

# Dittico del deserto

1. Regina di Saba
2. Re Salomone

Carlotta Ferrari 2007-2021



Trascrizione dell'autrice per flauto, violino e pianoforte

# 1. Regina di Saba

Flauto

Violino

Pianoforte

*cadenza (flauto all'ottava *ad libitum*)*

*f risoluto*

*string piano - nella cordiera*

*Red. tenuto*

*f cantabile*

*tr*

*b tr*

# Adagio solenne

*mp*

*mp*

arpeggiato nella cordiera

sonoro lasciar risuonare

12

*pp*

*p*

*f*

ordinario

\*

23

## Allegro

*f*

col legno battuto

ord.

*sx*

*dx*

*sx*

3

30

*sx*

*dx*

3

36

col legno battuto

41

ord.

46 **Adagio solenne**

*mp*

55

*cresc.*

64 **Allegro**

rit.

*f*

72

*f*

col legno battuto

ord.

79

col legno battuto

85

ord.

5 - Dittico del deserto 2007-2021

Selvaggio

90

95

*string piano*

*Red. tenuto*

101

106

*(nella cordiera)*

## 2. Re Salomone

113

**Adagio**

[illegible]

121

**Allegro percussivo**

musical score for a piece titled "sul coperchio" in G major, 3/4 time. The score is written for a vocal line (soprano and alto) and a piano accompaniment. The tempo is marked "moderato".

The vocal line consists of two staves. The first staff is for the soprano, and the second staff is for the alto. The vocal melody is simple, consisting of a few notes in each measure, with rests in the other measures.

The piano accompaniment is written for a grand piano (indicated by the "P" symbol). It features a melodic line in the right hand and a bass line in the left hand. The right hand melody is characterized by triplets and a steady eighth-note pattern. The left hand bass line is a simple eighth-note pattern.

The score is divided into four measures. The first measure contains the vocal melody and the piano accompaniment. The second measure contains the vocal melody and the piano accompaniment. The third measure contains the vocal melody and the piano accompaniment. The fourth measure contains the vocal melody and the piano accompaniment.

125

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains four measures, each with a whole rest. The second system also has a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte dynamic marking (*f*). The melody starts with a quarter rest, followed by eighth notes, and includes two triplet markings over eighth notes. The third system is a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The bass line features a series of eighth notes, many of which are marked with an 'x', and includes two triplet markings. The treble line contains chords, some marked with an 'x', and includes a triplet marking.

129

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a single melodic line in G major (one sharp) and 3/4 time, starting with a forte (*f*) dynamic. It features a sequence of eighth and sixteenth notes, with triplets indicated by a '3' in a bracket. The middle staff is a single line with a treble clef and a key signature of one sharp, containing four measures of whole rests. The bottom staff is a grand staff (treble and bass clefs) in G major, featuring a rhythmic accompaniment with eighth and sixteenth notes, also including triplets. The piece concludes with a final double bar line.

133

Musical score for measures 133-136. The system consists of three staves. The top staff has a whole rest in measure 133, followed by three measures of whole rests. The middle staff has eighth-note patterns in measures 133-135, followed by a sixteenth-note pattern in measure 136. The bottom staff has a continuous eighth-note accompaniment with triplets in measures 133 and 135.

137

Musical score for measures 137-140. The system consists of three staves. The top staff has whole rests in measures 137-138, followed by eighth-note patterns in measures 139-140. The middle staff has eighth-note patterns in measures 137-138, followed by quarter notes in measures 139-140. The bottom staff has a continuous eighth-note accompaniment with triplets in measures 137 and 139.

141

Musical score for measures 141-144. The system consists of three staves. The top staff has a whole rest in measure 141, followed by three measures of whole rests. The middle staff has eighth-note patterns in measures 141-142, followed by a half note in measure 143 and a whole rest in measure 144. The bottom staff has a continuous eighth-note accompaniment with triplets in measures 141 and 143.

