

Violine II

Jan BRANDTS BUYS (1868-1933)

MEERESSANG

(De Zang der Zee)

op. 4 (1895)

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Andante sostenuto con molto espressione

8

p

A

17

pp

B

26

mf

pp

ff

poco rit.

35

ff

41

Maestoso

9

9

ff

44

47

D

50

54

59

65

71

80

92

98

105

112

E

G

H

I

10

3

p

cresc. poco a poco

ff

pp

ppp

pp

pp

f

pp

sempre pp

pizz.

frum

3

120 K arco

p *mf* *pp*

127

132 2

138

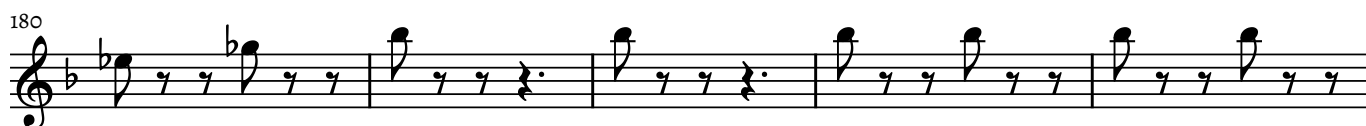
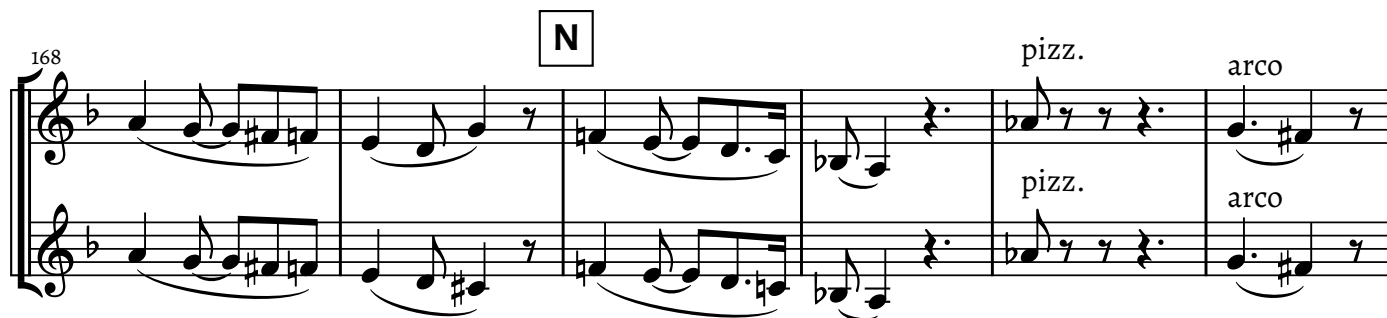
142 L *f*

145

148

151

155 M 7 (dim.)





281 pizz.



