Violin, Violincello and Chamber Music.

VIOLIN

with Piano Accompaniment.

Carrodus, Bernhard. $
Scotch Rhapsody, Op. 6 . . . . 1.00

Converse, F. S.
Sonata, Op. 1 . . . . . 2.50

Gounod, Ch.
Cross of Calvary (Ave Maria) . —.75

Habeneck, F. A.
Adagio and Polonaise 1.50

Hollander, Benoit.
Ballade, Op. 16 . . . . . *n* 1.50
Concerto, Op. 15 . . . . . *n* 3.00
Fantasie Pastorale, Op. 26 . . . *n* 3.—
Mazurka, Op. 25 . . . . . *n* 1.50
Scherzo Caprice, Op. 17 . . . *n* 1.50
Sonata, Op. 19 . . . . . *n* 3.50

Mlynarski, Emile.
Mazur 1.25

Nevin, Ethelbert.
Barcarolle . . . . . —.65
Habanera, Op. 8 No. 2 . . . —.75
Melody, Op. 8 No. 1 . . . . —.60
Narcissus, Op. 13 No. 4 . . . —.60

Sullivan, Arthur.
Melody in D . . . . . —.60
Reverie in A . . . . . —.60

Surette, T. W.
Serenade . . . . . —.65

Tolhurst, Henry.
* Evening Rest . . . . . —.60
* Good wishes . . . . . —.60
* Retrospect . . . . . —.60

Tolhurst, Henry. $
* Rêve Angélique . . . . . —.60
* Second Intermezzo . . . . . —.60
* Slumber Song . . . . . —.60
* Sunny Memories . . . . . —.60
* Twilight Fancies . . . . . —.60

* (Also Arranged for Piano and Cello and Piano and Viola.)

VIOLINCELLO

with Piano Accompaniment.

Nevin, Ethelbert.
Narcissus, Op. 13 No. 4 . . . —.60

VIOLIN AND CELLO

with Piano Accompaniment.

Hollander, Benoit.
Idylle, Op. 18 . . . . . *n* 1.50

VIOLIN AND CELLO

with Orchestra.

Hollander, Benoit.
Idylle, Op. 18 . . . . . *n* 4.—

VIOLIN WITH ORCHESTRA.

Hollander, Benoit.
Ballade, Op. 16 . . . . . *n* 4.00
Concerto, Op. 15 . . . . . *n* 7.50
Fantasie Pastorale, Op. 26 . . —
Mazurka, Op. 25 . . . . . —
Scherzo Caprice, Op. 17 . . . 4.00

FOUR VIOLINS.

Allen, C. N.
Fête Champêtre, Op. 24 . . . 1.25

CHAMBER MUSIC.

Hollander, Benoit. $
Septett, Op. 28. Piano, 2 Violins, Alto, Cello and 2 Cornets, Score and Parts 7.50 *n*
String Quartet, Op. 20. 2 Violins, Alto and Cello . . . „ 5.—, „ 6.— *n*
Trio, Op. 27. Piano, Violin and Cello . . . . . 5.— *n*

SHELF

G. SCHIRMER JR, THE BOSTON MUSIC Co, BOSTON, MASS.

Leipzig, Friedrich Hofmeister.

