Carlo Antonio Marino (Marini)
(1670–1735)

12 Sonaten Op. 3

für Streicher und Basso continuo (Orgel)

(8 Sonaten à 3 für 2 Vl, Vlc, B. c.,
4 Sonaten à 5 für 3 Vl, Vla, Vlc, B. c.)

(RISM AI M 689)

Partitur und Stimmen

Edition Harald Schäfer 2023
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Lebensdaten

Carlo Antonio Marino, auch Marini, geboren 1670 in Bergamo, war Violinist, Cellist und Komponist in seiner Geburtsstadt. Von etwa 1696–1700 nahm er an einem Opernprojekt in Mailand teil, kehrte nach Bergamo zurück und blieb dort bis etwa 1709. Ab Mitte November diesen Jahres ist sein Aufenthalt in Crema nachweisbar, wo er bis zu seinem Tod 1735 verblieb. Marino komponierte mehrere Sonatensammlungen für Streicher und B. c., Violinkonzerte und Kantaten.

Editionsvorlage

Bei der Editionsvorlage handelt es sich um einen ungewöhnlich fehlerhaften (Platten-)Druck von Estienne Roger (~1664–1722) aus dem Jahr 1697. Ein früherer Druck aus Venedig, der aus dem Jahr 1693 stammen soll, ist nicht überliefert.

Quelle

Druck (Einzelstimmen): *SUONATE | A TRE, & A CINQUE | DOI, E TRE VIOLINI, VIOLA, & | VIOLONCELLO OBLIGATO, | COL BASSO PER L'ORGANO | da | CARLO ANTONIO MARINI | Musico di Violino nel' insegne Capella | di S. Maria Maggiore di Bergamo | OPERA TERZA | a Amsterdam | chez Estienne Roger Marchand Libraire*, 1697, CH-Zz RISM AI M 689 (aus der Musikabteilung der Zentralbibliothek, Zürich)

Bibliographischer Nachweis: https://opac.rism.info/search?id=990039429

Anmerkungen

Die Editionsvorlage enthält eine Bezifferung in der Stimme mit der Bezeichnung *Organo*, die vom Herausgeber in jeder Sonate vervollständigt wurde. Roger-Drucke sind meist so fehlerfrei, dass man auch aus den gedruckten Stimmen selbst spielen könnte. Dies lässt sich jedoch für das hier edierte Werk angesichts zahlloser Flüchtigkeitsfehler nicht bestätigen. Im Folgenden werden nur die gravierendsten Eingriffe in den Notentext berichtet:

Sonata 1:
T. 120/1, Violine 1: Quintparallelen zur Stimme des Violoncellos, während Bezifferung durchgängig Sextakkorde vorgibt, daher geändert in Sextparallelen.

Sonata 3:
T. 22/4, Violoncello: Achtel gis, geändert in Achtel fis, da die Stimme des B. c. ab T. 22/3 eine punktierte Viertel fis zeigt.

Sonata 4:
T 41, alle Stimmen: Tempovorzeichnung *Largo* aufgrund der Faktur der Musik nicht plausibel, vorgeschlagen wird ein (schnelles) Allegro.

Sonata 8:
T. 33, Violine 1: nur hier *Presto*, alle anderen Stimmen haben *Allegro* als Tempoangabe.

Literatur

Palermo, Paola: *Marino, Carlo Antonio*, Dizionario Biografico degli Italiani **70** (2008), https://www.treccani.it/enciclopedia/carlo-antonio-marino_%28Dizionario-Biografico%29/, abgefragt am 27.08.2023

Rasch, Rudolf: *The Music Publishing House of Estienne Roger and Michel-Charles Le Cène*, online verfügbar unter https://roger.sites.uu.nl/, abgefragt am 27.08.2023
Katalog-Abschnitt *Maasmann–Musicien*, S. 11, Stichwort: *Marini*
https://roger.sites.uu.nl/wp-content/uploads/sites/416/2018/07/Maasmann-Musicien.pdf

Seller, Francesca: Artikel *Marino, Carlo Antonio*, in: Musik in Geschichte und Gegenwart (MGG) Online, hrsg. von Laurenz Lütteken, Kassel, Stuttgart, New York: 2016 ff., zuerst veröffentlicht 2004, online veröffentlicht 2016, abgefragt am 26.01.2023 (Zugriff beschränkt)

Danksagung

Herrn Dr. Heinrich Aerni von der Musikabteilung der Zentralbibliothek in Zürich danke ich für die freundliche Kommunikation und die Bereitstellung der Editionsvorlage,

Herrn Burkard Rosenberger für die Durchsicht der Abschrift und die Diskussion streicherspezifischer Fragen.

Harald Schäfer, im September 2023

Kontakt: schafha [at] web.de

Weitere Editionen

http://www.musanko.de

http://www.papierklaenge.de

http://www.fortunato-santini.de/

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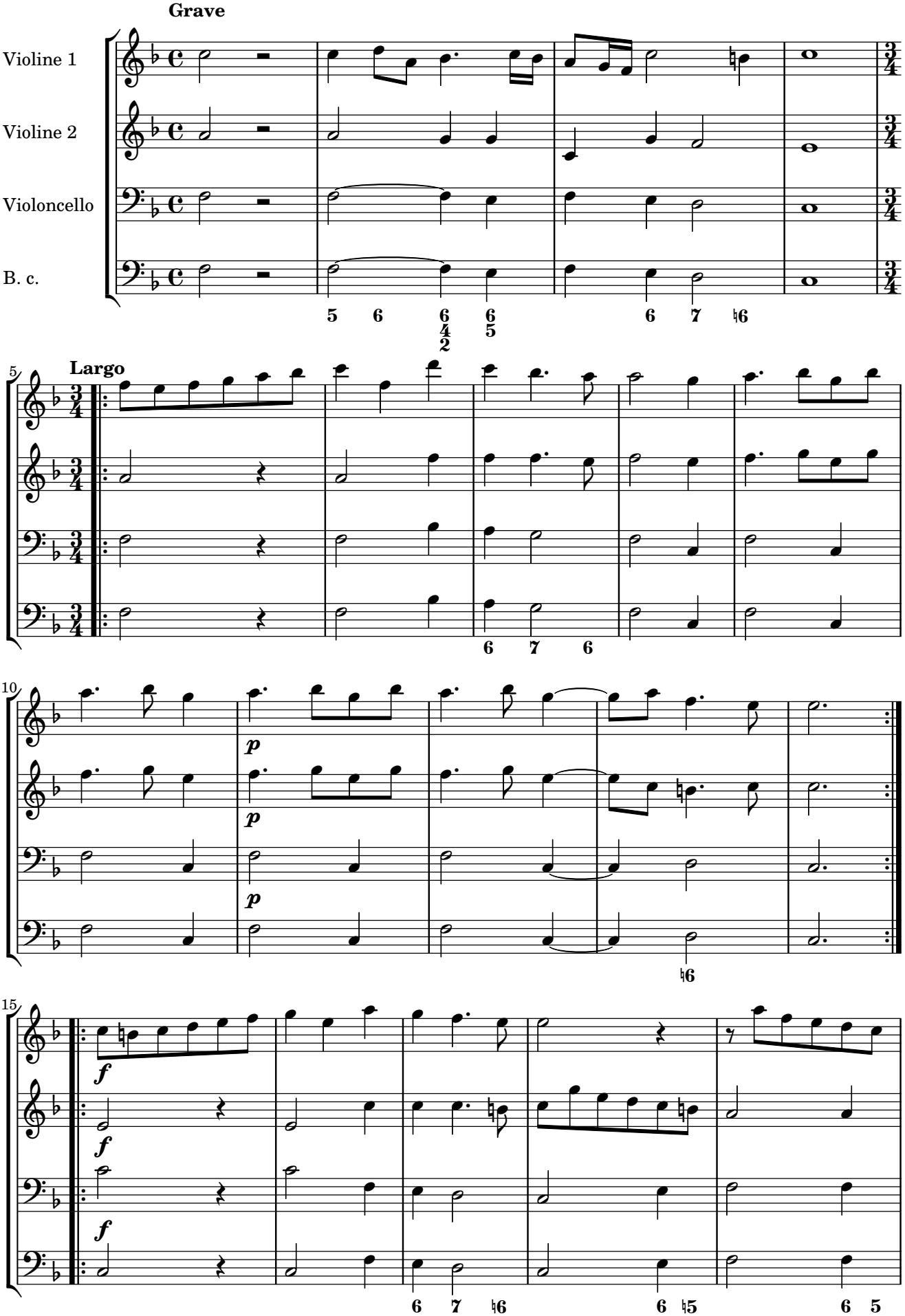
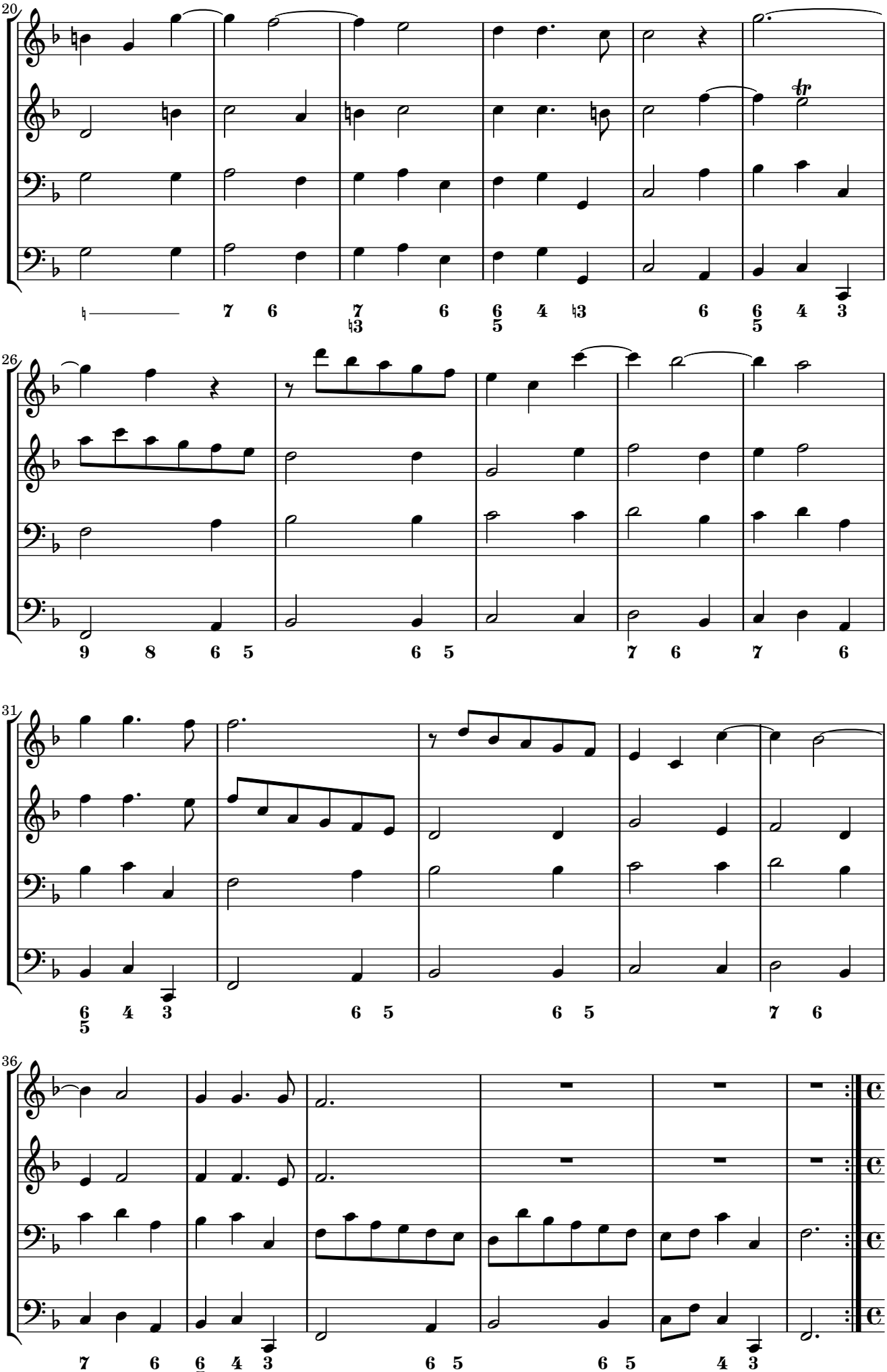
Sonata Op. 3 Nr. 1 F-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 1)



Edition Harald Schäfer, Sonata F f. 2 Vl, Vlc, B. c., RISM A/I M 689, V.: 30.09.2023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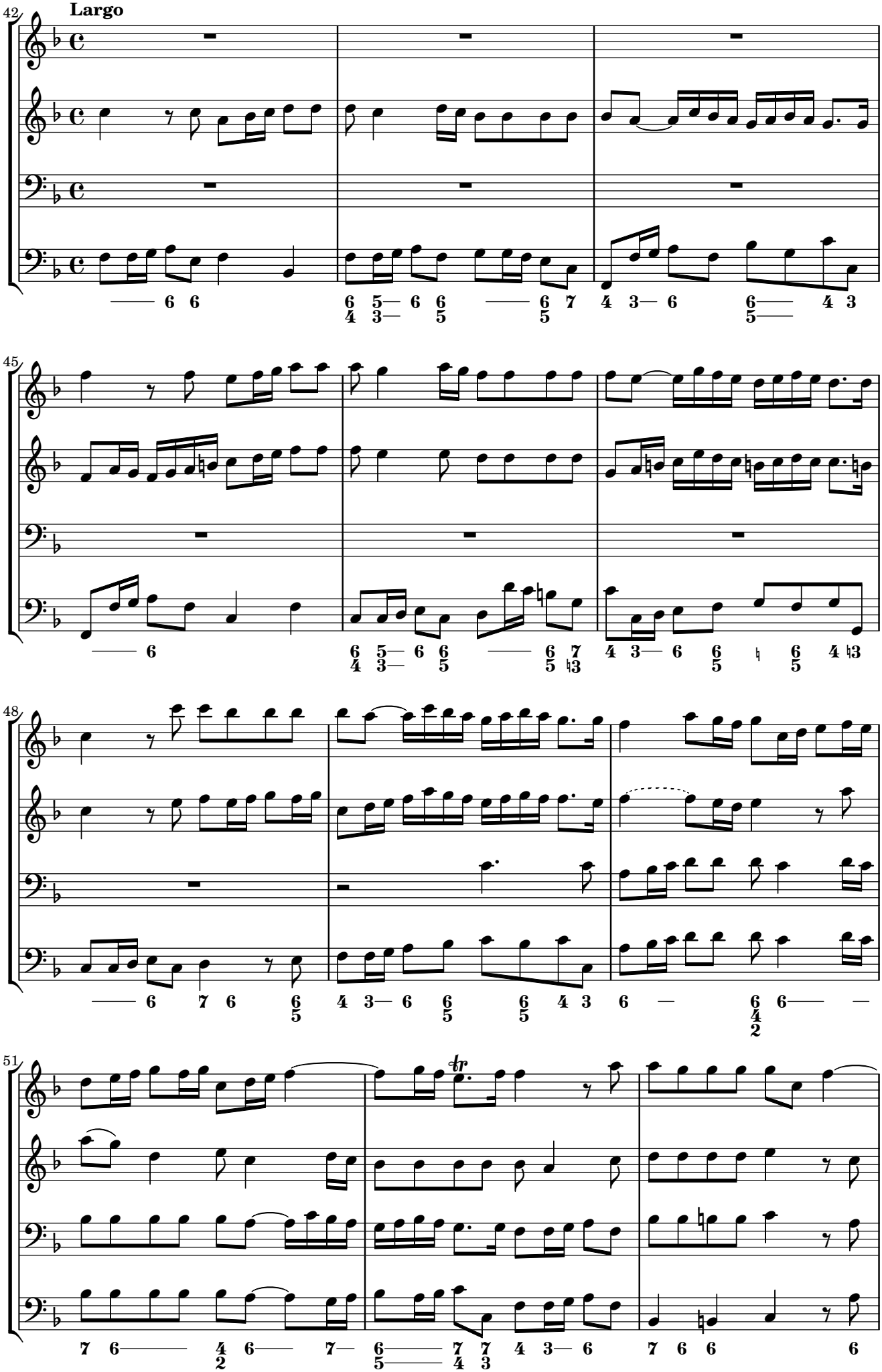
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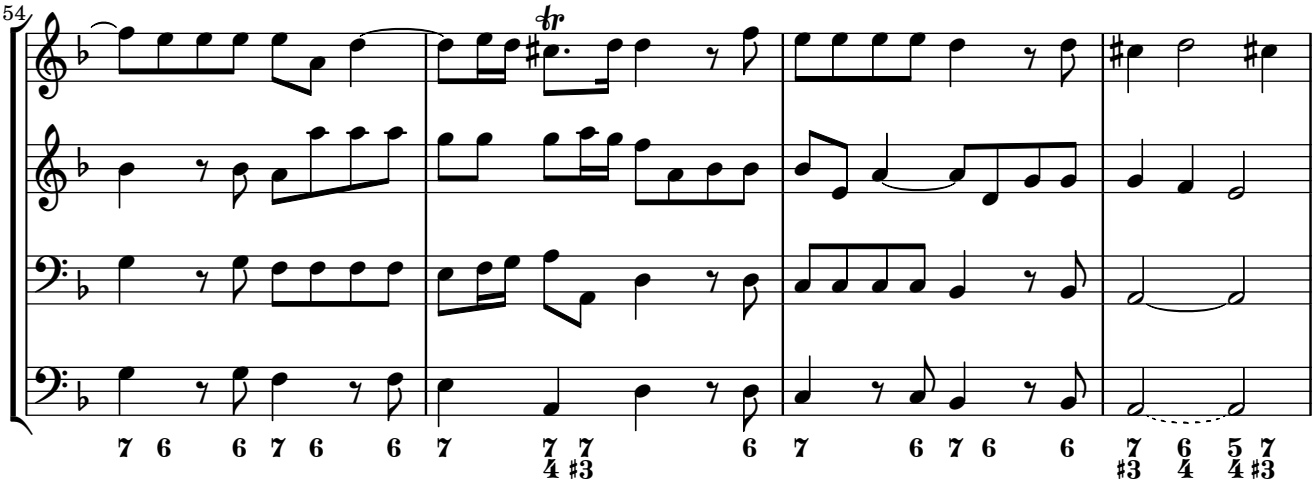
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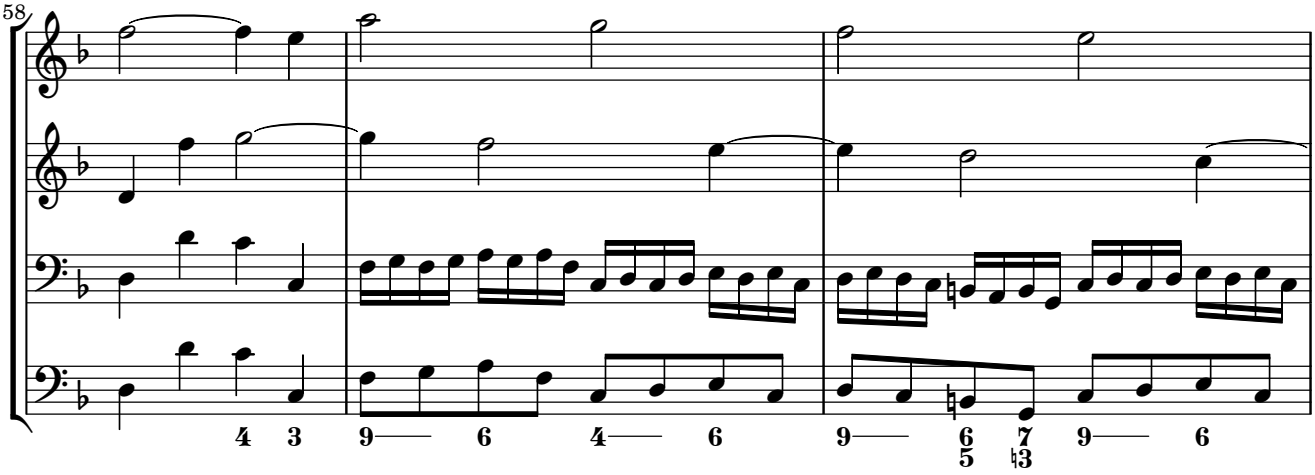
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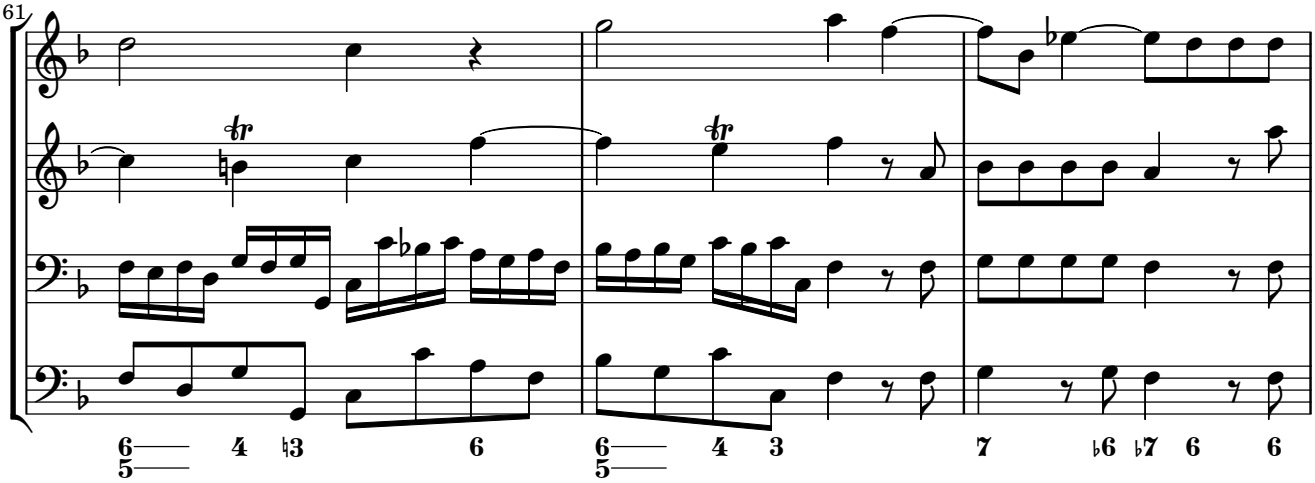
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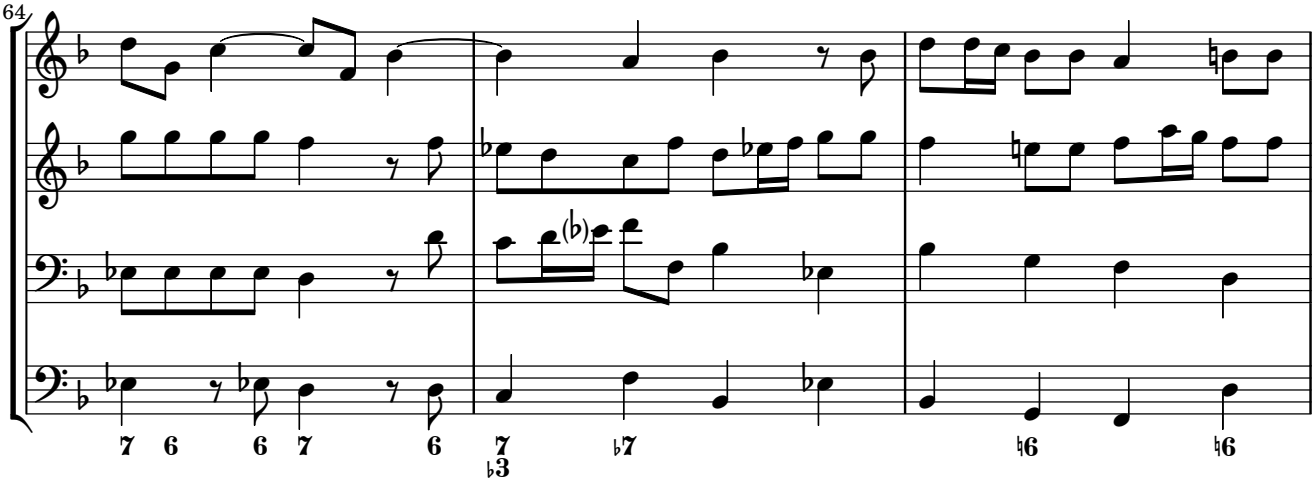
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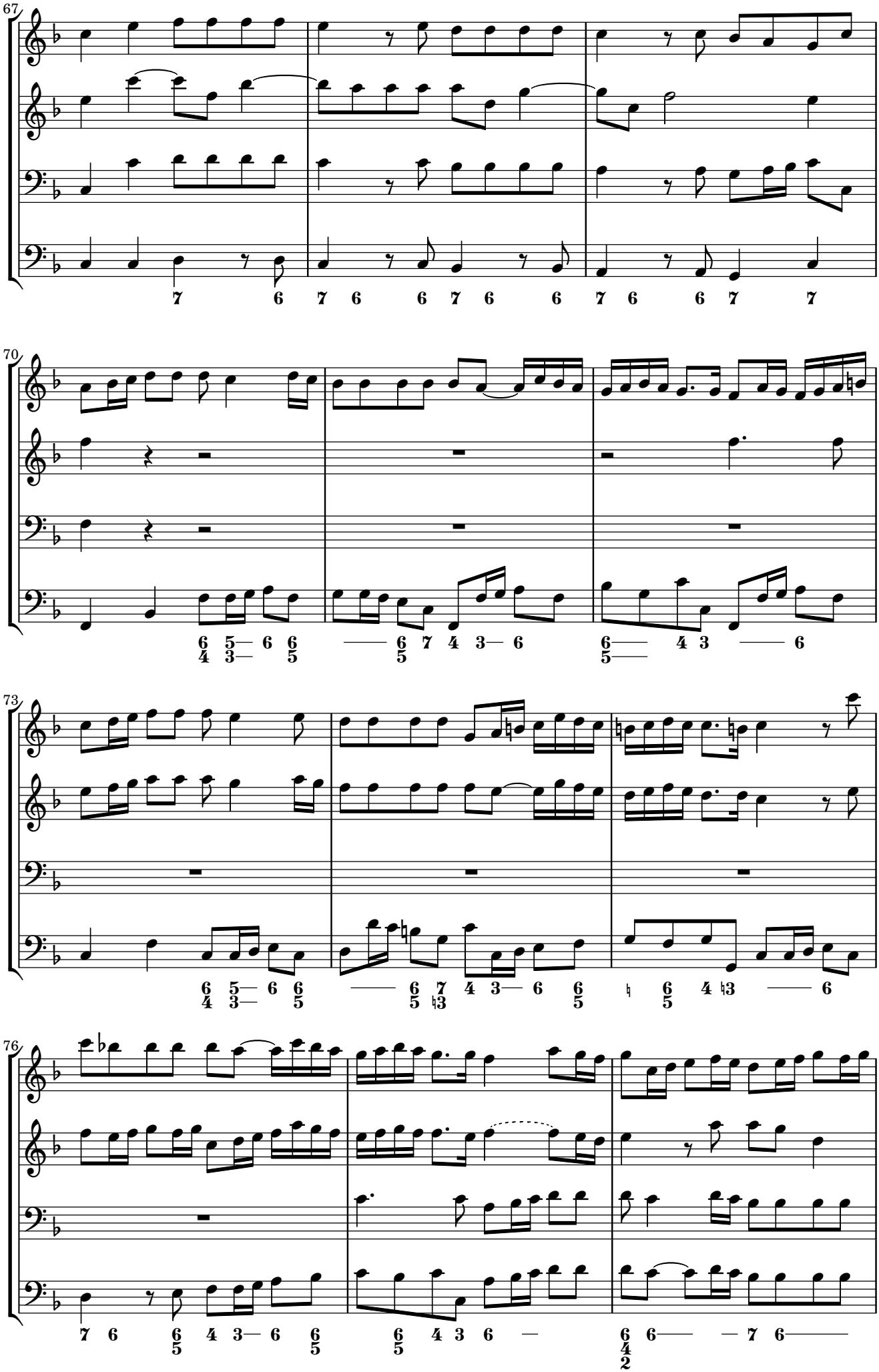
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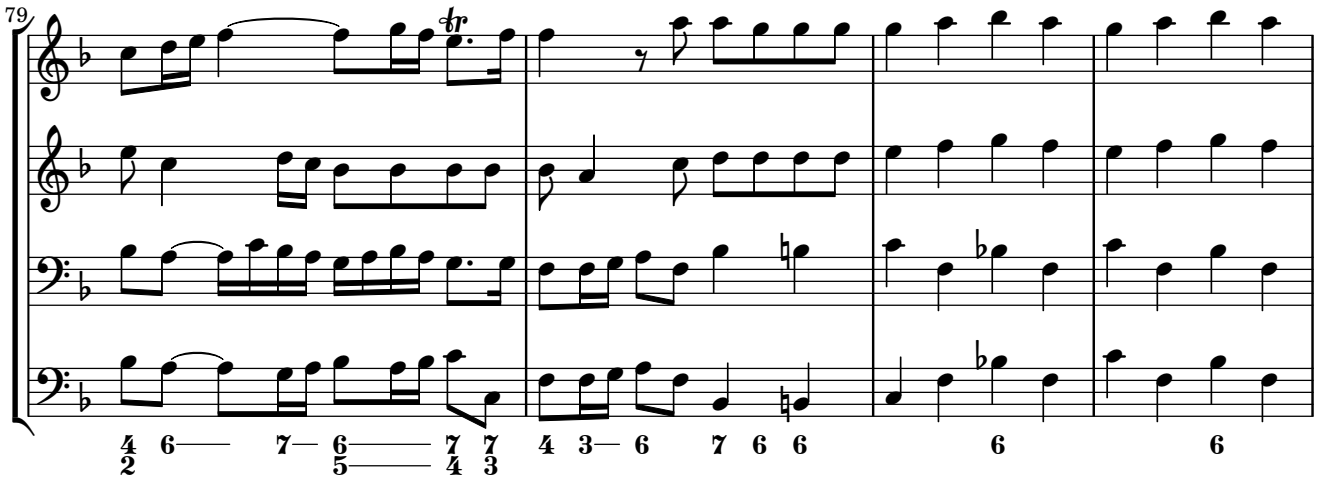

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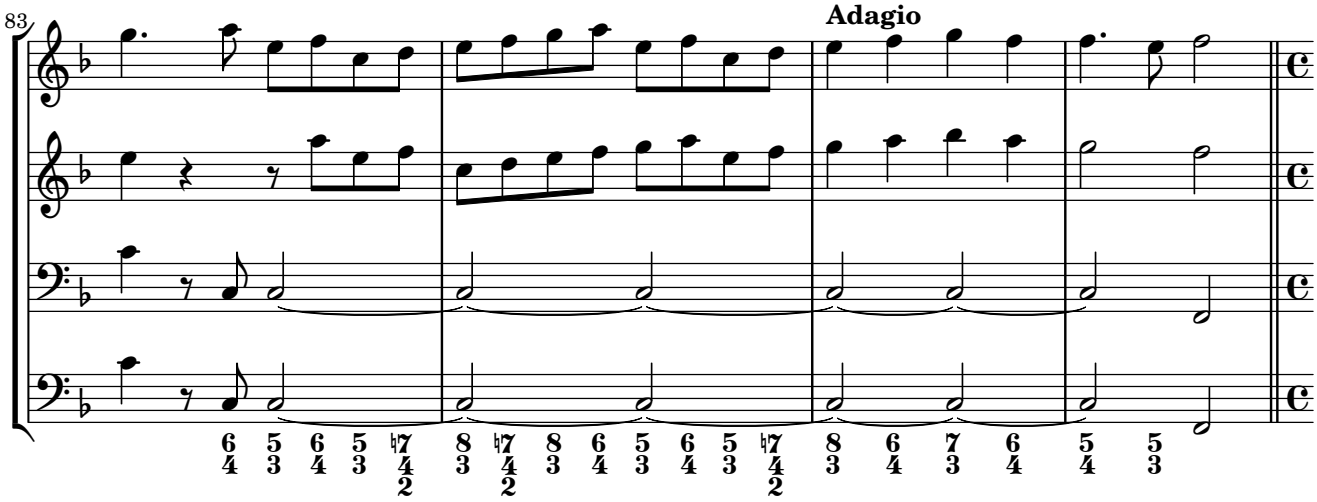

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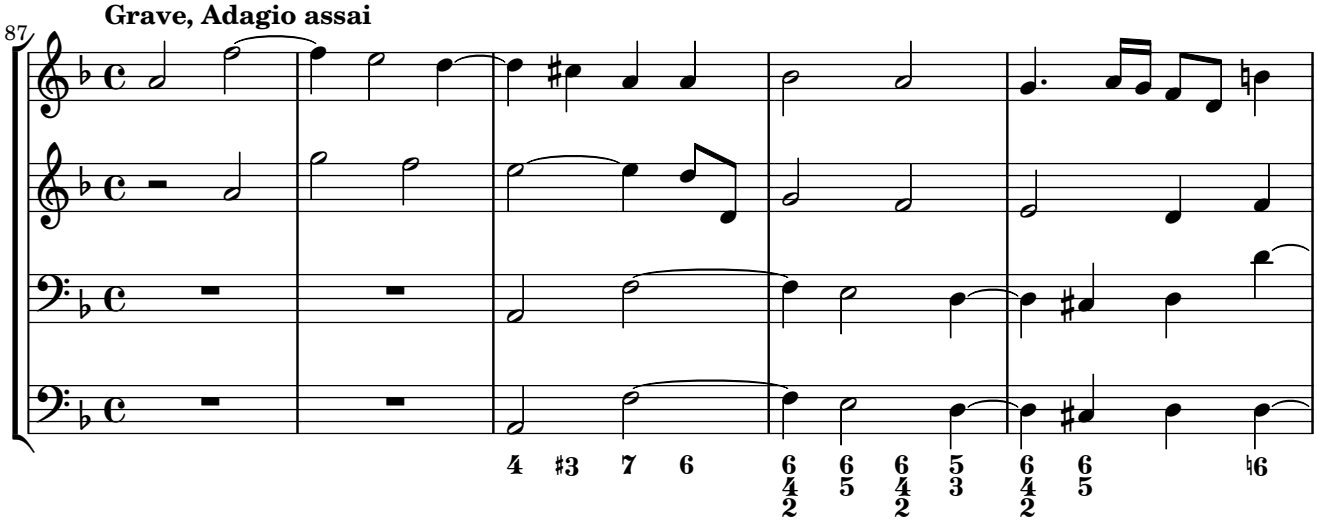

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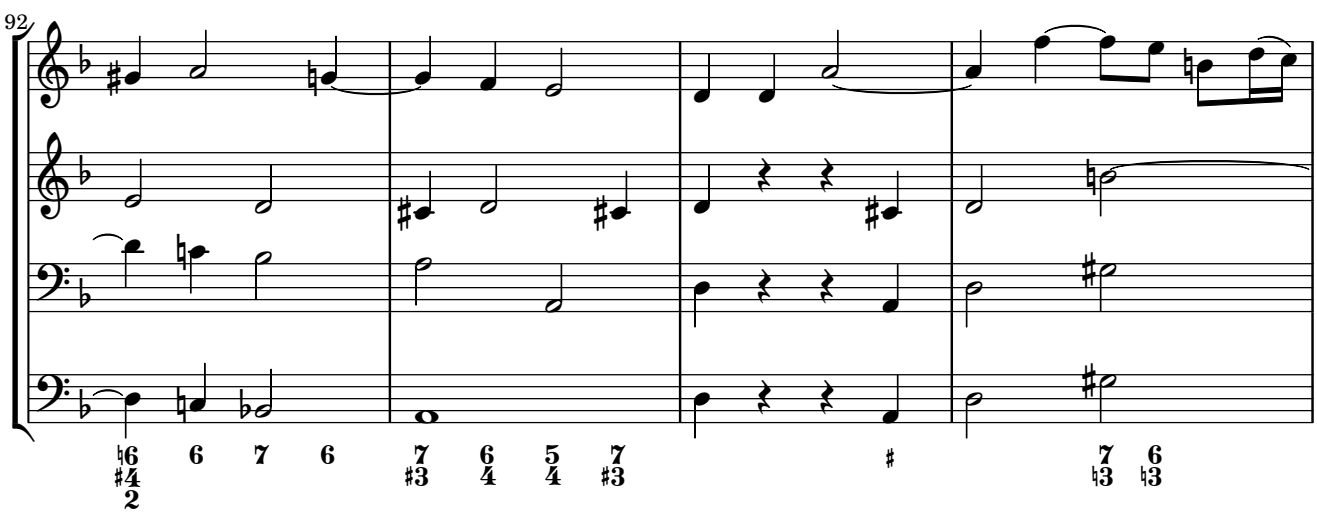

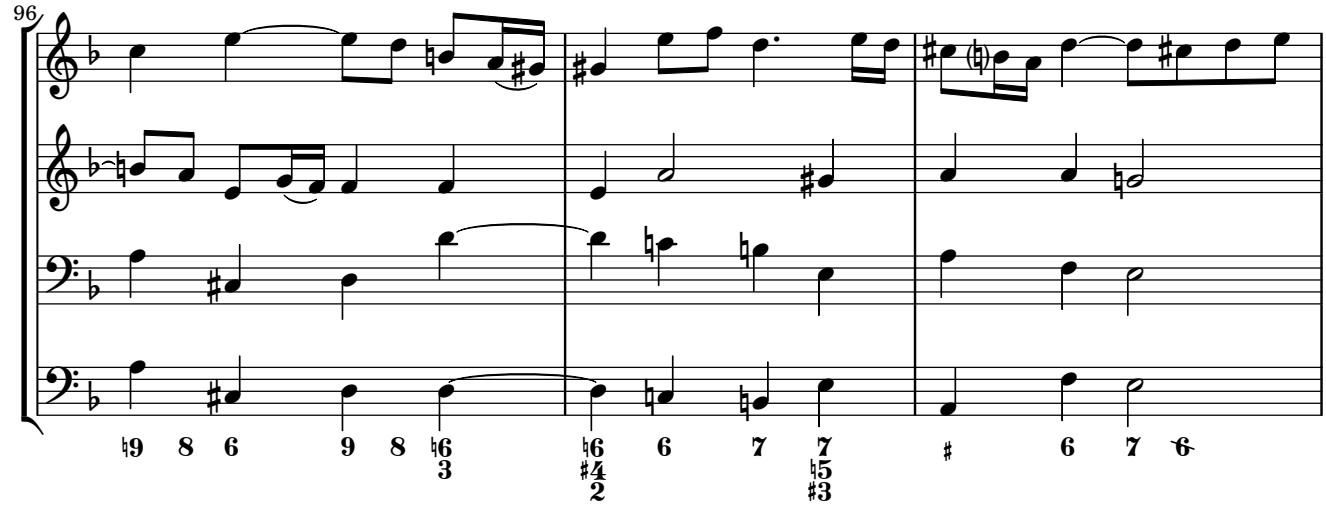
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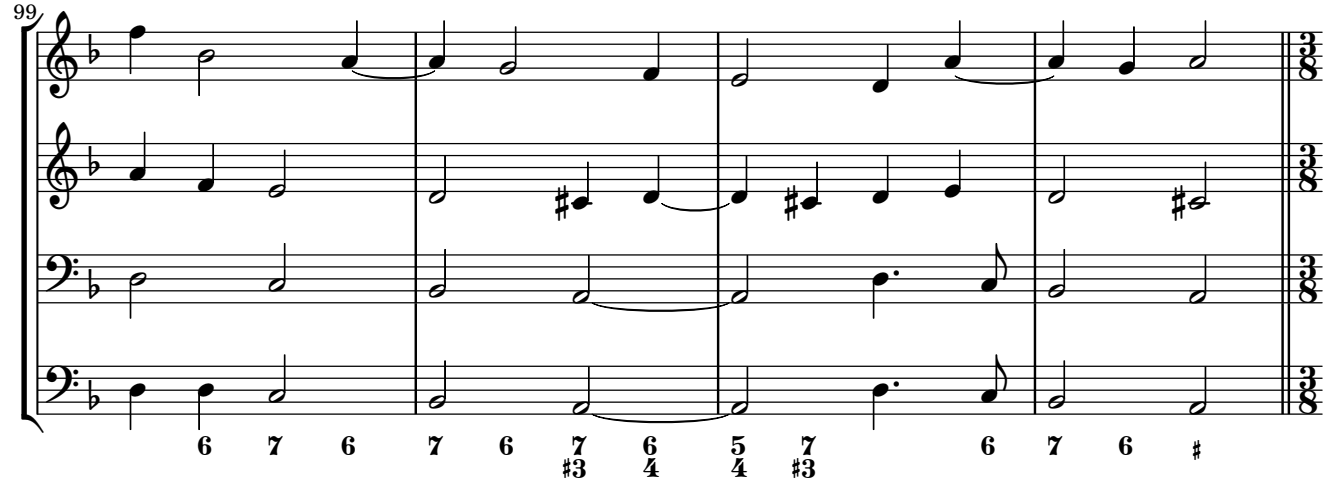
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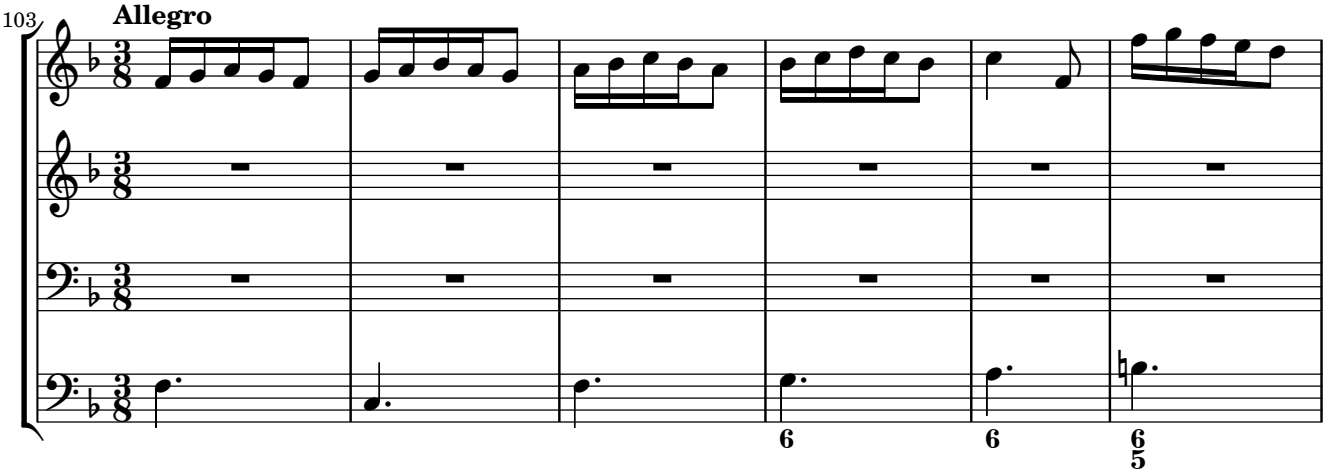
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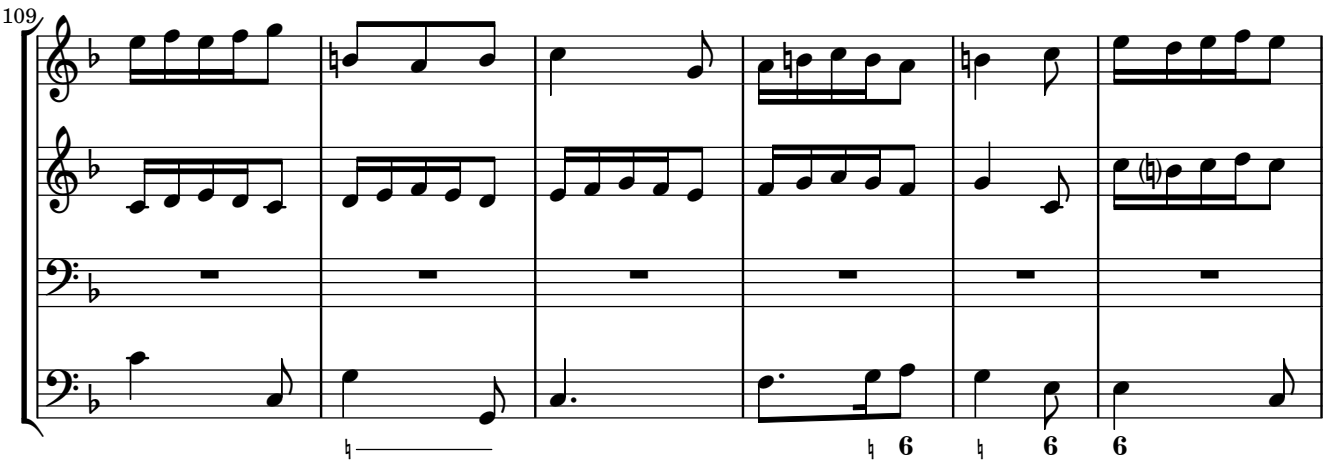
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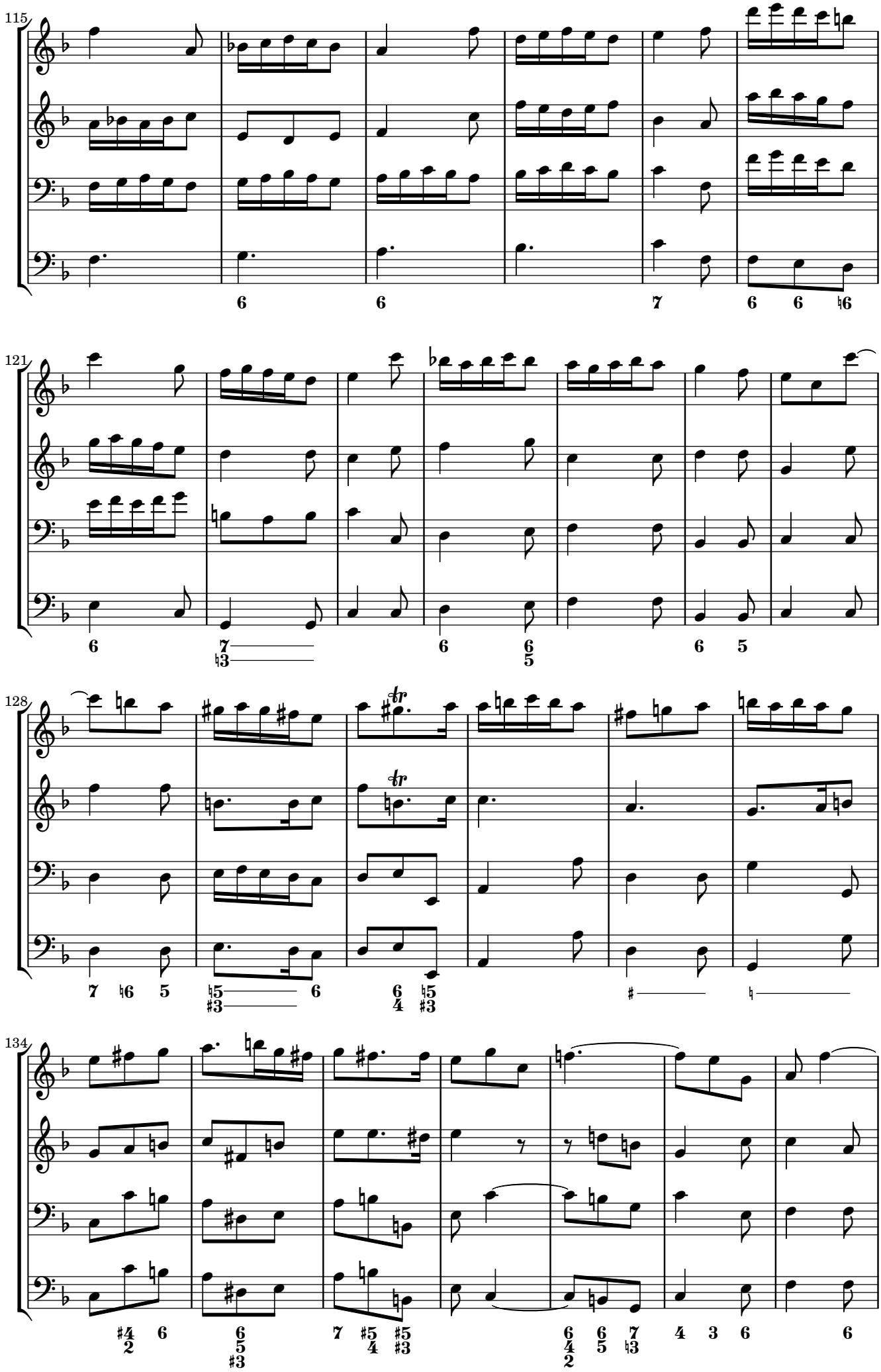
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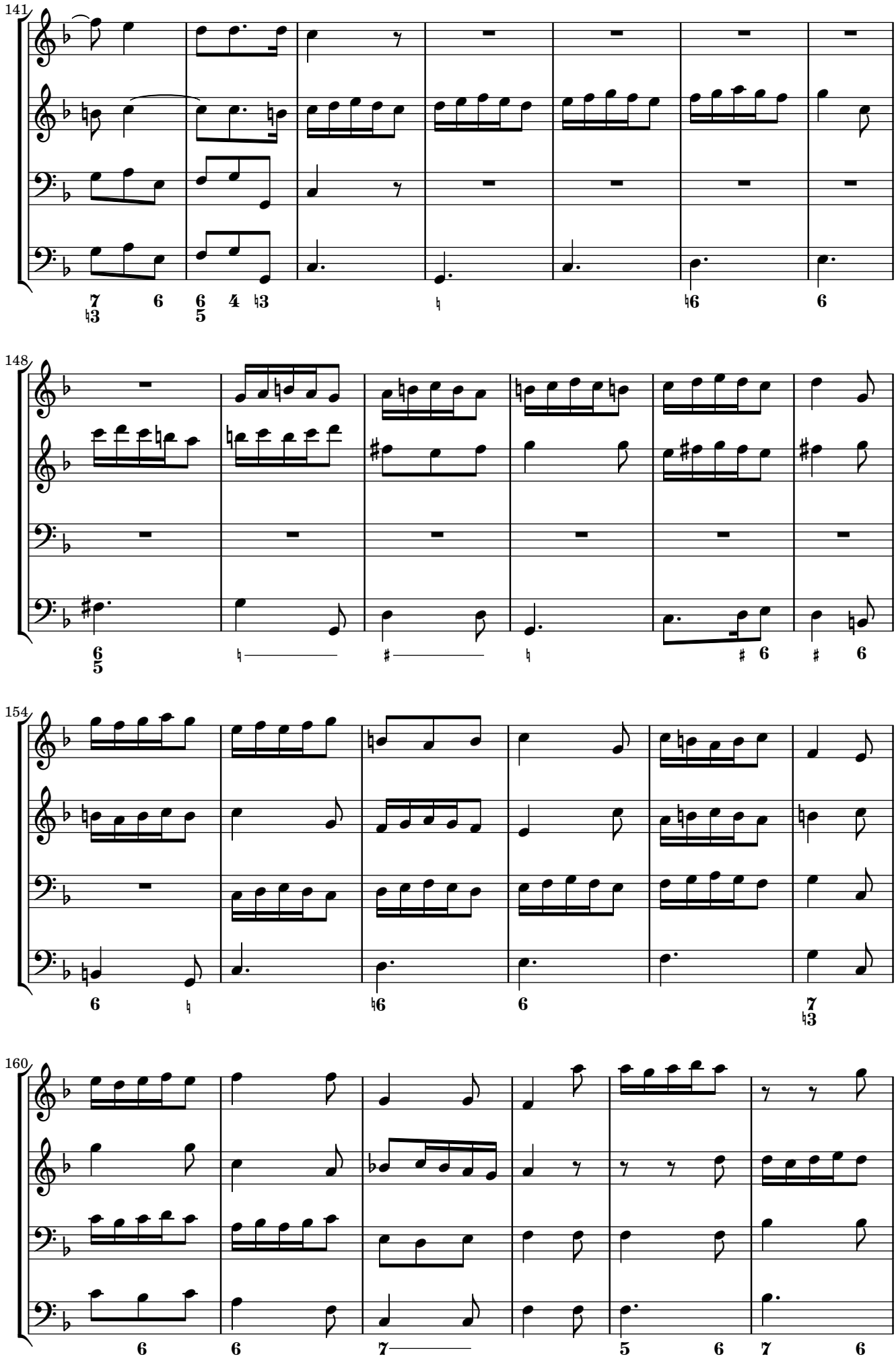
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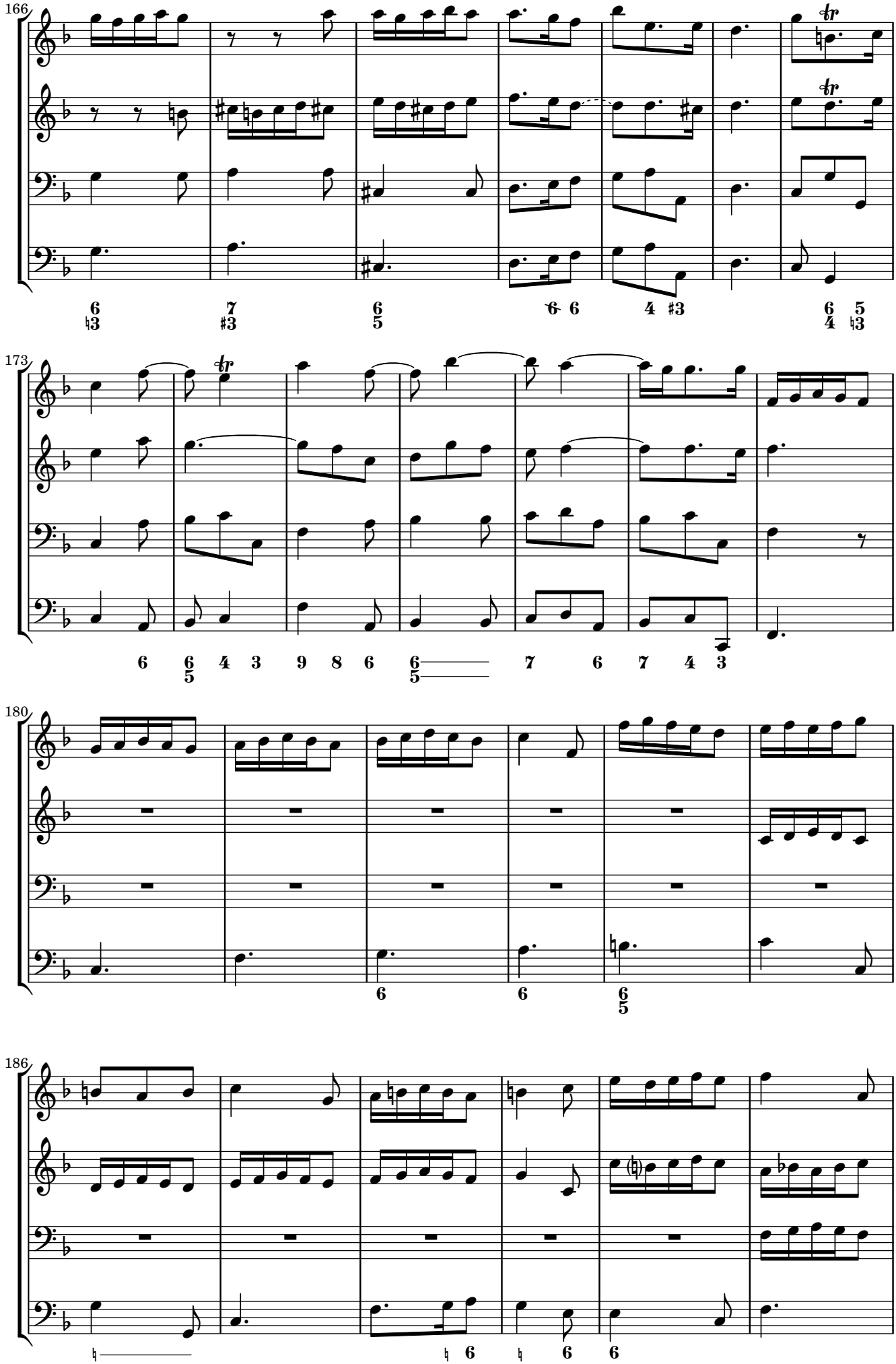
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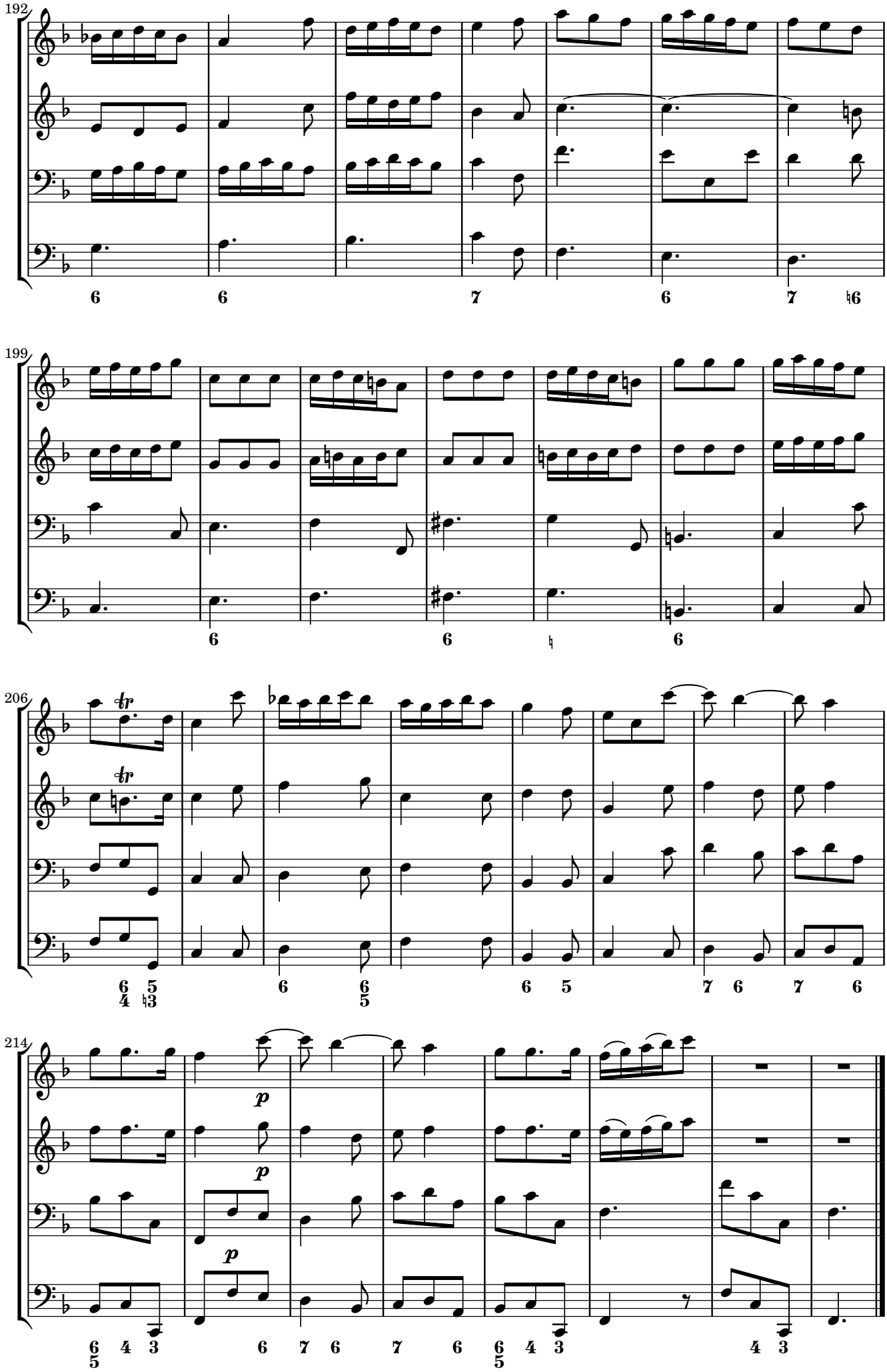
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Sonata Op. 3 Nr. 2 d-Moll

für 2 Violinen, Violoncello und B. c. (Orgel)

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 2)

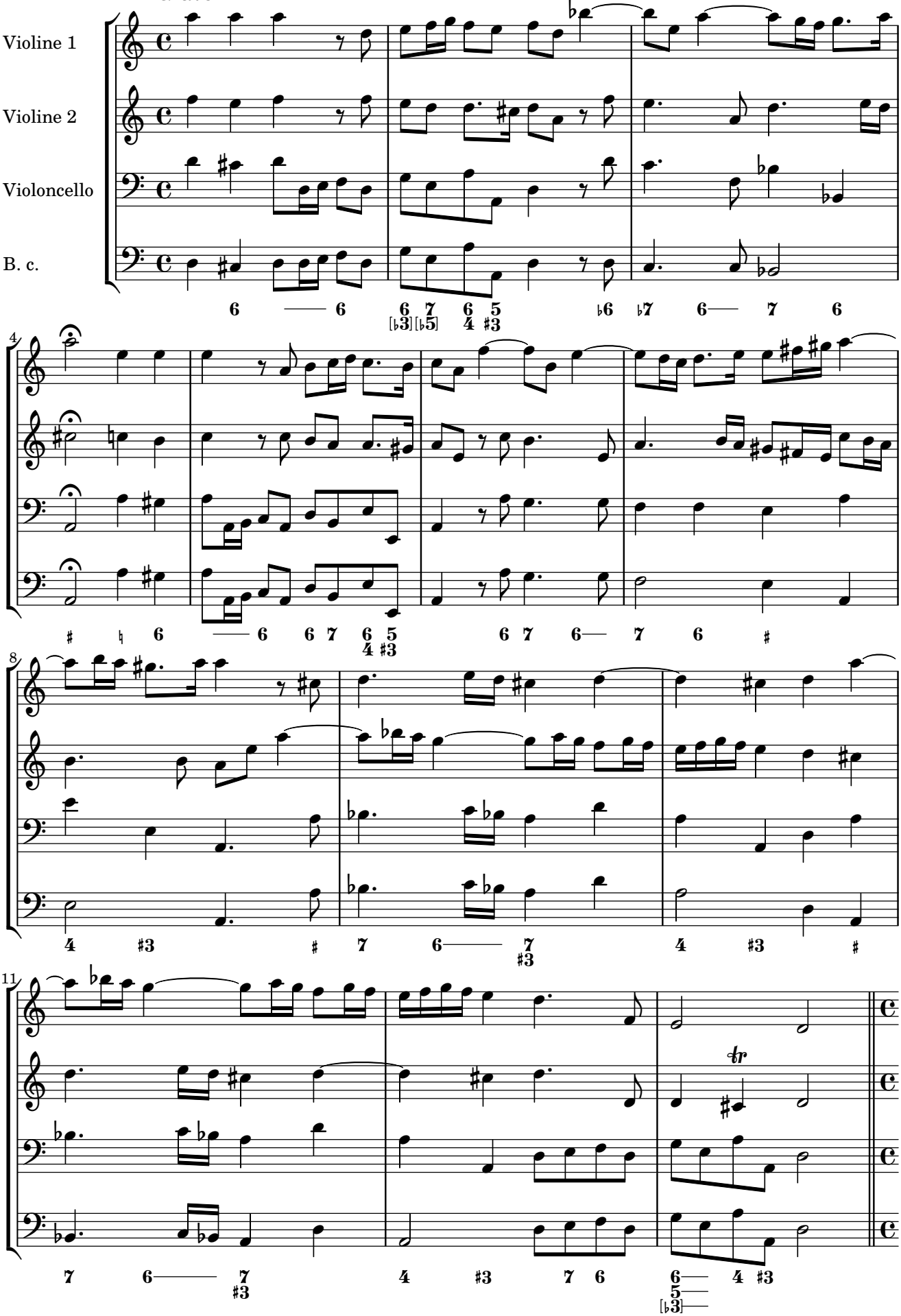
Grave

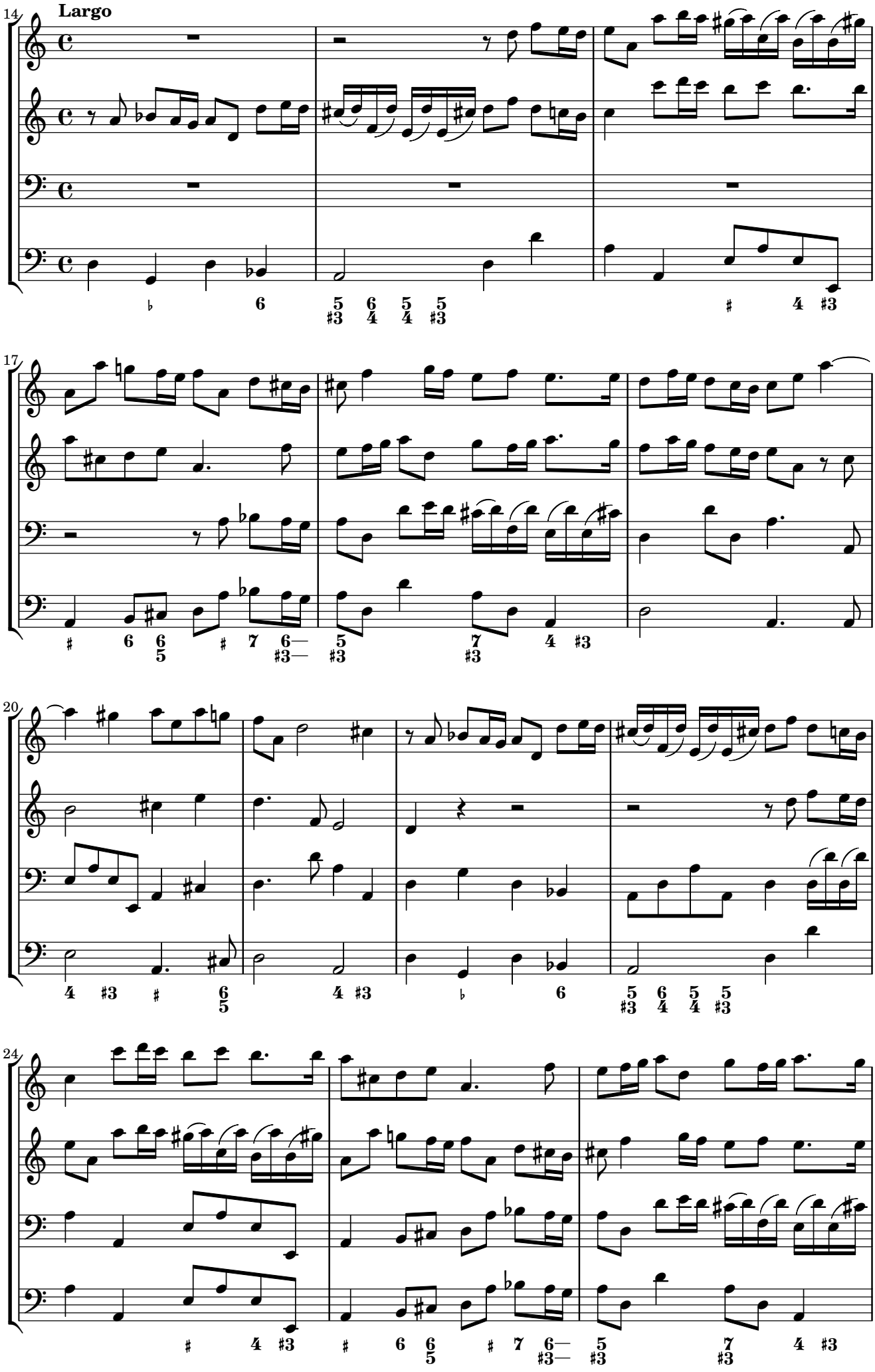
Violine 1

Violine 2

Violoncello

B. c.

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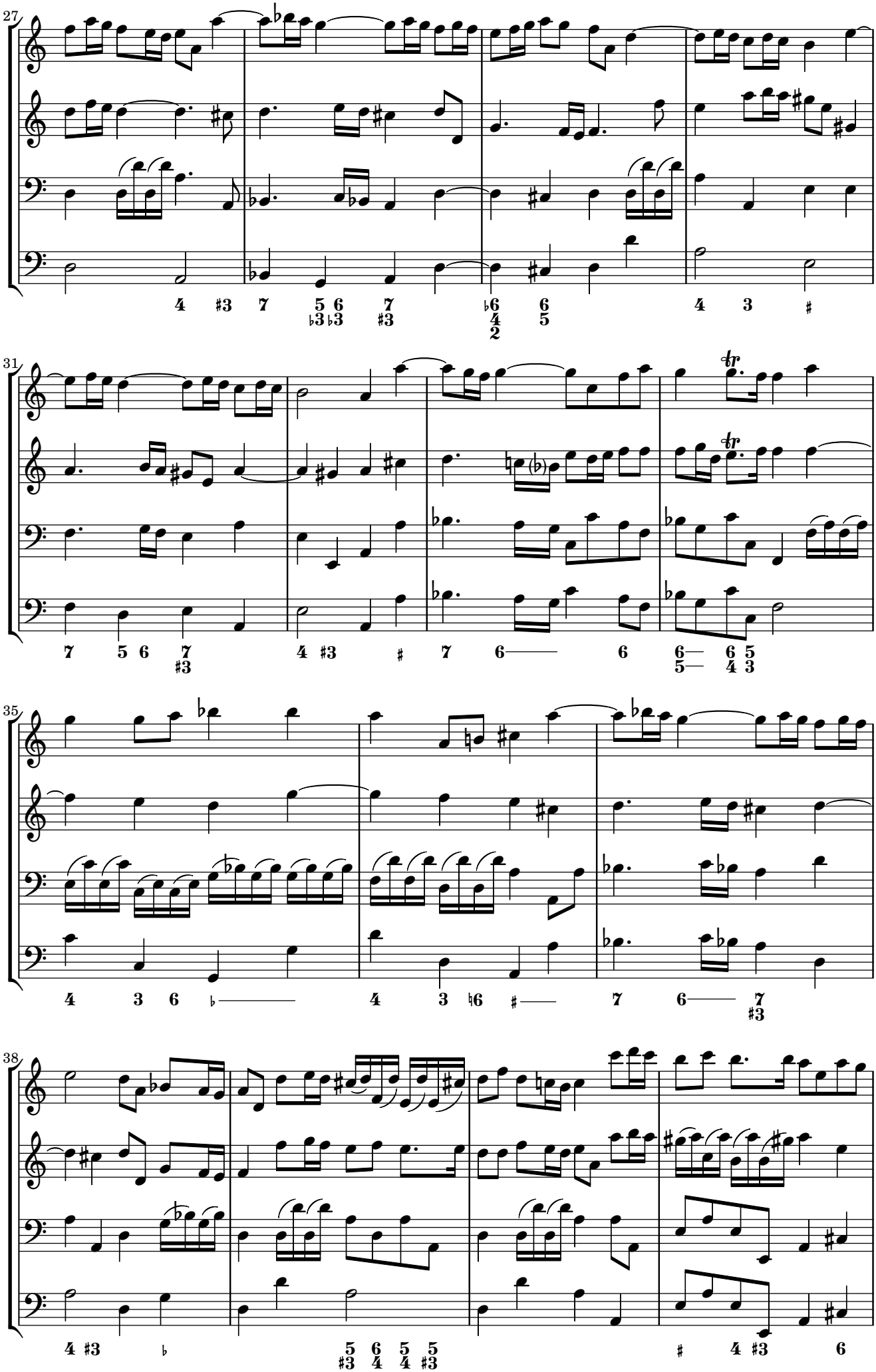