pp

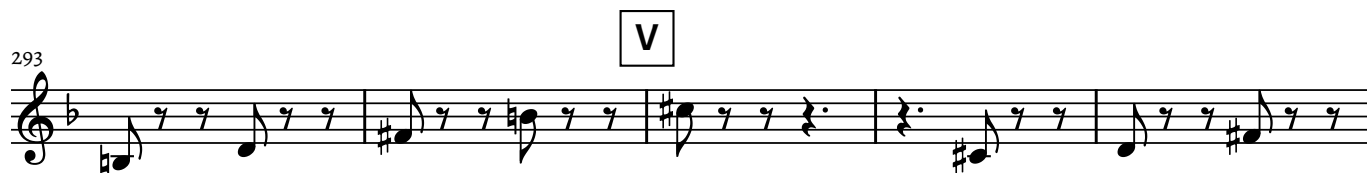
287



f *p*

293

V

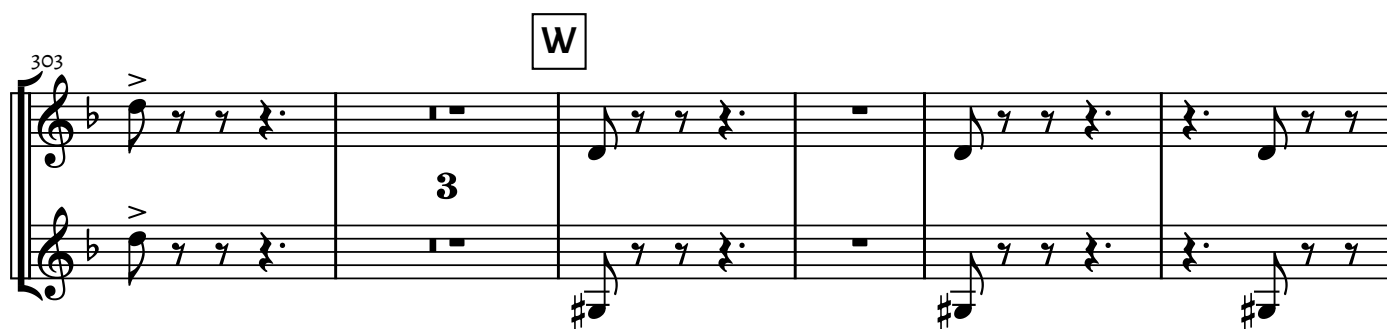


298



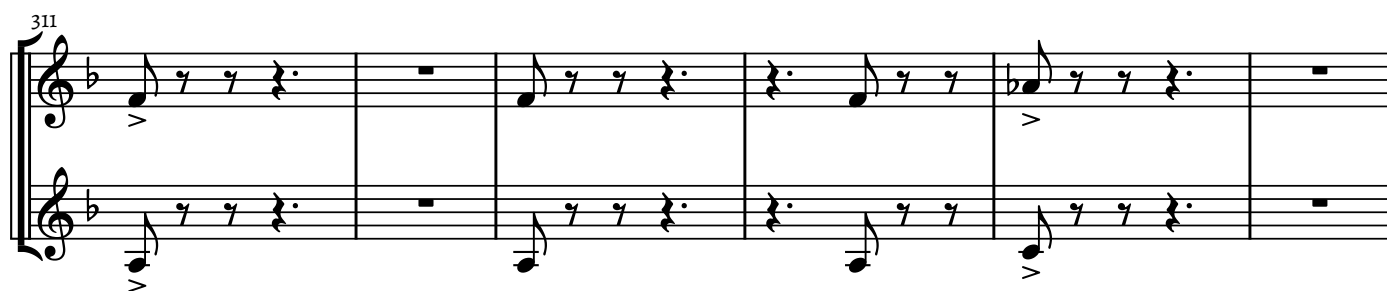
303

W



3

311



317 arco

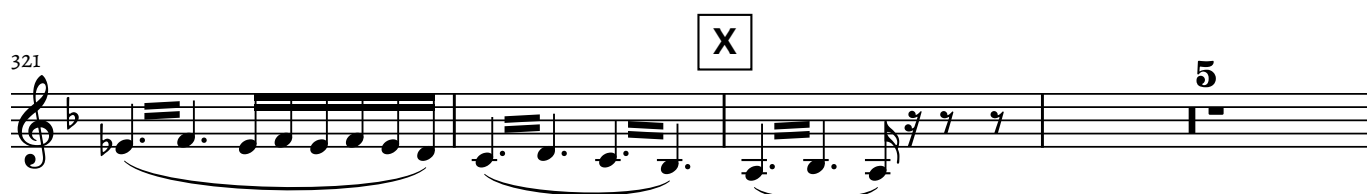


pp

321

X

5



329

mf *ff*

333

336

339

342

Y

346

349

Z Maestoso

355

359

361

363

365

367

369

371

[372]

The musical score is written for Violin II. It begins at measure 359 and continues through measure 371. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of a continuous eighth-note melody. Measures 359-360, 361-362, 363-364, 365-366, 367-368, 369-370, and 371-372 are grouped with phrasing slurs. At measure 371, there is a time signature change to 12/8, indicated by a double bar line and the new time signature. The final section, starting at measure 372, is marked with a repeat sign and includes a key signature change to one sharp (F#) for the final measures. The piece ends with a double bar line and repeat signs.