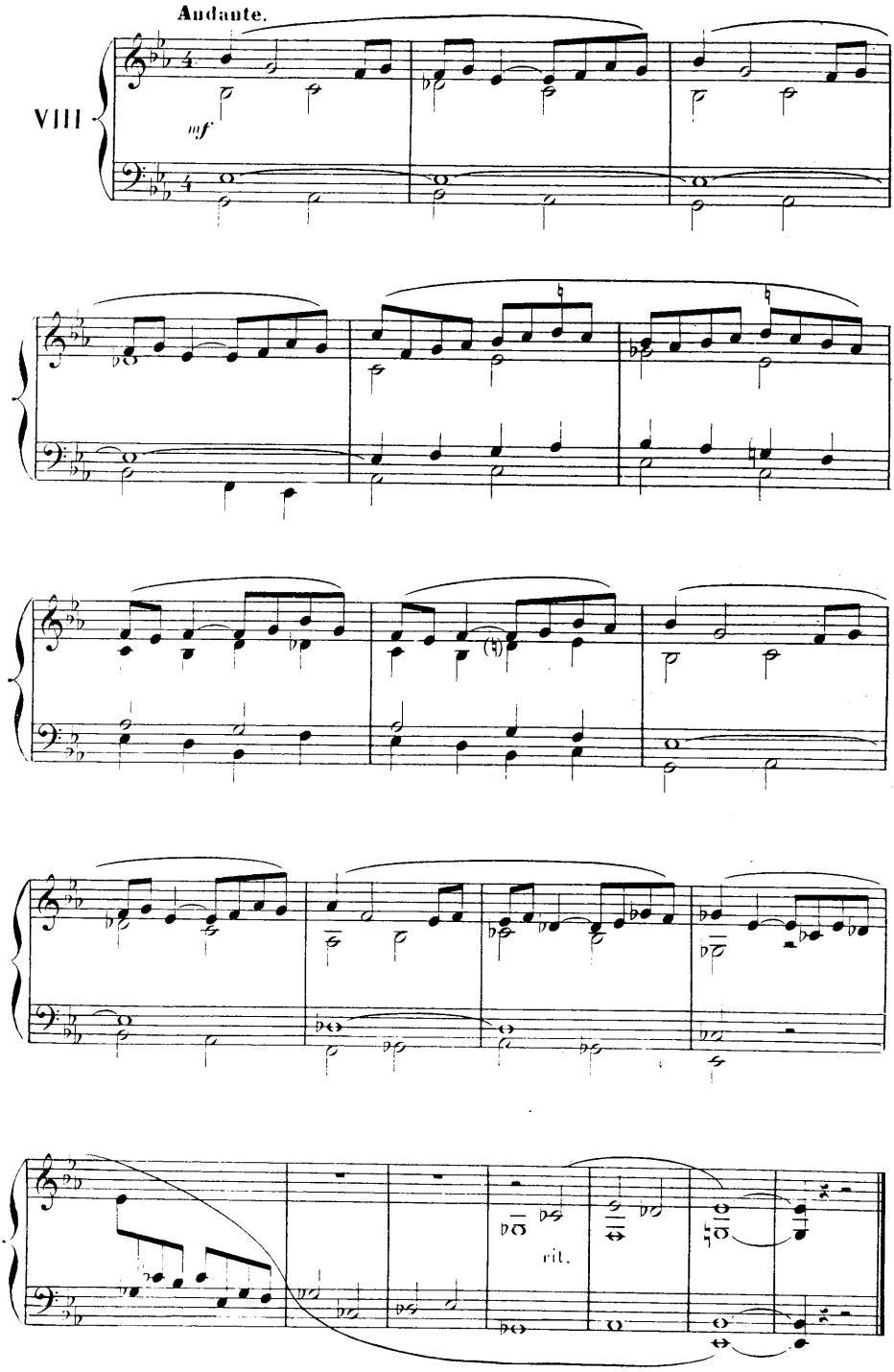

cresc molto.
f
dim molto.
p
cresc.
m.d.
dim.
p
poco rit.
dim.
pp


Lento.
V
dolce.
A l'Harmonium, on jouera la m.d. à l'8ve supérieure, avec ② et ⑩ ; la m. g. comme elle est écrite, avec ①
mf
poco rit.
a Tempo.
cresc.
p
molto rit.


Allegro molto.
VI
mf
pp
poco cresc.
più cresc.
f
sf
dim.


pp
m. d.


Allegretto.
VII
p
m. g.

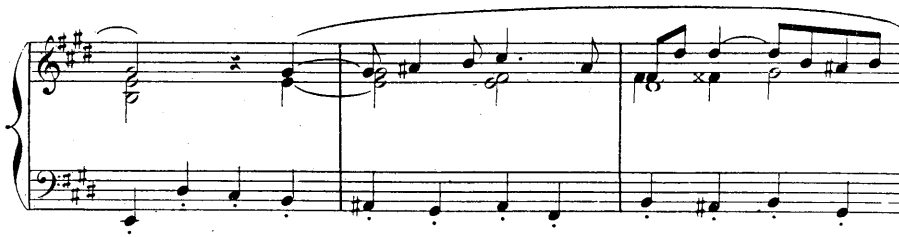

Andante.
VIII
mf
rit.

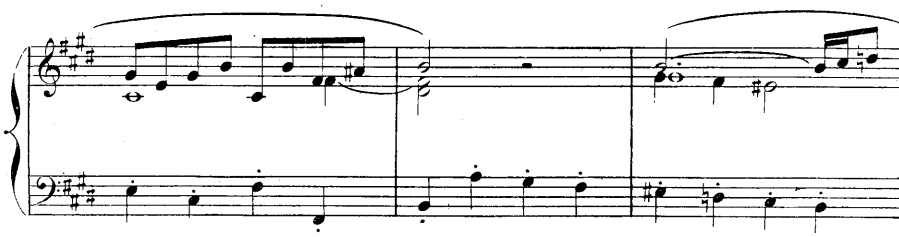
**Andante.**

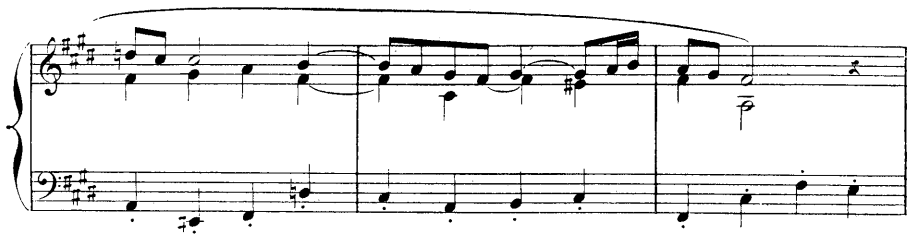
IX

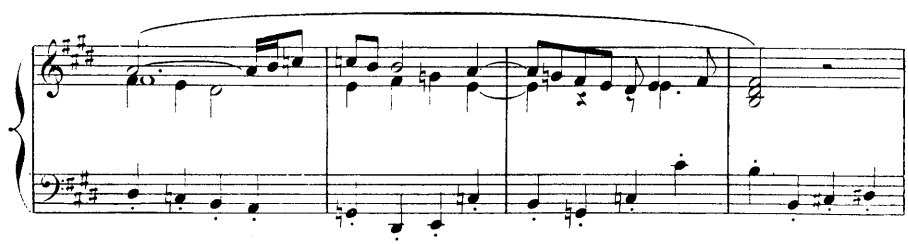
*p*

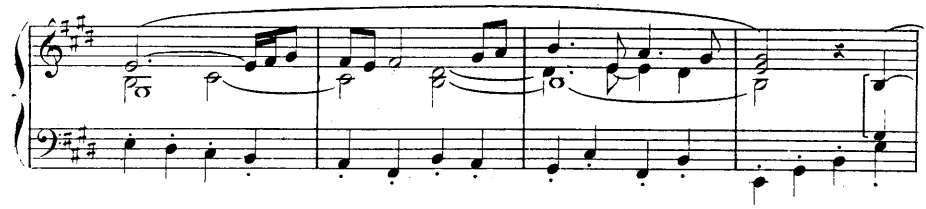
A l'Harmonium on jouera la m. d. à l'8$^{ve}$ supérieure, avec ② et (V.C.); la m. g. comme elle est écrite, avec ①.

