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Noribergæ Sumtibus Wolfgangi Mauritij Endteri.

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REVERENDISSIMO, PRÆNOBILI atq; AMPLISSIMO
DOMINO,

DOMINO
JOANNI MARTINO
CONSTANTE

à Veſtenburg &c.

SS. Theologiæ & Juris Utr. Doctori, Sereniſſimi Electoris Bavariæ Conſilii Eccleſ. Directori, Inſignis Eccleſiæ Colleg. Beatiſſimæ Virg. Monachii Decano, nec non Eccleſiæ Colleg. S. Udal. Præpoſito in Habach. &c.

Domino meo perquàm Gratioſo.

Reverendiſſime, Prænobilis, Ampliſſime, perquàm Gratioſe Domine,
Domine.

VErecundatus ſanè fuiſſem, Opuſculum hócce muſicum Reverendiſſimæ, Prænobili, ac Gratioſæ Dominationi Veſtræ exhibere, illo nempe rerum articulo, quo Reverendiſſima & Grat. ſua Dominatio Romæ, ſeu quod idem eſt, in orbis terræ theatro graviſſimis in Electorali Commiſſione negotiis diſtinetur; tum etiam, quo Amplitudo Veſtra Romanæ, hoc eſt, excellentiſſimæ Muſicæ deliciis intereſt: animum tamen, quo hoc auderem, mihi fecit perſpectiſſimus, quo Sua Reverendisſima ac Gratioſa Dominatio in artem Muſicam fertur, affectus, ac pluries comprobatus favor. Quare, ut Affectui huic gratificarer ſtudioſiùs, & favorem promererer prolixiùs, Inventionis meæ ac laboris partum Reverendisſimæ ſuæ Amplitudini demiſiſſimè conſecravi, ſpe fretus optima, fore illum ſub tanto Patrocinio ac Protectione ab omni quorumcunque incurſatione liberum ac ſecurum. Eſto, Romanas Luſcinias canere aut feliciùs aut ſuaviùs, ſatis erit Exteris, ad leges etiam Romanas ſine artis offenſione ceciniſſe. Scopum laboris mei obtinui, ſi, quæ ad Dei gloriam elaboravi, poſt Deum Reverendiſſimæ, Prænobili, & Gratioſæ Veſtræ non diſpliceant Dominationi.

Reverendiſſimæ, Prænobilis, Ampliſſimæ, ac perquàm Gratioſæ
Dominationis Veſtræ

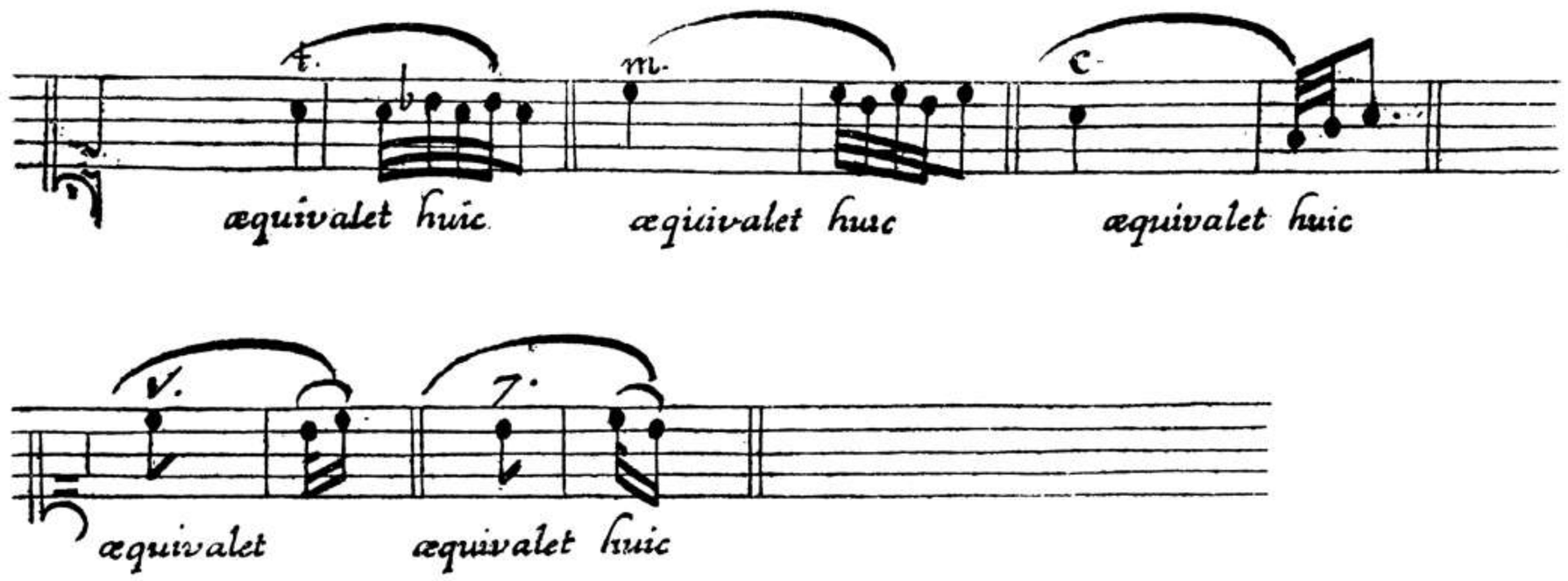
devotiſſimus

Author.

BENEVOLE LECTOR.

EN frequentiores, ex Figuratis, tonos bipartitos, quorum prior pars, tibi primum, ſecundum, tertium, & ſeptimum tonum exhibens in oculis verſatur, aliis quatuor, octavo nimirùm, decimo, undecimo, & duodecimo (præteritis omninò reſiduis, & parùm uſitatis quatuor) in ſecundam partem reſervatis. Super hos itaq; Fugas & Præambula conſtruxi plurimorum genio (uti quidem confido) accommodata, tamq; brevitatis amantibus, quàm patientibus moræ ſervitura; ſiquidem his per ampliſſimam thematum diductionem, illis verò per appoſitum NB. (quod expeditam ad Finale præbet manuductionem) omnimodo conſulere, ac ſatisfacere ſtudui, quin imo ſupra dicta Præambula & Fugas in ſecundam ſuperiorem, aut inferiorem tranſponere volentibus pleraq; vel ad votum fluent, vel ſaltem parùm negotii faceſſent. Neque mireris, quòd tecto Nomine hoc Opuſculum prodeat, cujus certè Authorem non pudet. Expertus nimirum, clariſſimorum ſæpe Magiſtrorum Opera lividis invidiæ dentibus arrodi, quin & Nomina titulis præfixa faſtidiri, tenuem hanc lucubrationem Organicam ſuppreſſo Nomine problematicè quaſi, tuo, ſed candido ſubjicere calculo malui, æquum qualecunque judicium æquo pariter excepturus animo, quo tuum etiam favorem, Alteram brevi (Deo volente) hujus Editionis partem ſubſtituendo, proſequi ſtudebo. Interim fave, vale.

Signa quædam nonnullis explicanda.



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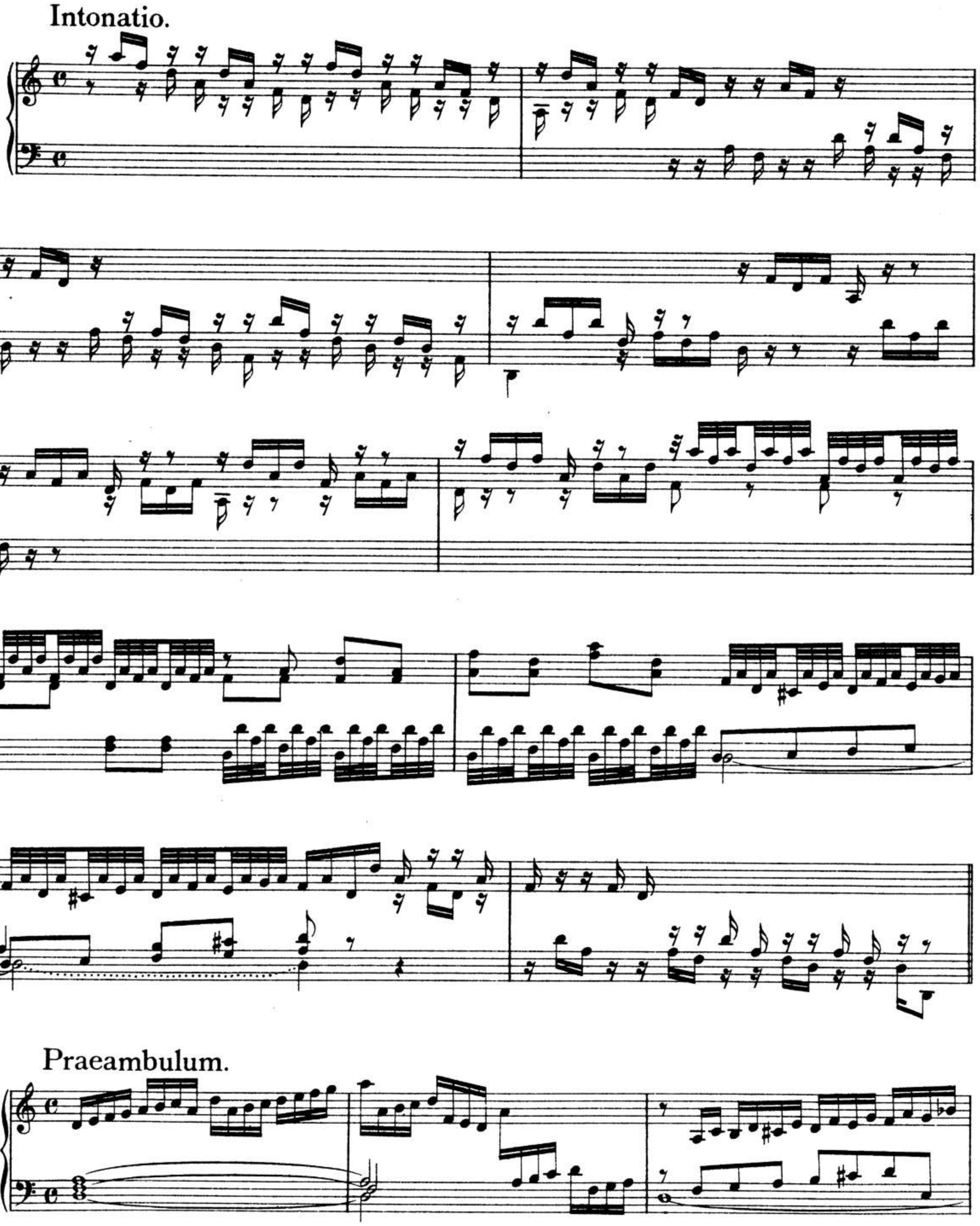
1. Primi Toni.

Intonatio.



Praeambulum.

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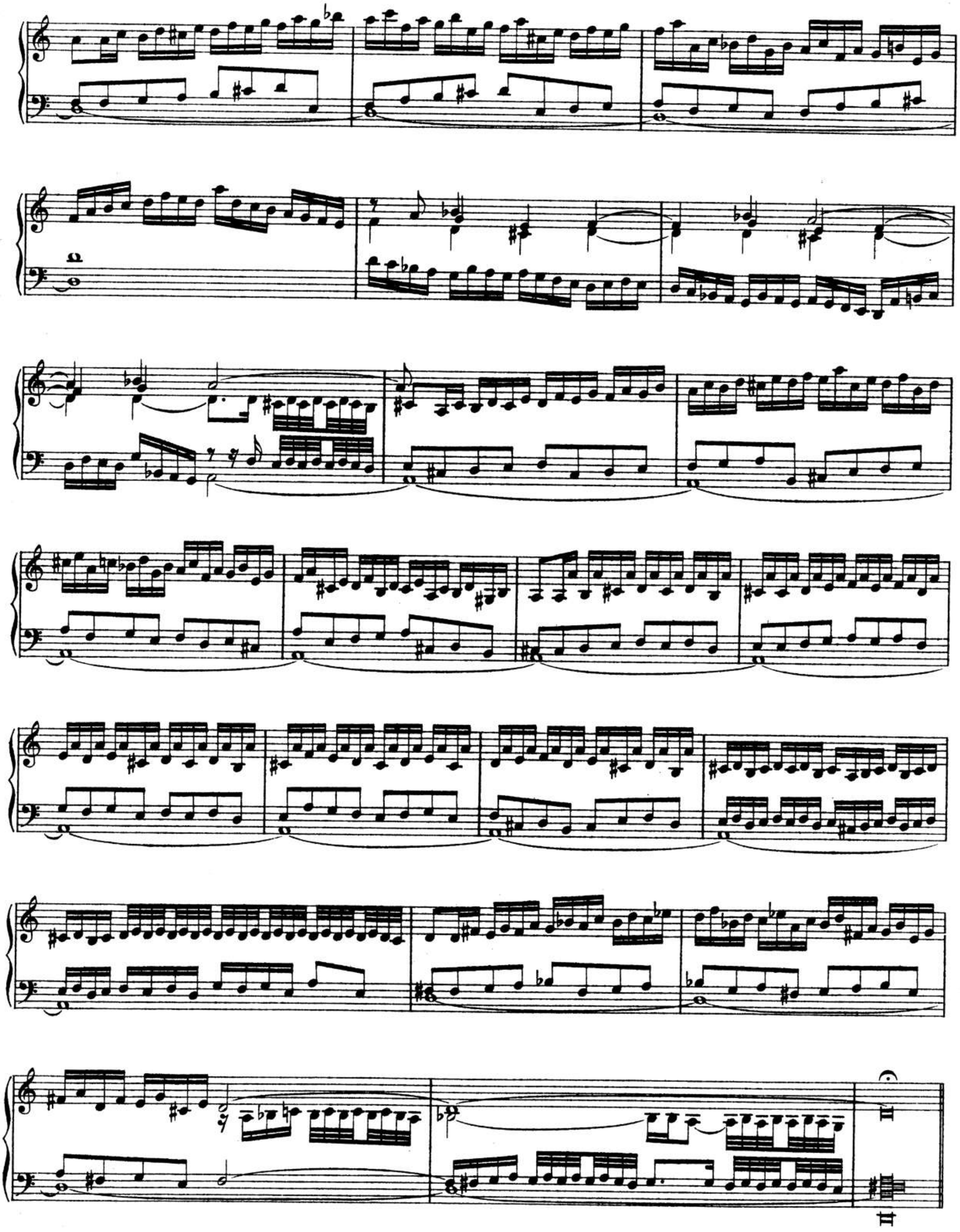

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Fuga 1.

Fuga secunda.

