

FONDS ANCIEN
~~MUS. D'ENS.~~

16.1856
358, I, 91

Dodici Minuetti
Per due Violini, e Basso
Del Sig.^r D: Francesco Cerroni
Dilettante.

IN NAPOLI

Presso Luigi Marescalchi, Editore Privilegiato da S. M. (D: G:)
E per tutte le Città Principali d'Europa agl' indirizzi ordinarij, dove si vende la Musica stampata.

3615.

287

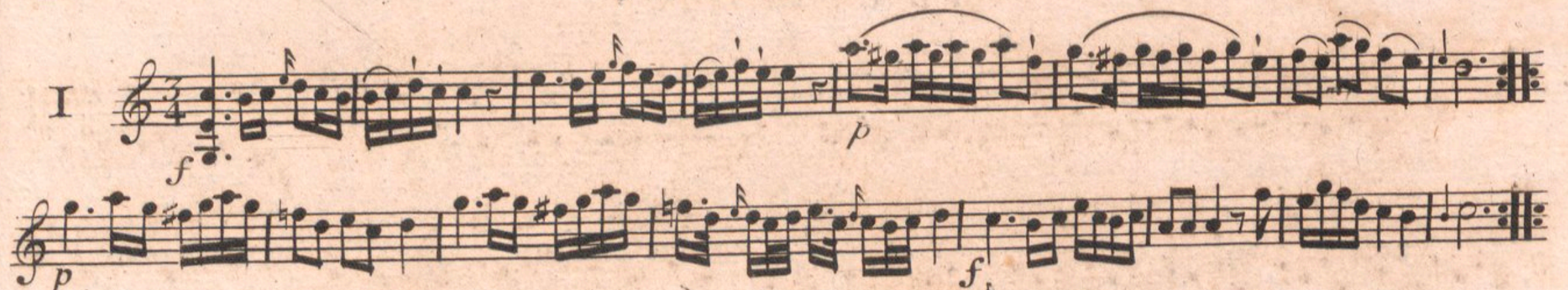
A


34.951


A. 34.951

co.

Violino Primo

I 

II 

III 

Violino Primo

3

IV *f*

V *f*

VI *dol.* *f* *dol.*

f

287

Violino Primo

VII *f* *sf p sf p f*

dol: sf p sf p sf ff tr

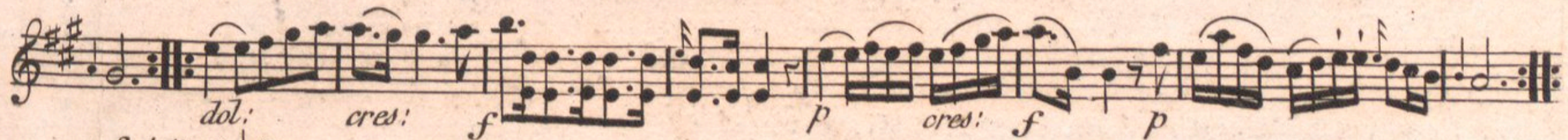
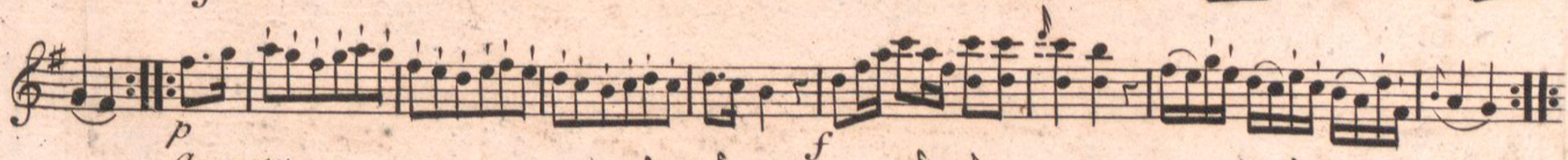
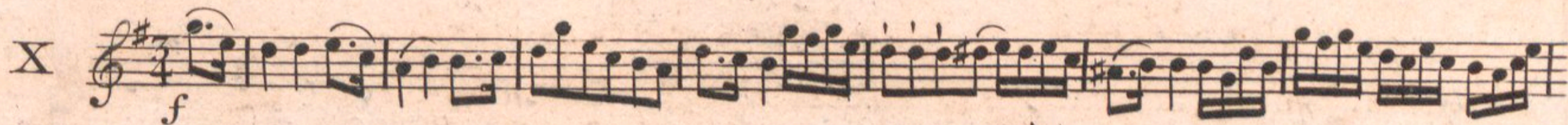
VIII *dol: cres: f p cres: f*