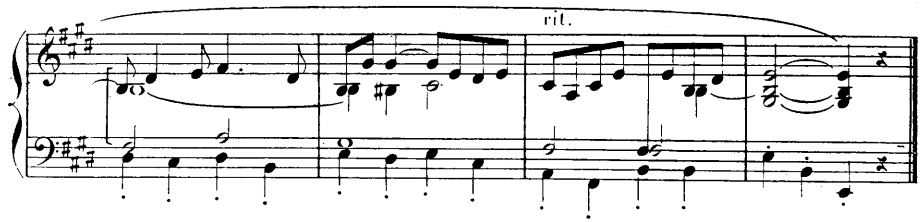




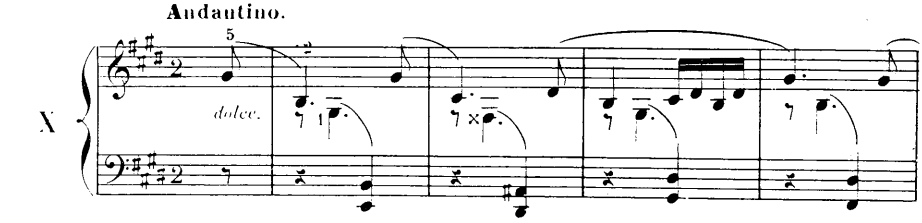




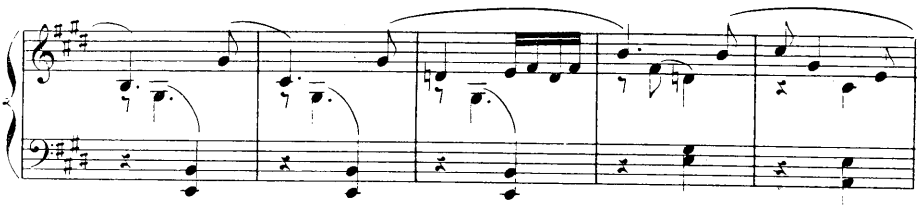


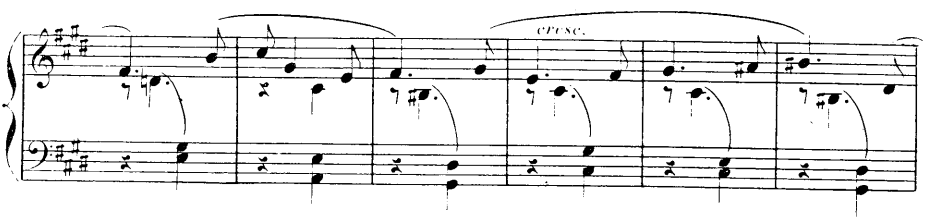


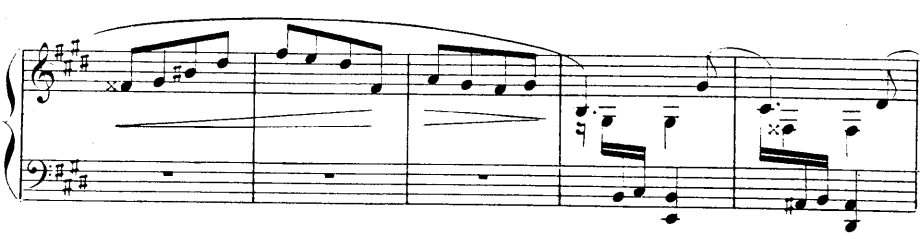

**Andantino.**

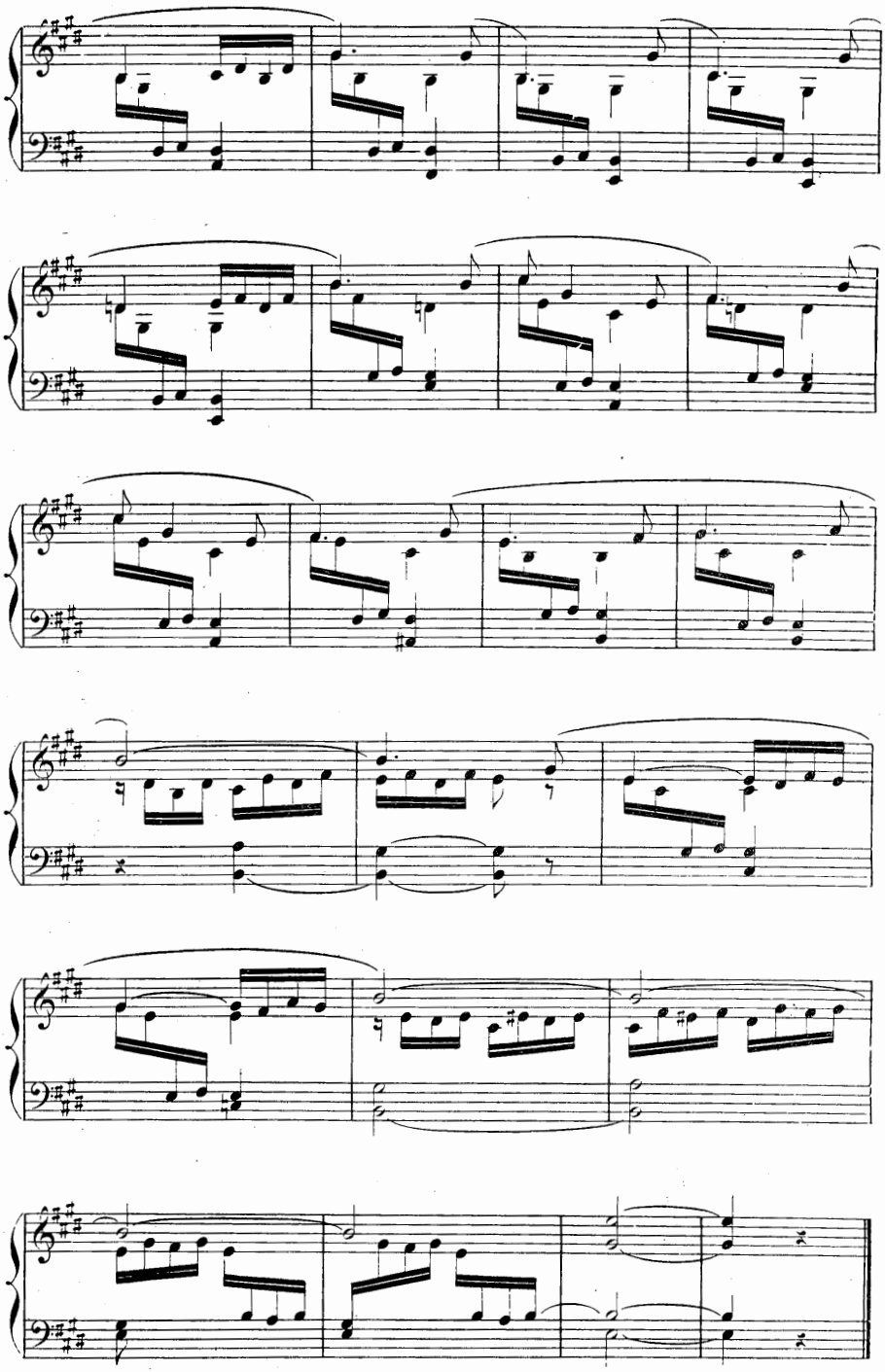


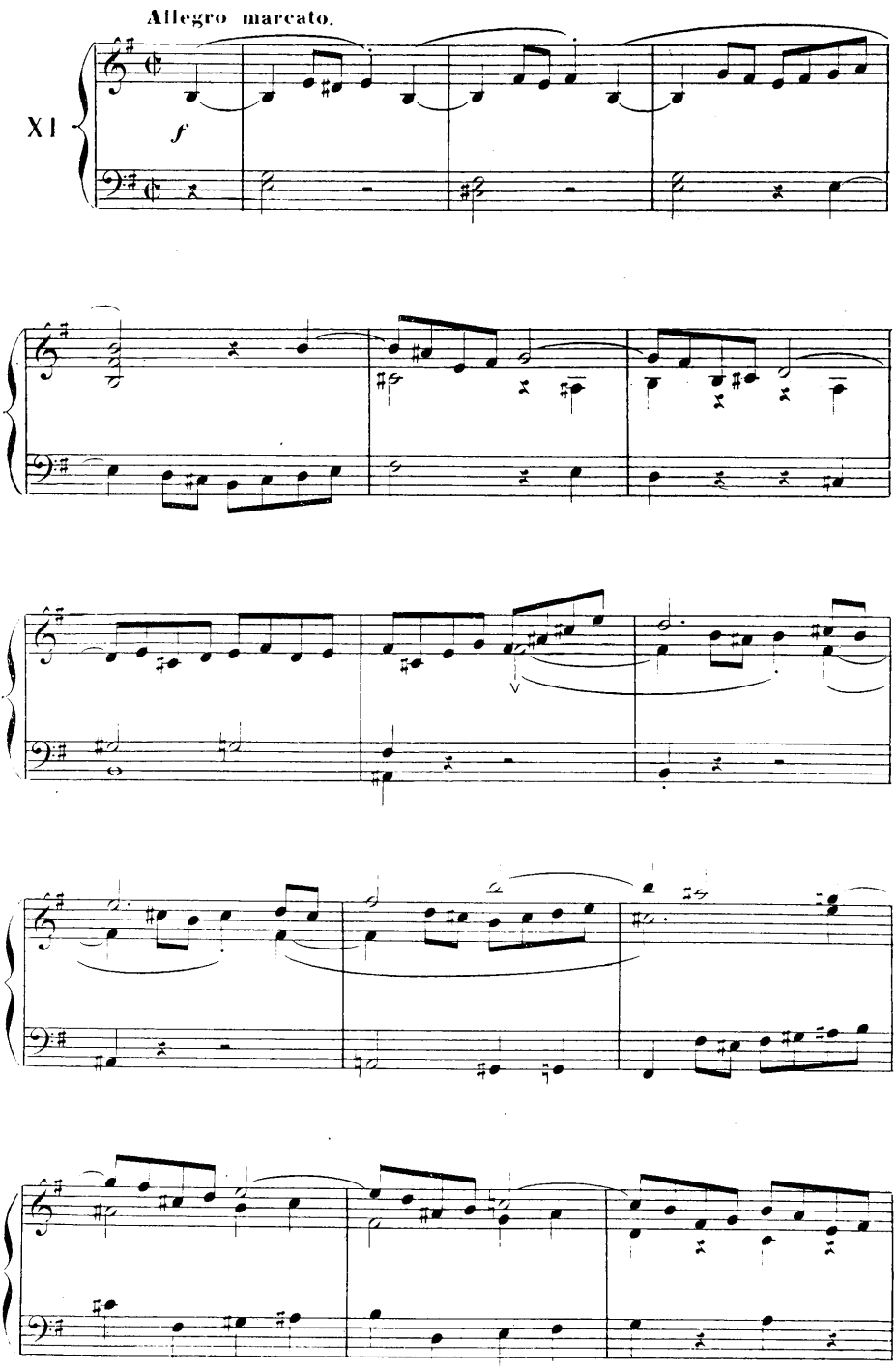

