

Cello

Georg Antom Kreusser

Quelle:
Amsterdam: J.J. Hummel n.d.
Plate 310
bearb.: flöter

Fötenquartett op.8 Nr. 6

1. Andante

This musical score represents the bass line of the first movement of 'The Swan' by Camille Saint-Saëns. The piece is in 3/4 time with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 7, 13, 19, 26, 32, 38, 44, and 51 indicated at the start of their respective lines. The dynamics are marked throughout: *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and slurs. A fermata is placed over the final note of measure 58.

63

f *mf* *f* *mf* *f*

69

f *mf* *mf*

74

p *f* *p* *f* *p*

80

mf

86

f *p* *f* *p*

91

f *mp*

97

mf *p*

103

mf *p* *mf*

109

3 *mf* *f*

117

mp

121

mf *mf*

128

f *p* *f* *p* *f*

134

p *f*

Detailed description: This is a musical score for a bass clef instrument in the key of D major (two sharps). The score consists of 12 staves, each containing 6 measures, for a total of 72 measures. The measures are numbered 63 through 134. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and ties. Dynamic markings are placed below the notes to indicate volume changes: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Some measures include accents (^) over the notes. A triplet of eighth notes is marked with a '3' above it in measure 109. The score ends with a double bar line and repeat dots in measure 134.

3. Menuetto

Cello



9



15



22



27

Trio



33



39



45



51



55



Menuetto da capo