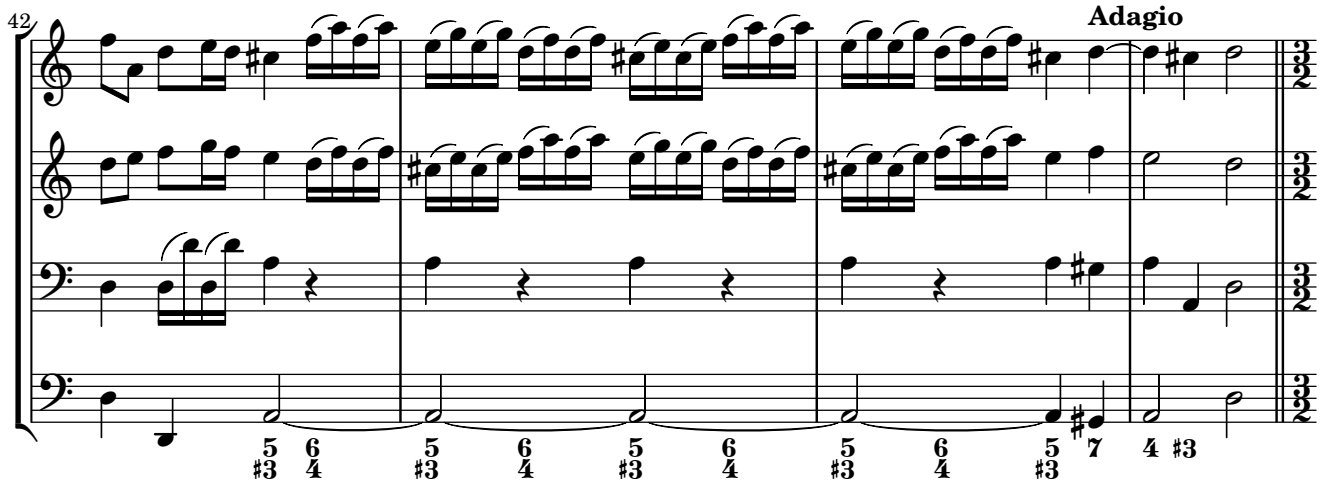
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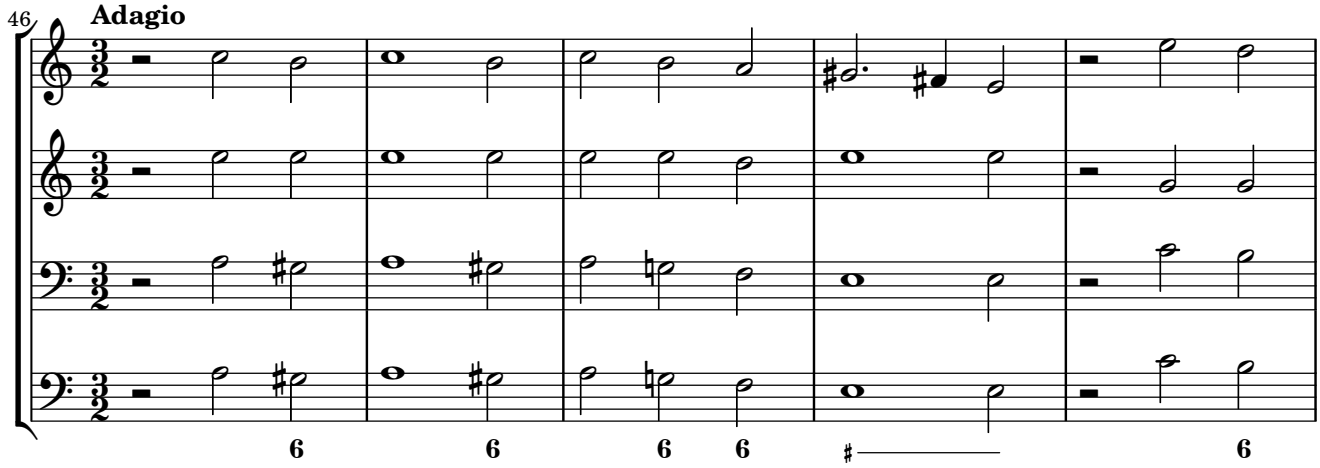
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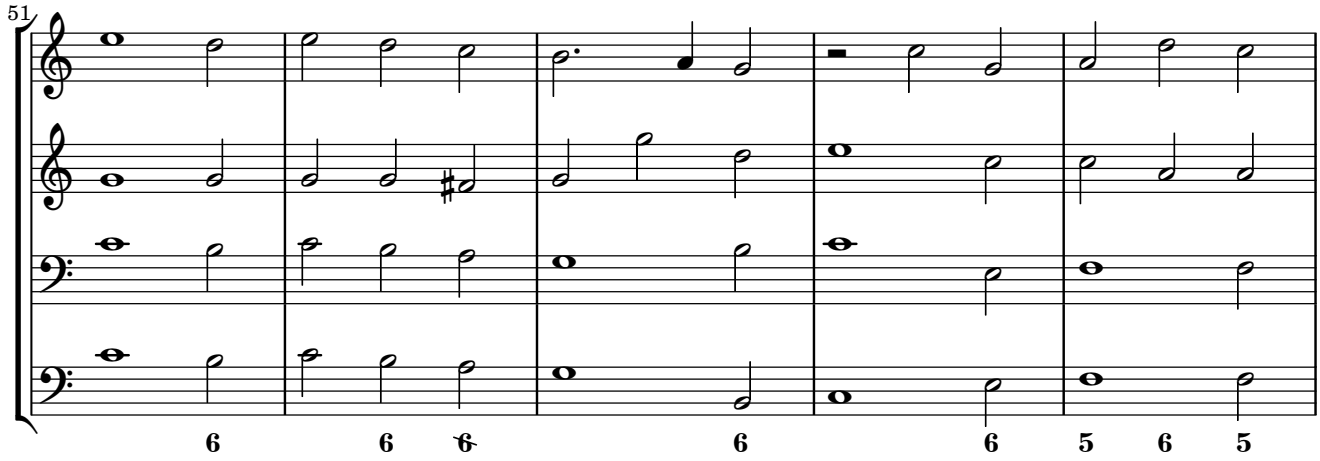
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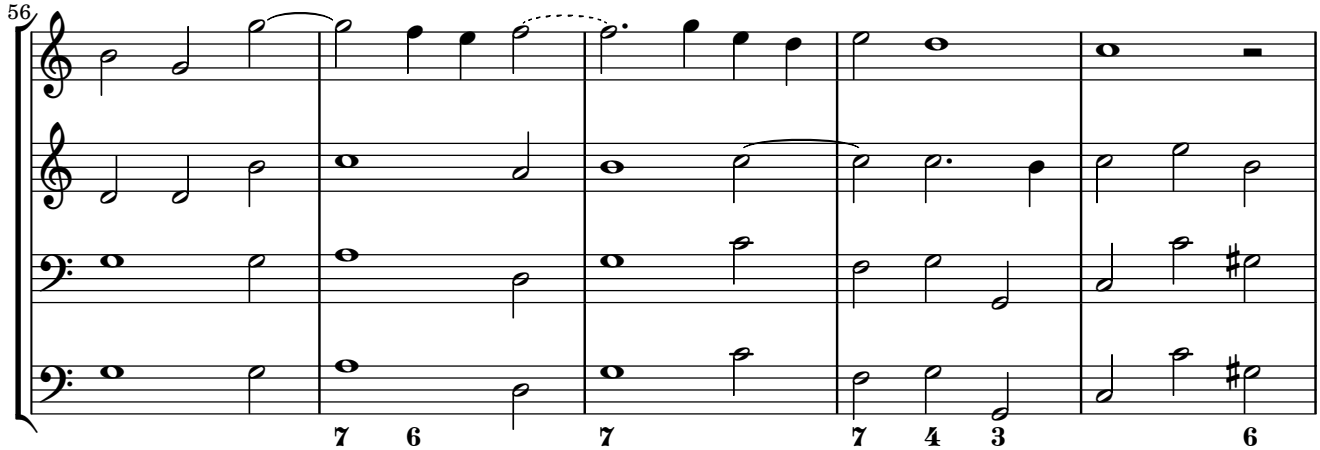
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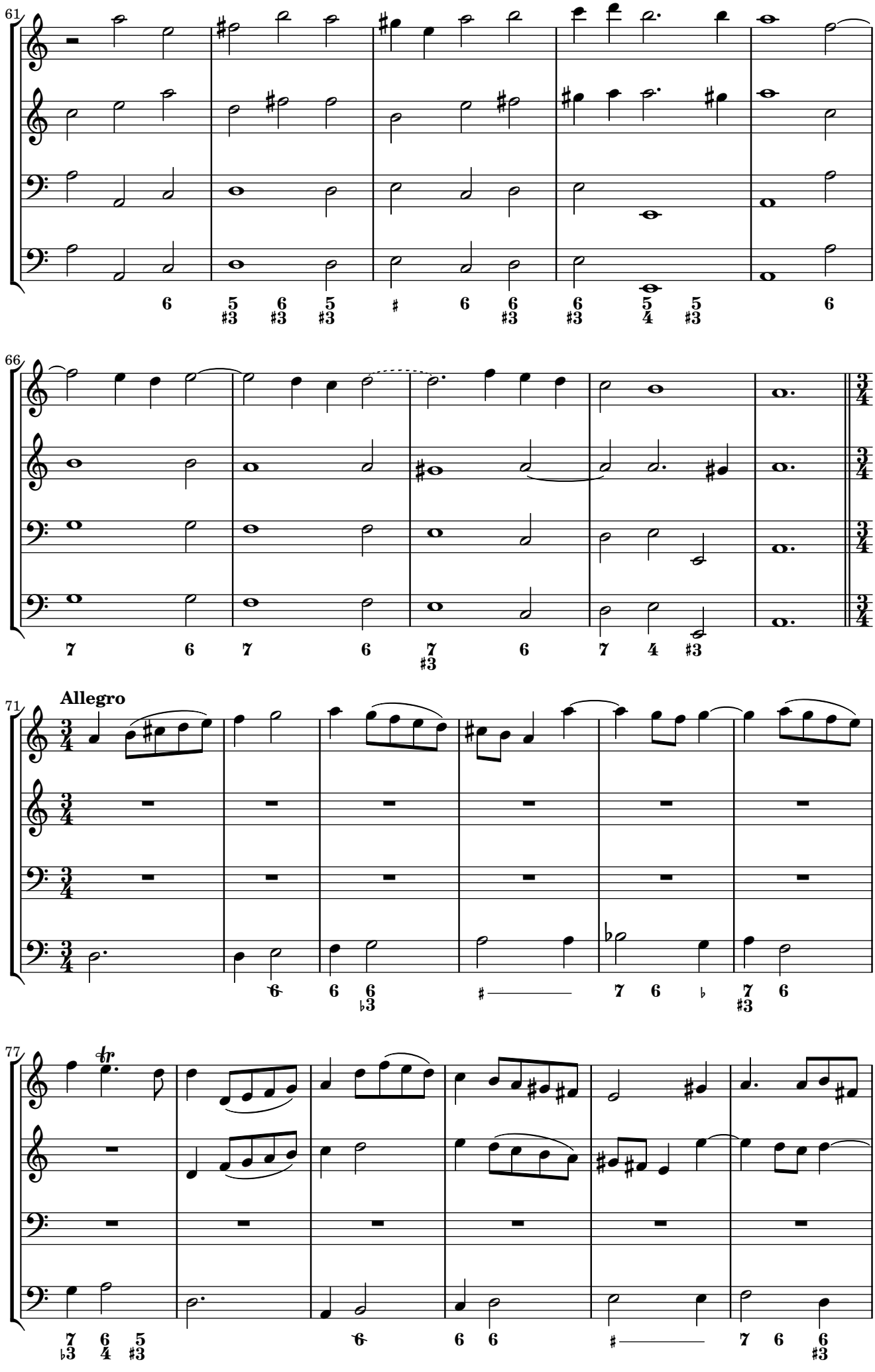
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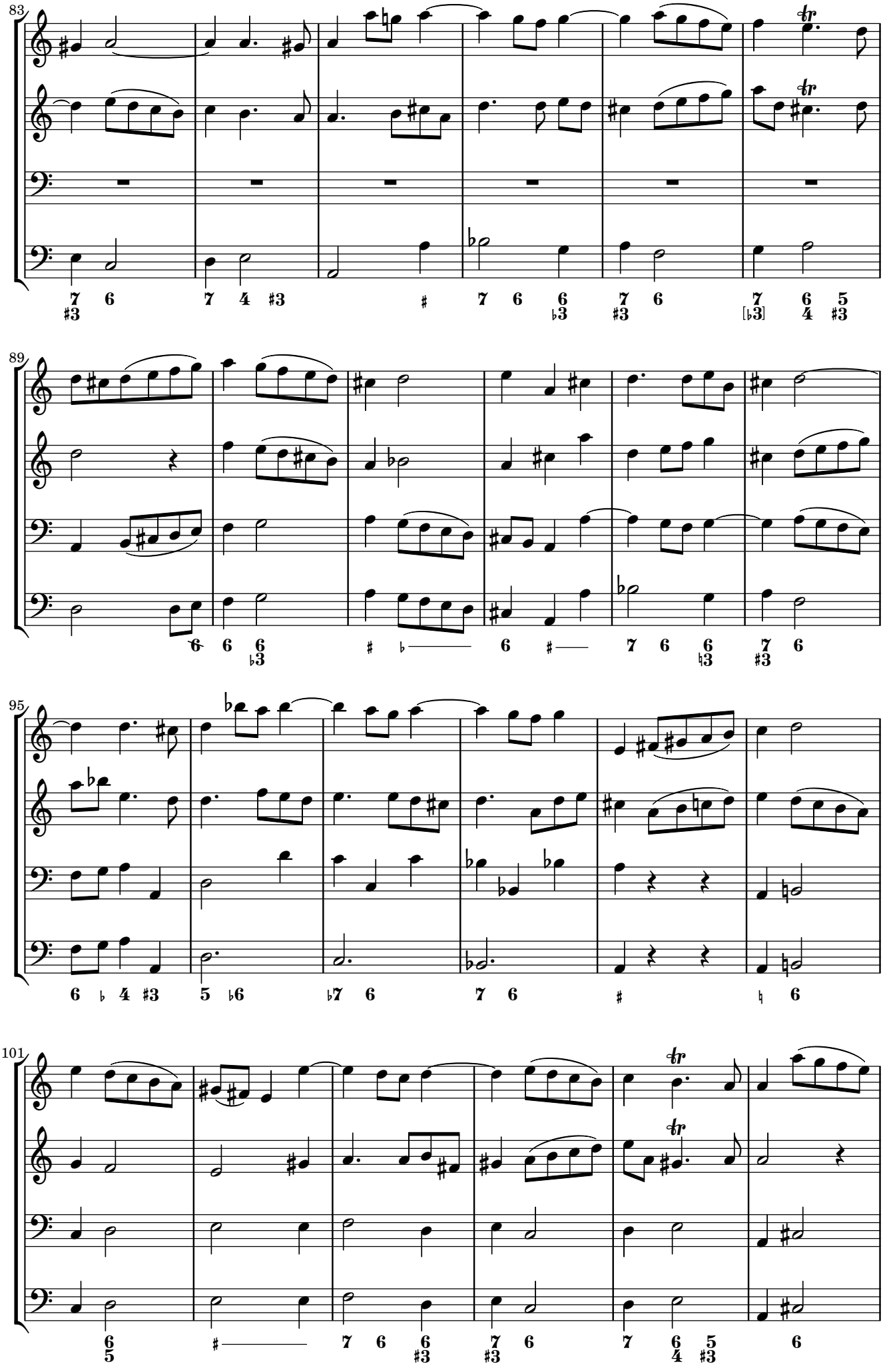
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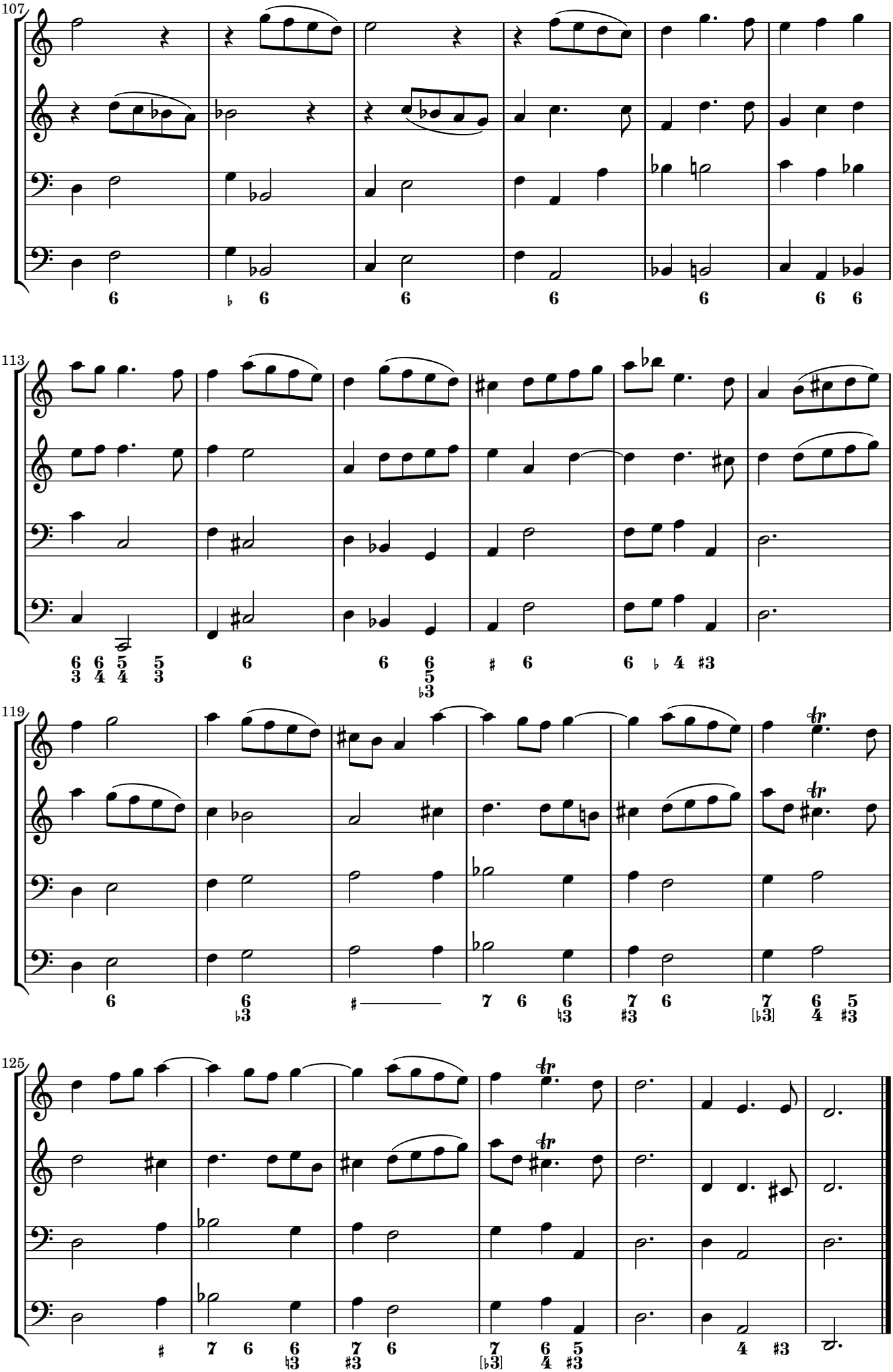
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Sonata Op. 3 Nr. 3 A-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 3)

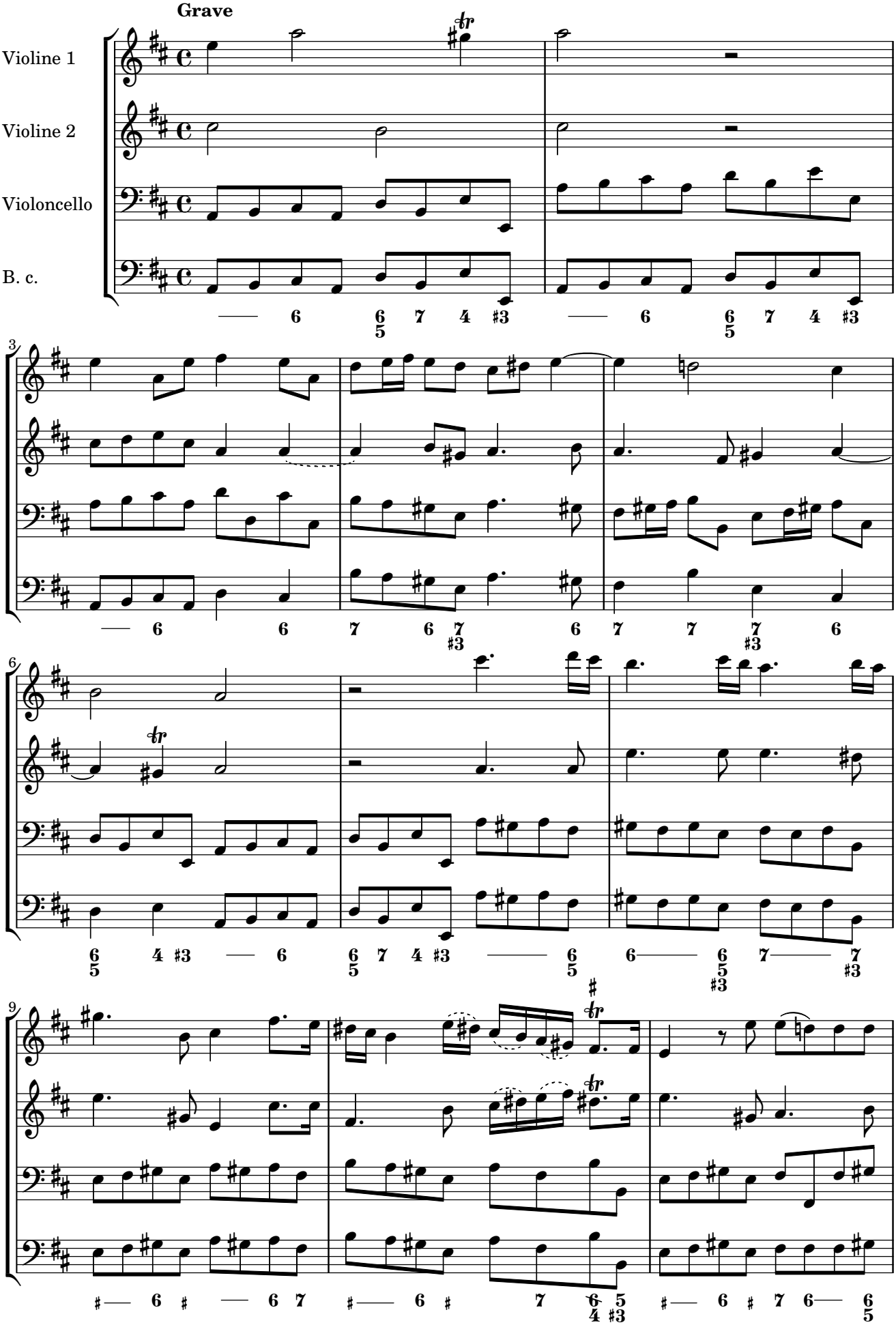
Grave

Violine 1

Violine 2

Violoncello

B. c.



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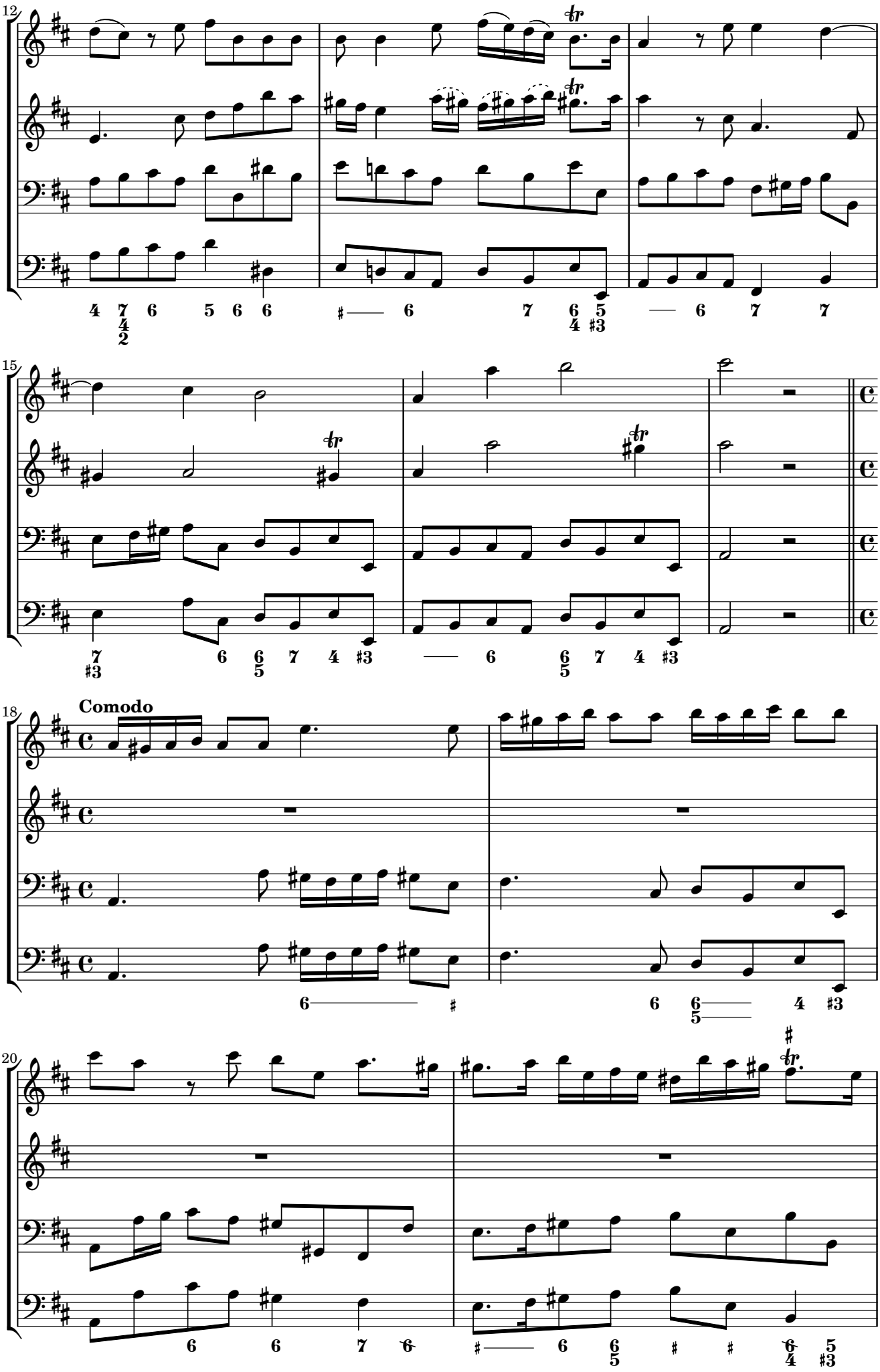
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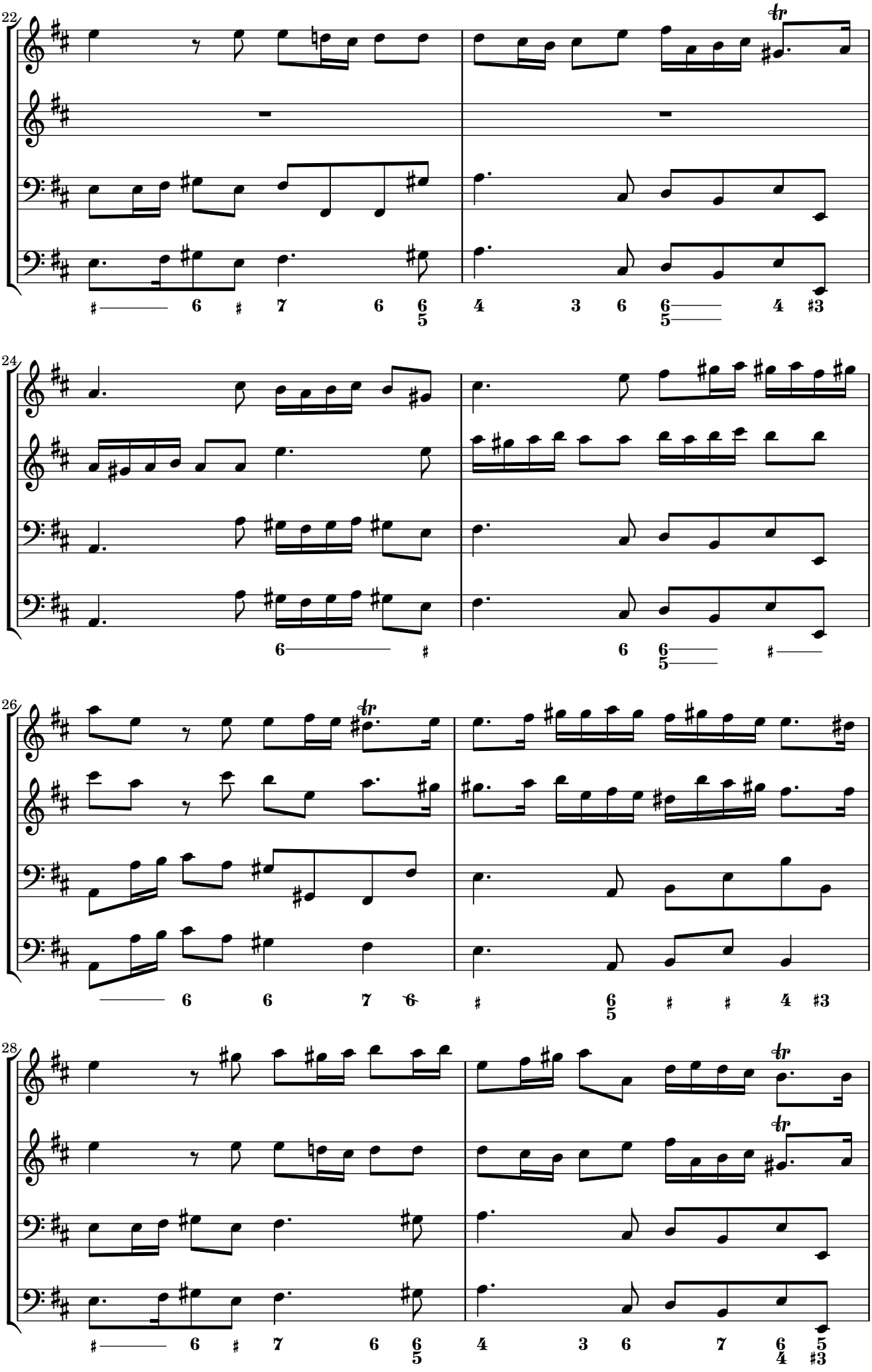
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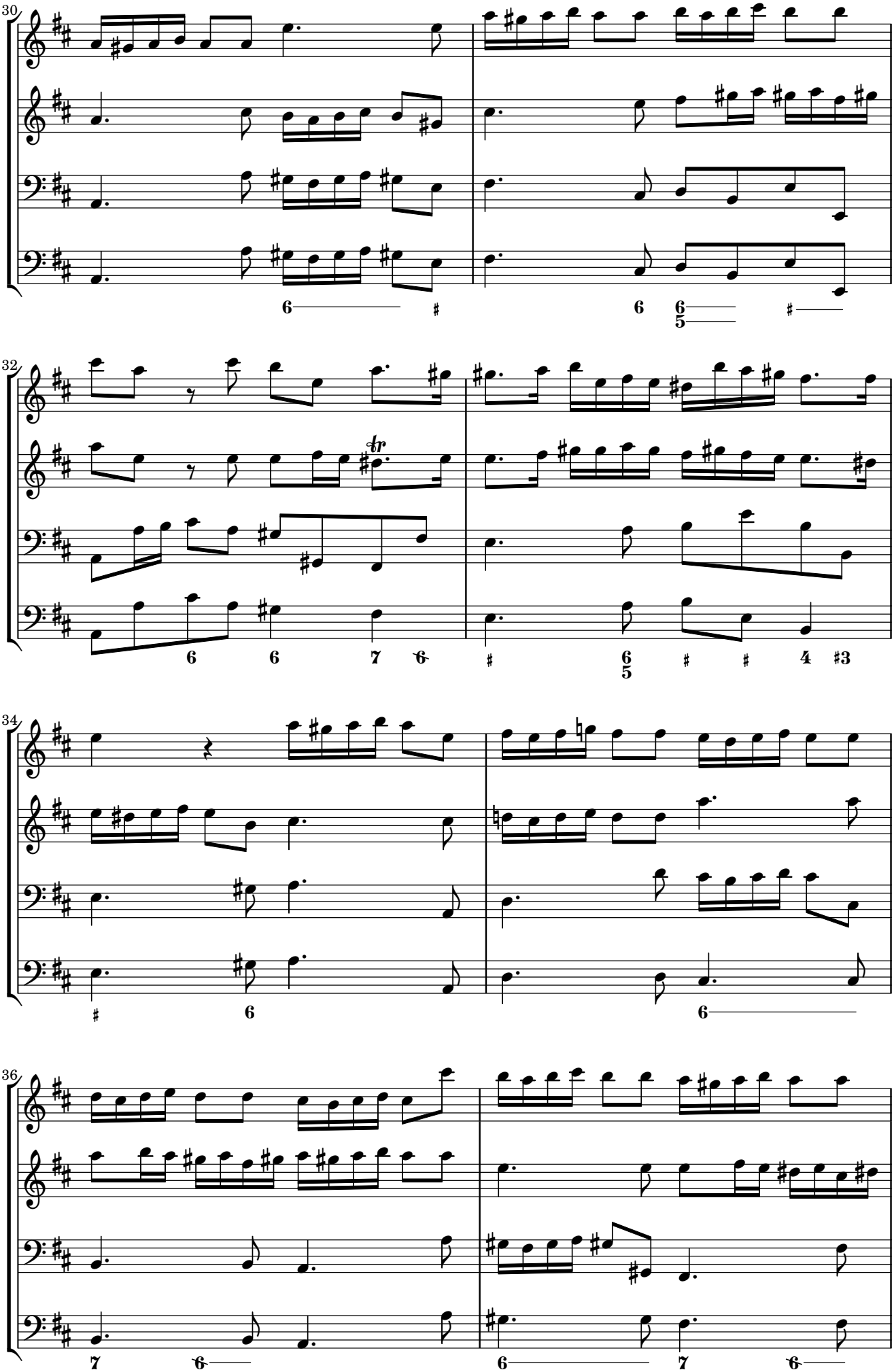
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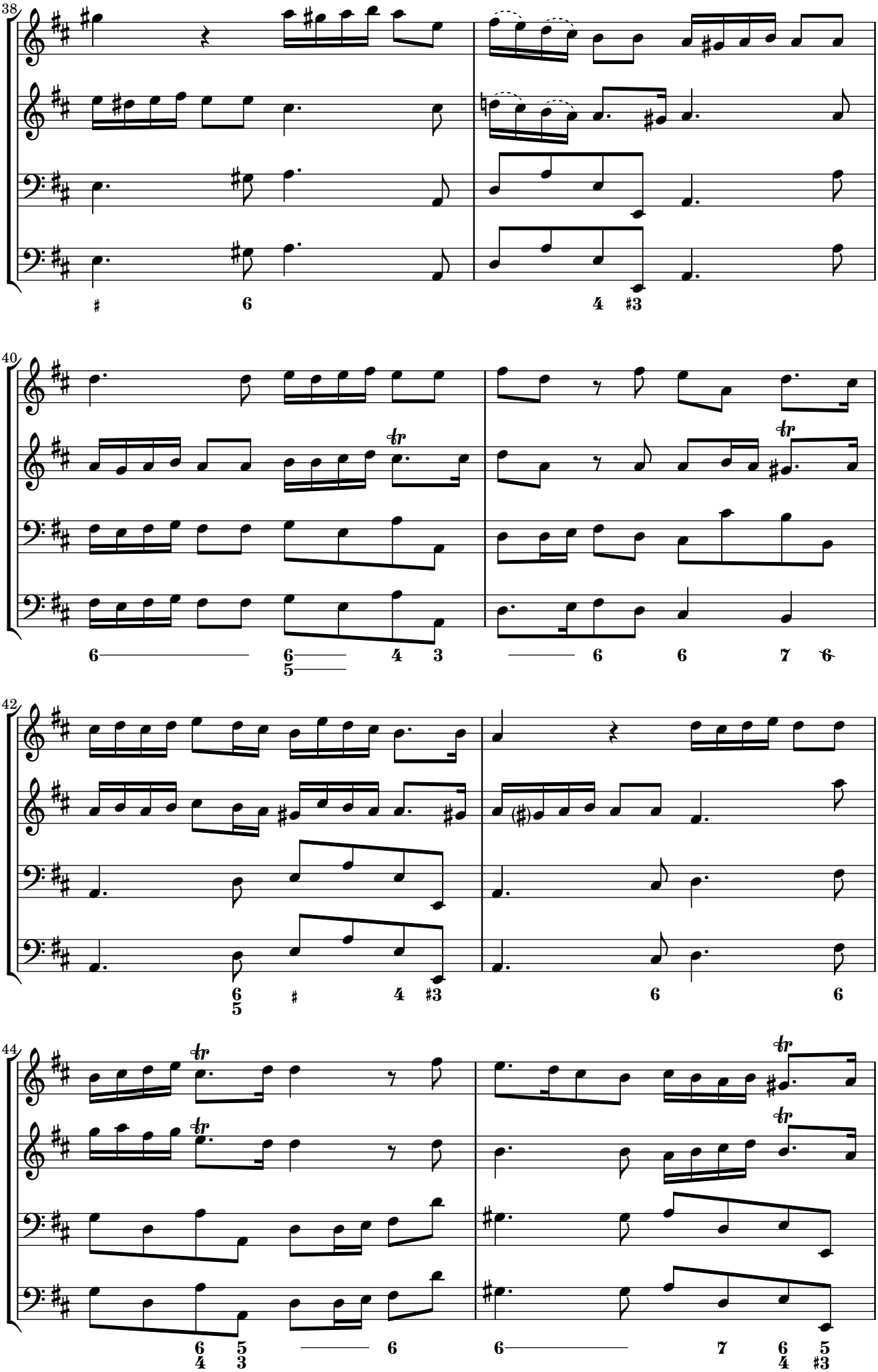
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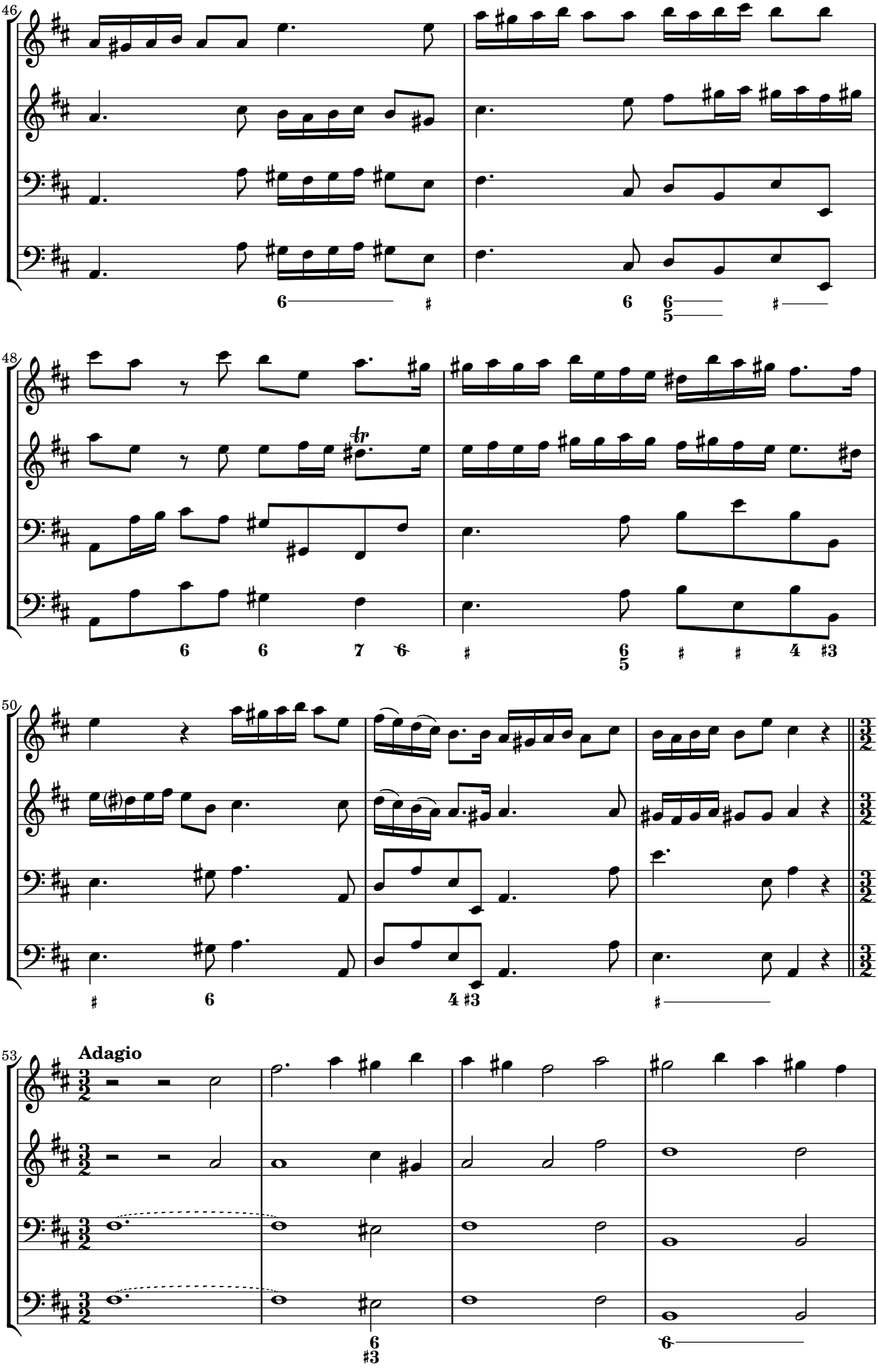
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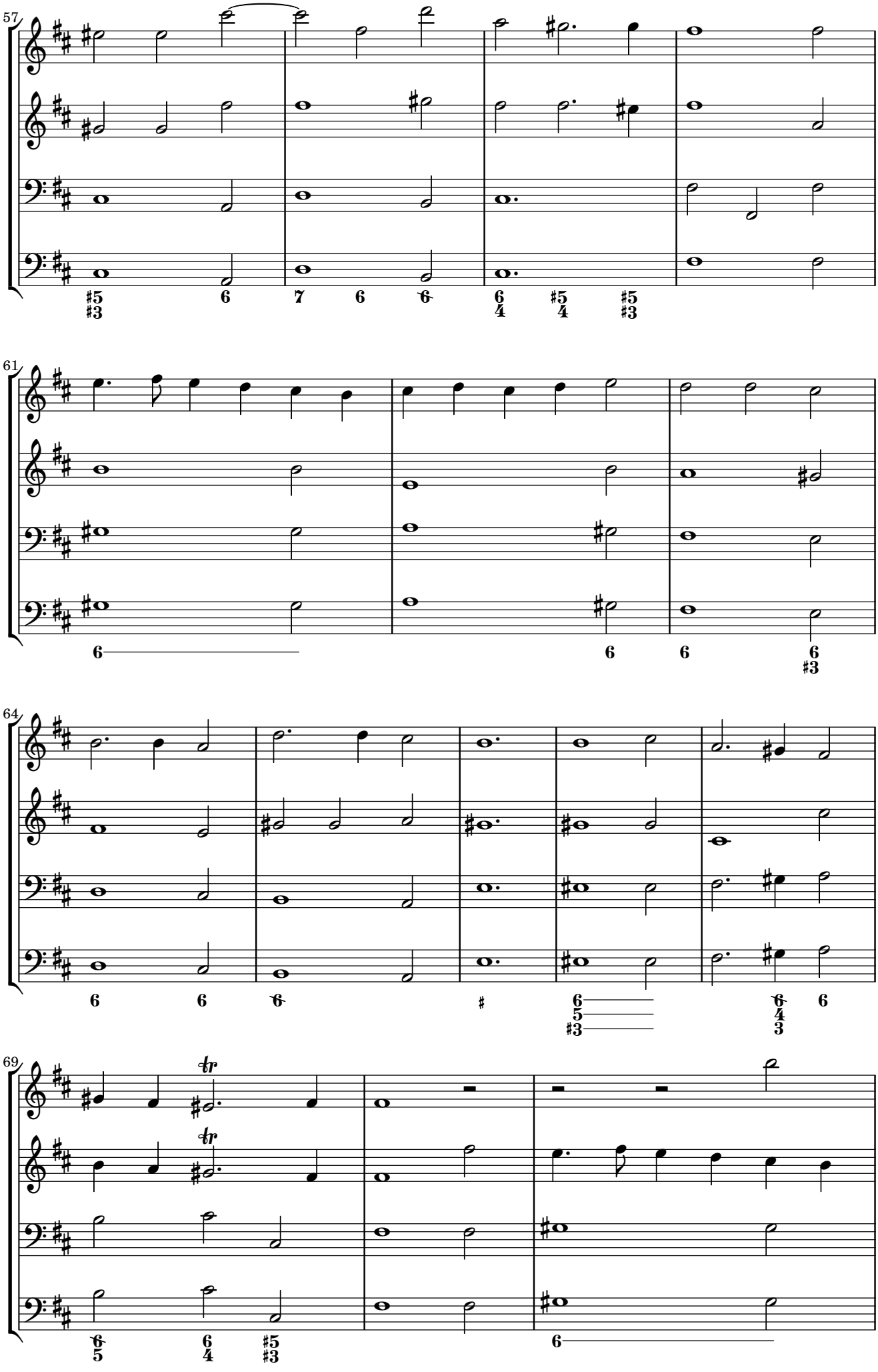
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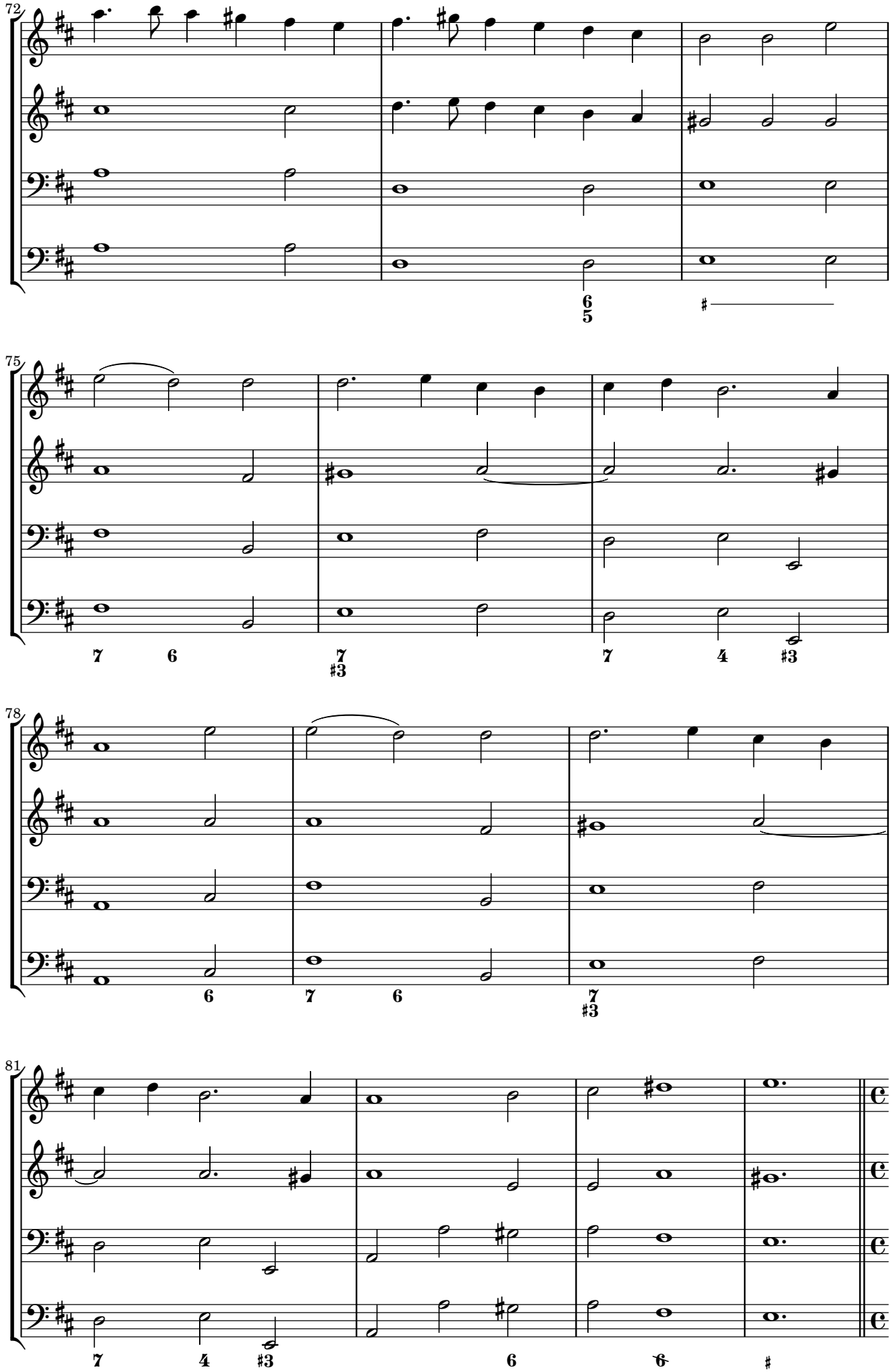
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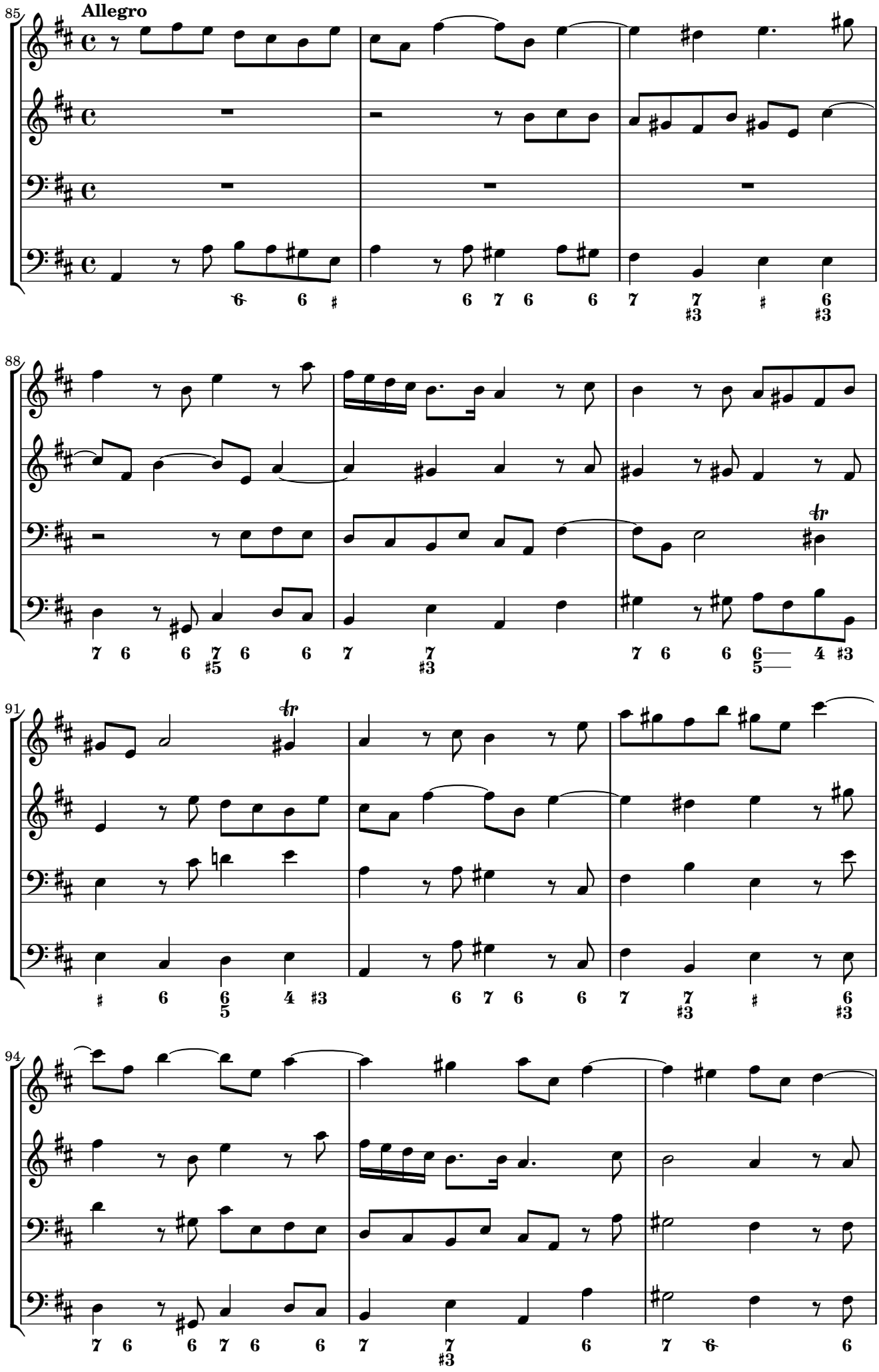
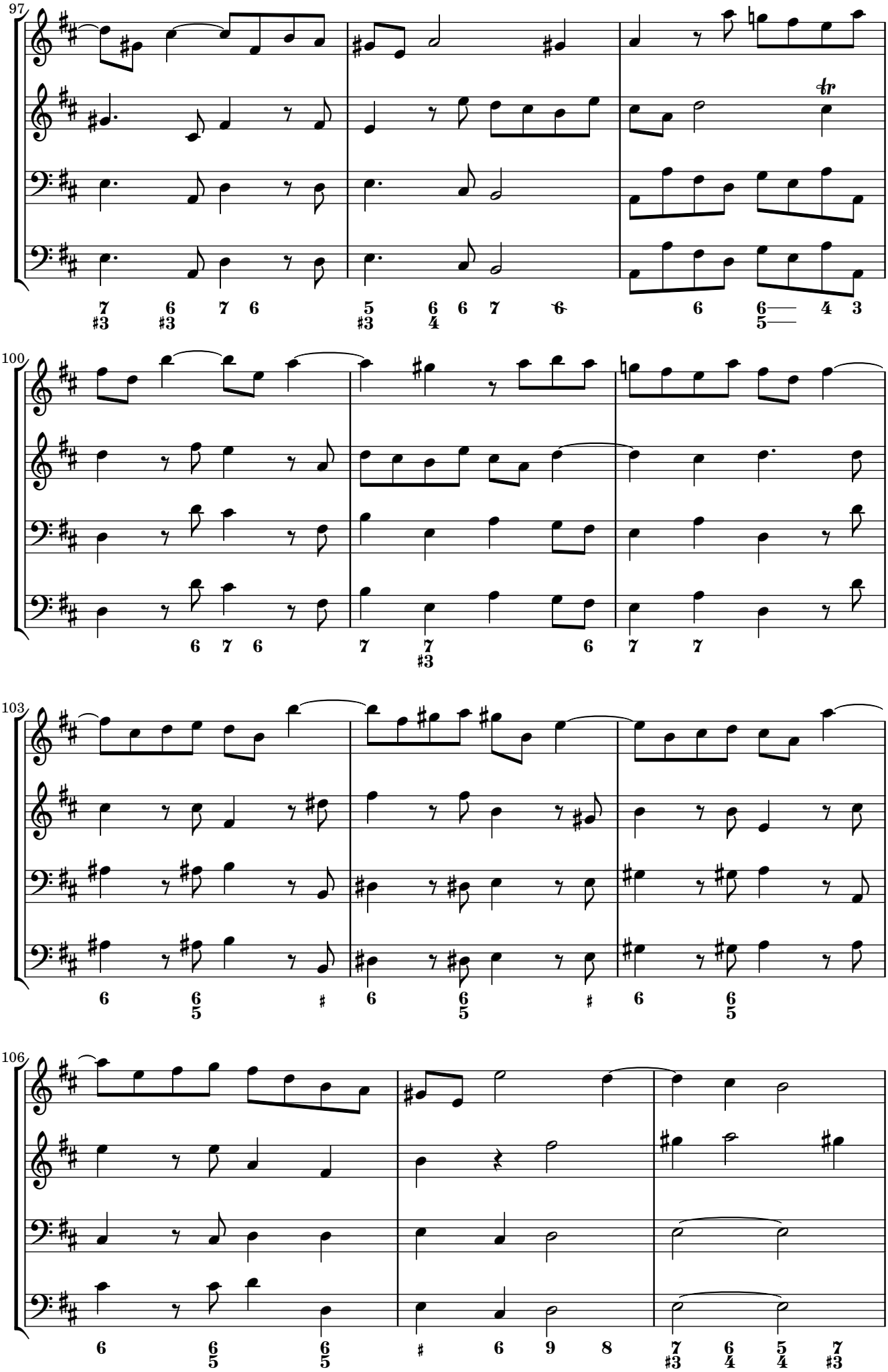
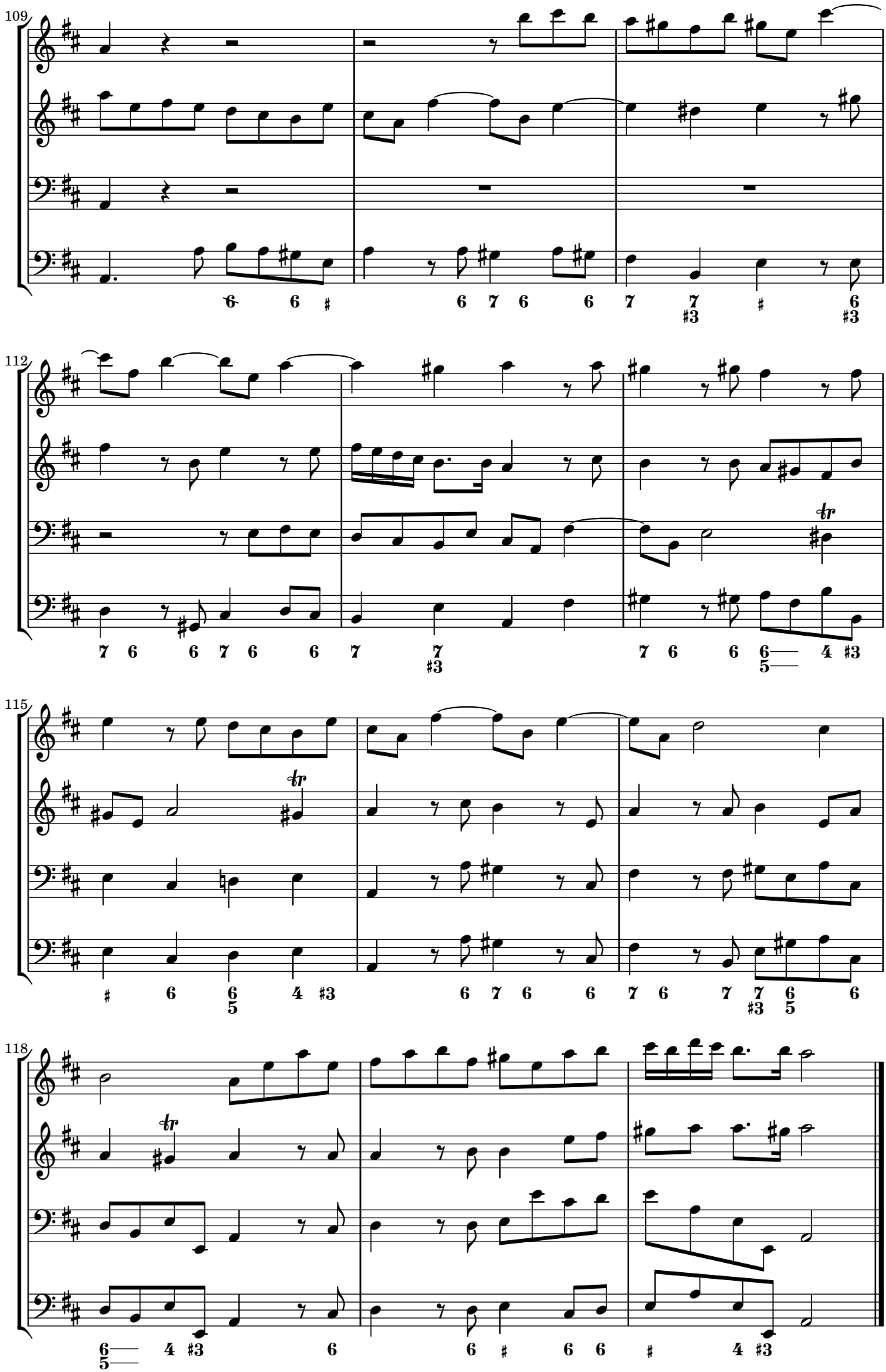

85
Allegro
88
91
94


97
100
103
106

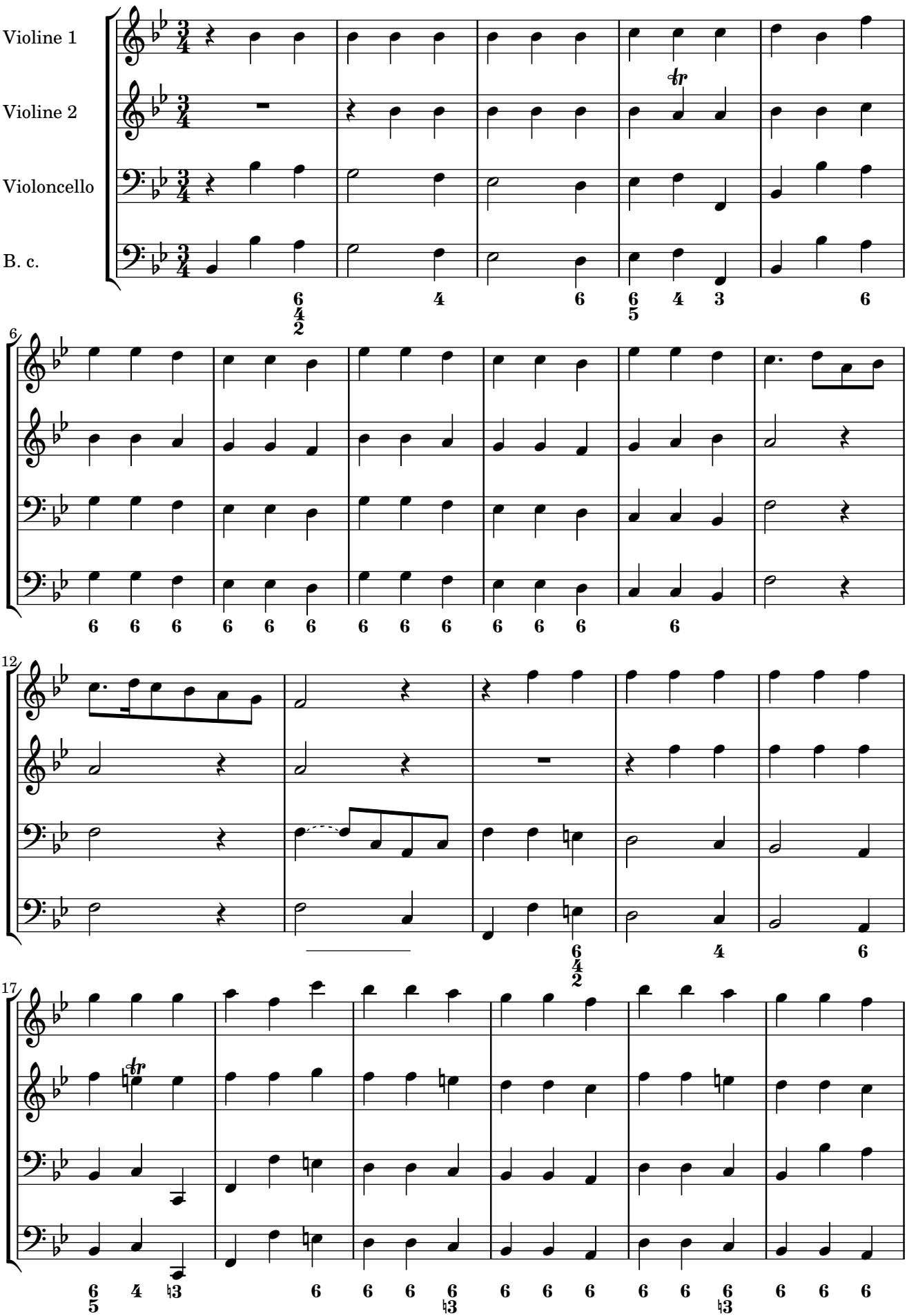

109
112
115
118

Sonata Op. 3 Nr. 4 B-Dur

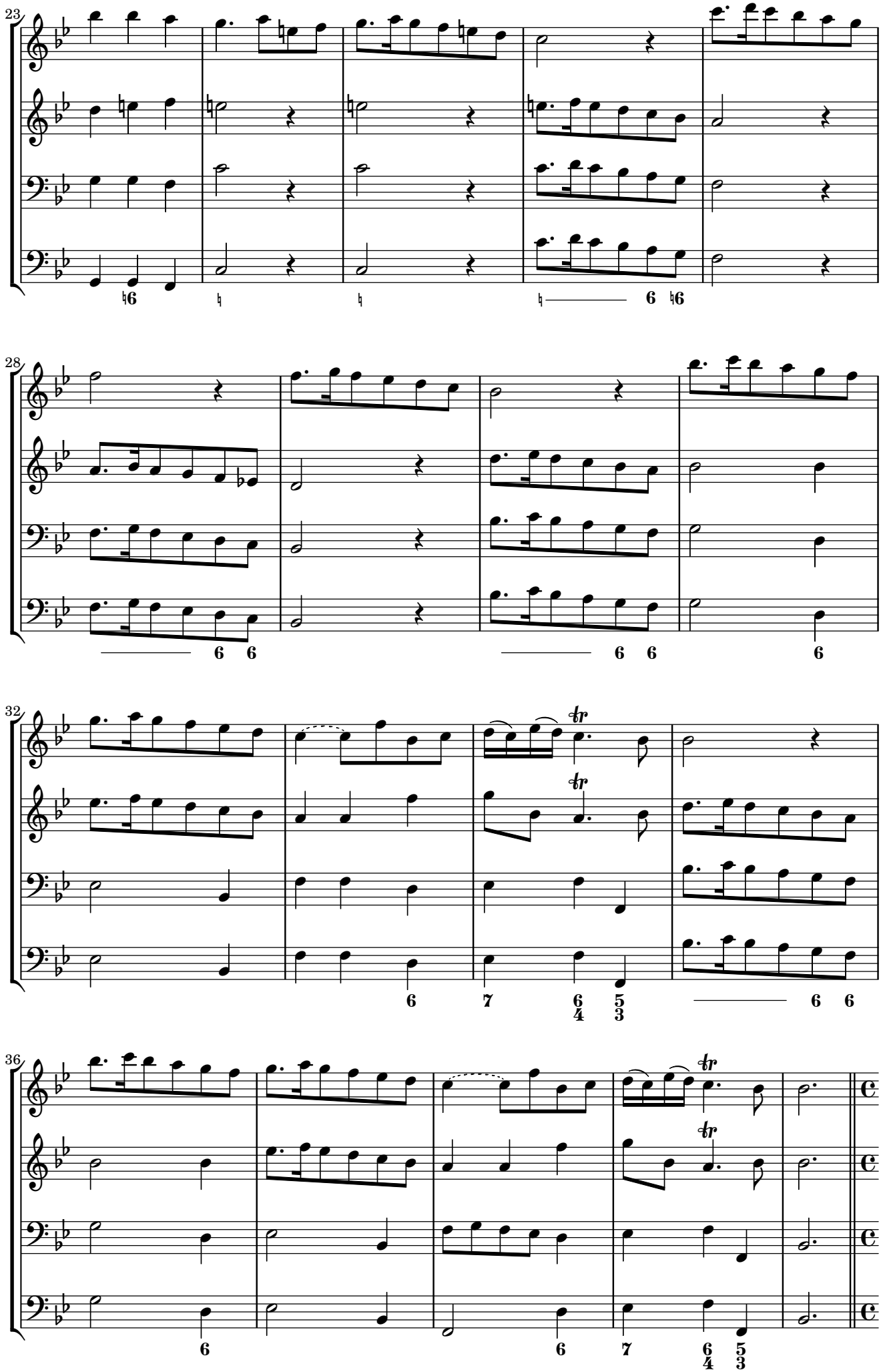
für 2 Violinen, Violoncello und B. c. (Orgel)