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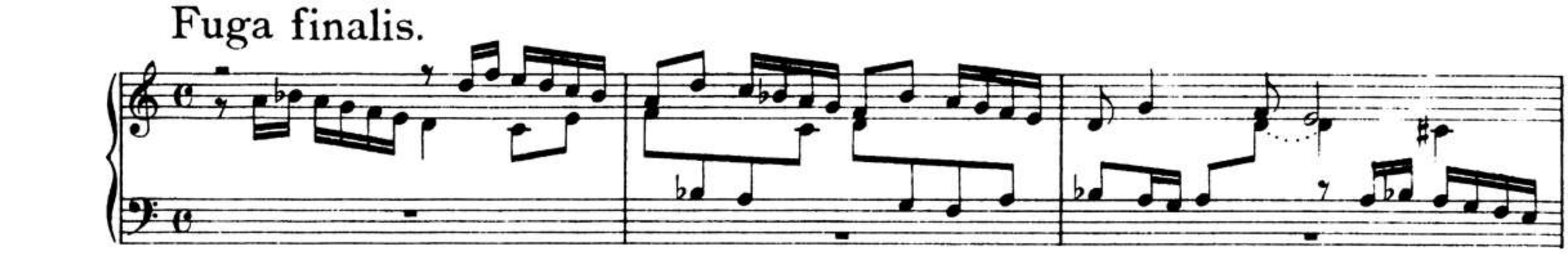
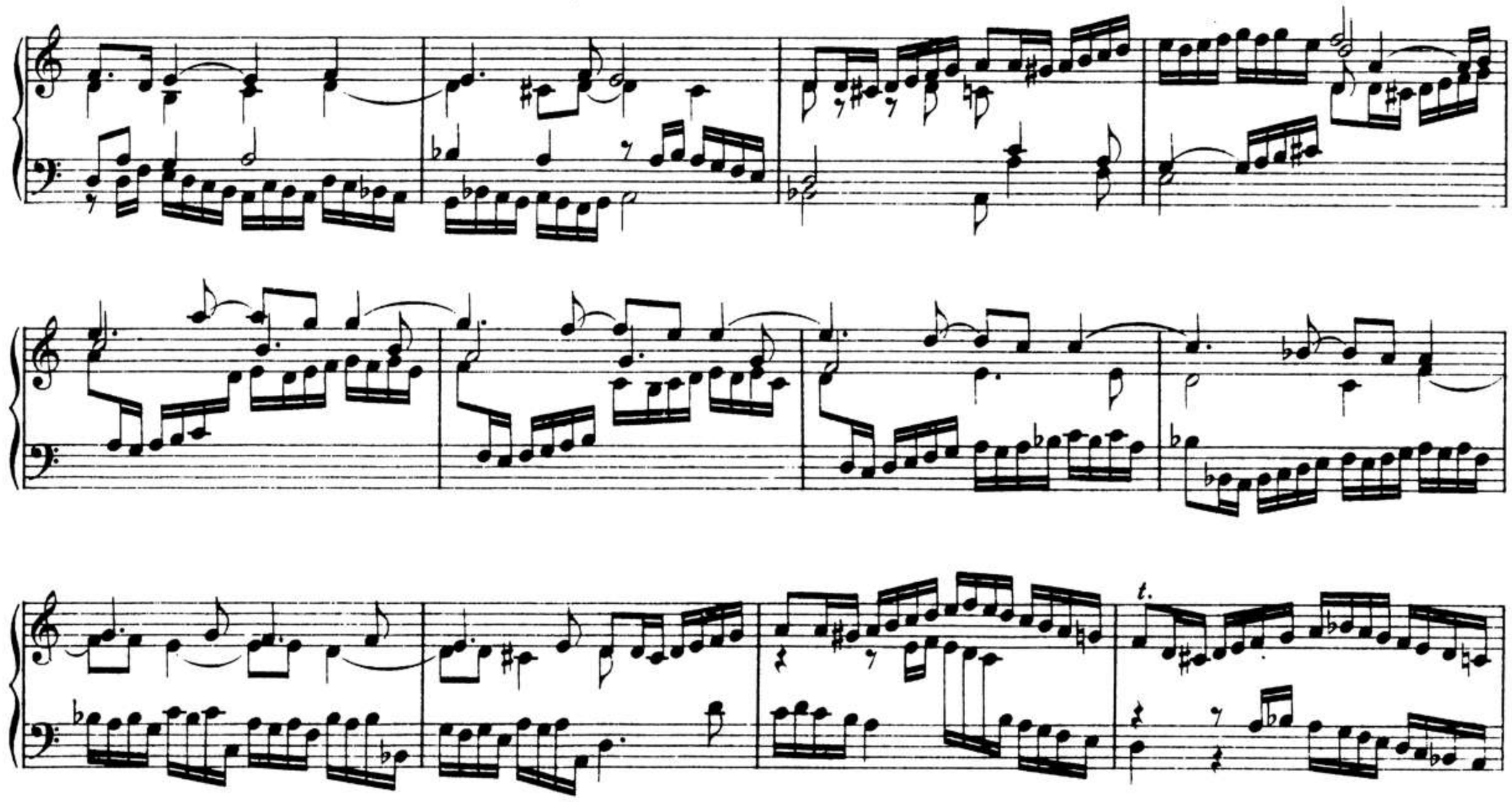
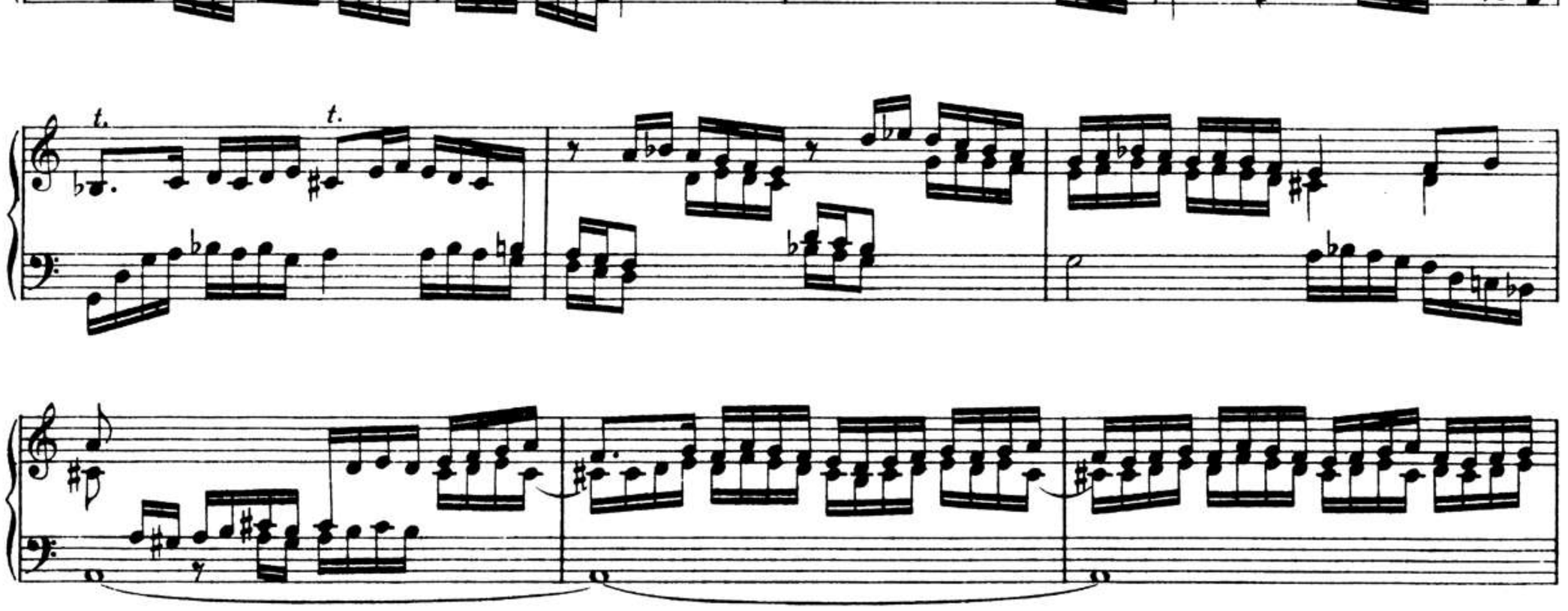
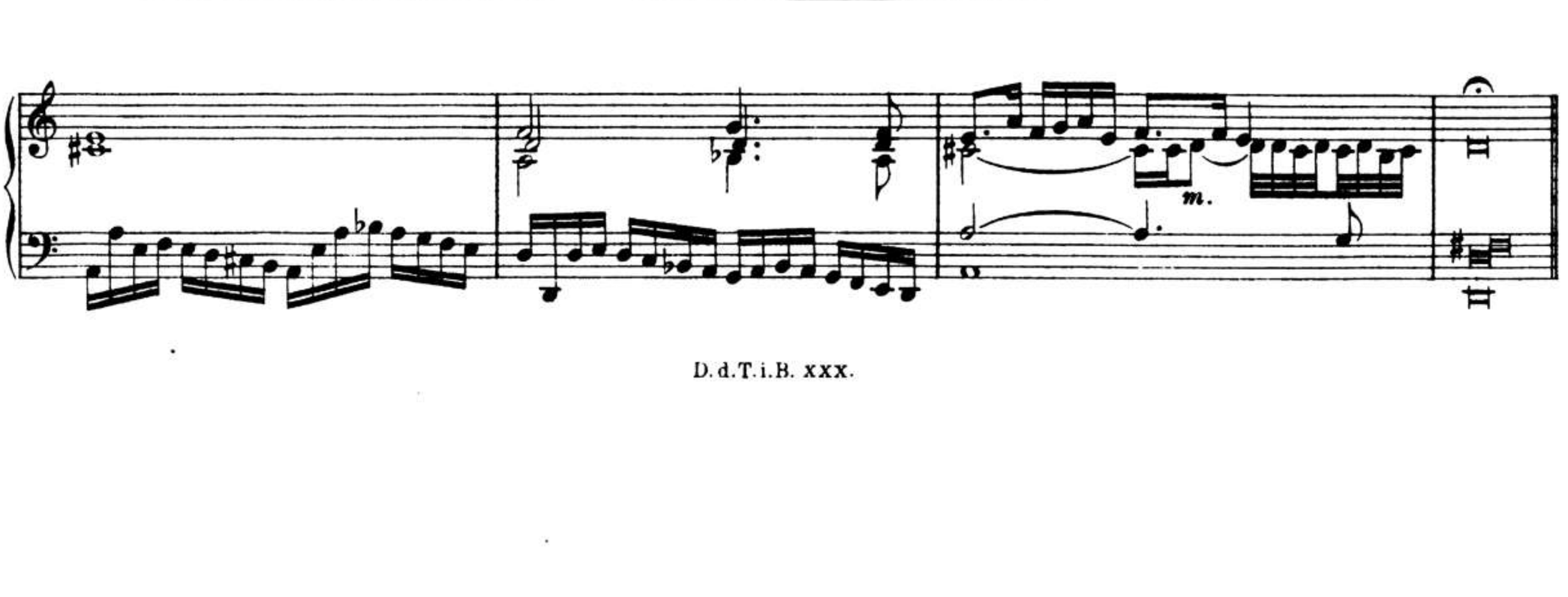
Fuga finalis.









Praeambulum.

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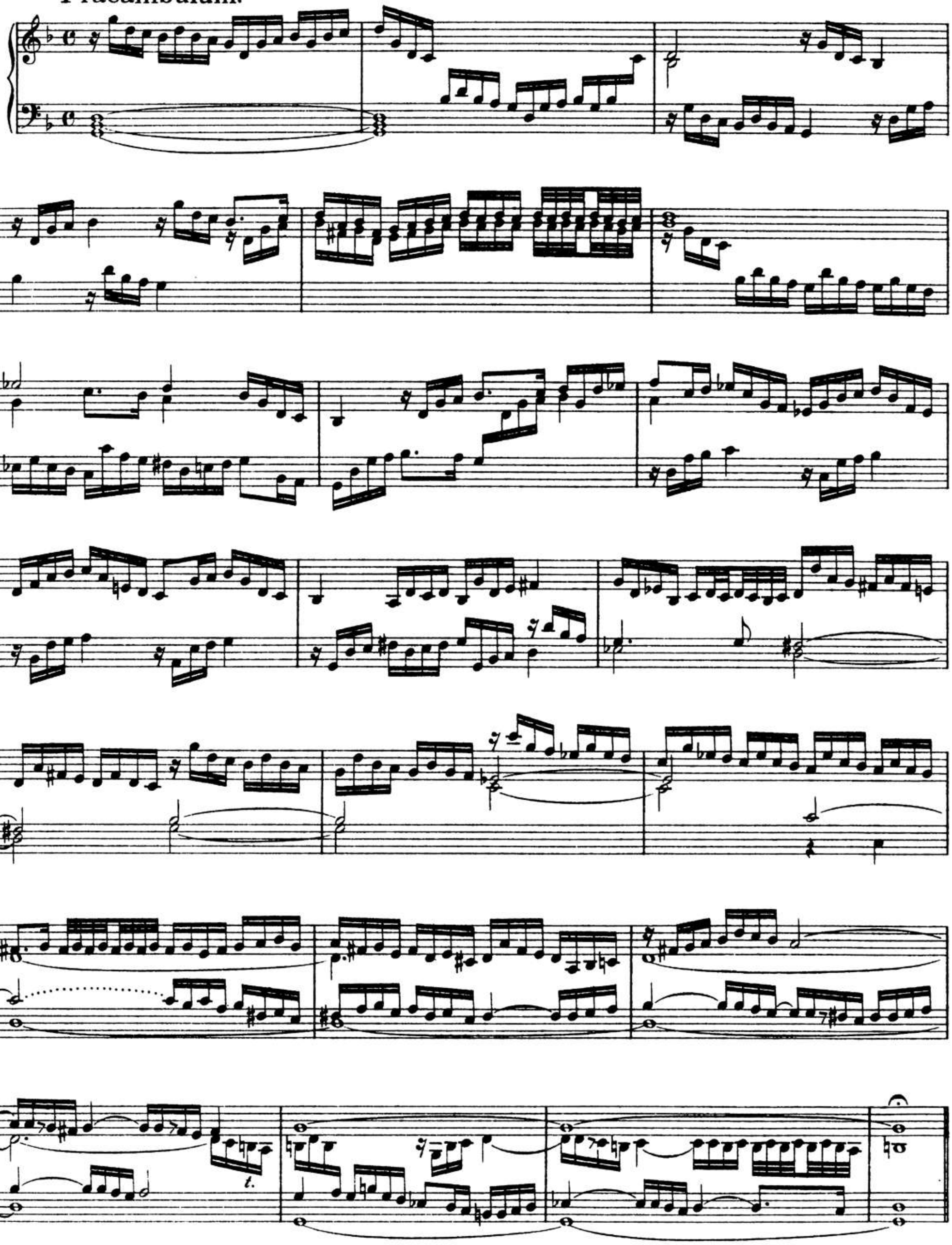
2. Secundi toni.

Praeambulum.



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Fuga.

NB.

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Præambulum aliud.

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Fuga alia.

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Fuga.

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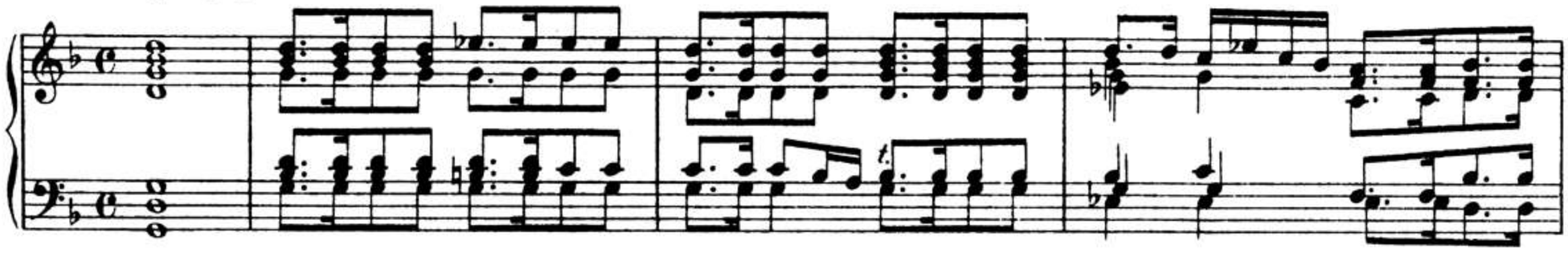
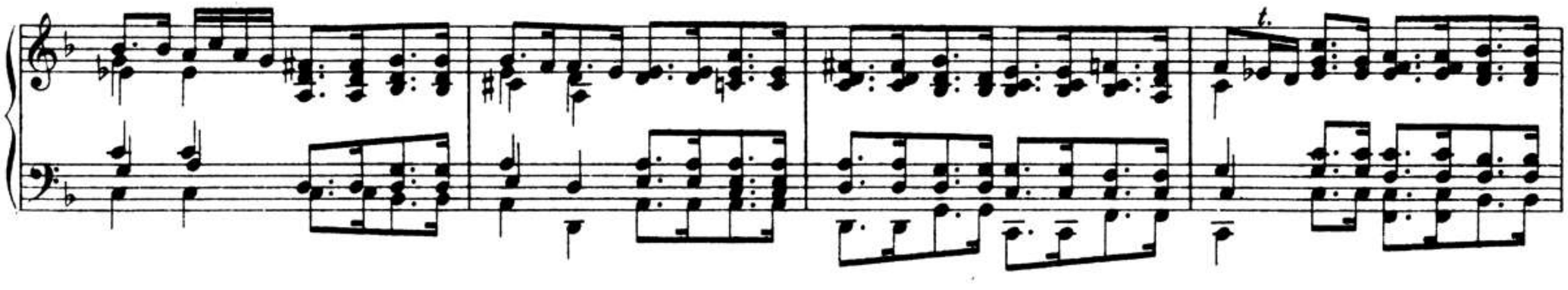
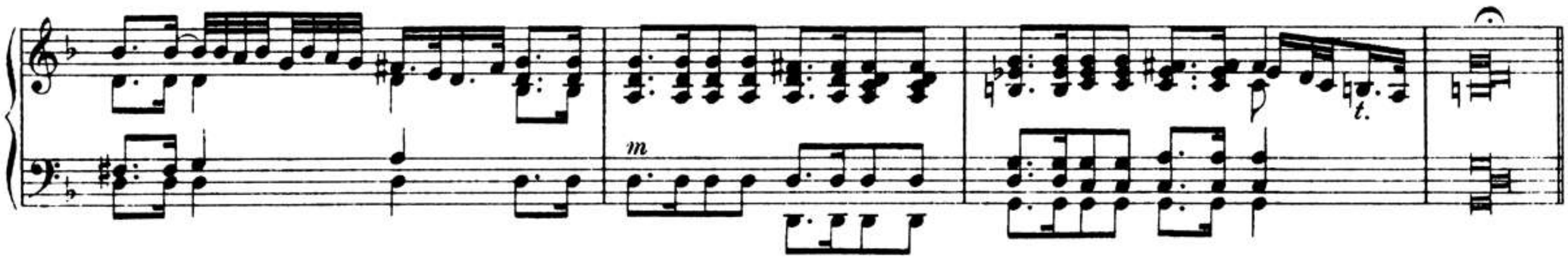
Arpeggiata overó Toccata.

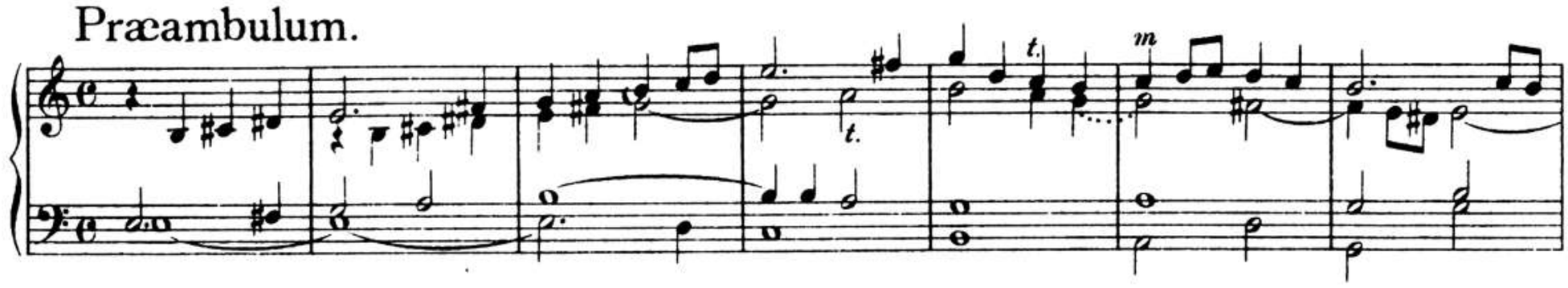


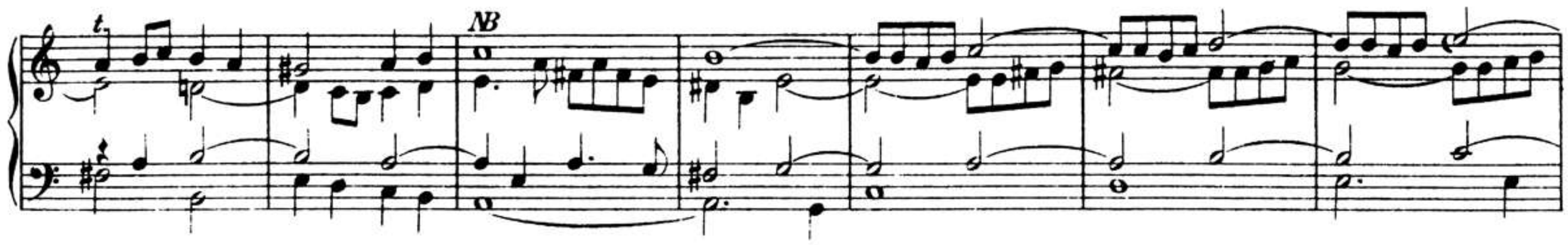




3. Tertij Toni.

Præambulum.





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Fuga.

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Fuga (brevissima).

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Præambulum.

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(Præambulum brevissimum).

Fuga.

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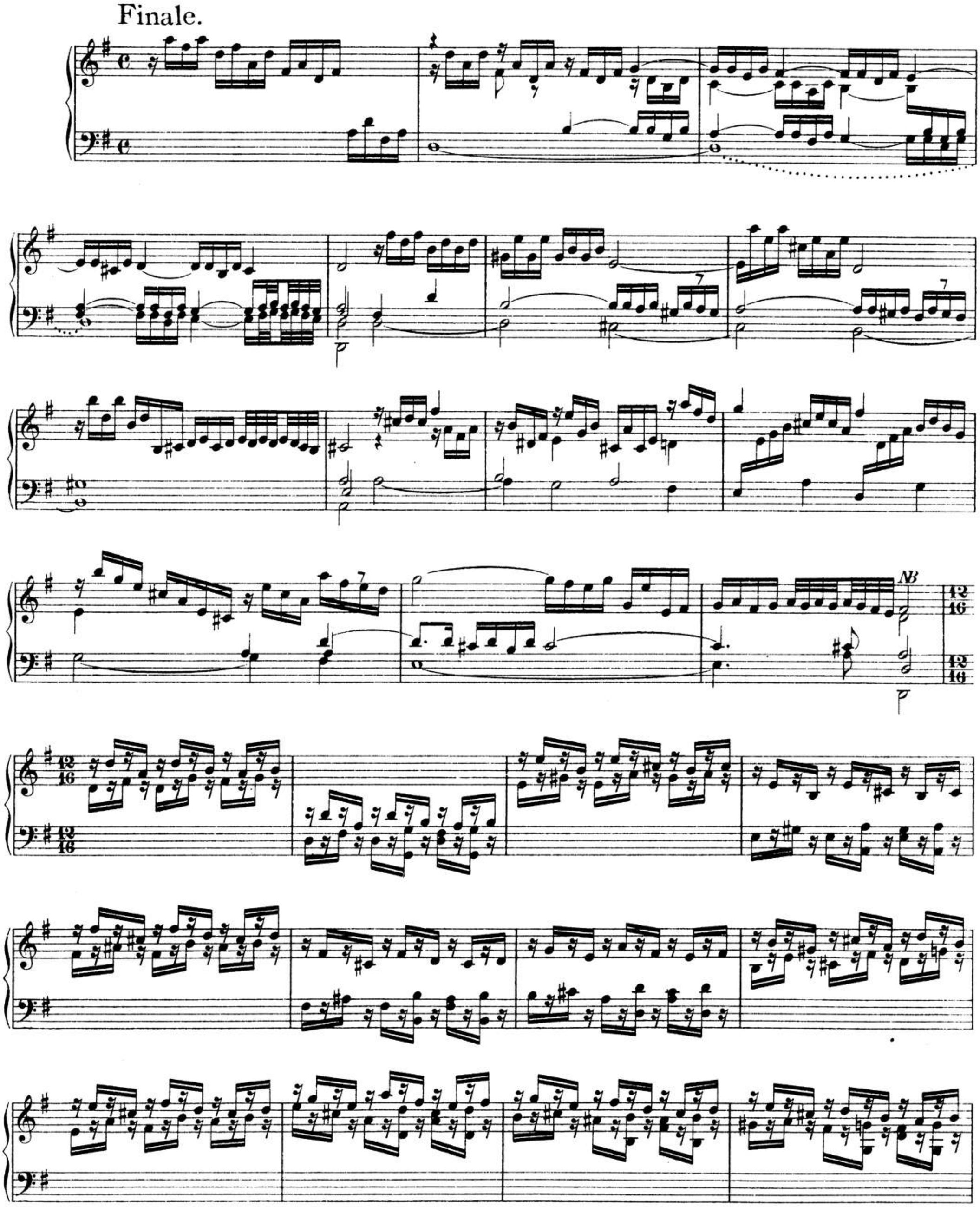
4. Septimi Toni.