145

Musical score for measures 145-148. The system consists of three staves. The top staff has whole rests in measures 145-147, followed by quarter notes in measure 148. The middle staff has eighth-note patterns in measures 145-146, followed by quarter notes in measures 147-148. The bottom staff has a continuous eighth-note accompaniment with triplets in measures 145 and 147.

aspro, al ponticello

aspro (*flatter tongue*)

150

155

159

163

168

aprire il coperchio

172

175

179

183

187

191

chiudere il coperchio

194

(sul coperchio come prima)

Adagio                      Allegro

nella cordiera

# DITTICO DEL DESERTO - parte del flauto

Carlotta Ferrari 2007-2021

## 1. Regina di Saba

cadenza (flauto all'ottava *ad libitum*)

*f* risoluto

Adagio solenne

*mp*

14

*pp*

Allegro

3

28

*f*

35

41

Adagio solenne

2

48

*mp*

cresc.

59

rit.

69 **Allegro** **3** **f**

77

83

88

**Selvaggio**

94

99

107

## 2. Re Salomone

113 **Adagio** **mp** **p** **9 Allegro percussivo** **f**

130 **5**

139 **7** **aspro (flutter tongue)**

153 **ord.**

163

7

173

177

3

184

3

188

192

195

200

203

206

209

**Adagio**

**Allegro**

# DITTICO DEL DESERTO - parte del violino

Carlotta Ferrari 2007-2021

## 1. Regina di Saba

cadenza

(flauto)

*f* cantabile

Adagio solenne

(flauto)

*mp*

11

*p* *f*

23

**Allegro**

col legno battuto

ord.

31

38

col legno battuto

ord.

44

**Adagio solenne**

*mp*

52

cresc.

62

**Allegro**

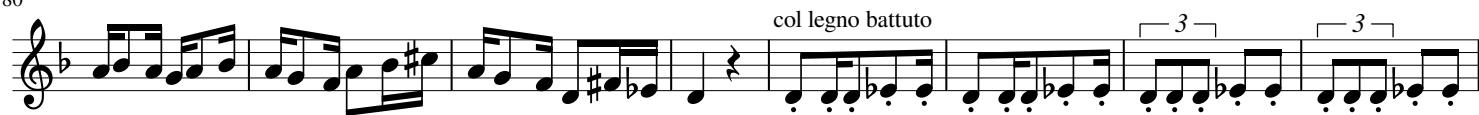
*f*

72

col legno battuto

ord.

