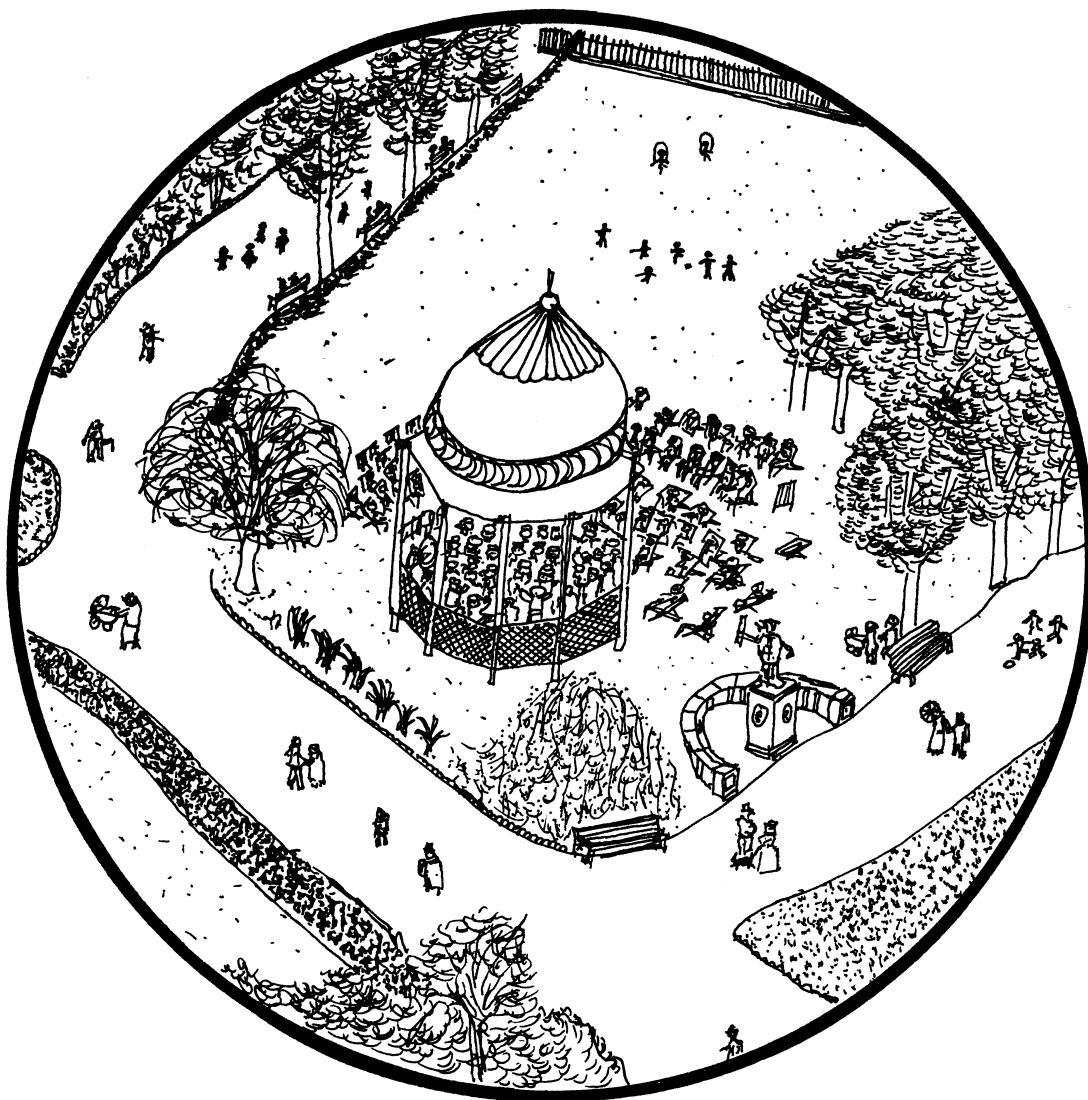


Choir part

Just One Hundred



Peter Dyson
1981

Choir part

Just One Hundred

Recalling that Most
Extraordinary Occurrence
at Pelham Park on
Whit Monday 1881

Words by Peter Dyson

Peter Dyson

Allegro Vivace $\text{♩} = 200$)

8 *f*

Soprano

Alto

Tenor

Bass

There was a mi - li - ta - ry

There was a mi - li - ta - ry

There was a mi - li - ta - ry

There was a mi - li - ta - ry

12

S. *fff* *gliss.*

man whose trum - pet went off with a Bang!

A. *fff* *gliss.*

man whose trum - pet went off with a Bang!

T. *fff* *gliss.*

man whose trum - pet went off with a Bang!

B. *fff* *gliss.*

man whose trum - pet went off with a Bang!