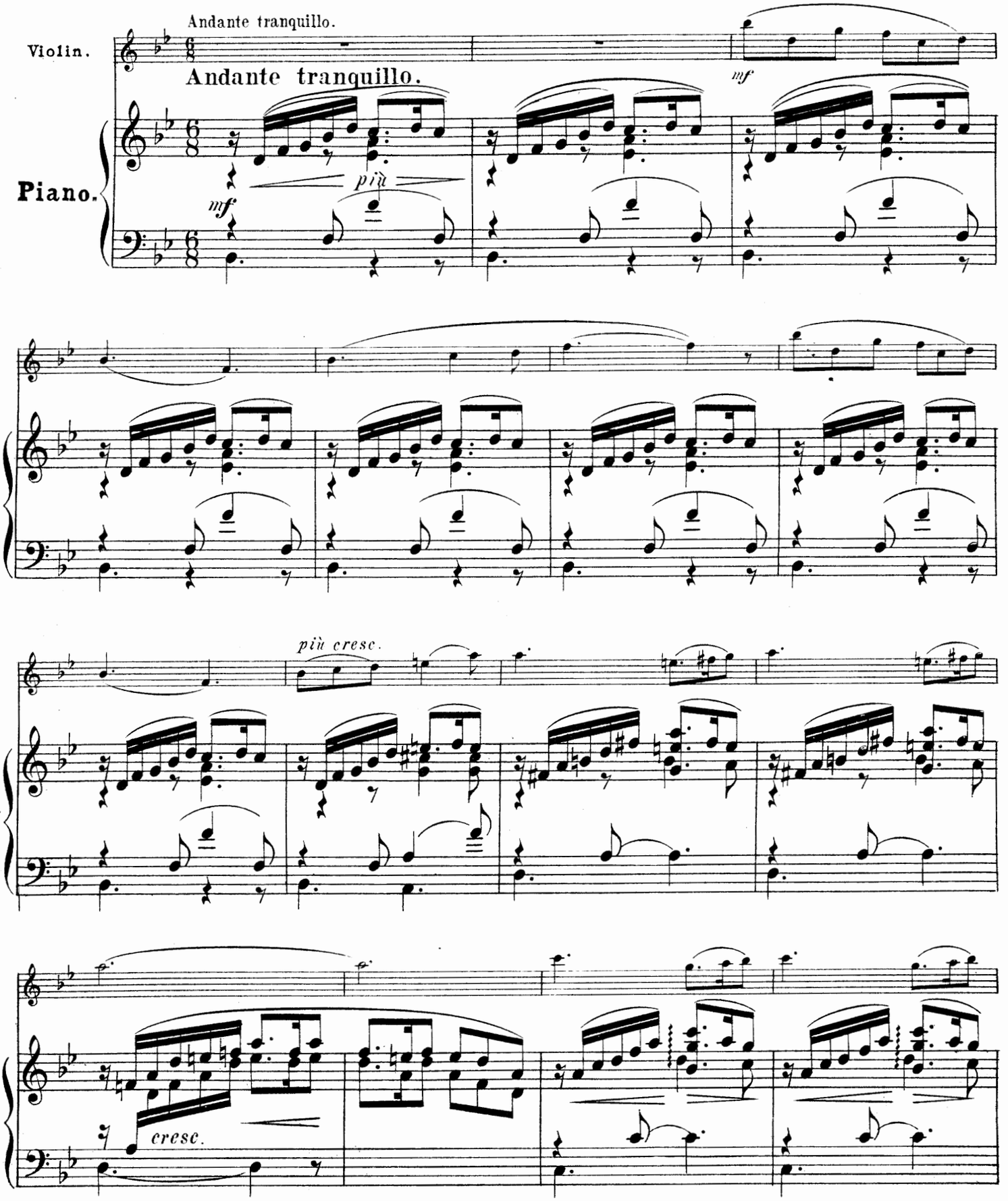
Copyright 1900 bei G. Schirmer jr.

To
G. S. Jr.

