

Aurelio VIRGILIANO

(around 1600)

Ricercata 4 from Il Dolcimelo

Transcribed in modern notation for Flute or Traverso in D

Notes for Ricercata 4

(page 29 of manuscript)

Although the manuscript of Ricercata 4 is in a poor state, with many areas darkened by ink having seeped through the medium, it was possible to reconstruct the piece accurately.

- Alterations:

Cadenza-type alterations should be considered in a number of places, e.g. bars 146, 283, 286, 289, 290 and 295.

Some players may wish to add more alterations.

- Playability / Arrangement:

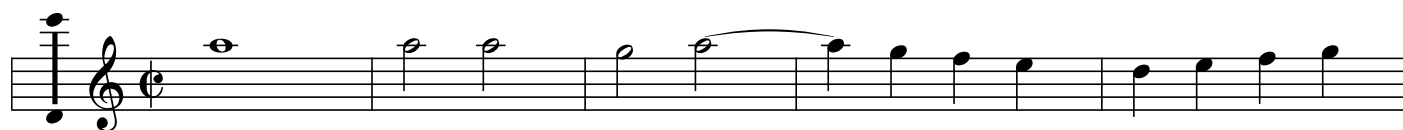
Although playable as such on the transverse flute or Traverso, the piece predominates in the high register. An arrangement may be considered by transposing a fourth down and then modifying the passages that would be too low for the instrument. The proposed arrangement for Tenor recorder may serve that purpose for the modern transverse flute (extending down to C4).

Il Dolcimelo

Ricercata 4

per cornetto, Violino,
Traversa et altri strumenti

Aurelio Virgiliano (1540-1600)



46

51

56

61

66

71

76

81

86

91

This musical score consists of ten staves of music, each containing five measures. The notation is in treble clef. The melody is composed of eighth and sixteenth notes, often beamed together in groups. Measure numbers 46, 51, 56, 61, 66, 71, 76, 81, 86, and 91 are placed at the beginning of their respective staves. The key signature has one sharp (F#), and the time signature is 4/4. The music shows a variety of rhythmic patterns, including ascending and descending runs, and some measures with rests.

96



101



106



111



116




121



126



131



136



141



Detailed description: This image shows a page of musical notation for a single melodic line in treble clef. The notation is organized into ten systems, each containing five measures. Measure numbers 96, 101, 106, 111, 116, 121, 126, 131, 136, and 141 are placed at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes throughout the piece. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The notation is clean and professional, typical of a published musical score.

146



151



156



161



166



171



176



181



186



191



Detailed description: This image contains ten musical staves, each representing a five-measure segment of a piece. The staves are numbered 146, 151, 156, 161, 166, 171, 176, 181, 186, and 191. The notation is in treble clef. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped in beams. Some measures contain accidentals, specifically sharps. The overall style is that of a contemporary or modern musical score.

196

201

206

211

216

221

226

231

236

241

This musical score consists of ten staves of music, each containing five measures. The notation is written on a single treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by frequent eighth and sixteenth note patterns, often with beamed sixteenth notes. Measure numbers 196, 201, 206, 211, 216, 221, 226, 231, 236, and 241 are placed at the beginning of their respective staves. The melody shows a variety of rhythmic textures, including runs of eighth notes, groups of beamed sixteenth notes, and occasional quarter notes.

246

251

256

261

266

271

276

281

286

291

296

301

306

311

316

321

326

331

336

341

This musical score consists of ten staves of music, each beginning with a measure number. The notation is in a single melodic line on a five-line staff. The music is characterized by frequent eighth and sixteenth notes, often beamed together in groups. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final double bar line at measure 341, preceded by a fermata.