© Copyright 1981 Peter Dyson

Licensed under Creative Commons Attribution Non-commercial No Derivatives 4.0

17 *p*

S. The crowd all smiled, the chil-dren cried, The sol-dier

A. The crowd all smiled, the chil-dren cried, The sol-dier

T. The crowd all smiled, the chil-dren cried, The sol-dier

B. The crowd all smiled, the chil-dren cried, The sol-dier

24 *poco rit.* *mf* ($\text{♩} = 160$) *A tempo* ($\text{♩} = 200$) *mf*

S. ran, and ran, and ran. The *mf*

A. ran, and ran, and ran. The *mf*

T. ran, and ran, and ran. The *mf*

B. ran, and ran, and ran. The

36 *f*

S. Ser-geant Ma-jor shou-ted "HEY YOU, STOP!" The

A. Ser-geant Ma-jor shou-ted "HEY YOU, STOP!" The

T. Ser-geant Ma-jor shou-ted "HEY YOU, STOP!" The

B. Ser-geant Ma-jor shou-ted "HEY YOU, STOP!" The

4

40 *f* **rall.**

S. ti - ny sol - dier fell down with a flop. The

A. ti - ny sol - dier fell down with a flop. The

T. ti - ny sol - dier fell down with a flop. The

B. ti - ny sol - dier fell down with a flop. The

44

S. crowd all smiled, the chil - dren cried. The sky turned

A. crowd all smiled, the chil - dren cried. The sky turned

T. crowd all smiled, the chil - dren cried. The sky turned

B. crowd all smiled, the chil - dren cried. The sky turned

49 $(\text{♩} = 140)$ **Meno mosso**

S. black. Si - lence fell as the sol - dier moved.

A. black. Si - lence fell as the sol - dier moved.

T. black. Si - lence fell as the sol - dier moved.

B. black. Si - lence fell as the sol - dier moved.

55 *p*

S. *2* A lit - tle boy ap - peared Clut - ching in his hand a

A. *2* A lit - tle boy ap - peared Clut - ching in his hand a

T. *2* A lit - tle boy ap - peared Clut - ching in his hand a

B. *2* A lit - tle boy ap - peared Clut - ching in his hand a

62 *rit.* - - Solo Voice *Andante*
mf

S. sil - ver trum - pet. He looked the sol-dier in his eye and said, "Play

A. sil - ver trum - pet. He looked the sol-dier in his eye and said,

T. sil - ver trum - pet. He looked the sol-dier in his eye and said,

B. sil - ver trum - pet. He looked the sol-dier in his eye and said,

68 All Voices

S. tunes to make the peo-ple sing for joy." The lit - tle sol-dier rose; took the

A. The lit - tle sol-dier rose; took the

T. The lit - tle sol-dier rose; took the

B. The lit - tle sol-dier rose; took the

74 **accel.** *ff*

S. trum - pet in his hand, as he played the peo - ple sang!_____

A. *ff*
trum - pet in his hand, as he played the peo - ple sang!_____

T. *ff*
trum - pet in his hand, as he played the peo - ple sang!_____

B. *ff*
trum - pet in his hand, as he played the peo - ple sang!_____

79 **accel.** **Tempo primo** *f*

S. **3** **2** *f*
"Fa - la la-la-la, fa - la la-la-la, fa - la la-la-la,

A. **3** **2** *f*
"Fa - la - la, fa - la - la, fa - la - la,

T. **3** **2** *f*
"Fa - la-la-la, fa - la-la-la, fa - la-la-la,

B. **3** **2** *f*
"Fa - la-la-la, fa - la-la-la, fa - la-la-la,

87

S. fa - la la-la-la, fa - la-la-la, fa - la-la-la, fa - la-la-la,

A. fa - la - la, fa - la-la-la, fa - la-la-la, fa - la-la-la,

T. fa - la-la-la, fa - la - la, fa - la - la, fa - la - la,

B. fa - la-la-la, fa - la - la, fa - la-la - la, fa - la - la,

91

S. fa - la - la - la, fa - la - la, fa - la - la, fa - la - la,

A. fa - la - la - la, fa - la - la - la - la, fa - la - la - la - la, fa - la - la - la - la,

T. fa - la - la, fa - la - la - la - la, fa - la - la - la - la, fa - la - la - la - la,

B. fa - la - la - la, fa - la - la - la - la, fa - la - la - la - la, fa - la - la - la - la,



95

S. fa - la - la - la, fa - la - la - la - la, fa - la - la, fa - la." 3

A. fa - la - la, fa - la, fa - la - la - la - la, fa - la." 3

T. fa - la - la, fa - la. fa - la - la, fa - la." 3

B. fa - la - la, fa - la - la, fa - la, fa - la." 3