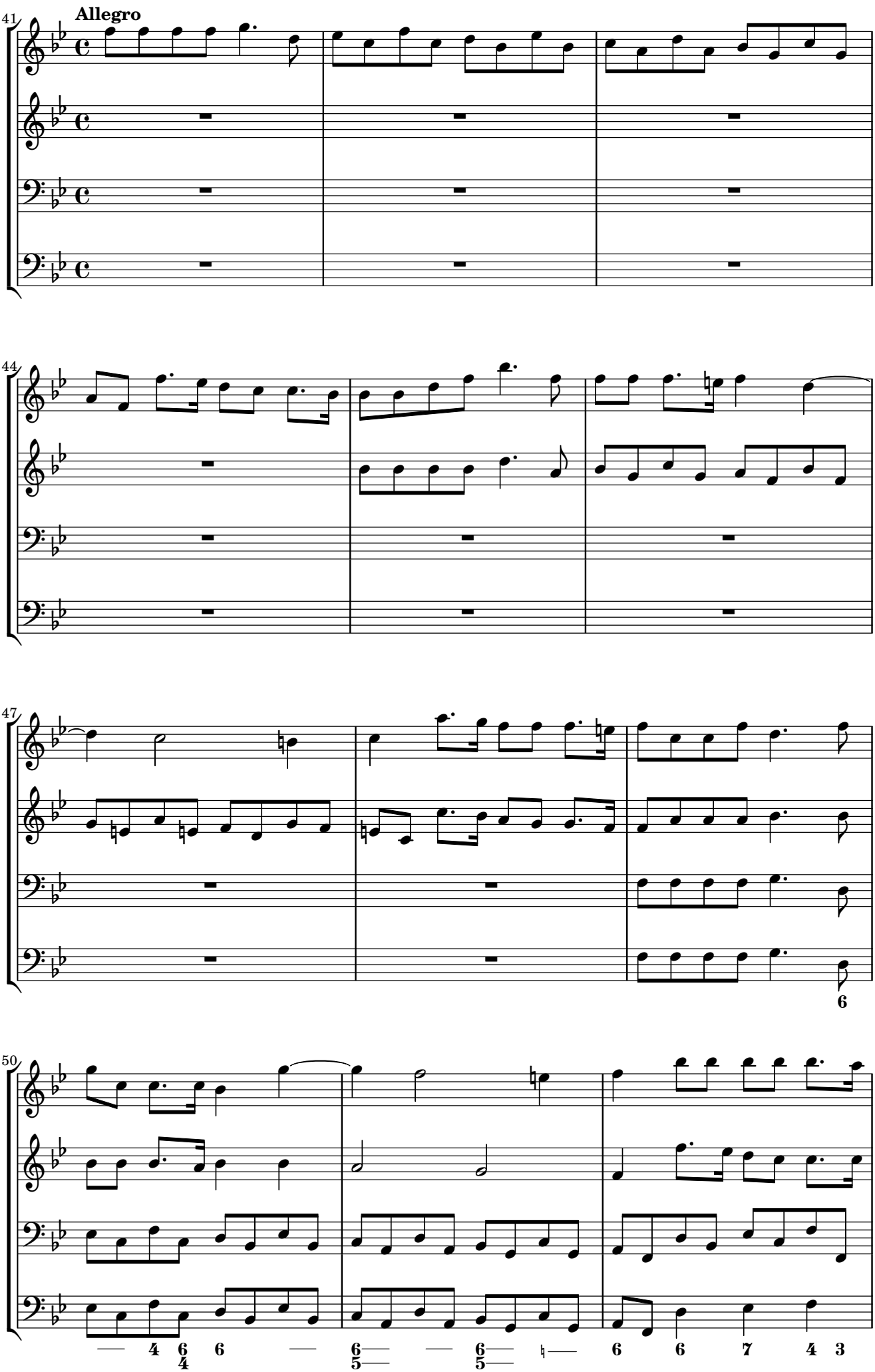
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 4)

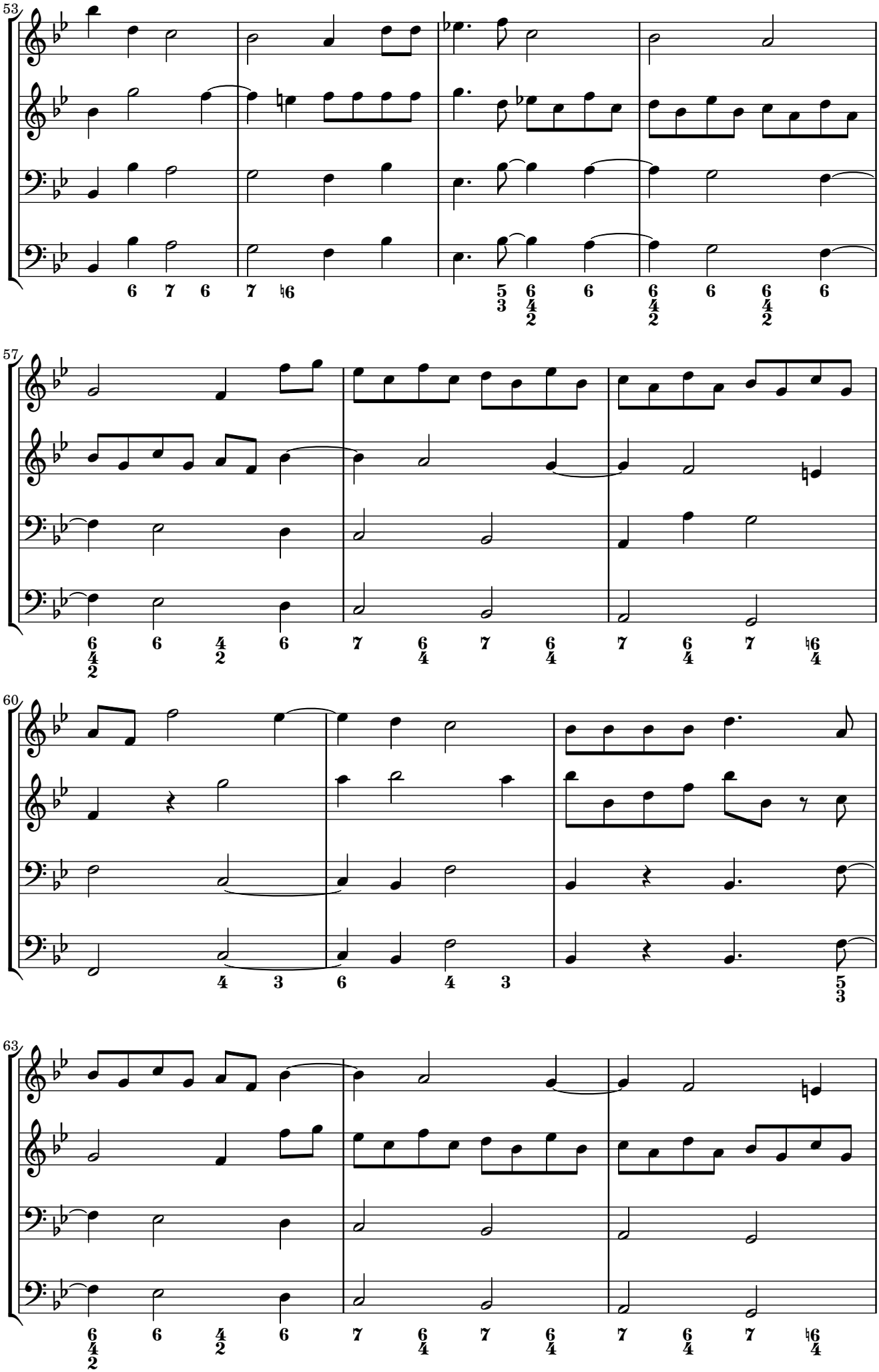
Largo

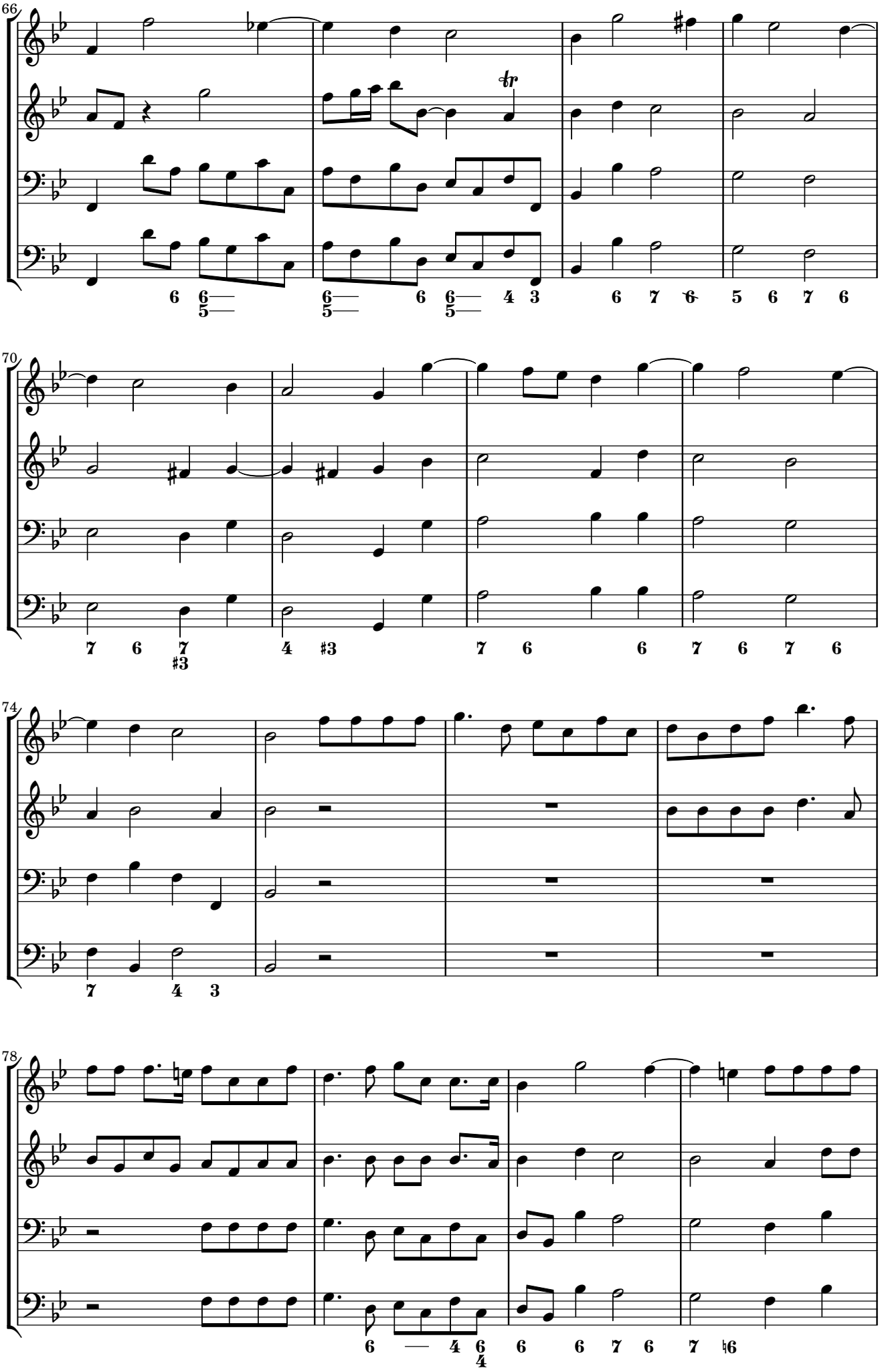


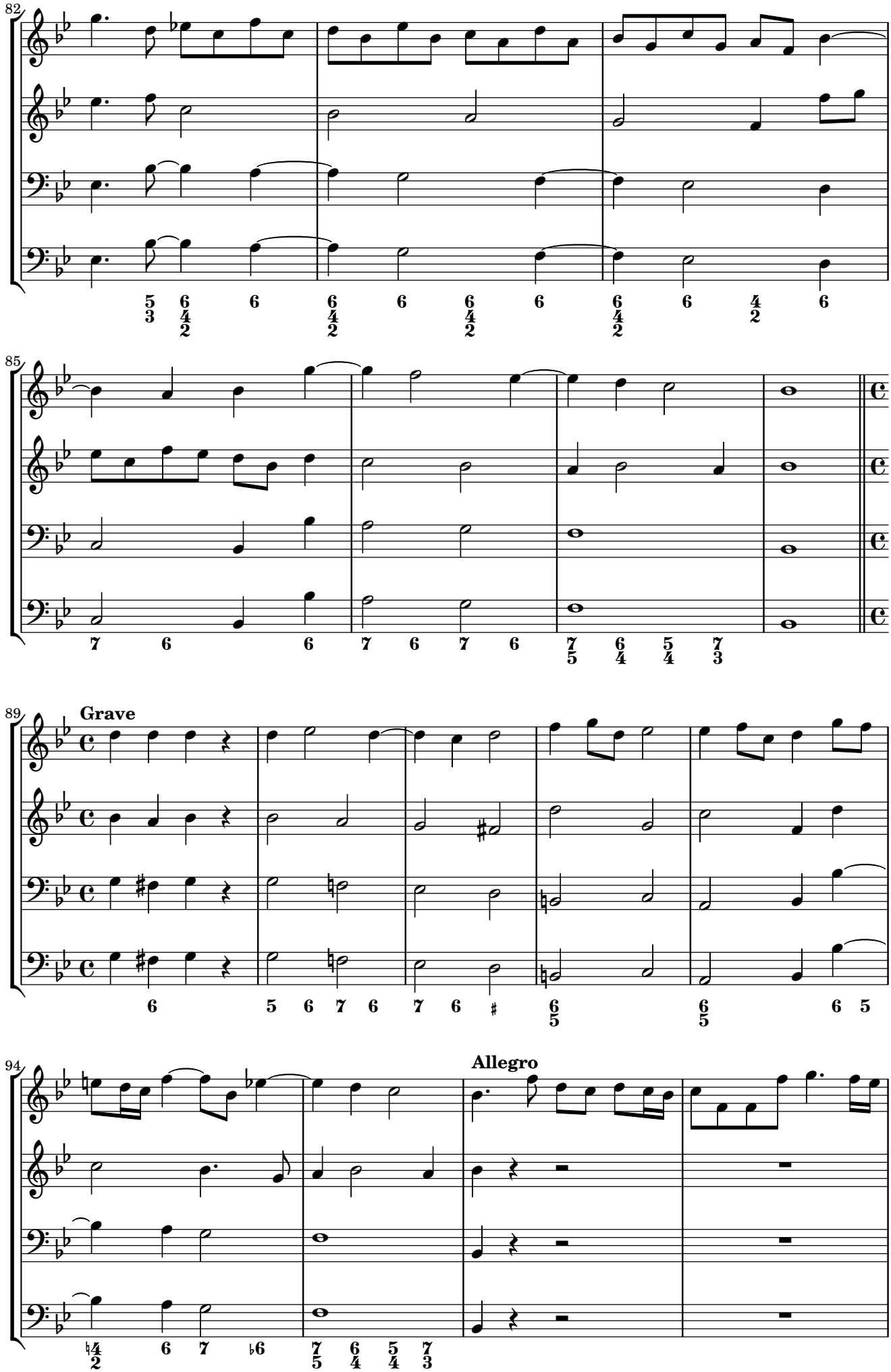
Edition Harald Schäfer, Sonata B f. 2 Vl, Vlc, B. c., RISM A/I M 689, V.: 30.09.2023

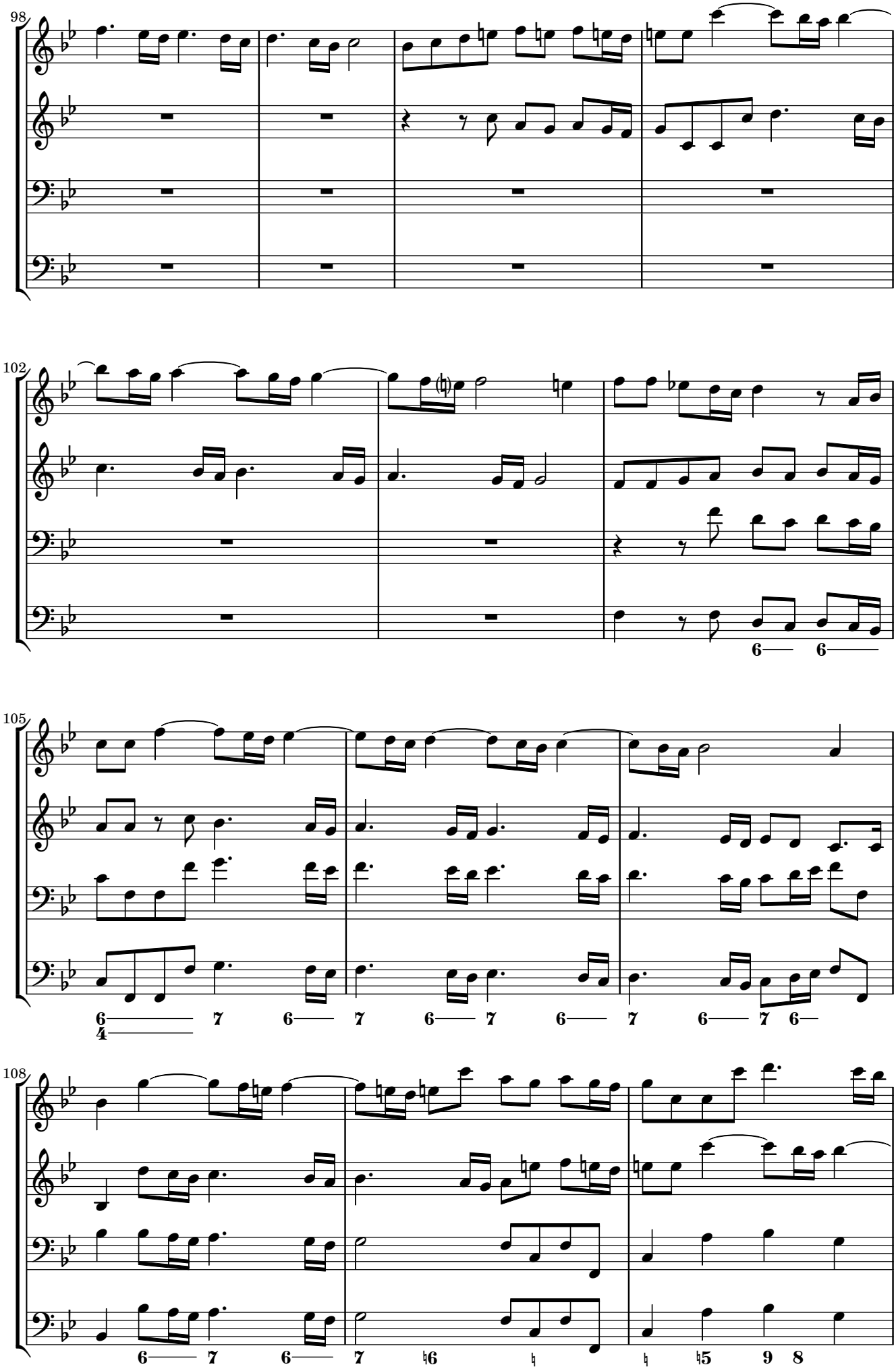

23
28
32
36

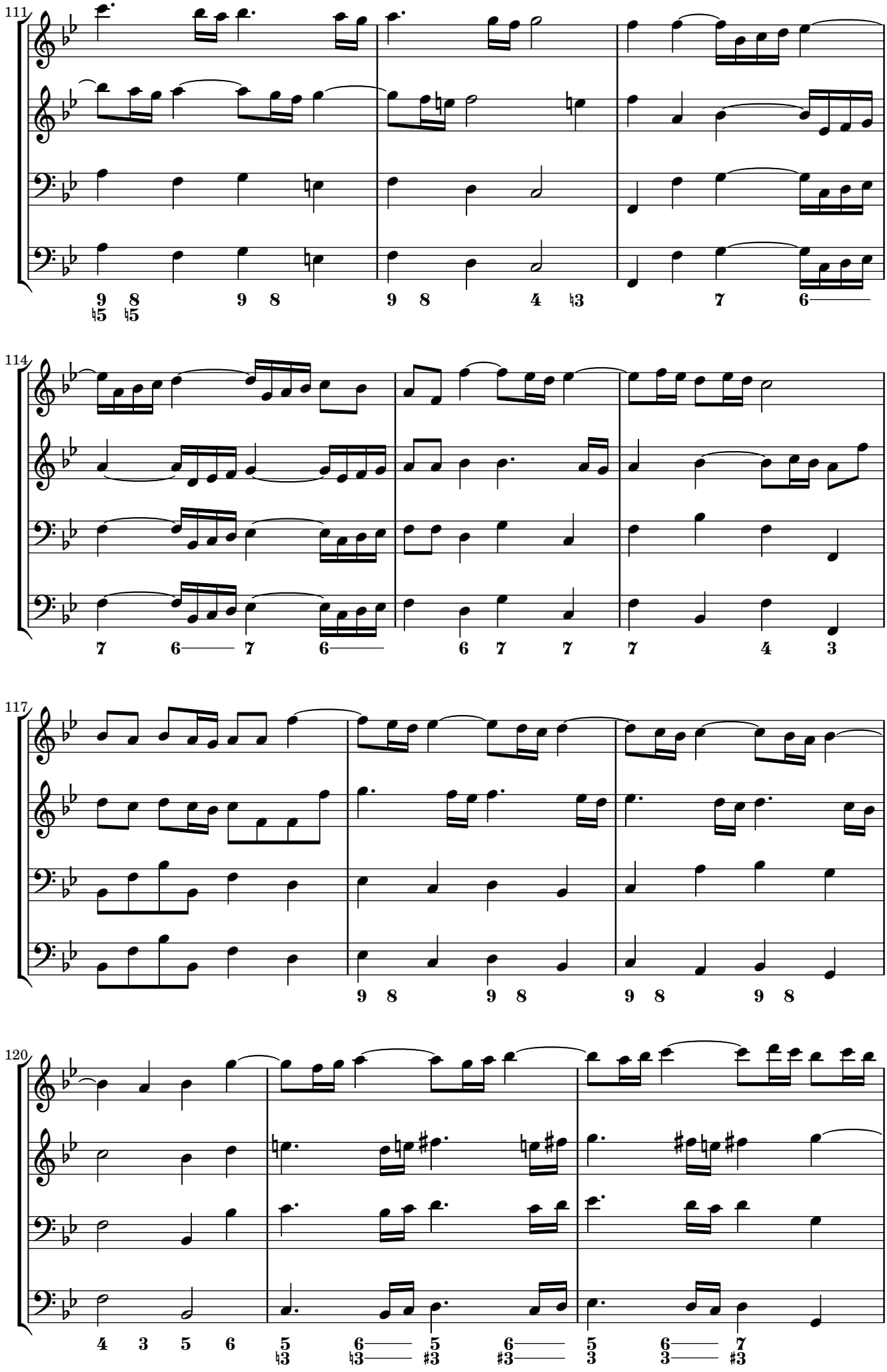

Allegro
41
44
47
50

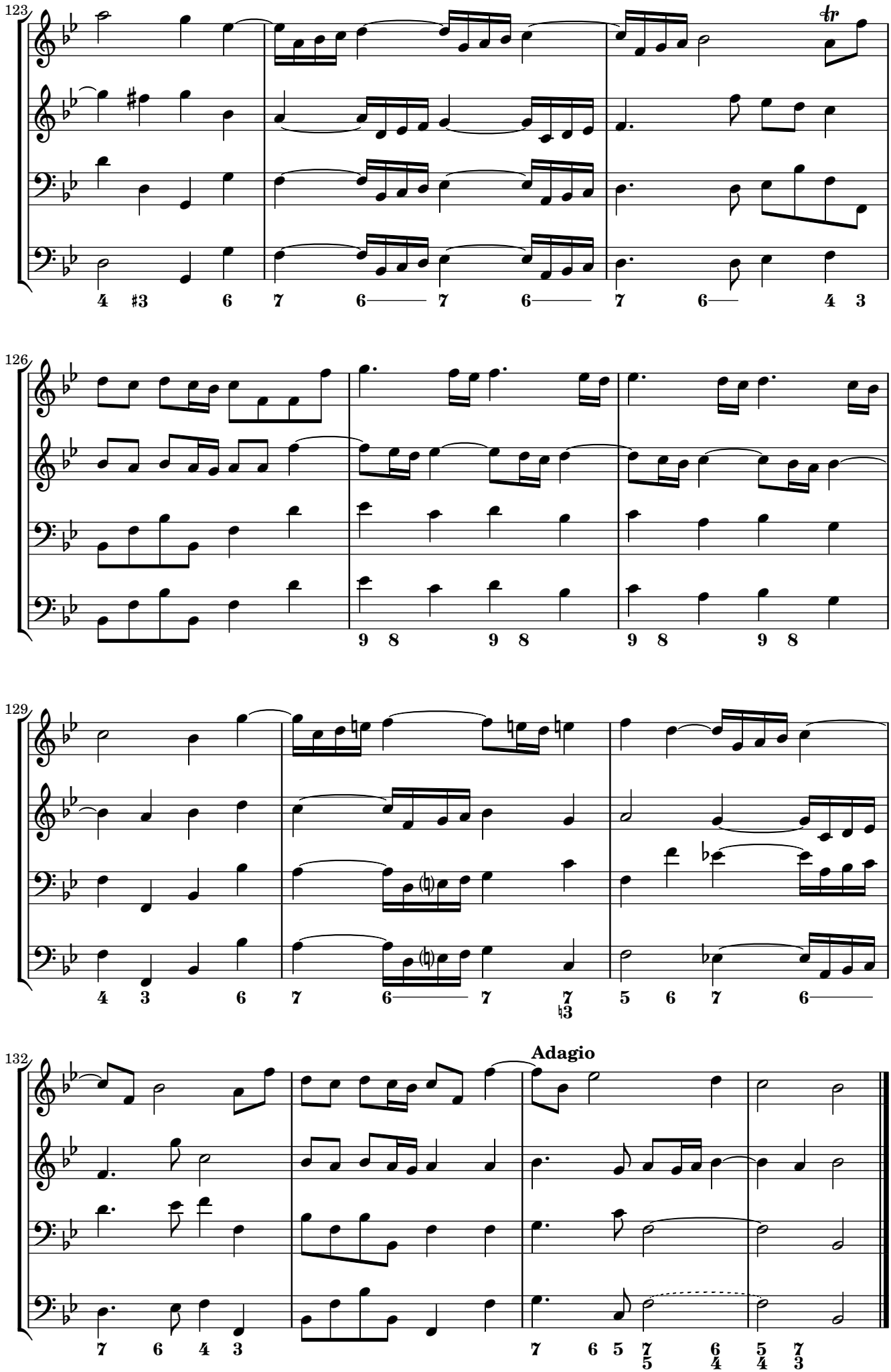

53
6 7 6 7 ♮6
5 6 6 6 6 6 6
3 4 4 4 4
2 2 2
57
6 6 4 6 7 6 7 6 7 6 7 ♮6
4 2 2 4 4 4 4
60
4 3 6 4 3 5
3
63
6 6 4 6 7 6 7 6 7 6 7 ♮6
4 2 2 4 4 4 4


66
70
74
78


82
85
89
Grave
94
Allegro


98
102
6 6
105
6 7 6 7 6 7 6 7 6 7 6
4
108
6 7 6 7 6 5 9 8


111
9 8 9 8 9 8 4 ♮3 7 6
♮5 ♮5
114
7 6 7 6 6 7 7 7 4 3
117
9 8 9 8 9 8 9 8
120
4 3 5 6 5 6 5 6 5 6 7
♮3 ♮3 ♯3 ♯3 3 3 ♯3


123
tr
4 #3 6 7 6 7 6 7 6 4 3
126
9 8 9 8 9 8 9 8
129
4 3 6 7 6 7 7 5 6 7 6
♮3
132
Adagio
7 6 4 3 7 6 5 7 6 5 7
5 4 4 3

Sonata Op. 3 Nr. 5 h-Moll

für 2 Violinen, Violoncello und B. c. (Orgel)

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 5)

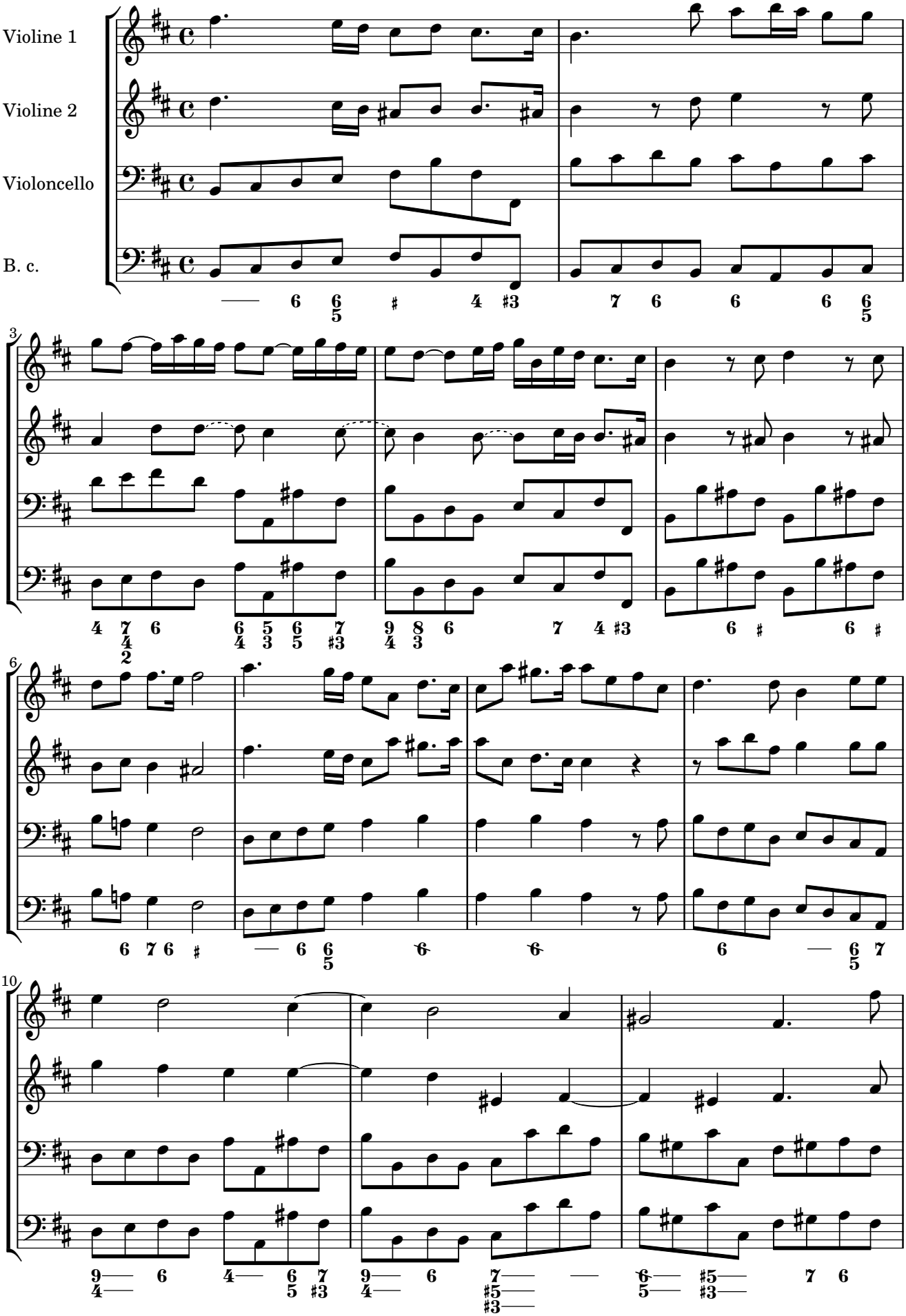
Grave

Violine 1

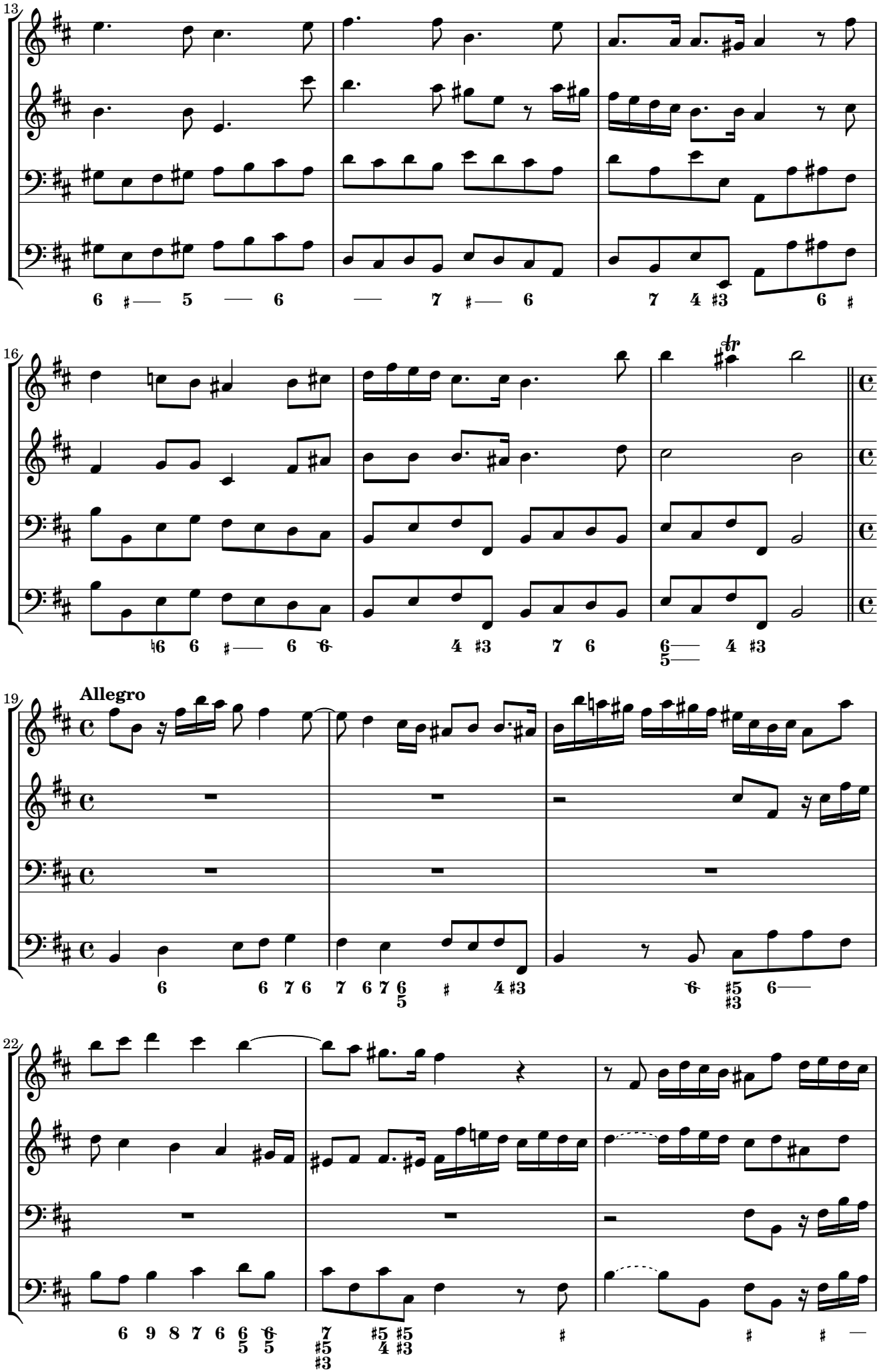
Violine 2

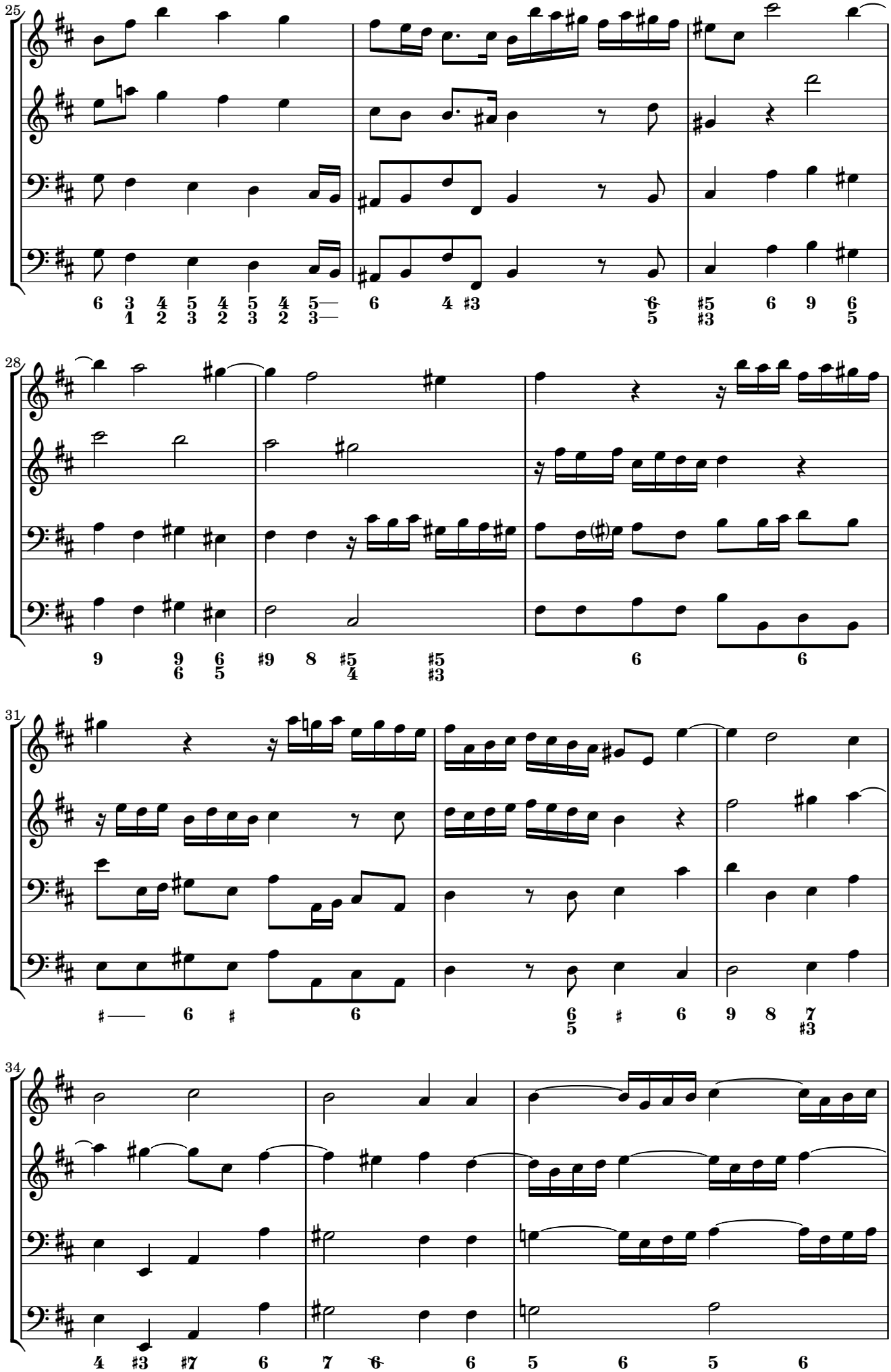
Violoncello

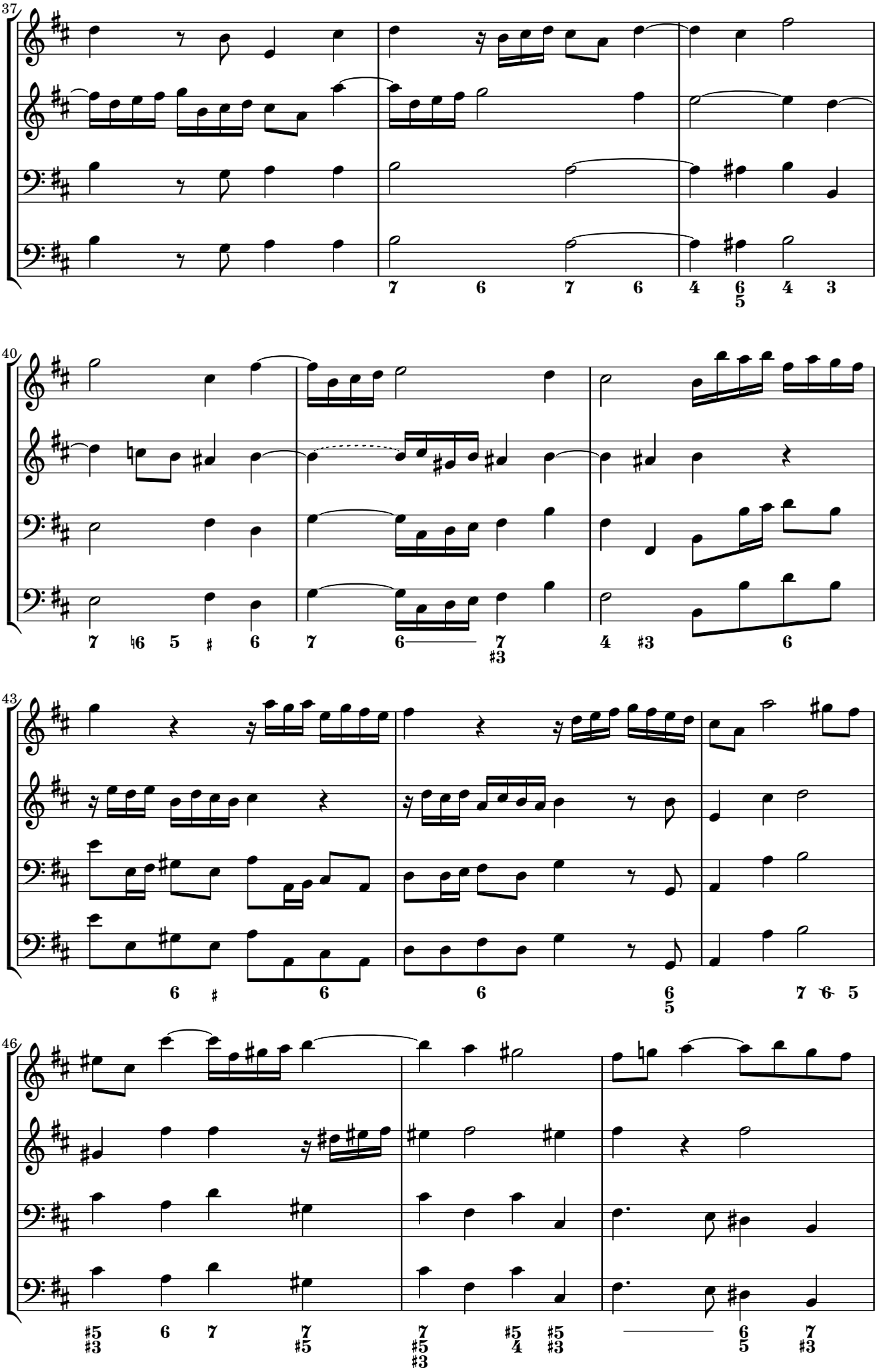
B. c.

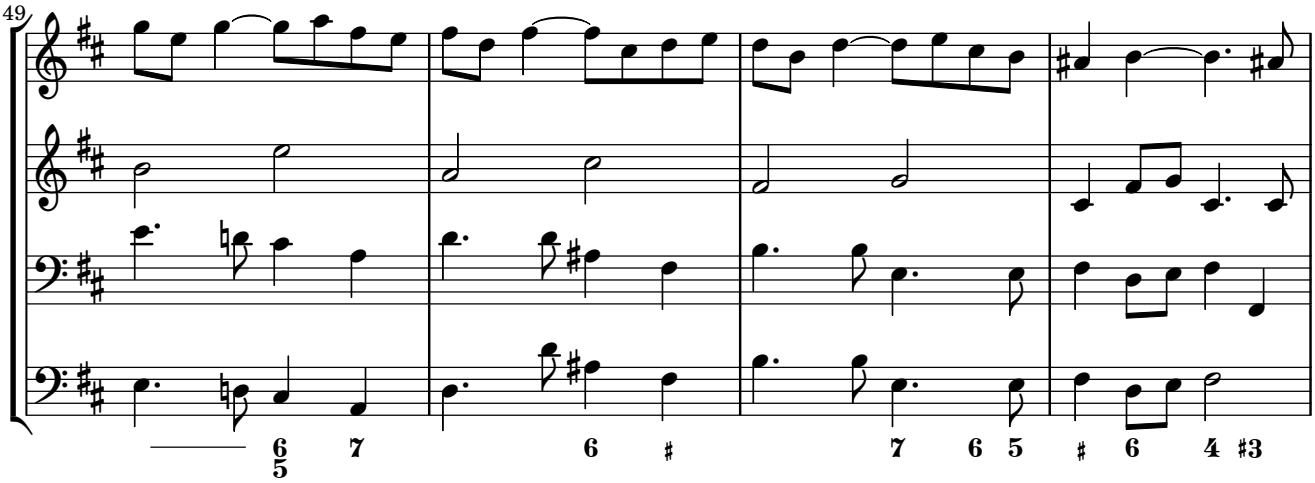


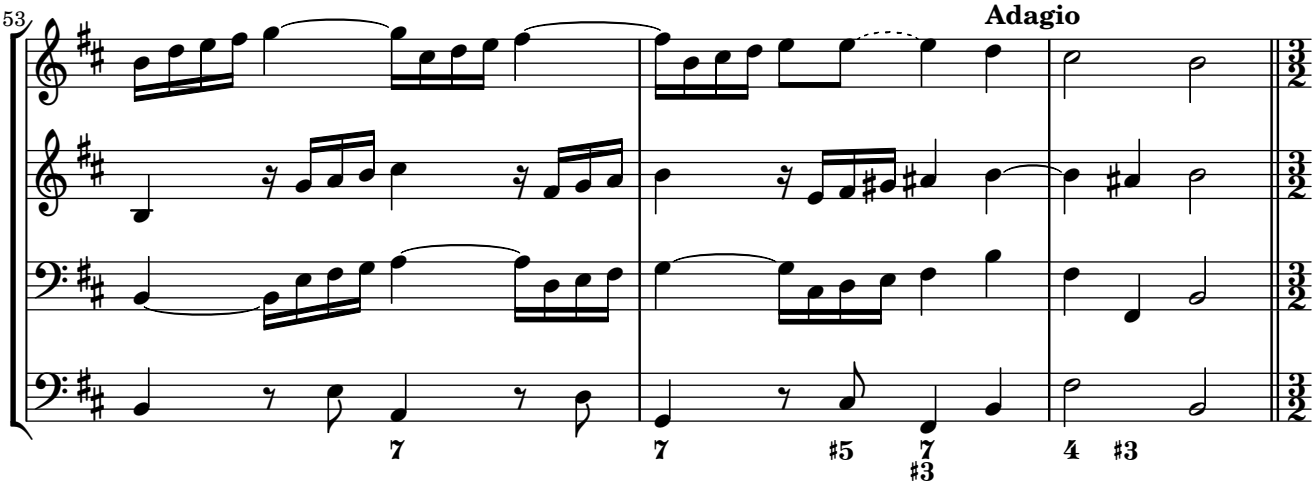
Edition Harald Schäfer, Sonata h f. 2 Vl, Vlc, B. c., RISM A/I M 689, V.: 30.09.2023

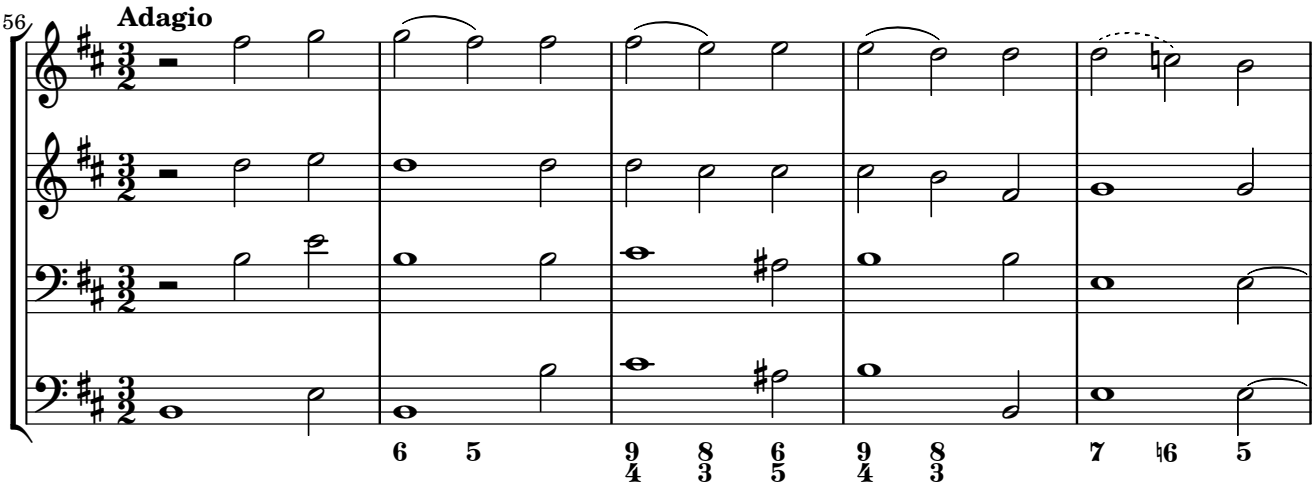

13
16
tr
19
Allegro
22

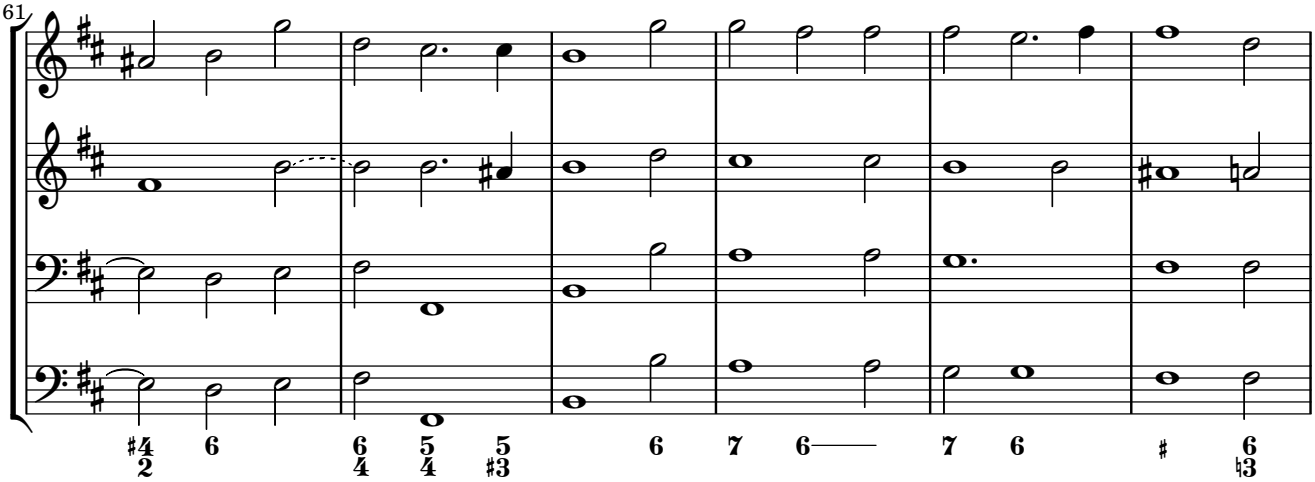


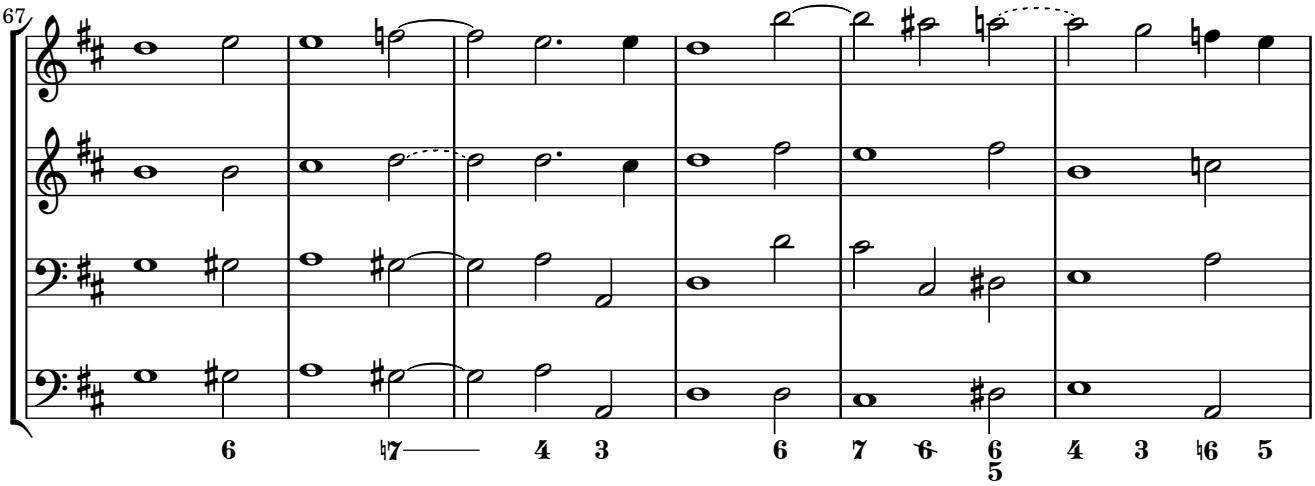

37
40
43
46

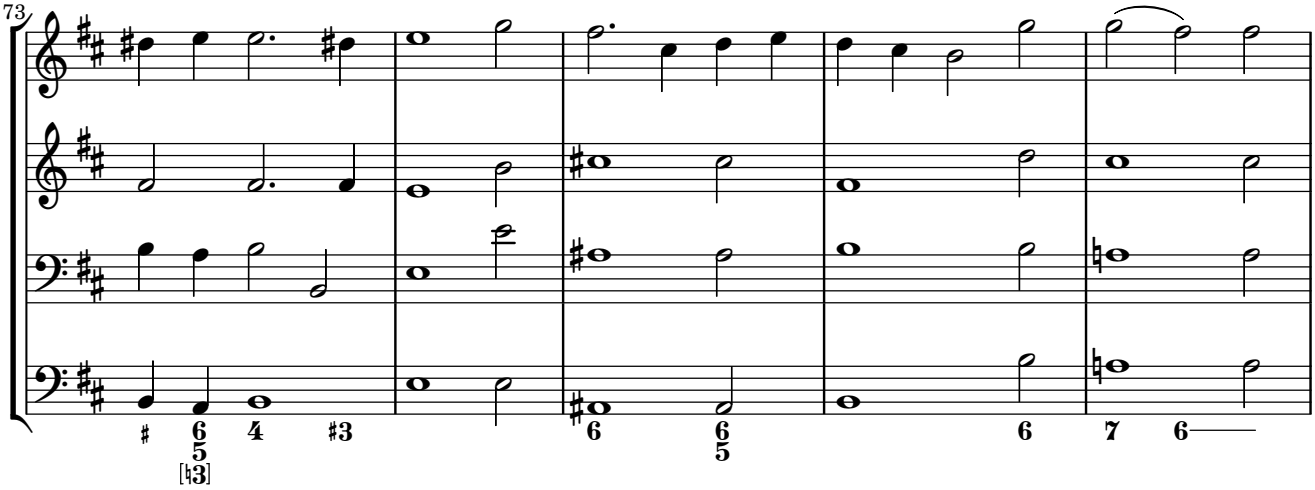

49
6 7 6 # 7 6 5 # 6 4 #3

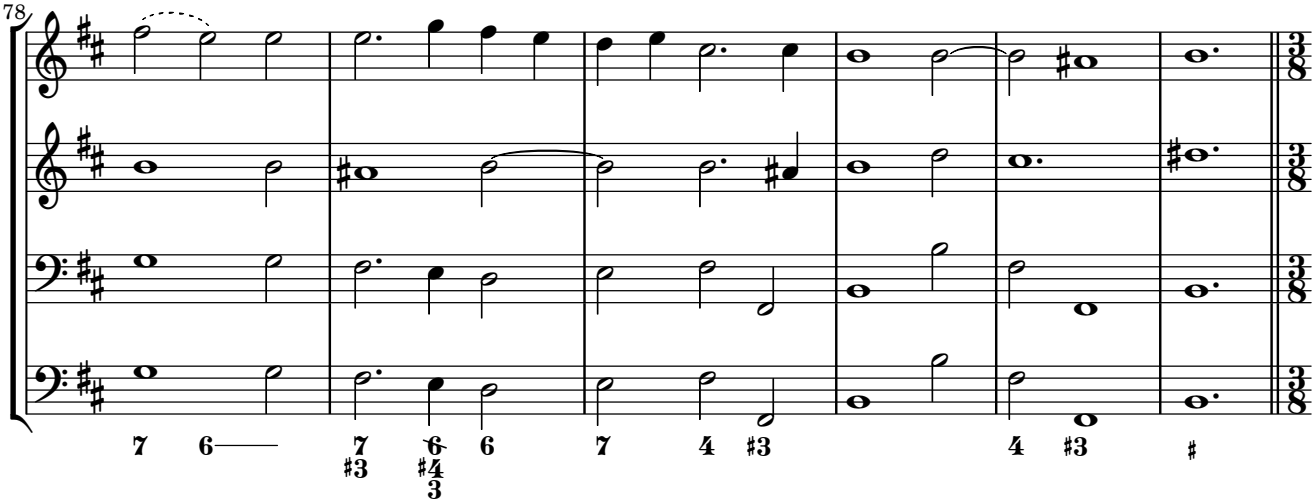

53
Adagio
7 7 #5 7 4 #3

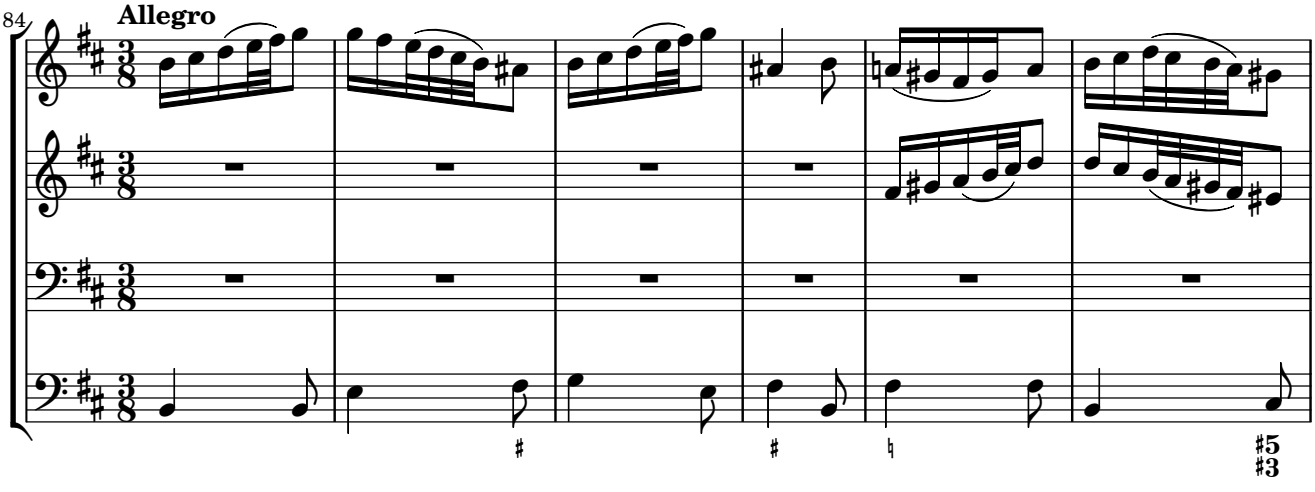

56
Adagio
6 5 9 8 6 9 8 7 6 5

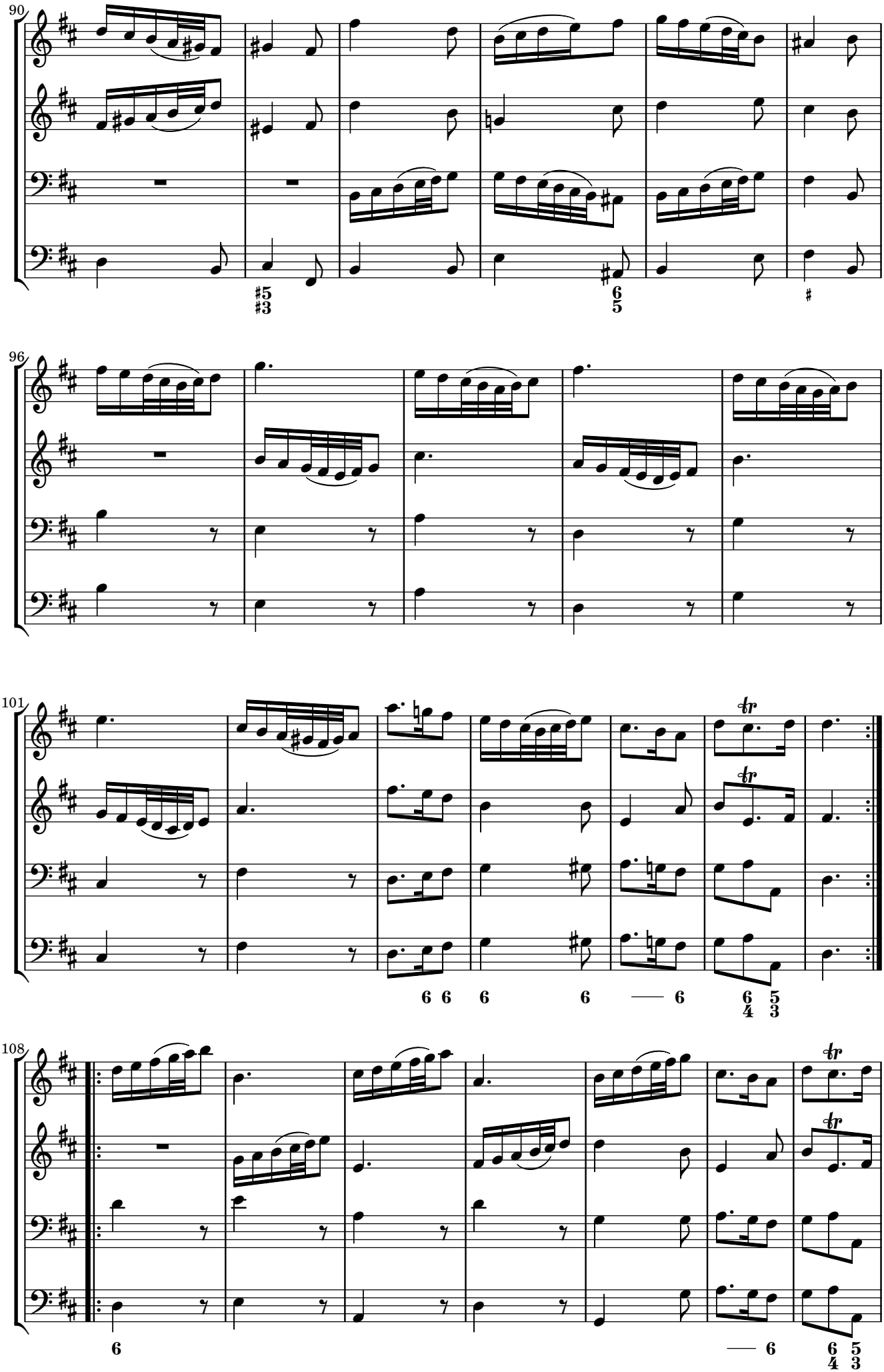

61
6 6 5 5 6 7 6 7 6 # 6

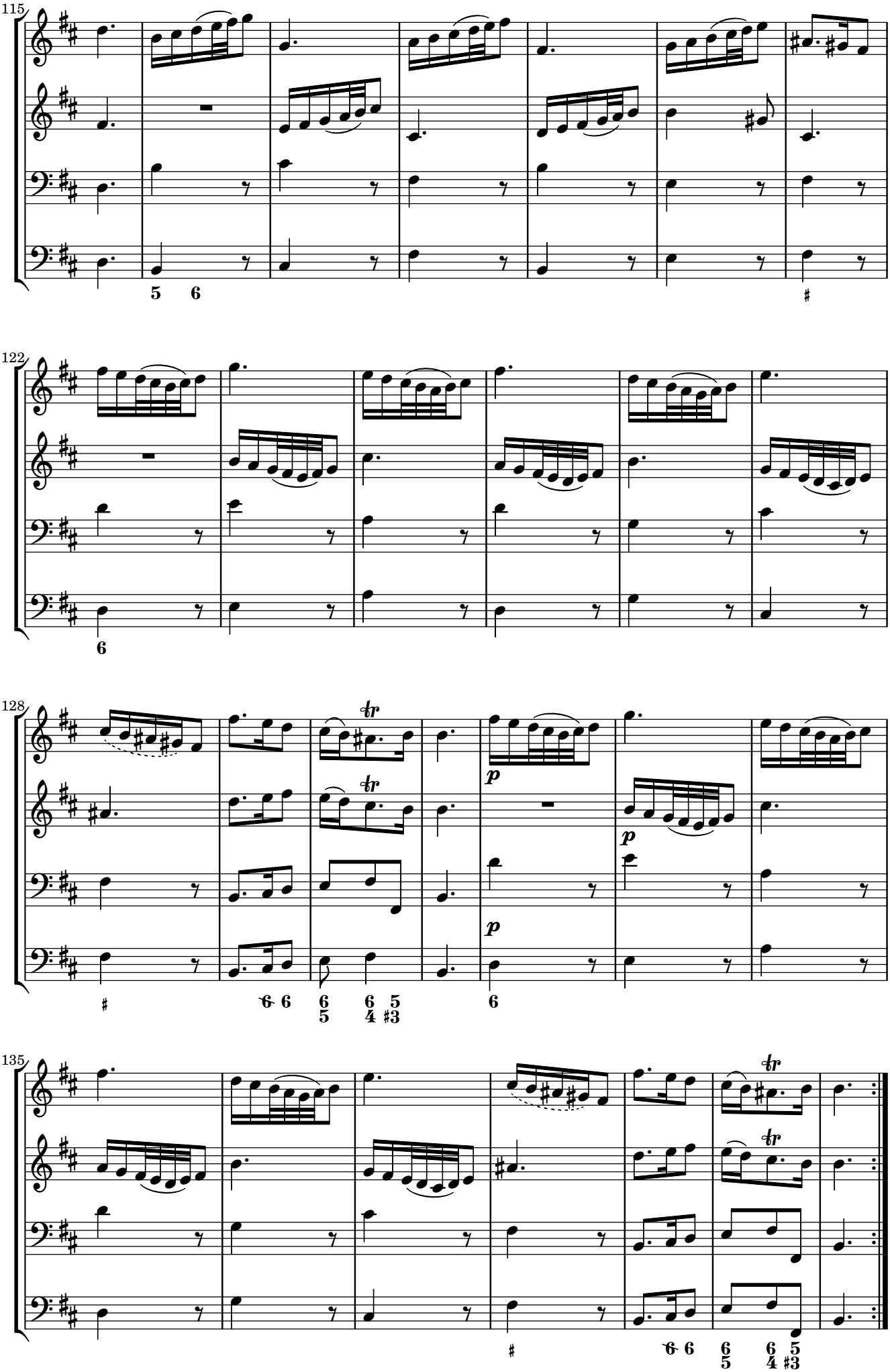

67
6 ♮7 4 3 6 7 6 6 5 4 3 ♮6 5


73
♯ 6 5 4 ♯3
[♮3]
6 6 5
6 7 6


78
7 6 7 6 6 7 4 ♯3 4 ♯3 ♯
♯3 ♯4 3


84
Allegro
♯ ♯ ♮ ♯5 ♯3


90
96
101
108

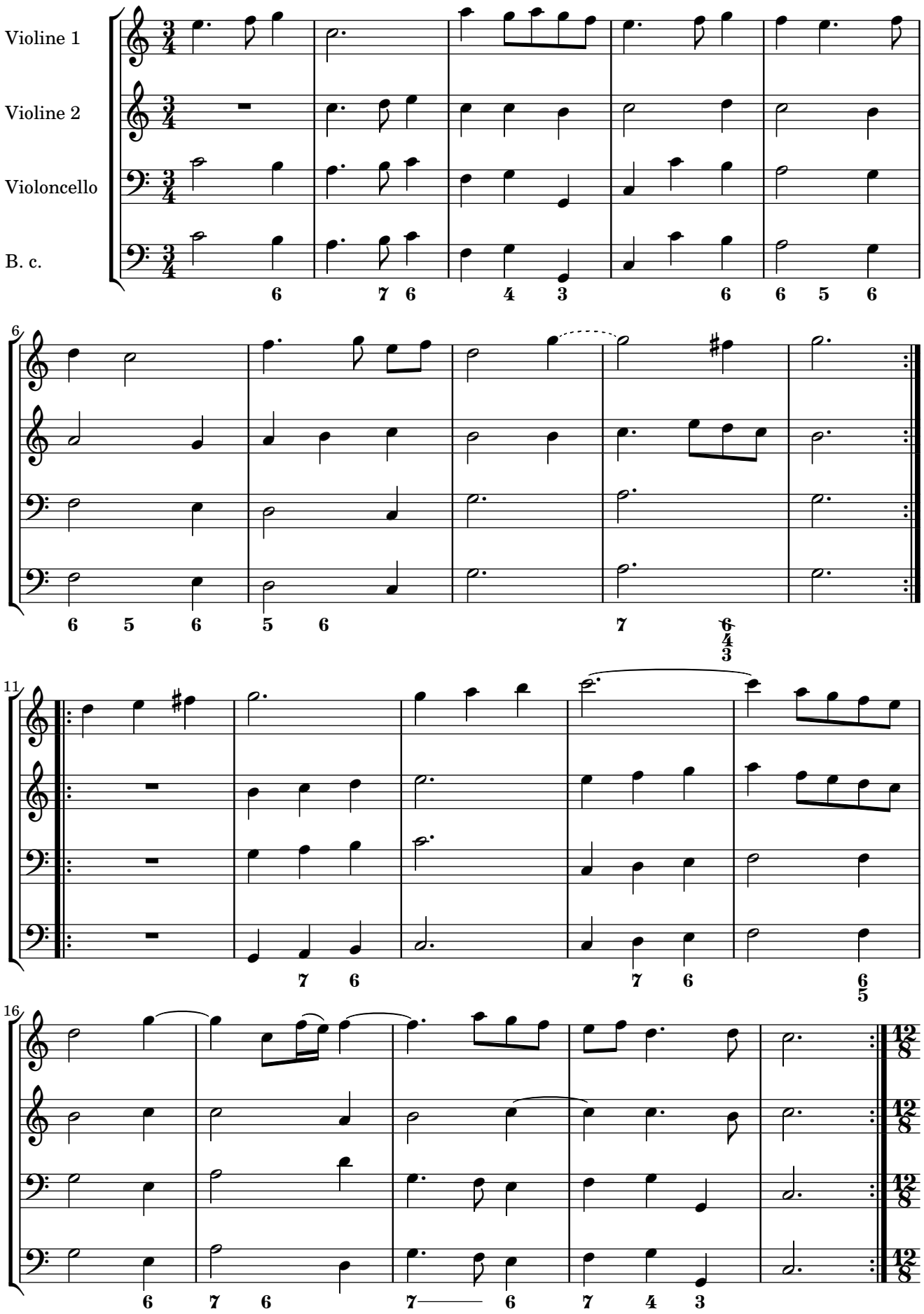

115
122
128
135
p
p
p

Sonata Op. 3 Nr. 6 C-Dur

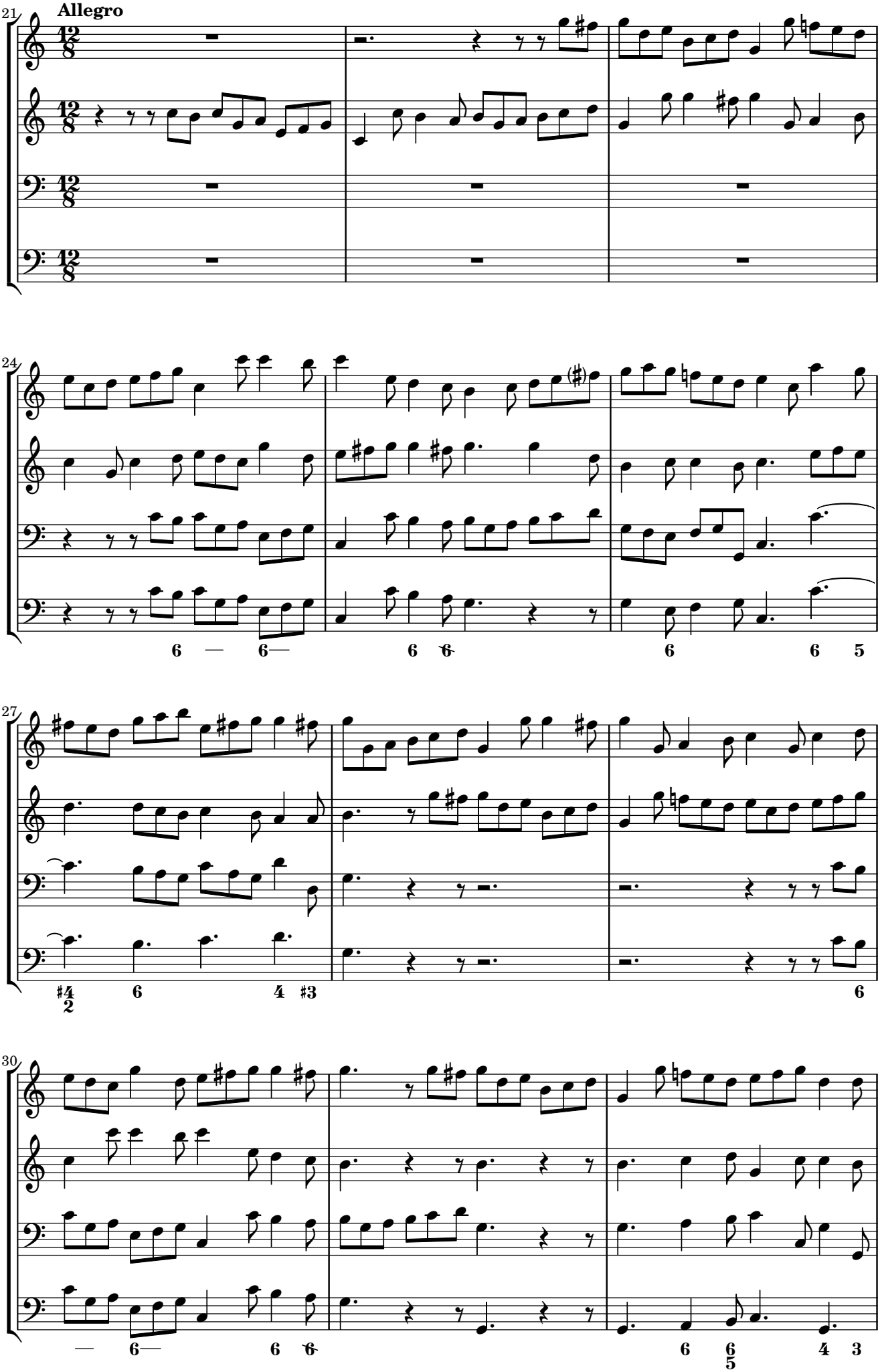
für 2 Violinen, Violoncello und B. c. (Orgel)