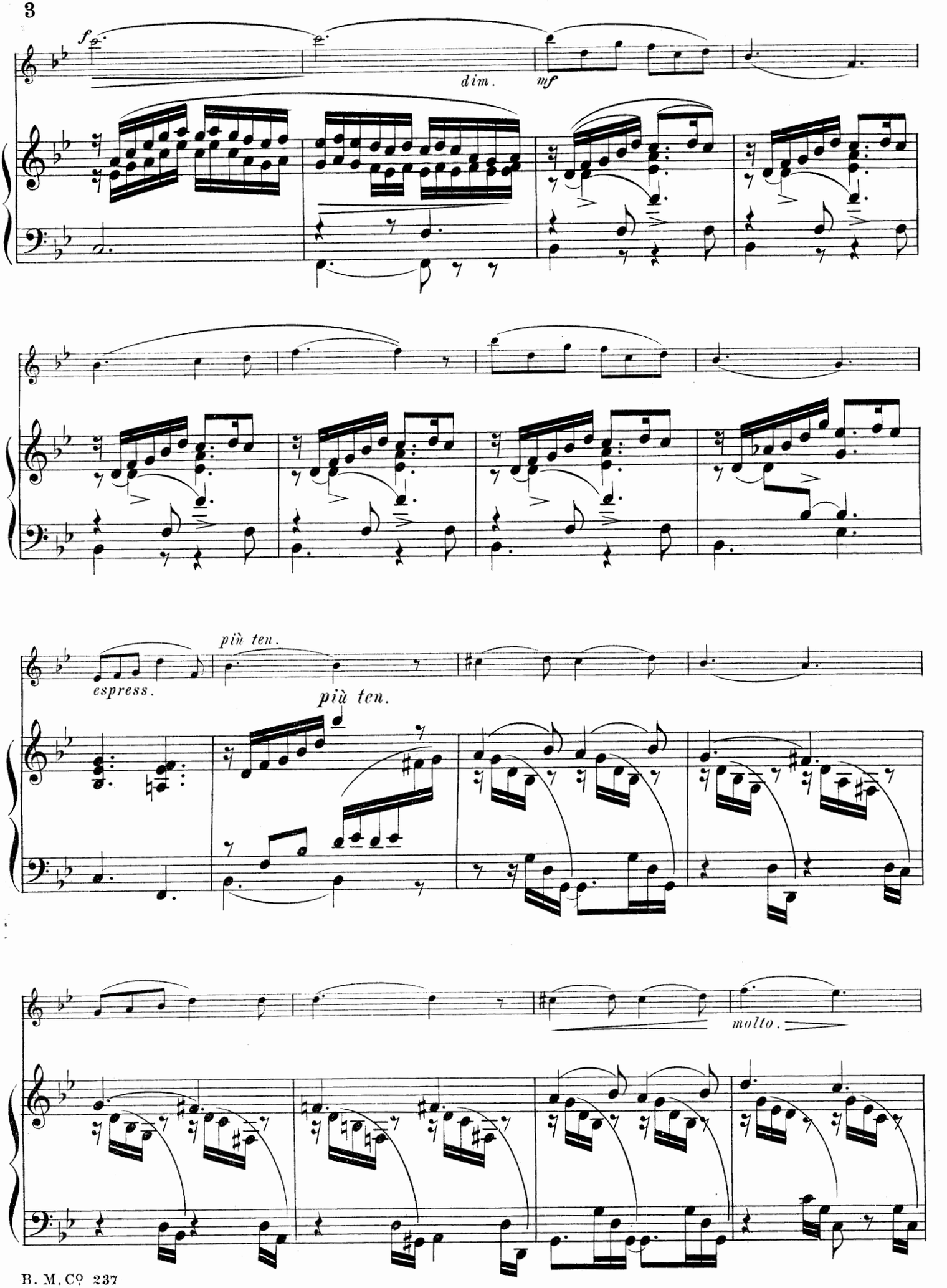
Barcarolle.

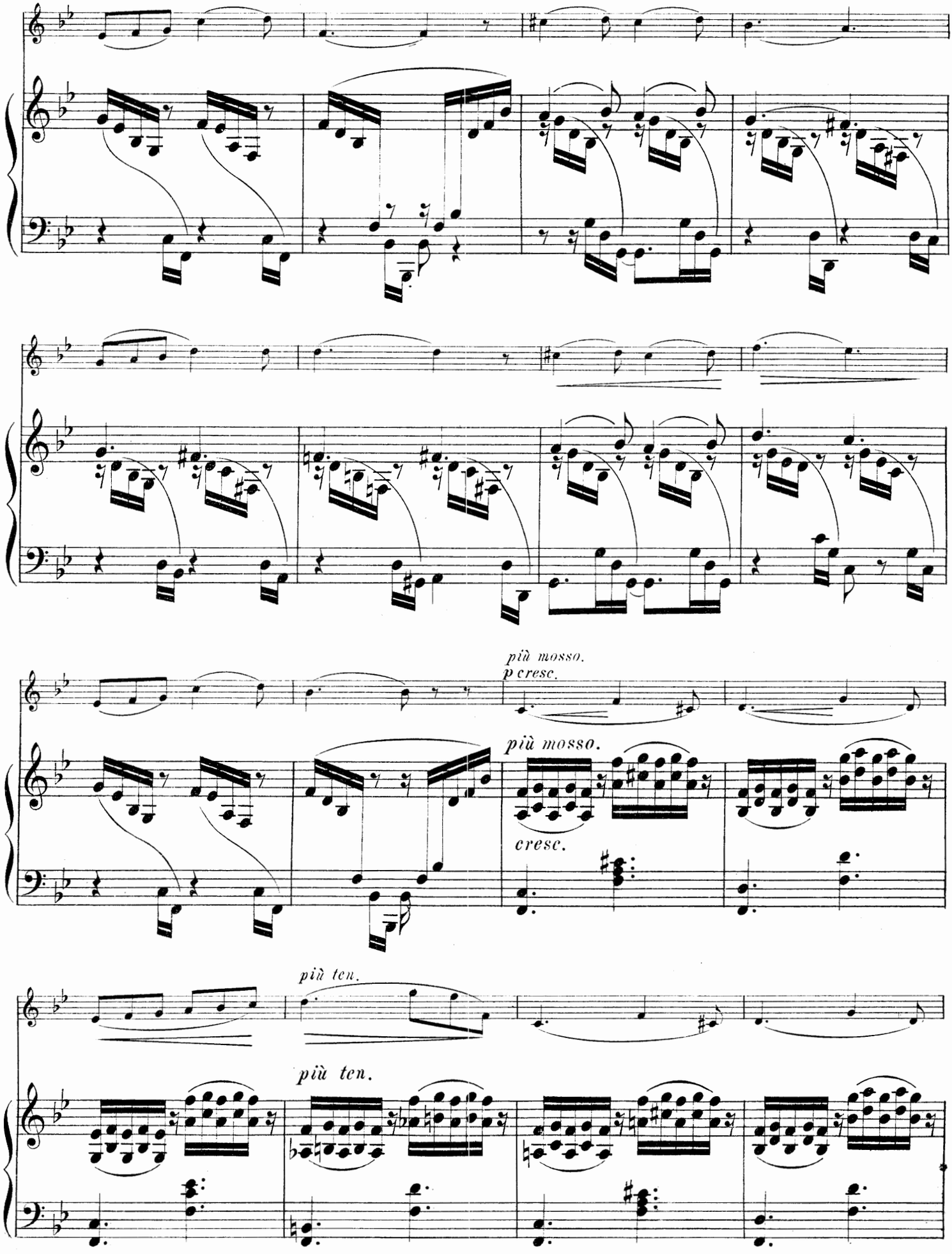
For Violin and Piano.

