

Madrigale detto Con lei Foss'io

Intavolierung - Anton Höger

Andrea Gabrieli

[illegible][illegible]

6

The musical score for 'The Rose Tree' is written on a grand staff with three systems. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on the top staff, and the bass line is on the bottom staff. The second system has a treble clef and a key signature of one flat. The melody is on the top staff, and the bass line is on the bottom staff. The third system has a treble clef and a key signature of one flat. The melody is on the top staff, and the bass line is on the bottom staff. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals.

4
2

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: C4 (quarter), C4 (quarter), A4 (quarter), A4 (quarter), C5 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under C4, 'Rose' under C4, 'Tree' under A4, 'The' under A4, 'Rose' under C5, 'Tree' under A4, 'The' under G4, 'Rose' under F4, 'Tree' under E4, and 'The' under D4.


10

a c d c a d a c d a c d a d c a c d a h i l h k l k h l i h a d

11

C A G F E D C B A G F E D C

13

13 

c e a e c e a c a b d a b a b d b c a b a a c a b a c a a c a c

14

[illegible]

16

16

Handwritten musical score for 'The Rose Tree'. The score is written on a five-line staff. The melody is written on the top line, and the bass line is written on the bottom line. The key signature is one flat (B-flat). The time signature is 2/4. The score is divided into two systems by a double bar line. The first system contains 16 measures, and the second system contains 16 measures. The melody is written in a simple, folk-like style. The bass line is written in a simple, folk-like style. The score is written in a clear, legible hand.

19

19

4/2

Vocal line: $\text{c a d a c d a c d f a a c d}$ | $\text{a d d c d c d c a c d d}$ | c a | d d d d

Piano accompaniment (Right Hand): $\text{c d a b d c c a c d d}$ | $\text{a d d c d c d c a c d d}$ | c a | d d d d

Piano accompaniment (Left Hand): c | a | a | e f e

23

23

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is written on the upper staff, and the bass line is on the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line consists of quarter and eighth notes, with some measures containing rests. The score is written in a simple, clear font.

26

26  

27

27

a d c d a c d a d a c d f d c a d a c d a c f h f c a d c a

c c

28

28

c d a c d c a d c a d a c d a c d c a d b d a c d c a c d a c d

29

1 | 1 | 1 | 1 | 1 | 1 | 1

a c d f h f d c a c d c a d c a

	d a a b	c c e c a c a b d b a b
a		
a		

32

1 | 1 | 1 | 1 | 1 | 1 | 1

d b a a c a c a c a

d b a a c a c a c a	d b a a c a c a c a	d b a a c a c a c a	d b a a c a c a c a	d b a a c a c a c a
e c e a c c a c e	b e e e	2 d c c	4 d b a a c a c a	c a c a a
				e e

38

1

d a c d f d c a d c a d a c d a c a d c d a c d

d a c d f d c a d c a d a c d a c a d c d a c d
b

39

a c d c a c d a c d f d c d f c d c a d c a d b a b d a b a c a

a c d c a c d a c d f d c d f c d c a d c a d b a b d a b a c a

40

c a b d a c d a c a d c a d b a c a b d a c d a d c d a c d f h

c a b d a c d a c a d c a d b a c a b d a c d a d c d a c d f h

41

k h f d c a d c a c d c a c d a c a c a c a d c a e a e a e c e

k h f d c a d c a c d c a c d a c a c a c a d c a e a e a e c e

42

1 | 1 | 1 | 1 | 1 | 1 | 1

a c d a c d a d c a d b a c a a a d

a c d a c d a d c a d b a c a a a d	2 b a b	b d a a b d a c d
c a e a a	2 c c	c

45

a c d f h f d c a c d a c d f d c d f h k h f i h a c a c a d c

a c d f h f d c a c d a c d f d c d f h k h f i h a c a c a d c	4 a
	2 c