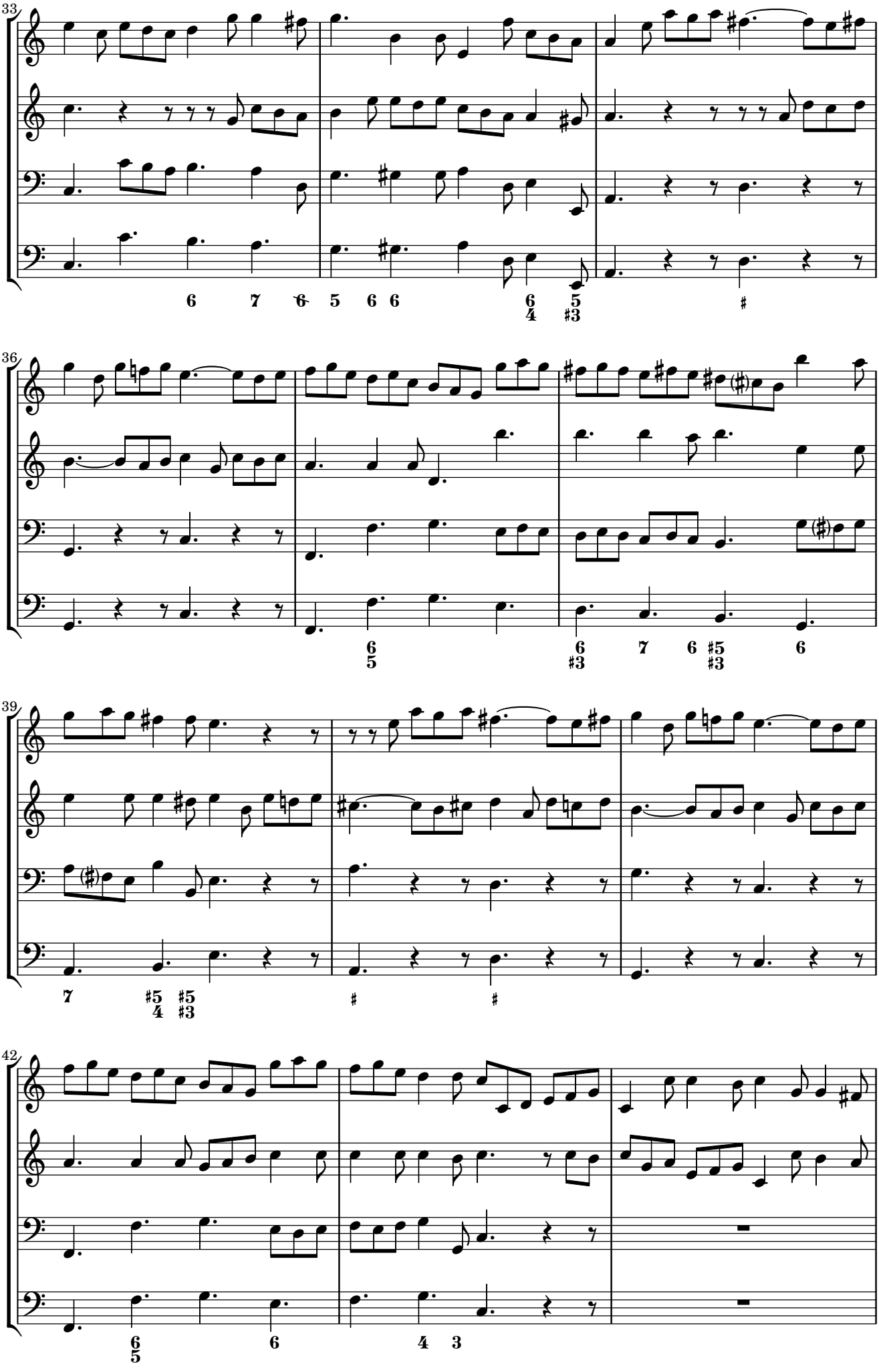
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 6)

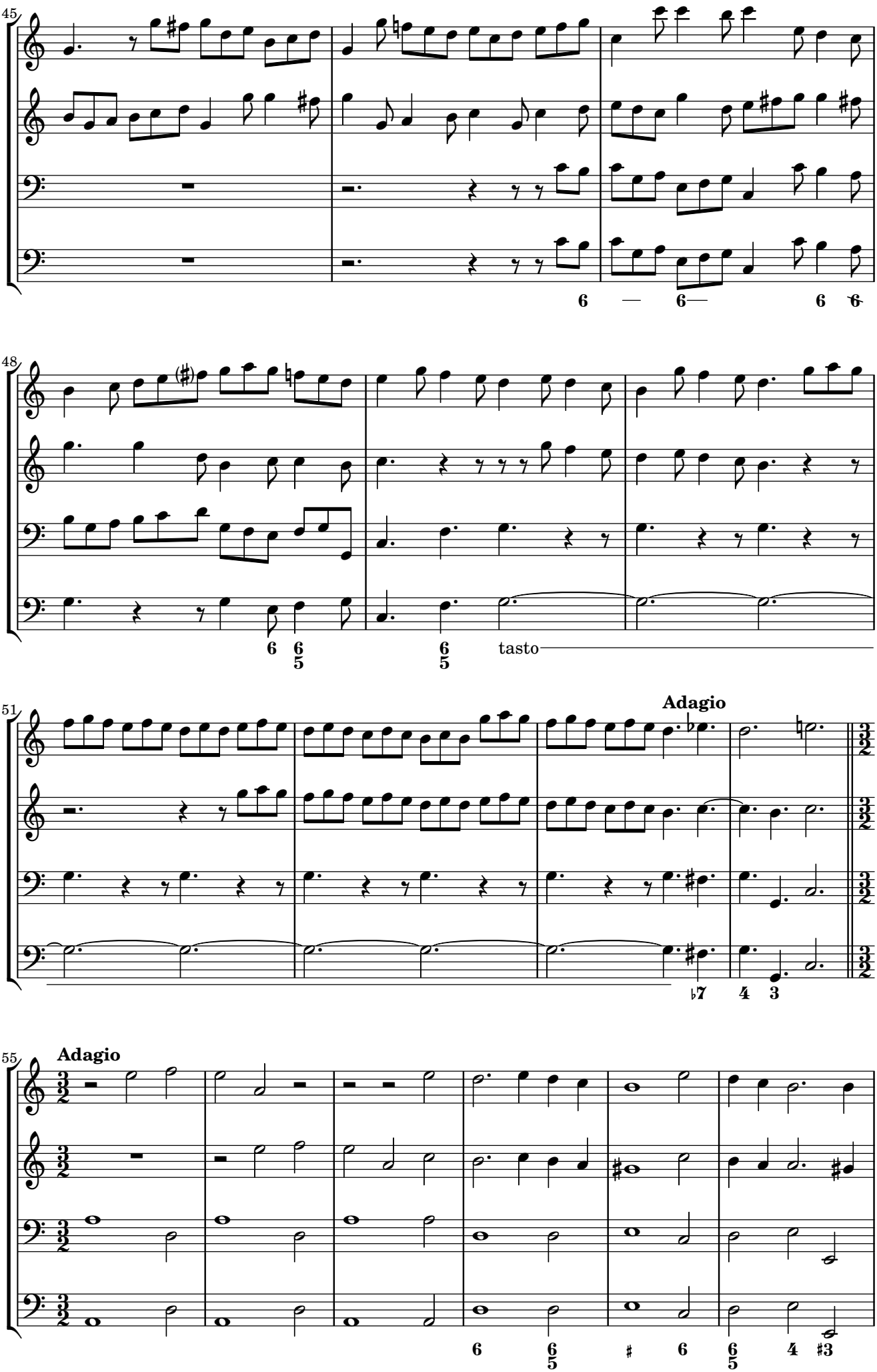
Largo

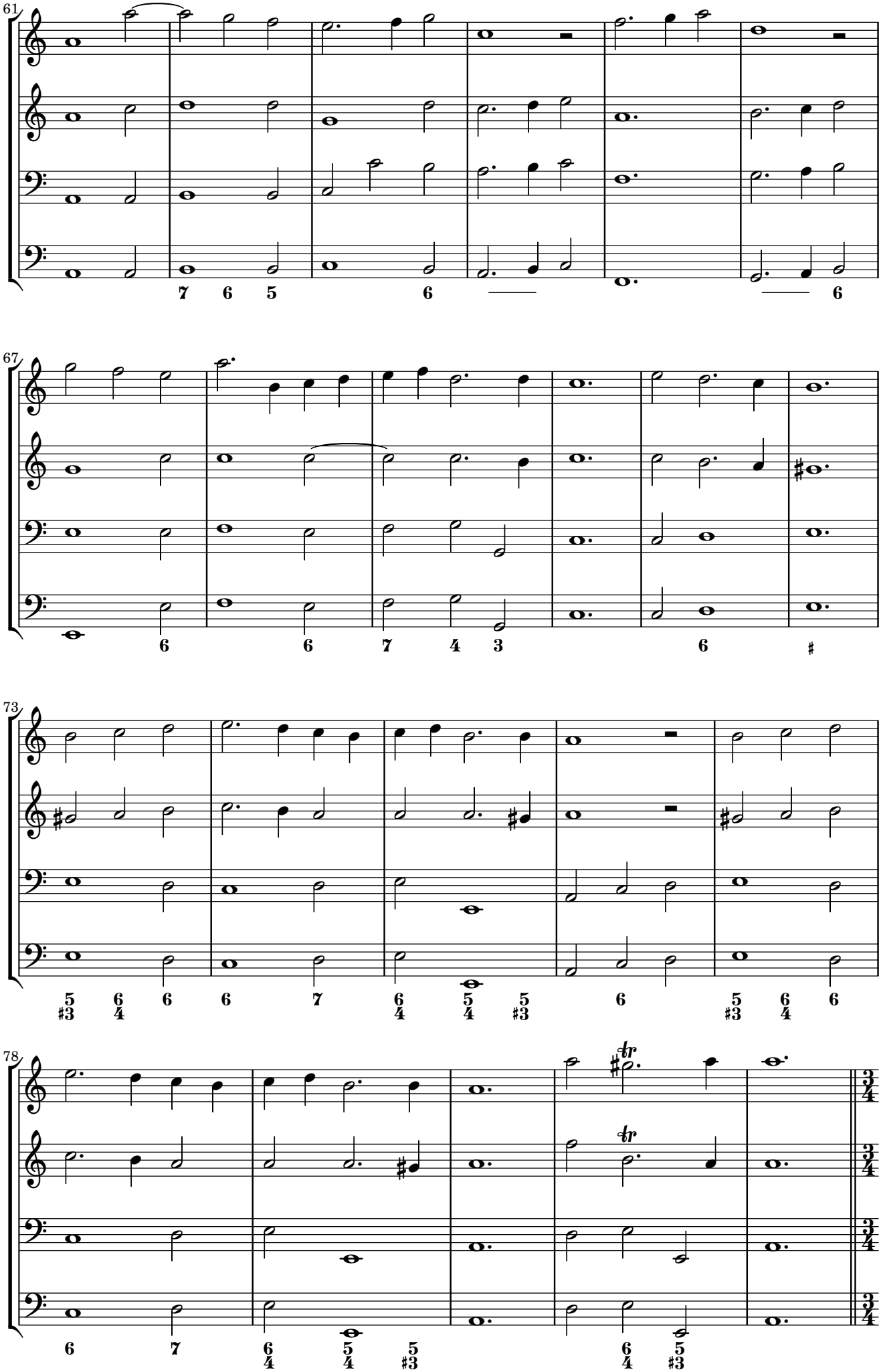


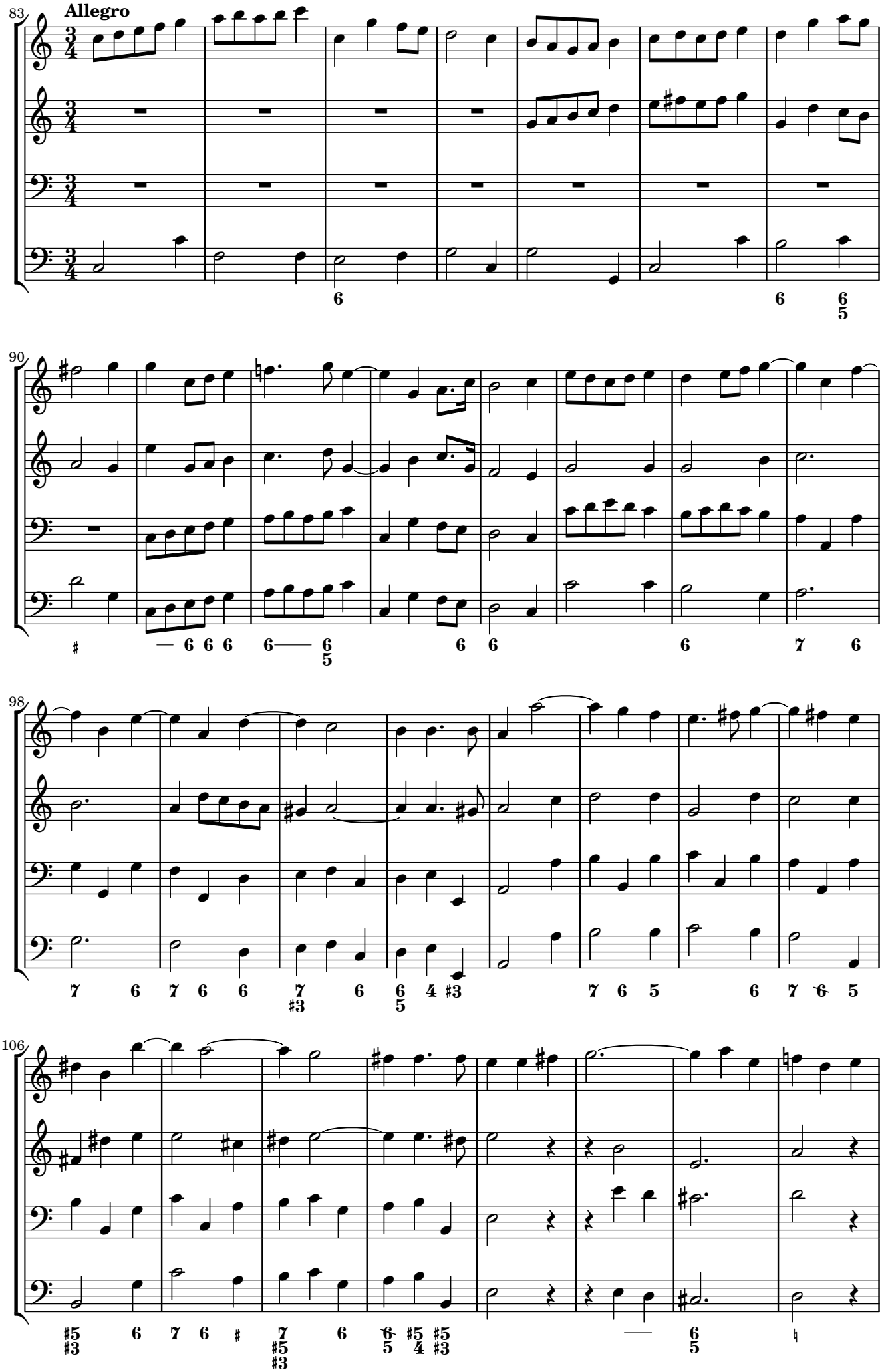
Edition Harald Schäfer, Sonata C f. 2 Vl, Vlc, B. c., RISM A/I M 689, V.: 30.09.2023

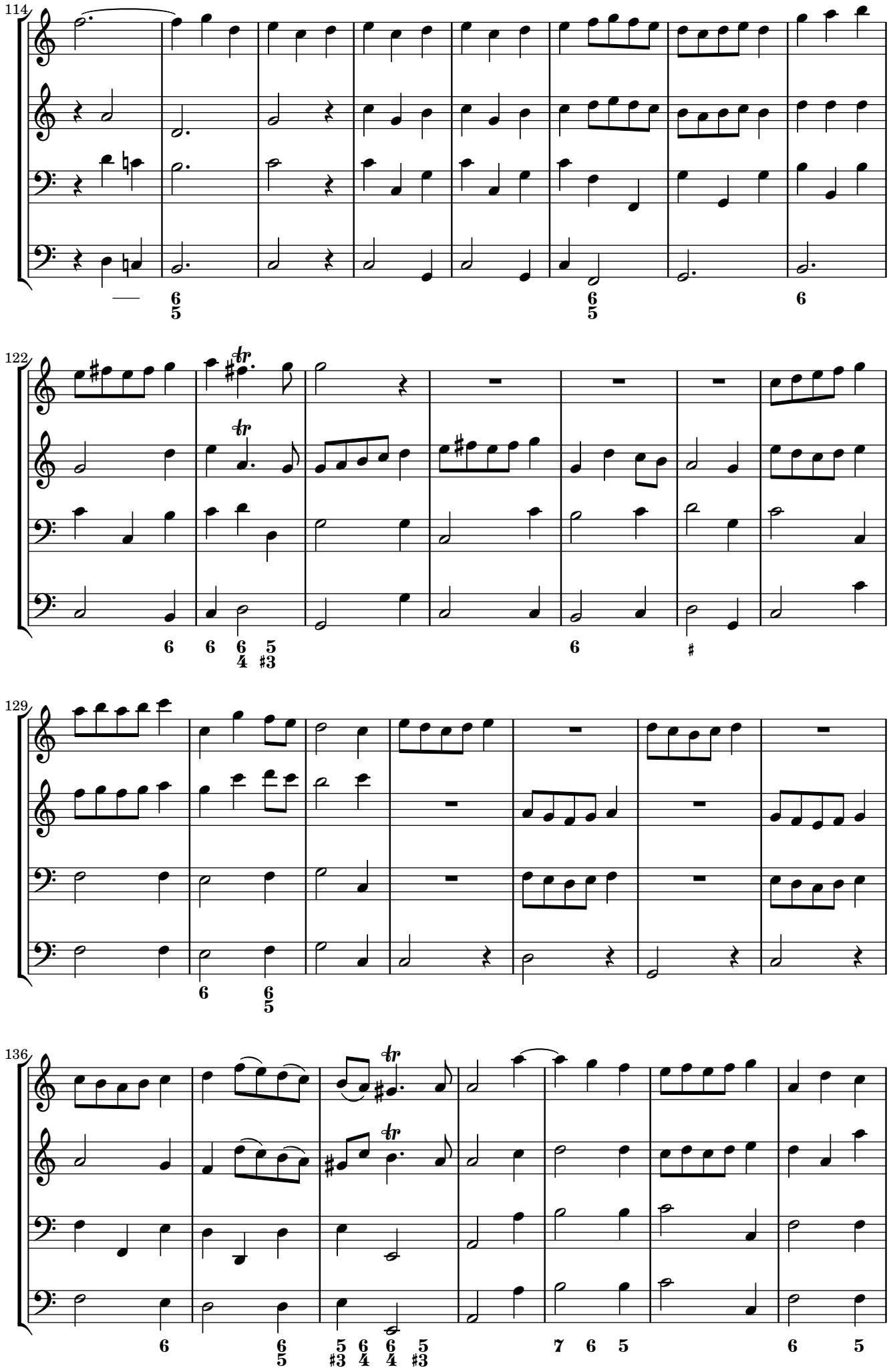

21
Allegro
24
27
30

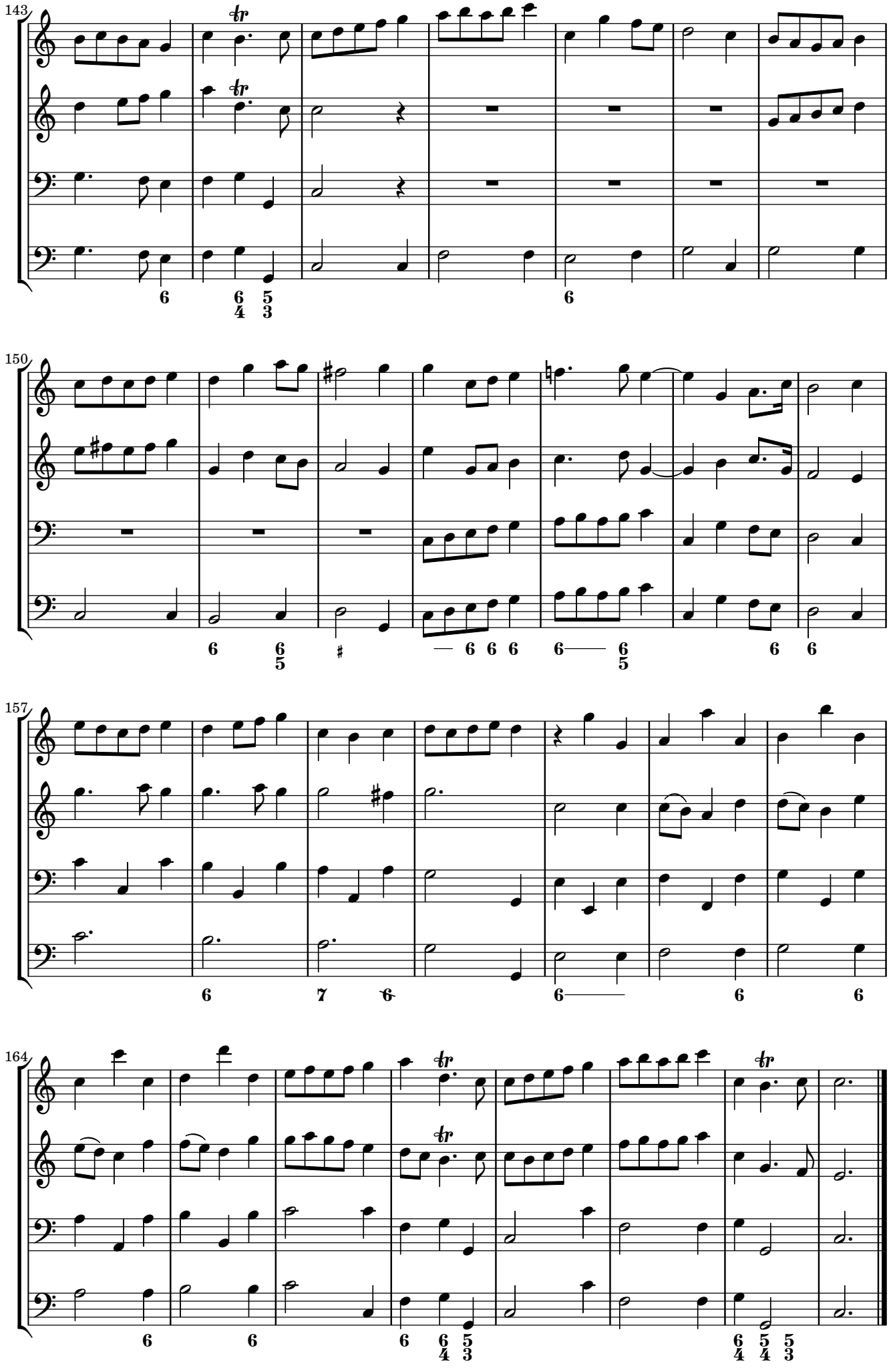

33
36
39
42


45
6 — 6— 6 6
48
6 6/5 6/5 tasto
51
Adagio
♭7 4 3
55
Adagio
6 6/5 ♯ 6 6/5 4 ♯3


61
7 6 5
6
6
67
6
6
7 4 3
6
♯
73
5 6 6
♯3 4
6
7
6 5 5
4 4 ♯3
6
5 6 6
♯3 4
78
6
7
6 5 5
4 4 ♯3
6 5
4 ♯3
tr
tr
3/4


Allegro
83
90
98
106


114
122
129
136


143
150
157
164

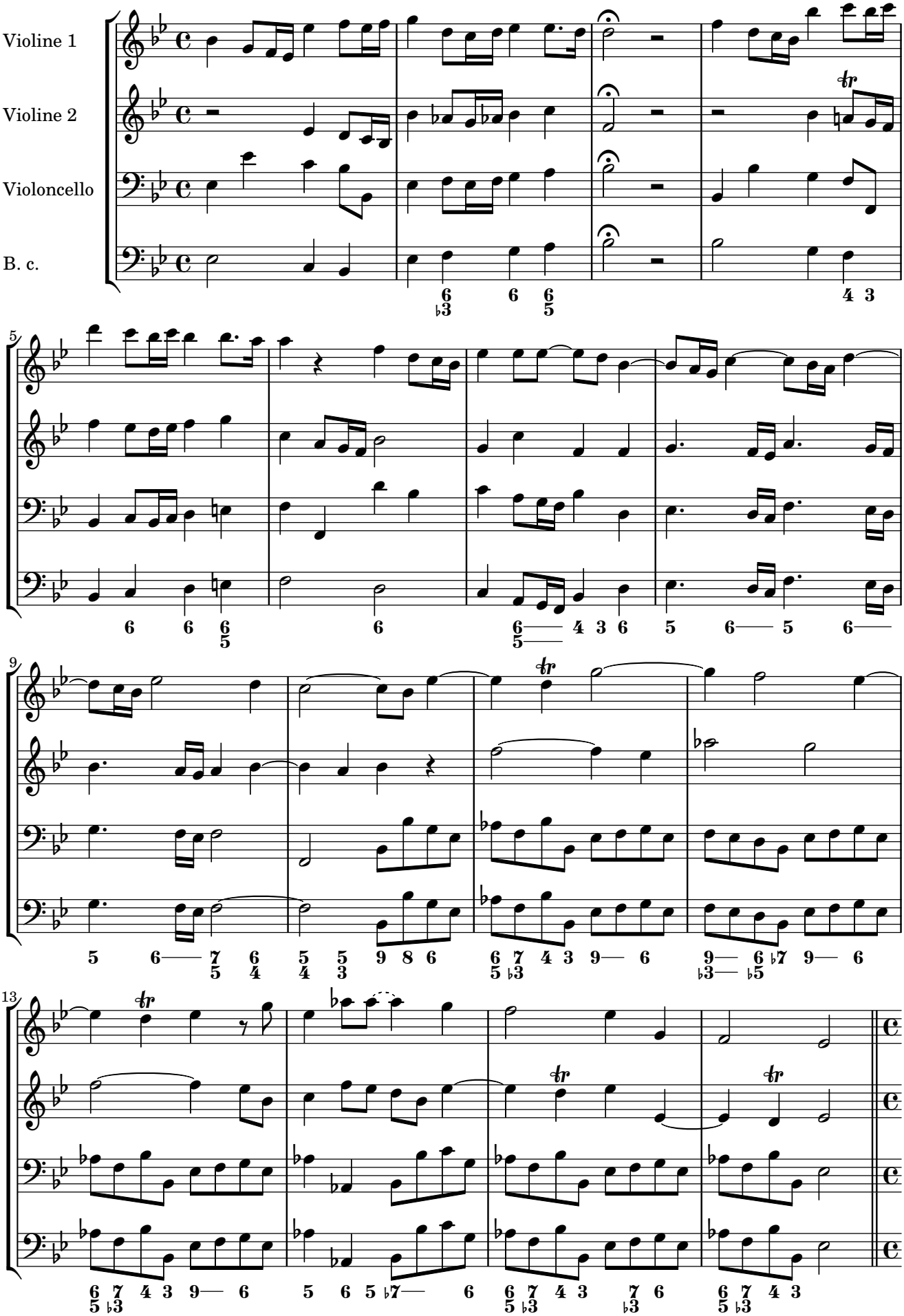
Sonata Op. 3 Nr. 7 Es-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

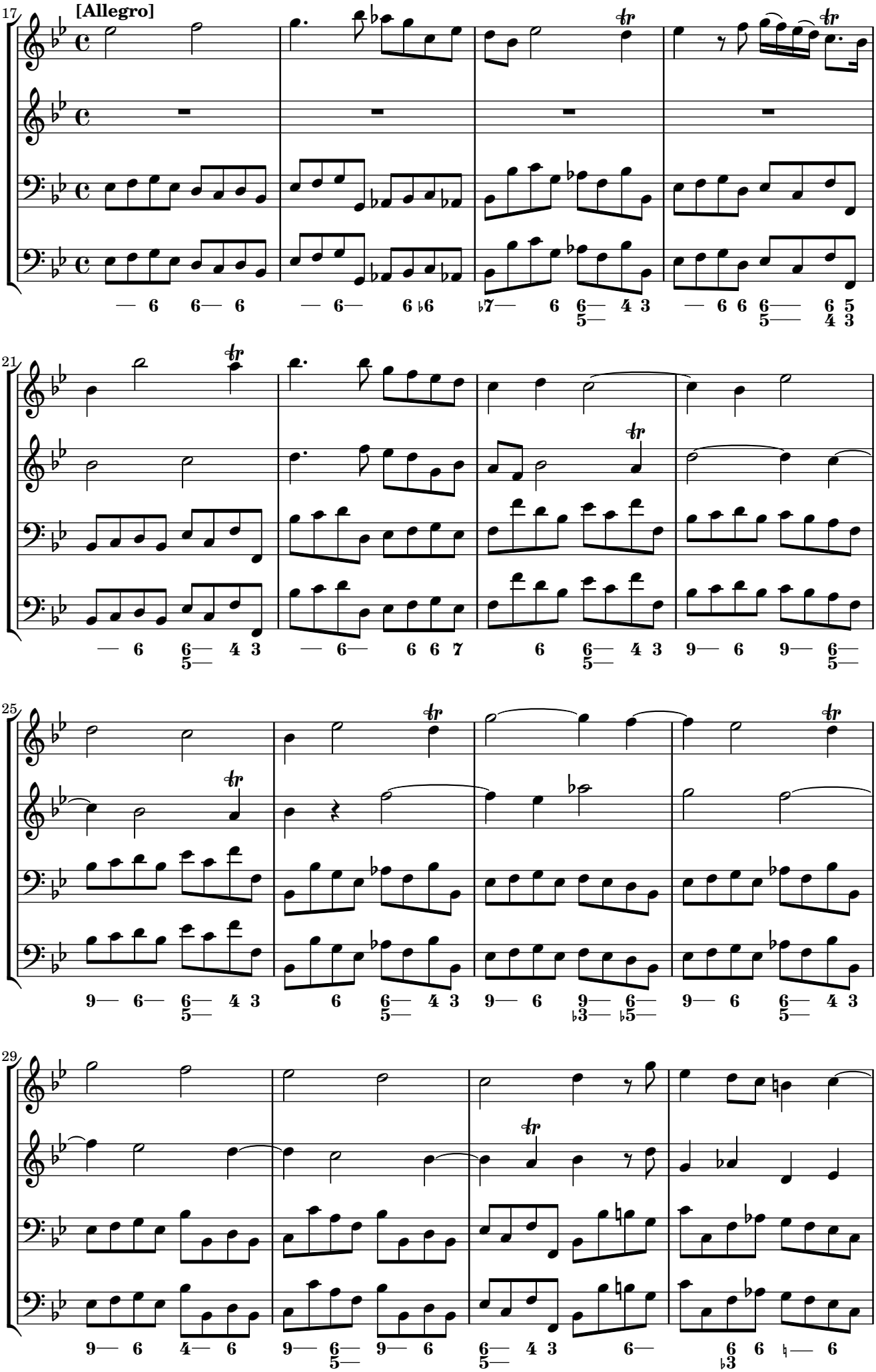
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 7)

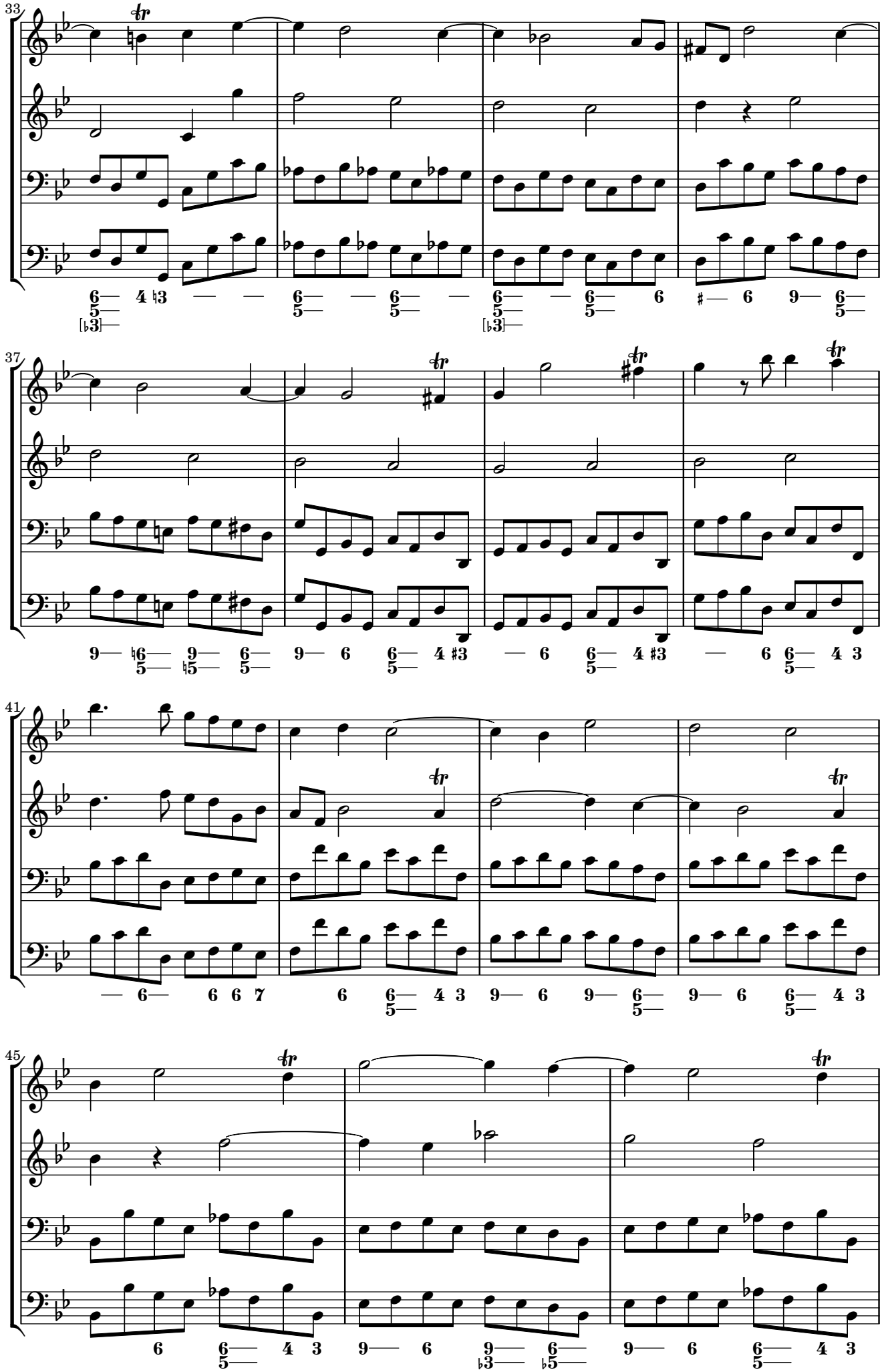
Grave

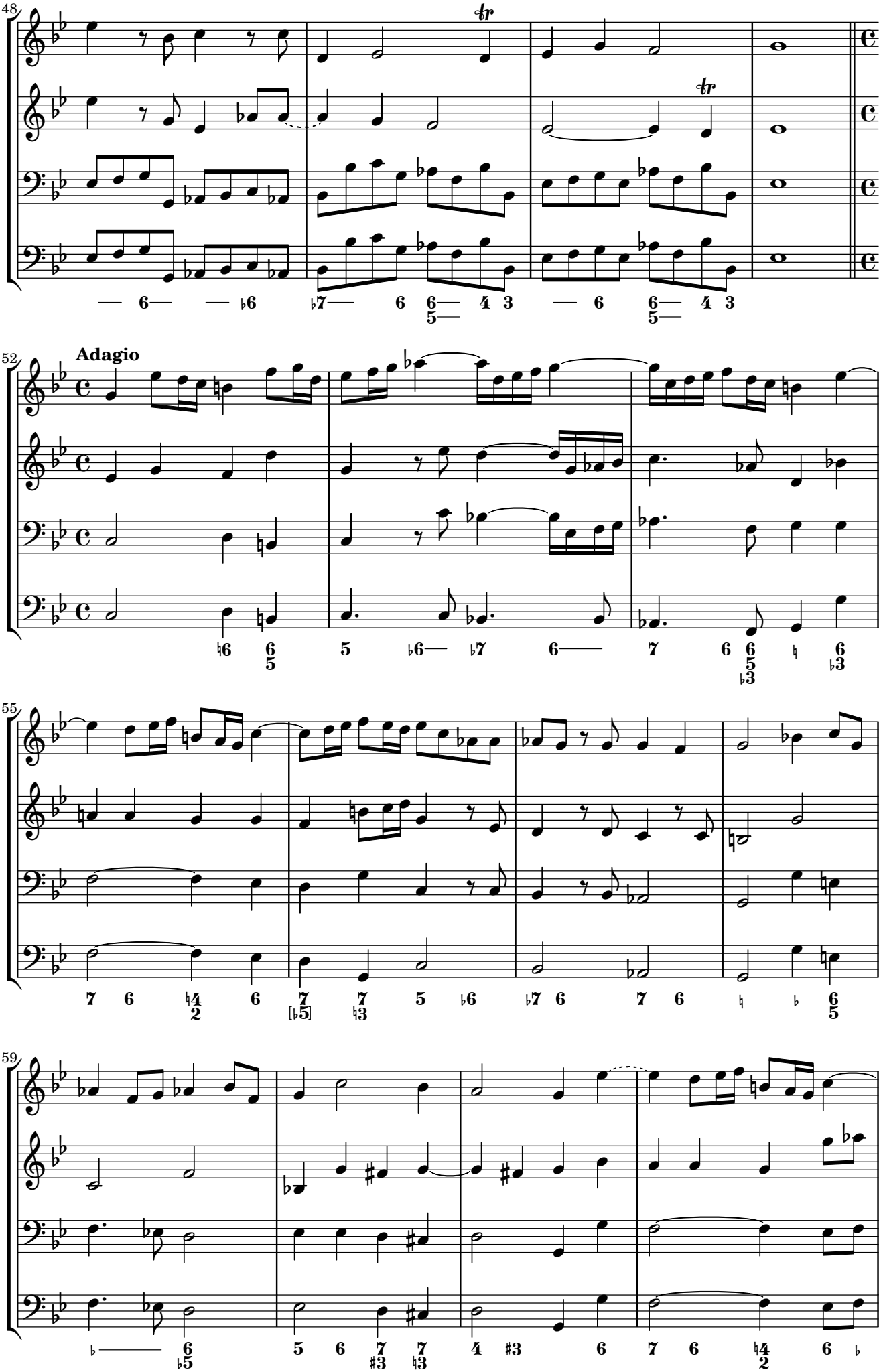
Violine 1
Violine 2
Violoncello
B. c.

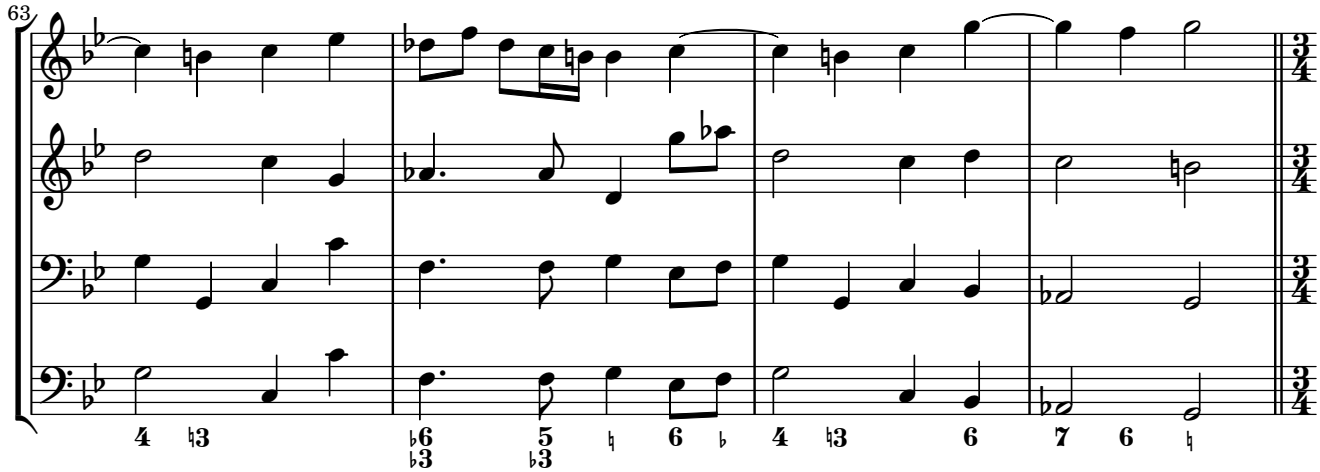


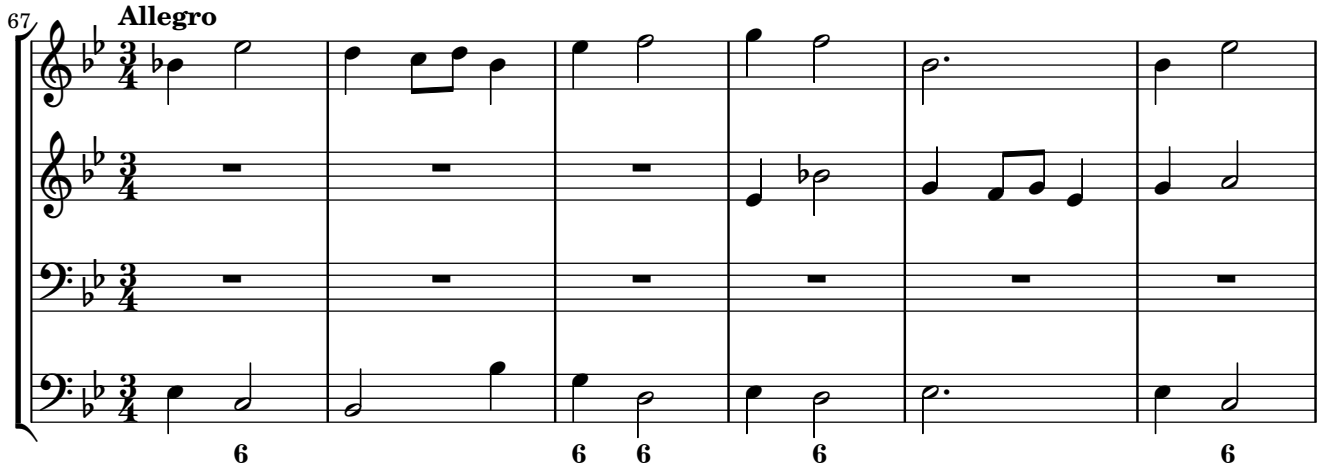
Edition Harald Schäfer, Sonata Es f. 2 Vl, Vlc, B. c., RISM A/I M 689, V.: 30.09.2023

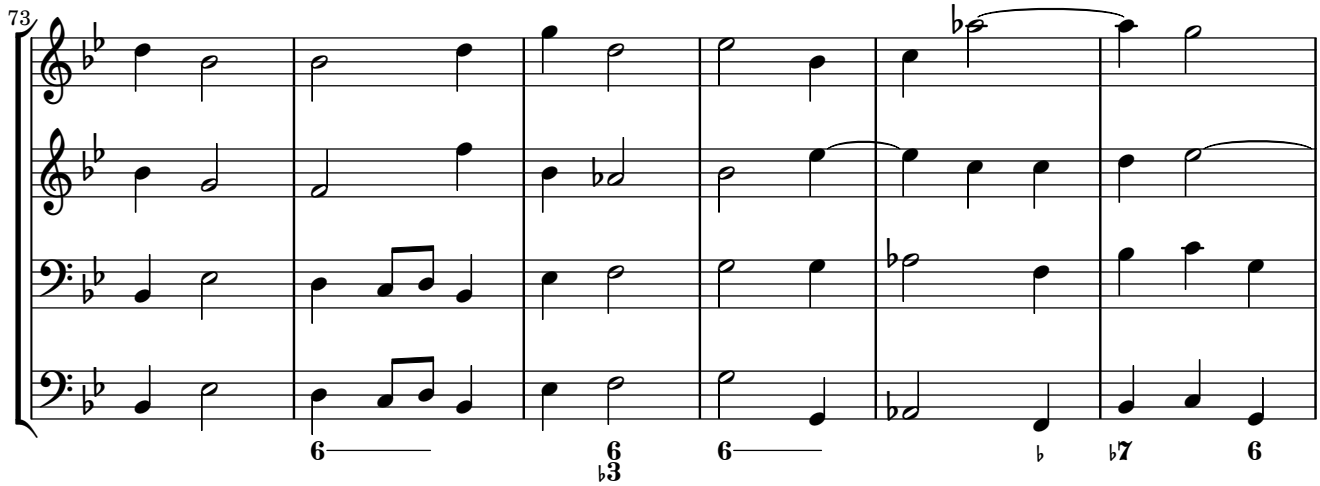

17
[Allegro]
21
25
29

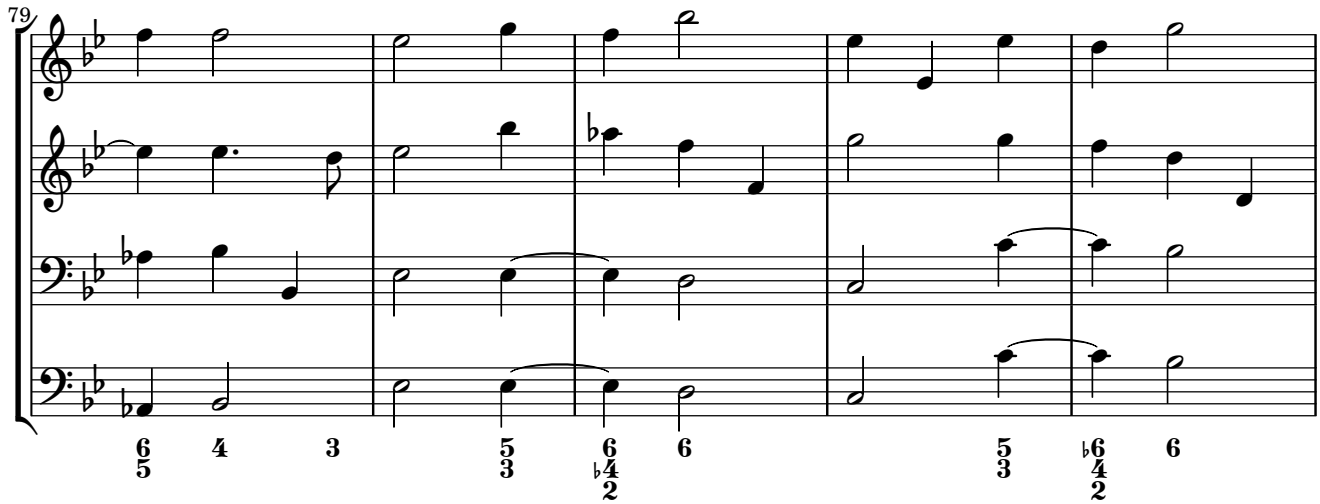


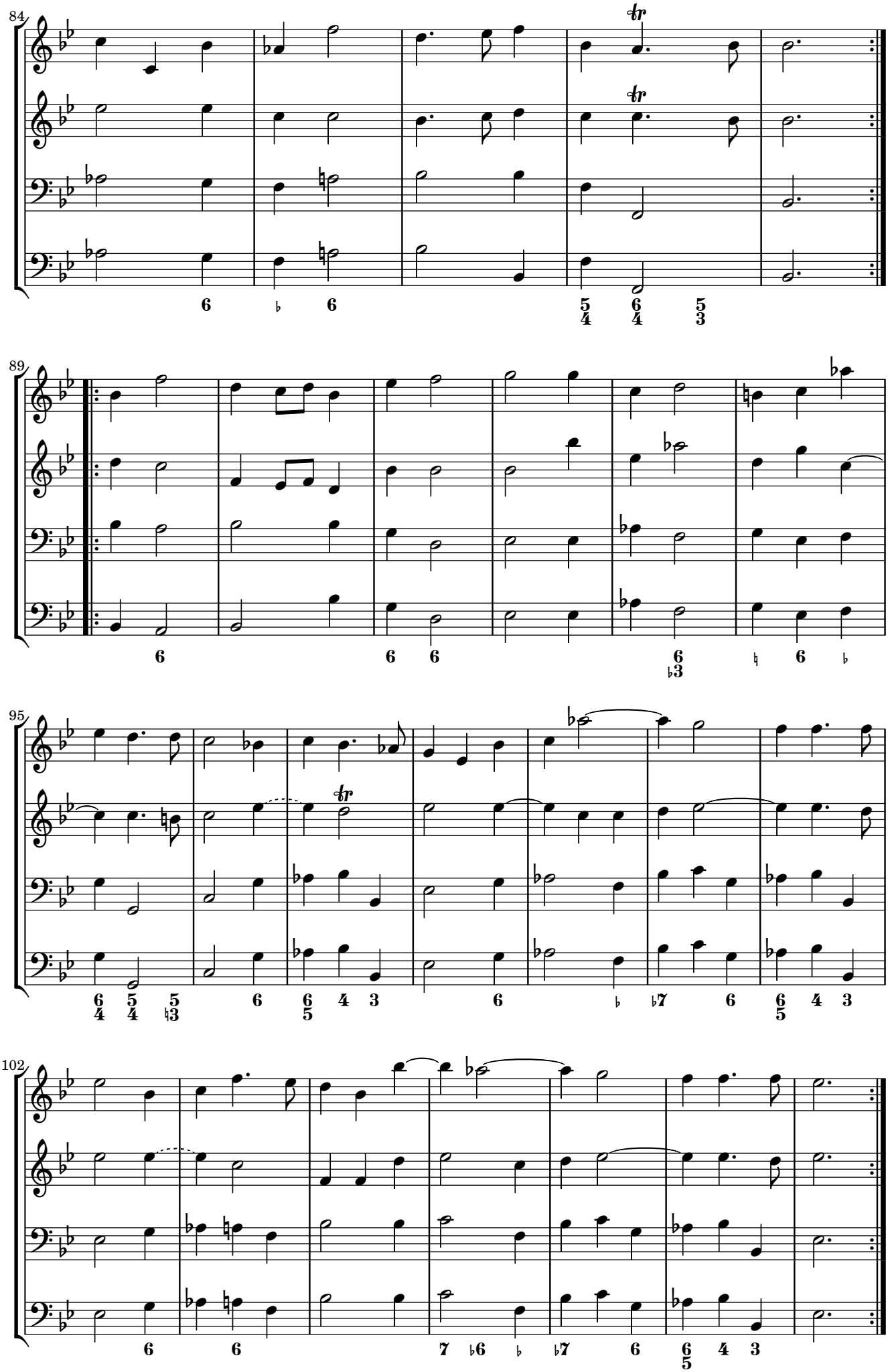

48
52
Adagio
55
59


63
4 ♮3
♭6 5 ♮ 6 ♭
♭3 ♭3
4 ♮3 6 7 6 ♮


67
Allegro
6 6 6 6 6


73
6 6 6 ♭ ♭7 6
♭3


79
6 4 3 5 6 6 5 ♭6 6
5 3 ♭4 3 4
2 2


84
89
95
102

Sonata Op. 3 Nr. 8 D-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 8)

[Allegro]