80



88



93



99

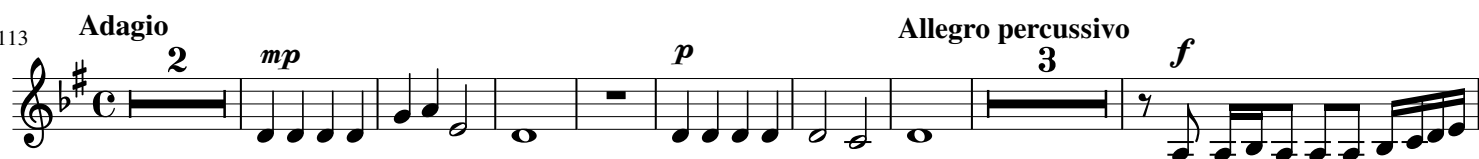


104



## 2. Re Salomone

113



126



134



139



149



158



164

171

176

183

187

191

195

200

204

208

**Adagio** **Allegro**

# DITTICO DEL DESERTO - parte del pianoforte

Carlotta Ferrari 2007-2021

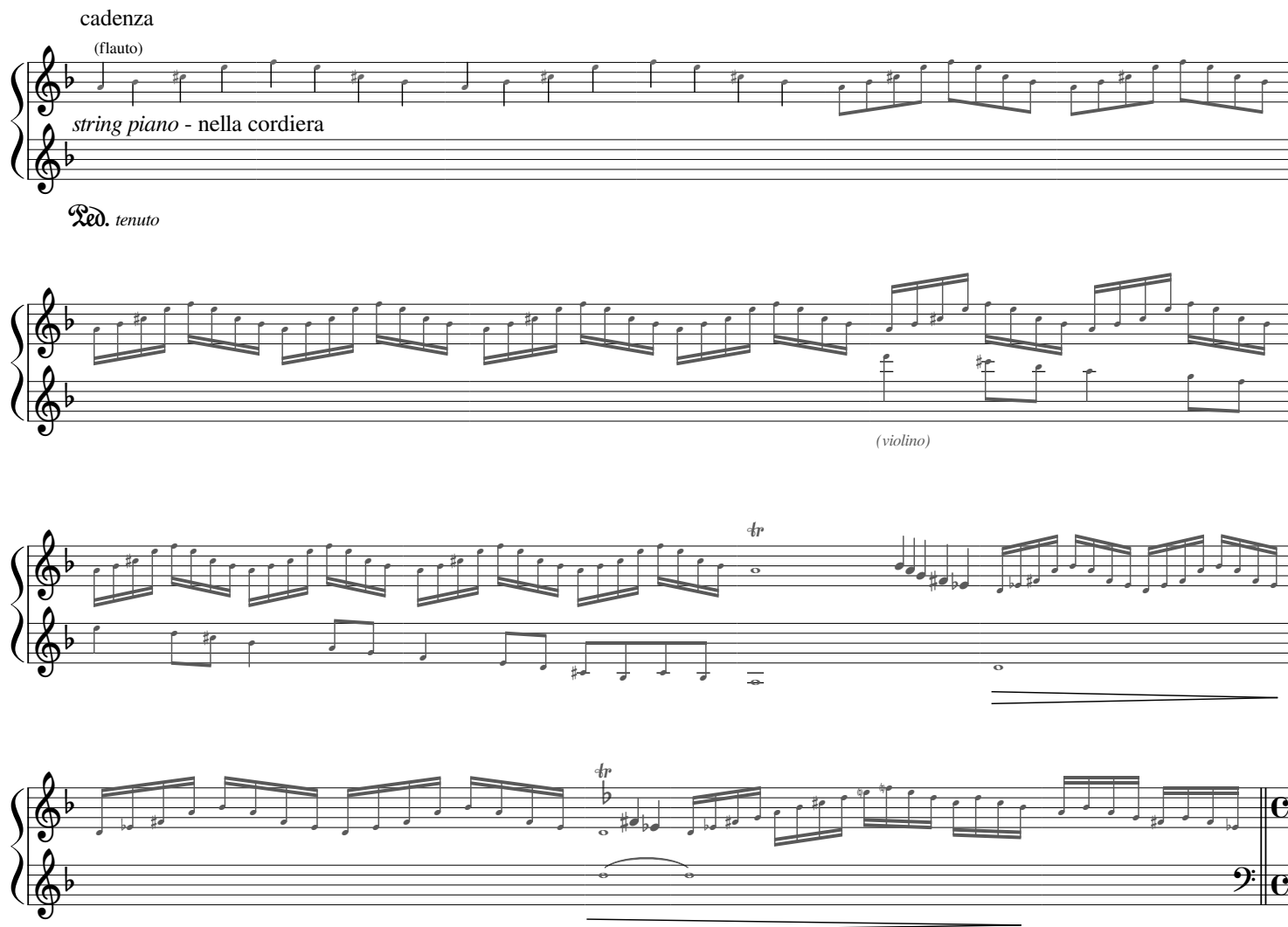
## 1. Regina di Saba

cadenza  
(flauto)