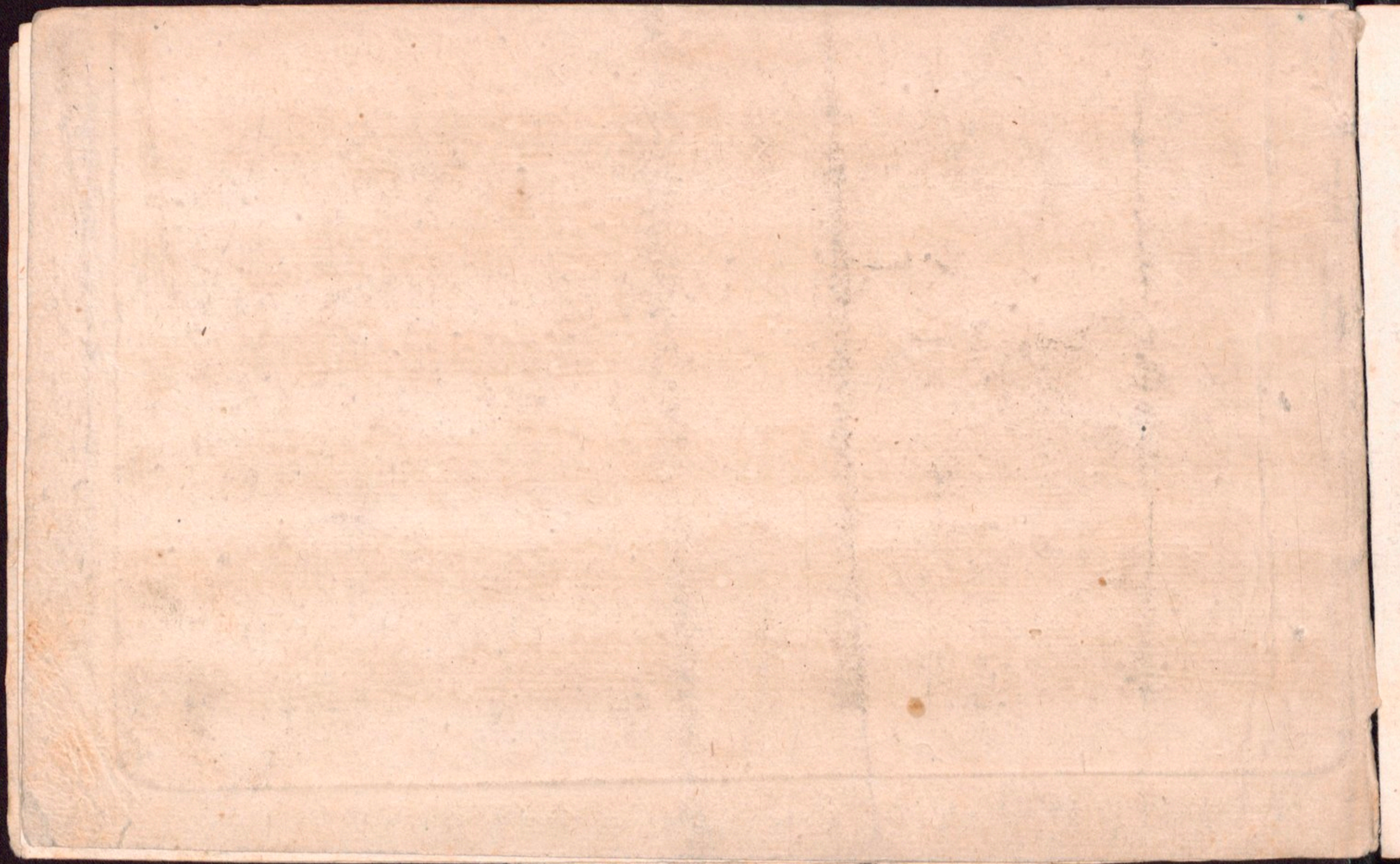
p f p f p

IX *f* *tr tr* *tr*

Violino Primo

5





Violino Secondo

I


I *f* *p* *p*

II *f* *p* *f* *simili*

III *f* *p* *f* *simili*

Violino Secondo


IV 


V 


VI 

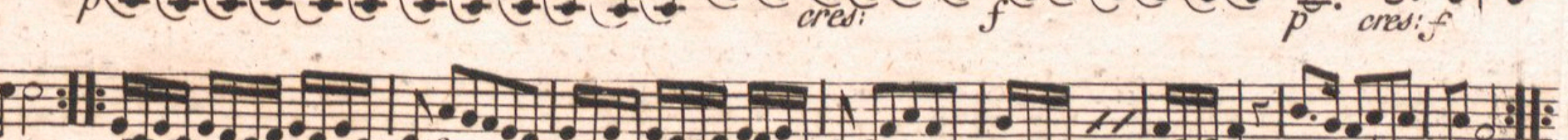
Violino Secondo

3

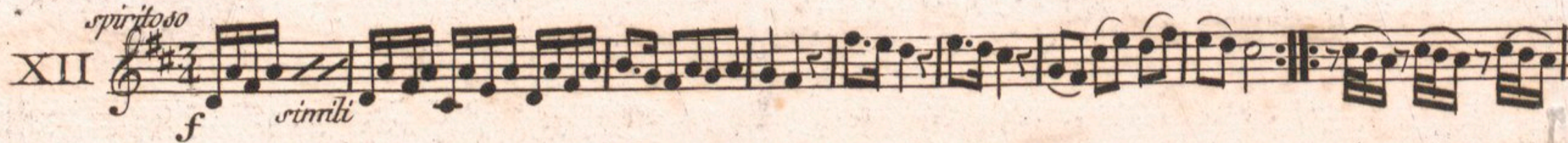
VII 

VIII 

IX 



Violino Secondo



Basso

1.

I *f* *p* *p* *f*

II *f* *p* *f*

III *p* *f* *f* *p*

IV *f* *f*

V *f*

VI *p* *f* *p* *f*

The musical score consists of six systems, each labeled with a Roman numeral (I to VI). Each system contains a single staff of music in bass clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f for forte, p for piano). The first system (I) starts with a 3/4 time signature and includes a fermata. The second system (II) has a 3/4 time signature and a key signature of one flat. The third system (III) has a 3/4 time signature and a key signature of two flats. The fourth system (IV) has a 3/4 time signature and a key signature of two flats. The fifth system (V) has a 3/4 time signature and a key signature of one sharp. The sixth system (VI) has a 3/4 time signature and a key signature of one flat. The notation is written in a clear, elegant style typical of 18th or 19th-century musical manuscripts.

VII *f* *p sf sf sf ff*

VIII *p cres: f p f p f*

IX *p f*

X

XI *Amoroso*
a mezza voce

XII *p cres: f p cres: f p f*