Violine 1

Violine 2

Violoncello

B. c.

tasto

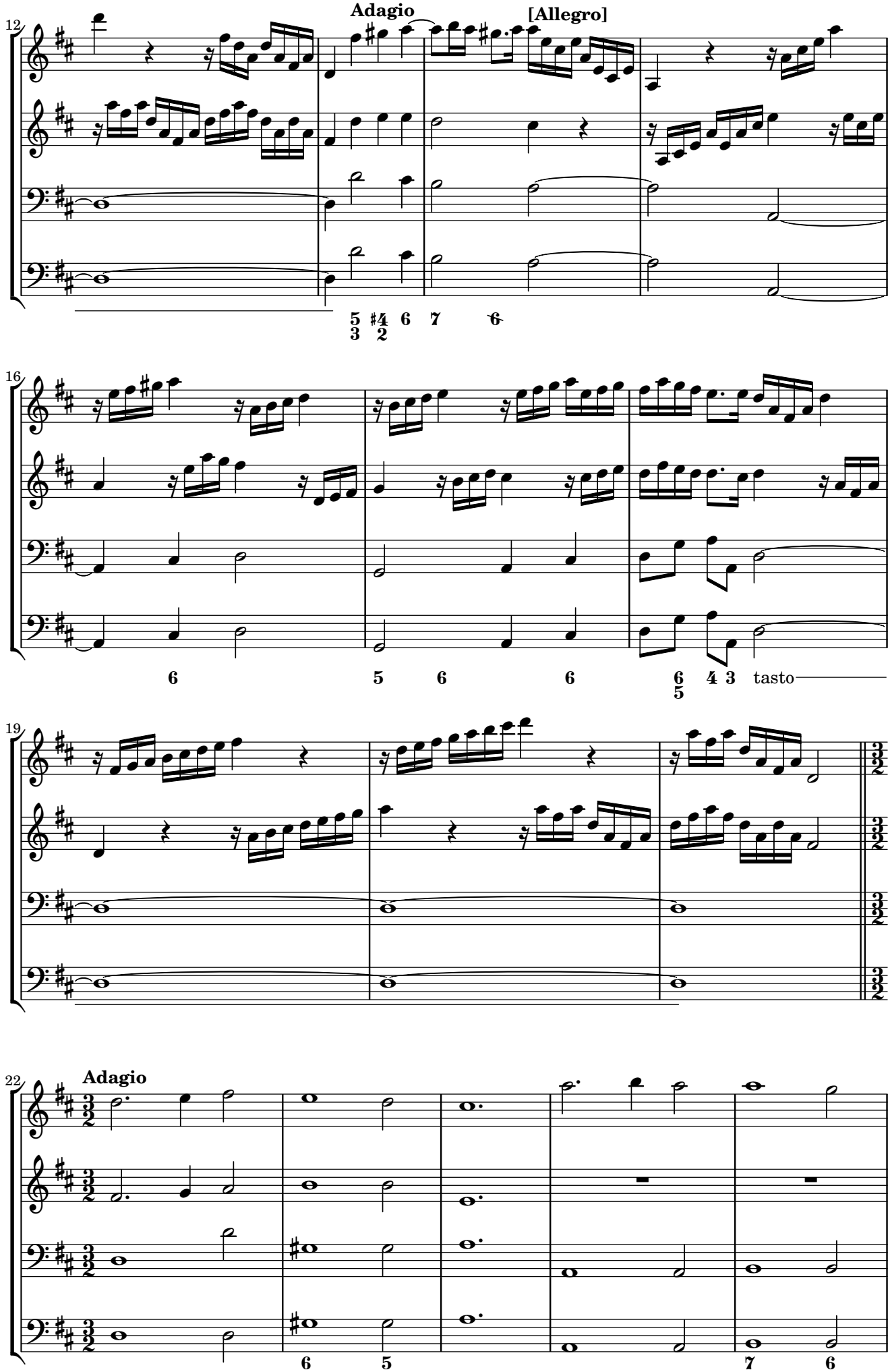
3

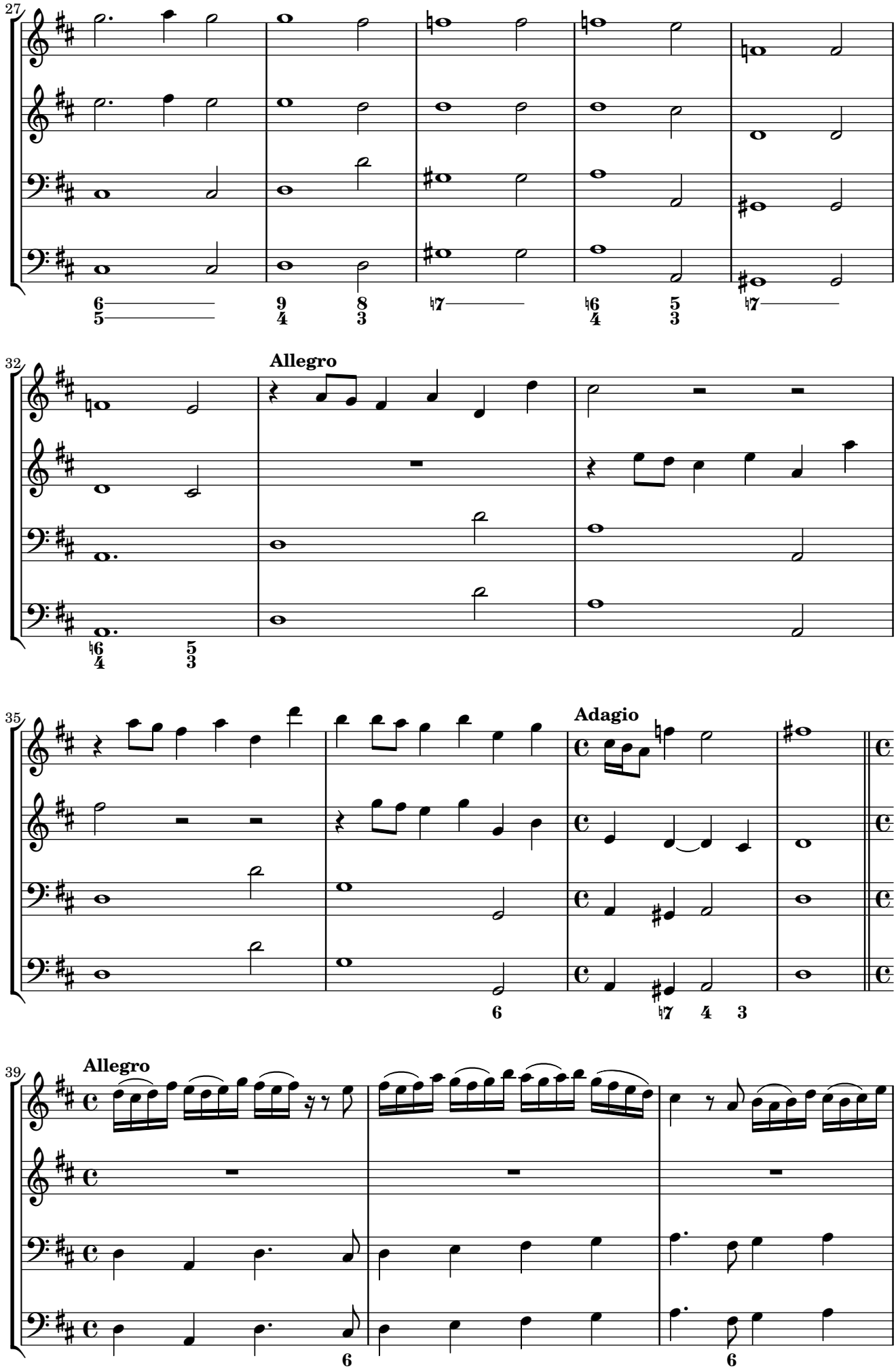
6

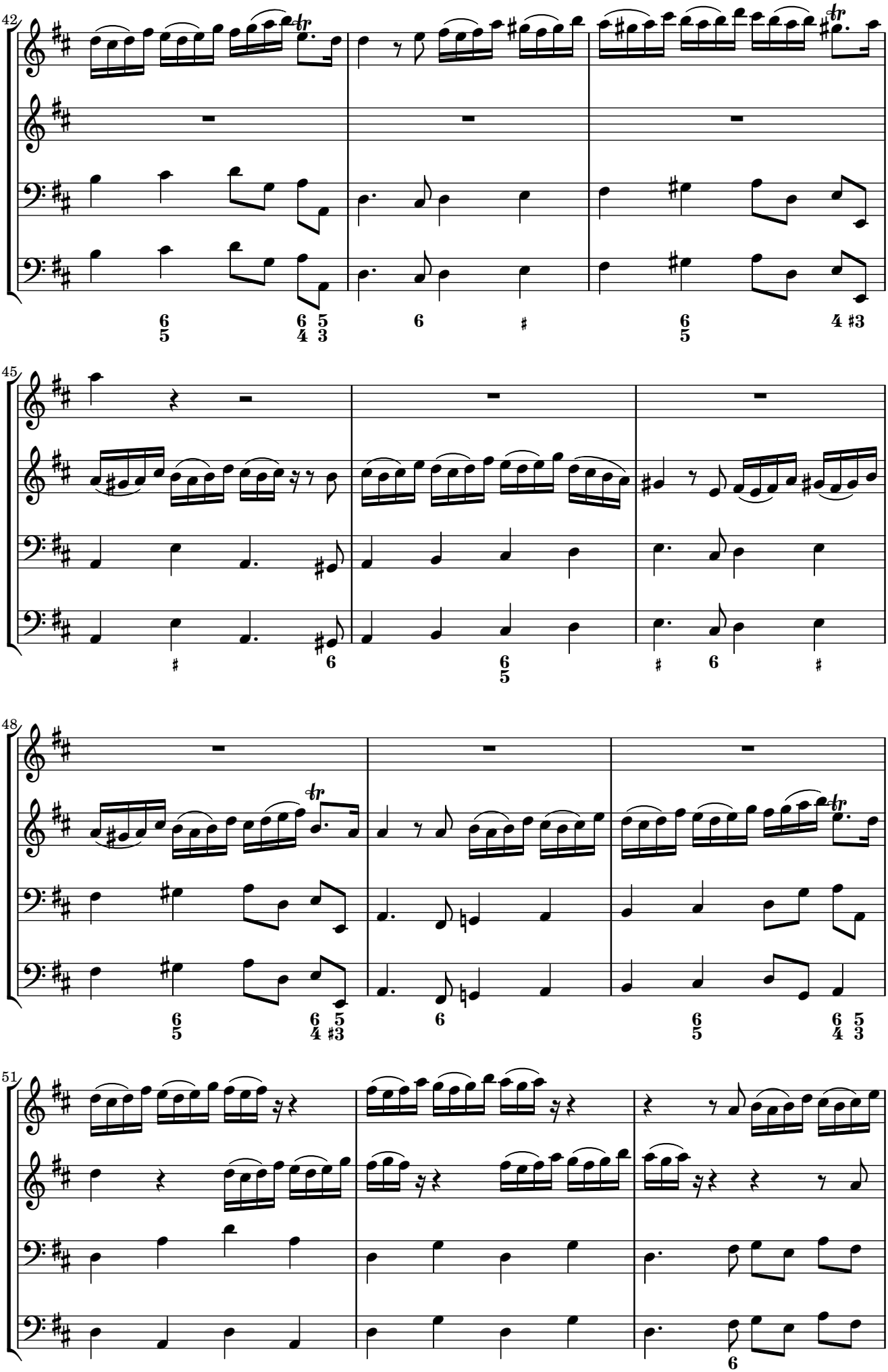
9

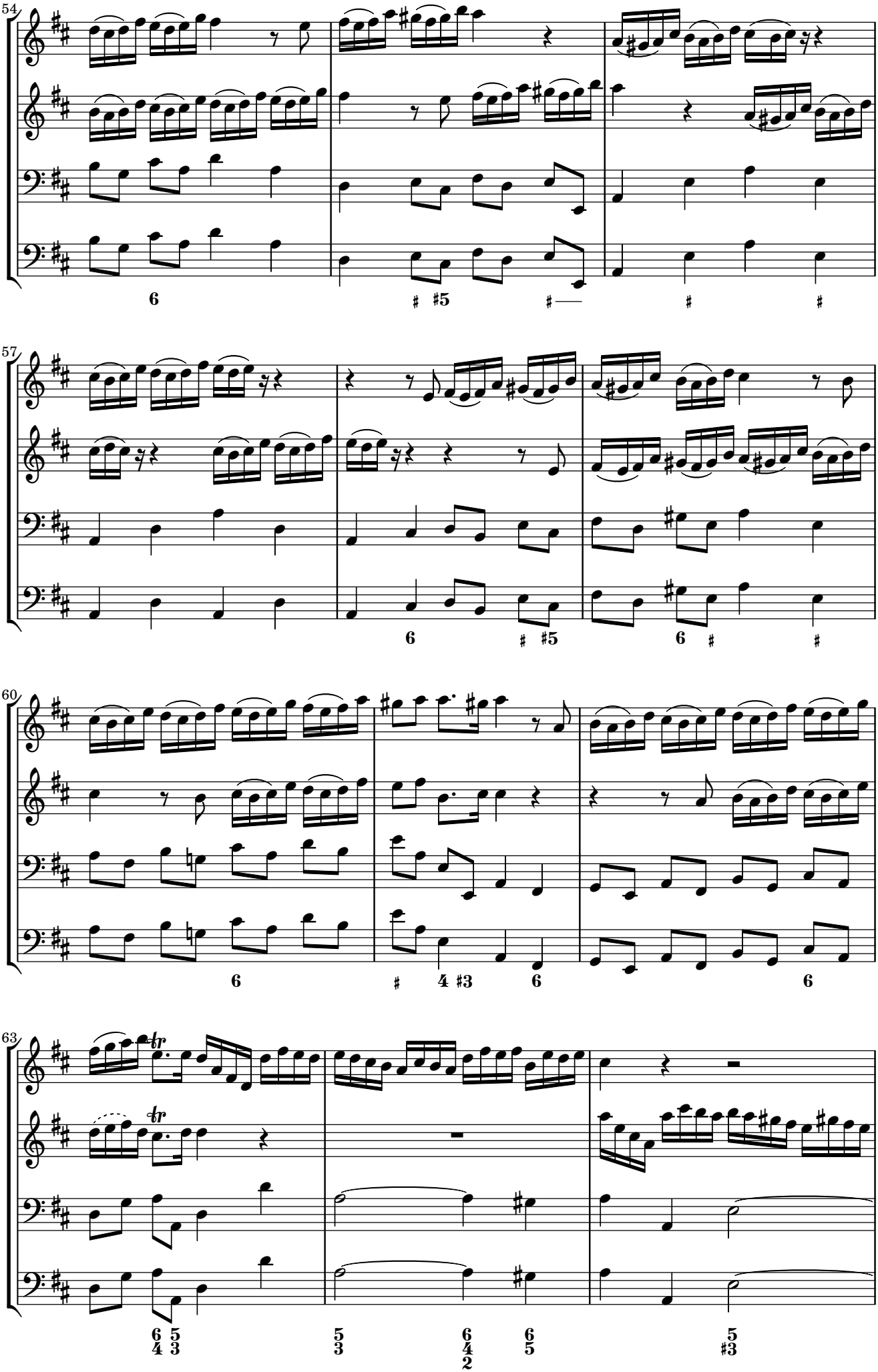
tasto

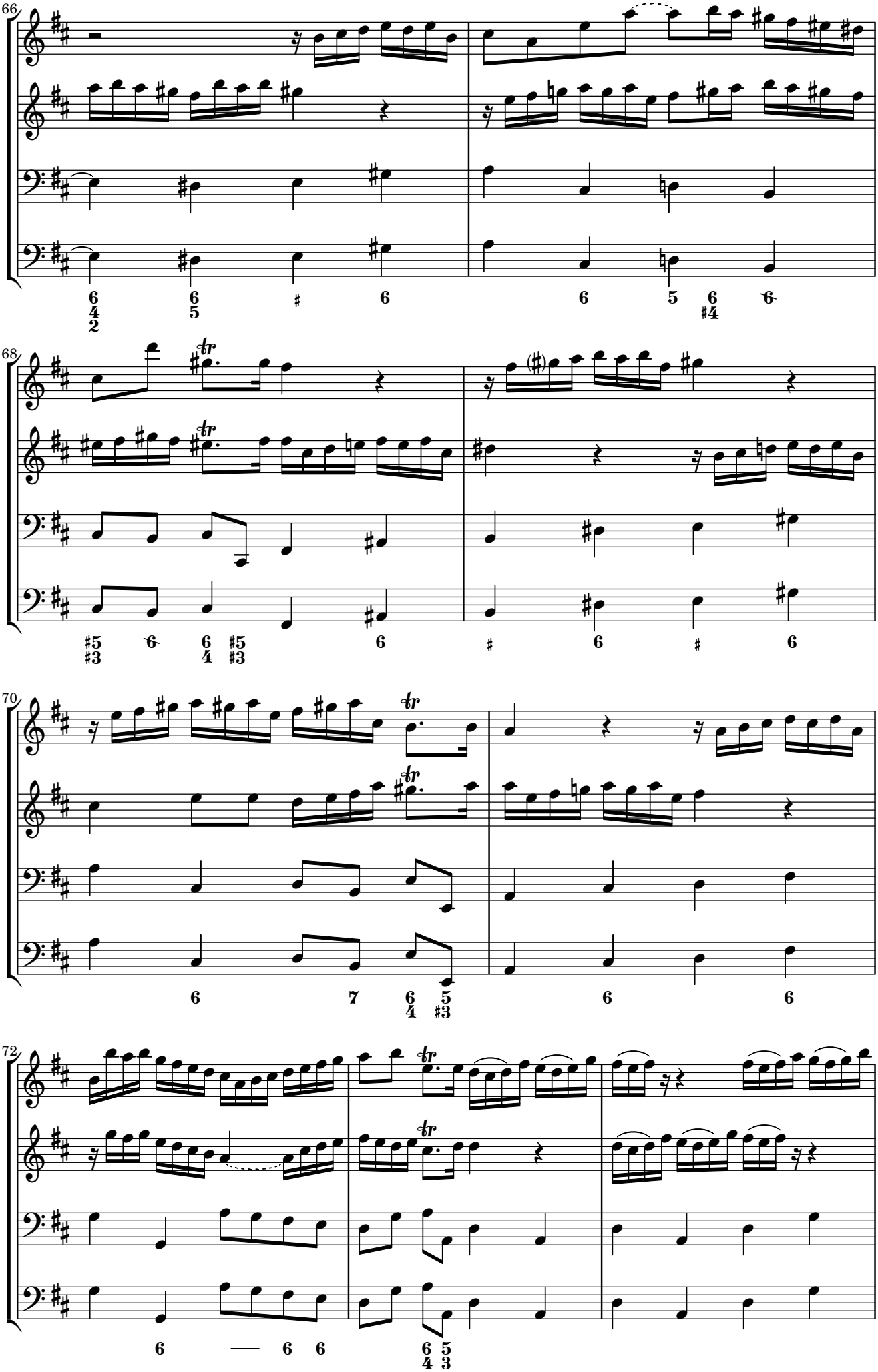
Edition Harald Schäfer, Sonata D f. 2 Vl, Vlc, B. c., RISM A/I M 689, V.: 30.09.2023

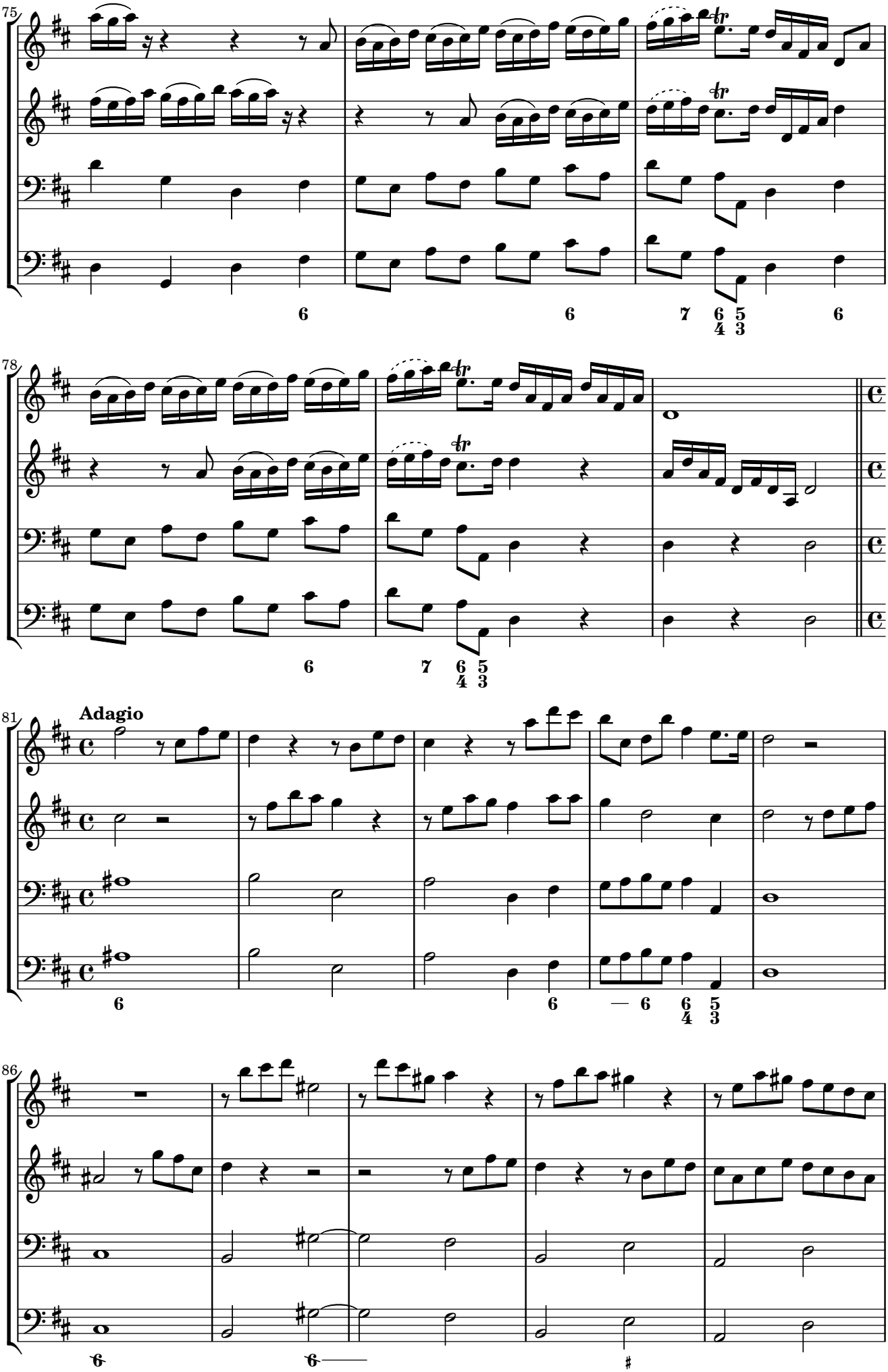

12
Adagio
[Allegro]
16
tasto
19
22
Adagio

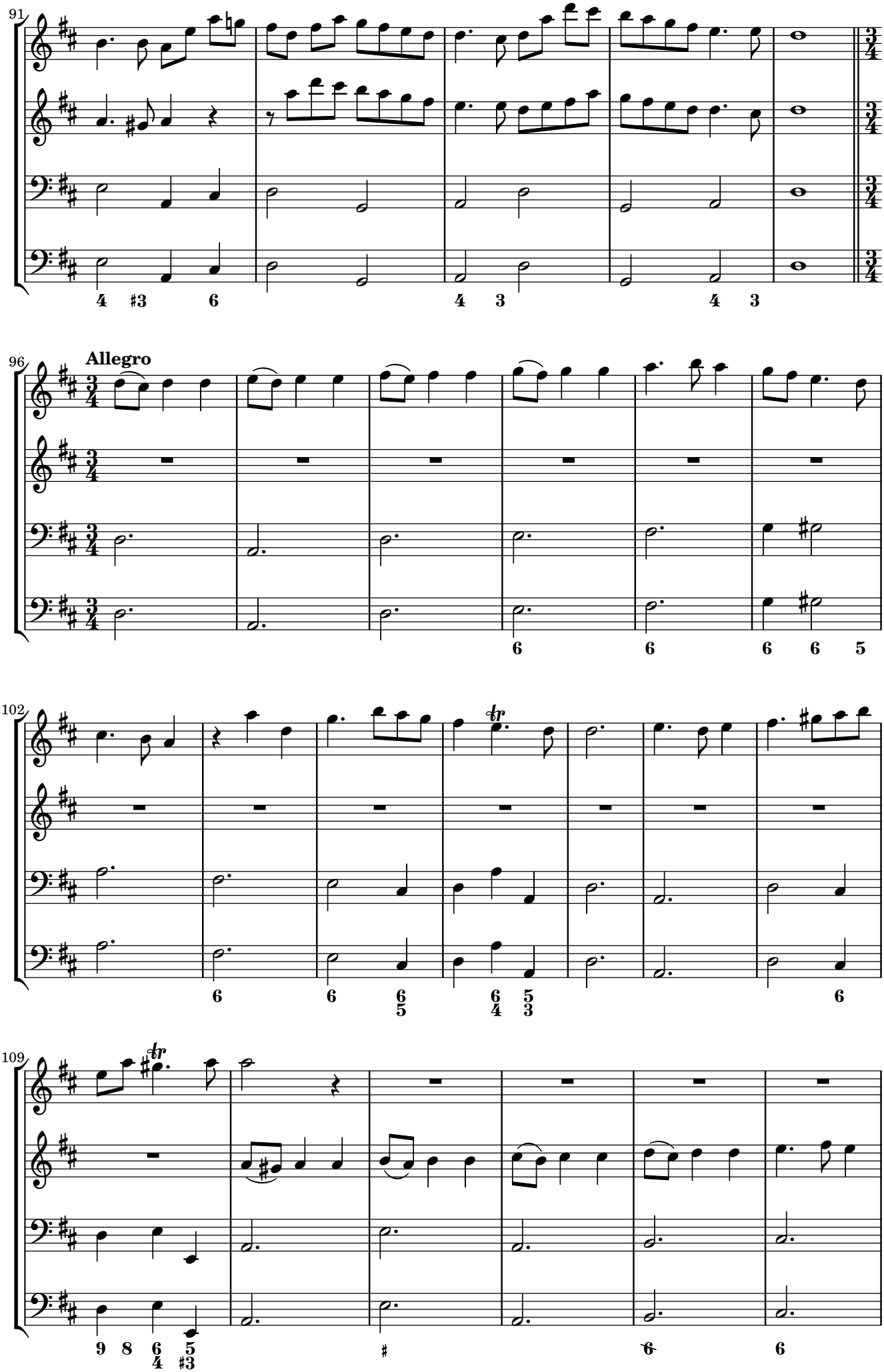

27
32
Allegro
35
Adagio
39
Allegro

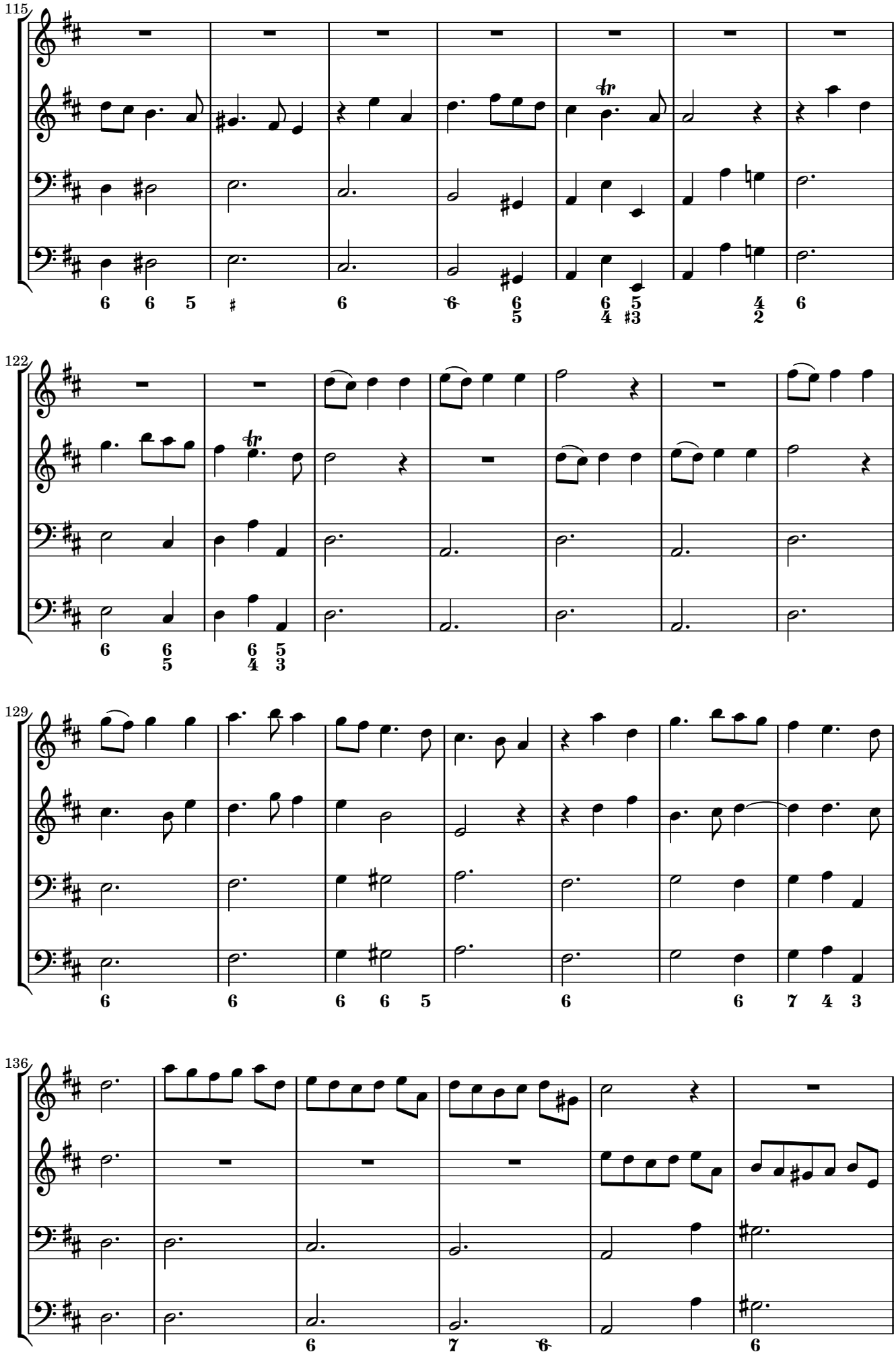


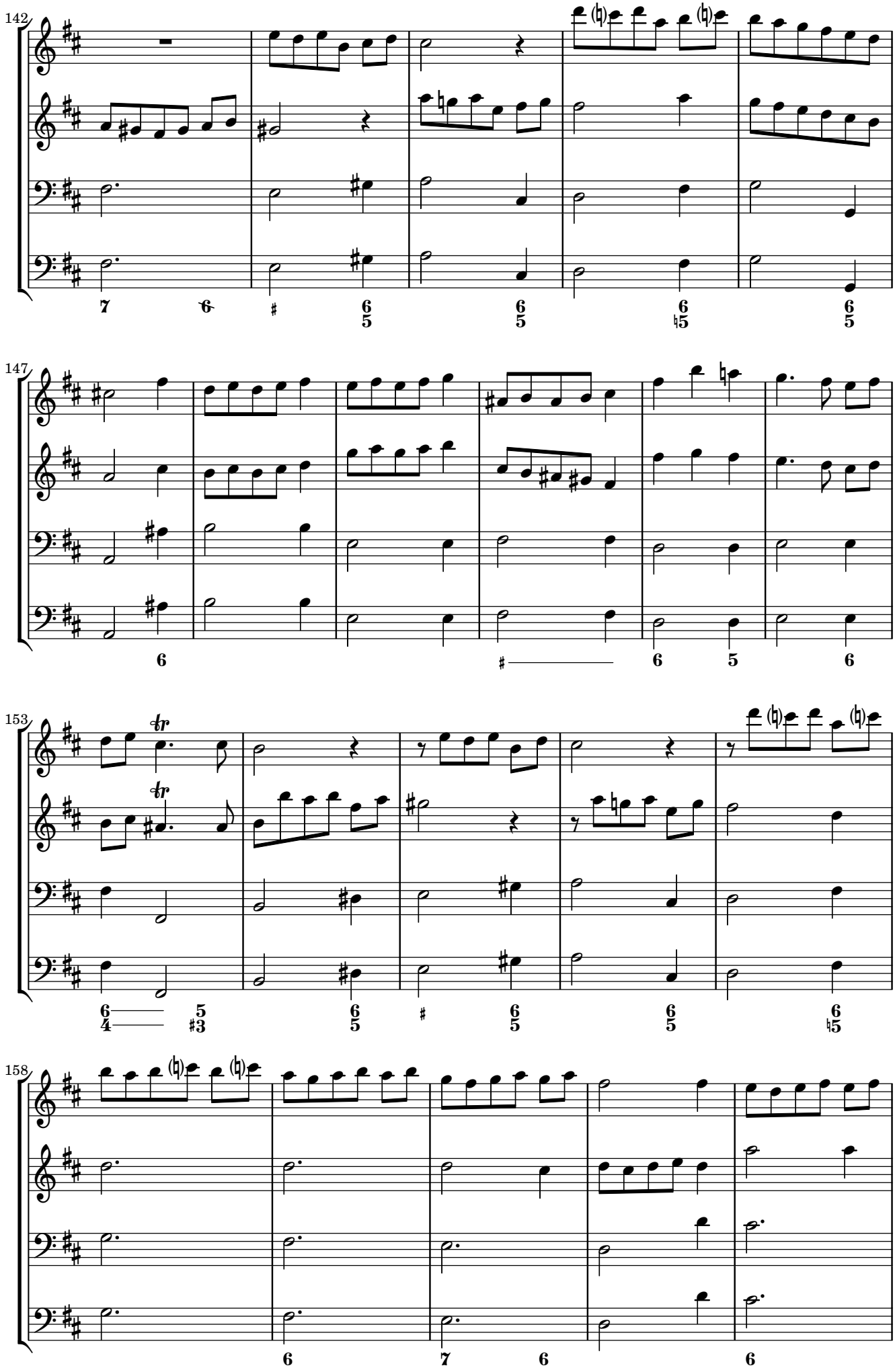

54
6
#5
57
6
#5
6
60
6
4 #3
6
6
63
6 5
4 3
5
3
6
4
2
6
5
5
#3

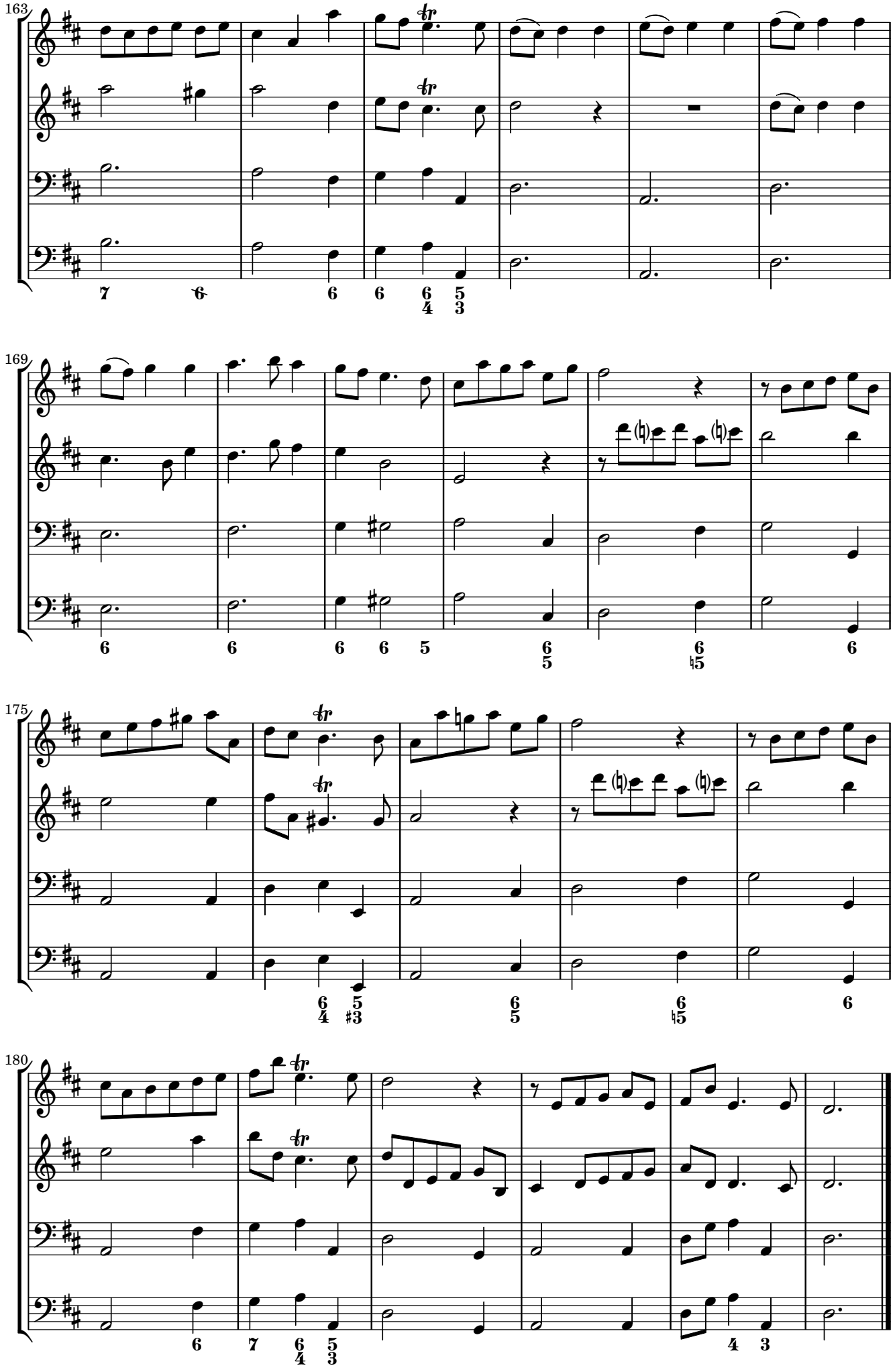



75
6
6
7 6 5
4 3
6
78
6
7 6 5
4 3
81
Adagio
6
6
— 6 6 5
4 3
86
6
6
♯


91
96
Allegro
102
109


115
122
129
136


142
147
153
158


163
169
175
180

Sonata Op. 3 Nr. 9 G-Dur

für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 9)

Allegro

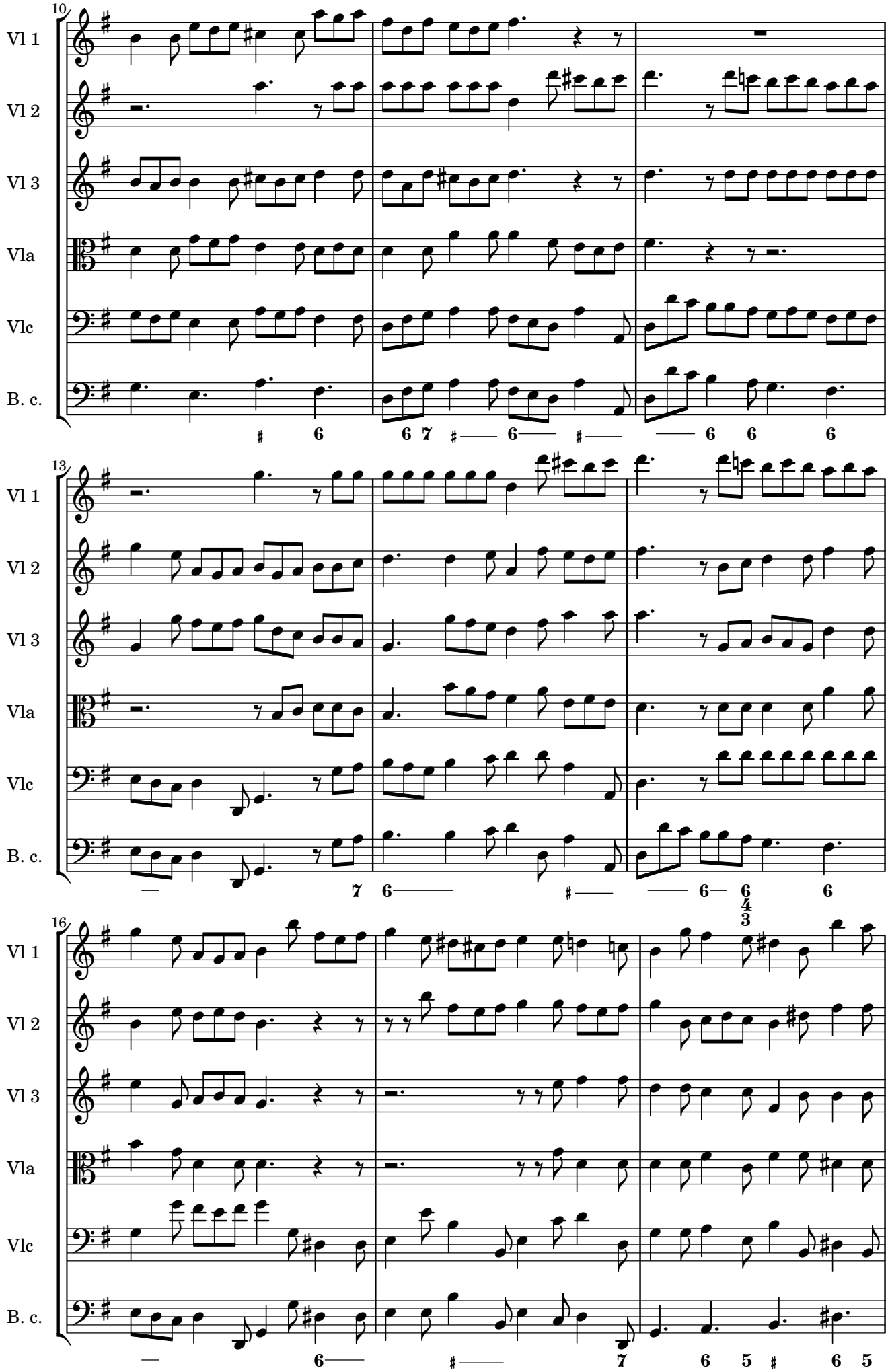
Violine 1
Violine 2
Violine 3
Viola
Violoncello
B. c.

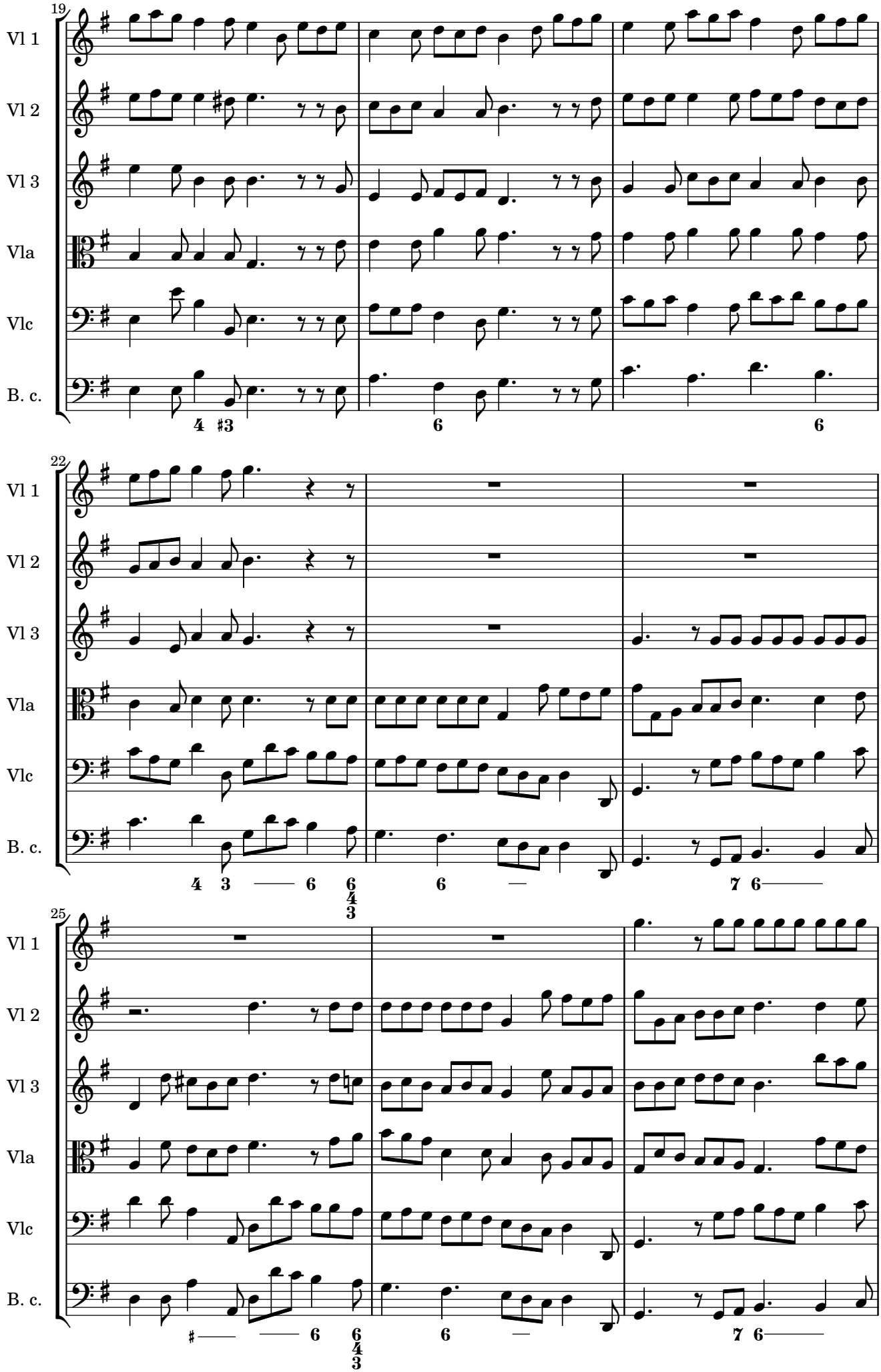
4

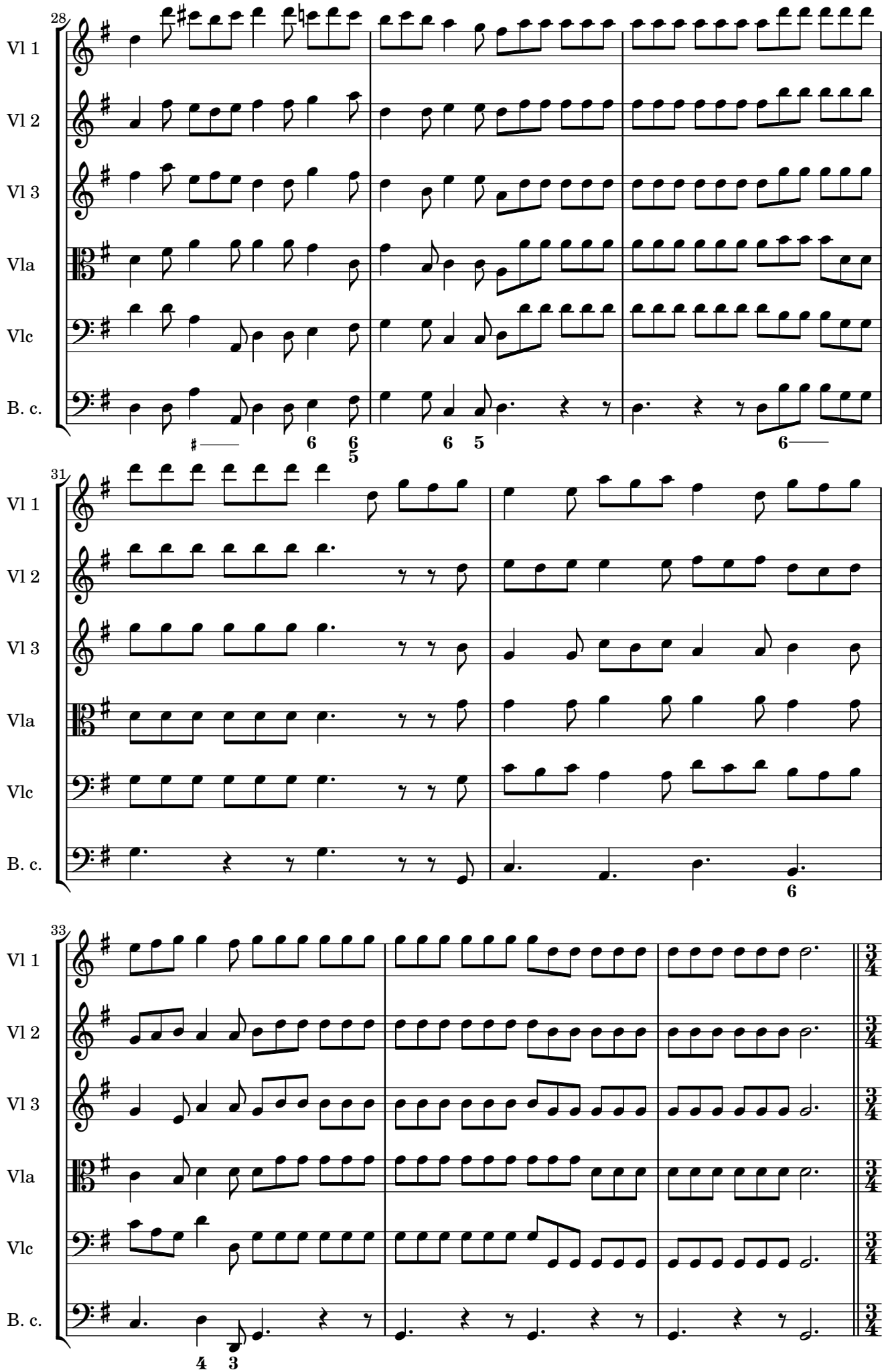
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.

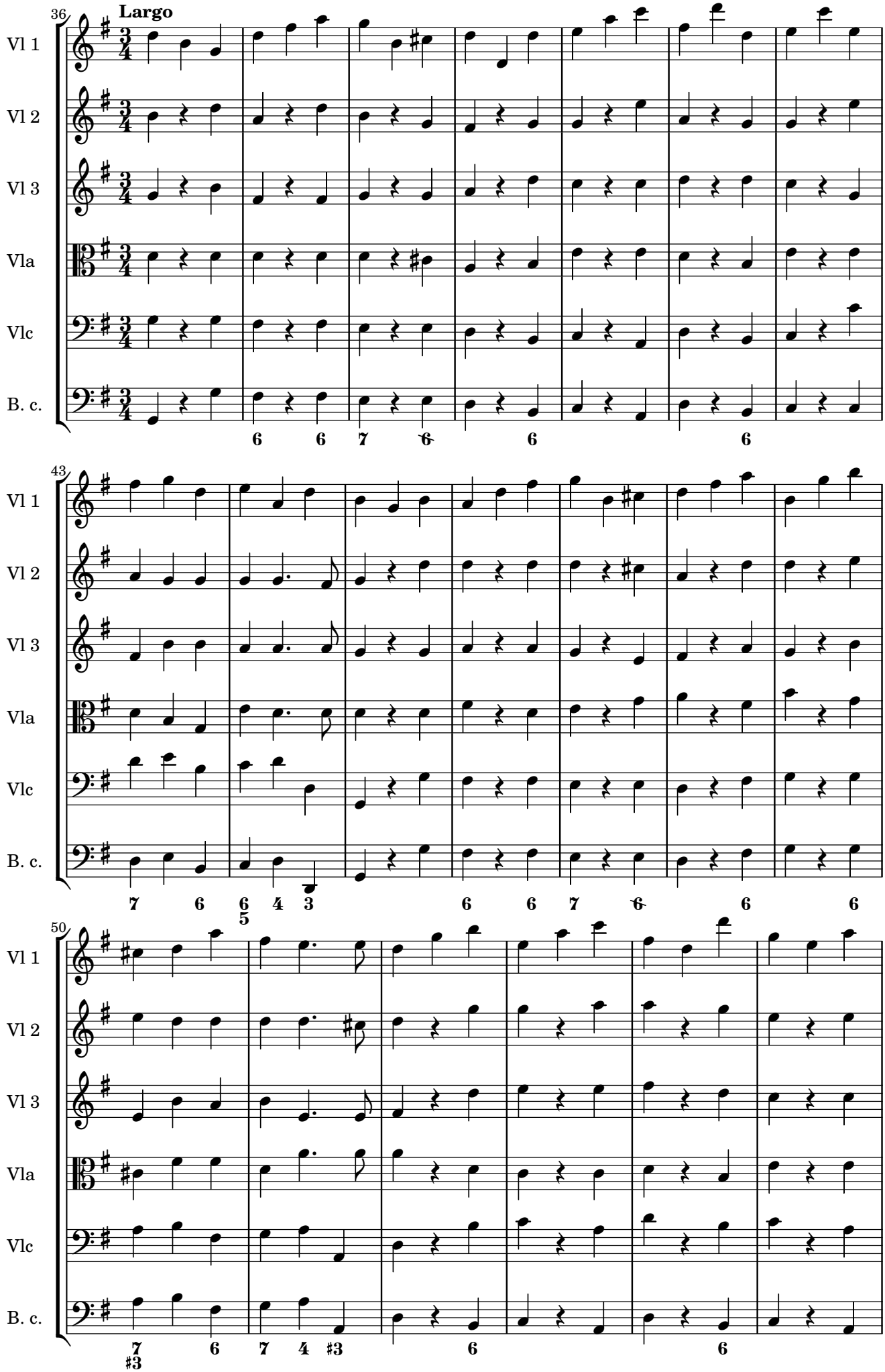
7

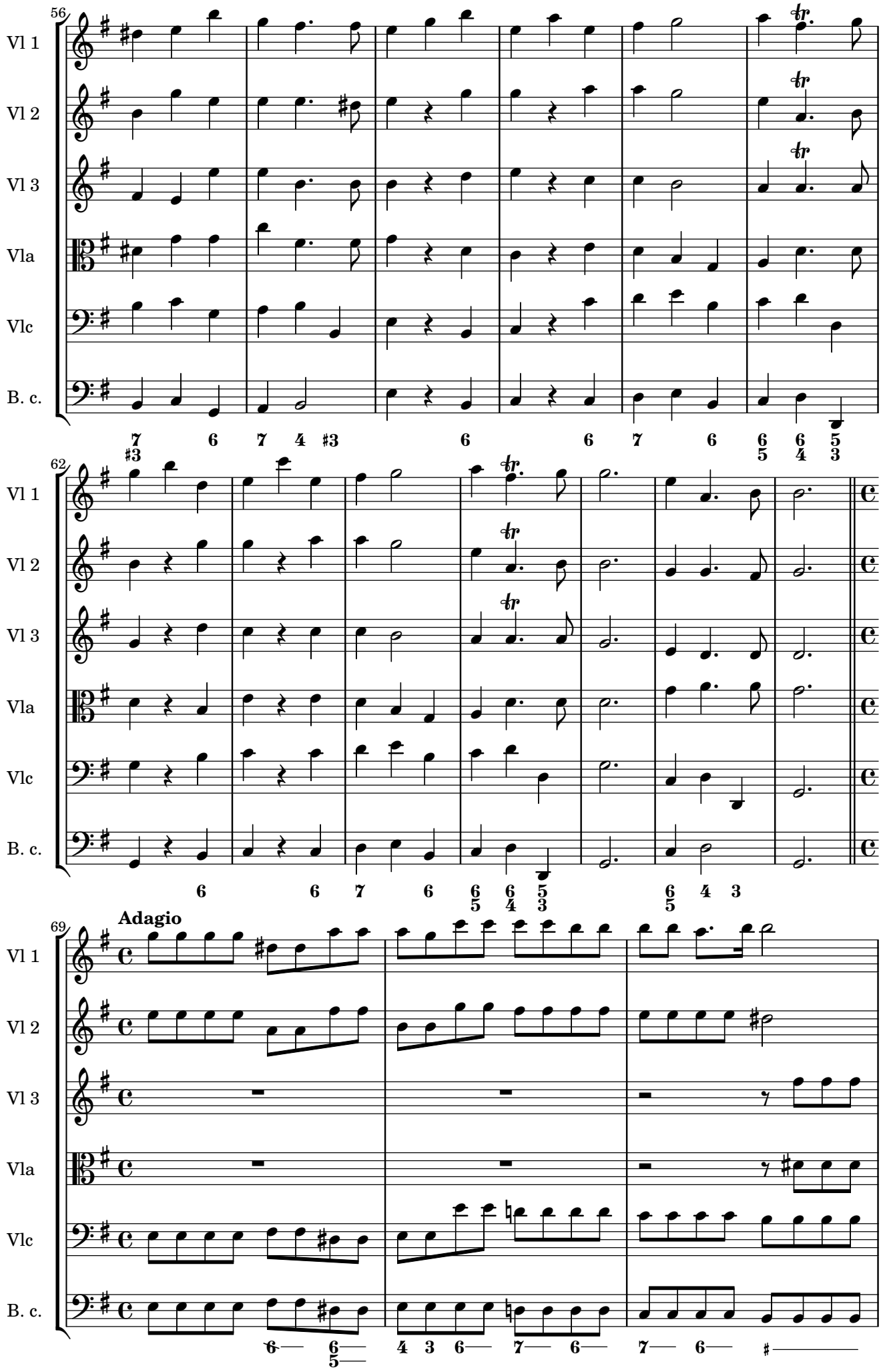
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.

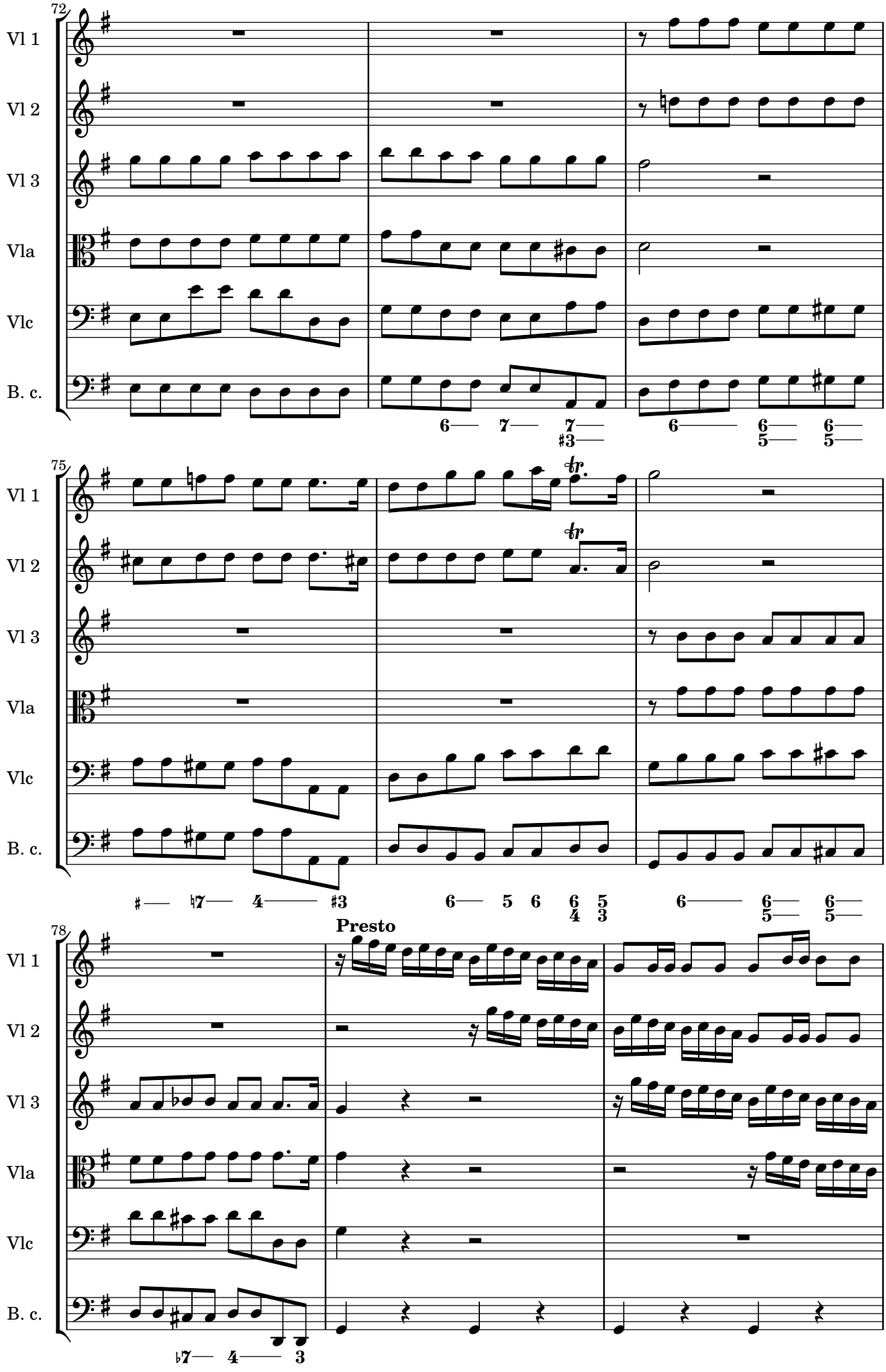

10
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
13
16

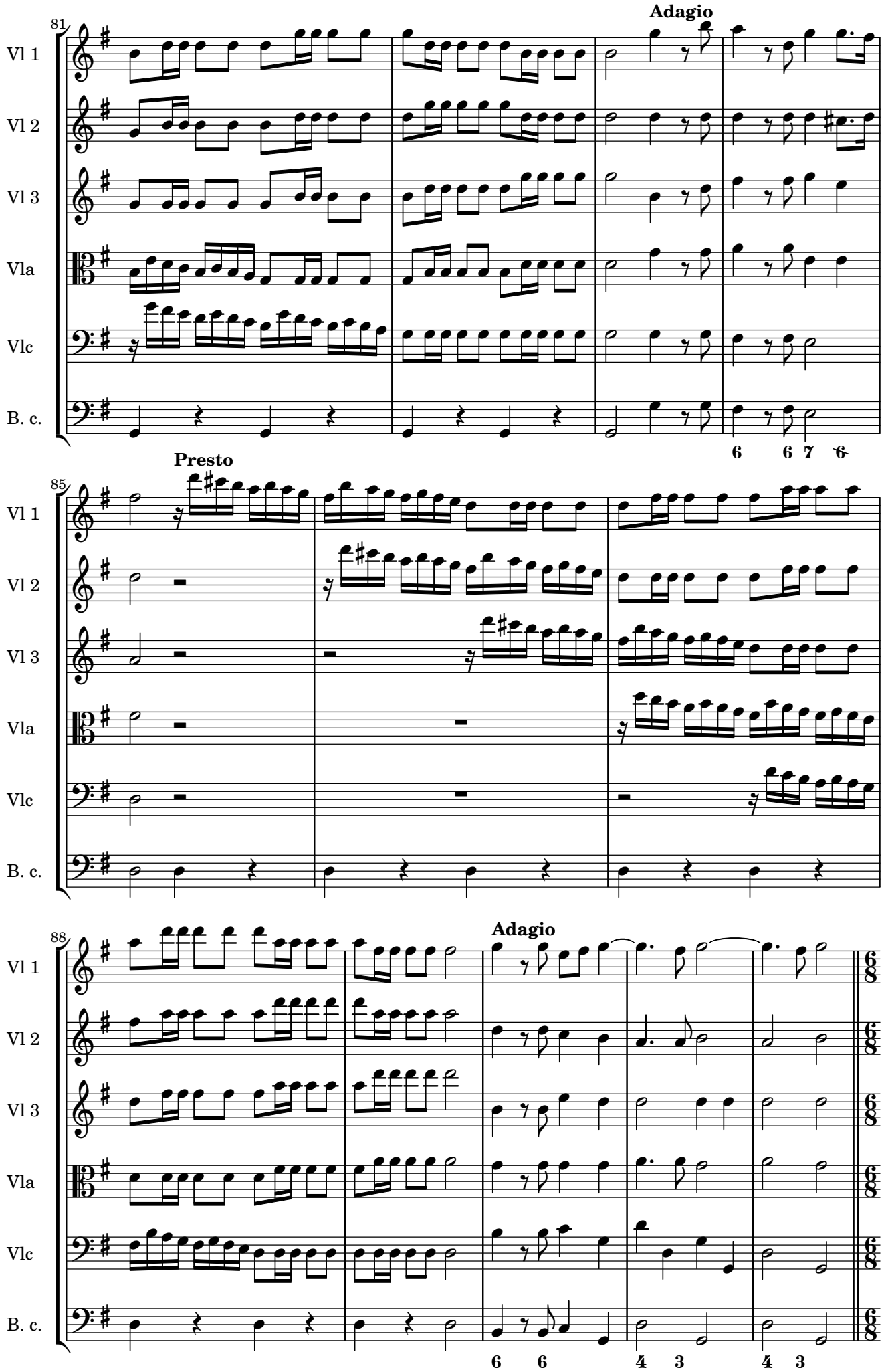

19
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
4 #3
6
6
22
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
4 3 — 6 6 4 3
6 —
7 6 —
25
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
— — 6 6 4 3
6 —
7 6 —

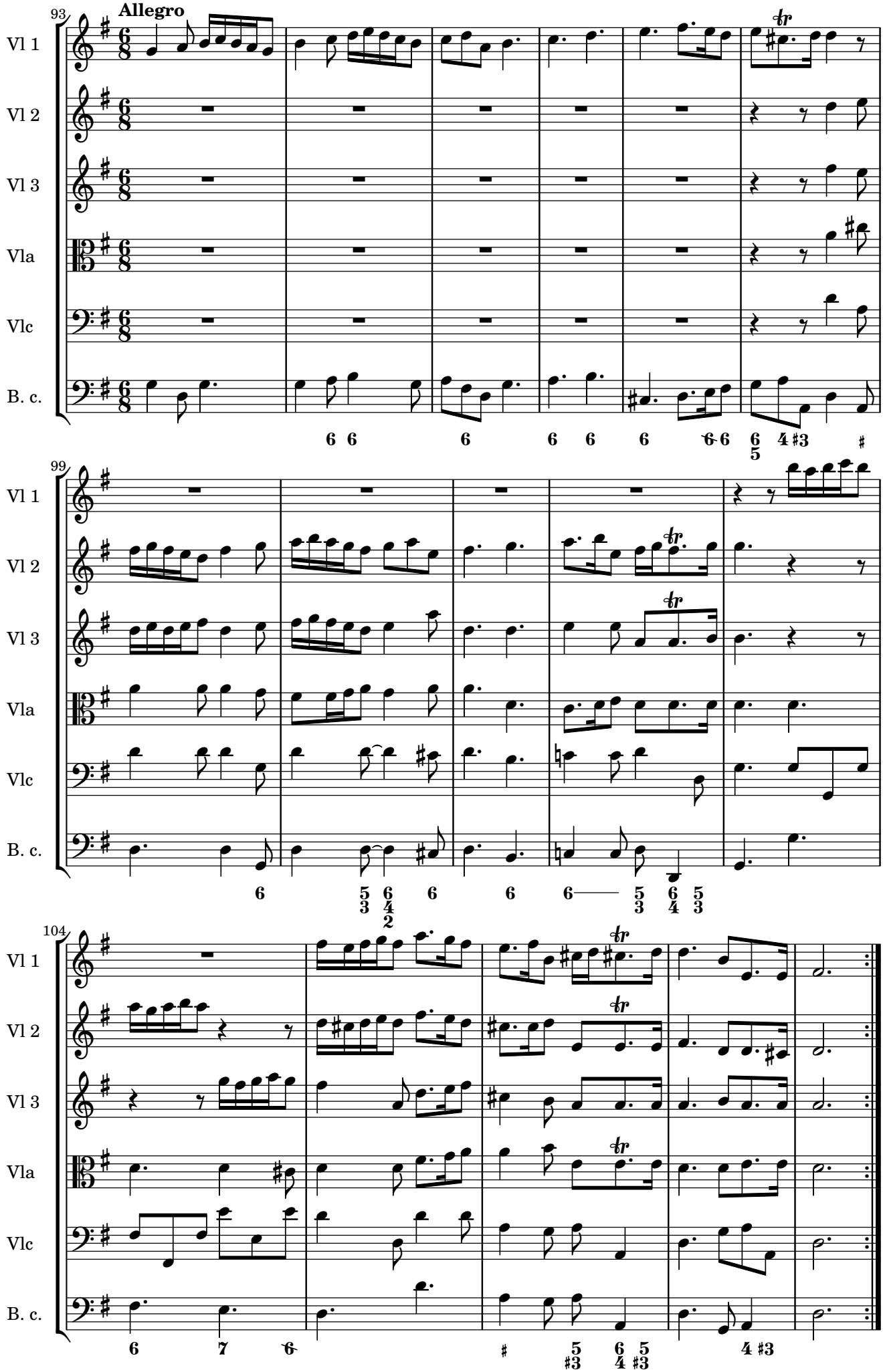

28
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
31
33

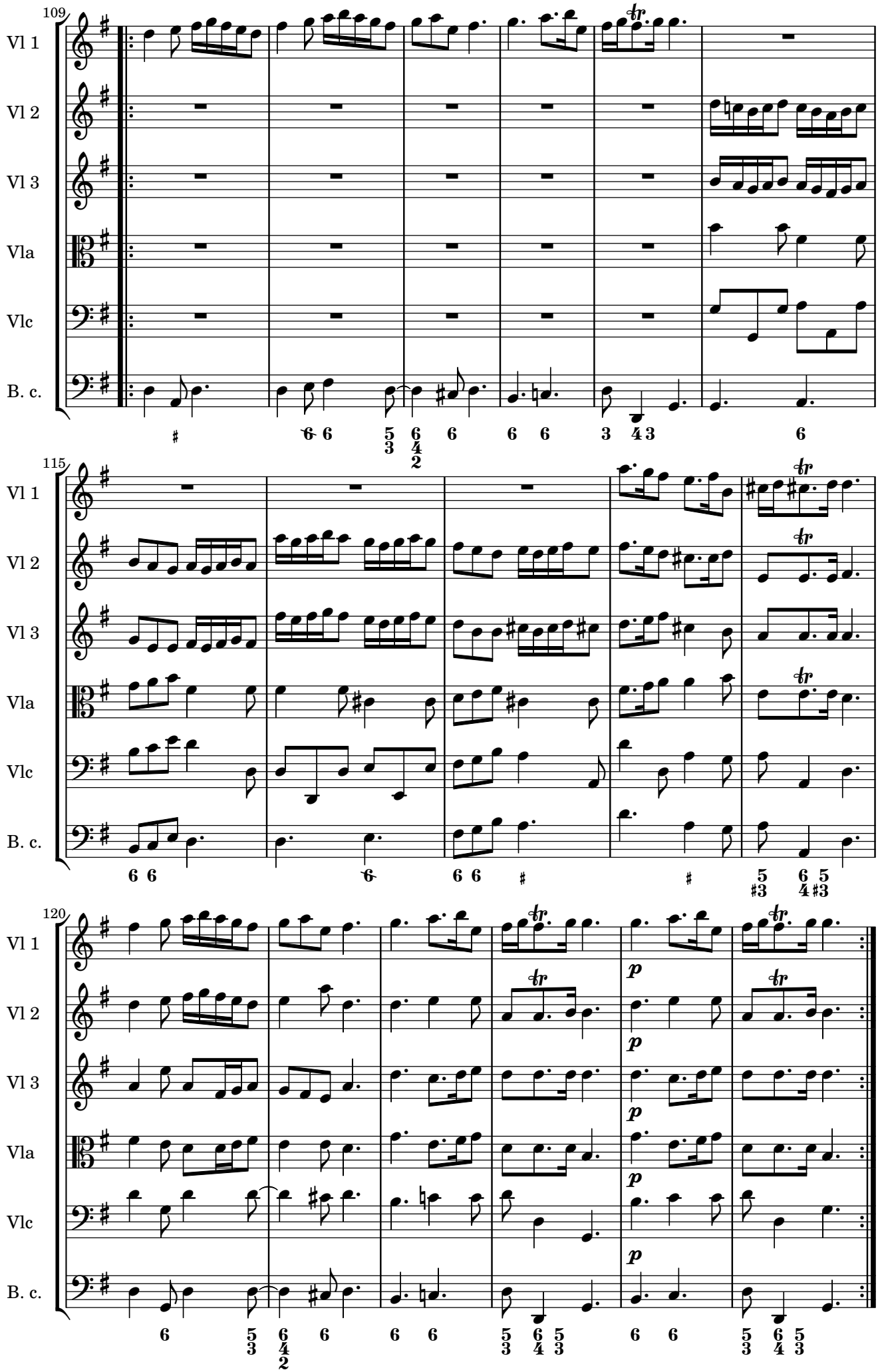

36
Largo
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
43
50


56
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
62
Adagio
69


72
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
75
78
Presto


81
Adagio
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6 6 7 6
Presto
85
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
88
Adagio
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6 6
4 3
4 3