string piano - nella cordiera

*And. tenuto*

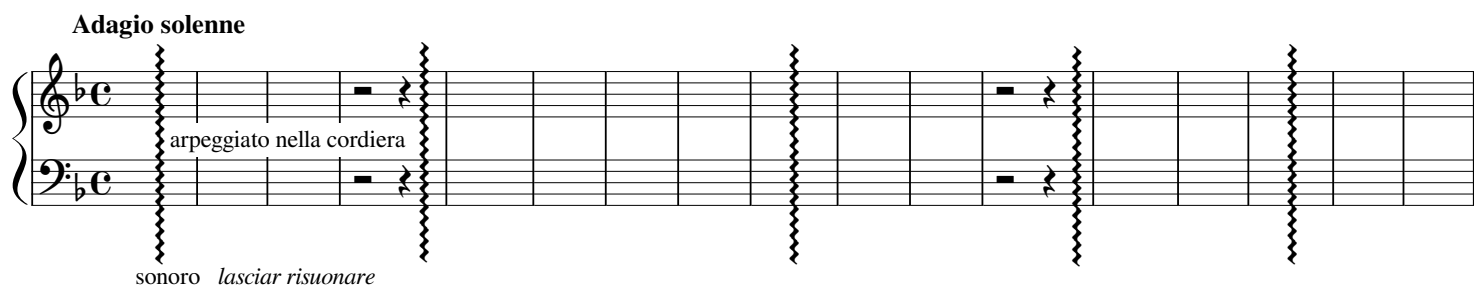
(violino)