X

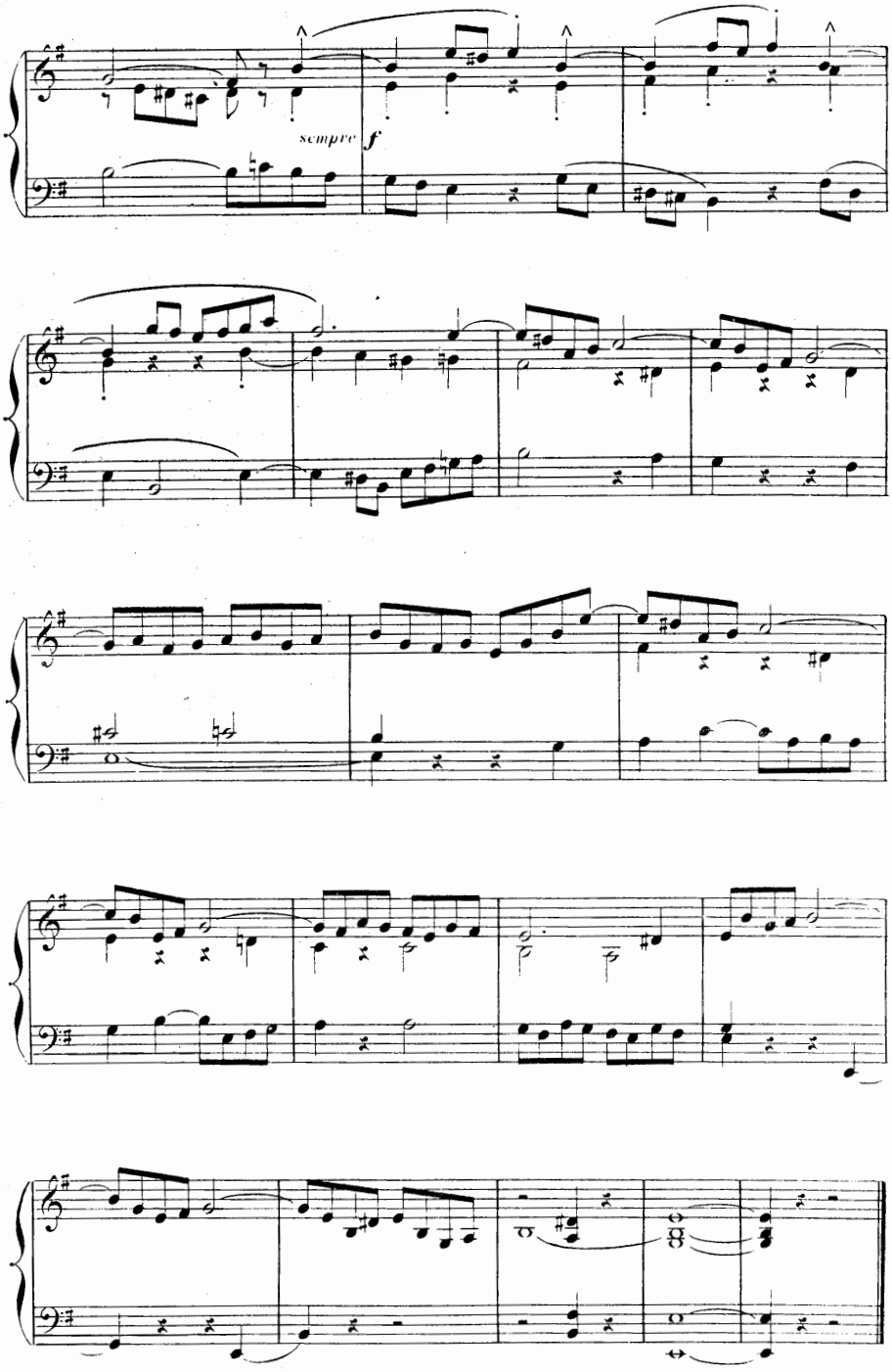


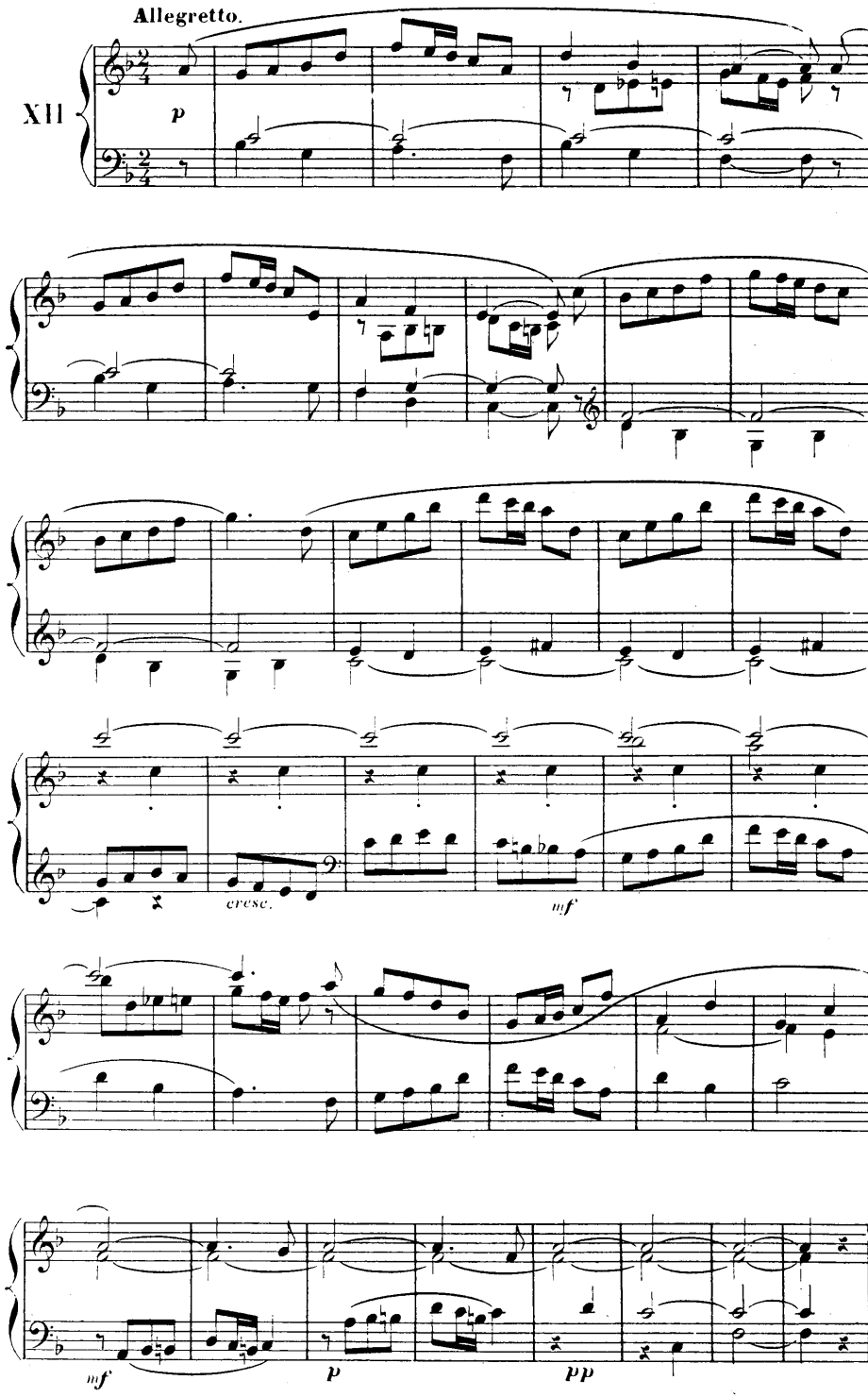


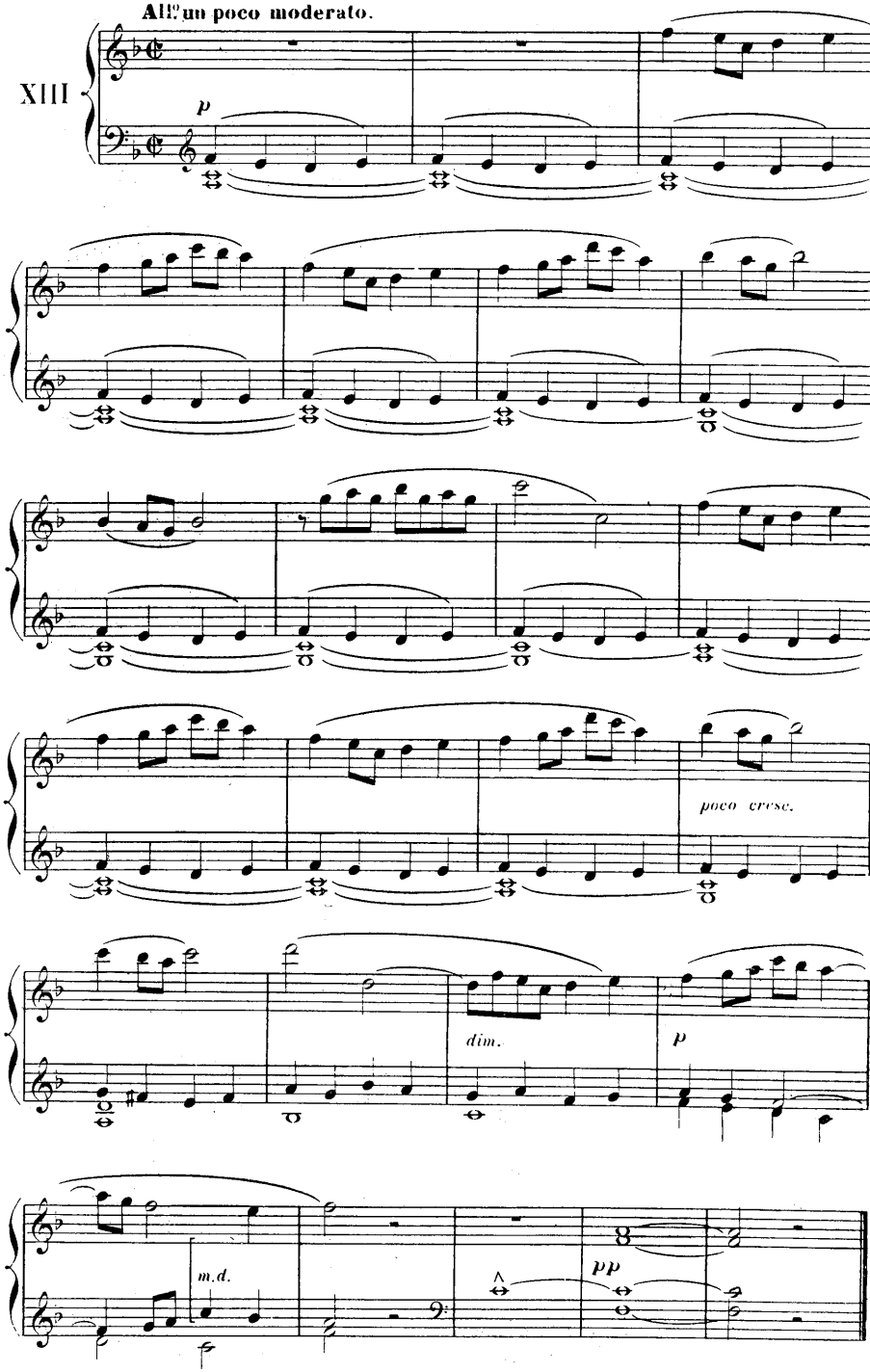



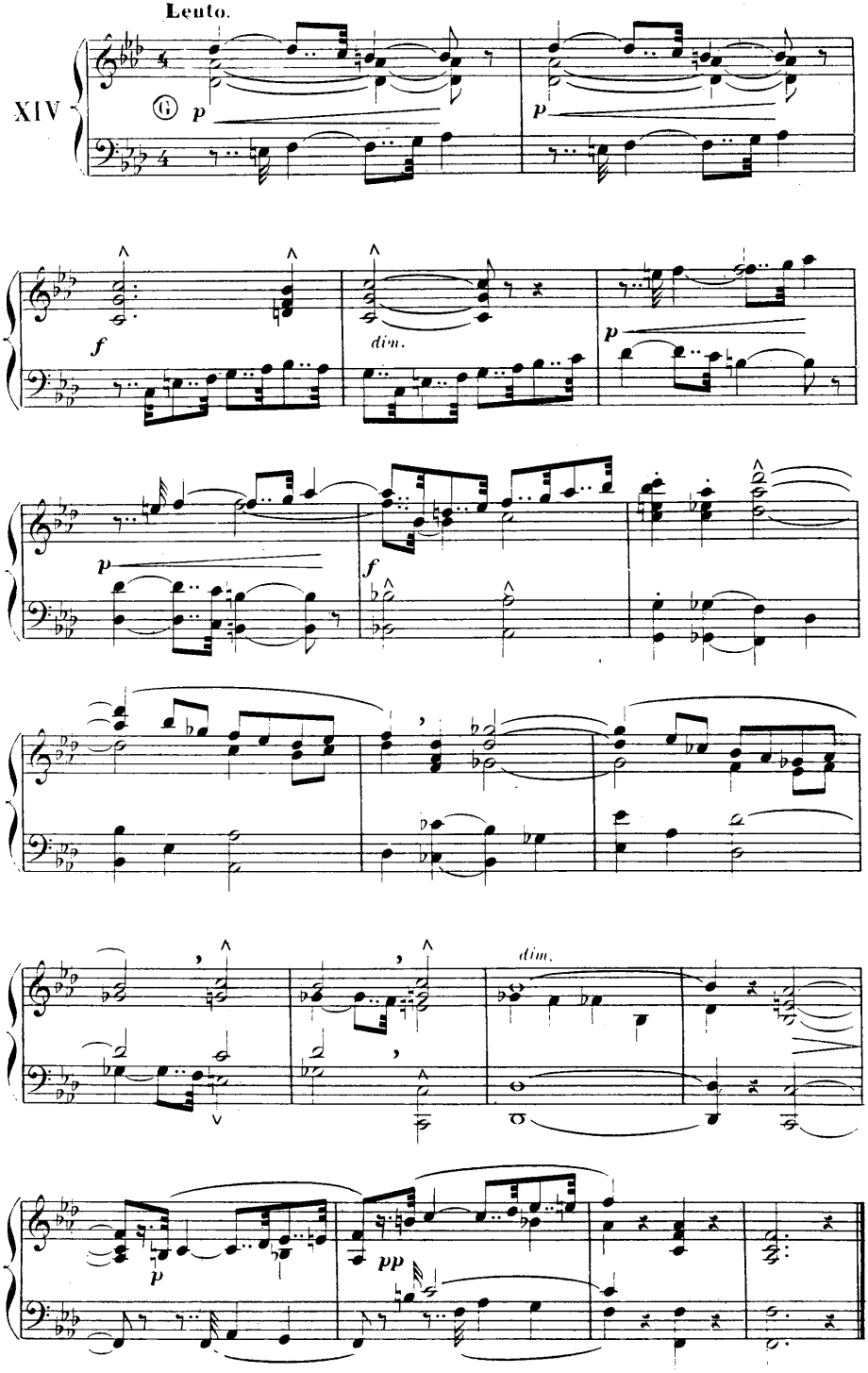


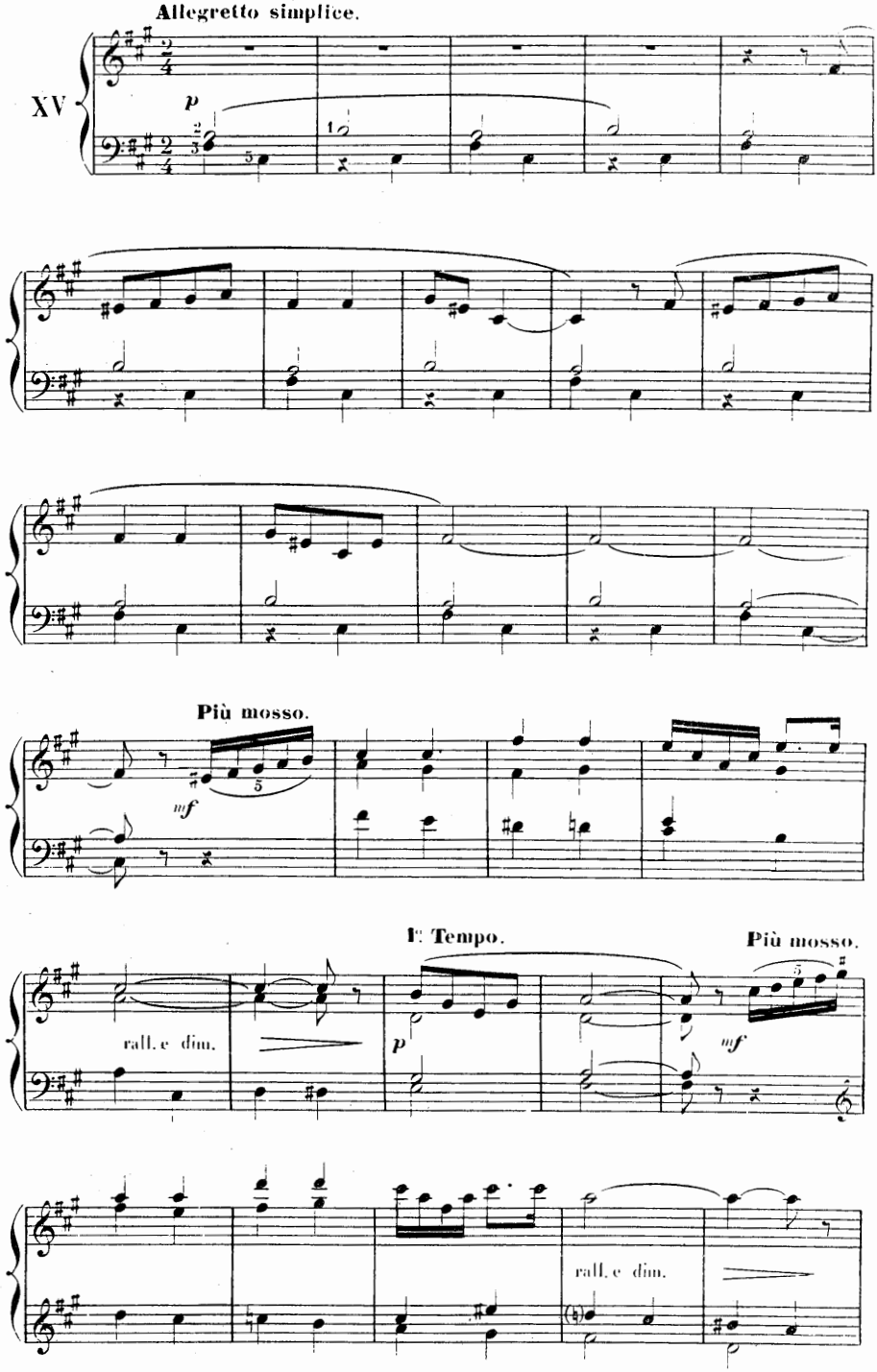

Allegro marcato.
XI
f


sempre f

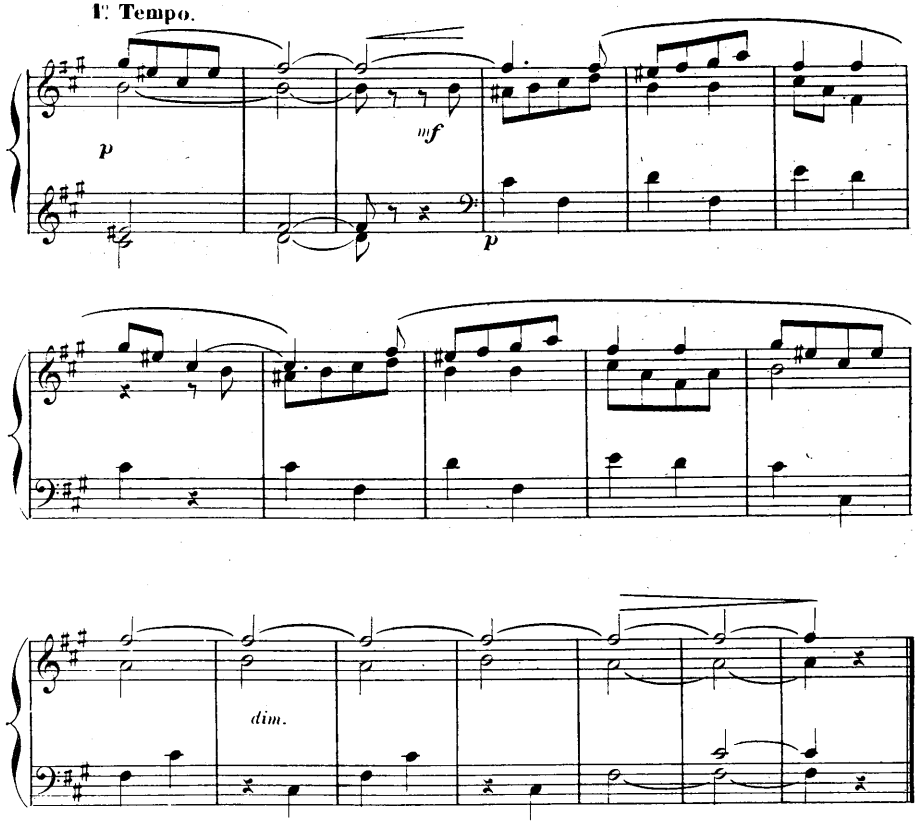

Allegretto.