Allegro
93
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
99
104

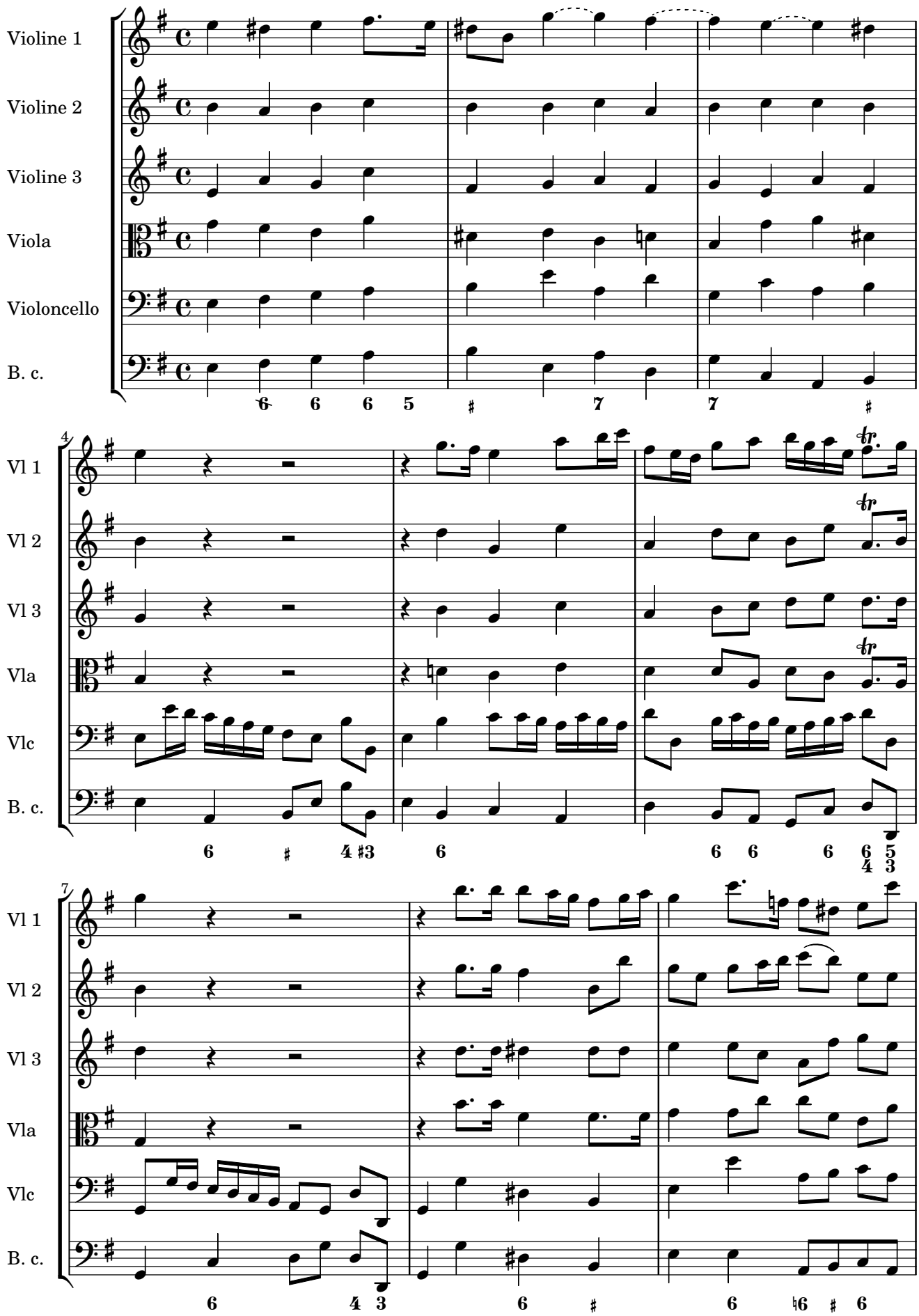

109
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
115
120
p

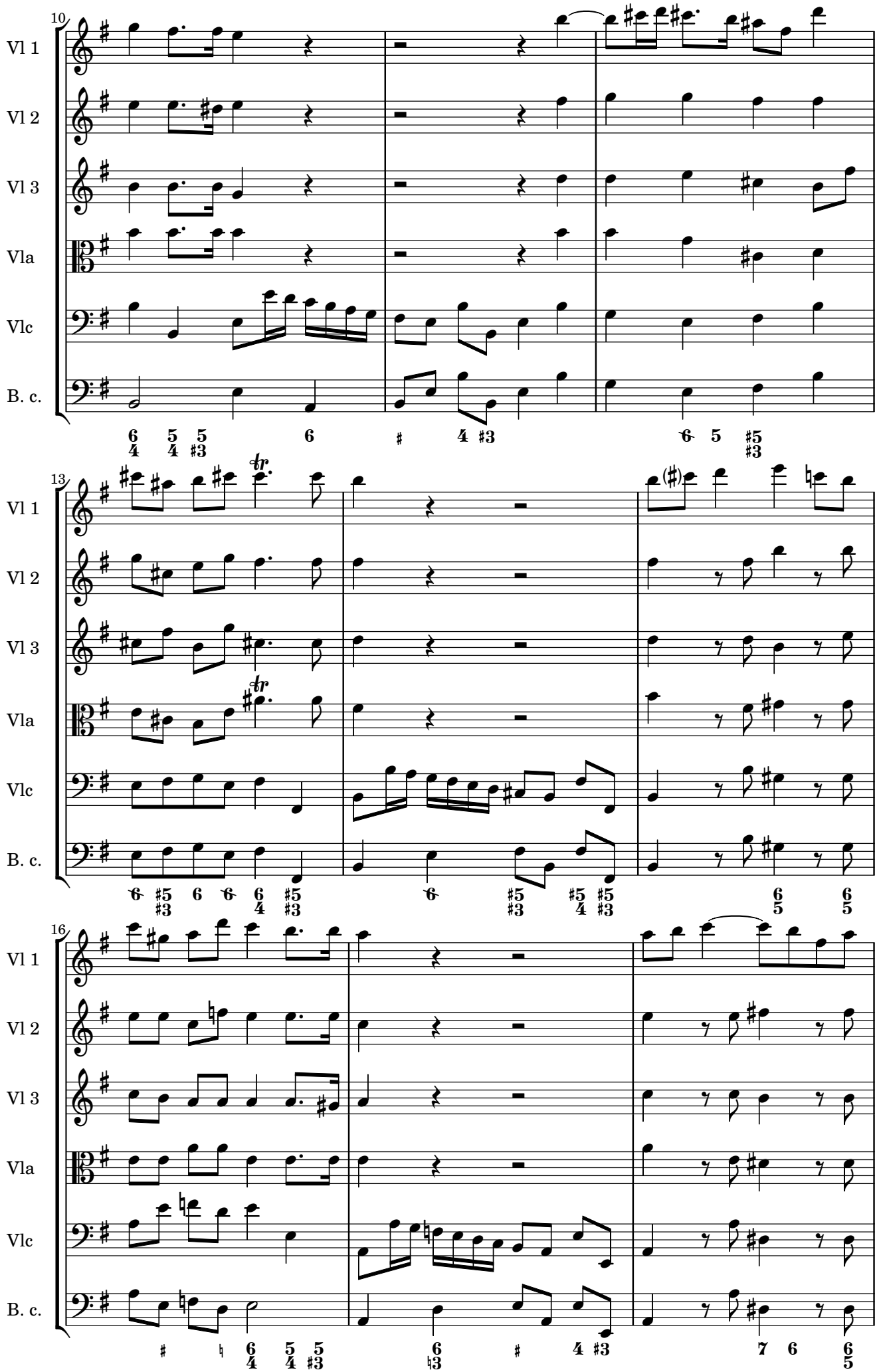
Sonata Op. 3 Nr. 10 e-Moll

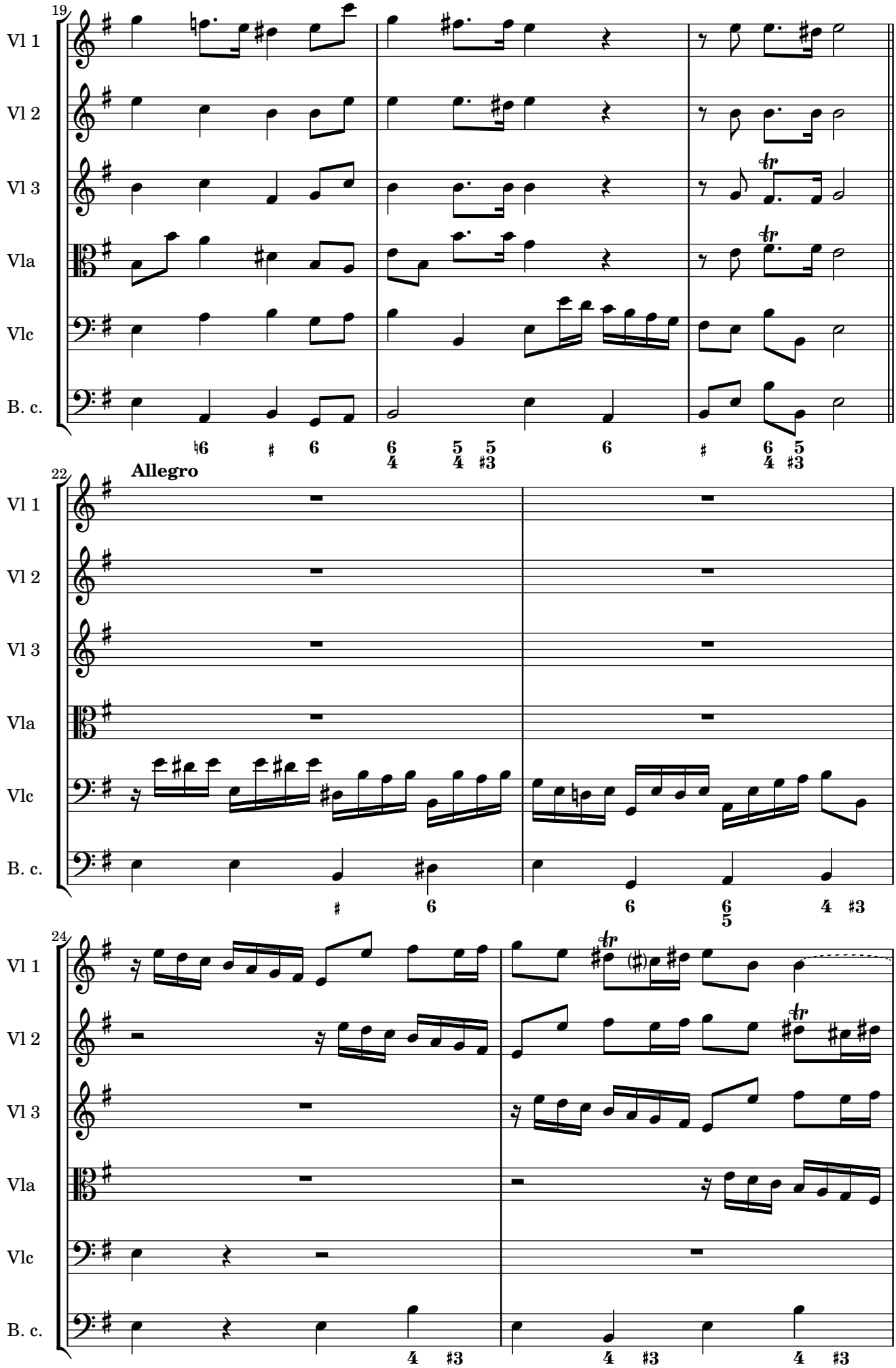
für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

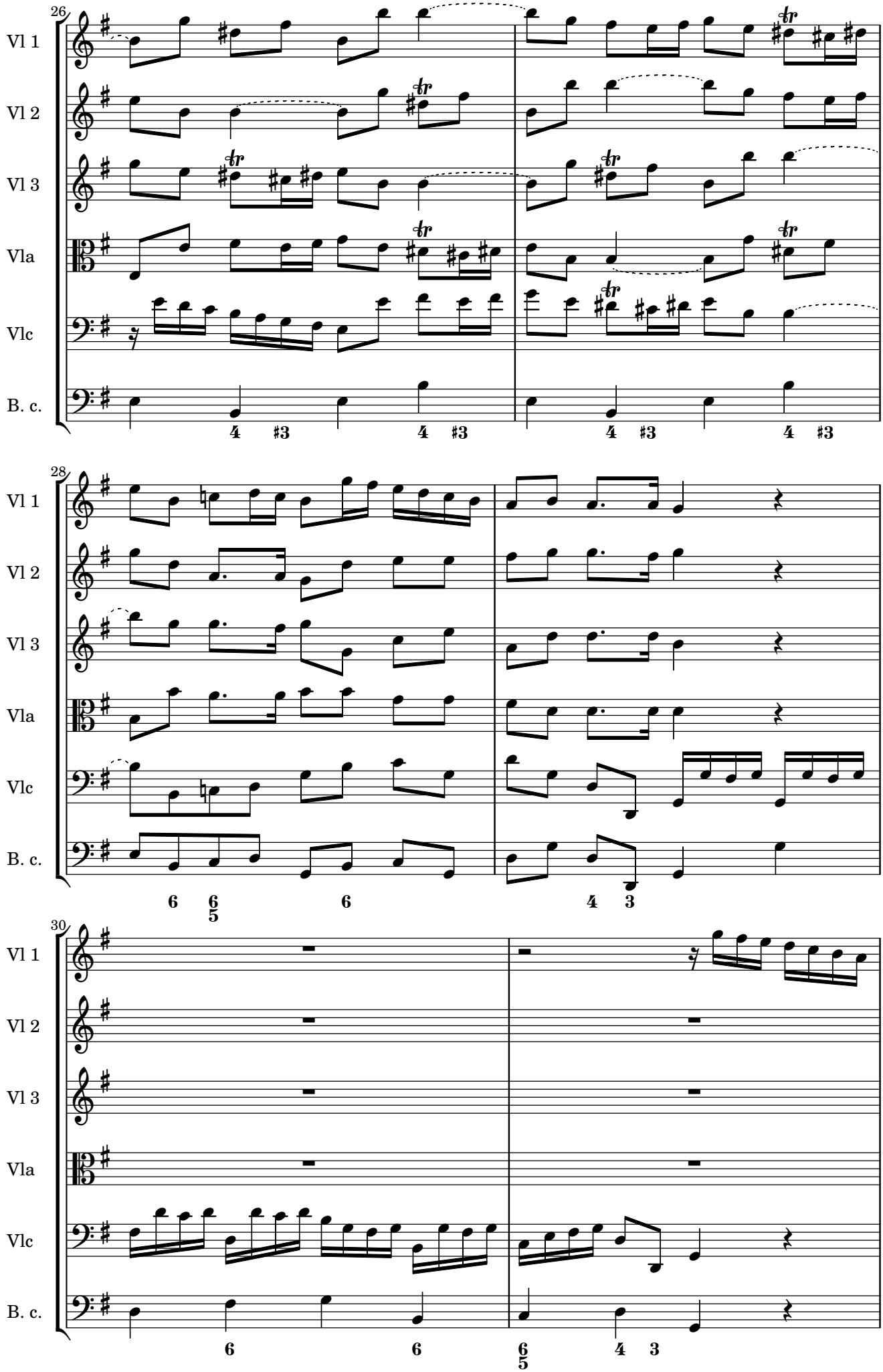
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 10)

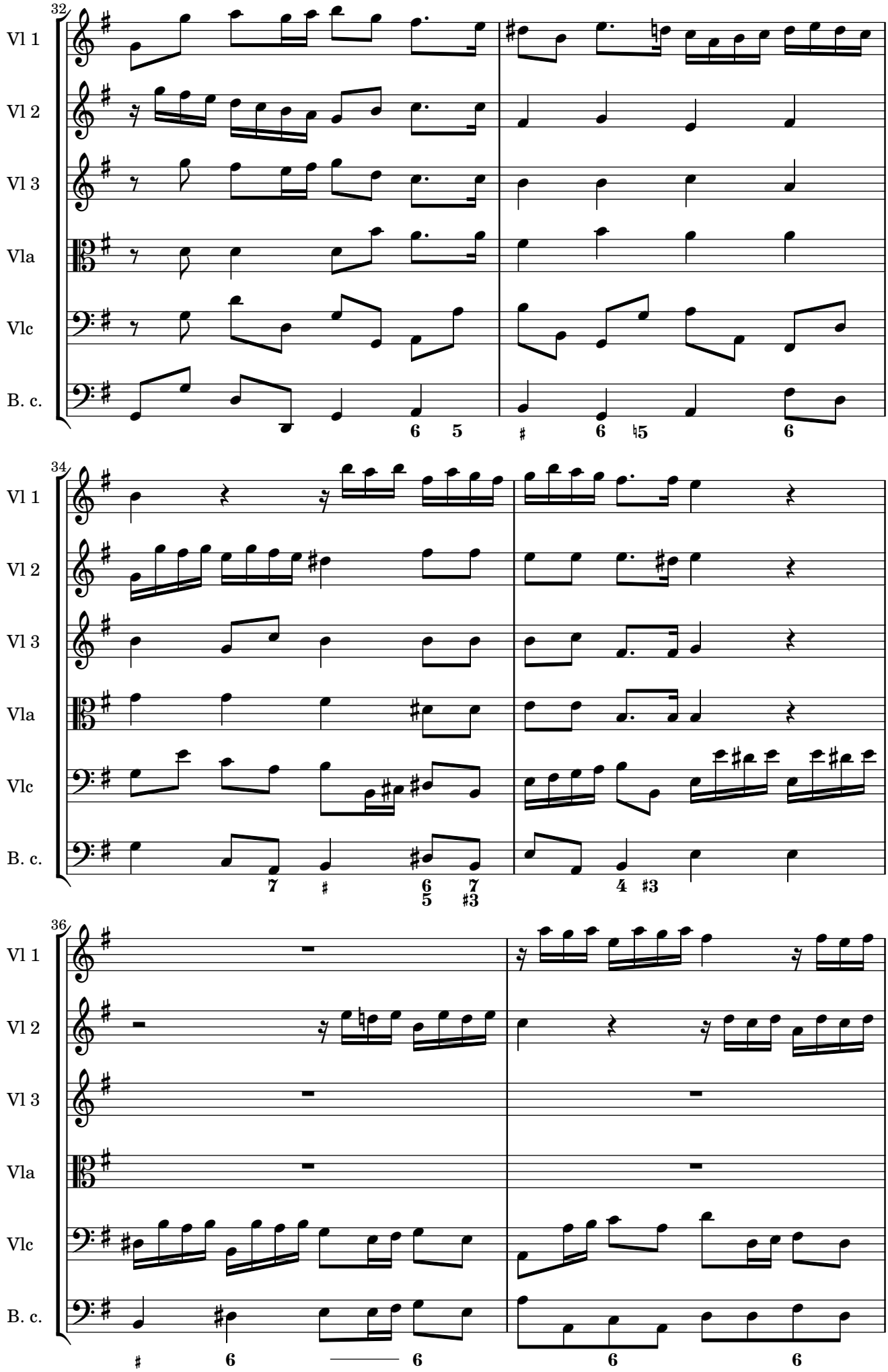
Adagio

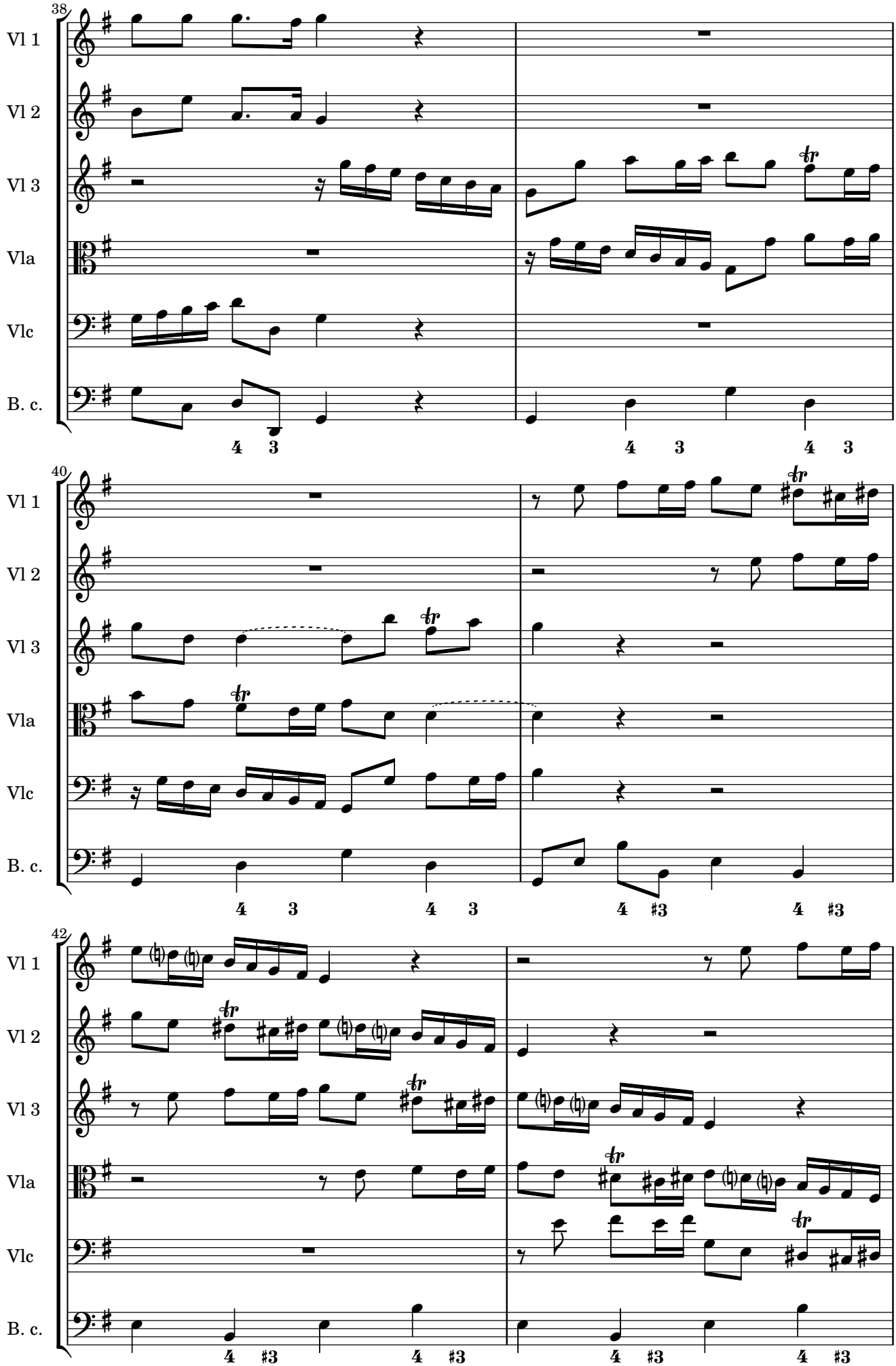


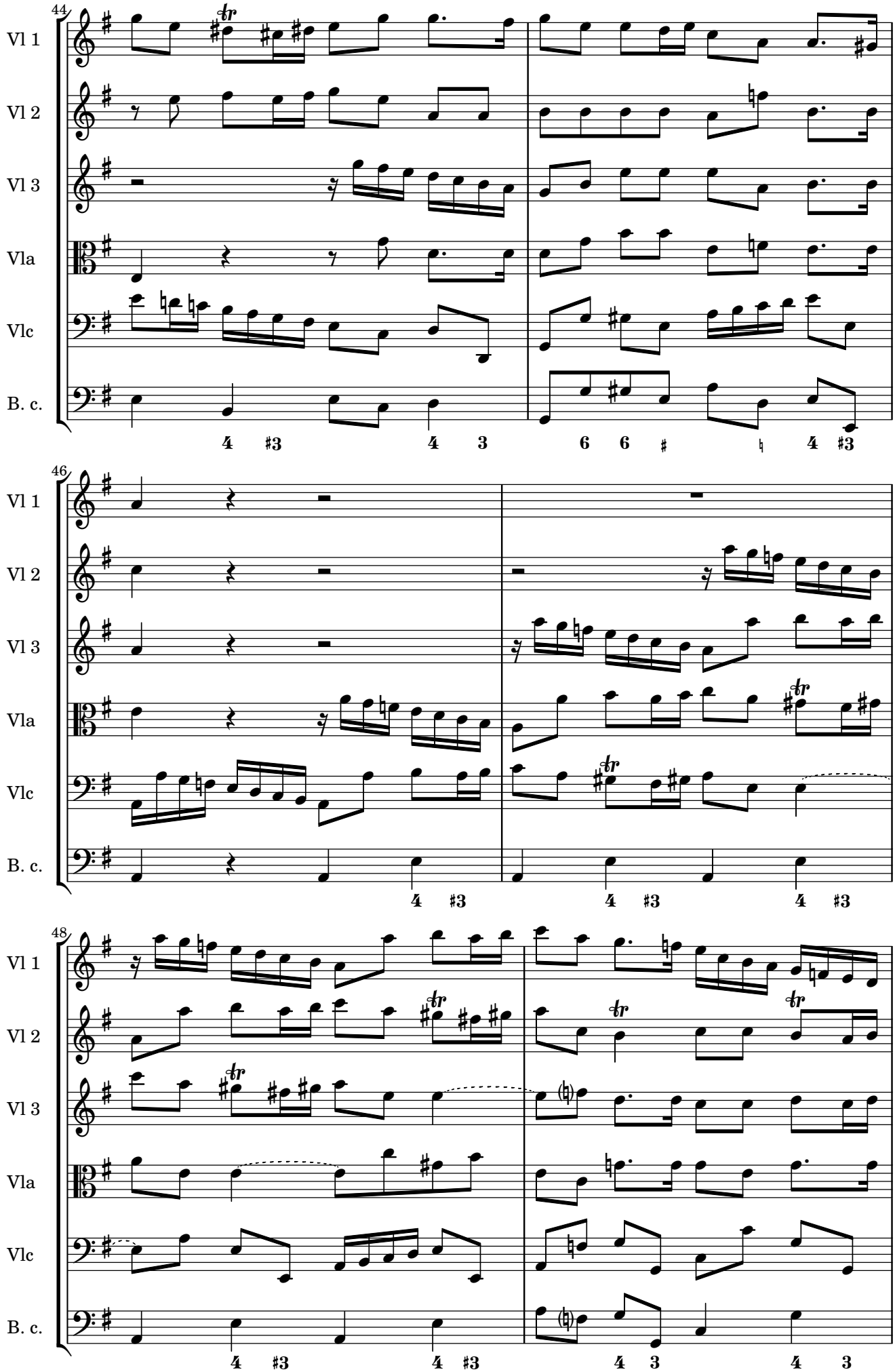

10
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
13
16

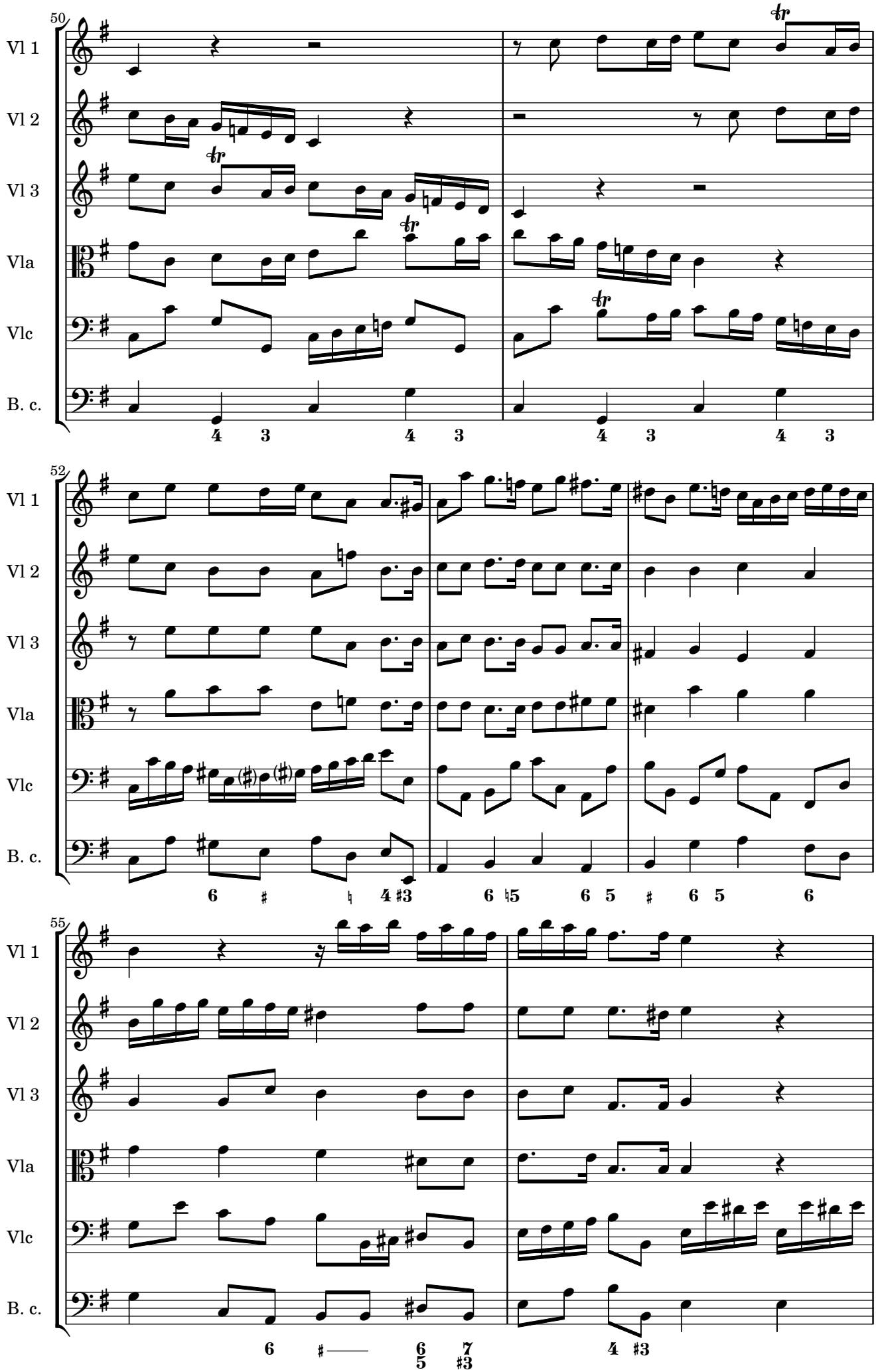

19
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
22
Allegro
24

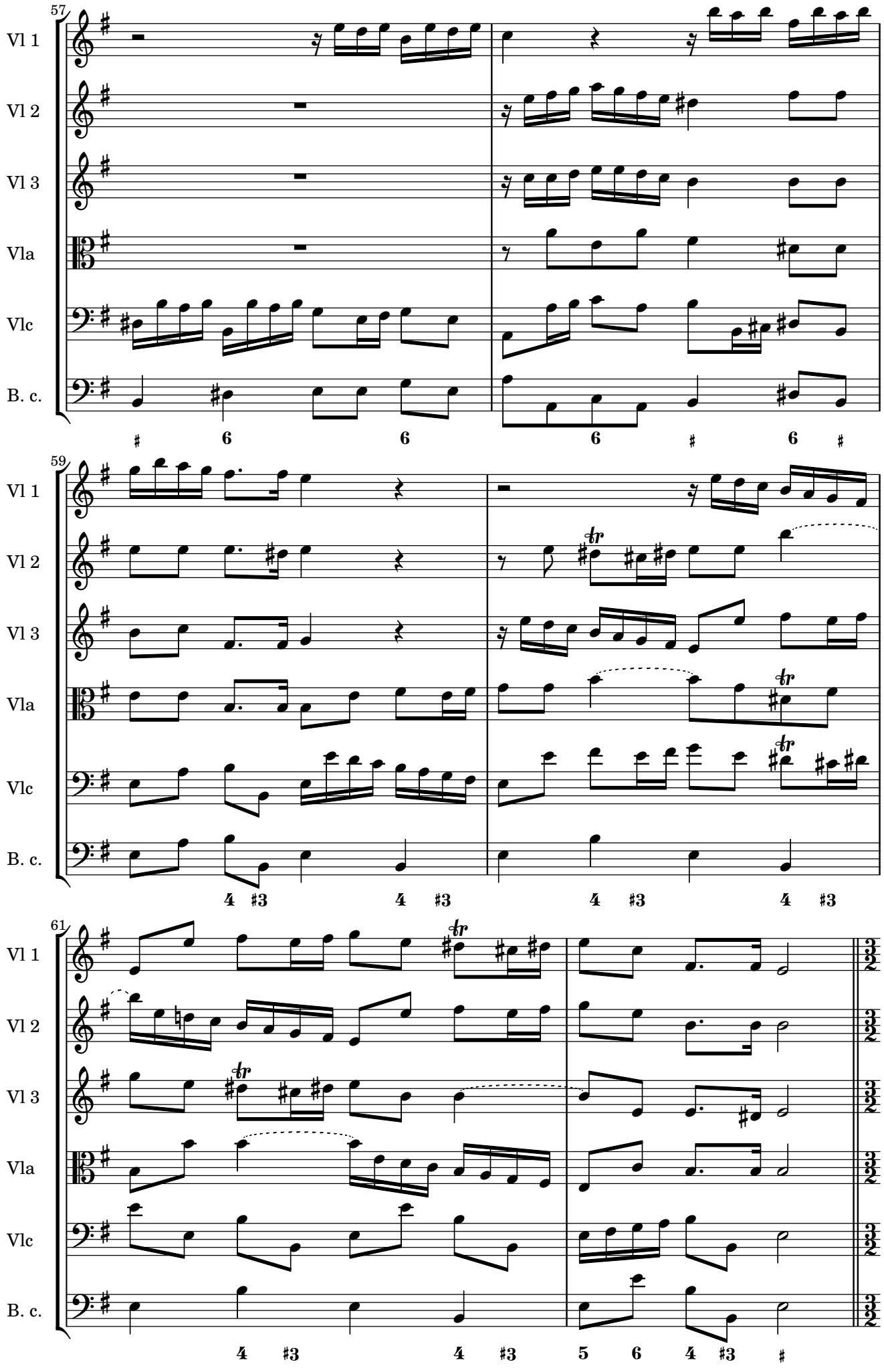

26
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
28
30

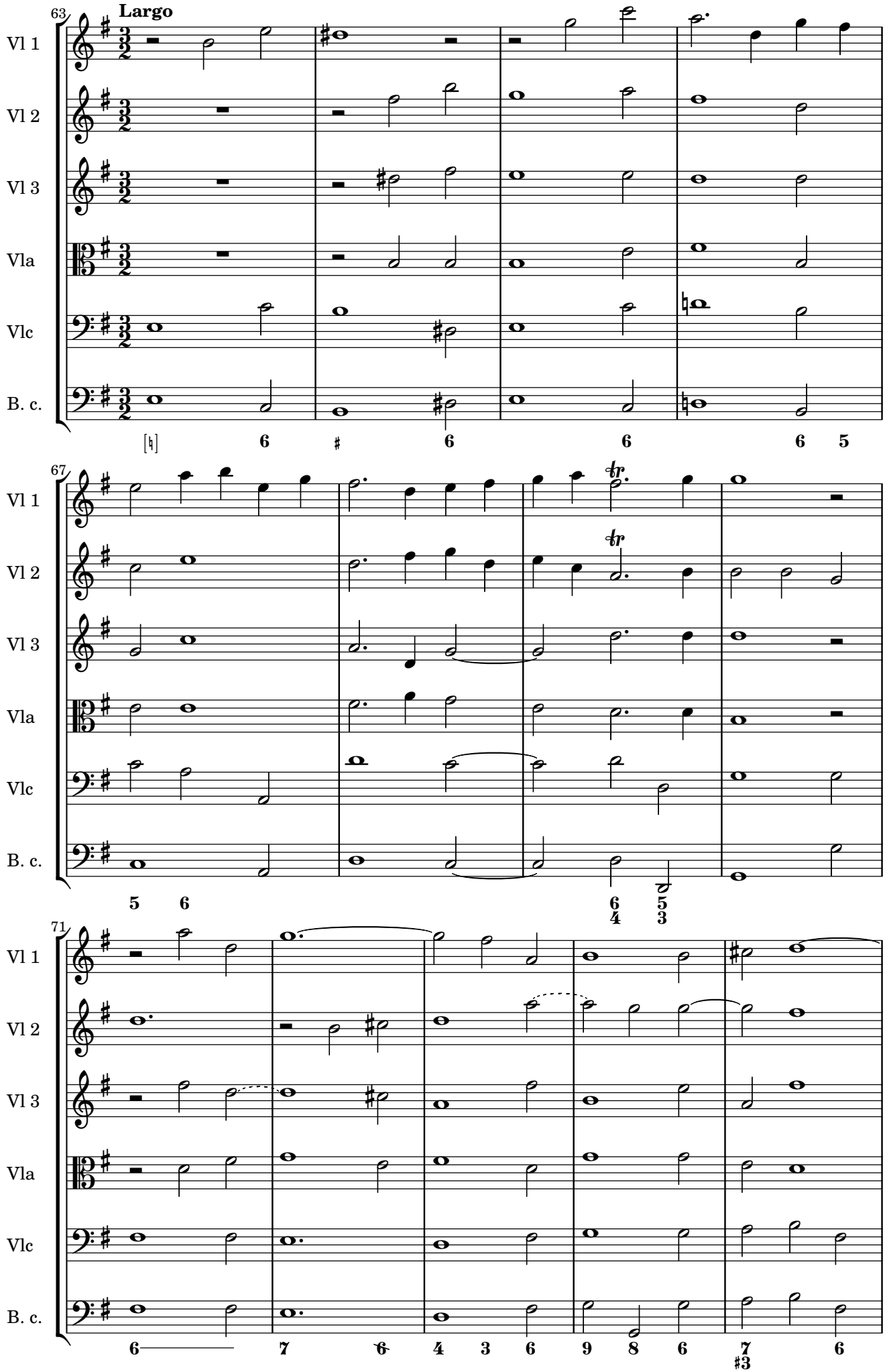

32
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
34
36

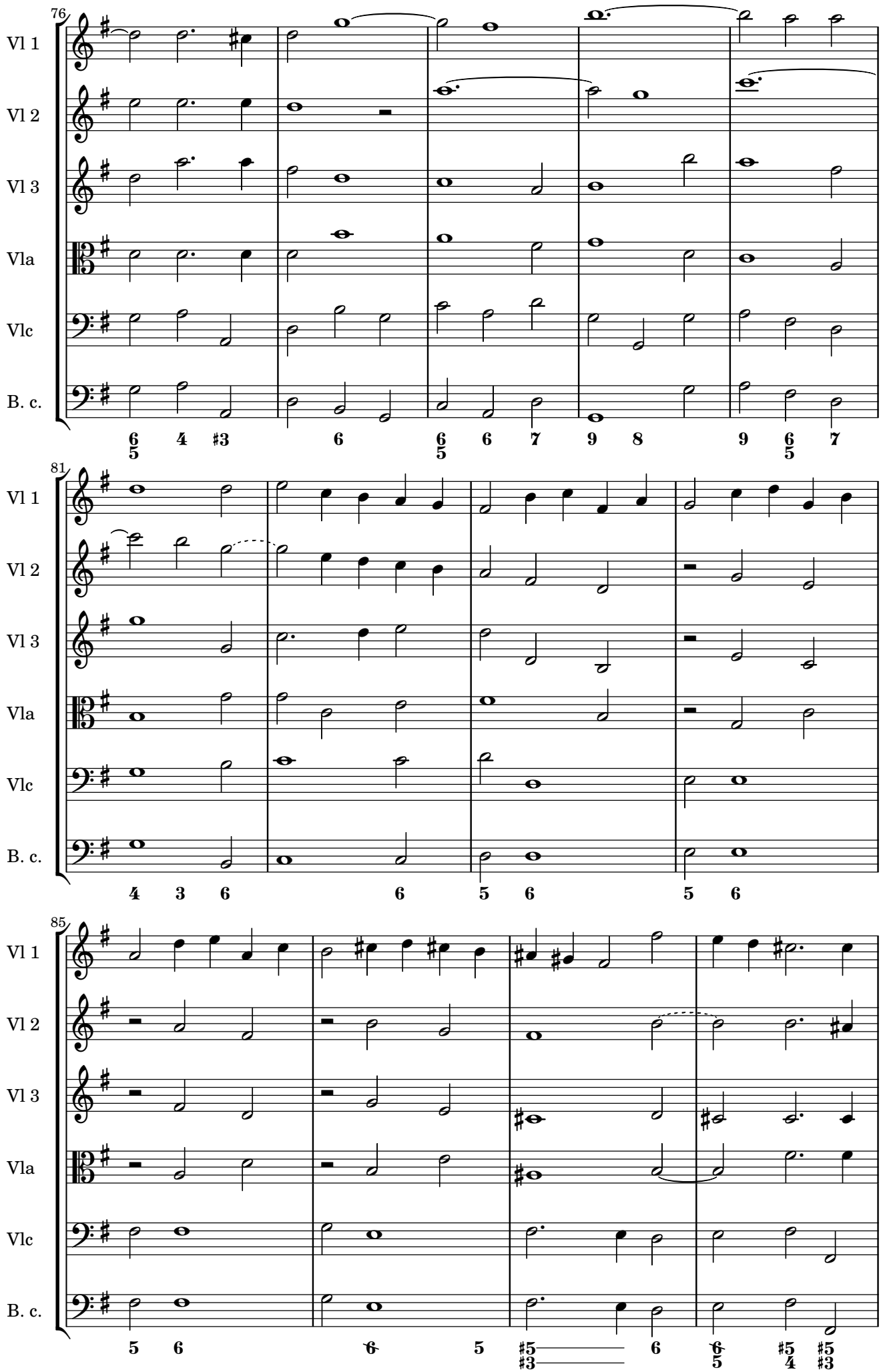

38
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
4 3
4 3
4 3
40
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
4 3
4 3
4 #3
4 #3
42
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
4 #3
4 #3
4 #3
4 #3

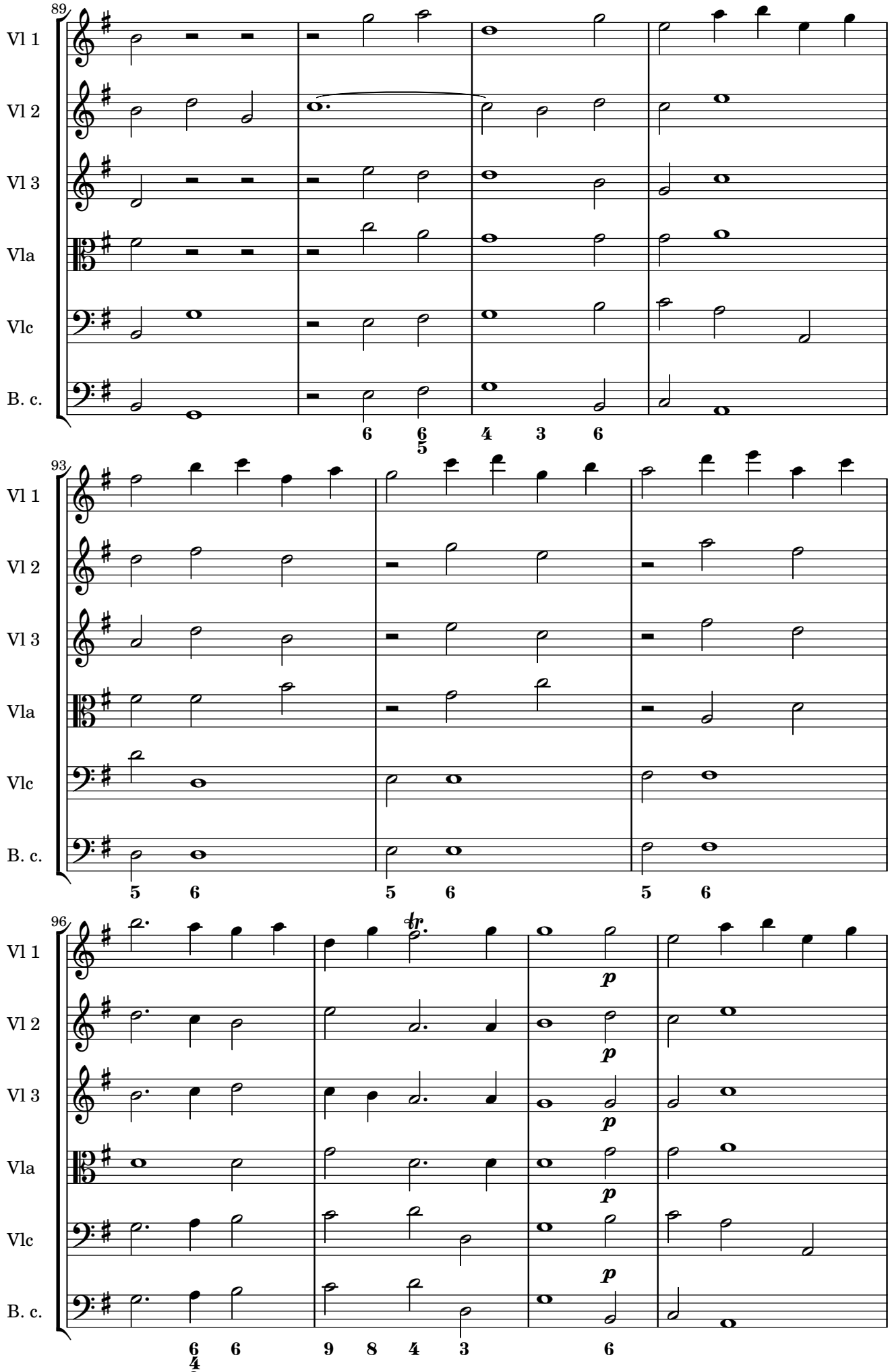

44
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
4 #3 4 3 6 6 # ♮ 4 #3
46
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
4 #3 4 #3 4 #3
48
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
4 #3 4 #3 4 3 4 3

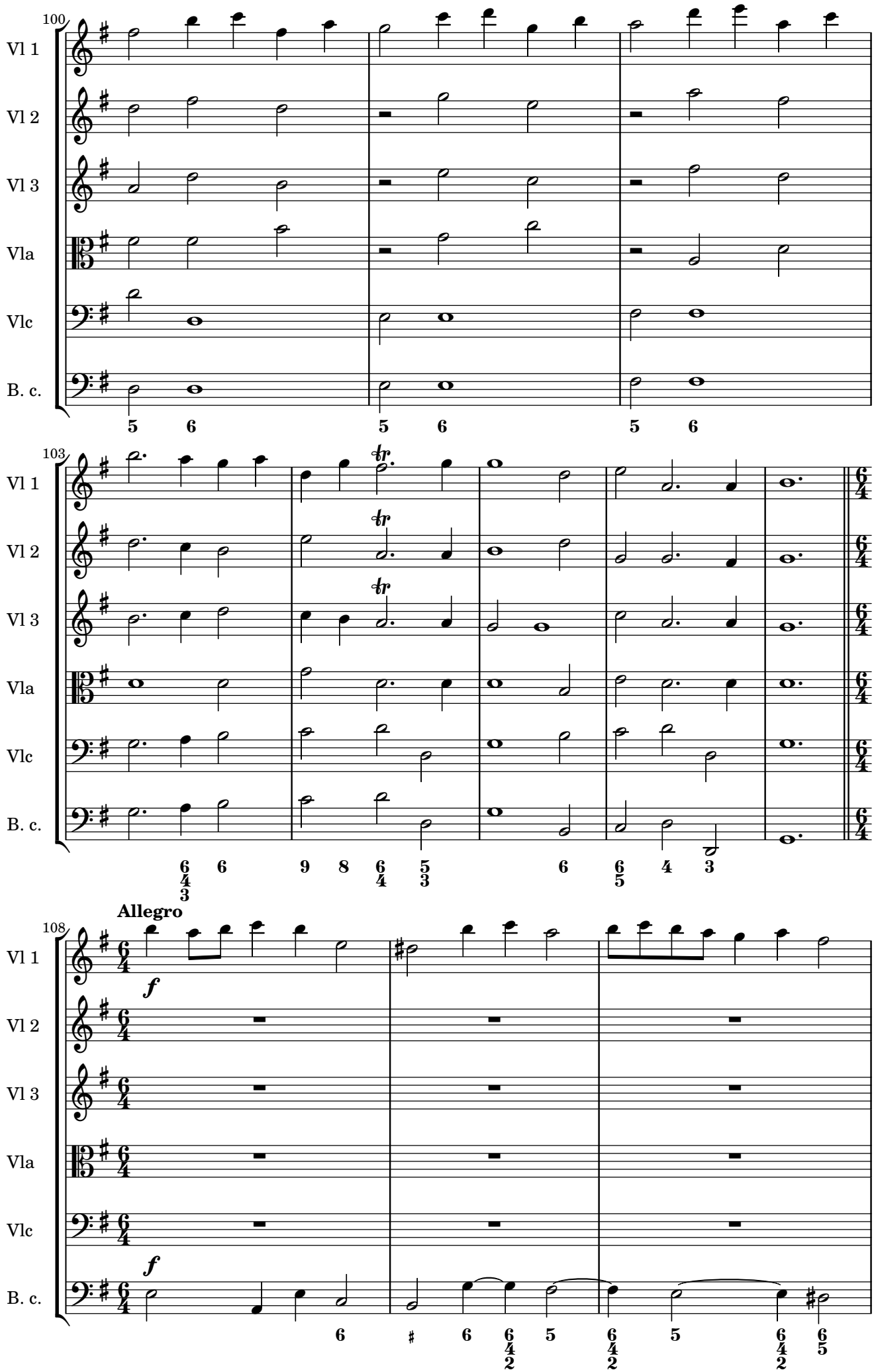

50
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
52
55

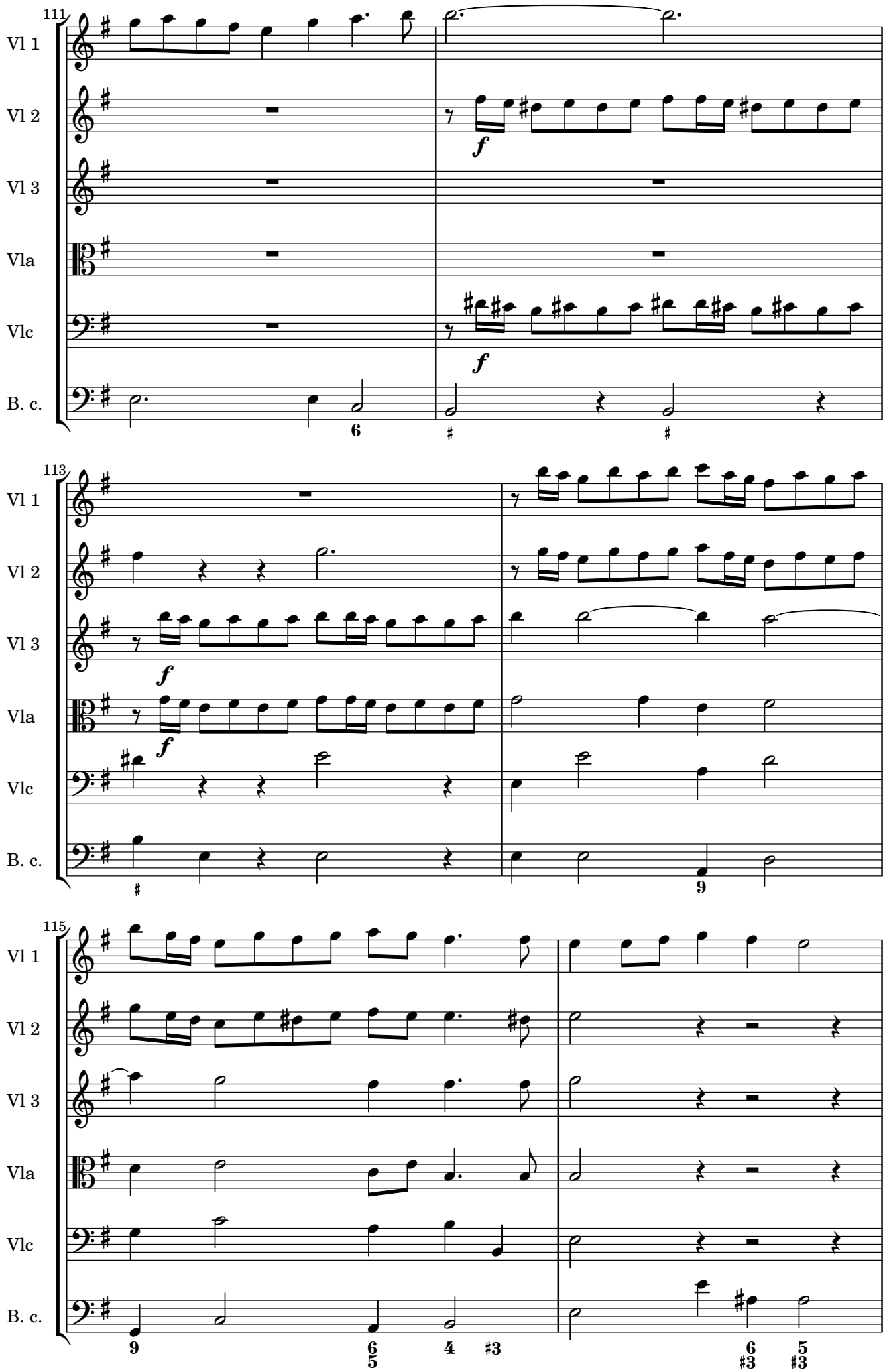

57
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
59
61

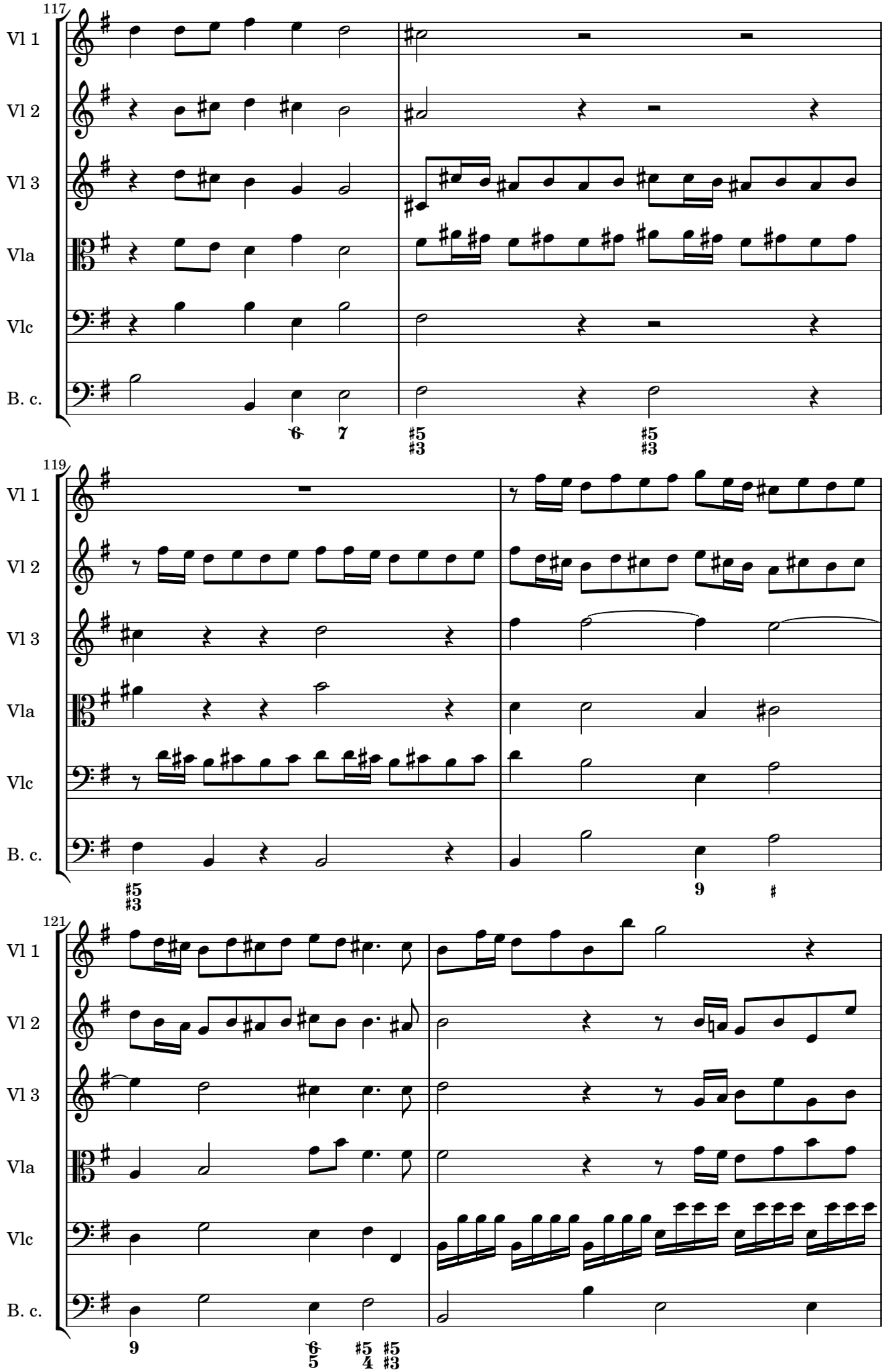

63
Largo
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
67
71

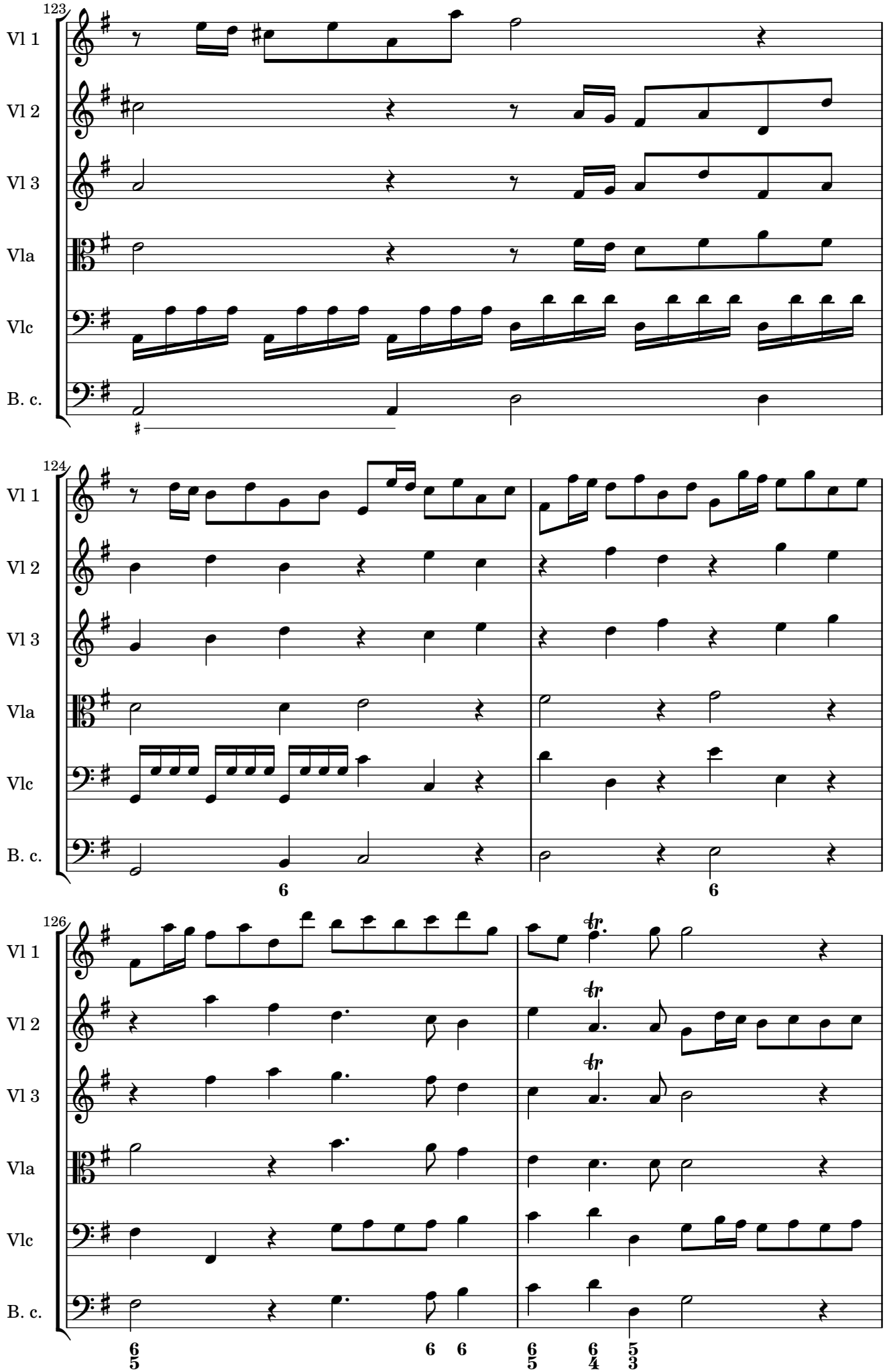

76
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
81
85

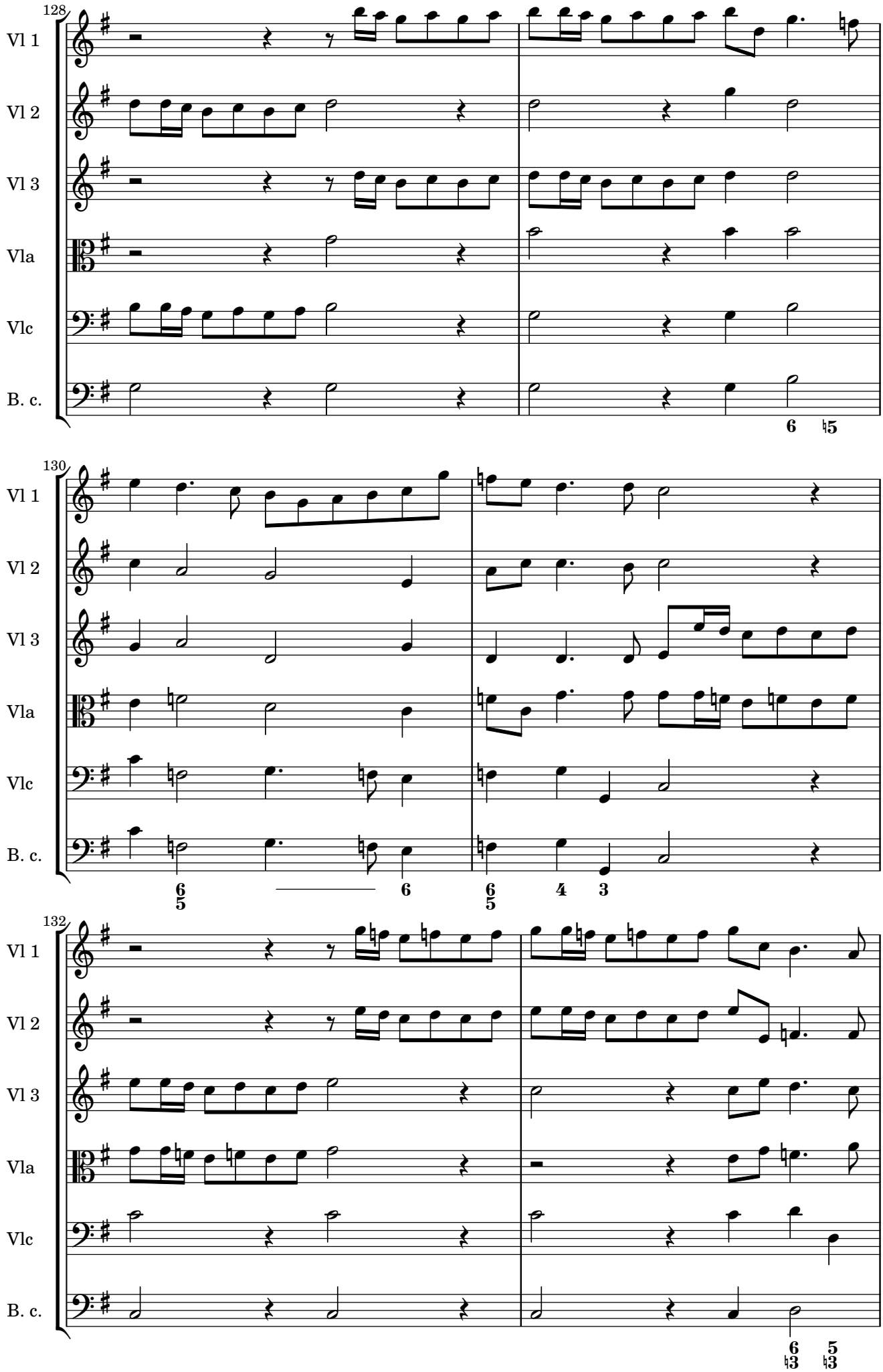

89
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6 6 4 3 6
5
93
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
5 6 5 6 5 6
96
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
tr
p
6 6 9 8 4 3 6
4
3

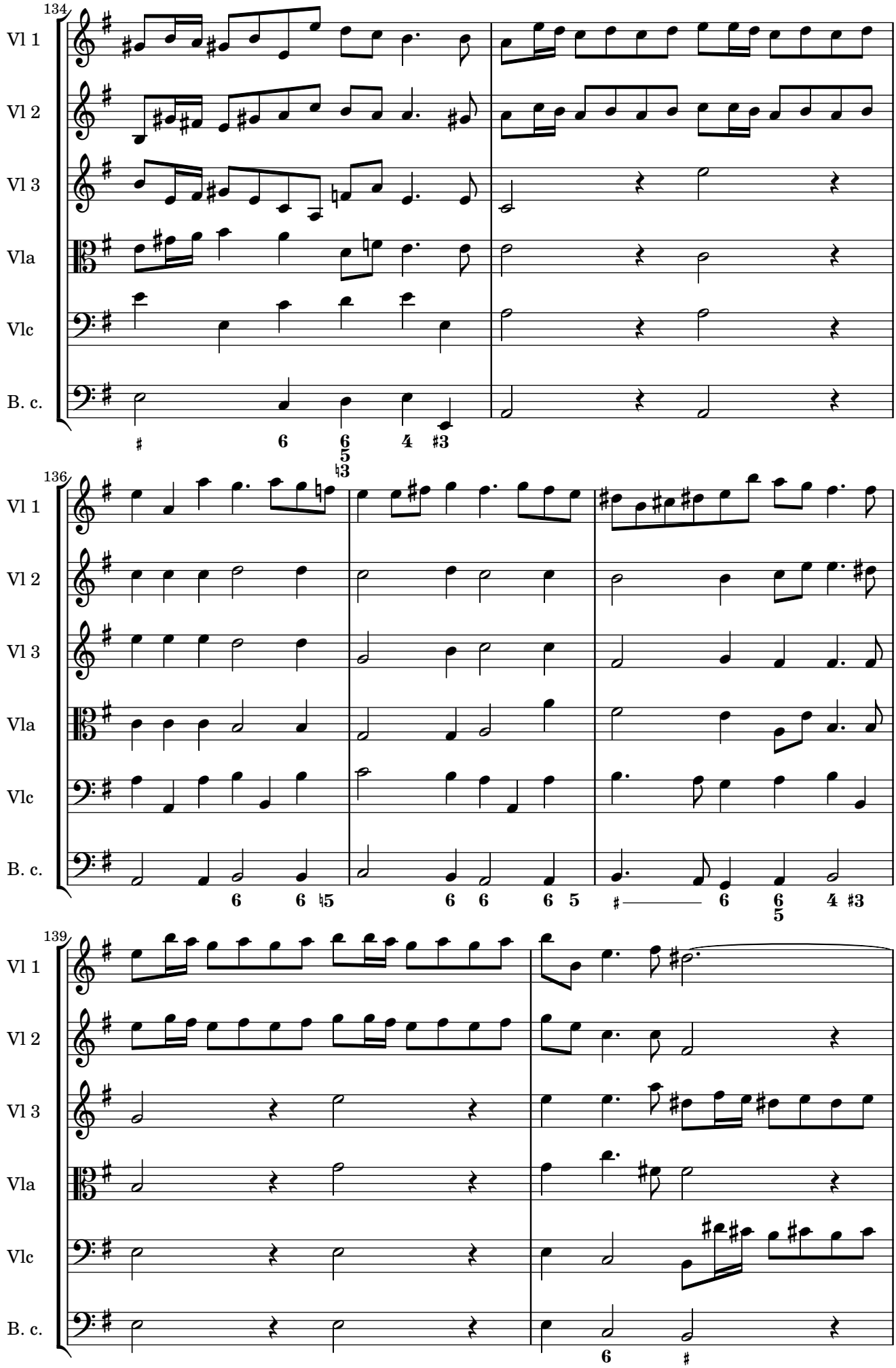

100
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
103
Allegro
108
f

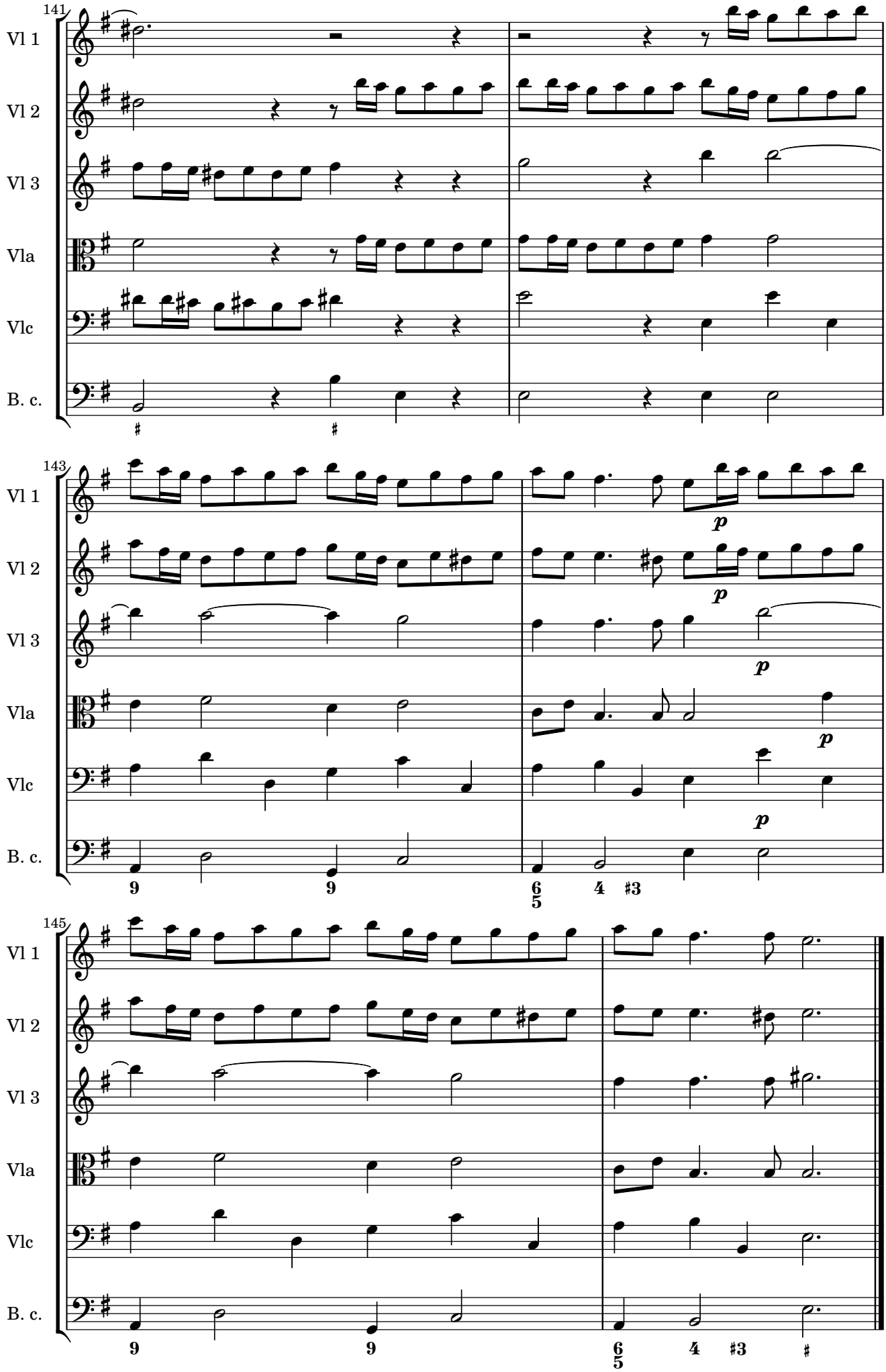

111
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
f
f
6
113
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
f
f
9
115
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
9
6/5
4
#3
6/#3
5/#3