Finale.



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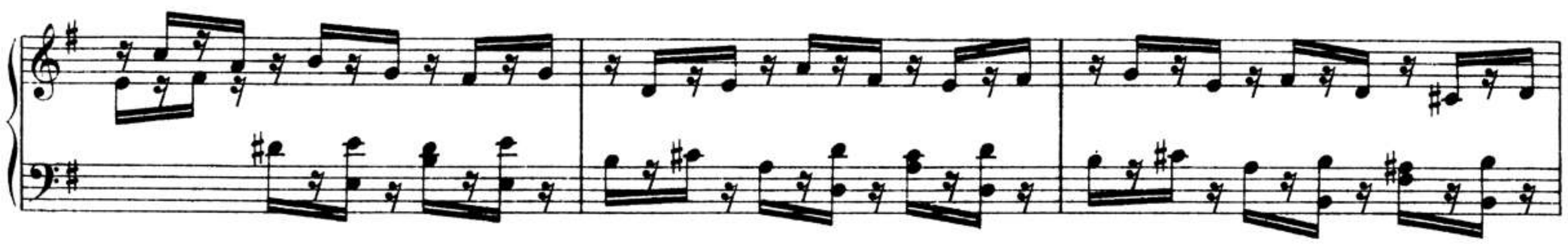

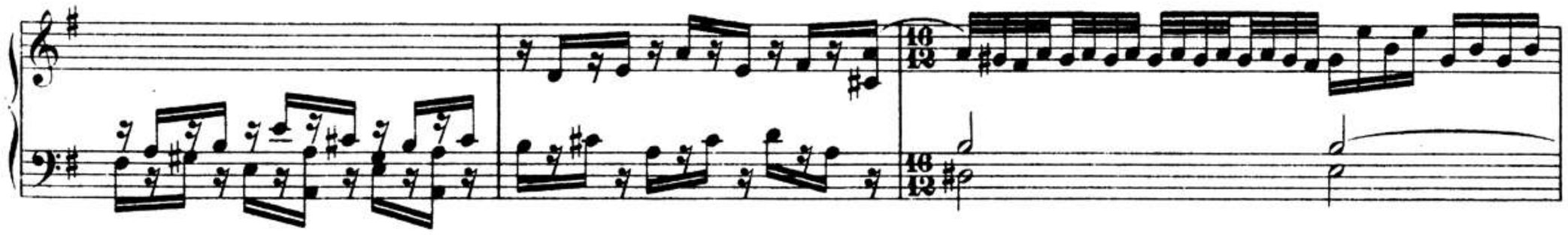

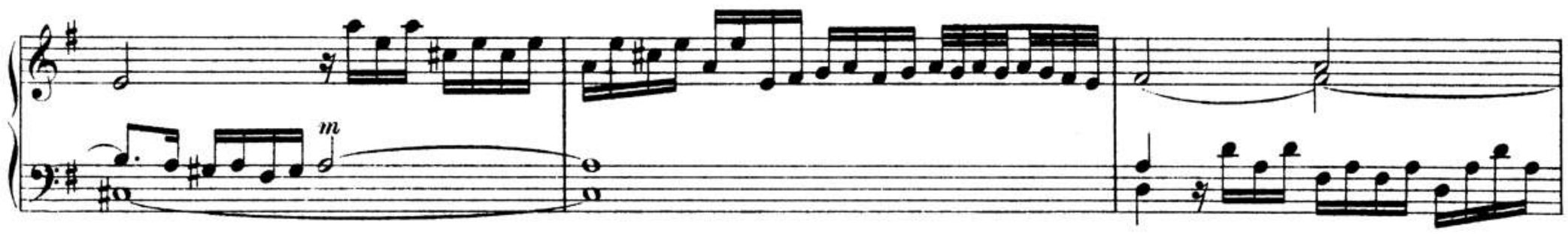

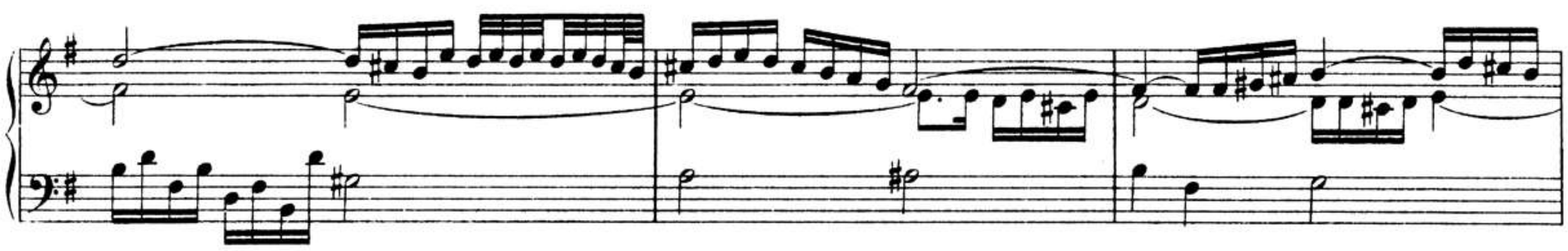

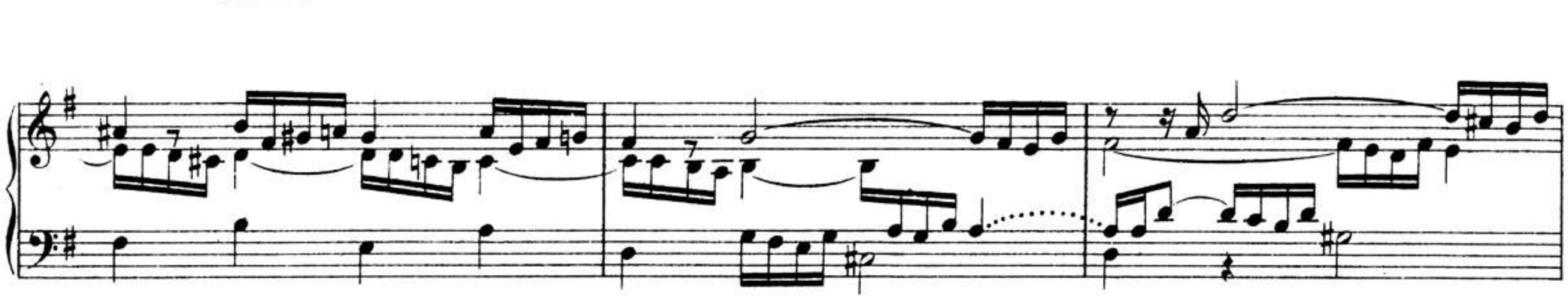

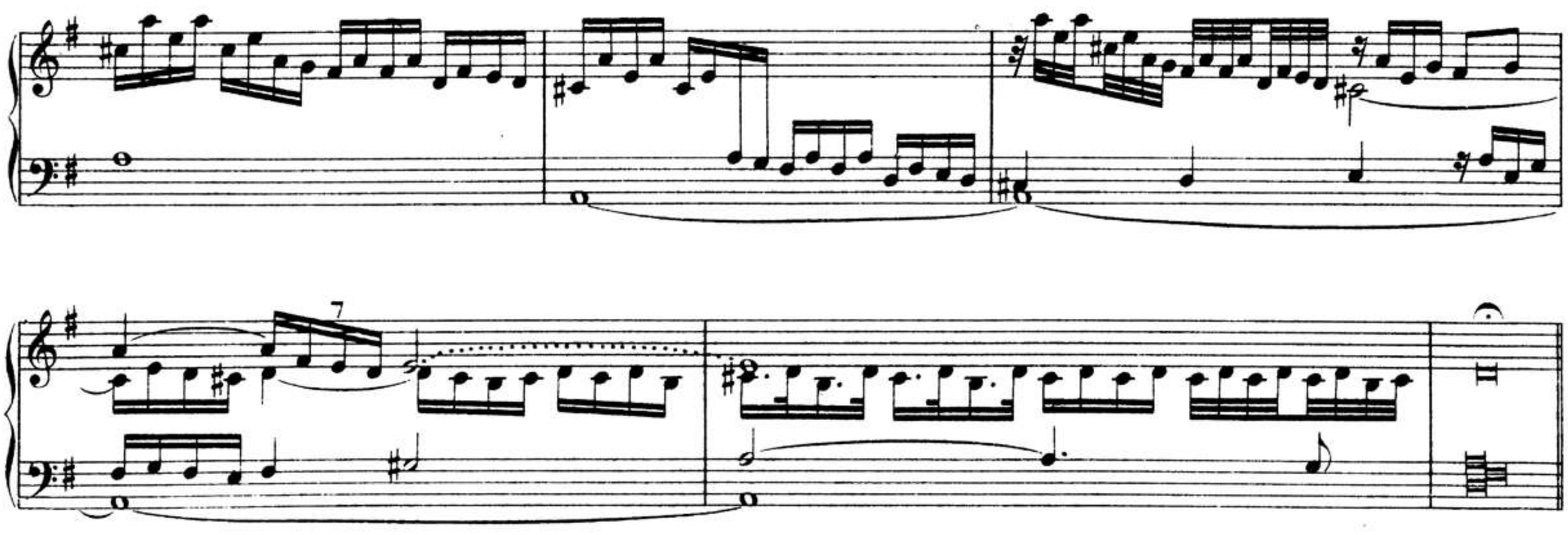

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Fuga 1ma

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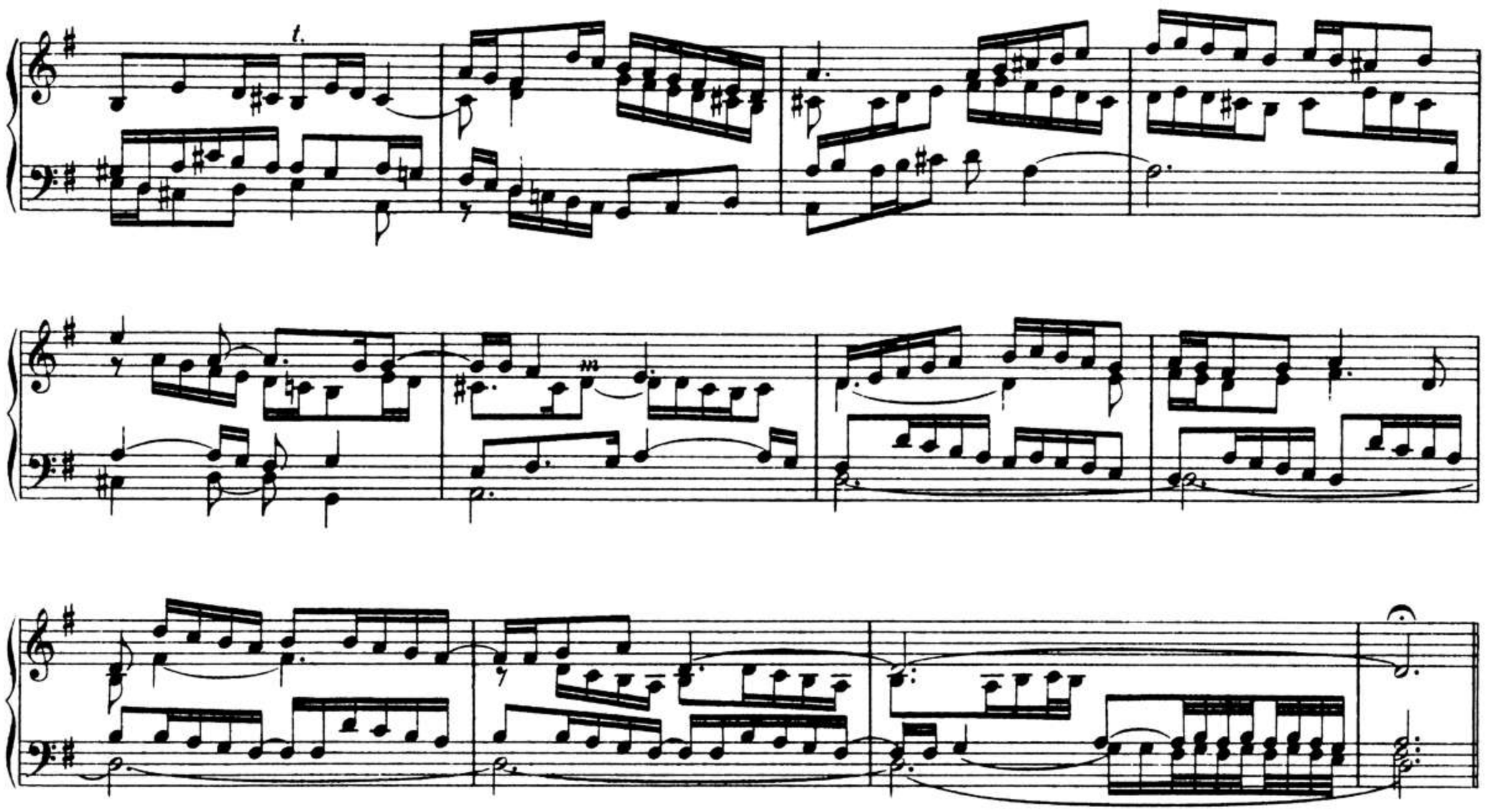
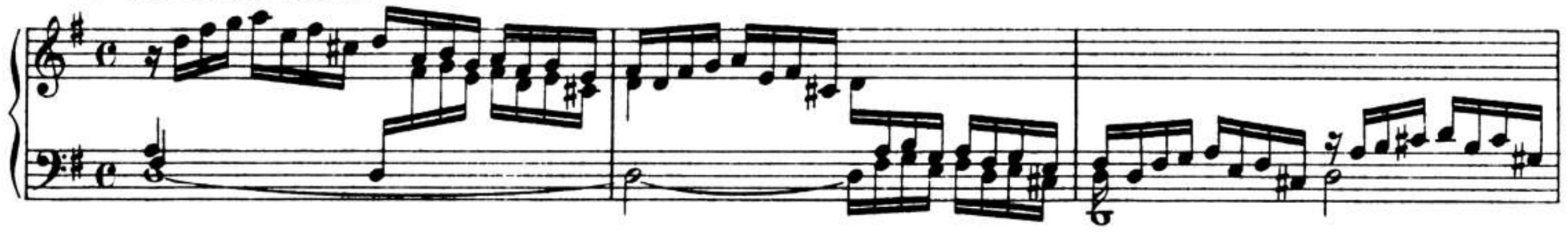
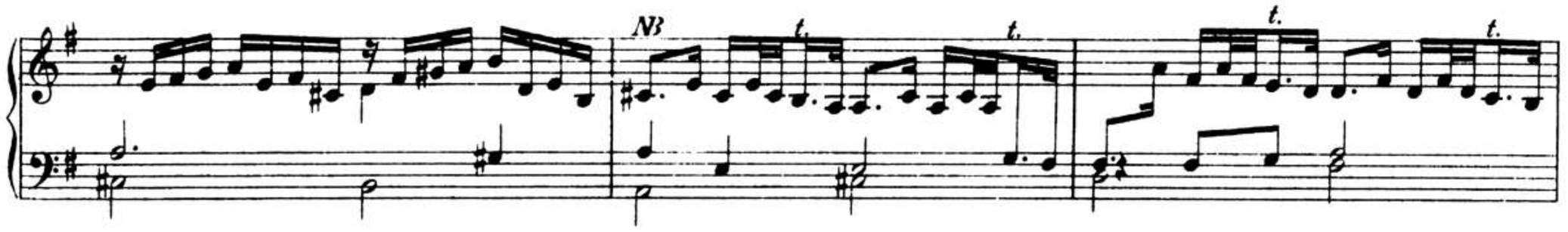
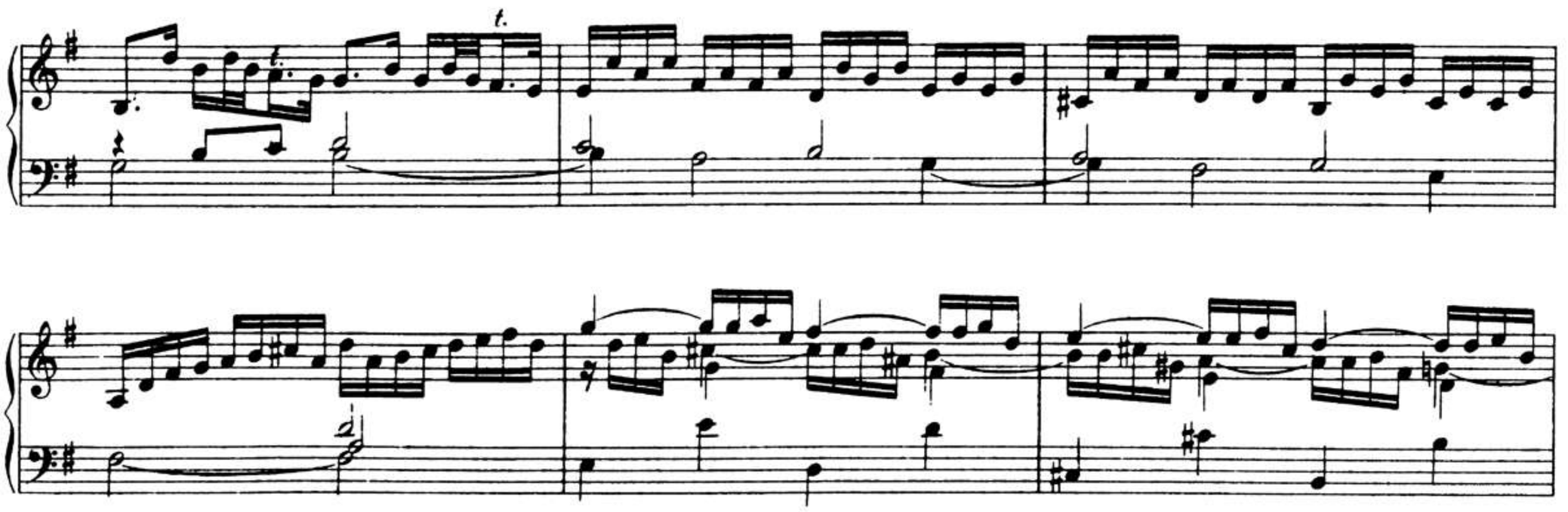


Præambulum.