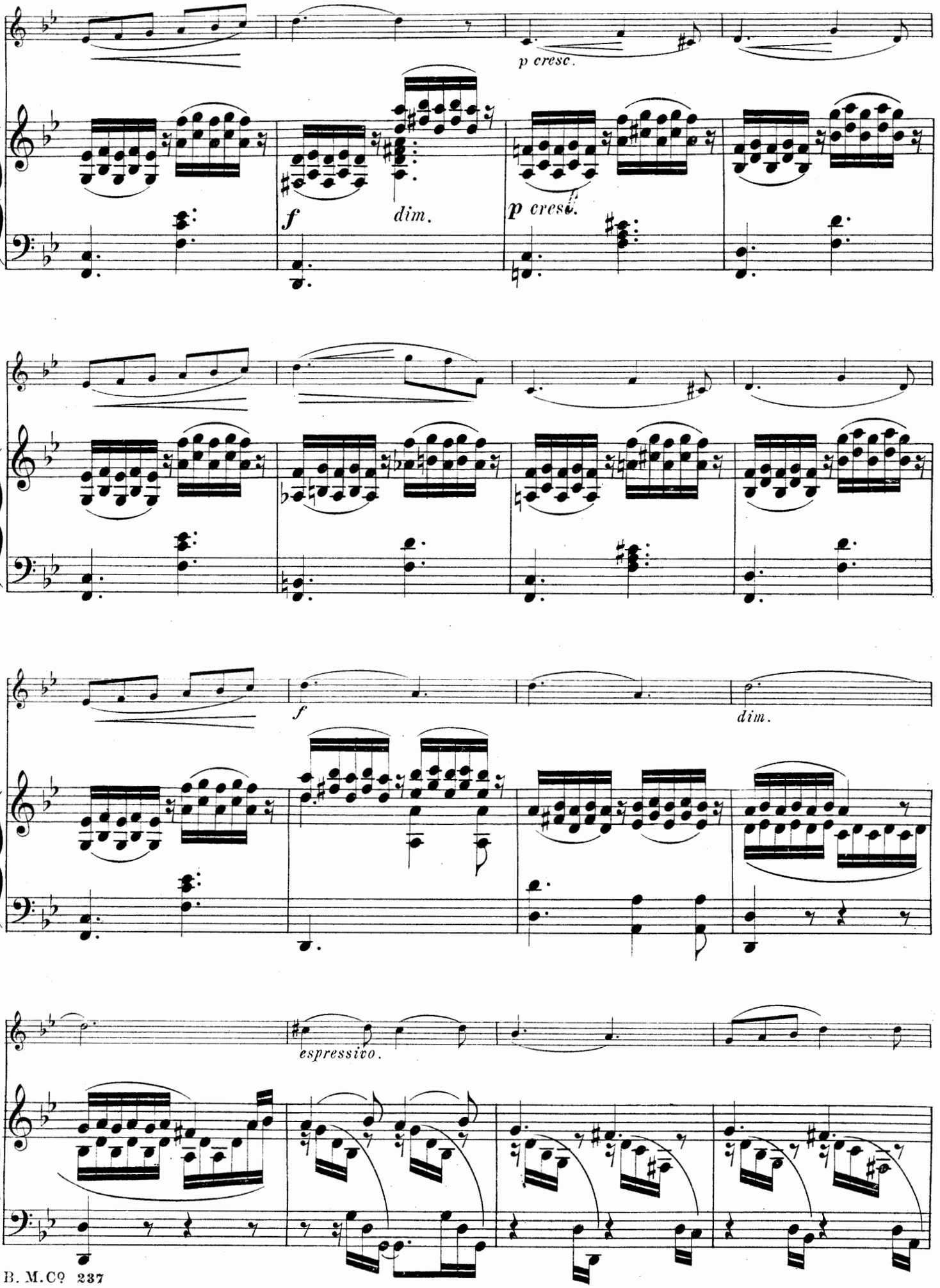
ETHELBERT NEVIN.