117
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
119
121


123
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
124
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6
6
126
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6/5
6
6
6/5
6/4
5/3


128
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6 ♮5
130
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6/5 6 6/5 4 3
132
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6/♮3 5/♮3


134
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
136
139

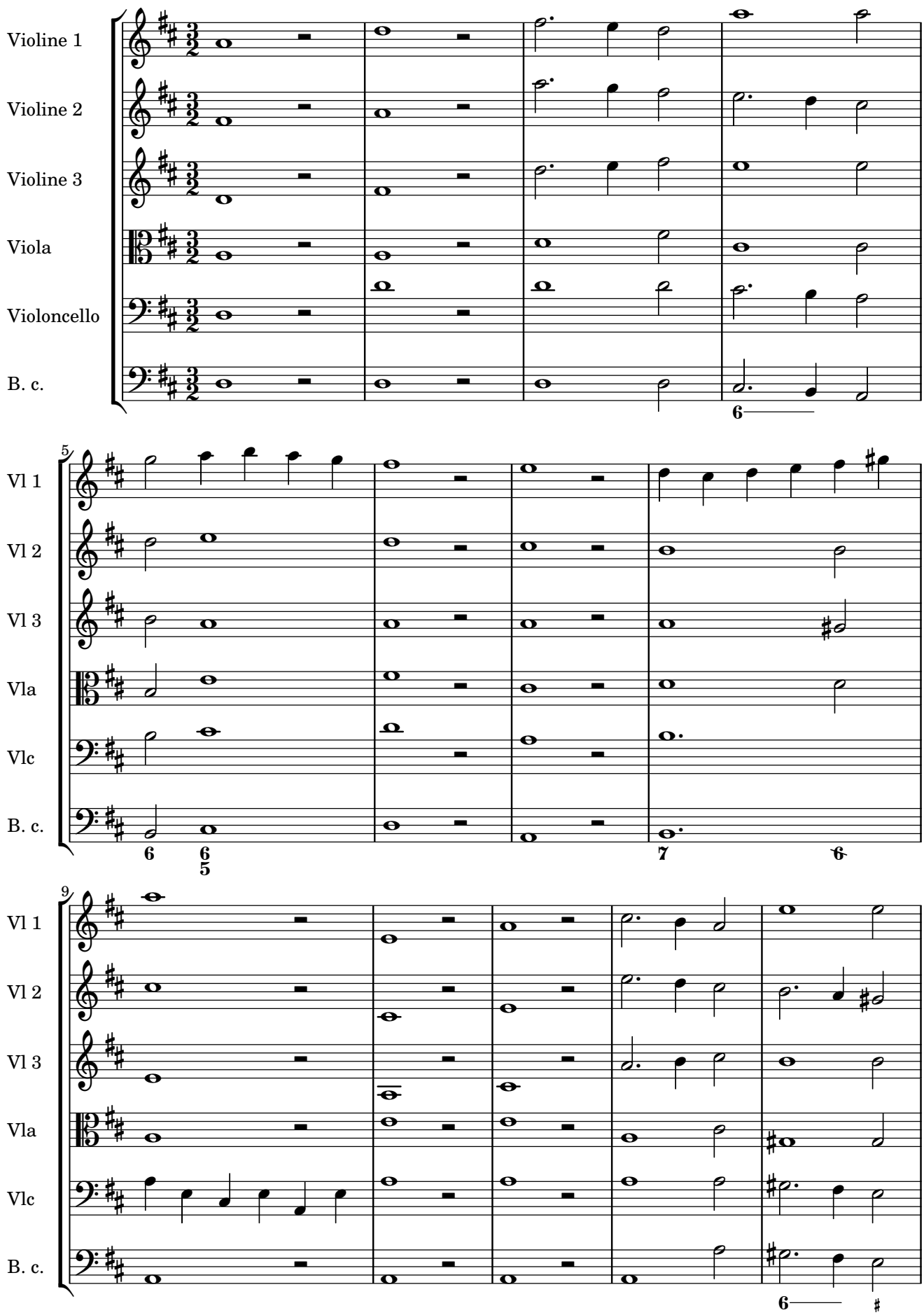

141
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
143
p
9
9
6
5
4
#3
145
9
9
6
5
4
#3
#

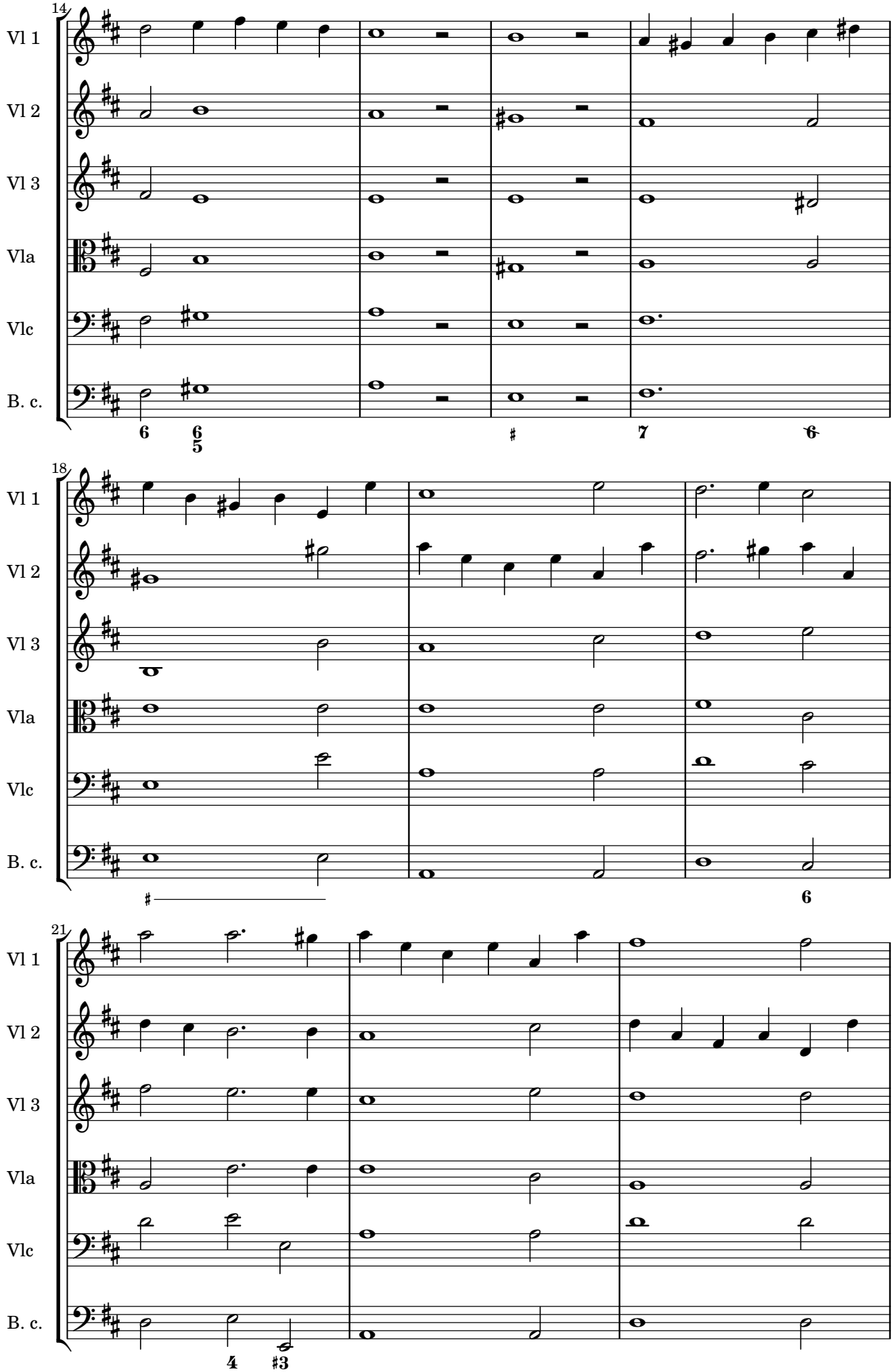
Sonata Op. 3 Nr. 11 D-Dur

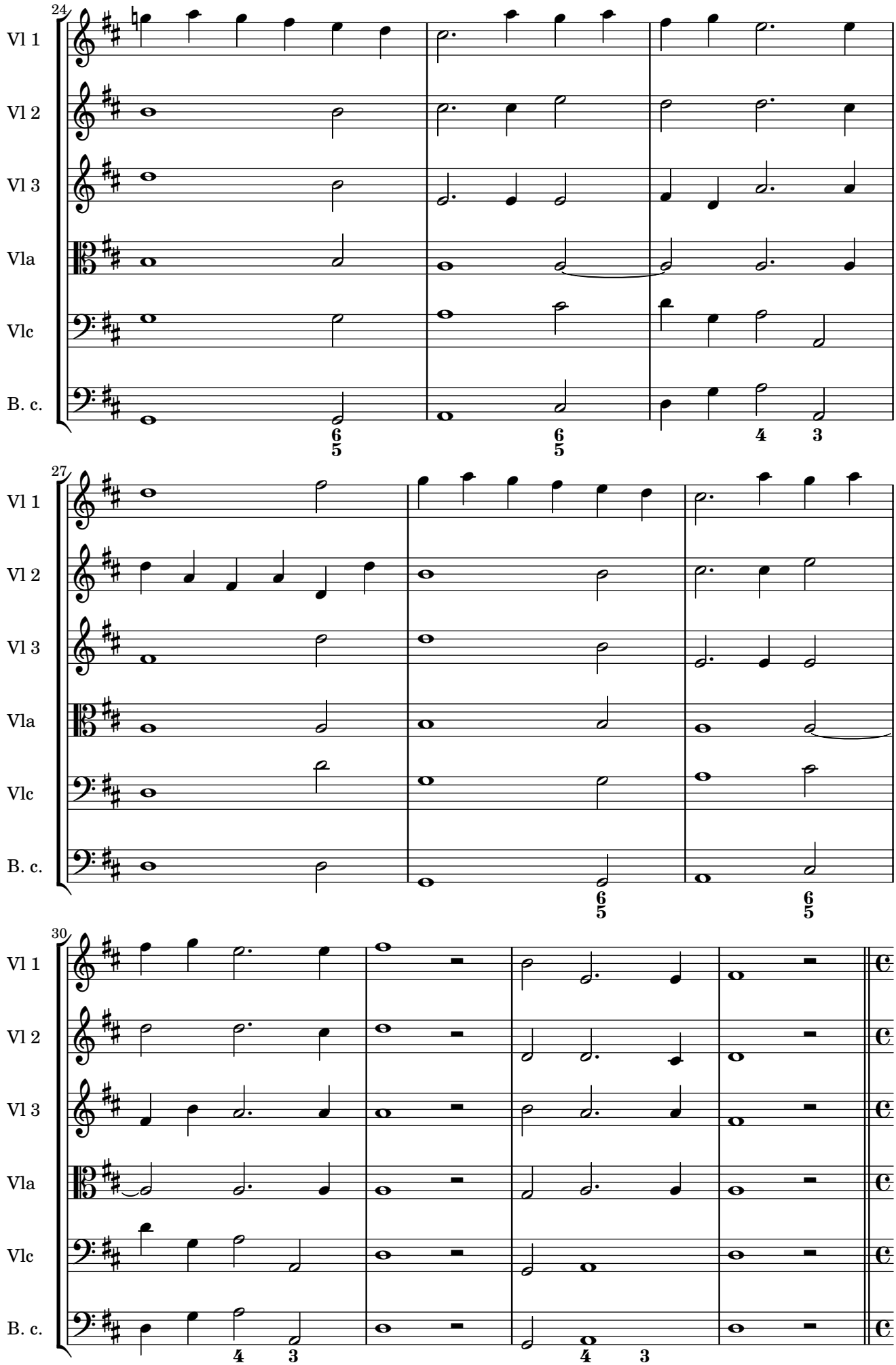
für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

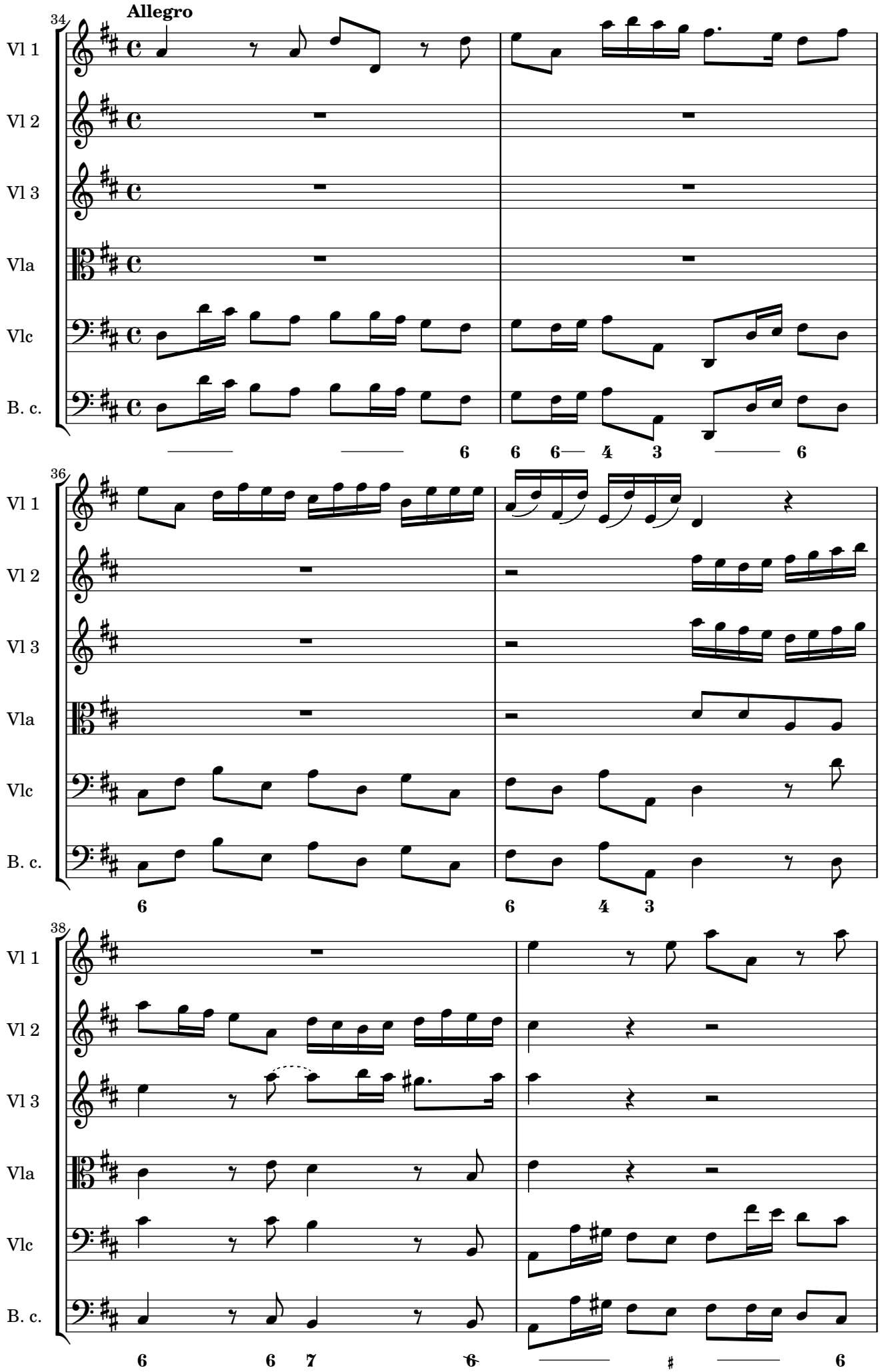
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 11)

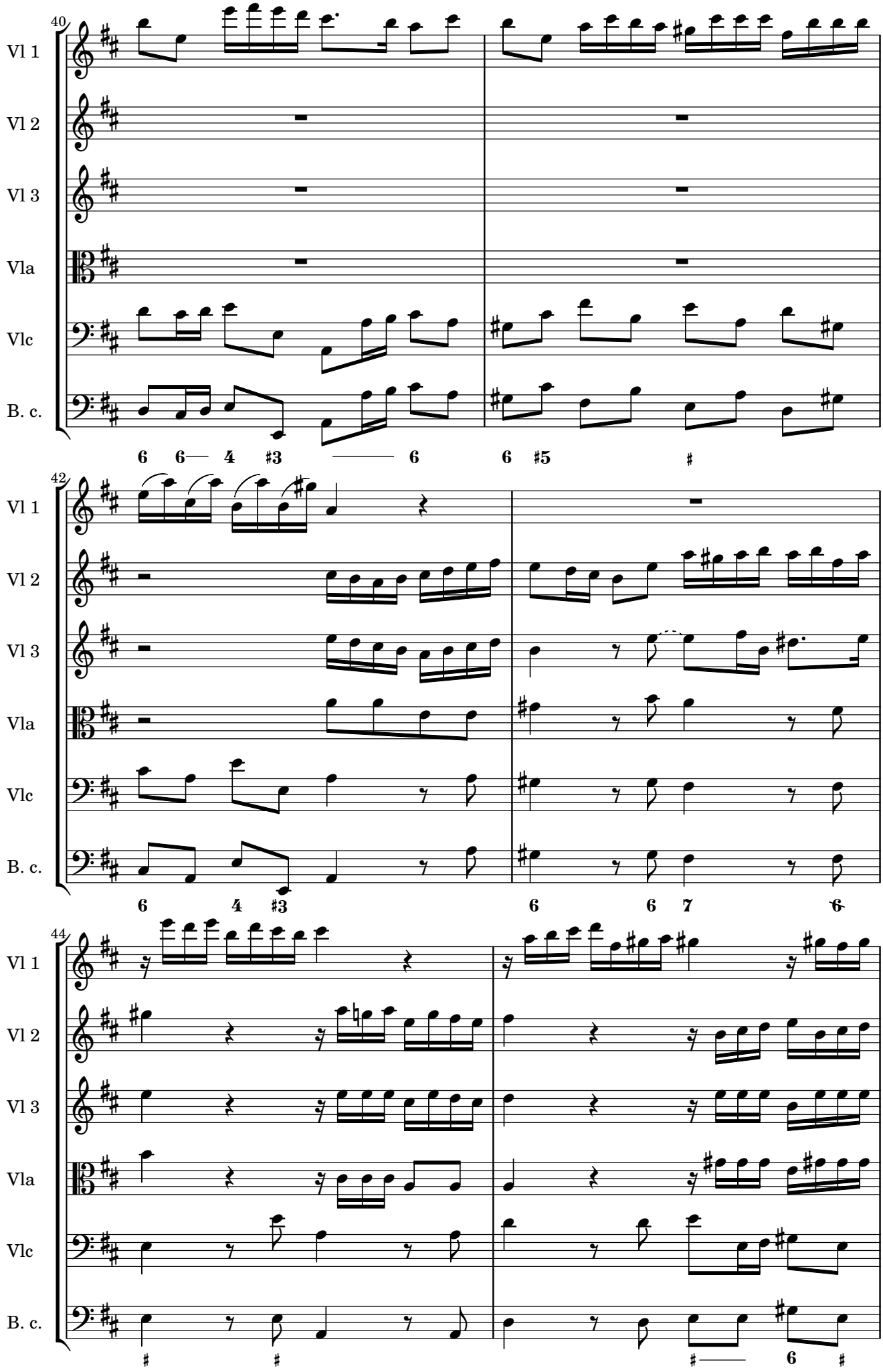
Allegro

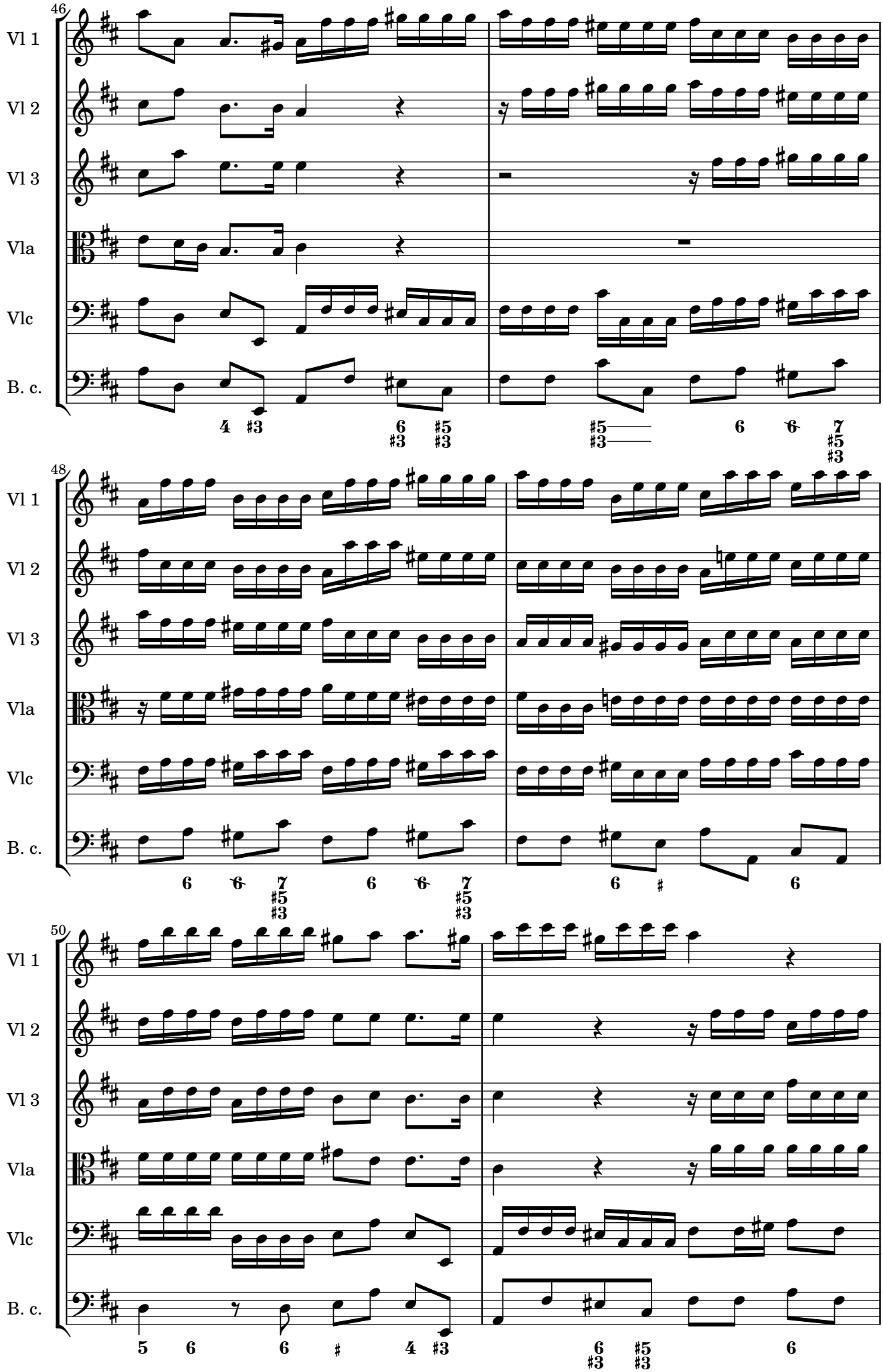


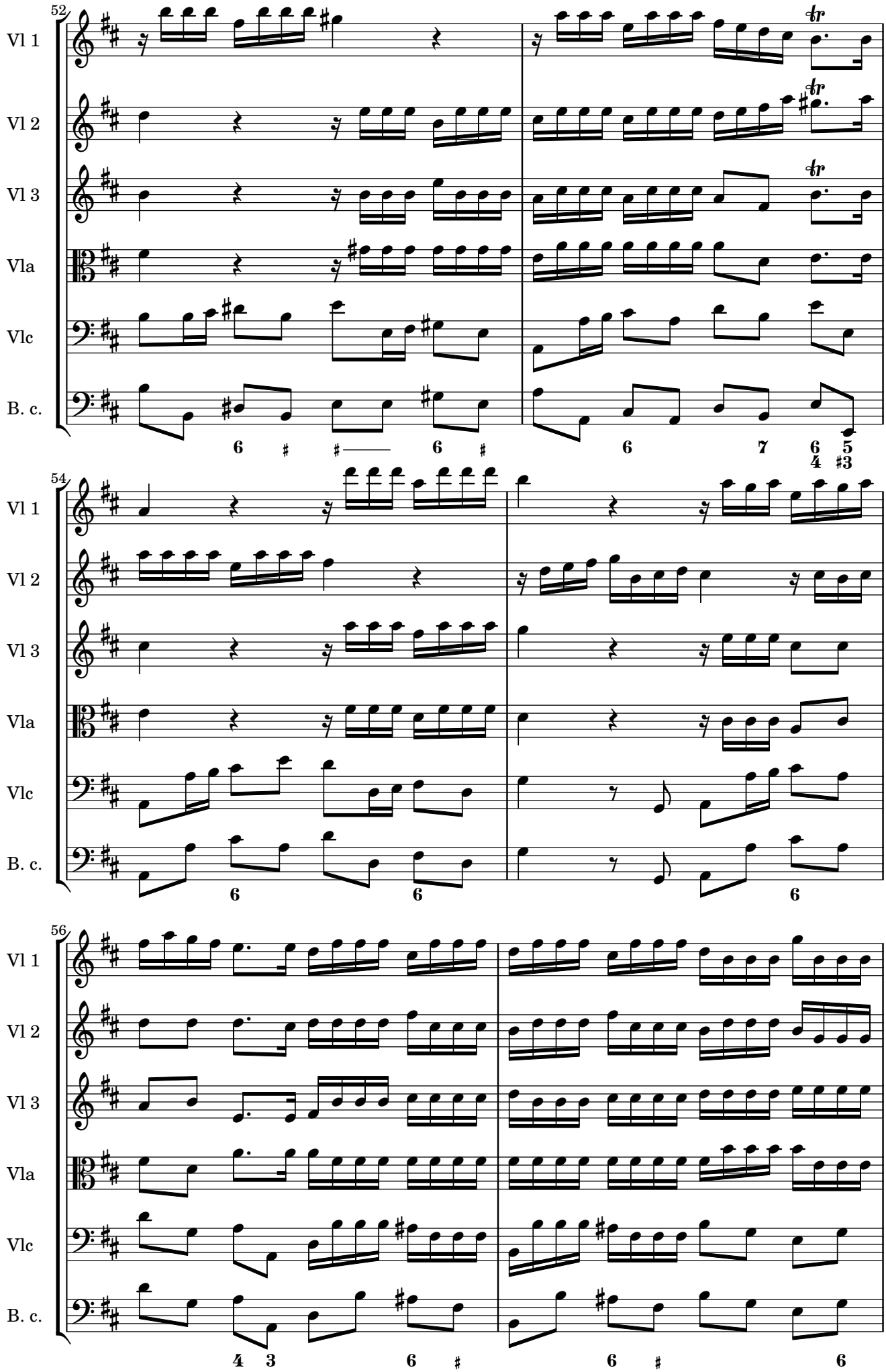

14
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
18
21

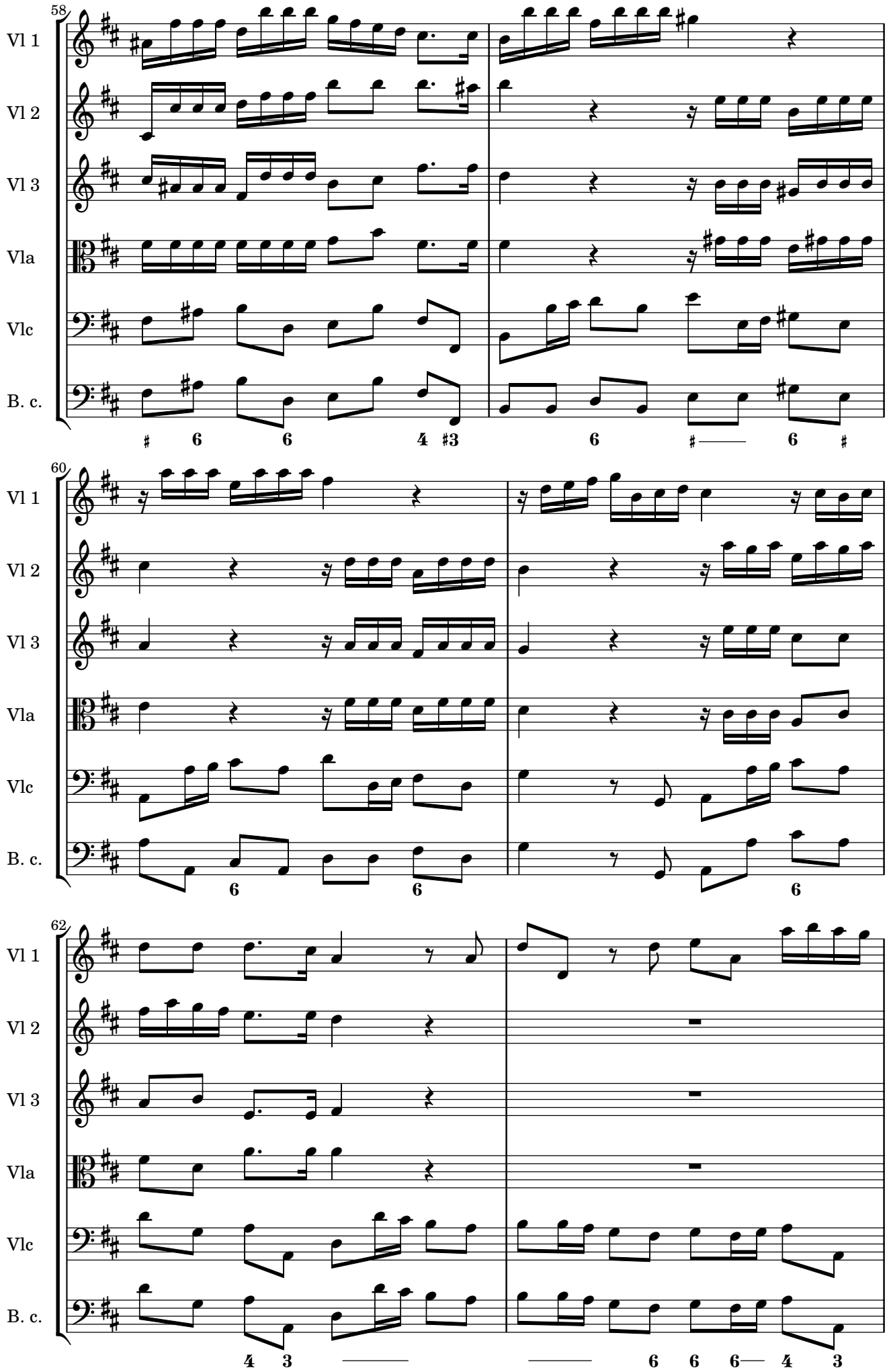

24
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6 6 4 3
5 5
27
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6 6
5 5
30
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
4 4 3
3

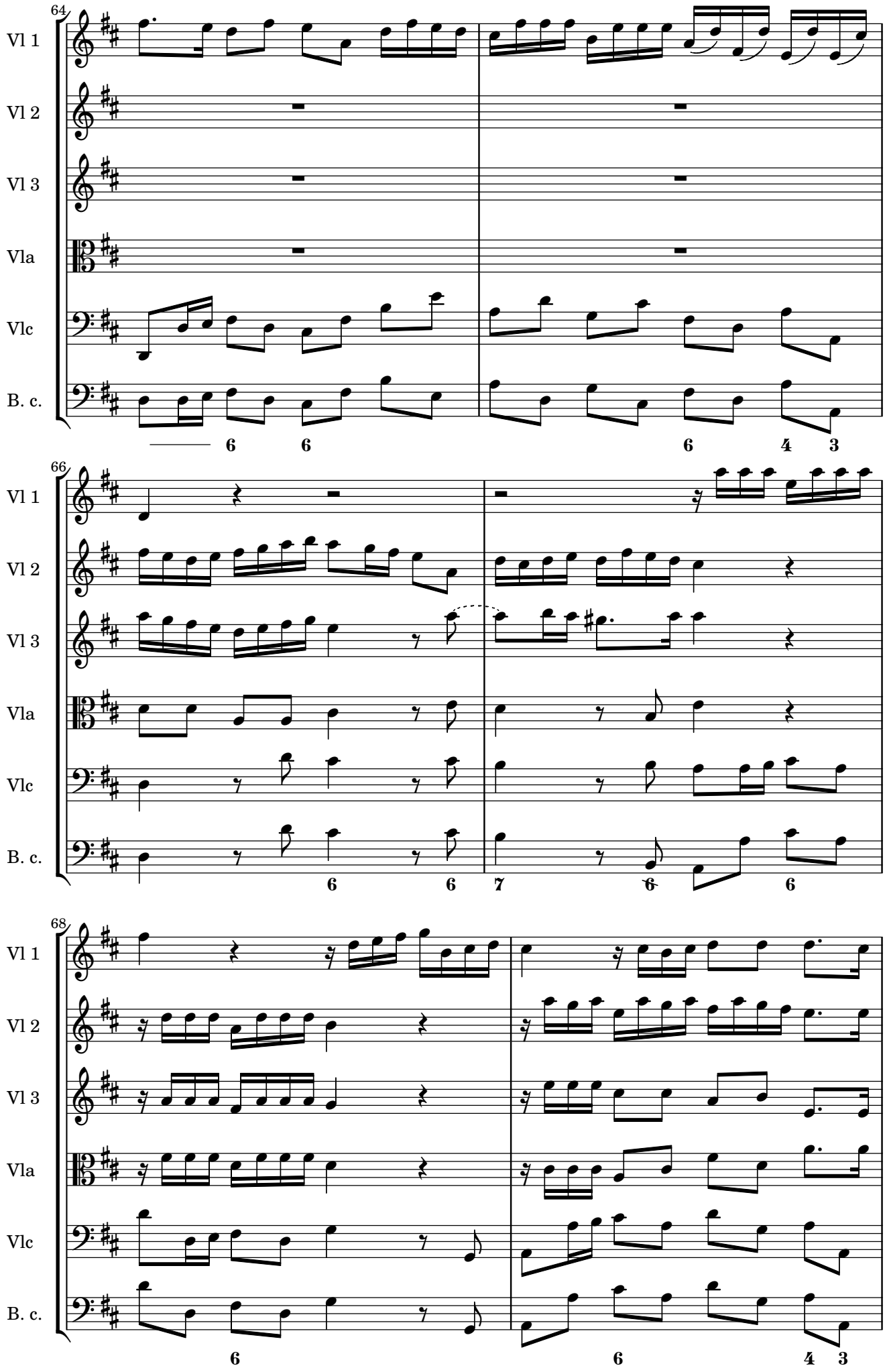

Allegro
34
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6 6 6 4 3 6
36
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6 6 4 3
38
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6 6 7 6 ♯ 6

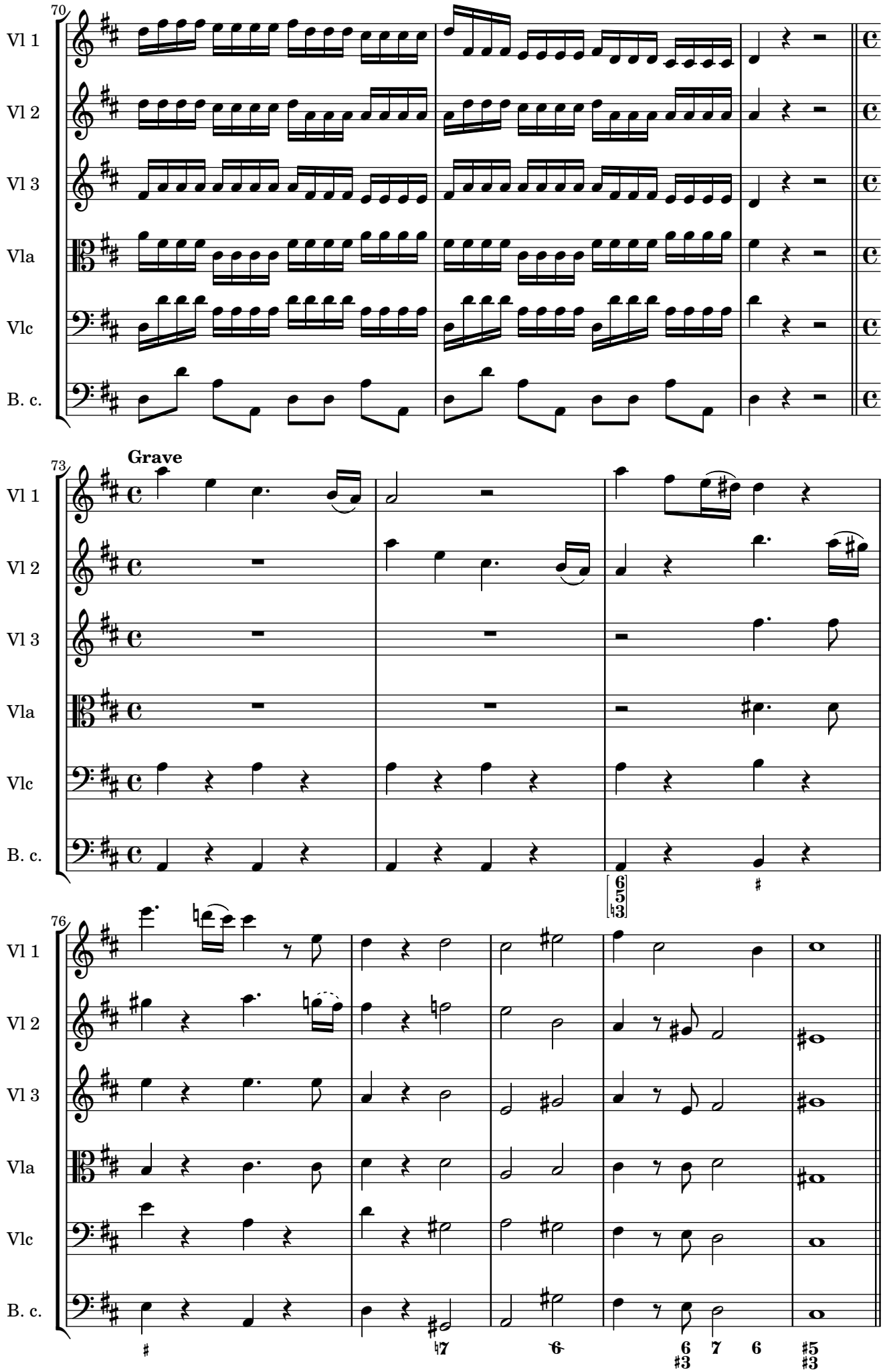

40
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6 6— 4 #3 —— 6 6 #5 #
42
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6 4 #3 6 6 7 6
44
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
#— 6

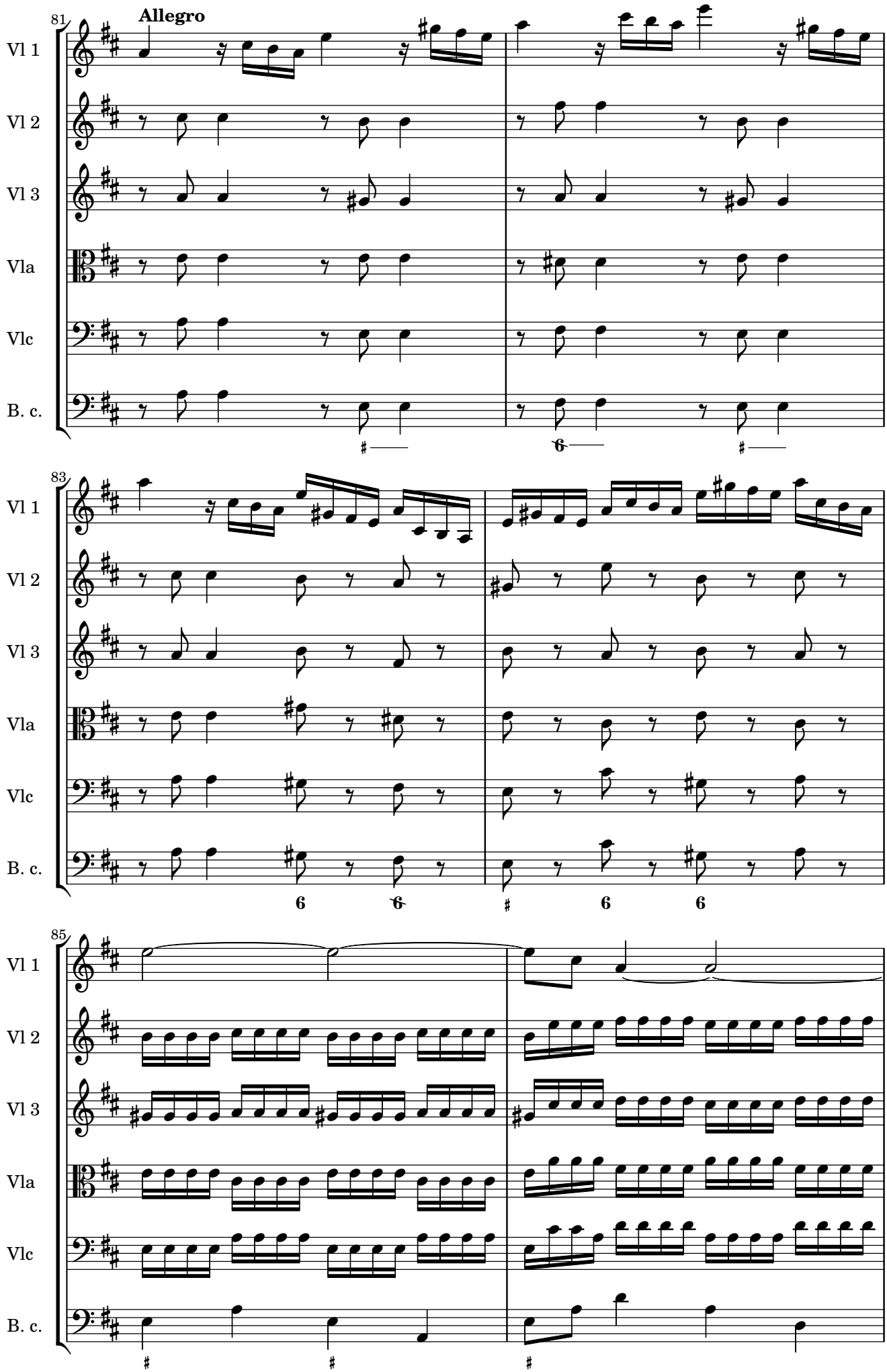

46
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
48
50

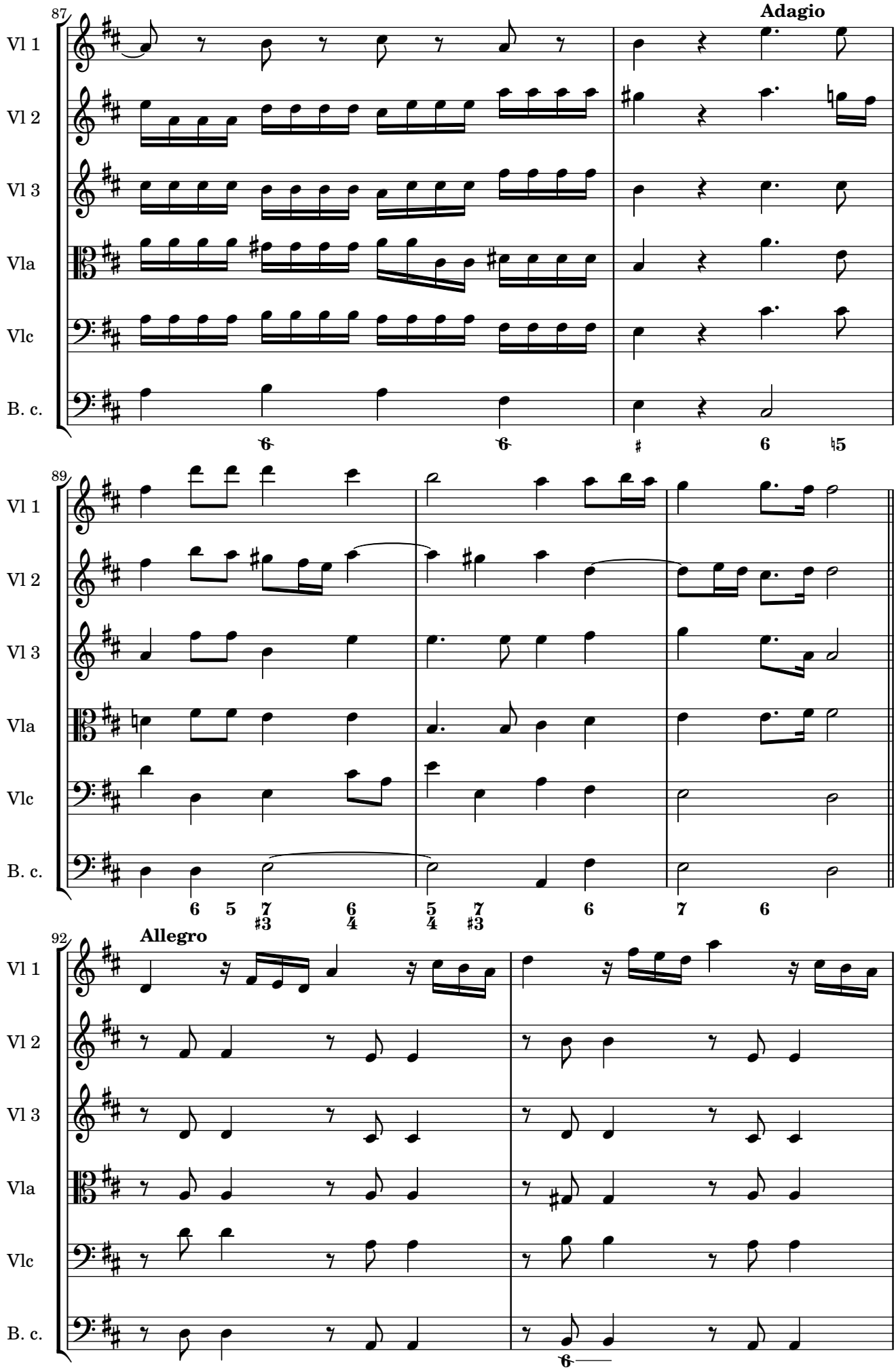

52
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
54
56

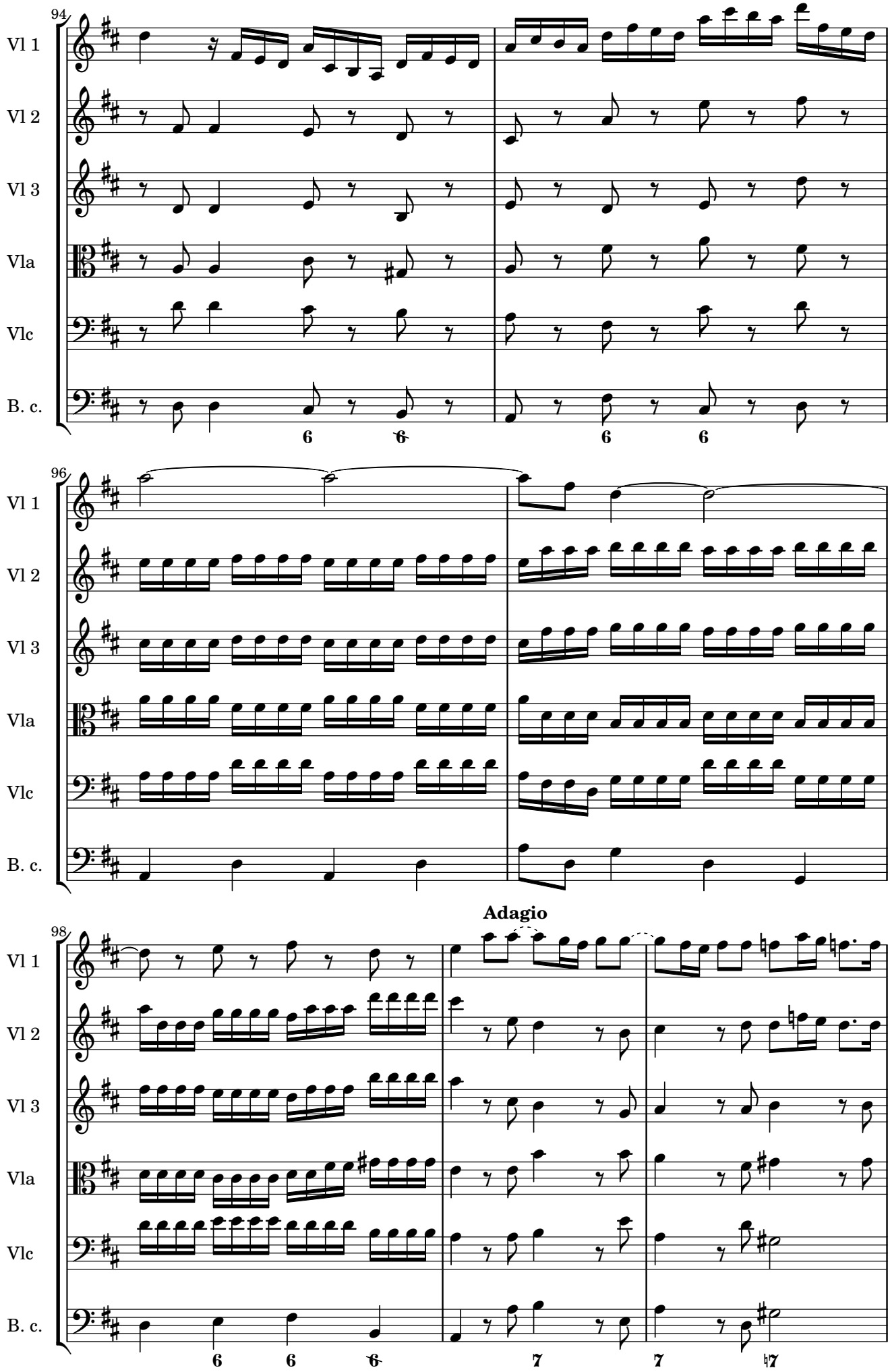

58
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
60
62

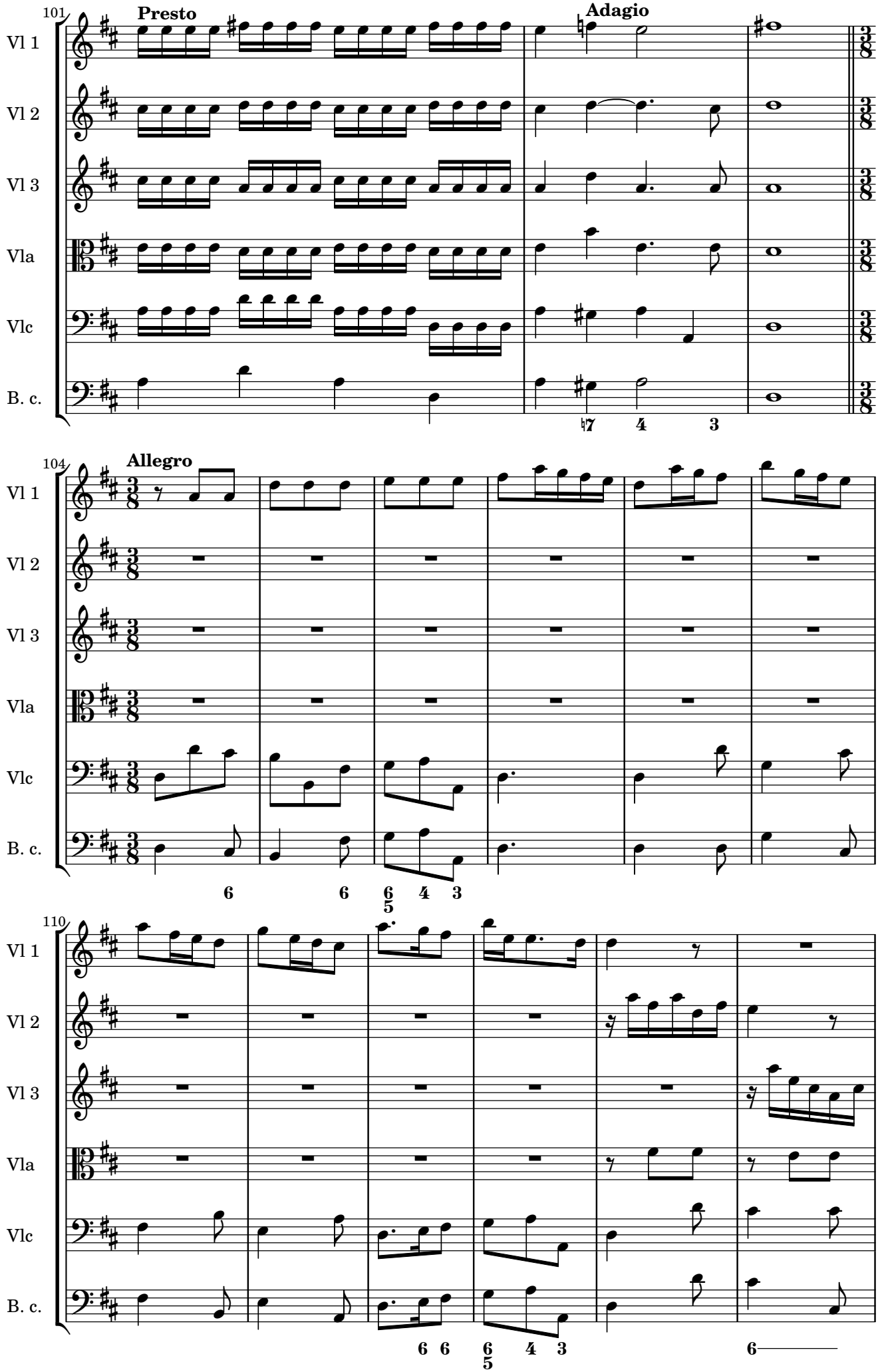

64
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6 6 6 4 3
66
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6 6 7 6 6
68
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6 6 4 3

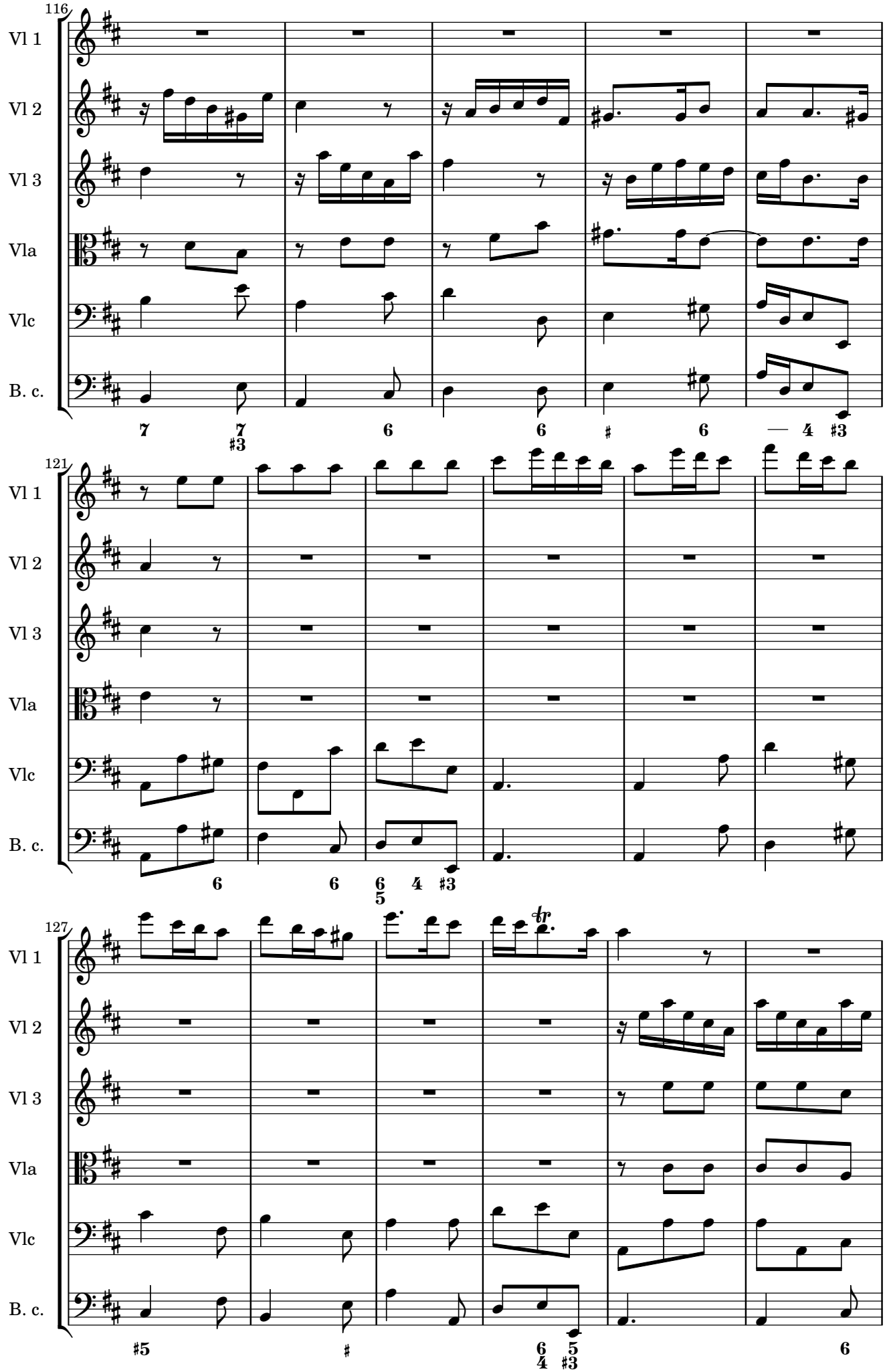

70
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
73
Grave
76

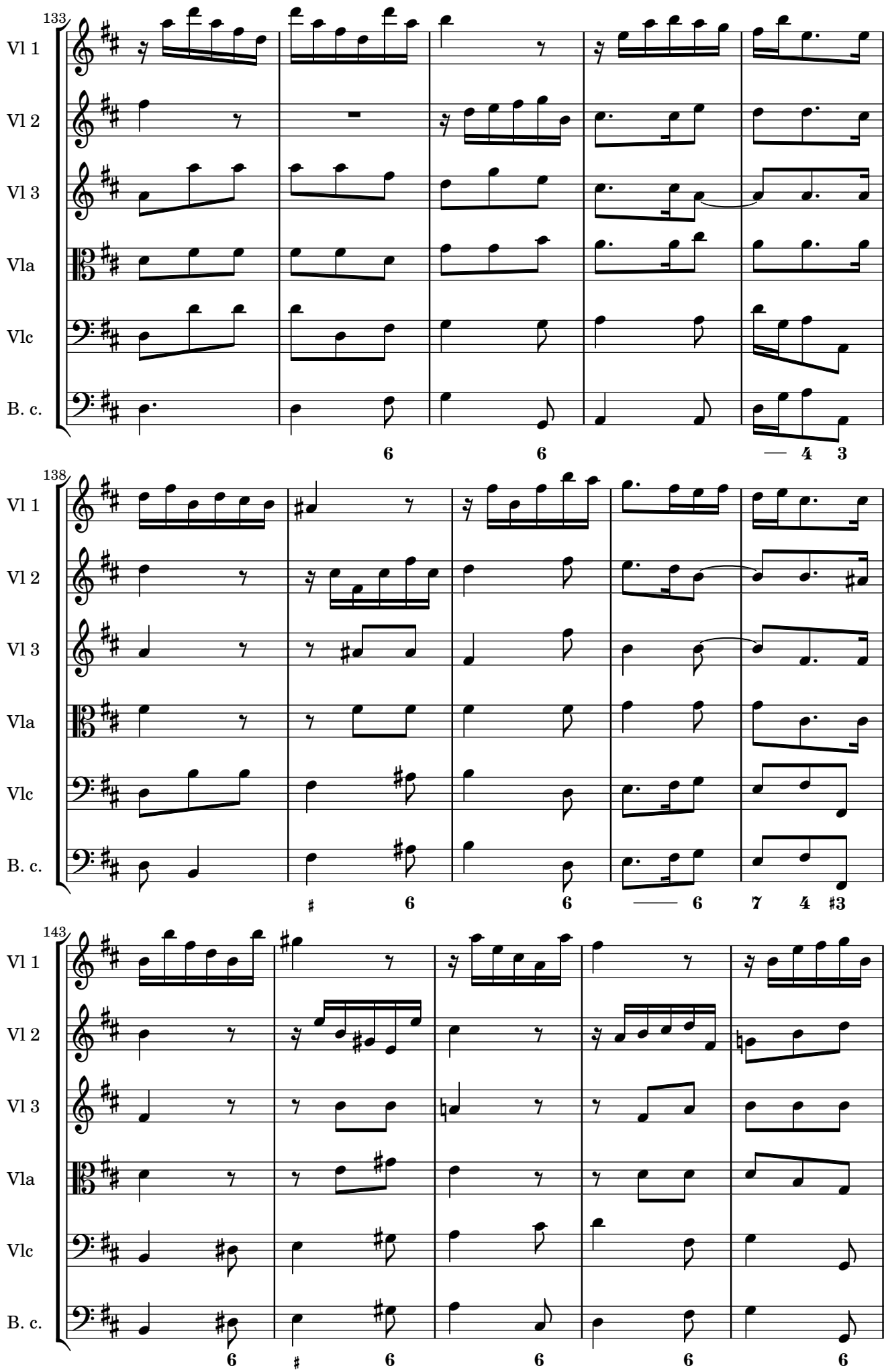

Allegro
81
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
83
85

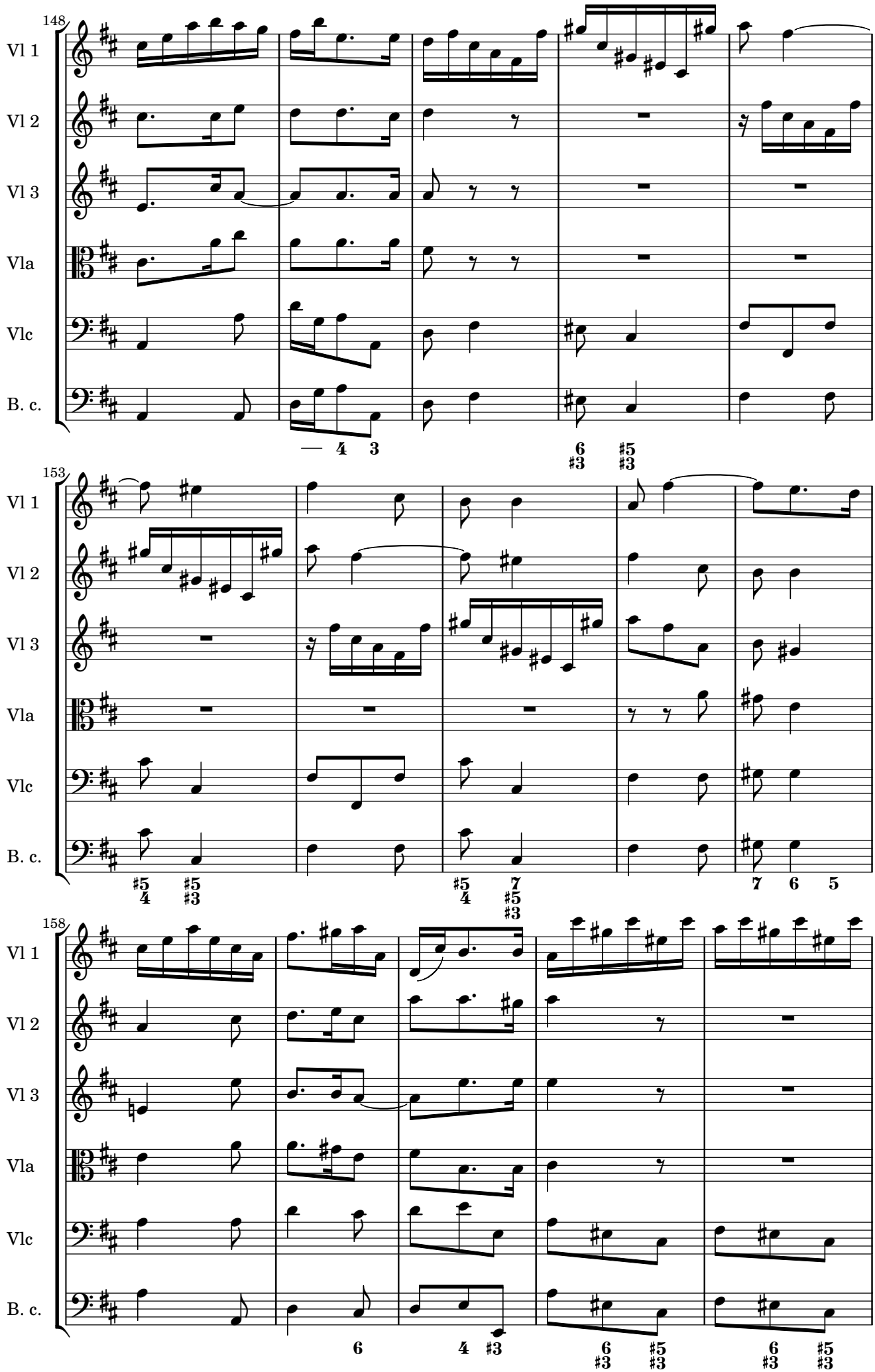

87
Adagio
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
89
92
Allegro

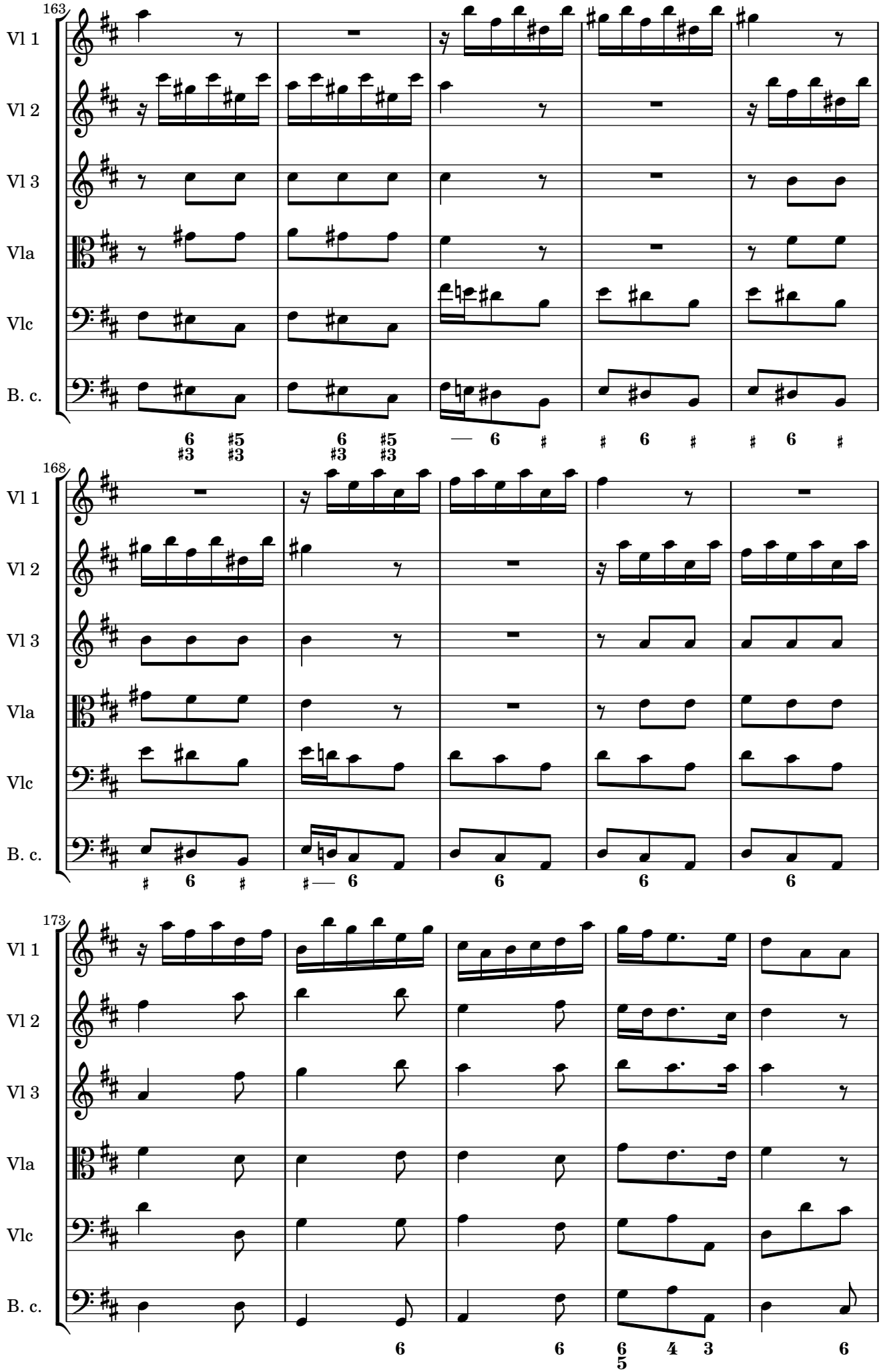

94
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
96
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
Adagio
98
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.