XII
p
cresc.
mf
mf
p
pp


All.o un poco moderato.
XIII
p
poco cresc.
dim.
p
m.d.
pp


Lento.
XIV
p
p
f
dim.
p
p
f
f
dim.
p
pp

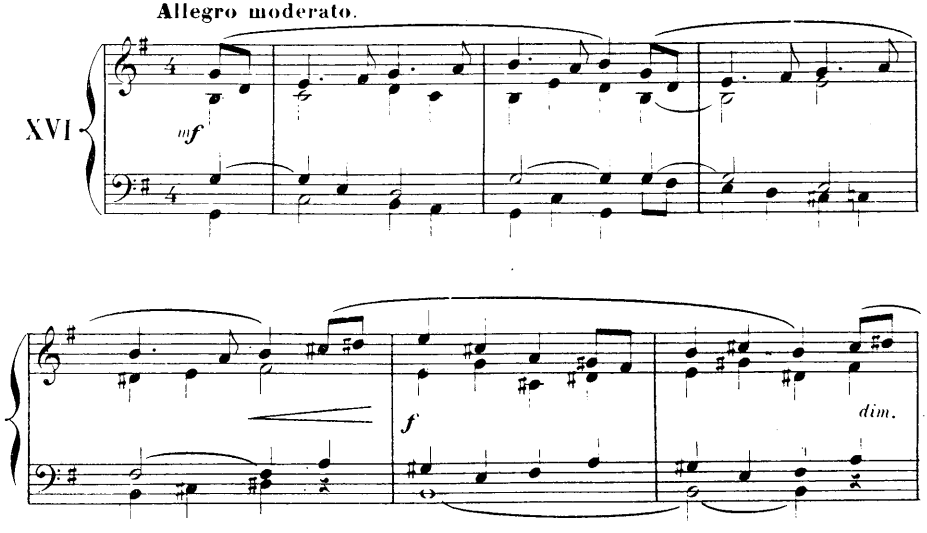

Allegretto simplice.
XV
p
Più mosso.
mf
I. Tempo.
Più mosso.
rall. e dim.
p
mf
rall. e dim.

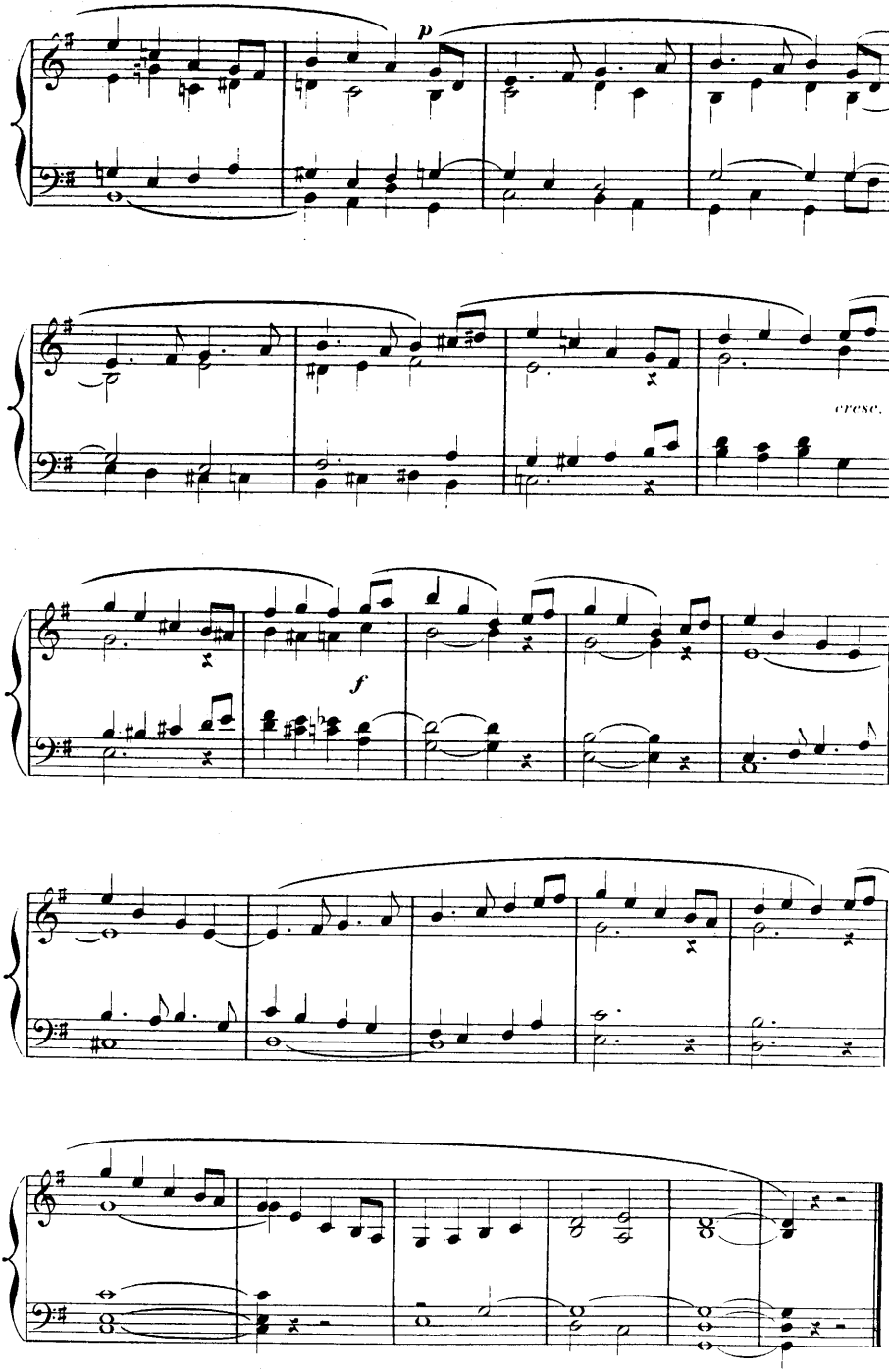
I. Tempo.