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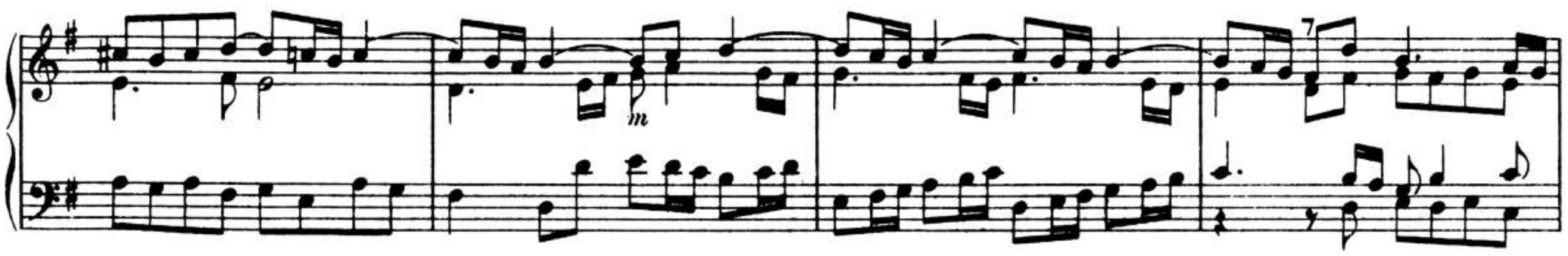
Fuga 2da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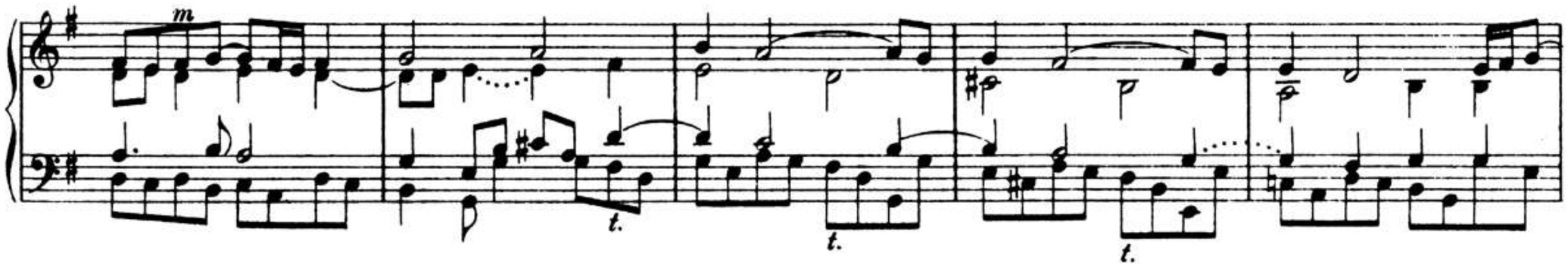
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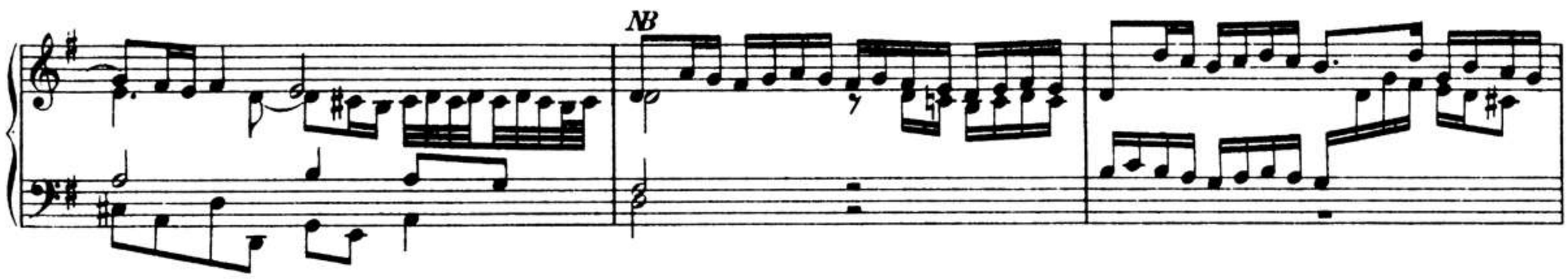
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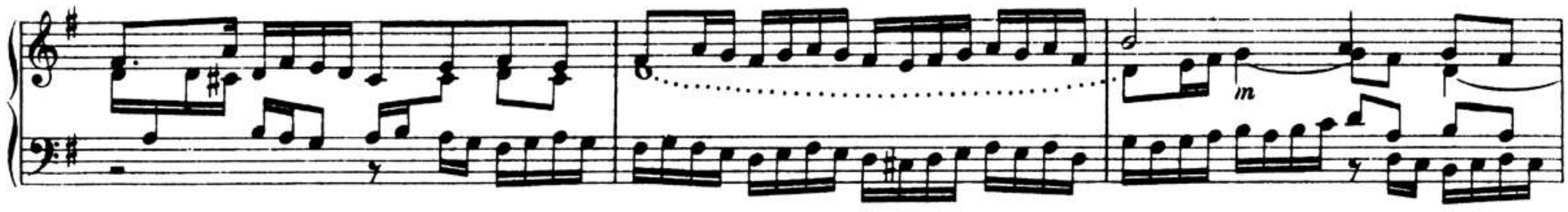
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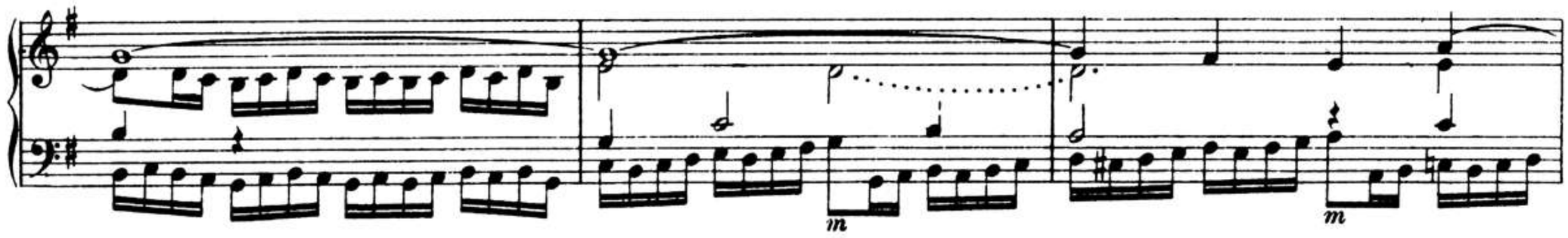
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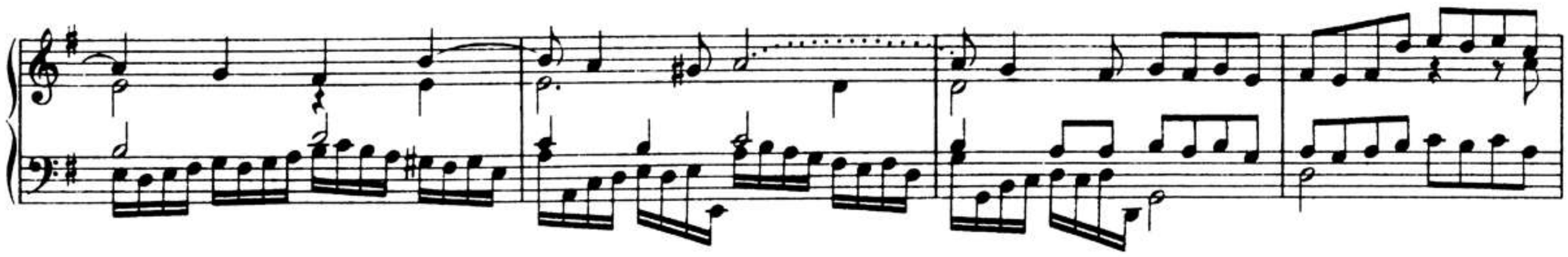

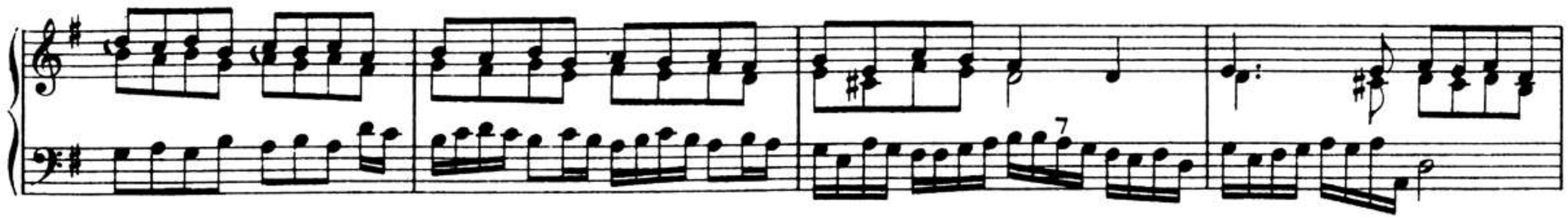
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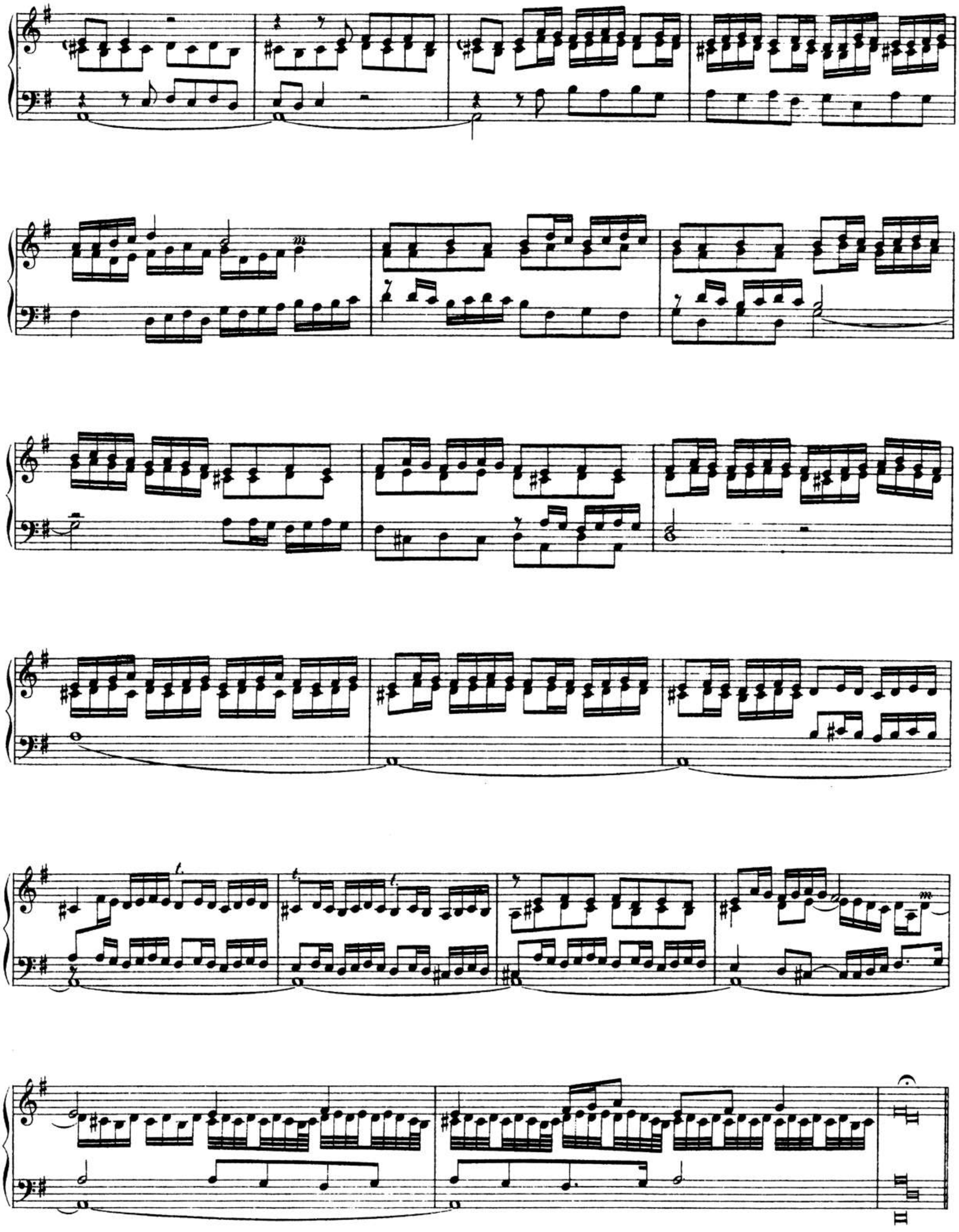

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PROTOTYPI
LONGO-BREVIS
ORGANICI
PARS SECUNDA,

EXHIBENS

Super reliquos Tomos figuratos magis uſitatos, Modum novum ac artificioſum,
tam conſtringendi quàm diducendi, pro Neceſſitate,
vel etiam Libitu,

FUGAS ET PRÆAMBULA,

Juxta genuinas Contrapuncti & Compoſitionis Regulas
Auribus & Arti attemperata,

Ad Satisfactionem Intelligentium, Philomuſorum Delectationem,
Subſidium Inſtructorum, Diſcentium verò Exemplar
utiliſſimum.

Sumtibus WOLFGANGI MAURITII ENDTERI,
Norimbergæ,

00064326

AD MUSICOPHILUM.

TUis ut Votis, & meis pariter reſpondeam Promiſſis, alteram Prototypi mei partem ſubſtituo, tuo quoque genio non minùs ac priorem (uti confido) reſponſuram. Tametſi enim Opuſculum hoc (absque arrogantia) tanti sit vigoris, ut æmulorum quorundam Momorumque criticis cavillationibus per ſe reniti valeat (hoc quippe vitio noſtra ſubinde Germania laborat, ut nos ab invicem ſupprimamur, cùm interim Extranei non ſe ſolùm, ſuaque, ſed etiam ſuos omnimodo portare, extollere, & mordicùs defendere conentur , atque hac ratione ſuæ Nationi non parùm conſulant) tu tamen ſincere quisquis Philomuse, præſertim artis probè intelligens, æquo tui judicii pondere Editioni meæ adverſus invidos ejusmodi Zoilos haud parùm authoritatis conferes, utique triti illius adagii memor, faciliùs eſſe, aliorum labores carpere, quàm imitari. Cæterùm perſuaſum tibi viciſſim habeas, & mihi eſſe in uſu, ſemper id, quod bonum, æſtimare, eò magis autem affici, ſi Virtuoſæ Compoſitiones è patriâ Vena ſcaturiant; hoc enim modo Exteris quoque fatendum erit, Germanum ſolum non ſolùm Doctos alere, ſed etiam proferre. Subſequetur hoc Opus (Deo favente) paulò poſt alia Editiuncula æri inciſa, perexpeditam & fundamentalem ad Muſicam tum Choralem, tum Figuratam exhibens Manuductionem, quod Opuſculum tam utile, quàm neceſſarium omnibus & ſingulis nobiliſſimam artem Muſicam profitentibus etiam atque etiam commendatum cupio. Fave, & vale.

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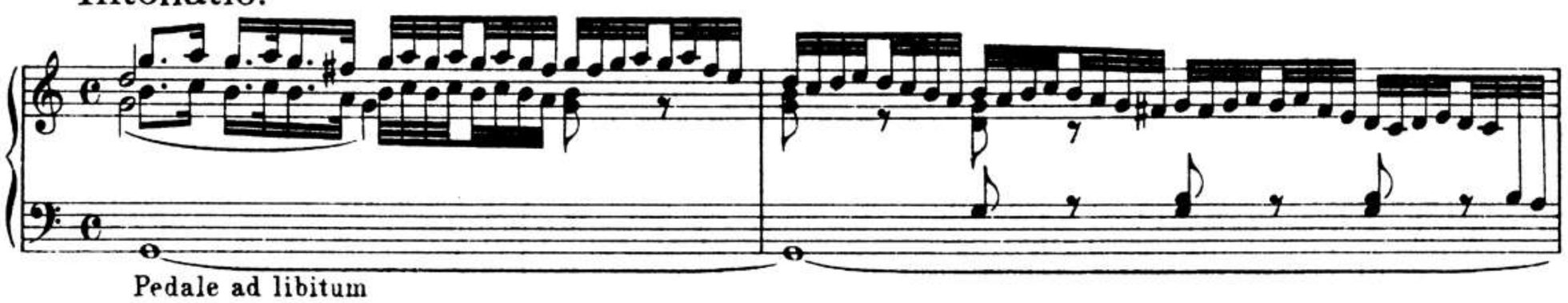
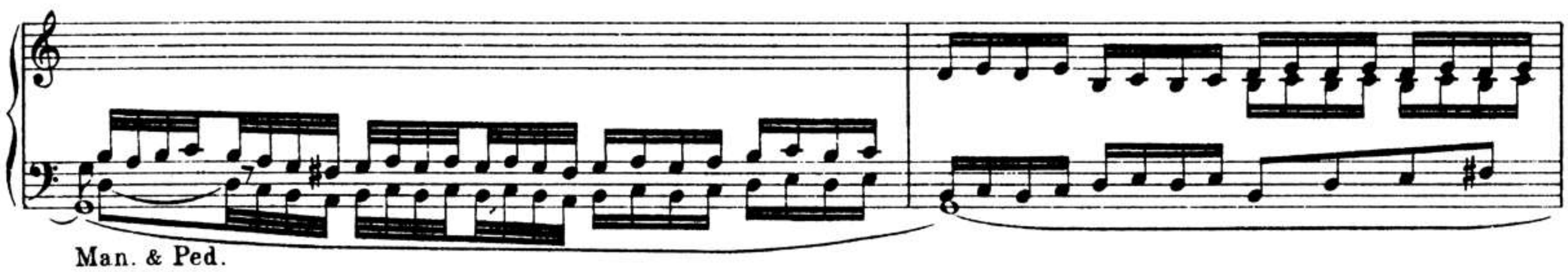
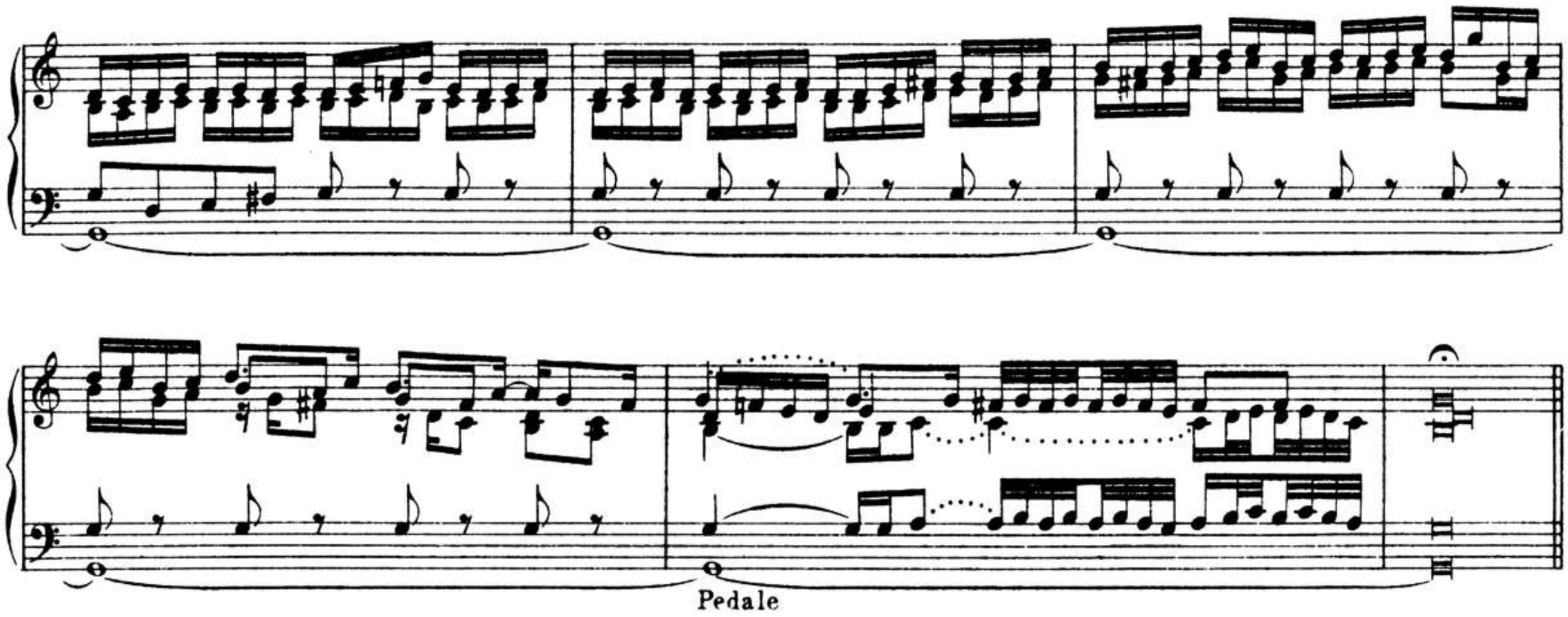
5. Octavi Toni.