**Adagio solenne**

arpeggiato nella cordiera

sonoro lasciar risuonare



18

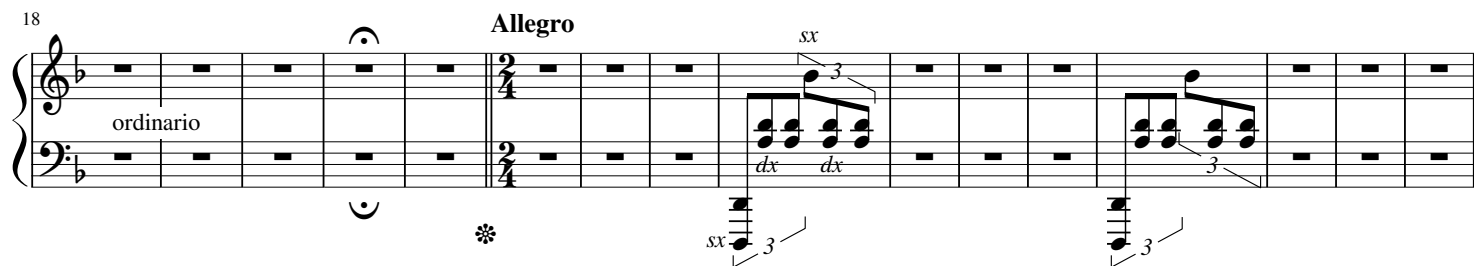
**Allegro**

ordinario

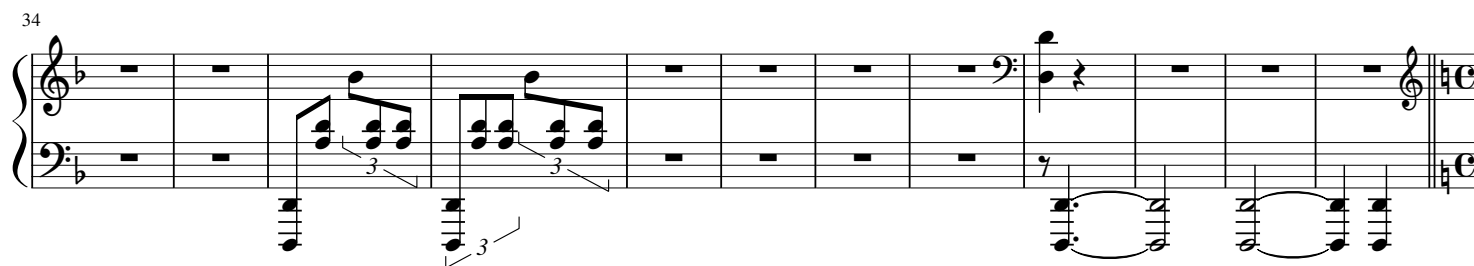
sx

dx

3



34



46 **Adagio solenne**

56

66

**Allegro**

78

94

**Selvaggio**

2. Re Salomone

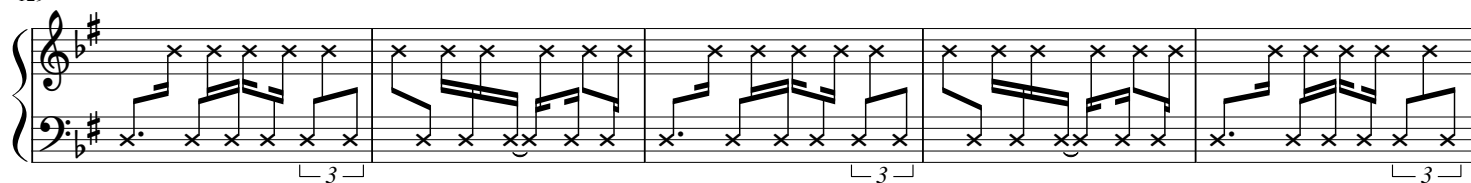
113

**Adagio**

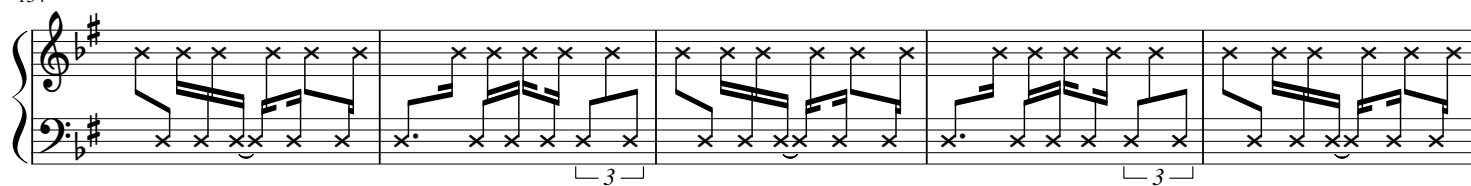
**Allegro percussivo**

124

