

Louis Sauter

# L'âme d'un poète

*mélodie sur un poème de  
Jérémy Fernandez*



Hélène Sauter *Plume et encrier* (2021)

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# L'âme d'un poète

Poème de Jérémy Fernandez

(voix élevées)

Louis Sauter

Lent  $\text{♩} = 34$

*mp*

Je me sens l'âme d'un poète, tout mon être

Lent  $\text{♩} = 34$

*p*

8

Res - pi - re la po - é - sie : des vers dans mes mains, Des ri-mes dans mes yeux, des

15

ro-ses dans les let - tres ; Mon cœur s'ouvre aux pho - nè-mes sur tous les che - mins. Mon re -

21

gard se mé-ta-mor-pho - se sans ar - rêt, Tout se pré - sen - te sous un an - gle dif-fé - rent,

The musical score for measures 21-27 features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), then a half note D5, and a quarter rest. This is followed by a half note E5, a quarter rest, and a triplet of eighth notes (F5, G5, A5). The piano accompaniment consists of a right hand with chords and a left hand with single notes. The key signature has one sharp (F#).

28

Cha-que jour, un nou-veau point de vue ap-pa - raît, J'en - tends la Ly-re me gui - der, c'est ré-cur

The musical score for measures 28-34 continues the vocal and piano parts. The vocal line starts with a half note G4, followed by a half note A4, a quarter note B4, a half note C5, a quarter note D5, a half note E5, and a quarter note F5. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The key signature remains one sharp (F#).

35

rent.

*mp* *pp* *mp*

The musical score for measures 35-40 shows the vocal line with a half note G4 and a half rest. The piano accompaniment features a right hand with a melodic line starting in measure 36, marked *mp*, and a *pp* (pianissimo) section in measure 38. The left hand continues with single notes. The key signature is one sharp (F#).

41

*pp* *mp*

The musical score for measures 41-46 continues the piano accompaniment. The right hand features a melodic line starting in measure 42, marked *pp*, and a *mp* (mezzo-piano) section in measure 44. The left hand continues with single notes. The key signature is one sharp (F#).

47

*mp* 3  
Ô mé-lo-

53

die po-é - ti - que qui m'at-ten - drit, J'ai l'ins-pi-ra - tion, là, qui point ne s'a-moin

*pp*

59

drit. Tous mes sens ro - man - ti - ques sont bien en é - veil.

*pp* *p*

65

65 *mp*  
Aus-si - tôt je croi-se le re - gard de ma Mu - se,

*pp*

This system contains measures 65 through 71. The vocal line begins at measure 65 with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand, including triplets in measures 68 and 69. The key signature is one sharp (F#).

72

72  
D'em-blée je suis a-mou-reux. Ma plu-me dif - fu - se De jo - lies mé - ta -

This system contains measures 72 through 77. The vocal line includes triplet markings over measures 72, 73, and 74. The piano accompaniment continues with a steady chordal accompaniment in the right hand and a simple bass line in the left hand.

78

78 *rit.* *p*  
pho-res et le tout s'é-mer-veil - le, et le tout s'é - mer - veil - le.

*rit.* *ppp* *p*

This system contains measures 78 through 84. The vocal line features a decelerando (*rit.*) marking and a piano (*p*) dynamic. The piano accompaniment includes a decelerando (*rit.*) marking and a very-piano (*ppp*) dynamic in the right hand, while the left hand remains at a piano (*p*) level. The system concludes with a double bar line.