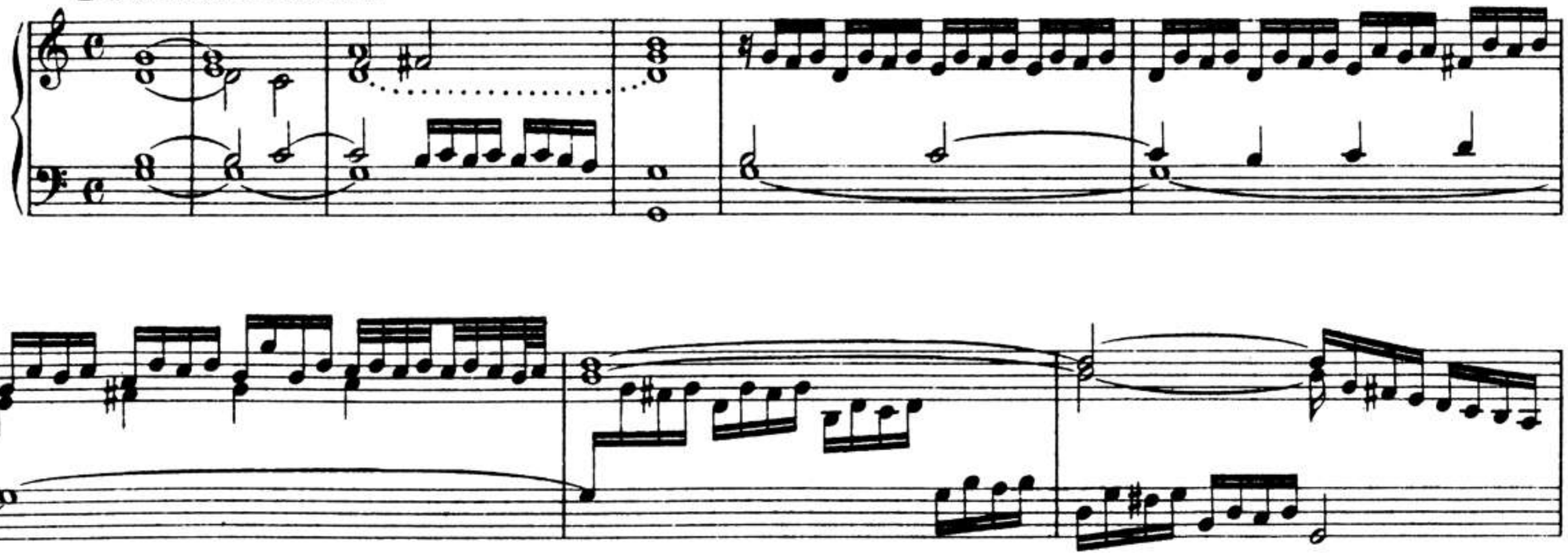
Intonatio.







Praeambulum.



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NB

Fuga prima.

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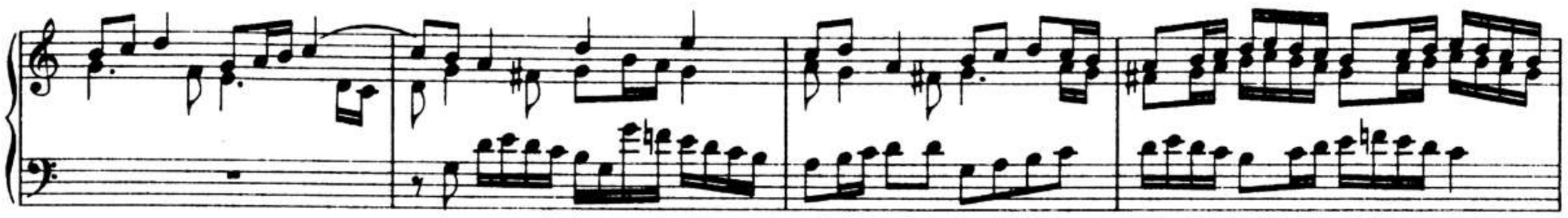

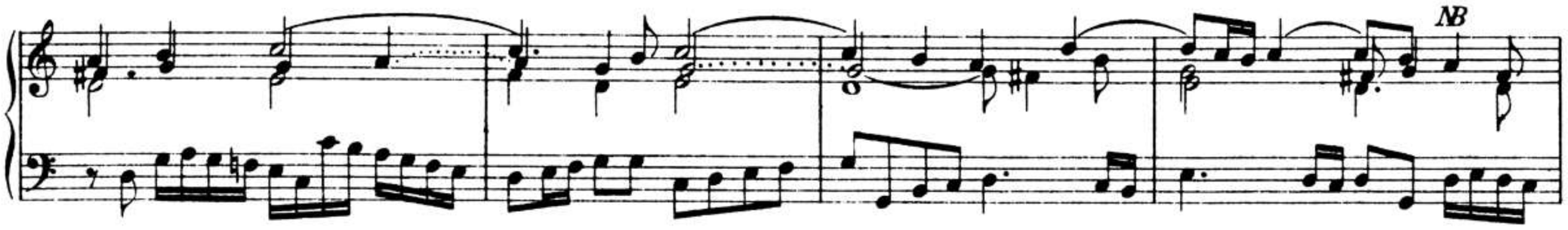

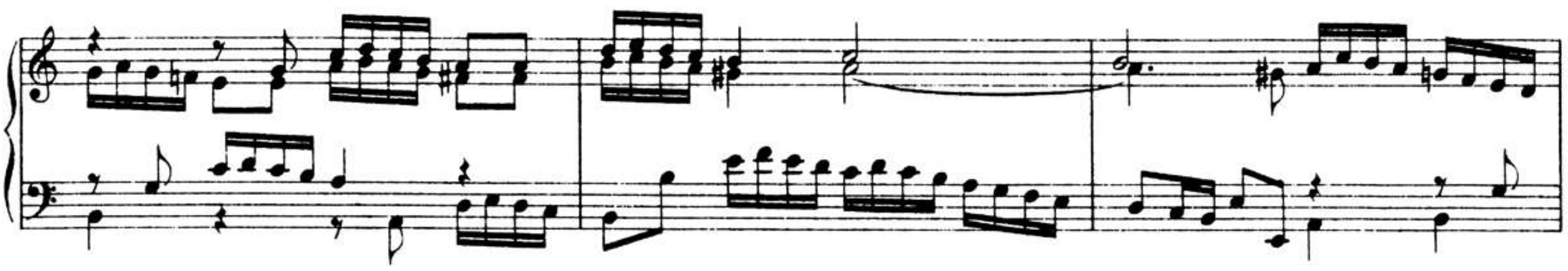

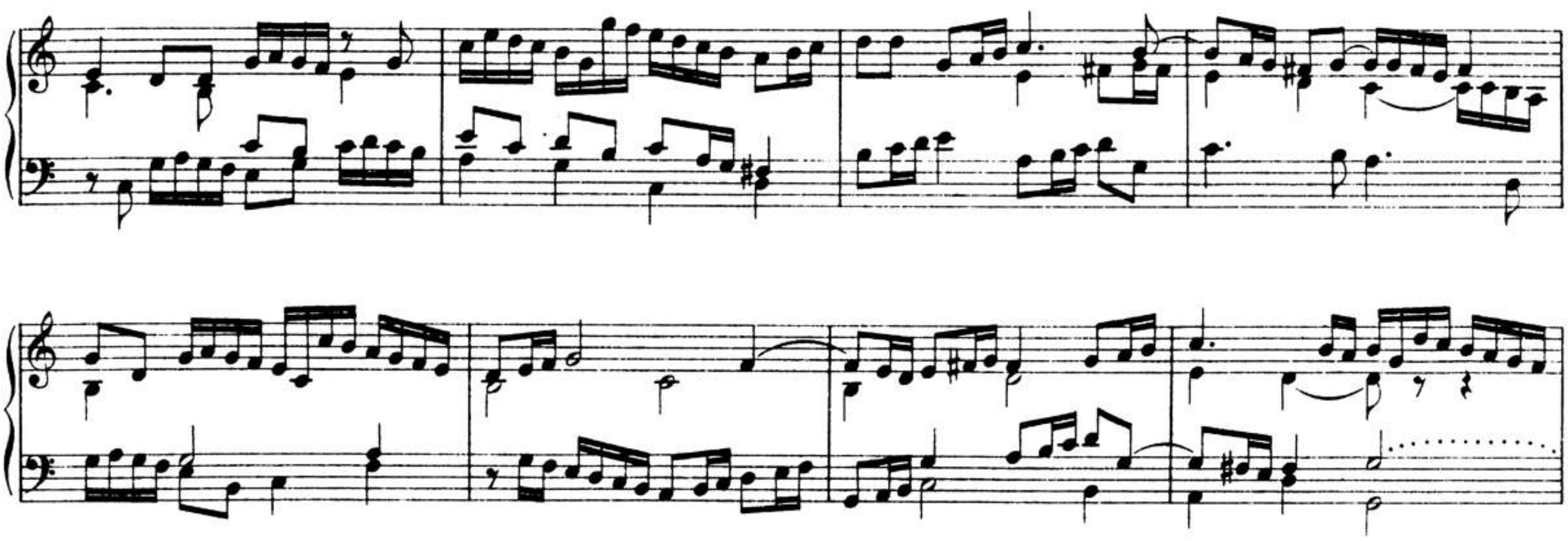

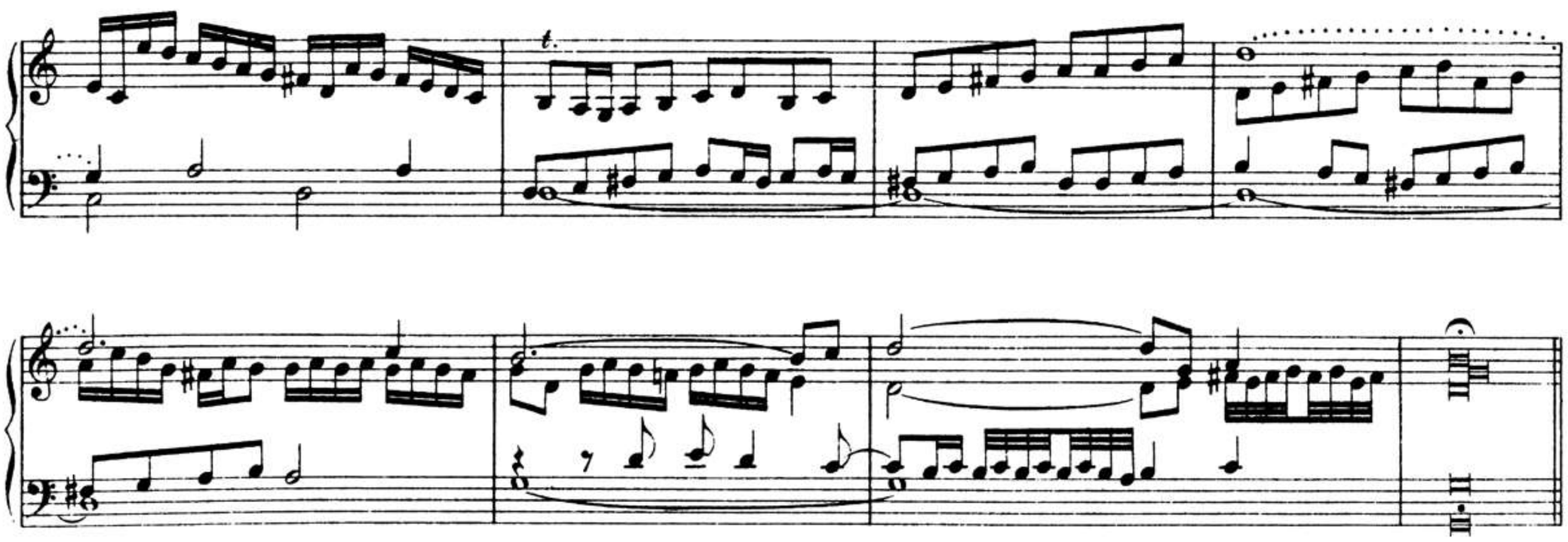

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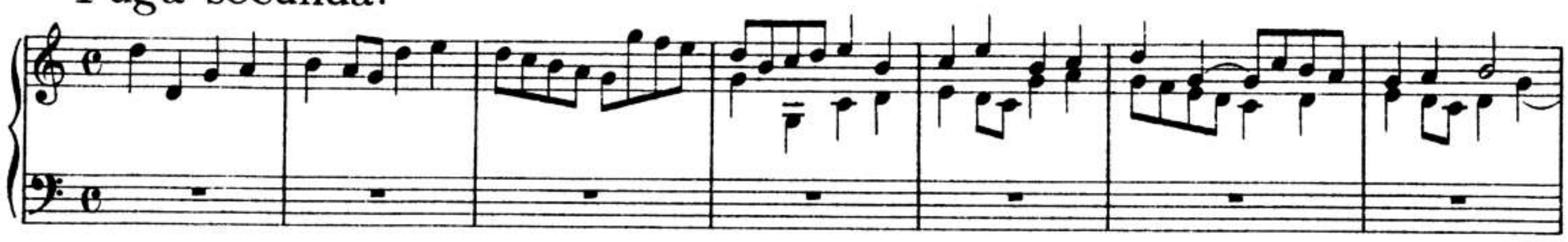
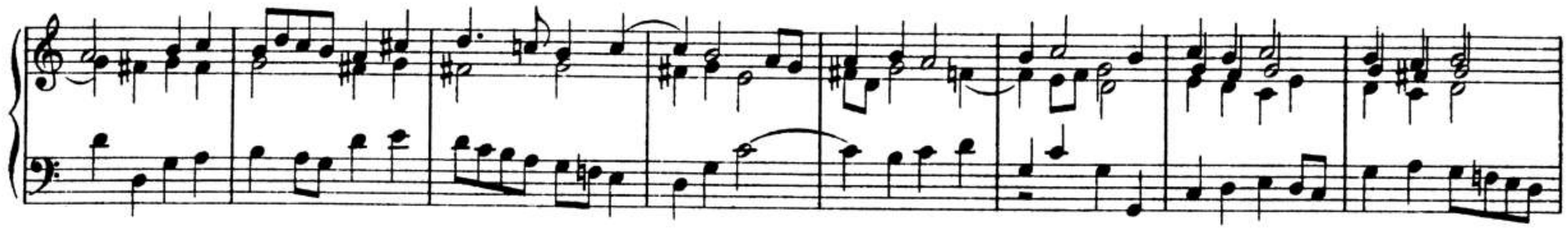
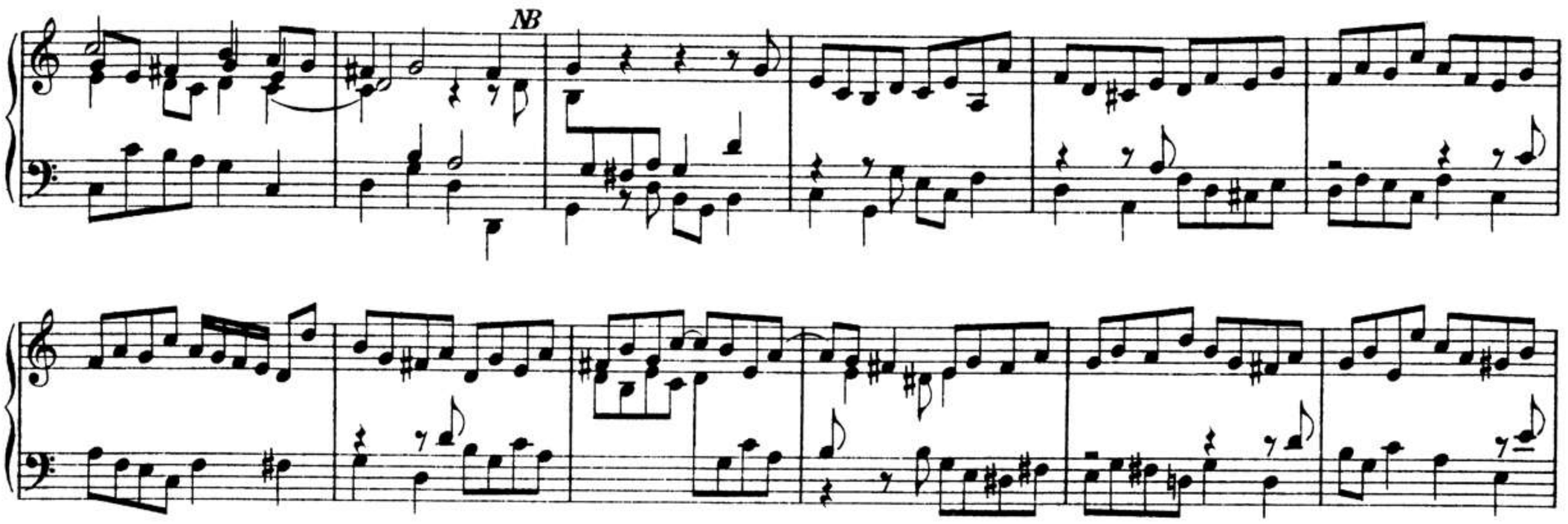
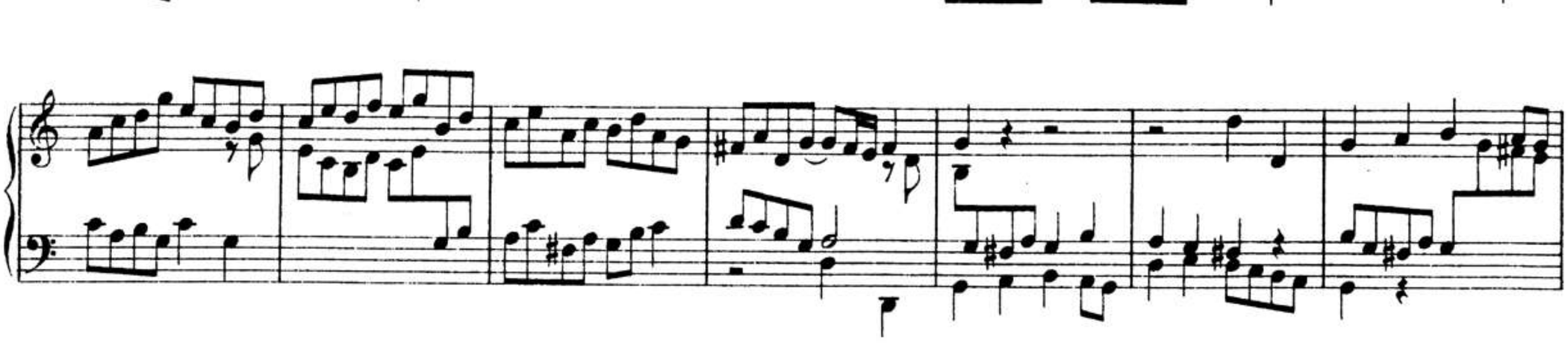
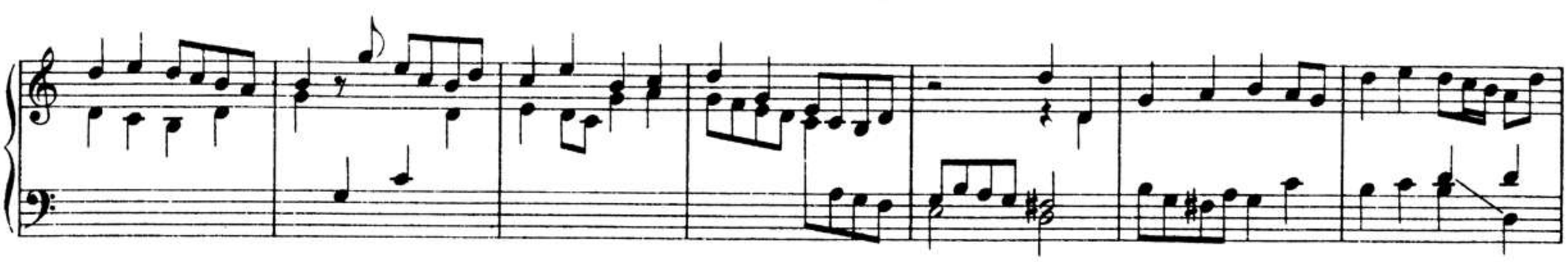
Fuga secunda.