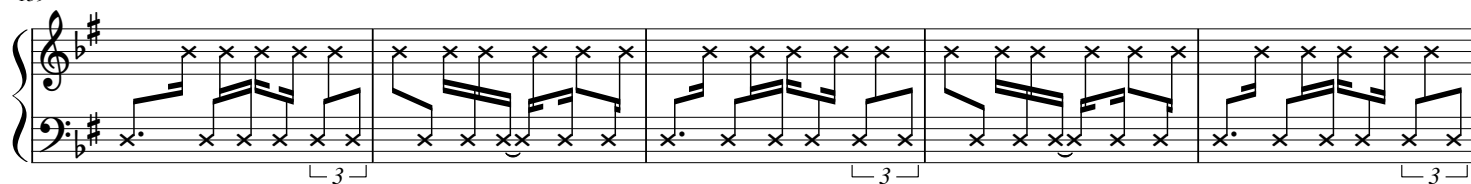
129



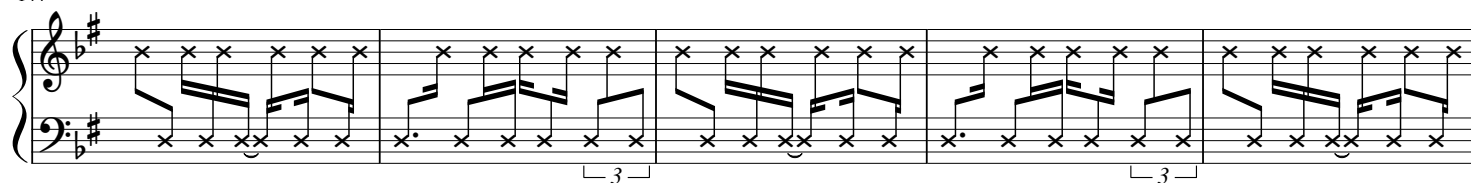
134



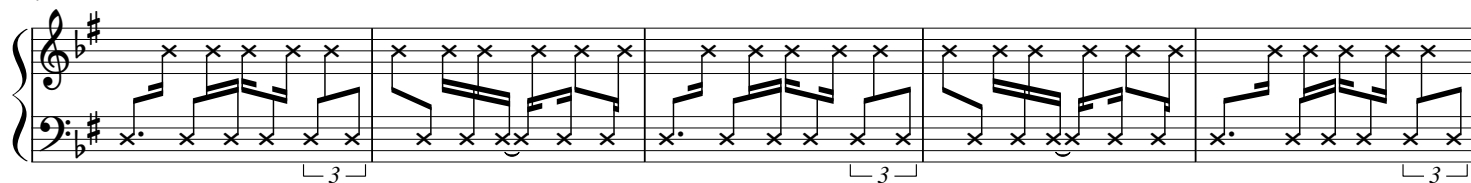
139



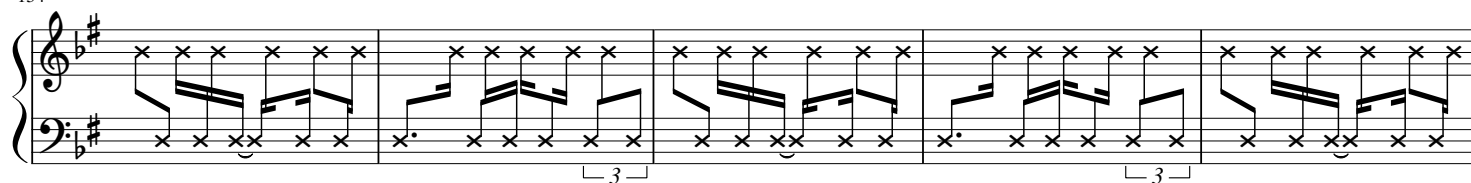
144



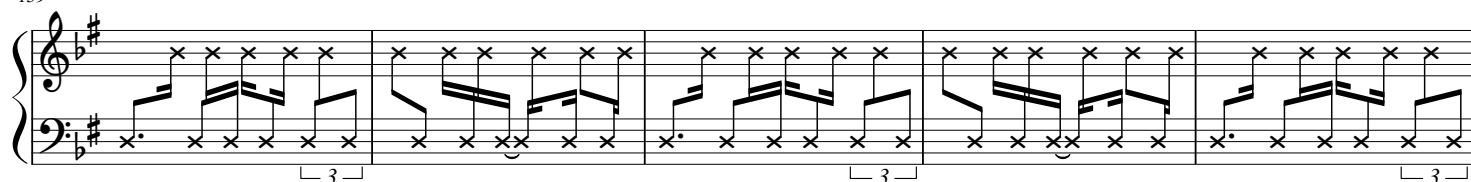
149



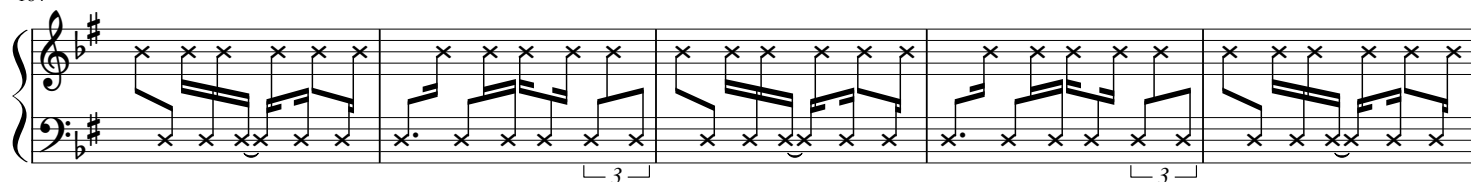
154



159



164



169

aprire il coperchio

ord.

177

182

187

191

chiudere il coperchio

(sul coperchio come prima)

198

206

Adagio

Allegro

nella cordiera

Rid.