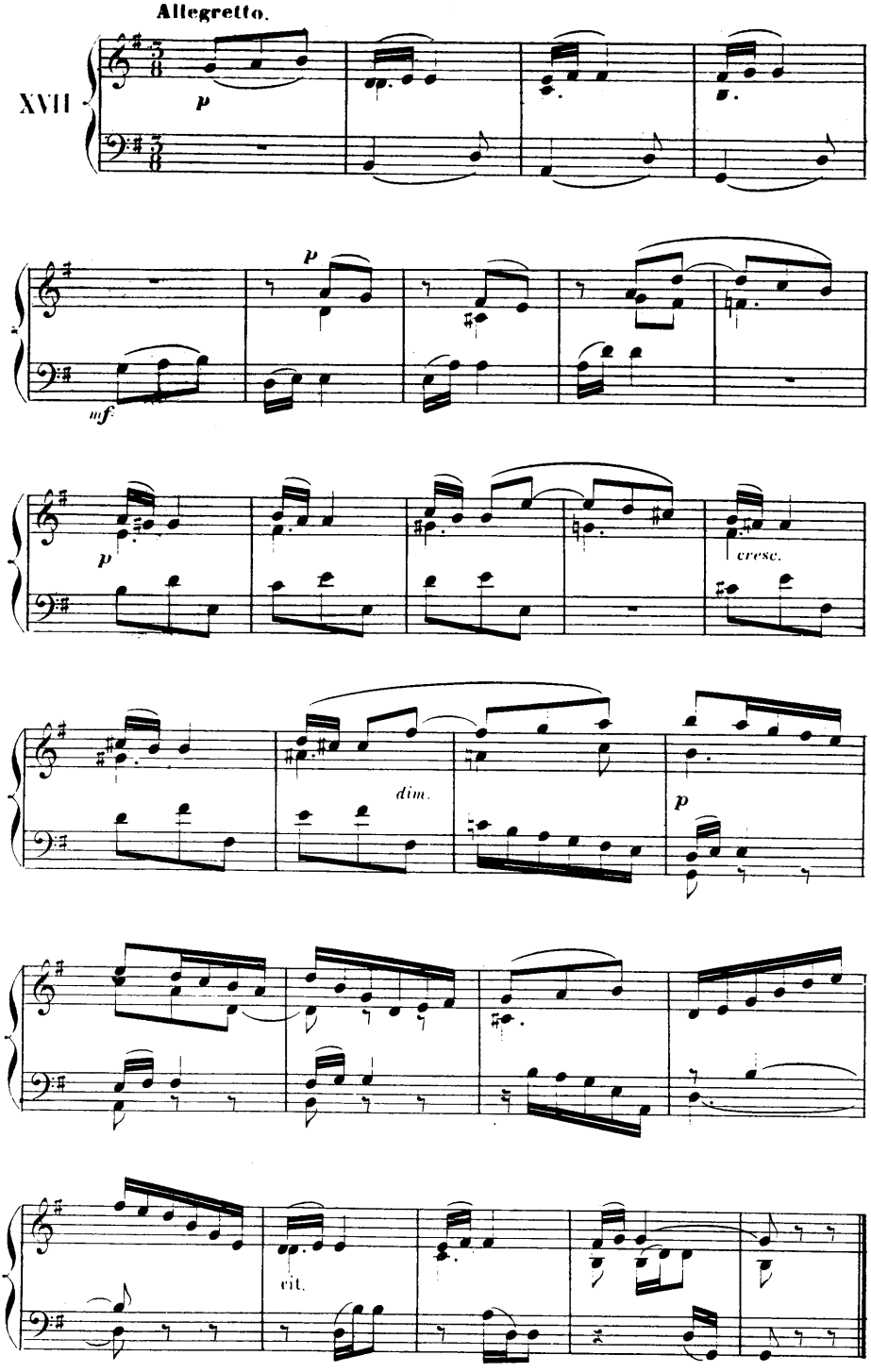


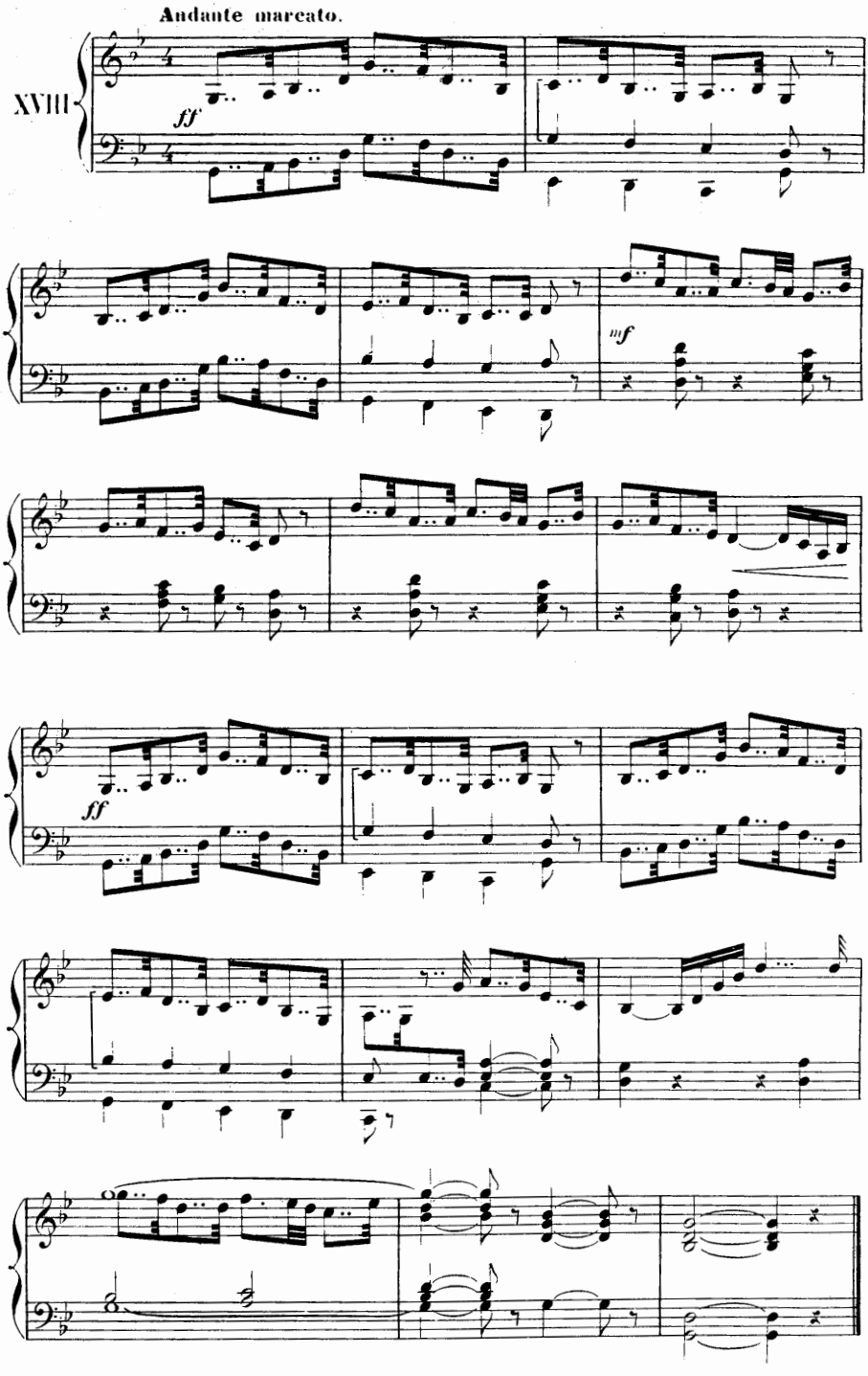

Allegro moderato.