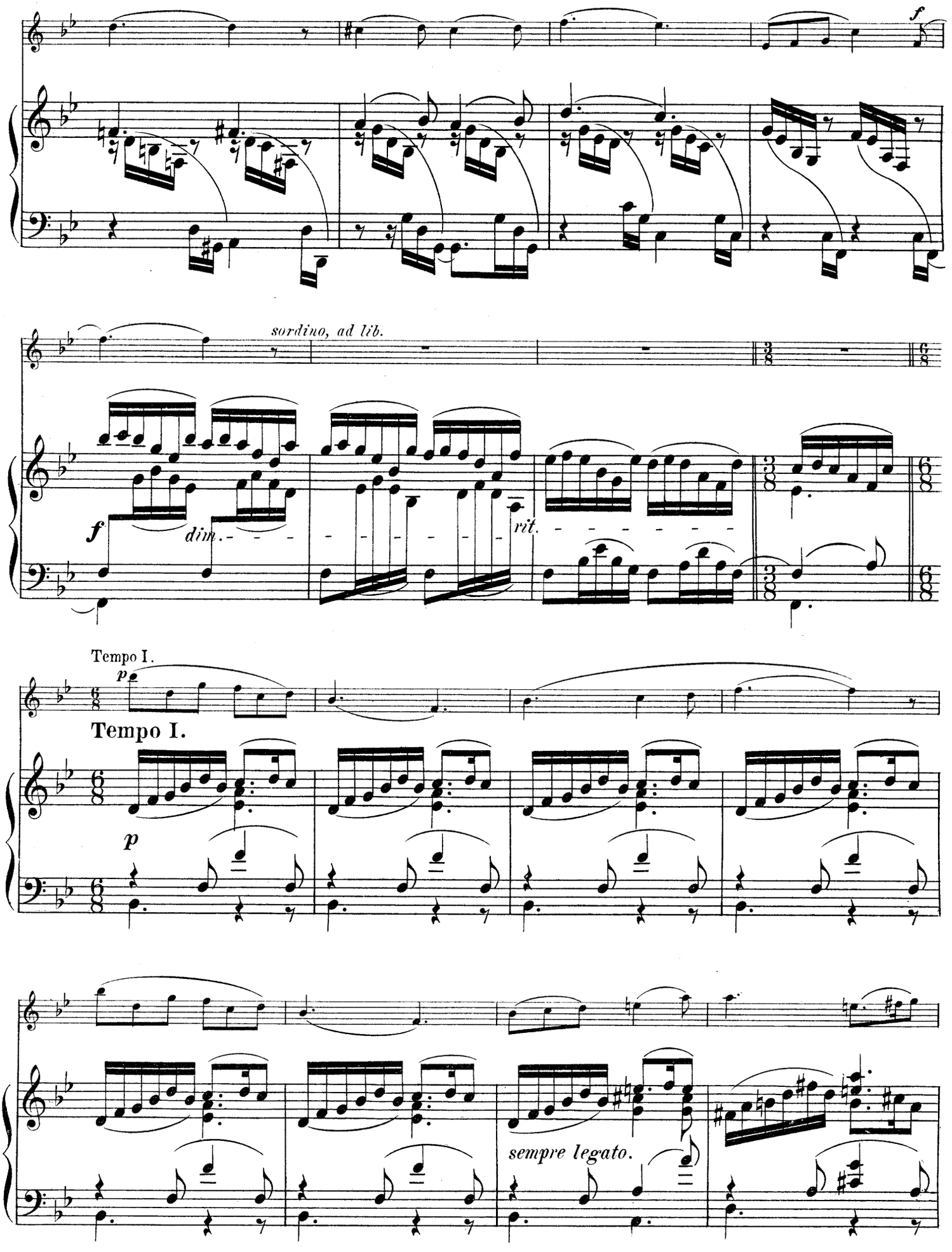


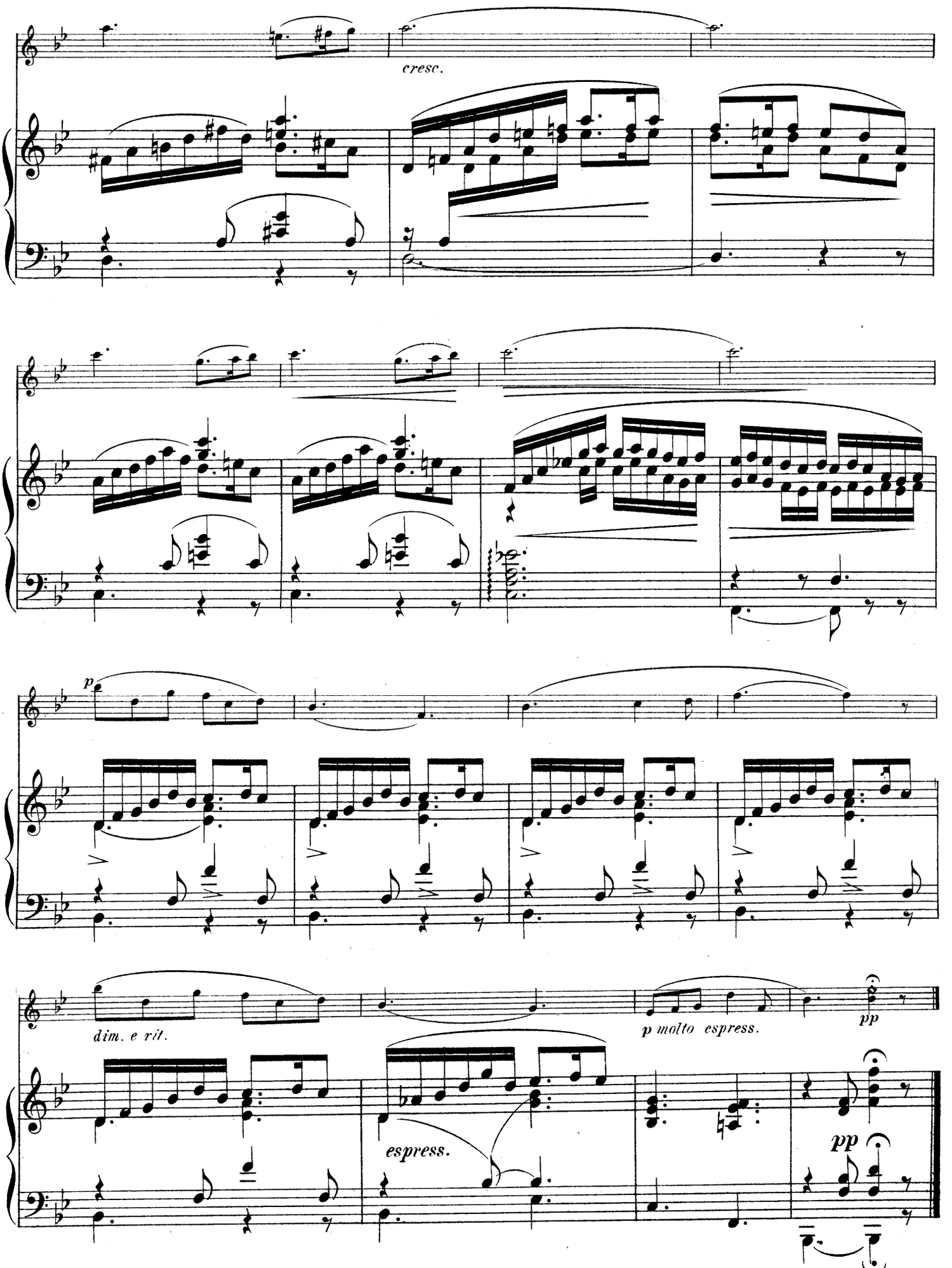
Copyright 1893 by G. Schirmer, Jr.


f
dim.
mf
più ten.
espress.
più ten.
molto.


più mosso.
p cresc.
più mosso.
cresc.
più ten.
più ten.


p cresc.
f
dim.
p cresc.
f
dim.
espressivo.


f
sordino, ad lib.
f
dim.
rit.
Tempo I.
p
Tempo I.
p
sempre legato.


cresc.
p
dim. e rit.
p molto espress.
pp
espress.
pp

FOUR PIECES FOR THE PIANO THAT ARE EXCEPTIONALLY PRETTY AND UNUSUALLY INTERESTING.