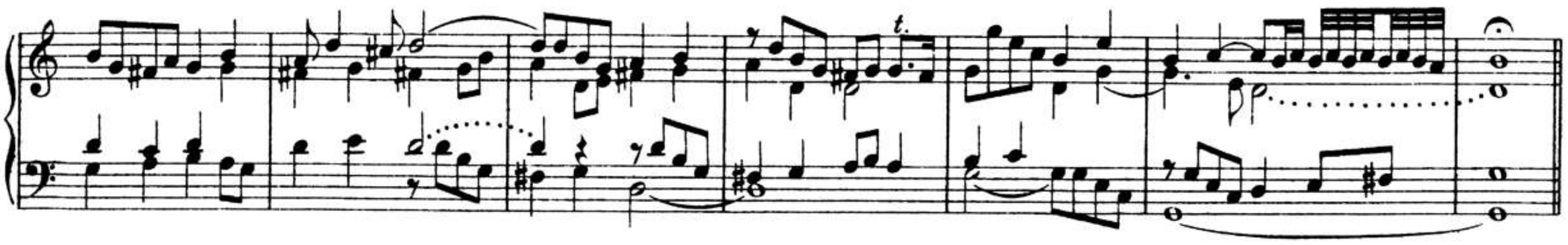












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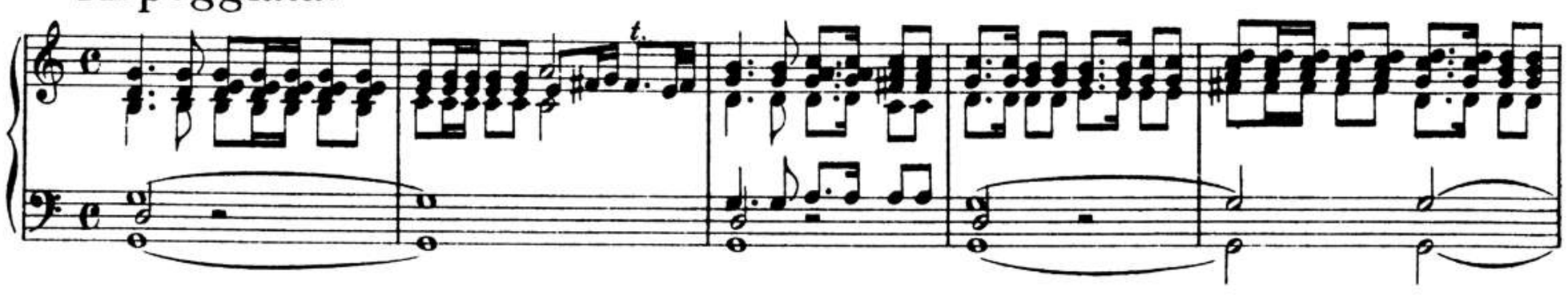
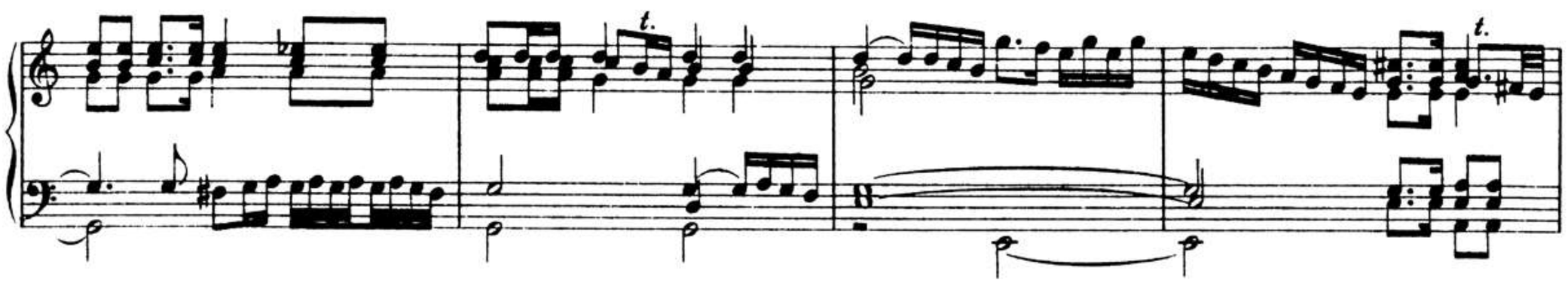
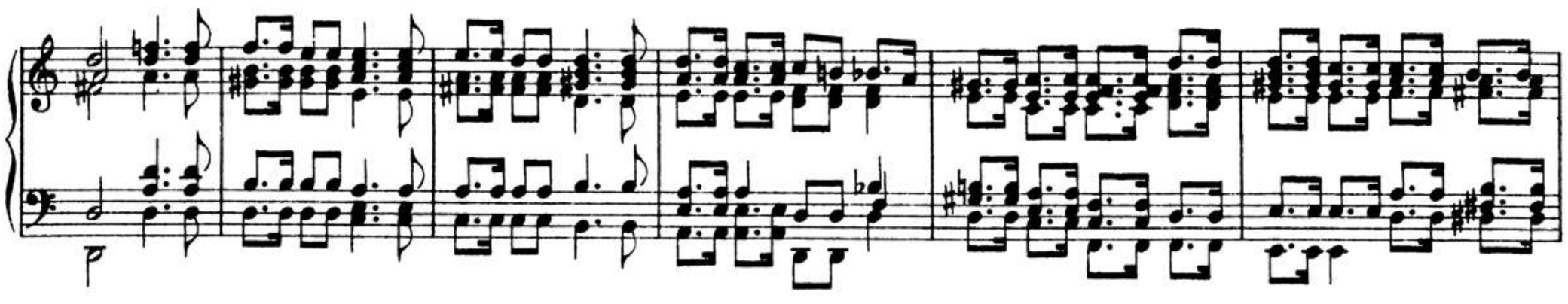
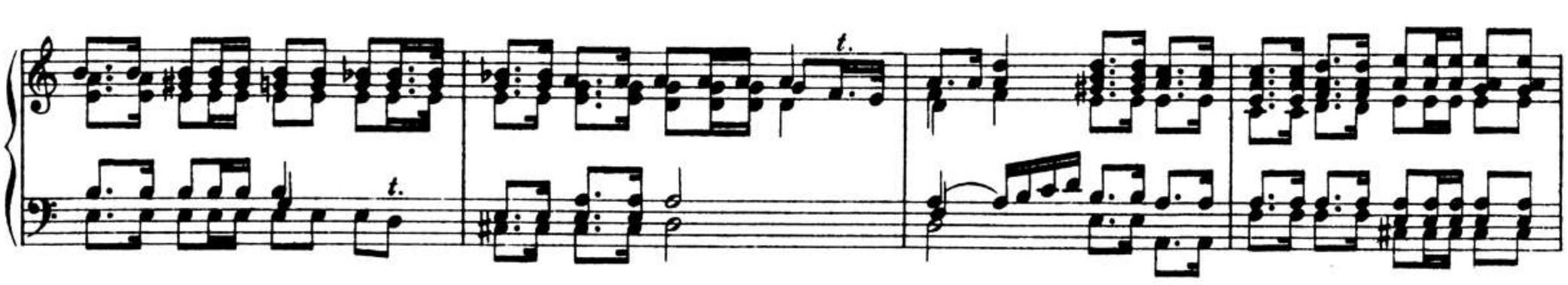
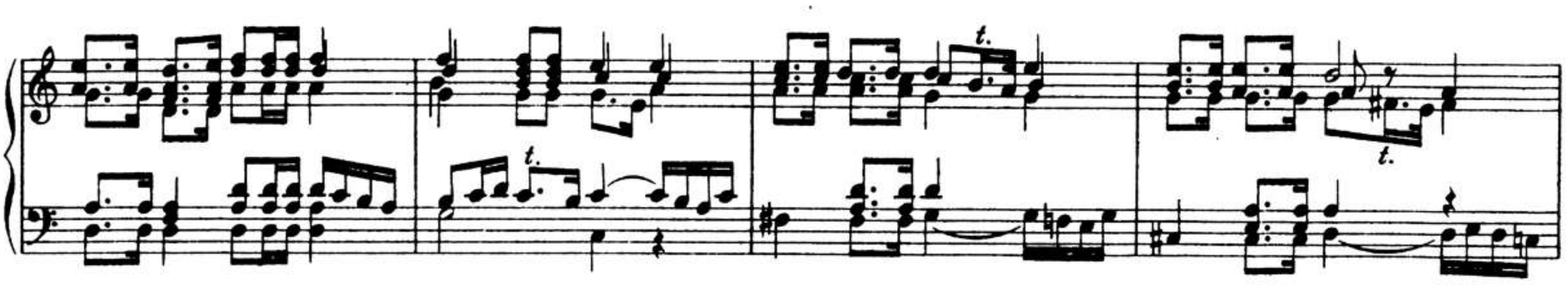
Arpeggiata.

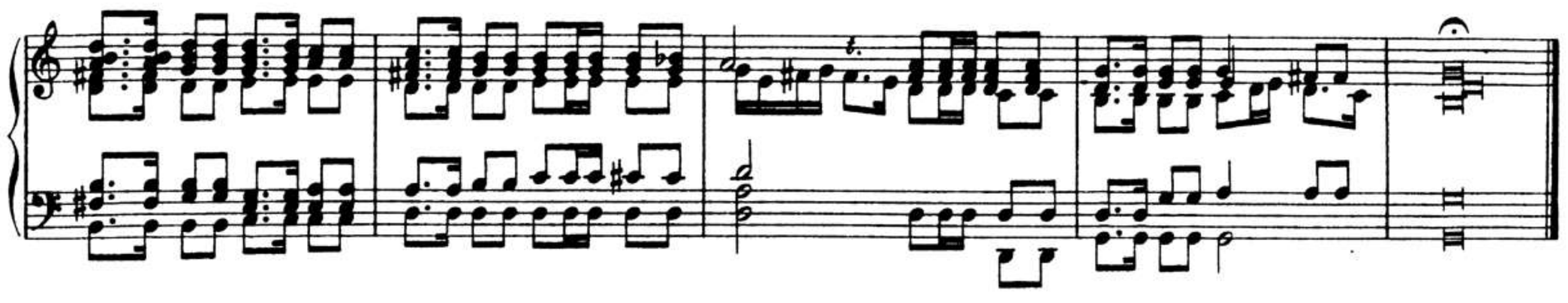












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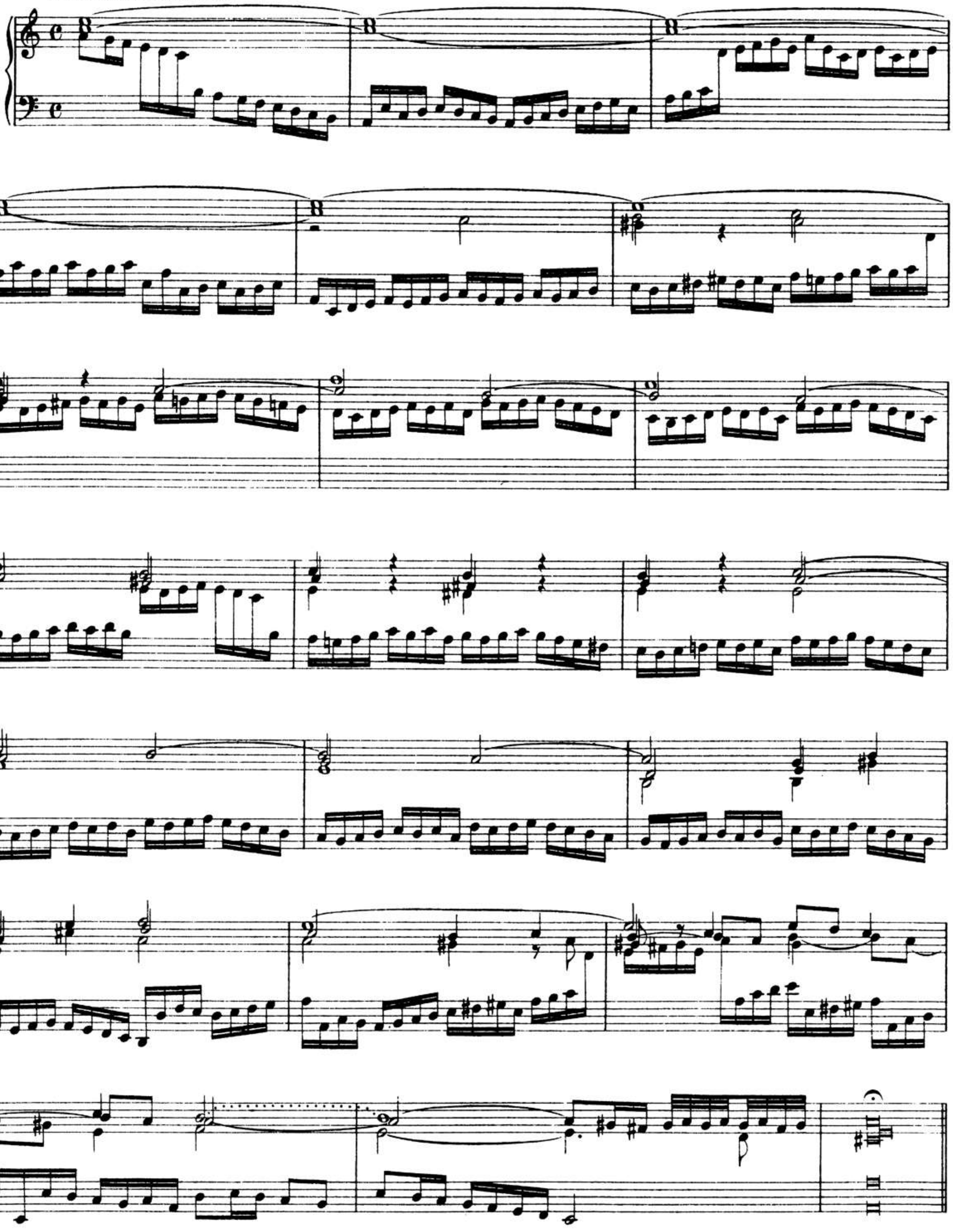
6. Decimi Toni.

Praeambulum.



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Fuga.

00064326

Praeambulum.

Pedale ad libitum

Pedale ad libitum

Pedale et Manuale

Fuga.

00064326

Pars secunda.

00064326

Finale.

Pedale ad libitum

Ped.

Ped. et Man.

00064326

7. Undecimi Toni.

Toccata pro Pedali.

Ped.

00064326

NB

Ped. et Man.

Ped.

Ped. et Man.

Fuga (brevis).

staccato

Fuga sive Canzon 1ma

Secunda Pars.

00064326

Fuga sive Canzon 2da

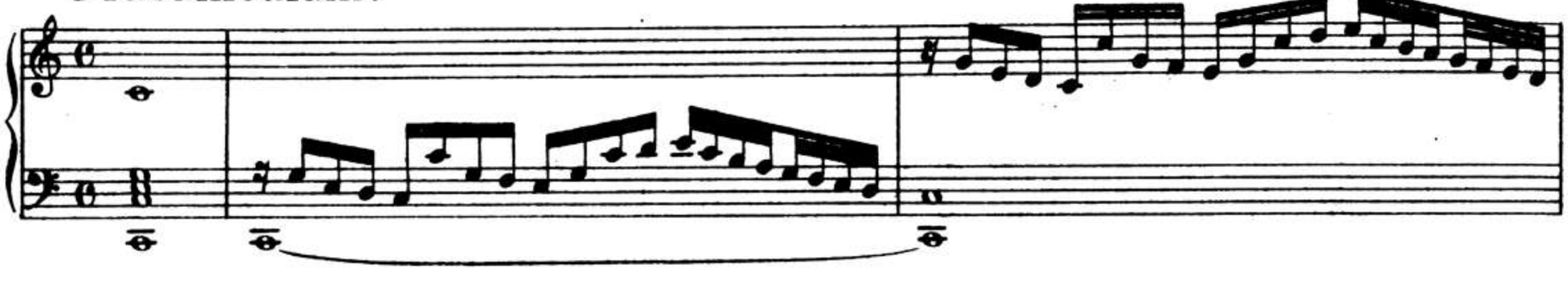
00064326

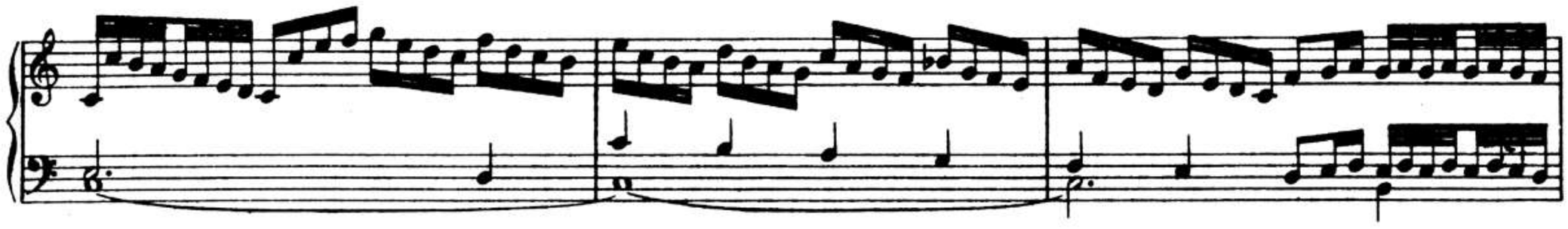
NB

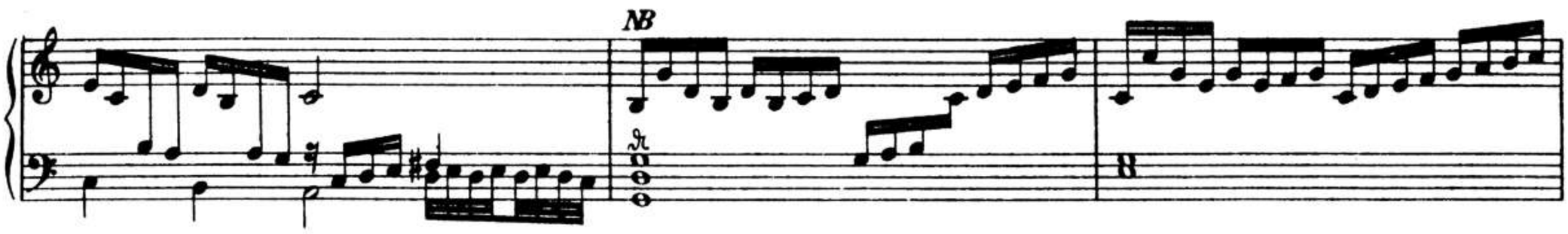
2da Pars.

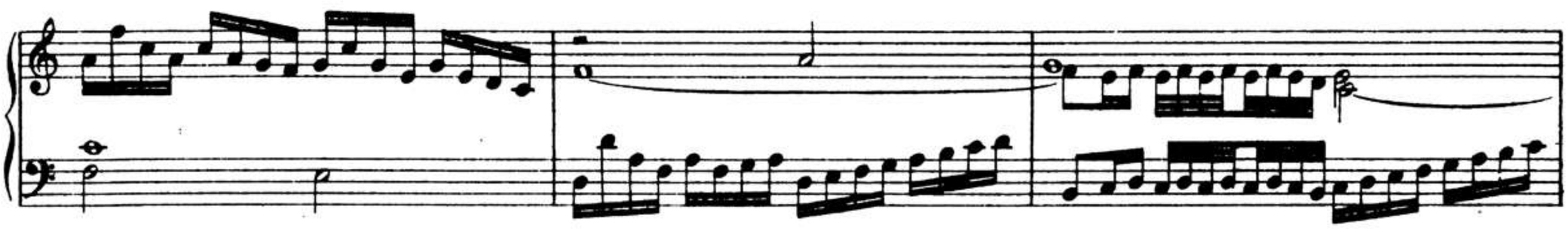
00064326

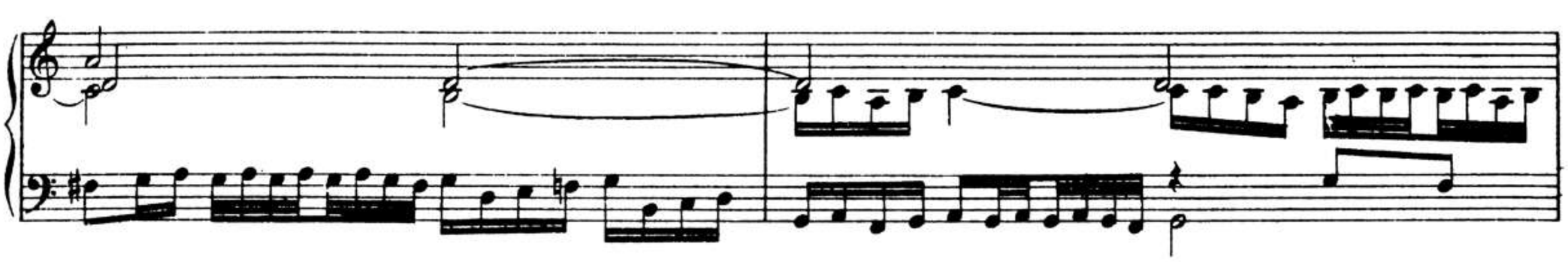
Praeambulum.