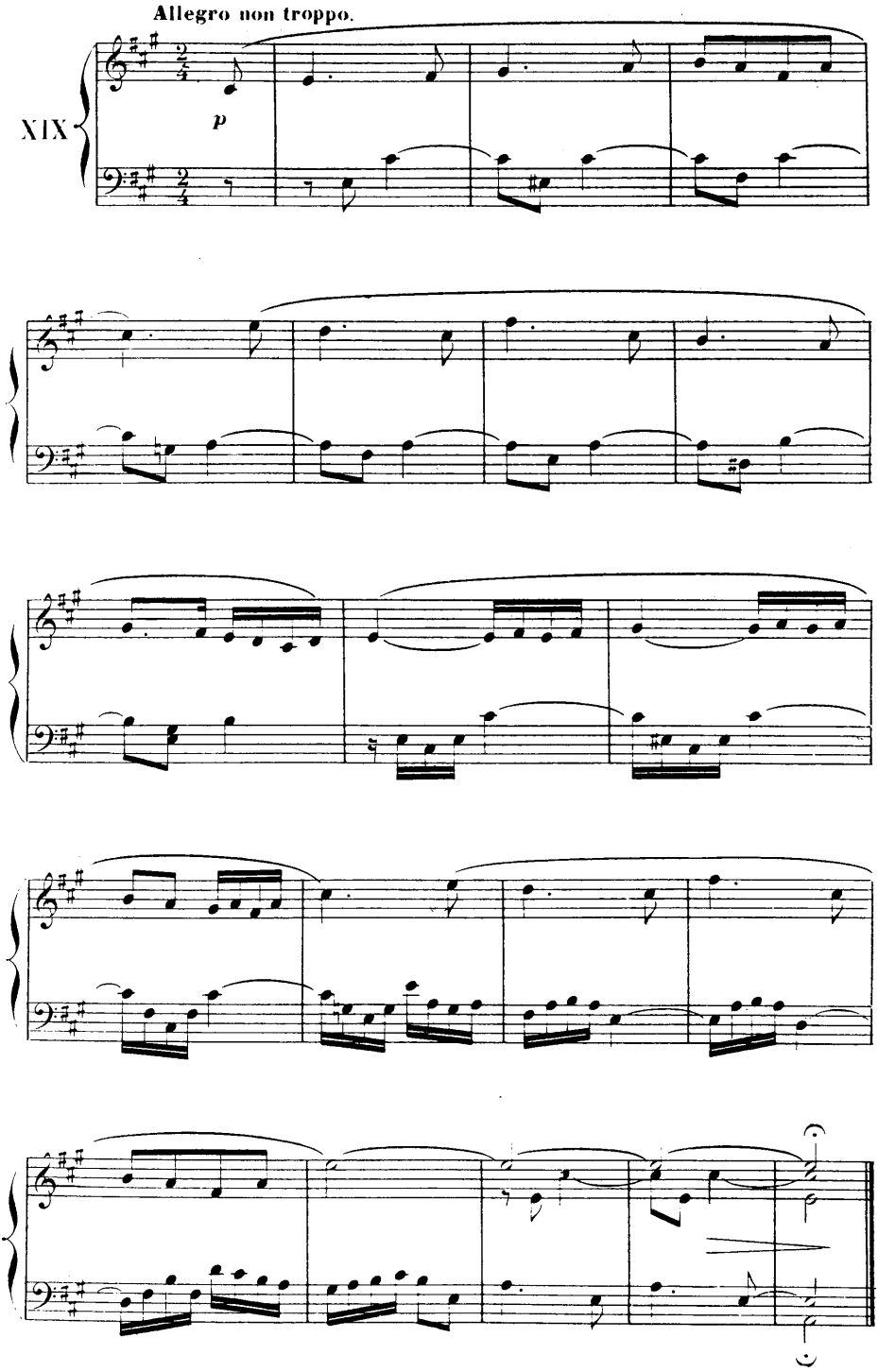
XVI

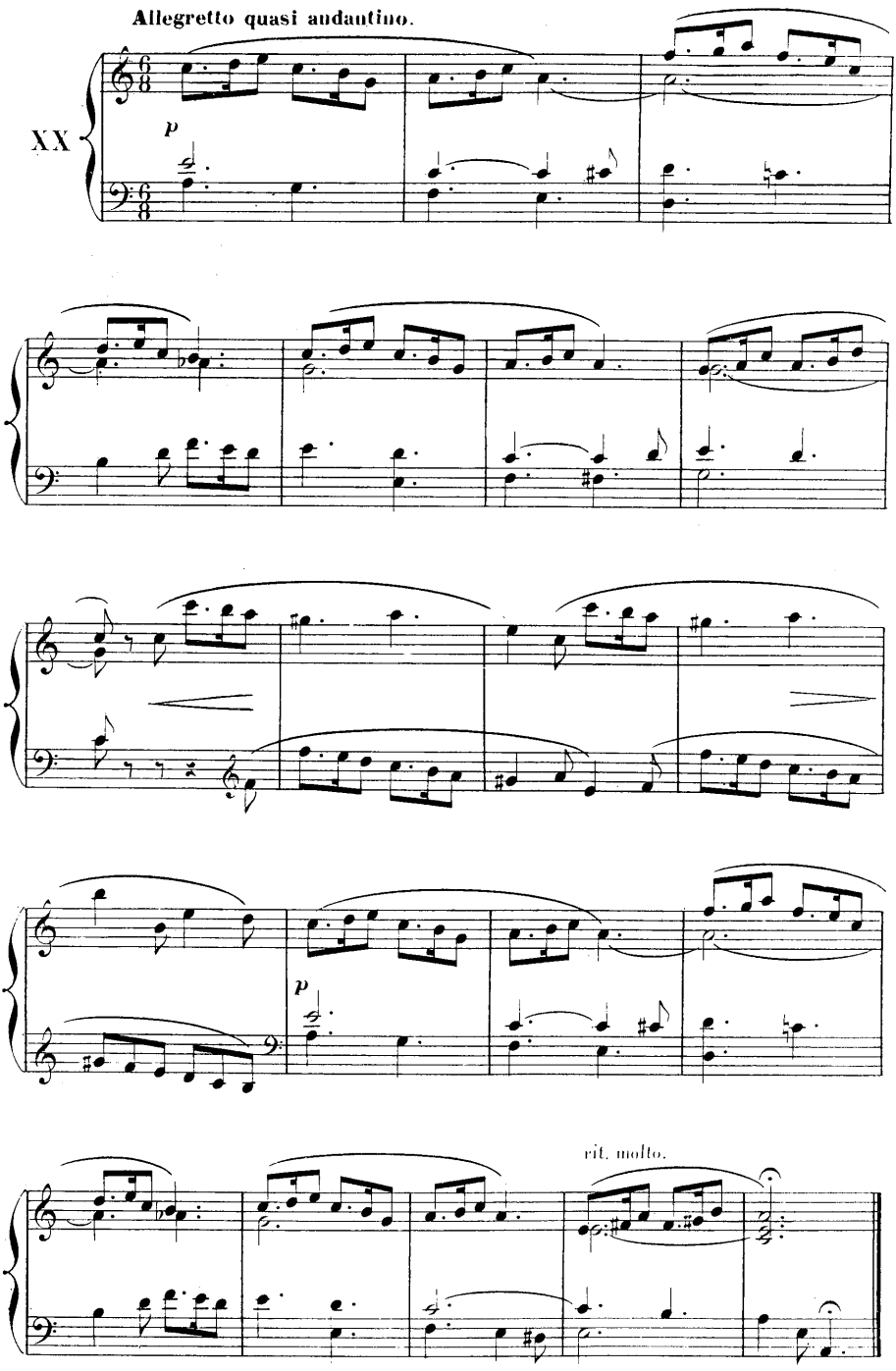


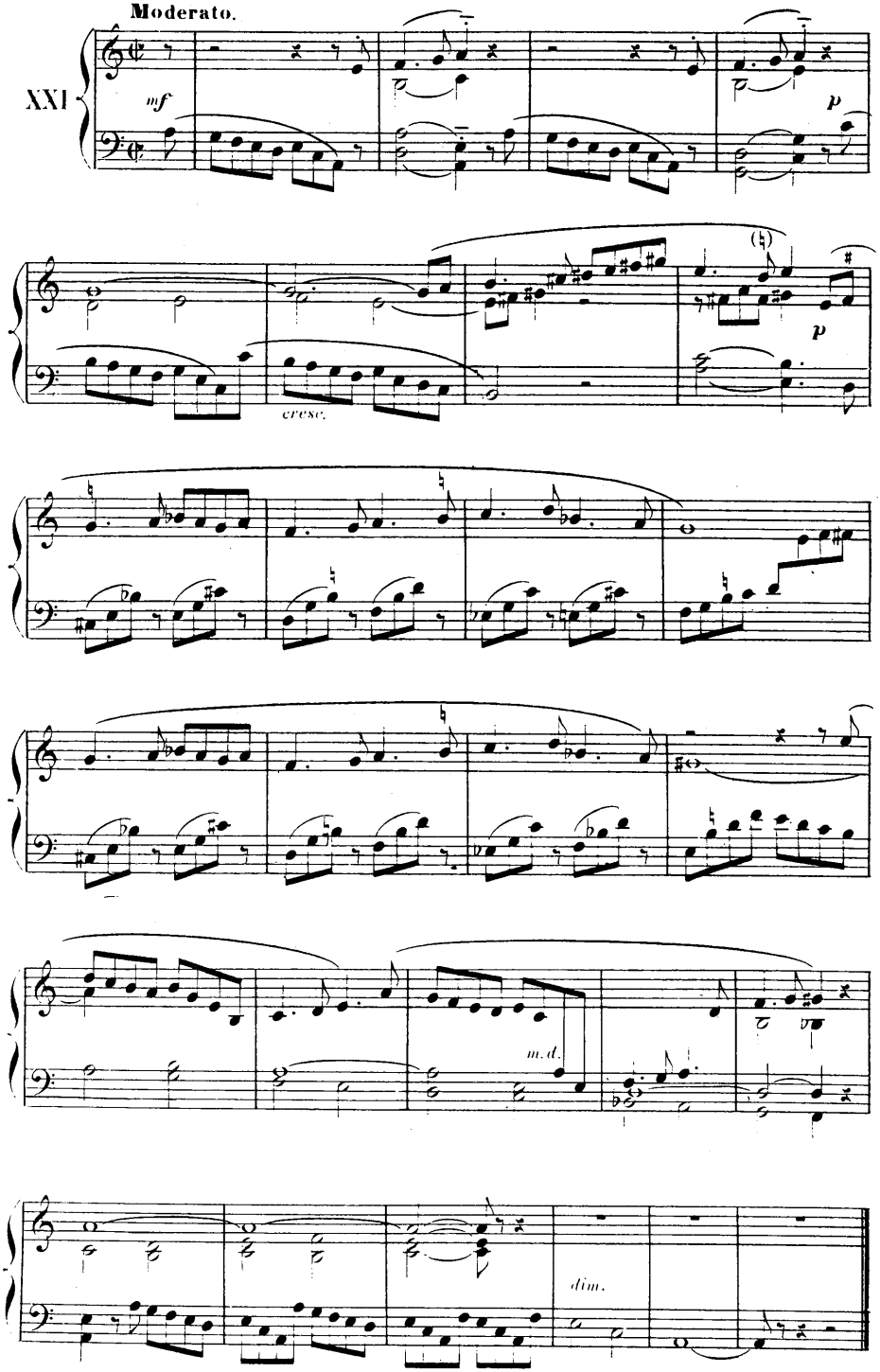

p
cresc.
f

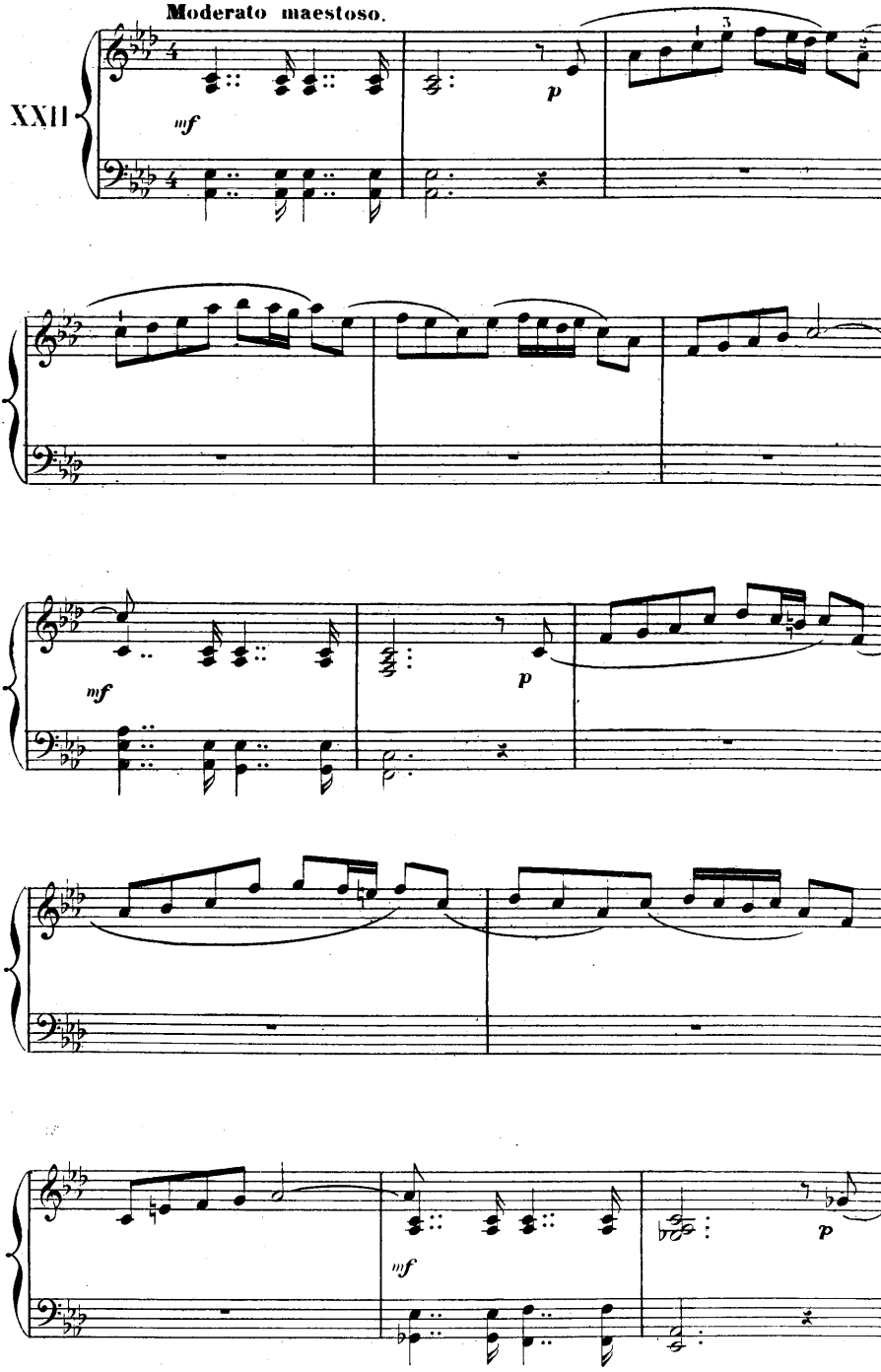

Allegretto.
XVII
p
p
mf
p
cresc.
dim.
p
rit.