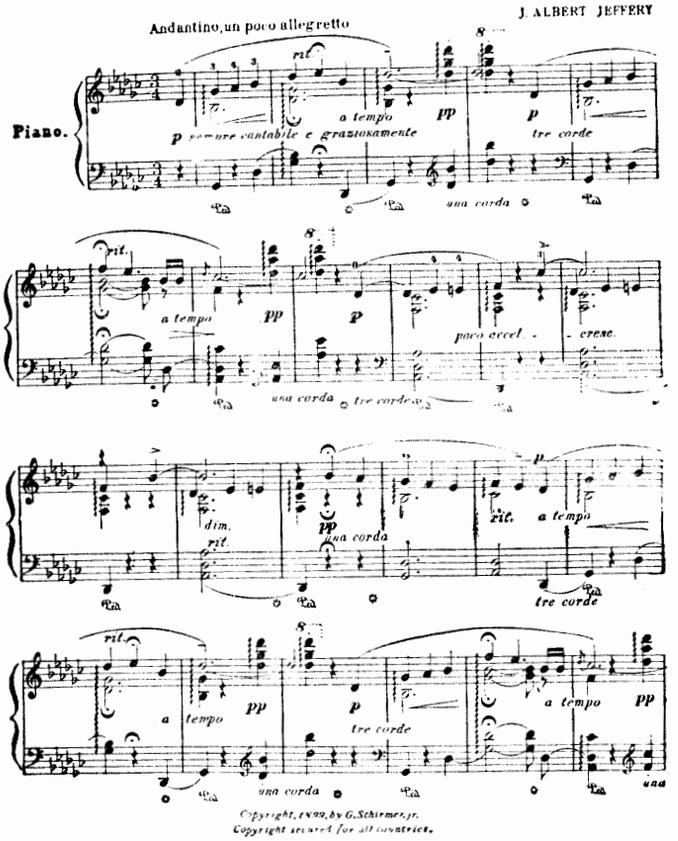
Complete Copies may be had at any Music Shop or from the Publishers.

G. SCHIRMER, Jr. — THE BOSTON MUSIC COMPANY. — BOSTON, MASS.

Complete Copy, .60

Serenade.

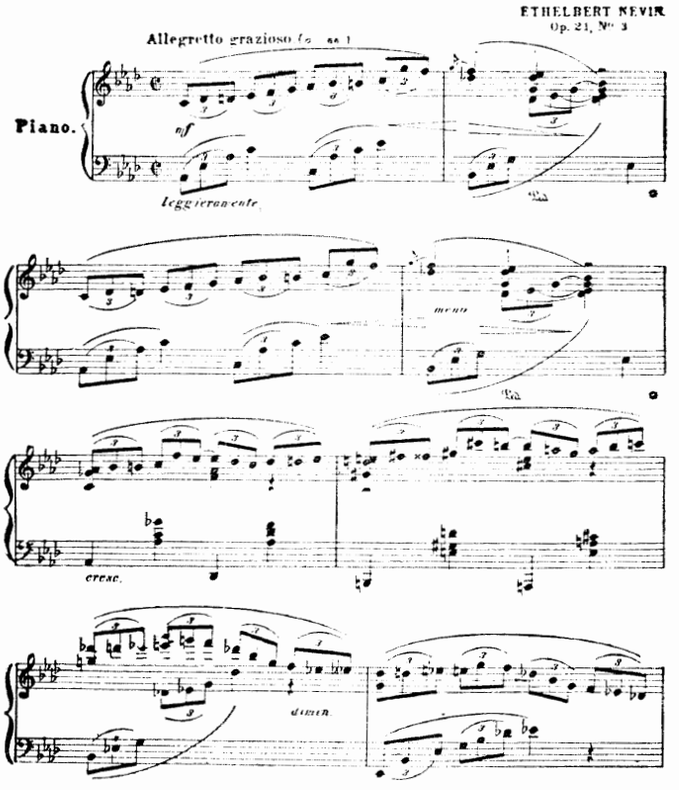
J. ALBERT JEFFERY



Copyright, 1899, by G. Schirmer, Jr.
Copyright secured for all countries.