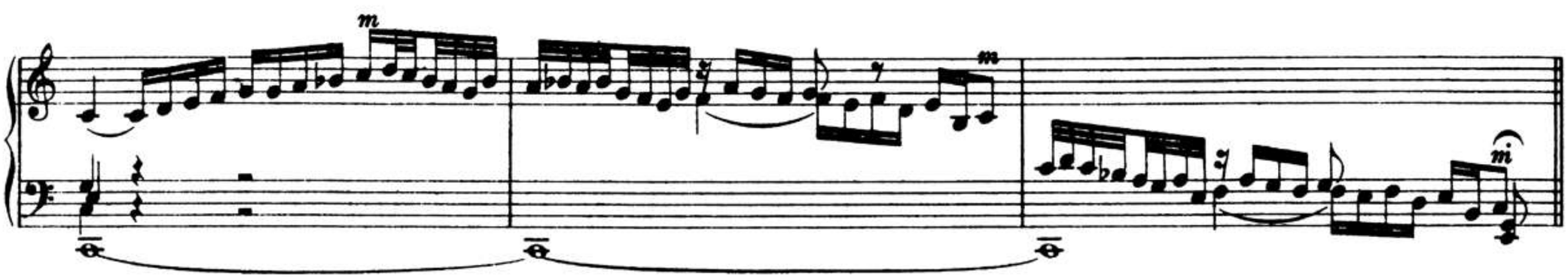




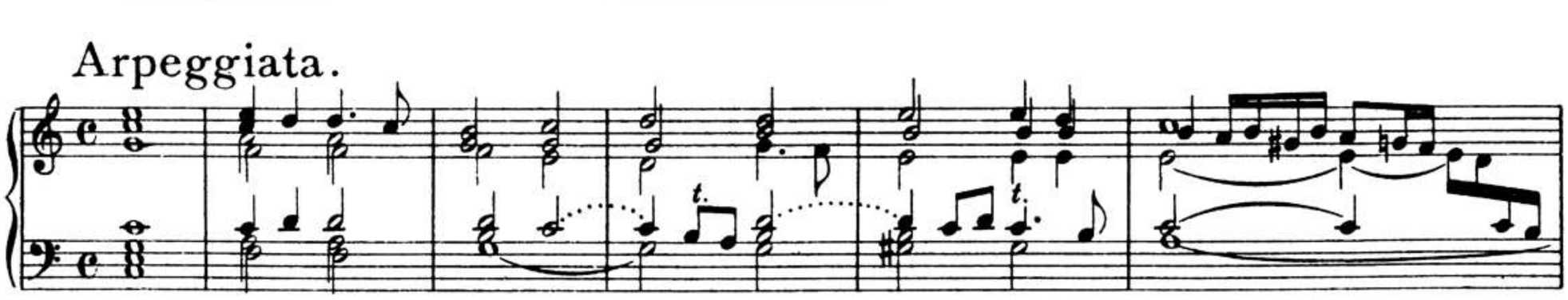








Arpeggiata.



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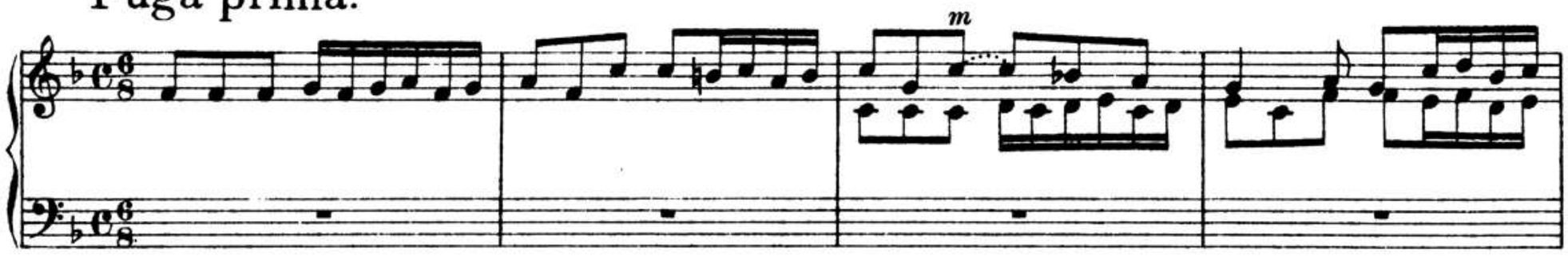
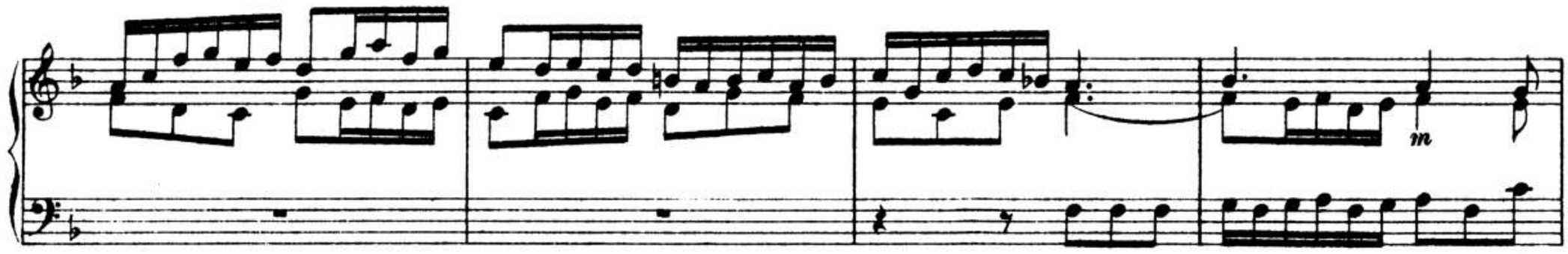
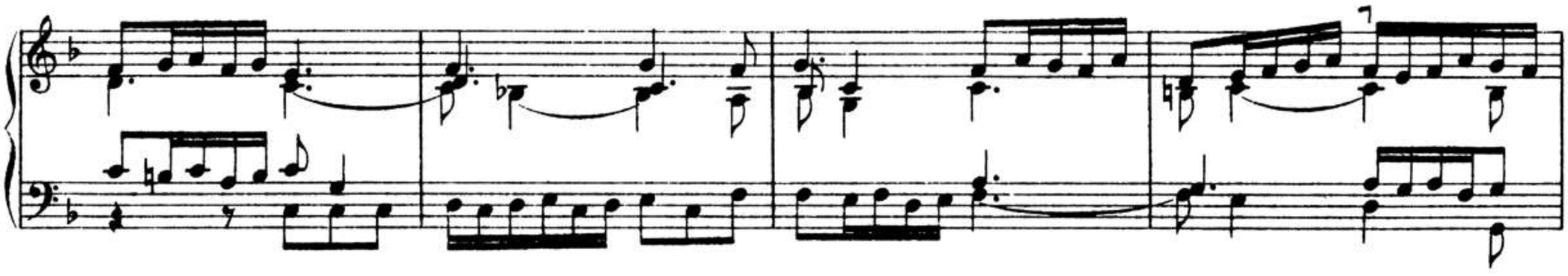
8. Duodecimi Toni.

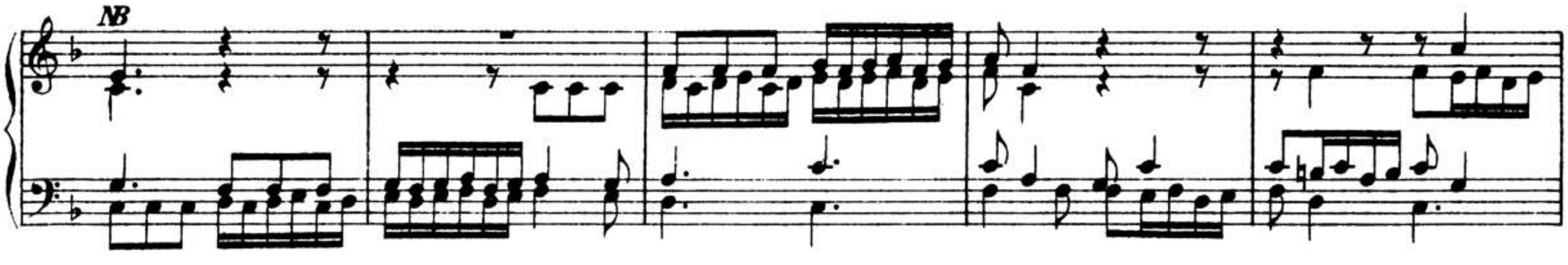
Praeambulum.

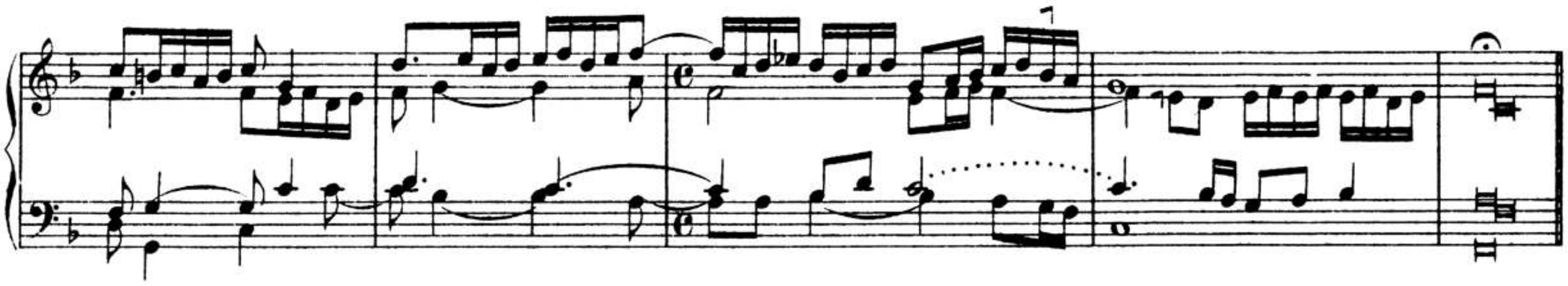
Fuga prima.



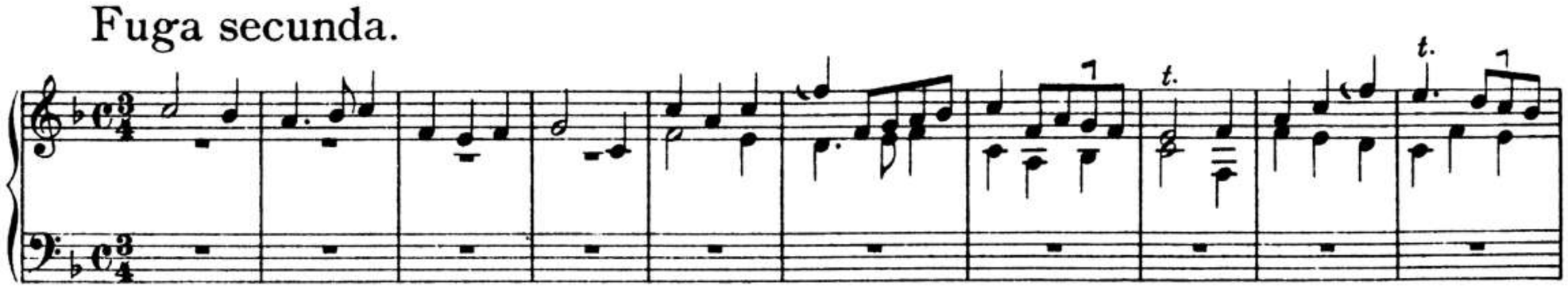








Fuga secunda.



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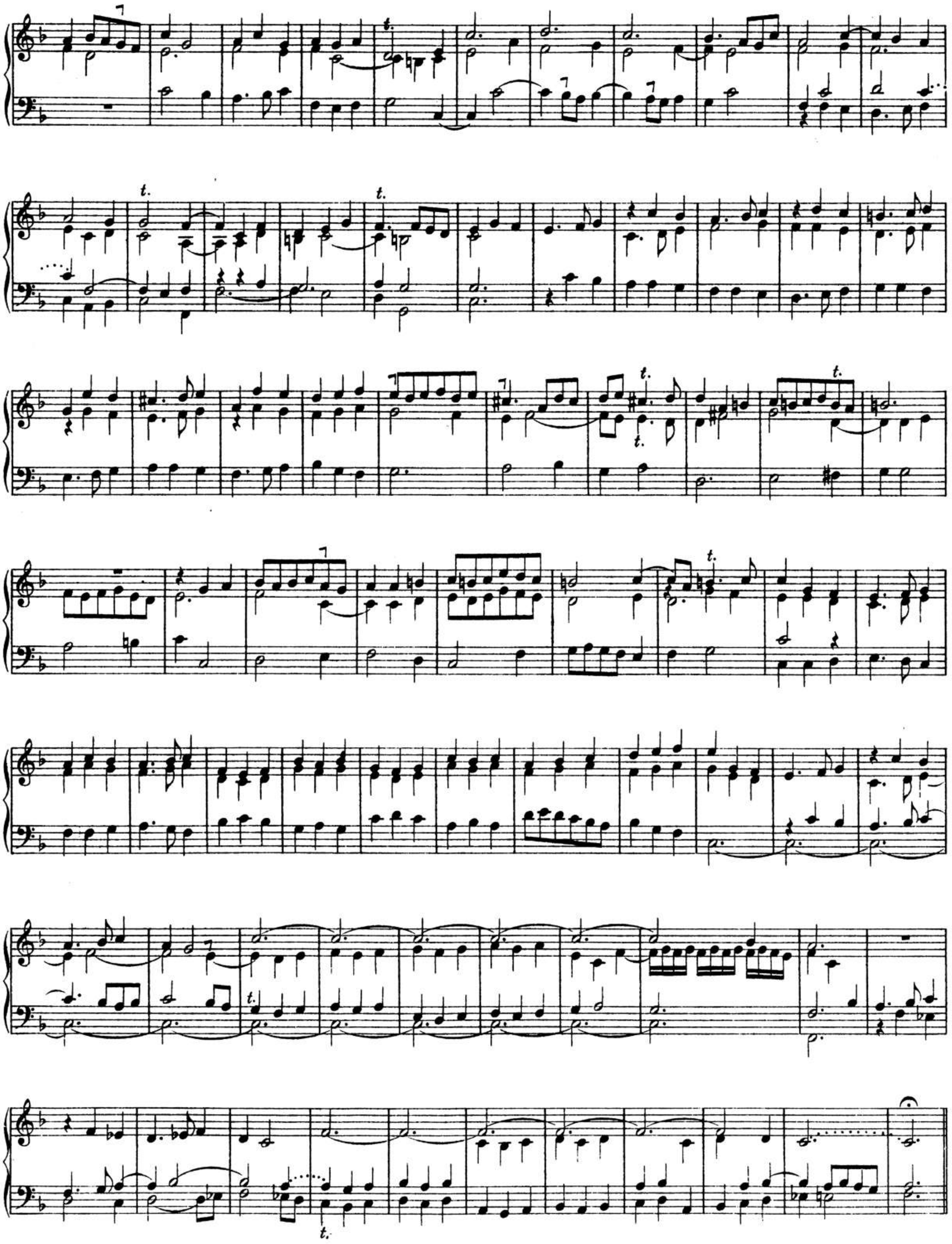

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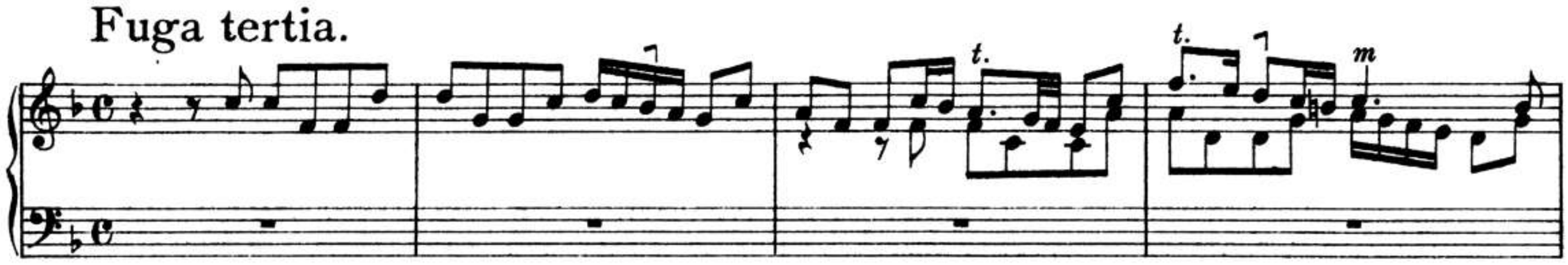
Fuga tertia.



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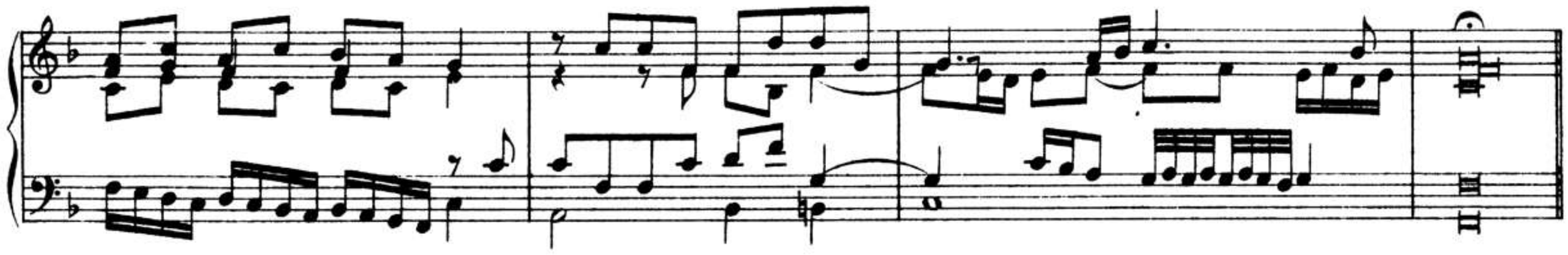
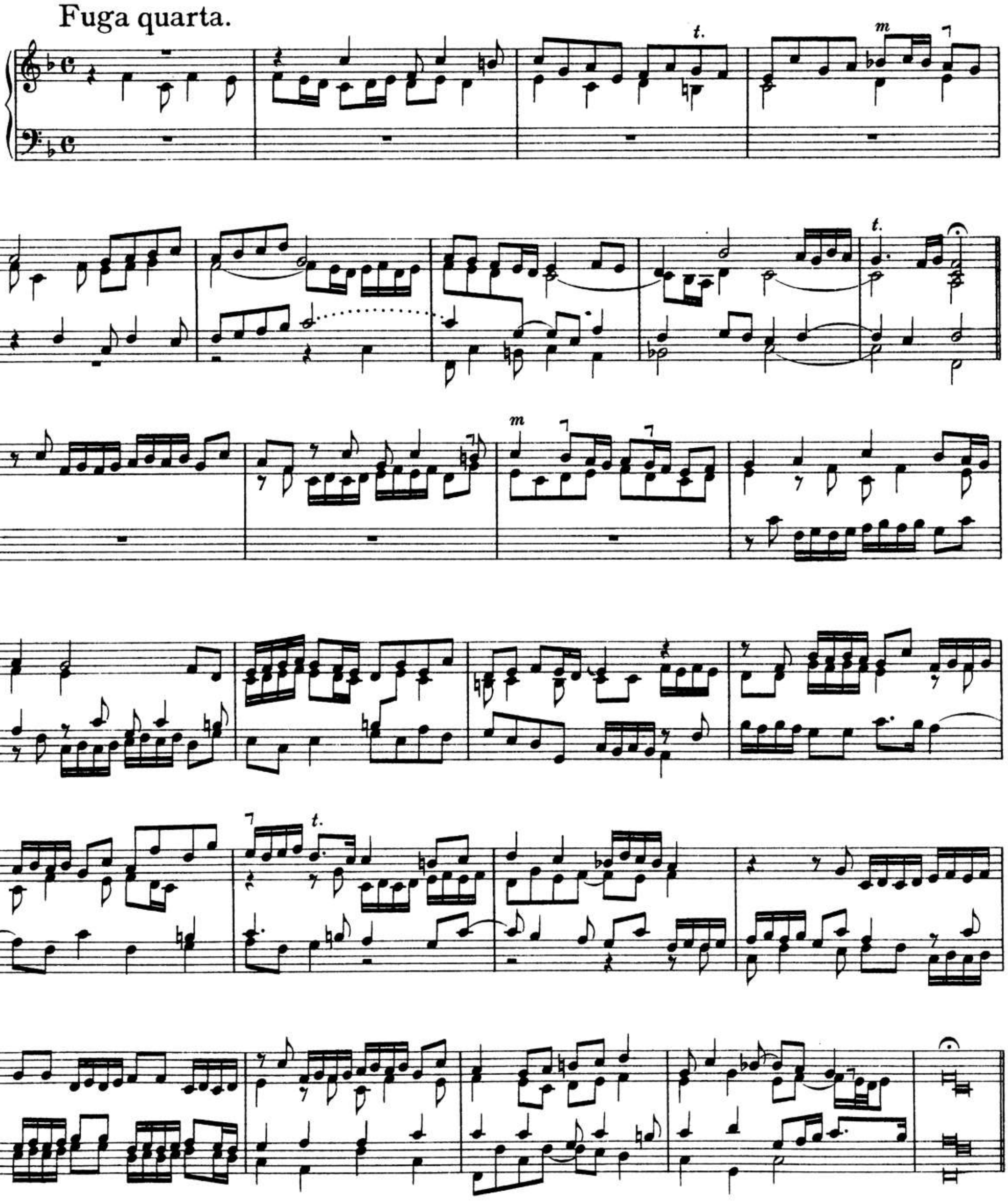


Fuga quarta.