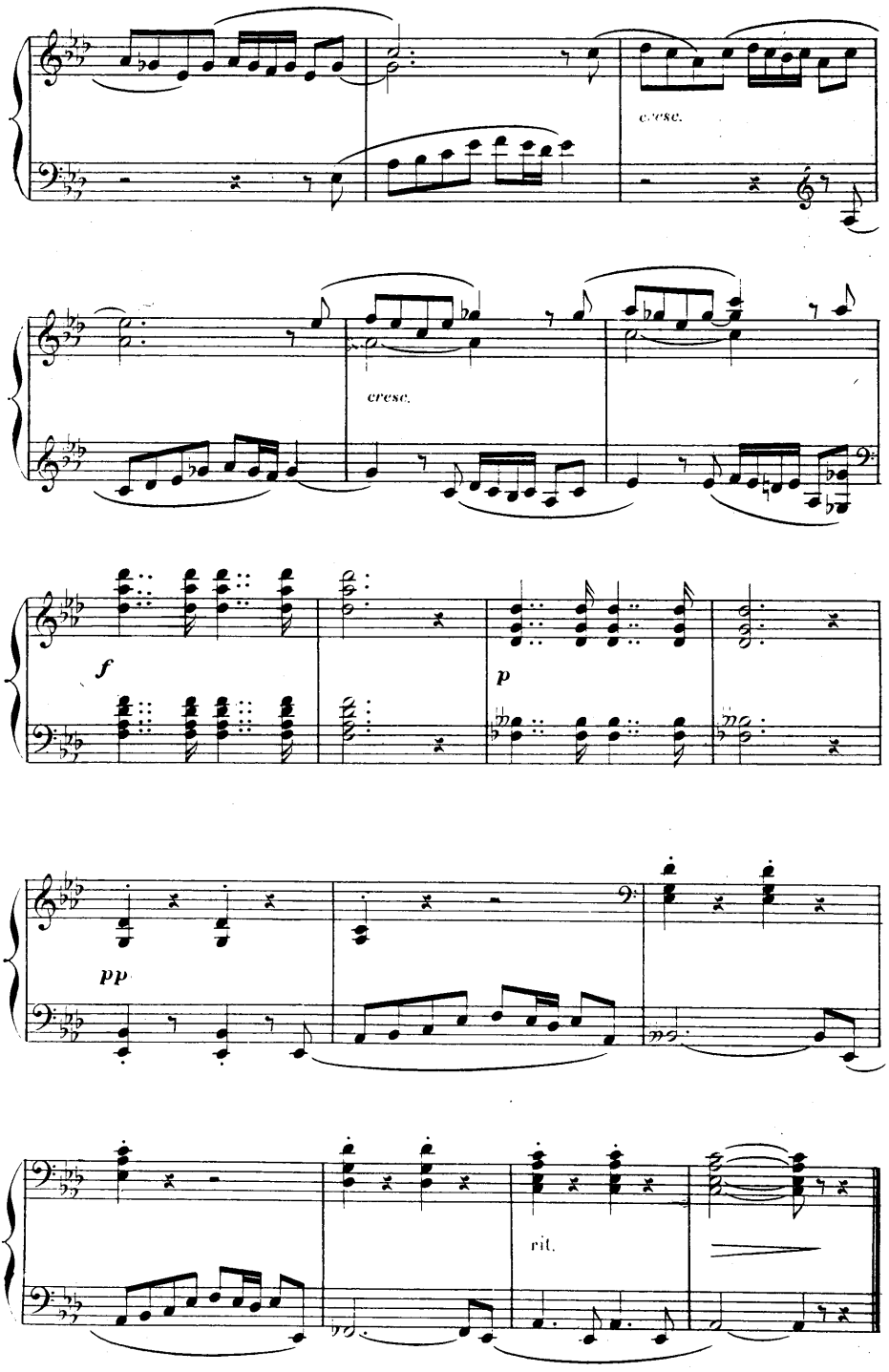

Andante marcato.
XVIII
ff
mf
ff

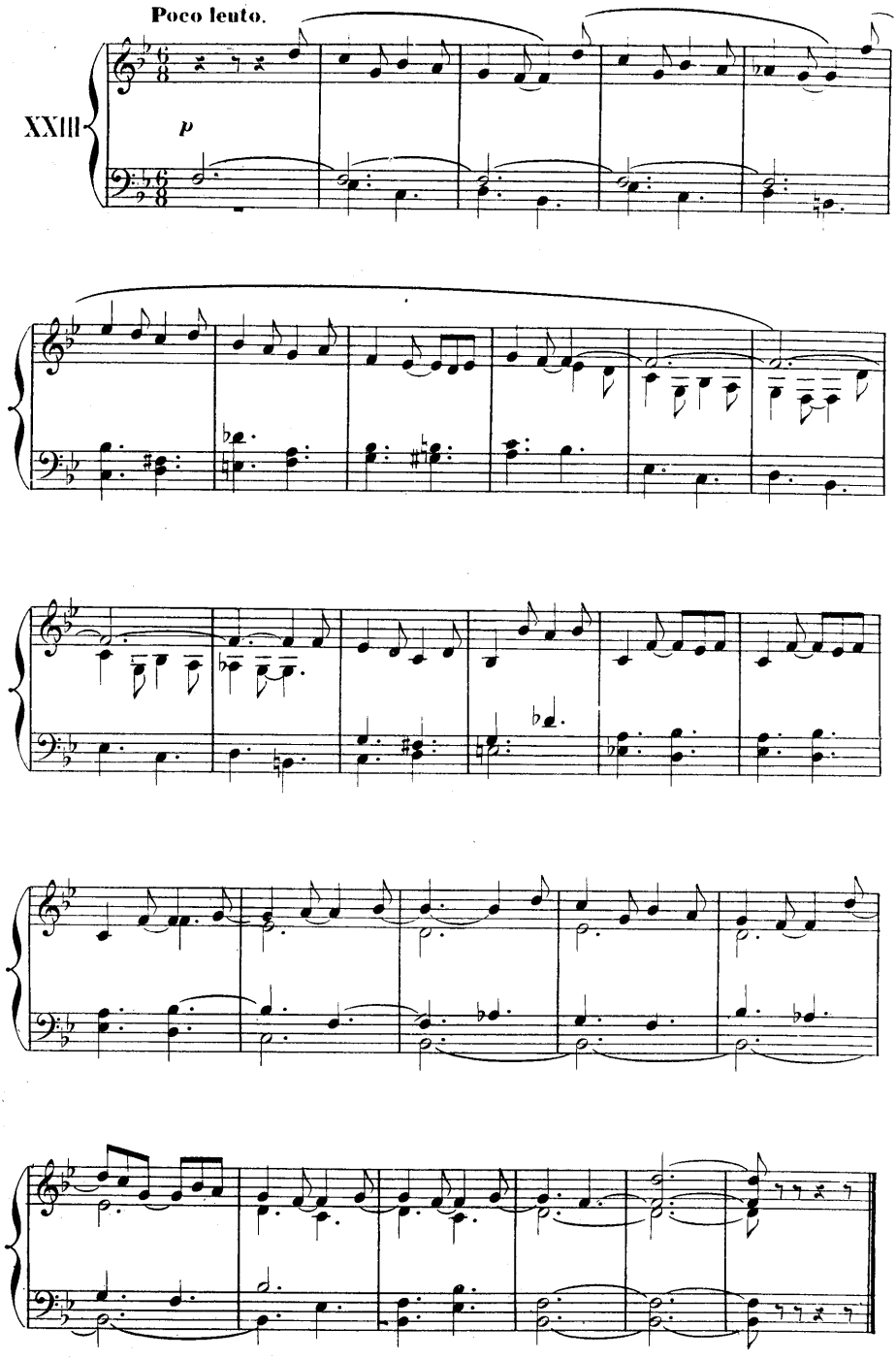

Allegro non troppo.
XIX
p

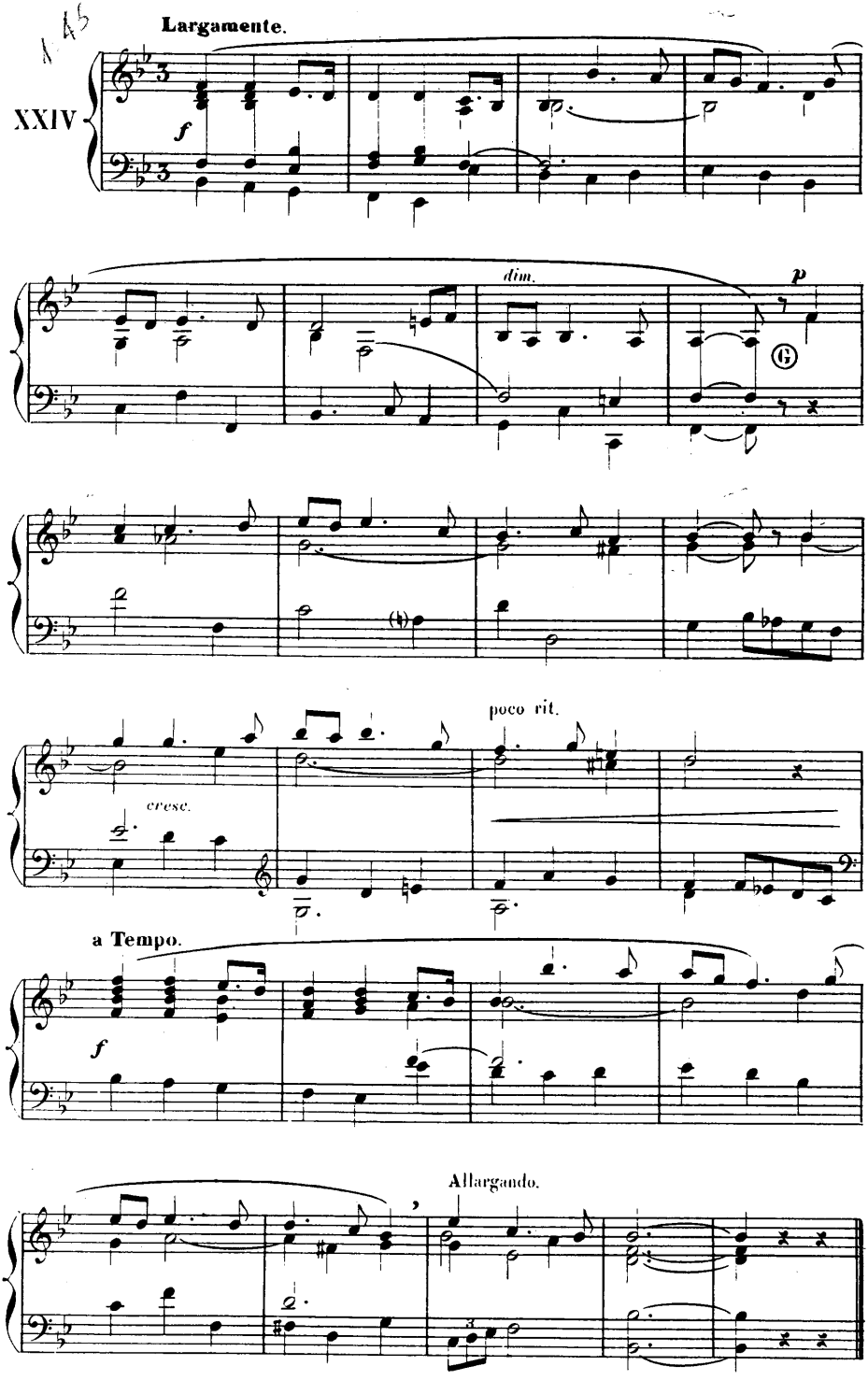

Allegretto quasi andantino.
XX
p
p
rit. molto.

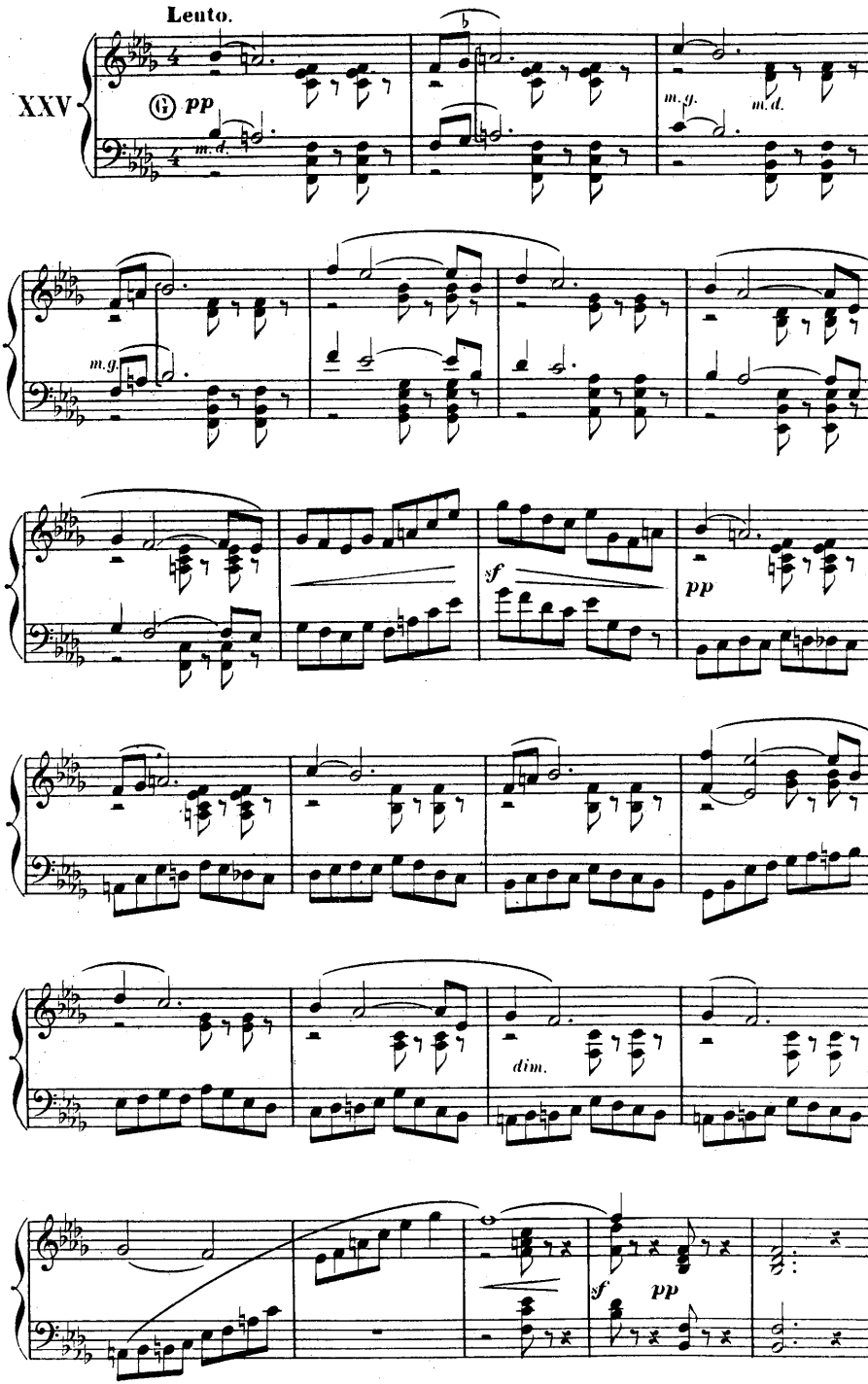

Moderato.
XXI
mf
p
cresc.
p
m.d.
dim.