Barchetta.

ETHELBERT NEVIN
Op. 21, No. 3



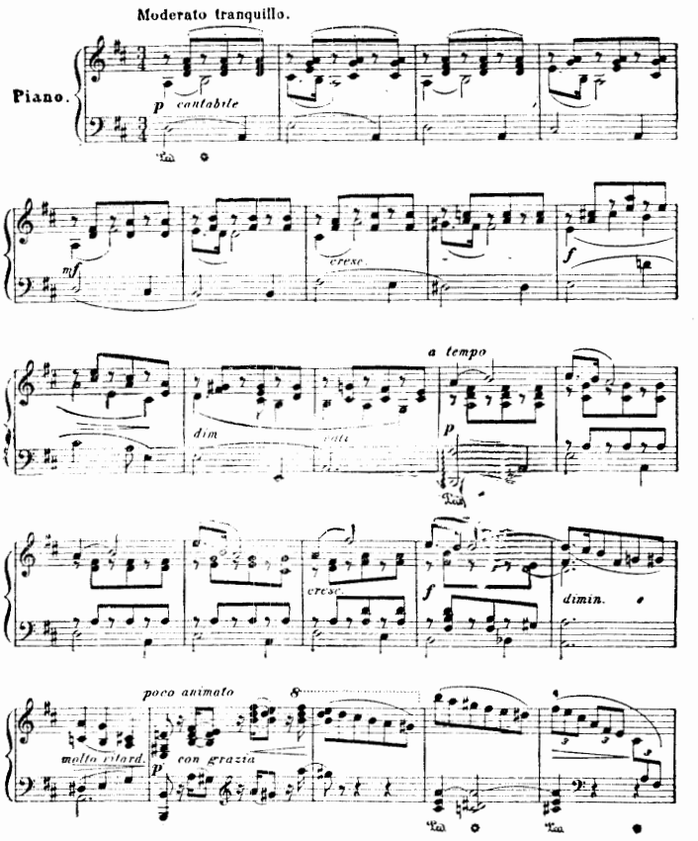
Complete Copy, .50

Copyright secured for all Countries
Copyright 1896, by G. Schirmer, Jr.

Complete Copy, .50

Album Leaf.

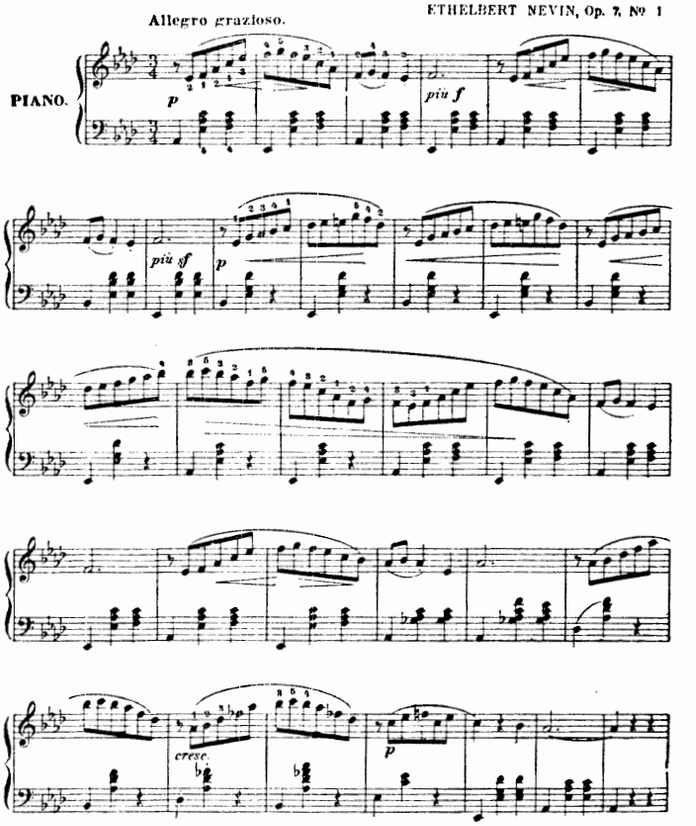
B. L. WHELPLEY.



Copyright, 1898, by G. Schirmer Jr.

Valzer gentile

ETHELBERT NEVIN, Op. 7, No. 1



Copyright 1890, by G. Schirmer jr.

Complete Copy, .75

THE PIANIST'S GUIDE. An attractive booklet, containing a graded and classified list of recent publications, useful alike to teachers, professionals and amateurs. Sent to any address free of charge.