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Toccata.

Pedale ad libitum

Manuale

NB

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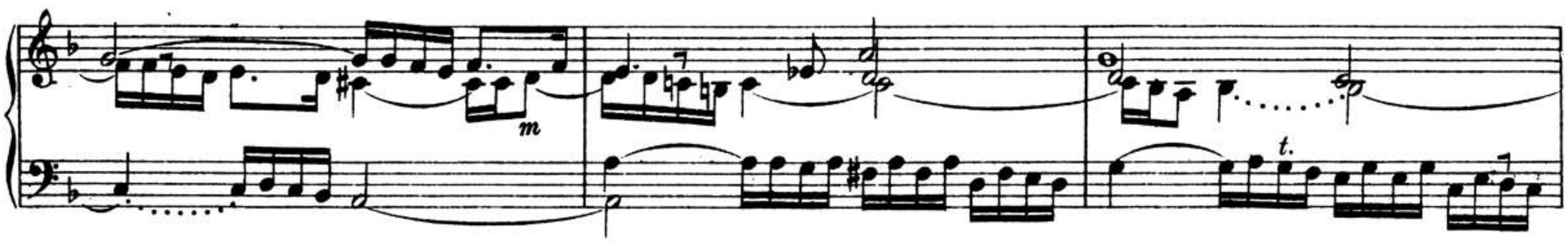

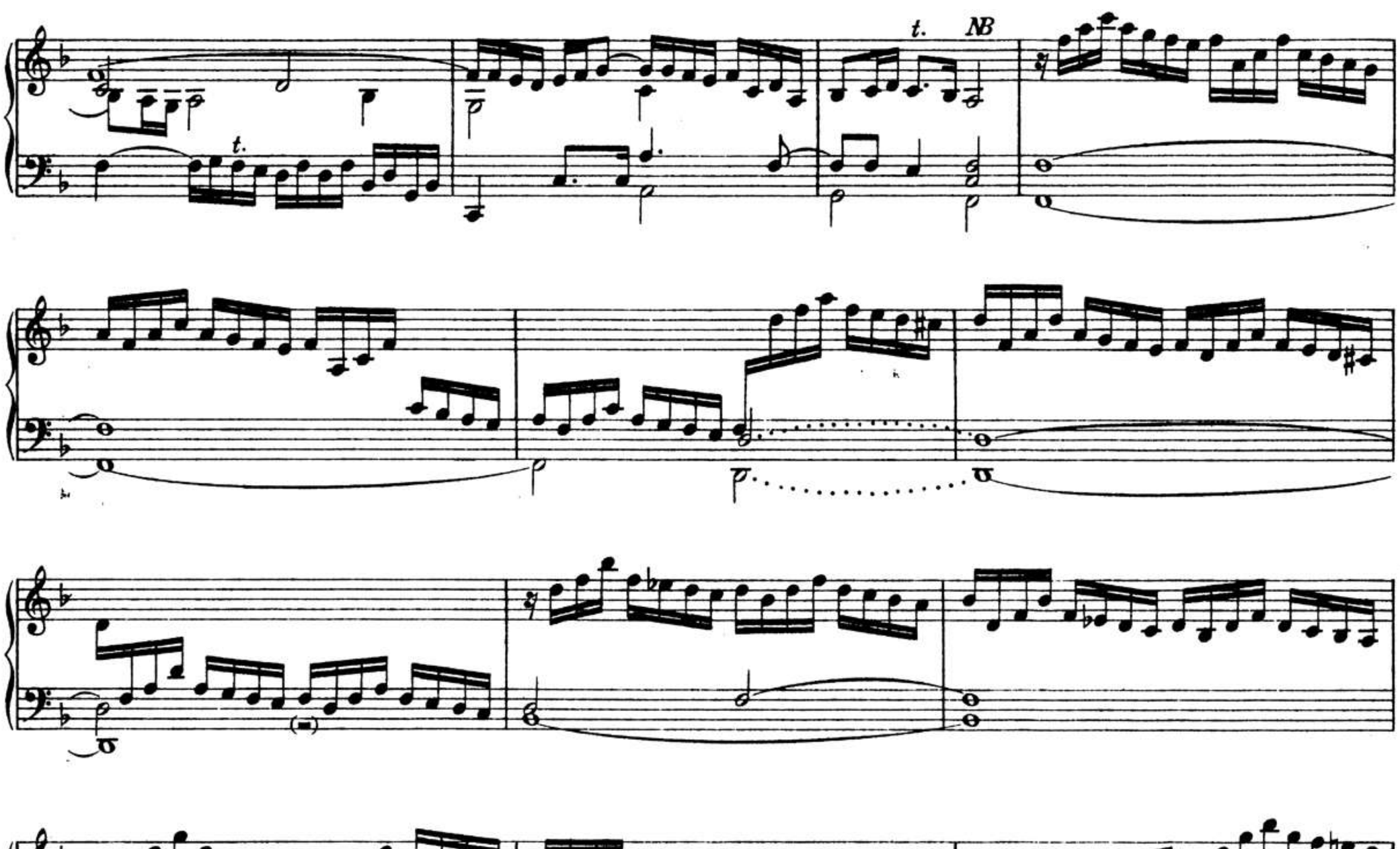

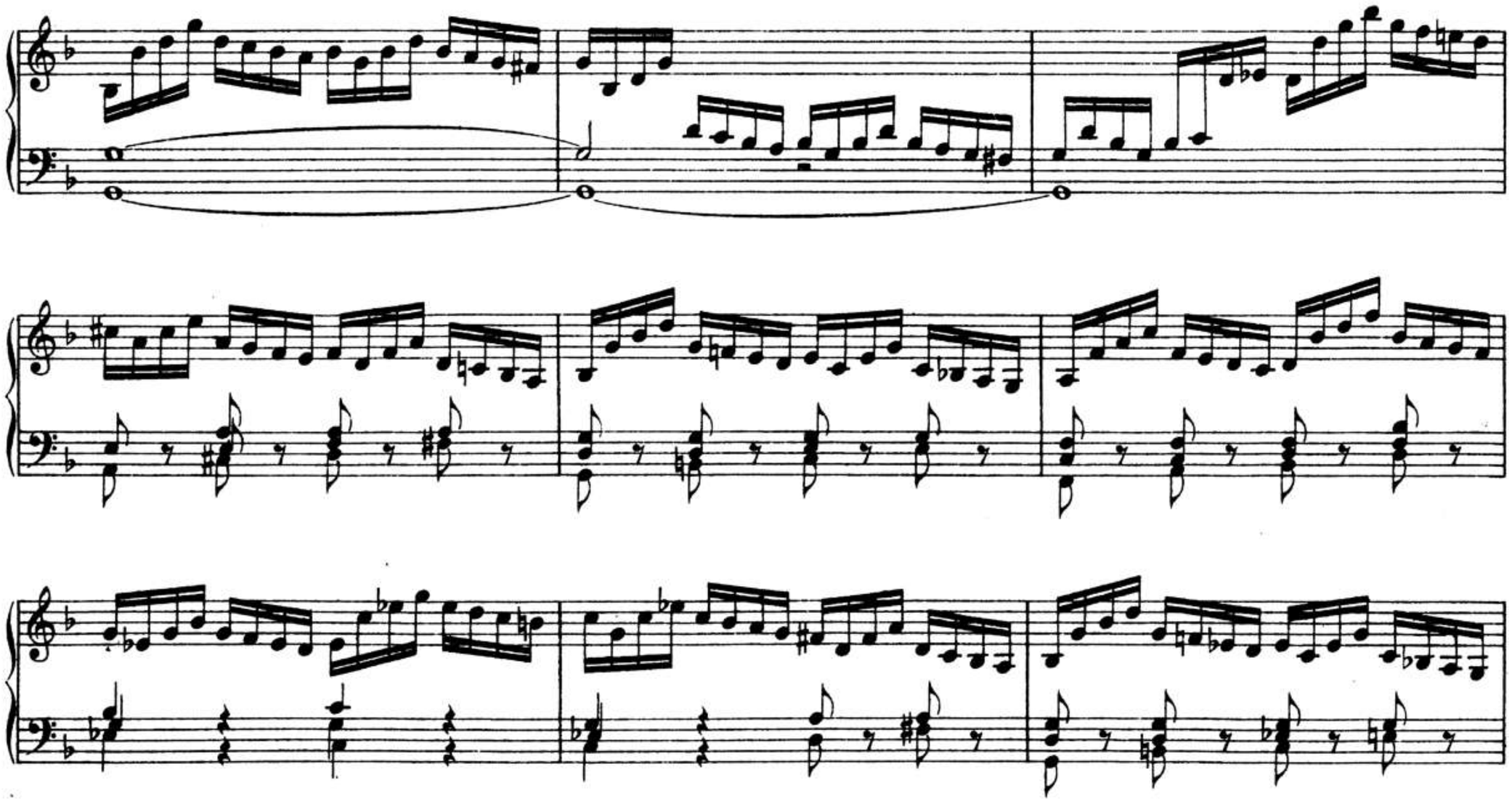

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Toccata.

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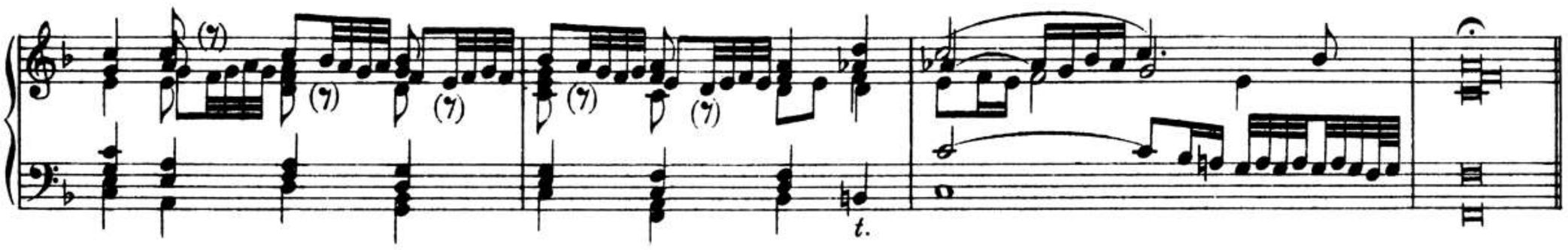
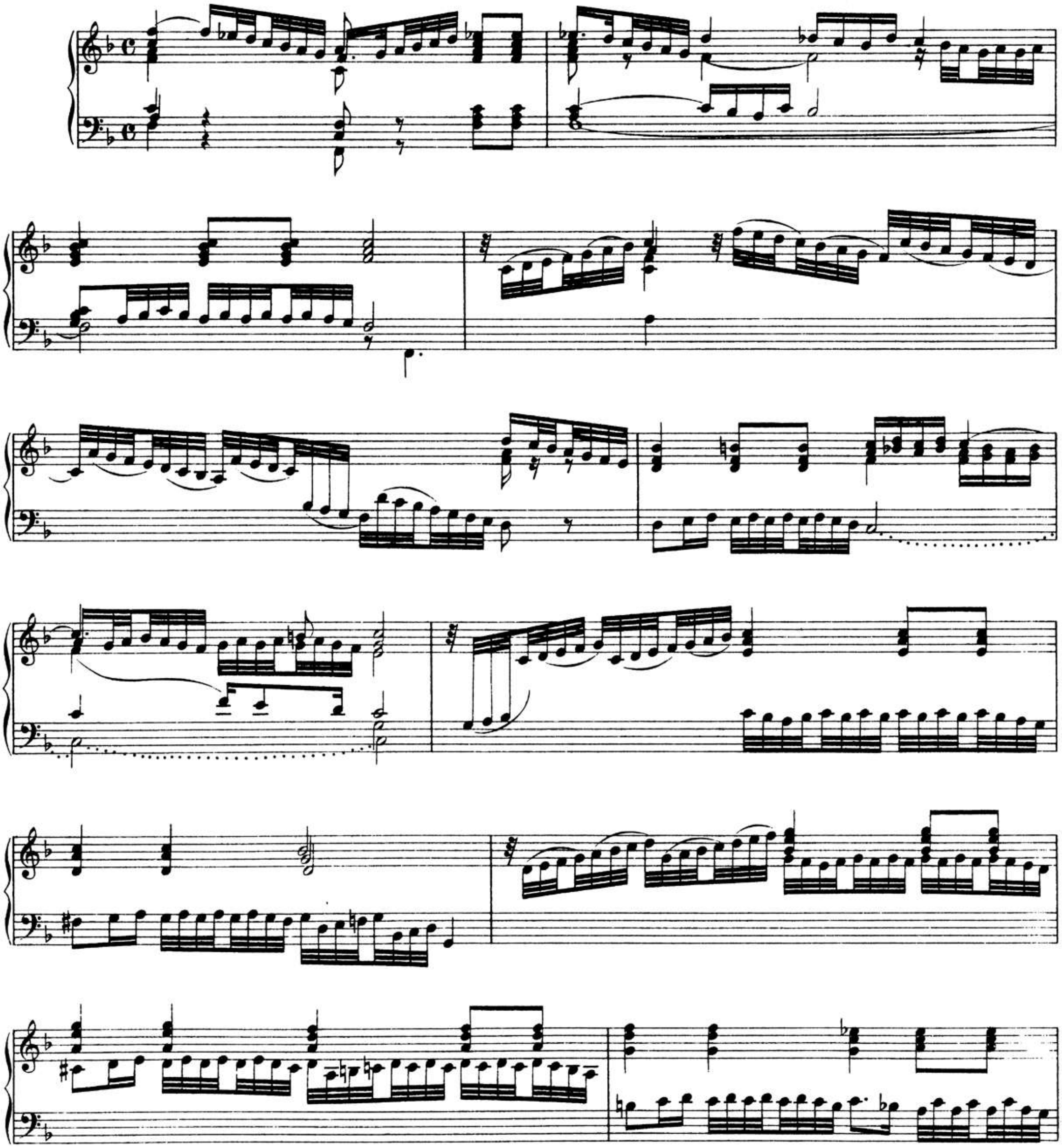
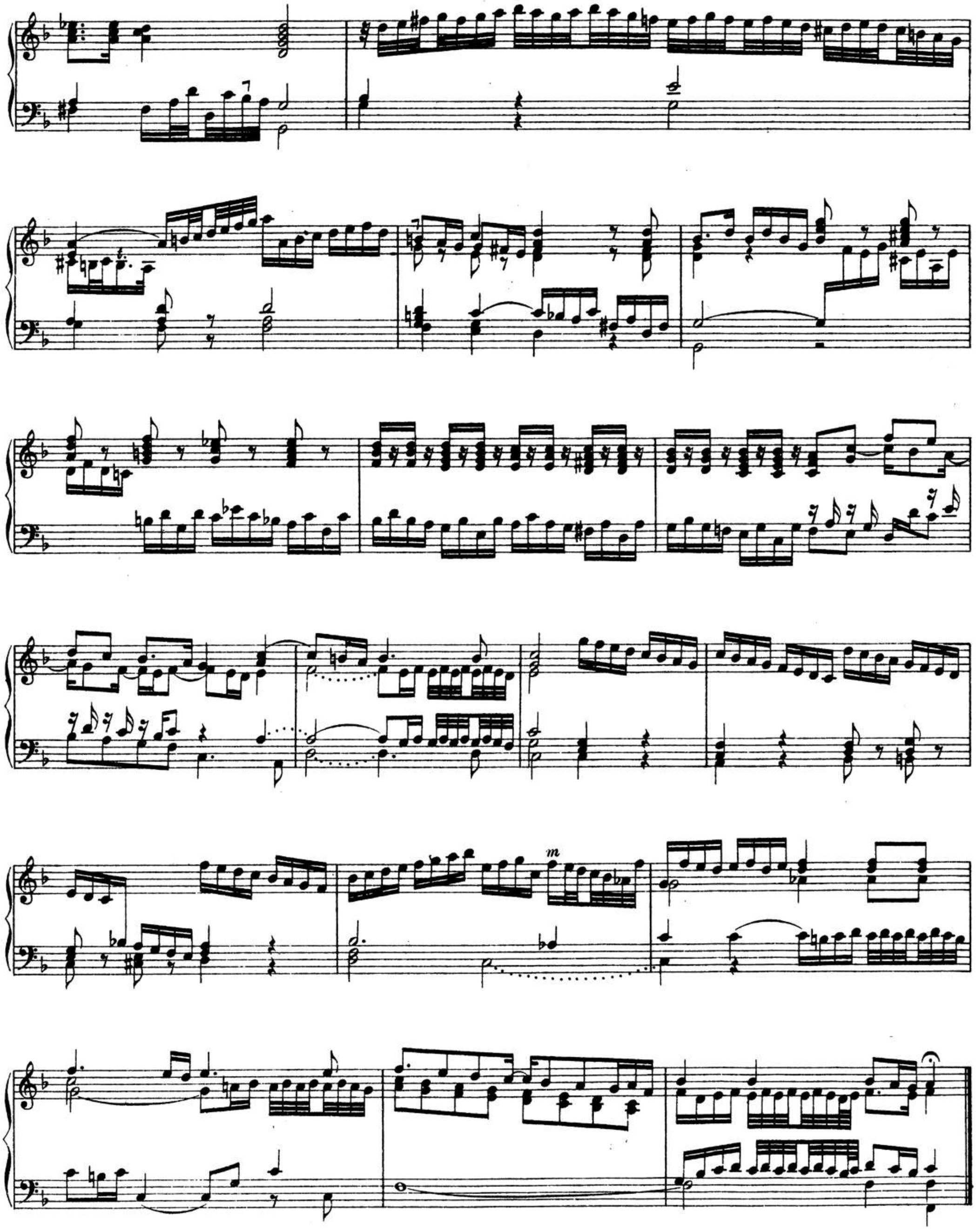


Toccata.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