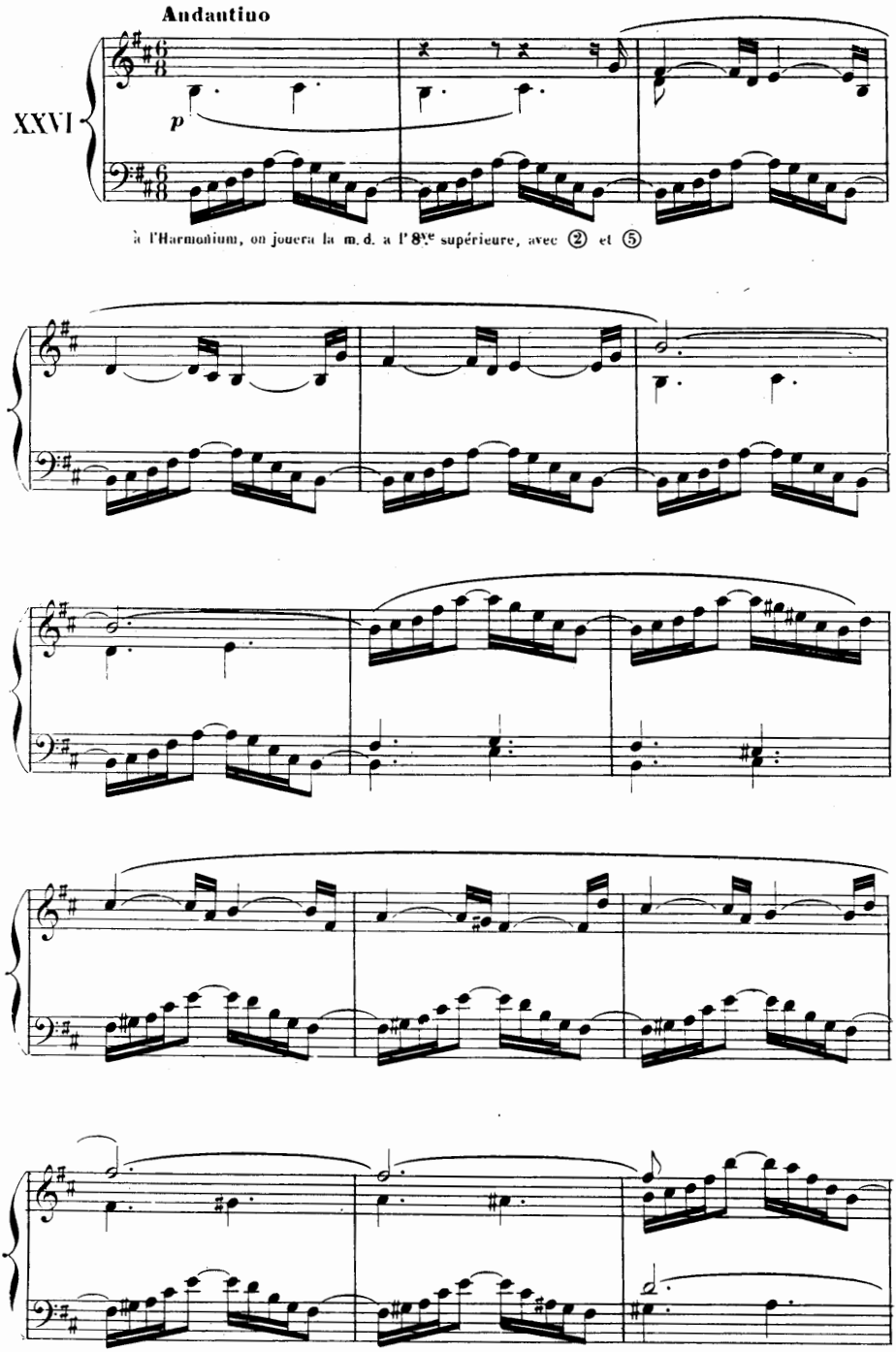

Moderato maestoso.
XXII
mf
p
mf
p
mf
p

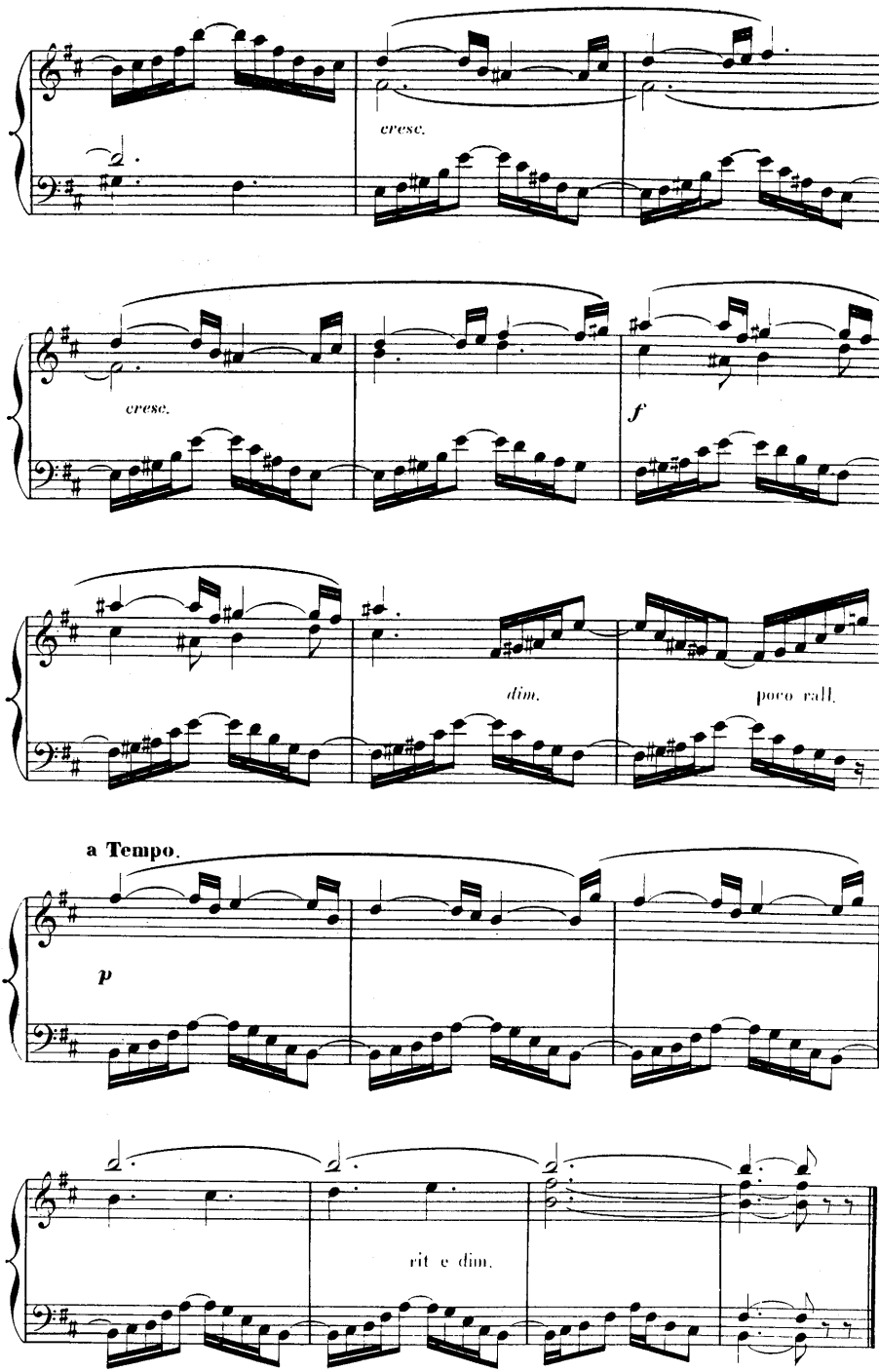

cresc.
cresc.
f
p
pp
rit.


Poco lento.
XXIII
p


Largamente.
XXIV
f
dim.
p
poco rit.
cresc.
a Tempo.
f
Allargando.

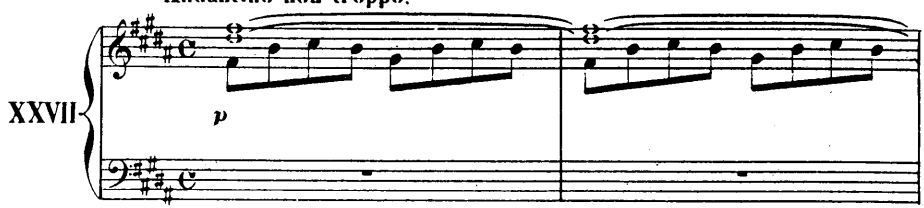

Lento.
XXV
pp
m.g.
m.d.
m.g.
m.d.
m.g.
sf
pp
dim.
sf
pp


Andantino
XXVI
p
à l'Harmonium, on jouera la m. d. a l'8ve supérieure, avec ② et ⑤

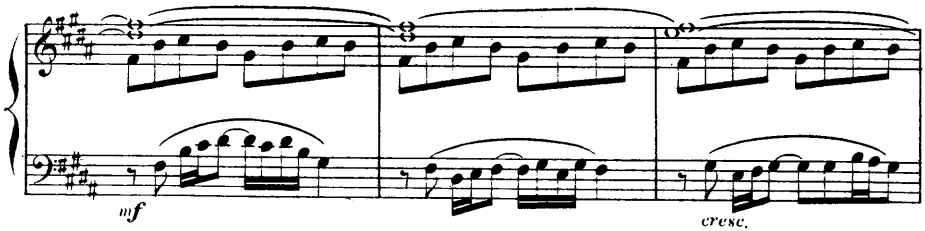

cresc.
cresc.
f
dim.
poco rall.
a Tempo.
p
rit e dim.

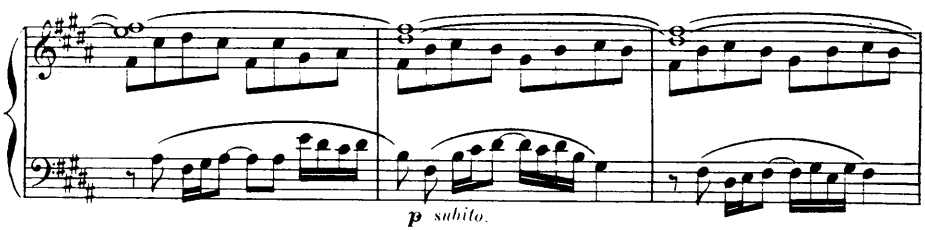
**Andantino non troppo.**

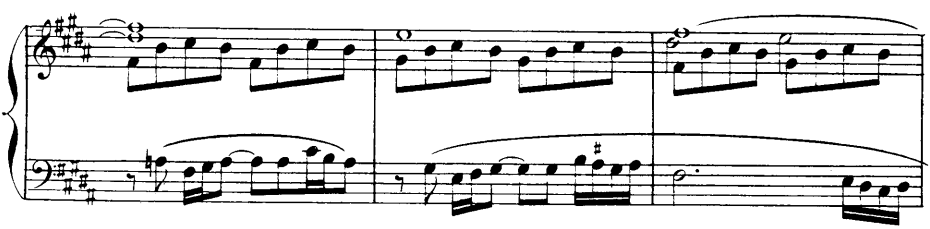
XXVII

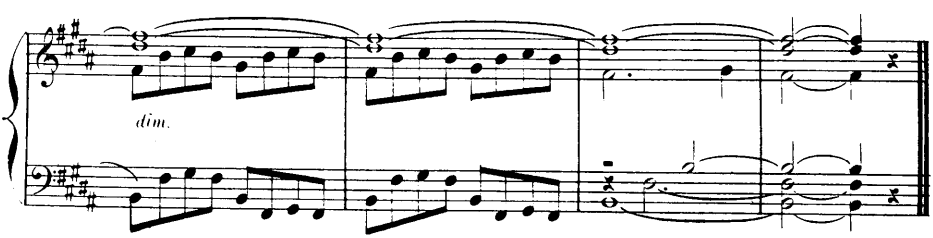



A l'Harmonium on jouera la m. d. avec ②, la m. g. avec ①④⓪



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(1er Volume)

et

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(L'ORGANISTE, 2me Volume)

**pour ORGUE ou HARMONIUM**

**Revus, préfacés et annotés**

**par**

## CHARLES TOURNEMIRE

Ancien Professeur au Conservatoire National de Musique
et ancien Organiste de Sainte-Clotilde

sont adoptés par les Eglises, les Maîtrises

et les Organistes du monde entier

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