

ORCHESTRA

3 Flauti (III=Piccolo)
 3 Oboi (III=Corno inglese)
 3 Clarinetti (B) [III=Clarinetto basso (B)]
 3 Fagotti (III=Contrafagotto)

•
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba

•
 Timpani
 Tamburino
 Tamburo
 Piatti
 Cassa
 Tam-tam

•
 Silofono
 Campane
 Piano
 2 Arpe

•
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

„ТРИПТИХ“
 (ВТОРАЯ СИМФОНИЯ)

„TRIPTYCH“
 (SECOND SYMPHONY)

Х. МНРЗА-ЗАДЕ
 H. MIRZA-ZADEH

I

Allegro non troppo $\text{♩} = 150$

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Tamburino

Tamburo

Piatti

Cassa

Tam tam

Silofono

Campane

Piano

Arpa I

Arpa II

Violini I

Violini II

Violenze

Violoncelli

Contrabassi

Allegro non troppo $\text{♩} = 150$

С 4955 К

Fl.

Ob.

Cl.

Pag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro
C.

Sil.

P-no

Arpa I

Arpa II

Archi

crescendo arco pizz. arco pizz. arco pizz. arco pizz.

Fl.

Ob.

Cl.

Pag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro
C.

Sil.

P-no

Arpa I

Arpa II

Archi

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

C 4955 K

C 4955 H

diminuendo

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
Tuba
Timp.

P-no
Arpa I
Arpa II

diminuendo

Archi

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
Tuba
Timp.

P-no
Arpa I
Arpa II

div. arco spiccato

Archi

Cor.

Arpa I

Arpa II

V-ni I div.

V-ni II div.

V-le div.

V.c. div.

C-b.

cresc.

cresc.

cresc.

cresc.

Musical score for "The Rose Tree" (No. 100). The score is for a full orchestra and includes parts for Arpa I, Arpa II, V-ni I div., V-ni II div., V-le div., V-c div., and C-b. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures, with a box containing the number 5 indicating the start of a new section. The music features a melody in the strings and woodwinds, with the harp providing accompaniment. The score includes dynamic markings such as *mf* and *spicc.* (spiccato).

C 4955 K

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cl., Fag., C-fag., Cor., Tr-be, Tr-nl, Tuba, Sil., P-no, Arpa I, Arpa II, Vn.I div., Vn.II div., V.le div., V.c. div., and C-b.

The score is written in 4/4 time. The key signature is one flat (B-flat). The music is in a major key. The score includes various dynamic markings, such as *mf* (mezzo-forte), *cresc.* (crescendo), and *pizz.* (pizzicato). The score also includes various articulation markings, such as accents and slurs.

The score is divided into measures by vertical bar lines. The measures are numbered 1 through 4. The score includes various musical notations, such as notes, rests, and accidentals.

C 4855 K

Flac.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Trnl
 e Tuba
 Sil.
 P.no
 Arpa I
 Arpa II
 V-ni I div.
 V-ni II div.
 V-la div.
 V-c div.
 C-b.

Flac.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Trnl
 e Tuba
 Timp.
 C.
 Sil.
 P.no
 Arpa I
 Arpa II
 Archi

Picc.
 Fl.
 Ob.
 Cl.
 Pag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 C.
 P.no
 Archi

Picc.
 Fl.
 Ob.
 Cl.
 Pag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 C.
 P.no
 Archi

10

Picc.
 Fl.
 Ob.
 Cl.
 Pag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 C.
 P.no
 Archi

C 4955 K

11 Marcato
 Picc.
 Fl.
 Ob.
 Cl.
 Pag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 C.
 Tt.
 Sil.
 P.no
 11 Marcato
 V-ni I
 div.
 V-ni II
 V-la
 V-c.
 C-b.

K 4955 C

[illegible]

15

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

15

diminuendo ritenuto

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b. div.

ff marcato

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 V-ni I div.
 V-ni II div.
 V-le div.
 V-e div.
 C-b. div.

C 4955 K

10
 C-fag.
 Timp.
 Tno.
 C.
 Tt.
 P-no
 Arpa I
 Arpa II
 16
 V-ni I
 V-ni II
 V-le
 V-e div.
 C-b. div.

C 4955 K

C-fag.

Timp.

T-no

T-ro

Ptti

C-b. div.

Timp.

T-no

T-ro

Ptti

T-t.

Arpa I

Arpa II

C-b. div.

C 4955 K

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-nl

Timp.

T-no

Ptti

P-no

Arpa I

Arpa II

V-ni I

V-ni II

V-le div.

V-c. div.

C-b. div.

C 4955 K

Fl. *I*

Ob. *I*

Cl. *I*

Fag. *I*

C-fag. *I*

Cor.

Tr-be *con sord.*

Tr-ni *con sord.*

Timp.

C-ne

P-no

Arpa I

Arpa II

V-ni I div.

V-ni II div. *(arco)* *pizz.*

V-le div.

V.c. div.

C-b. div.

Fl. *19*

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be *con sord.*

Tr-ni *con sord.*

Timp.

C-ne

P-no

Arpa I

Arpa II

Archi *19* *unis. arco* *p* *unis. arco* *p* *unis.* *p* *unis. arco* *p*

20

Fl. *pp*

Ob.

Cl.

Pag. *p* *pp*

C-fag. *pp*

Cor. *p*

Tr-be

Tr-ni

Timp.

Tno. *pp*

C-ne *p*

Pno *p* *pp*

Arpa I

Arpa II

20

Archi

Detailed description of the musical score: The score is for page 32, measures 20 to 24. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Pag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Cymbals (Tno.), Piano (Pno), and Arpa (Arpa I and II). The Flute part begins in measure 20 with a *pp* dynamic and a first ending bracket (I) spanning measures 21-24. The Bassoon and Contrabassoon parts have *p* and *pp* markings. The Piano part has *p* and *pp* markings, with a fermata in measure 23. The Arpa parts are silent. The string section (Archi) is also silent in this section.