

Johannes Franchois: Et in terra pax

Oxford 213, f. 57v-58r



2

ho - mi - ni - bus bo - nae vo - lun -

Tenor

Contratenor

8

ta - tis Lau - da - mus te be - ne - di - ci - mus te a - do -

16

ra - mus te glo - ri - fi - ca - mus te gra - ti - as a - gi - mus ti -

24

bi pro - pter ma - gnam glo - ri - am tu - am do - mi - ne de -

31

us rex ce - les - tis de - us pa - ter om - ni - po -

39

tens Do - mi - ne fi - li u -

46

ni - ge - ni - te Je - su Chri - ste

53

do - mi - ne de - us a - gnus de - i fi - li - us pa - tris

60

Qui tol - lis pec - ca - ta mun - di mi - se - re - re no -

66

bis qui tol - lis pec - ca - ta mun - di

73

su - sci - pe de - pre - ca - ti - o - nem no -

79

stram Qui se - des ad dex - te - ram pa - tris mi - se - re - re

89

no - bis quo - ni - am tu so - lus sanc - tus tu so - lus do - mi -

100

nus tu so - lus al - tis - si - mus Je - su Chri - ste

112

Cum san - cto spi - ri - tu

124

in glo - ri - a de - I pa - tris A - men

This system contains measures 124 through 135. It features three staves: a vocal line in G-clef and two lute lines in C-clef. The vocal line includes the lyrics 'in glo - ri - a de - I pa - tris A - men'. The lute lines provide harmonic accompaniment with various chords and melodic fragments. Measure 124 begins with a square note on G4 in the vocal line and a square note on C4 in the lute lines.

136

This system contains measures 136 through 147. The vocal line continues with a melodic line that includes a sharp sign (#) in measure 140. The lute lines continue with harmonic accompaniment, featuring various chords and melodic fragments. Measure 136 begins with a square note on G4 in the vocal line and a square note on C4 in the lute lines.

148

This system contains measures 148 through 151. It features three staves: a vocal line in G-clef and two lute lines in C-clef. The vocal line includes a sharp sign (#) in measure 149. The lute lines provide harmonic accompaniment with various chords and melodic fragments. Measure 148 begins with a square note on G4 in the vocal line and a square note on C4 in the lute lines.