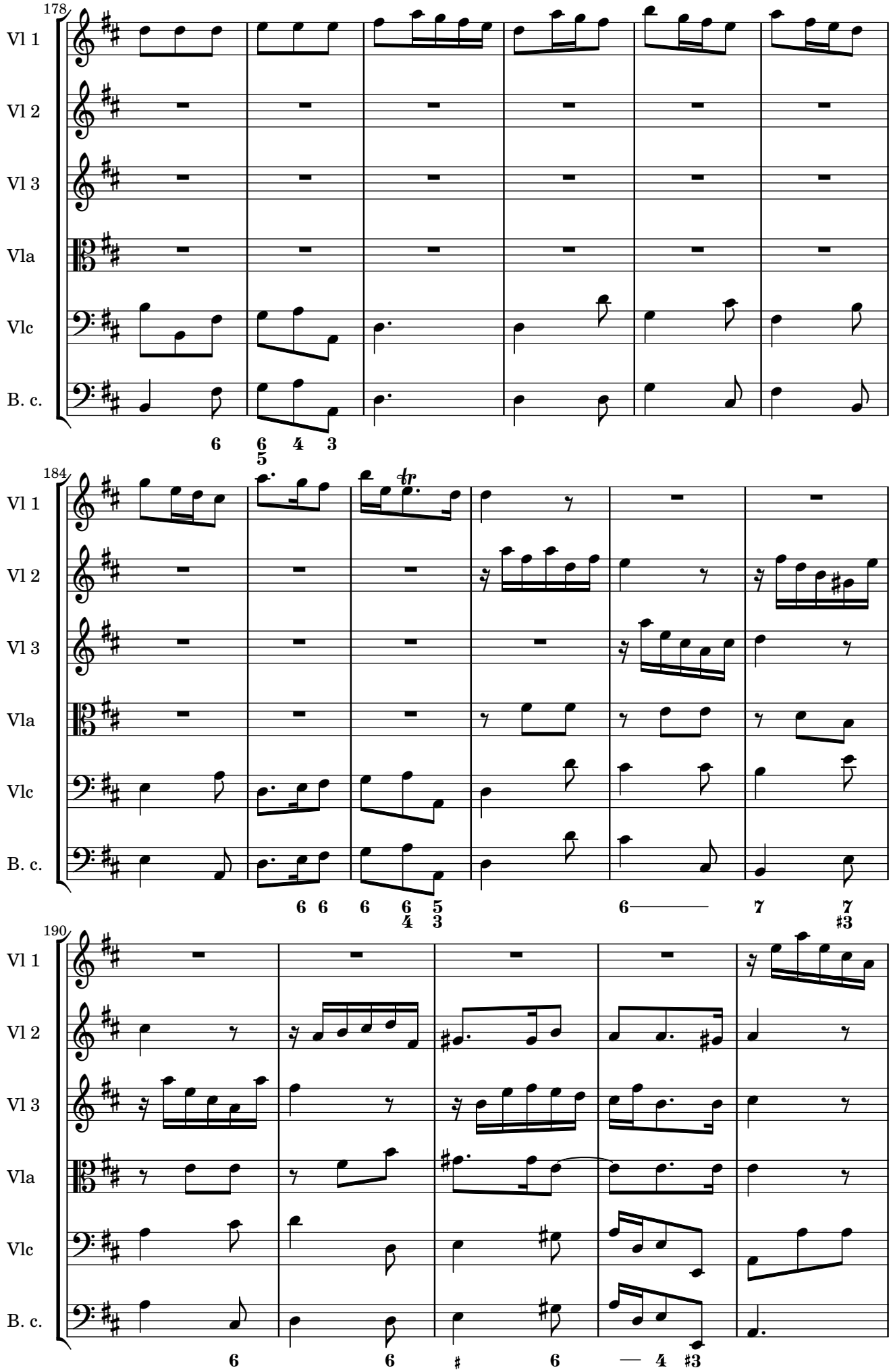

101
Presto
Adagio
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
7 4 3
104
Allegro
6 6 6 4 3
5
110
6 6 6 4 3
5
6

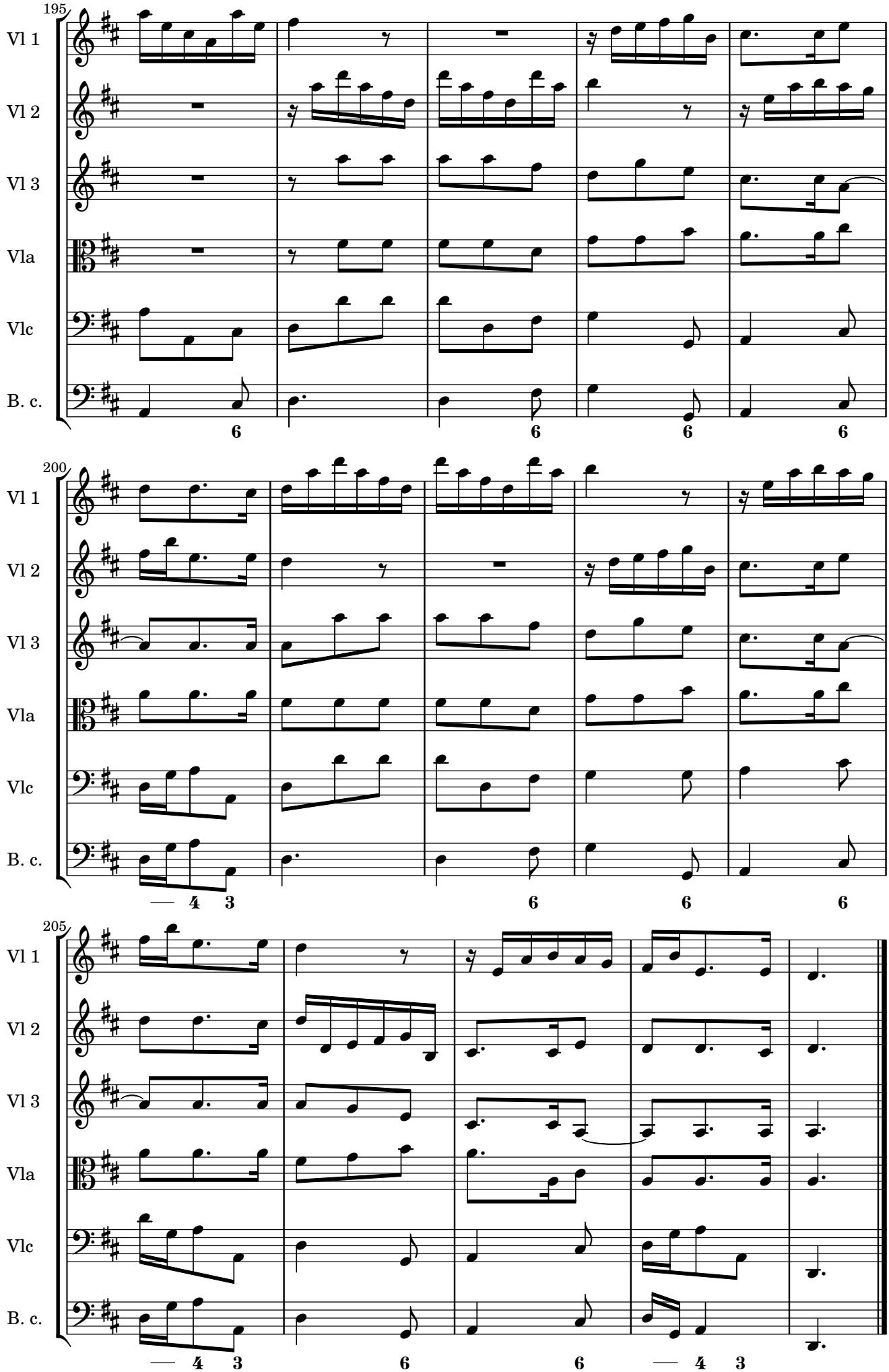

116
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
7 7 6 6 ♯ 6 — 4 ♯3
121
6 6 6 4 ♯3
5
127
tr
♯5 ♯ 6 5 6
4 ♯3


133
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6
6
4
3
138
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
♯
6
6
6
7
4
♯3
143
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6
♯
6
6
6
6


148
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
153
158


163
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
168
173


178
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6 6 4 3
5
184
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6 6 6 6 5
4 3
6
7 7
#3
190
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6 6 # 6 — 4 #3


195
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6
6
6
6
200
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
— 4 3
6
6
6
205
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
— 4 3
6
6
— 4 3

Sonata Op. 3 Nr. 12 A-Dur

für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 12)

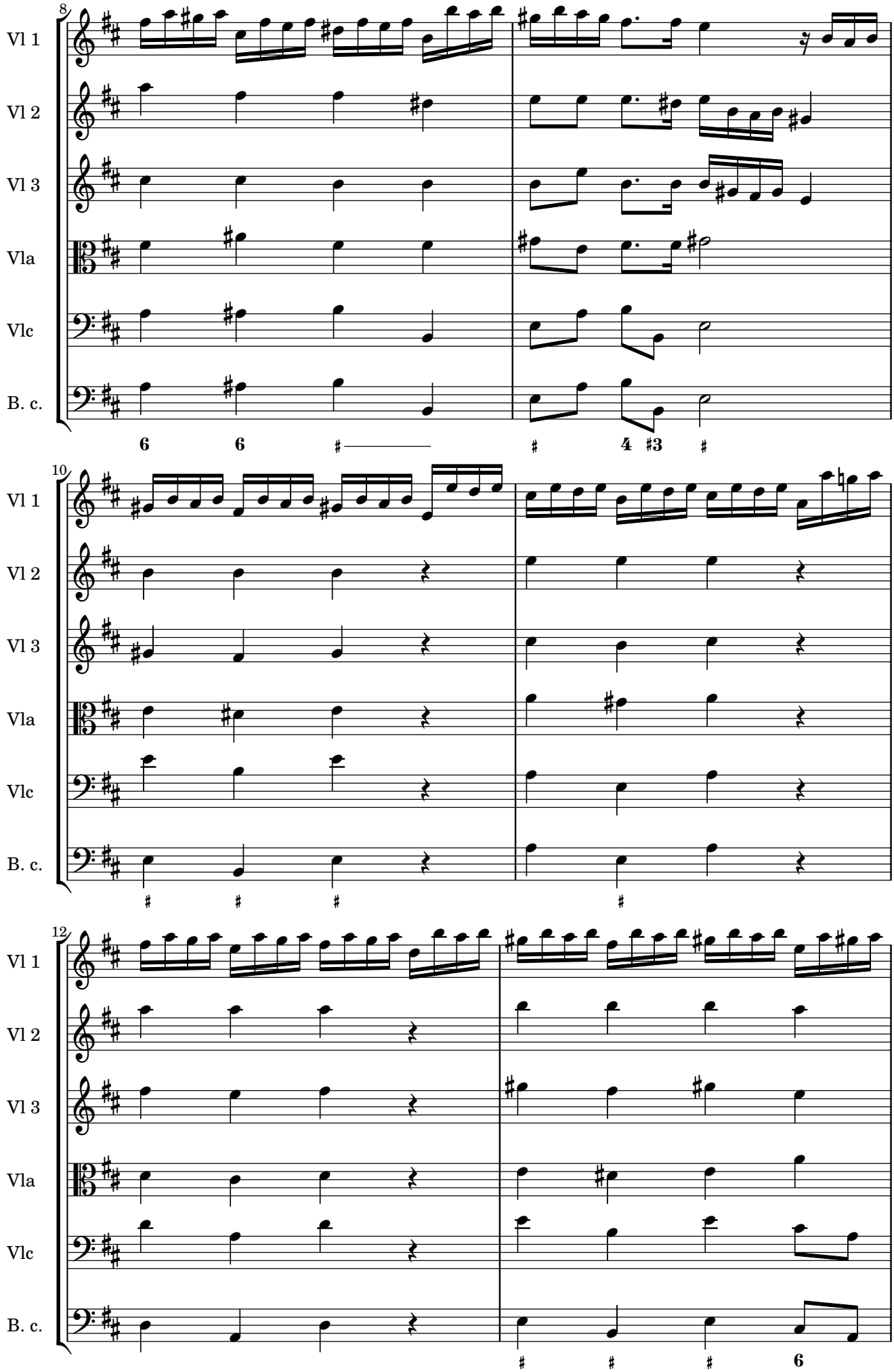
Allegro

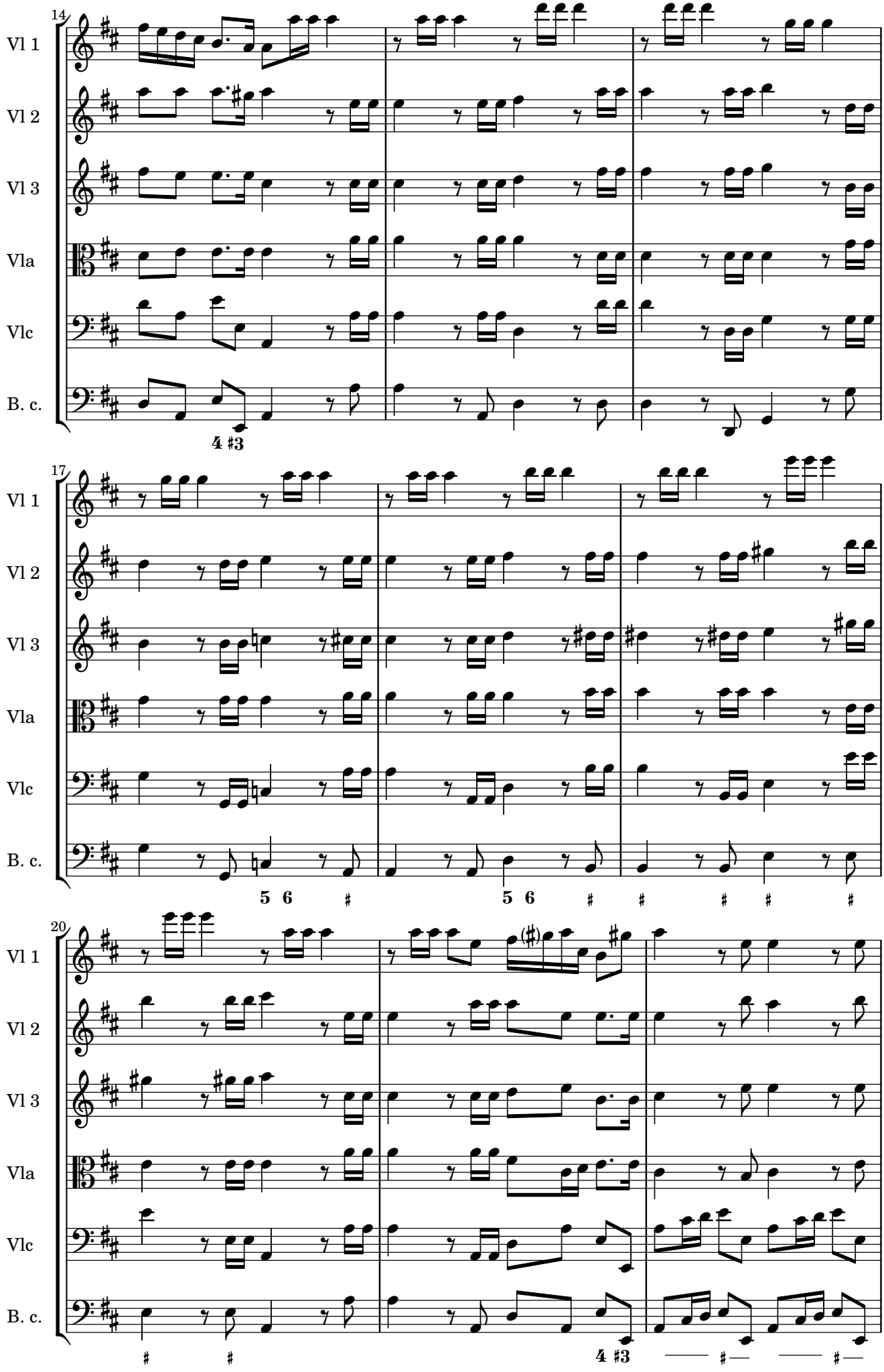
Violine 1
Violine 2
Violine 3
Viola
Violoncello
B. c.

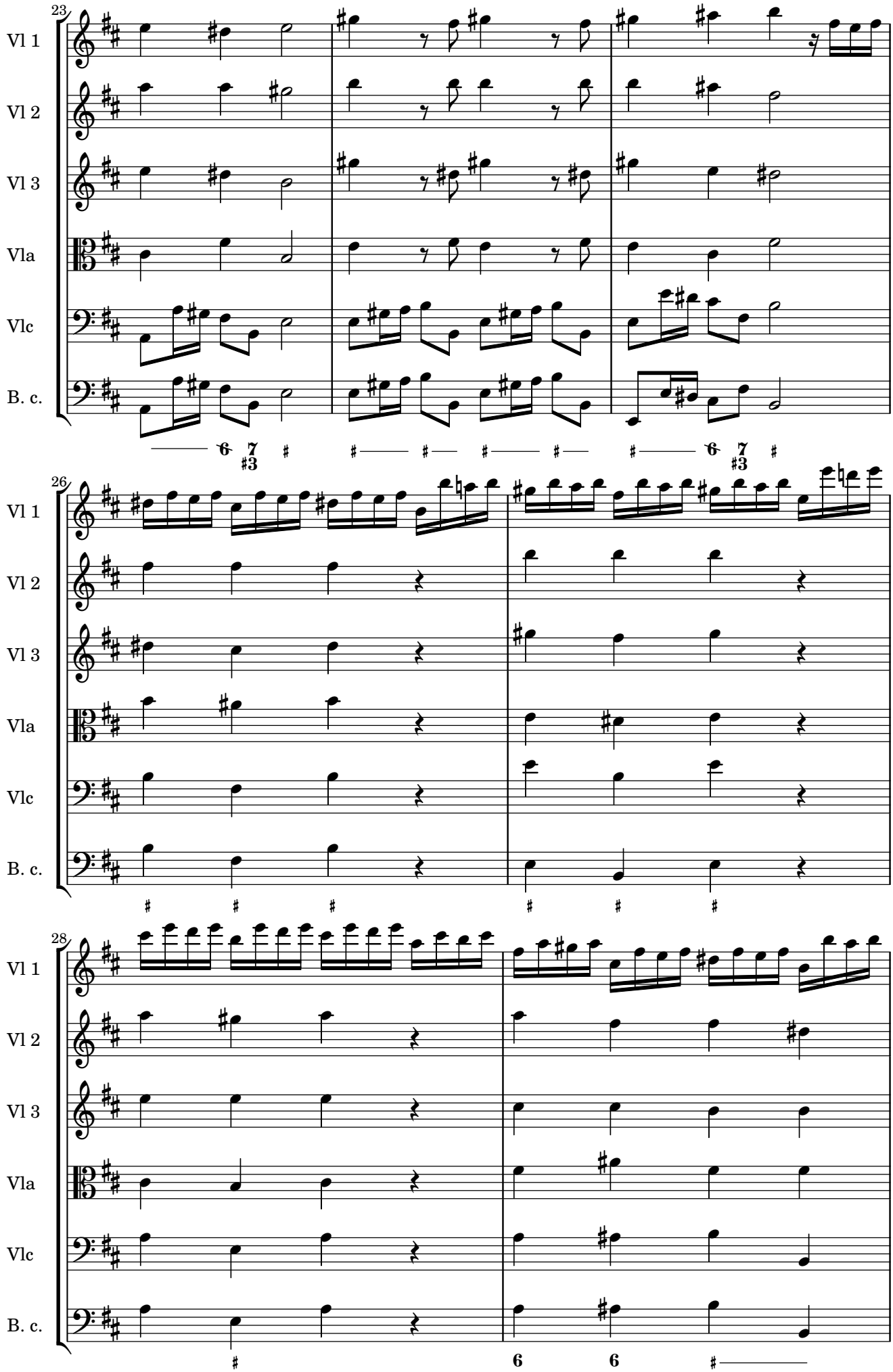
Presto

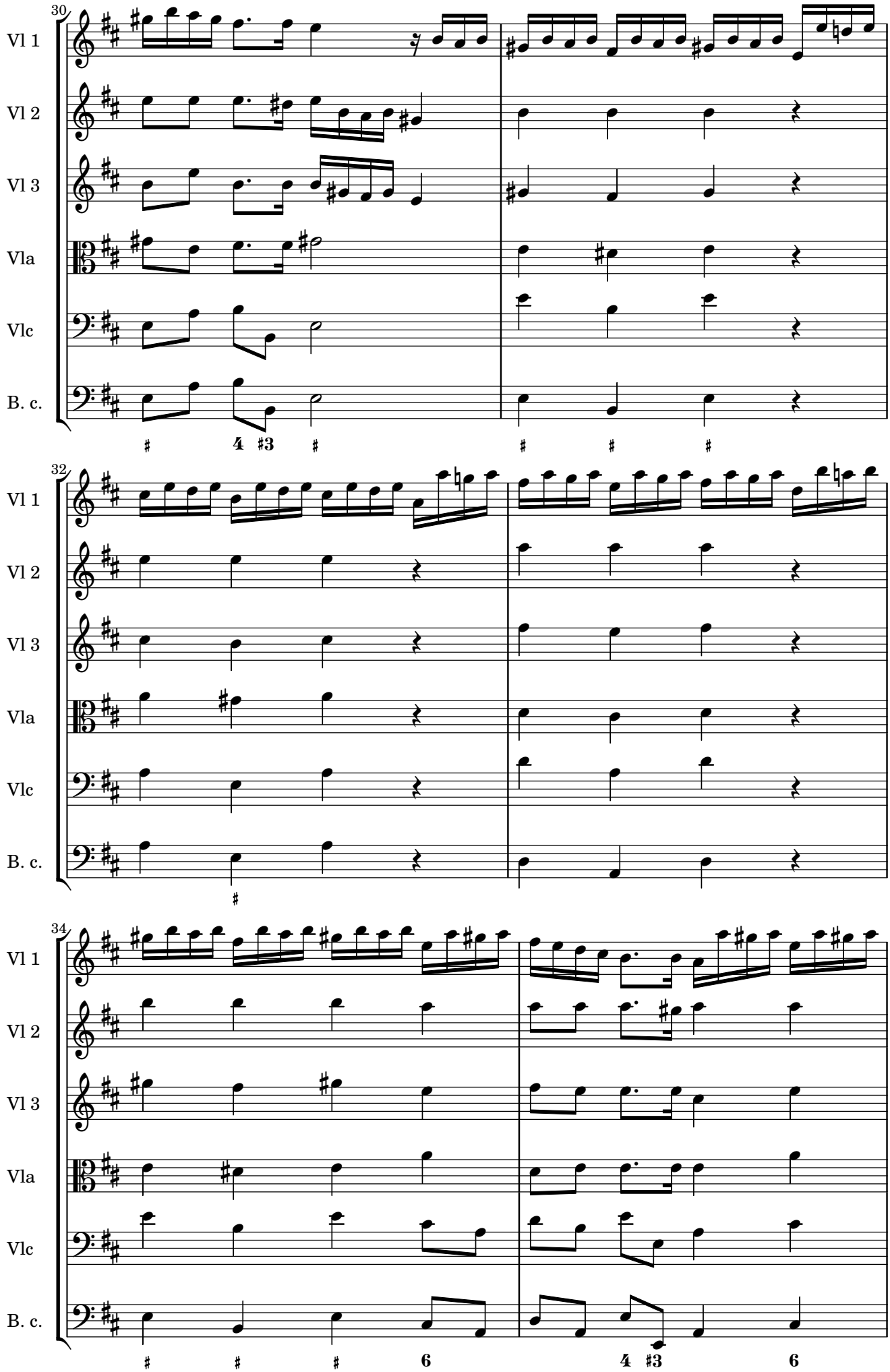
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.

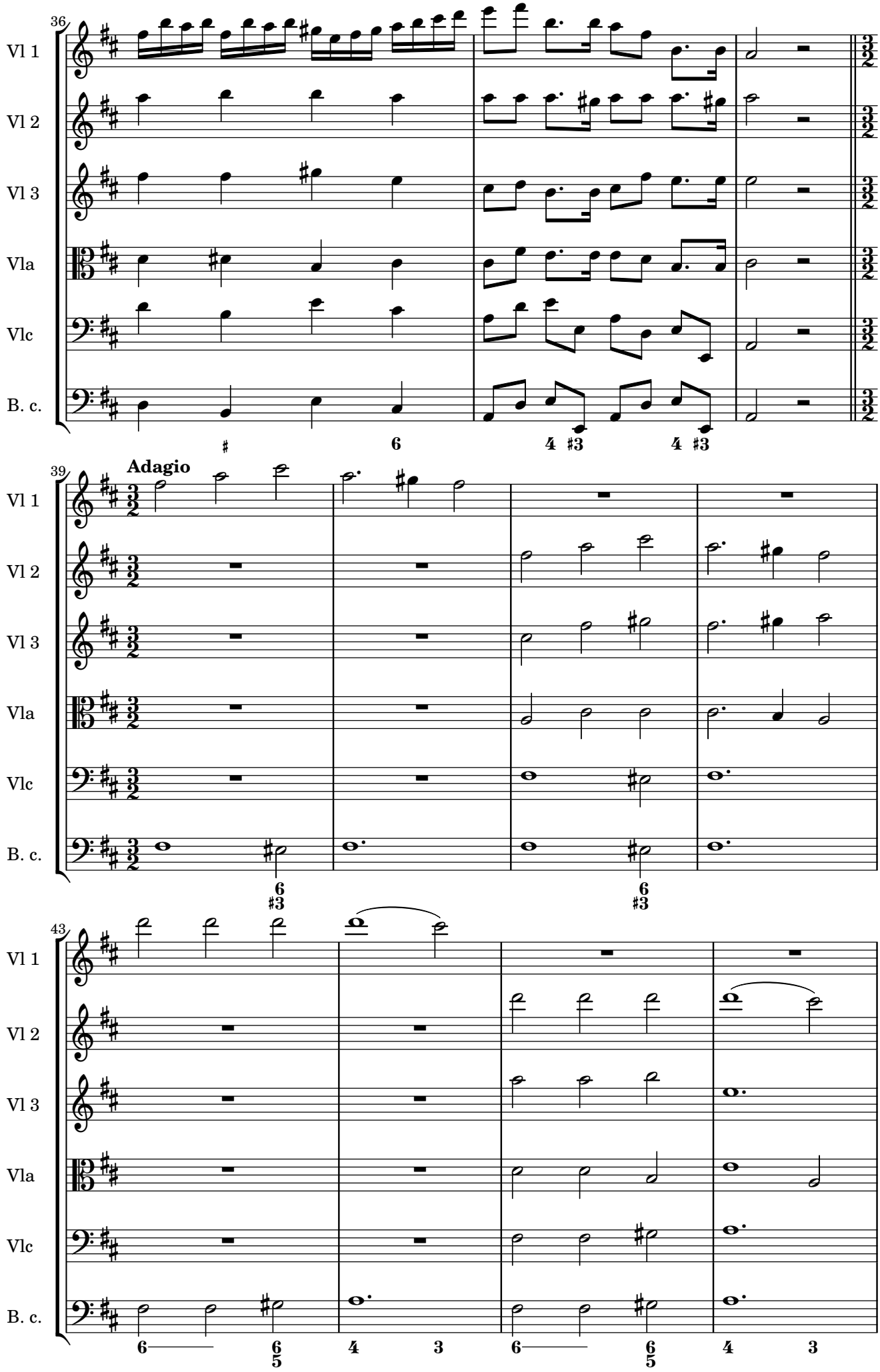
Edition Harald Schäfer, Sonata A f. 3 Vl, Vla, Vlc, B. c., RISM A/I M 689, V.: 30.09.2023

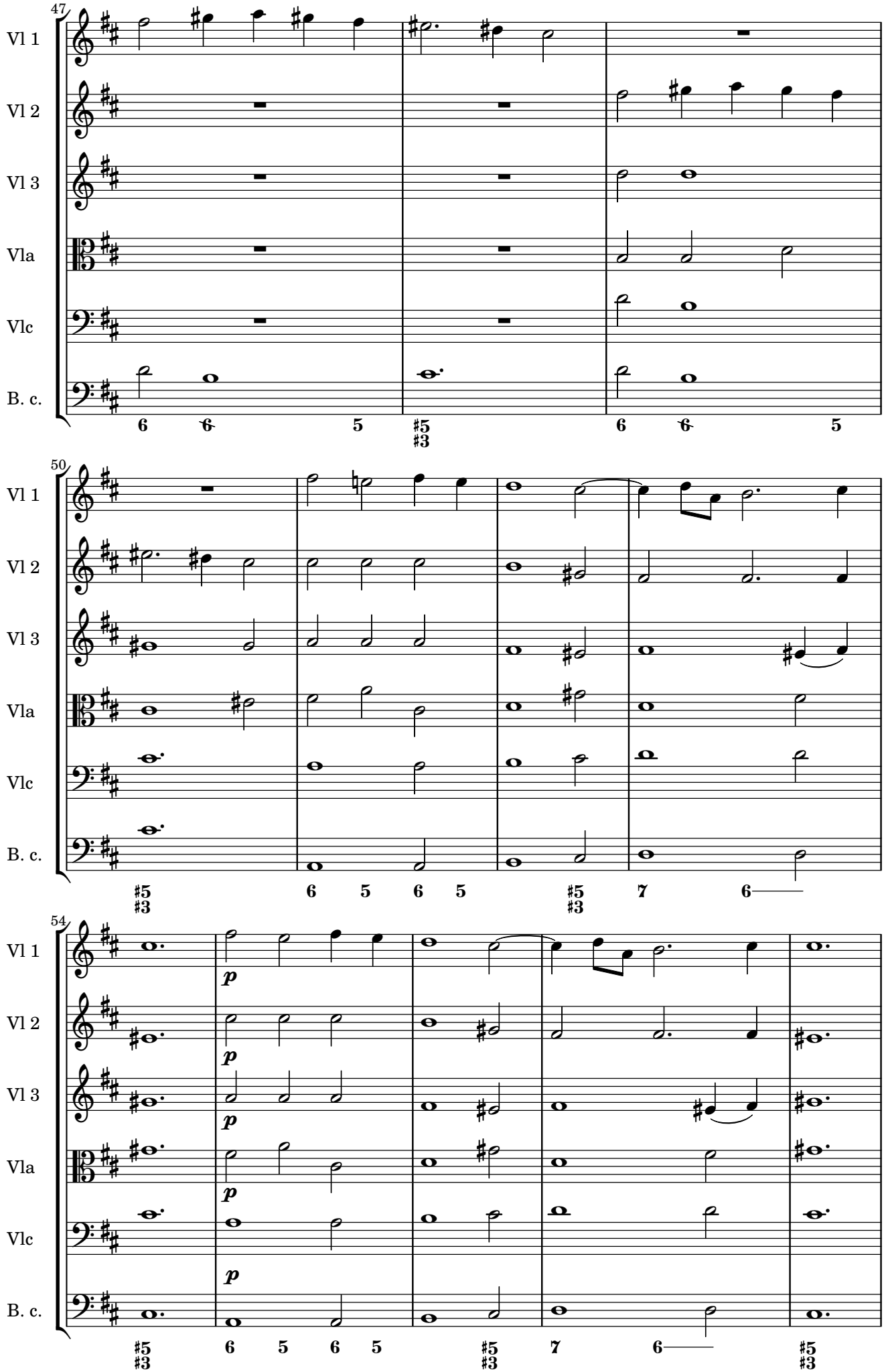

8
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6 6 4 #3
10
12
6

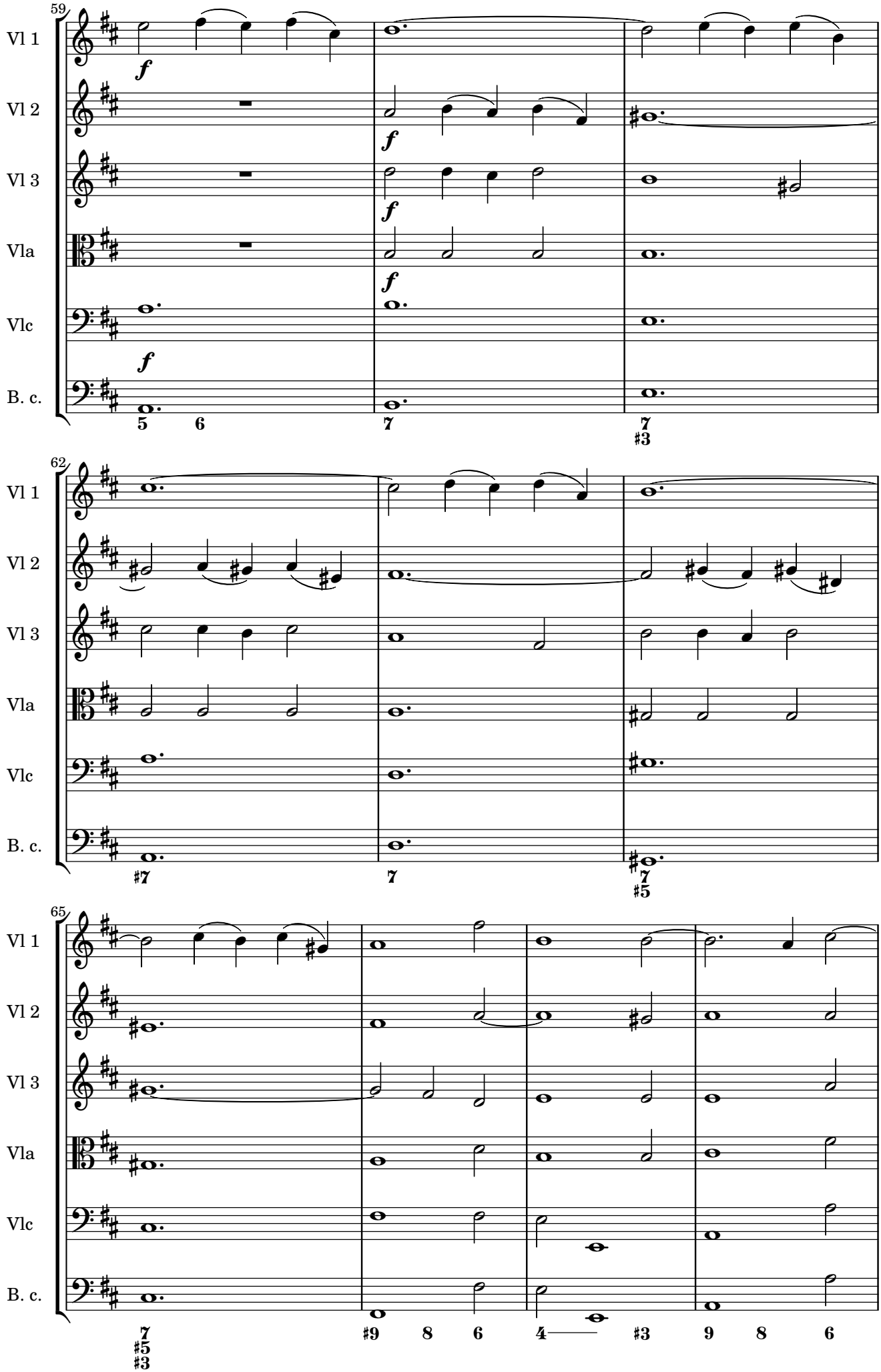

14
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
4 #3
17
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
5 6 #
5 6 #
# # # #
20
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
# #
4 #3
# #

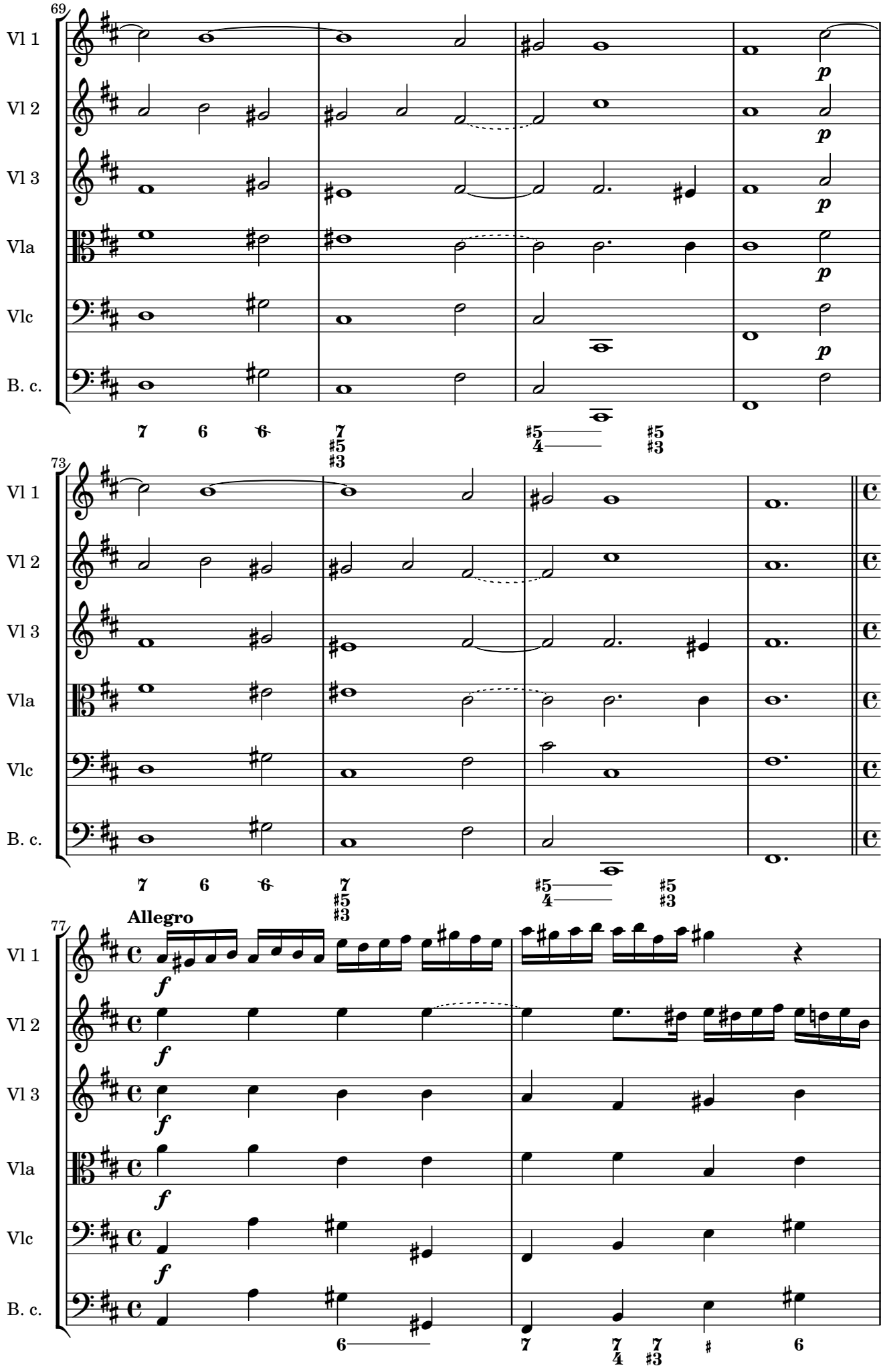

23
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
26
28

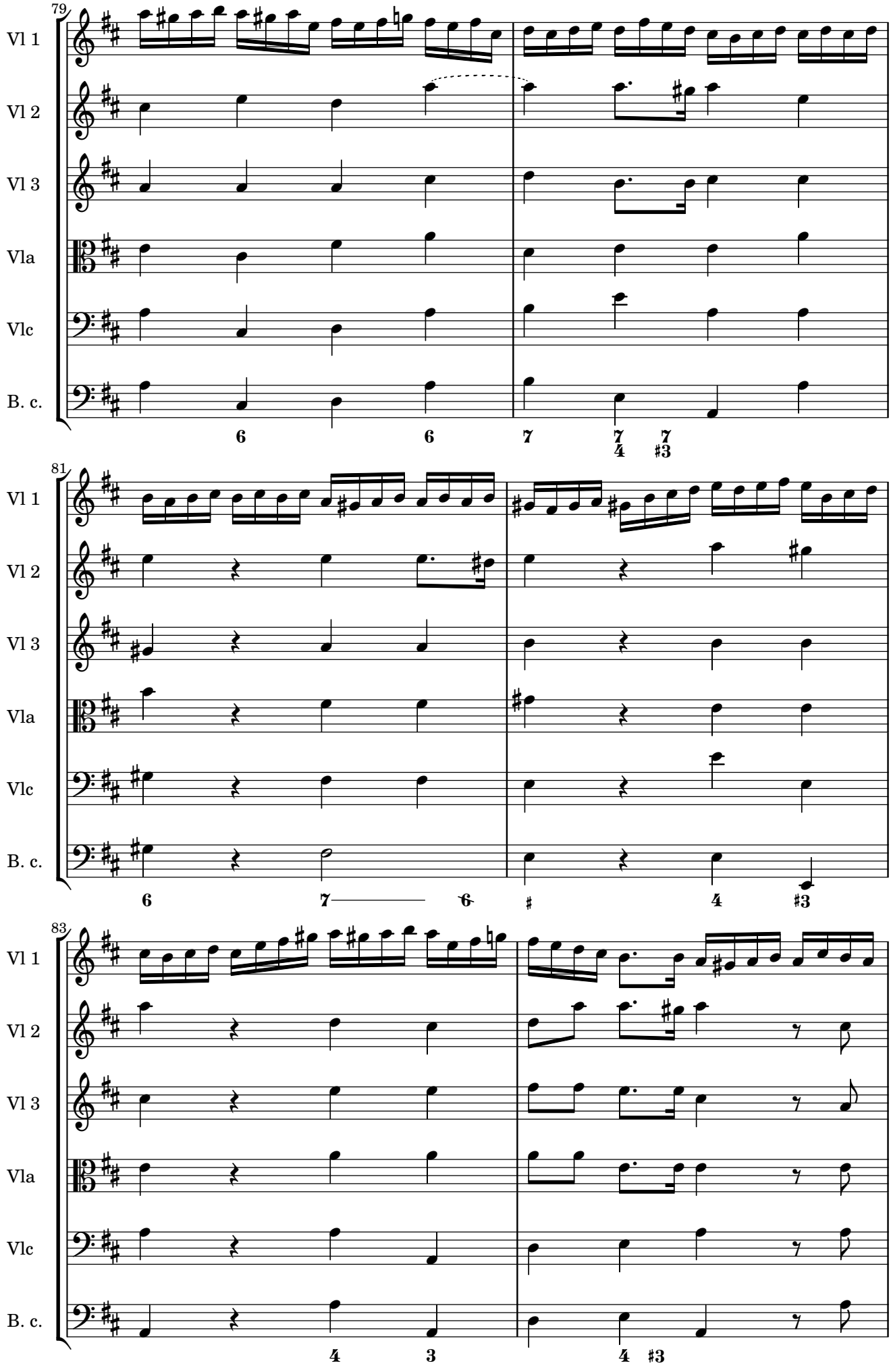

30
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
4 #3
32
34
6
4 #3
6

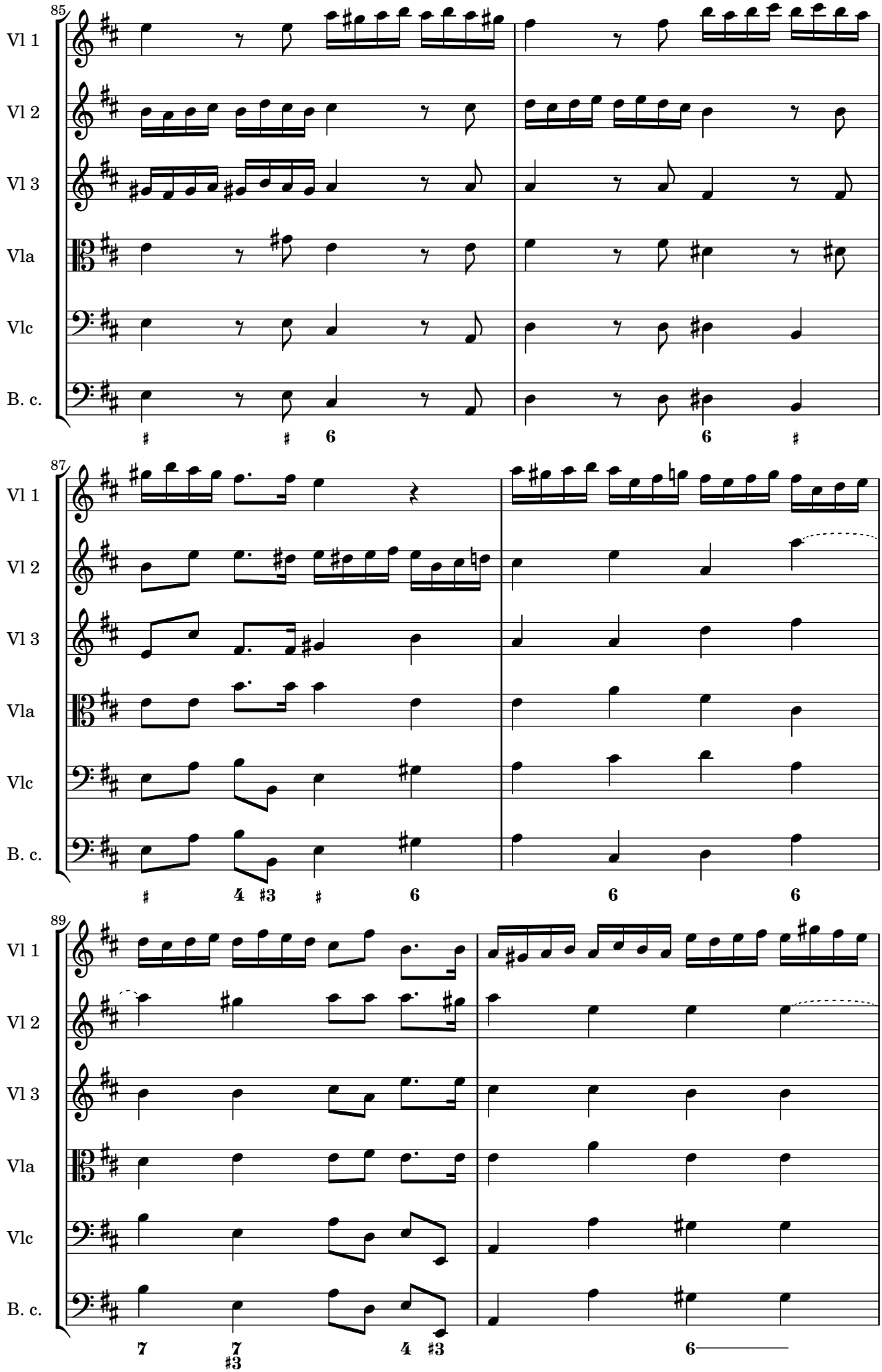

36
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
39
Adagio
43

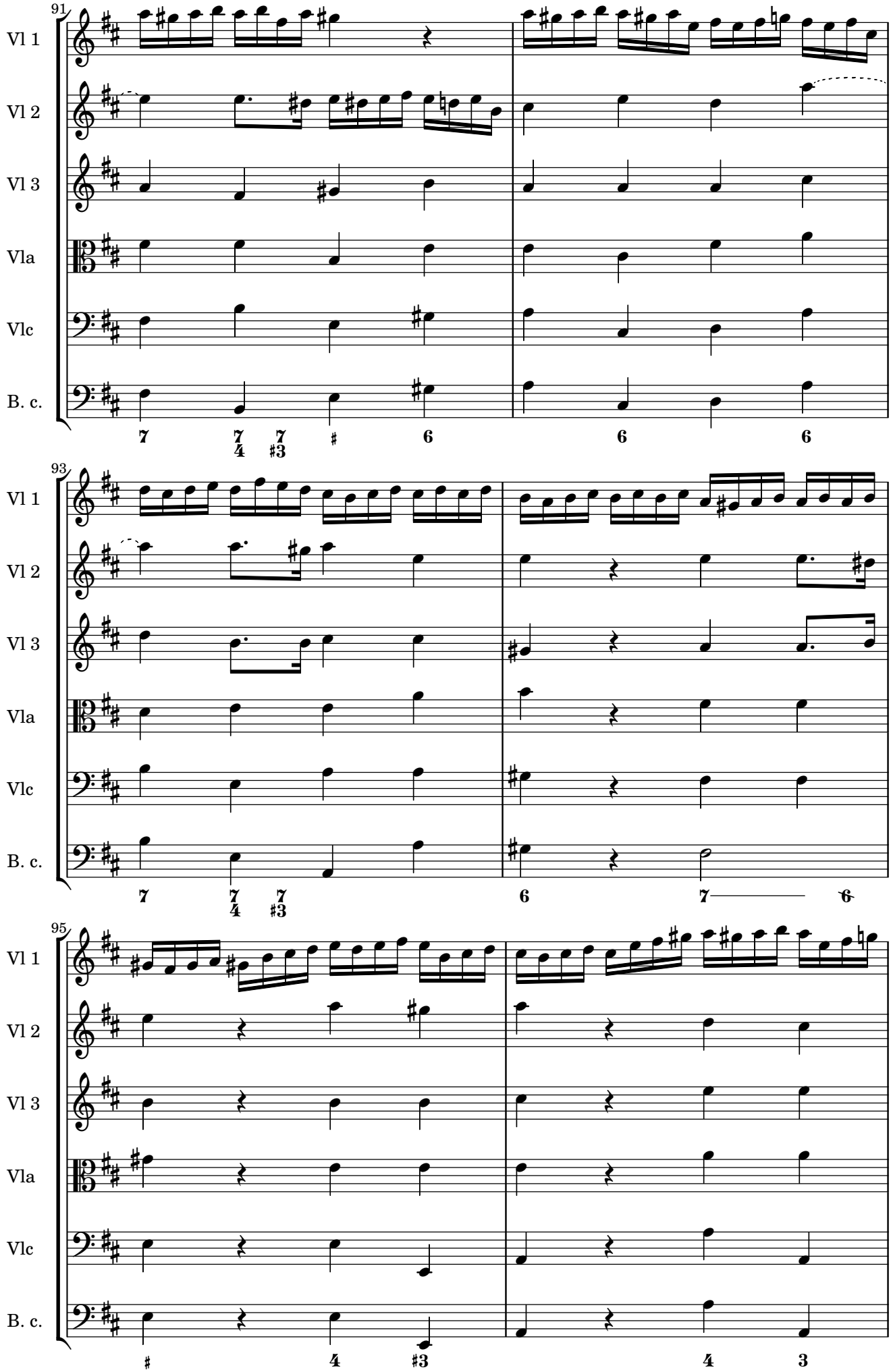

47
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
50
54
p

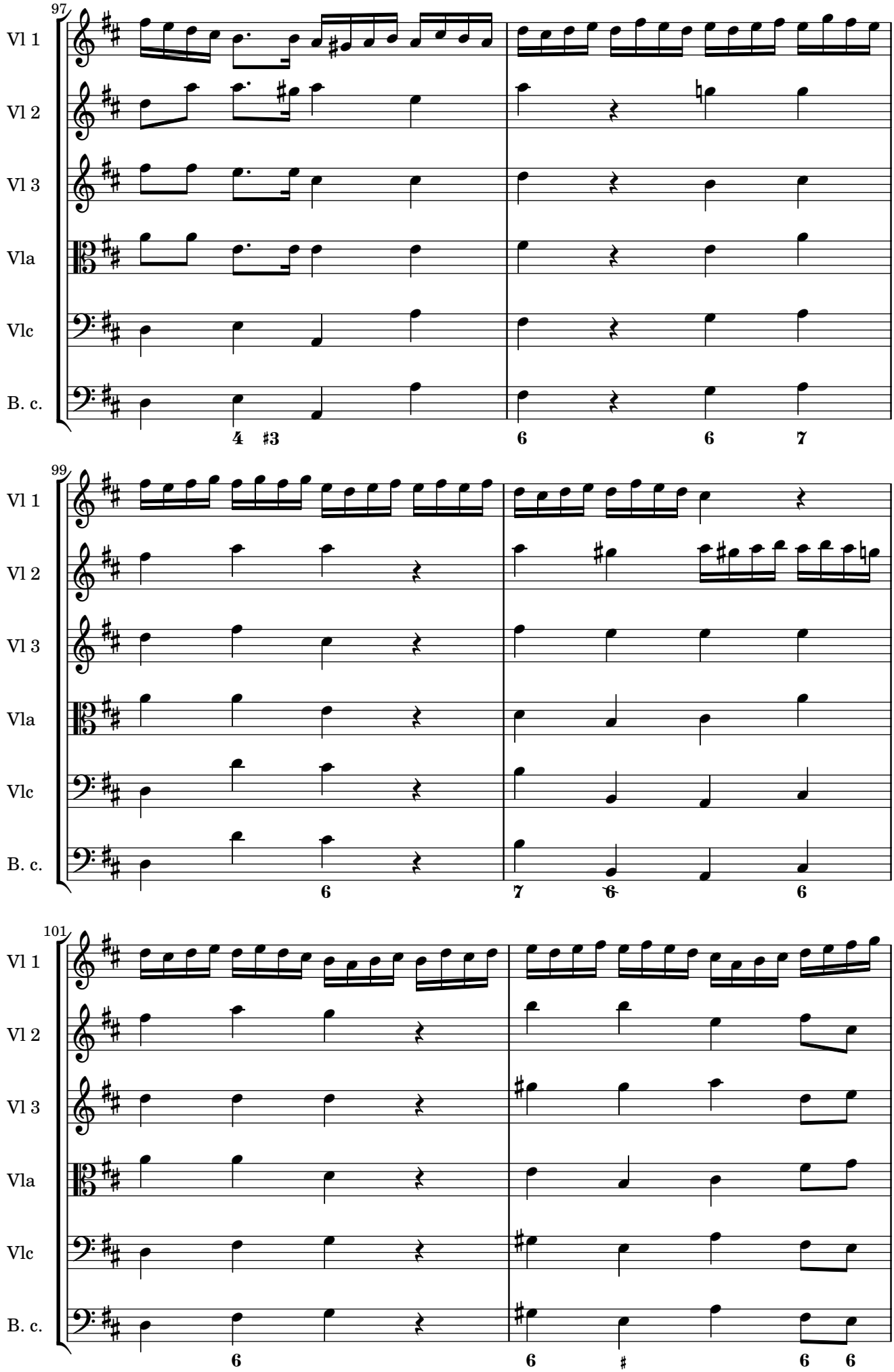

59
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
f
5 6
7
7 #3
62
#7
7
7 #5
65
7 #5 #3
#9 8 6 4 #3 9 8 6

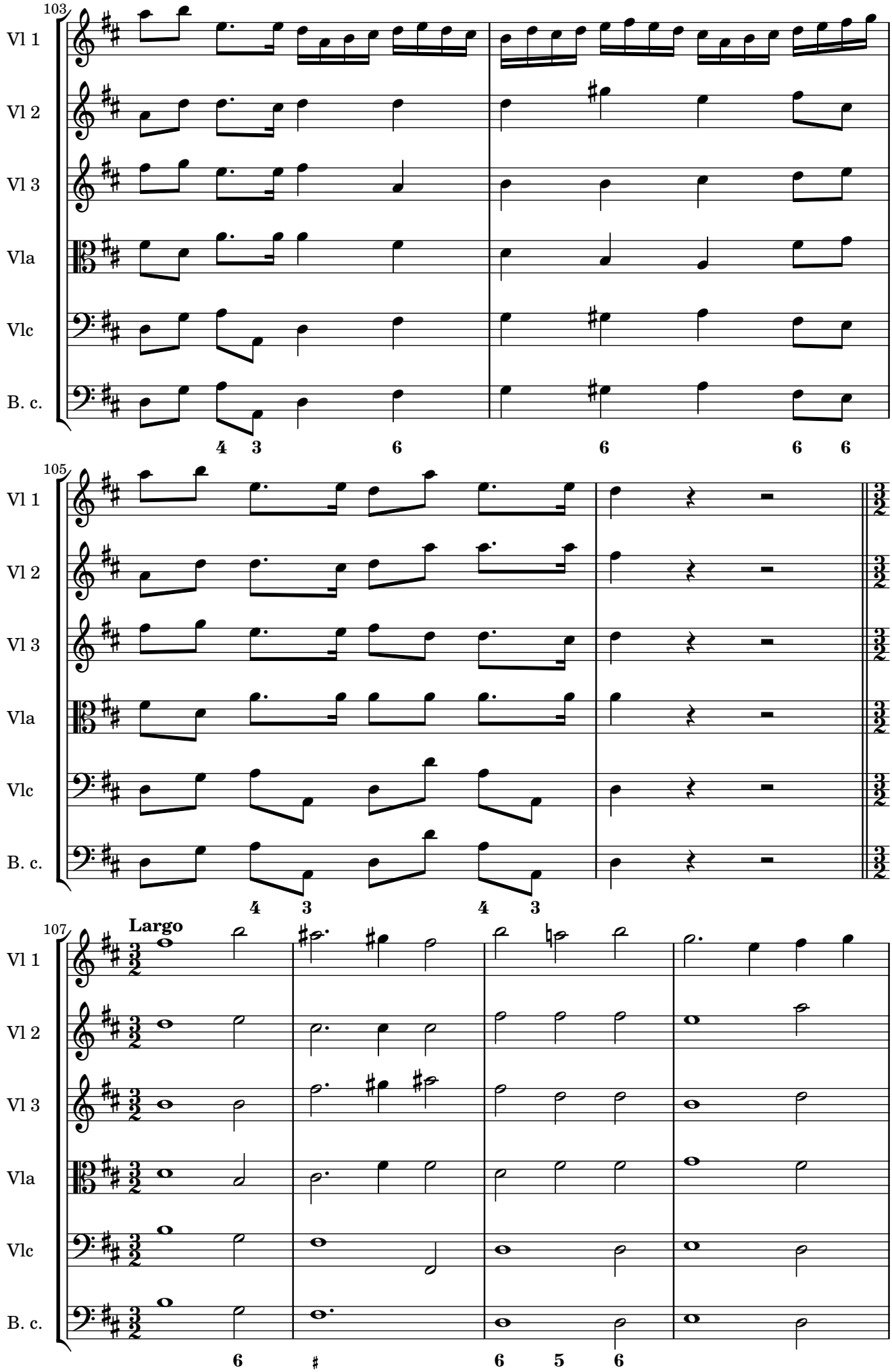

69
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
p
7 6 6 7 #5 #3 #5 4 #5 #3
73
7 6 6 7 #5 #3 #5 4 #5 #3
77
Allegro
f
6 7 7 #3 7 4 # 6

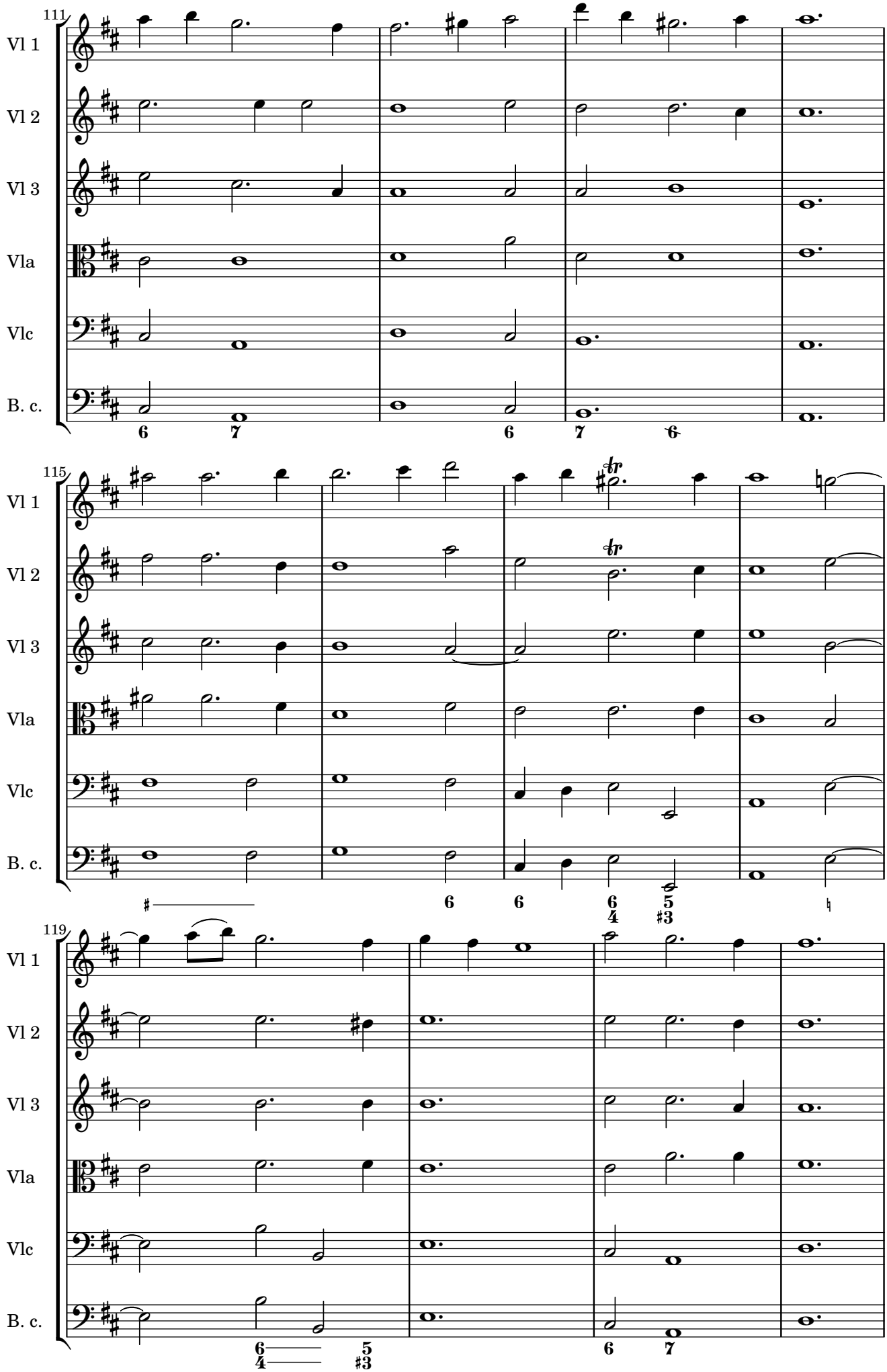

79
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6
6
7
7
4
7
#3
81
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6
7
6
#
4
#3
83
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
4
3
4
#3

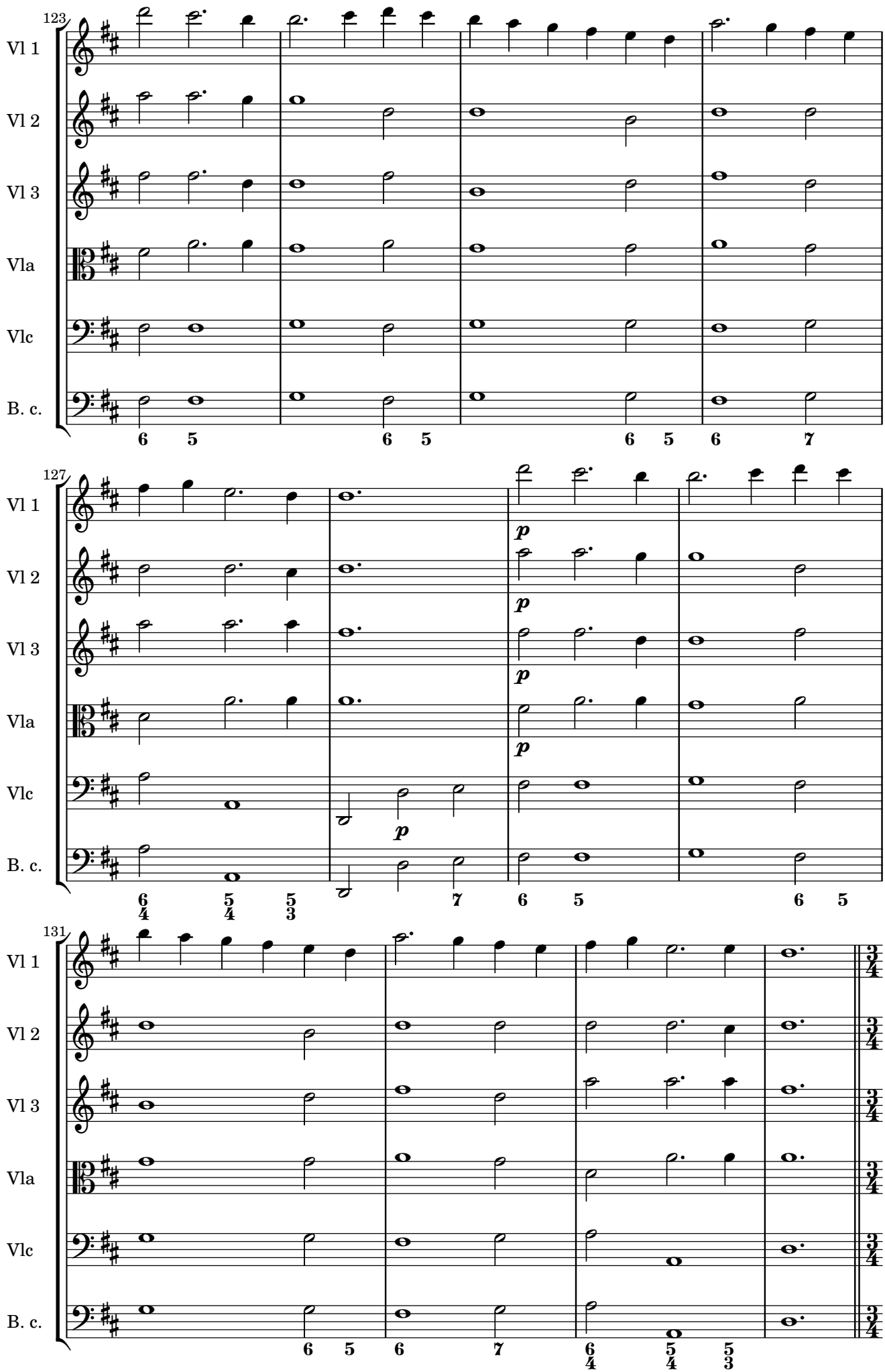

85
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
87
89

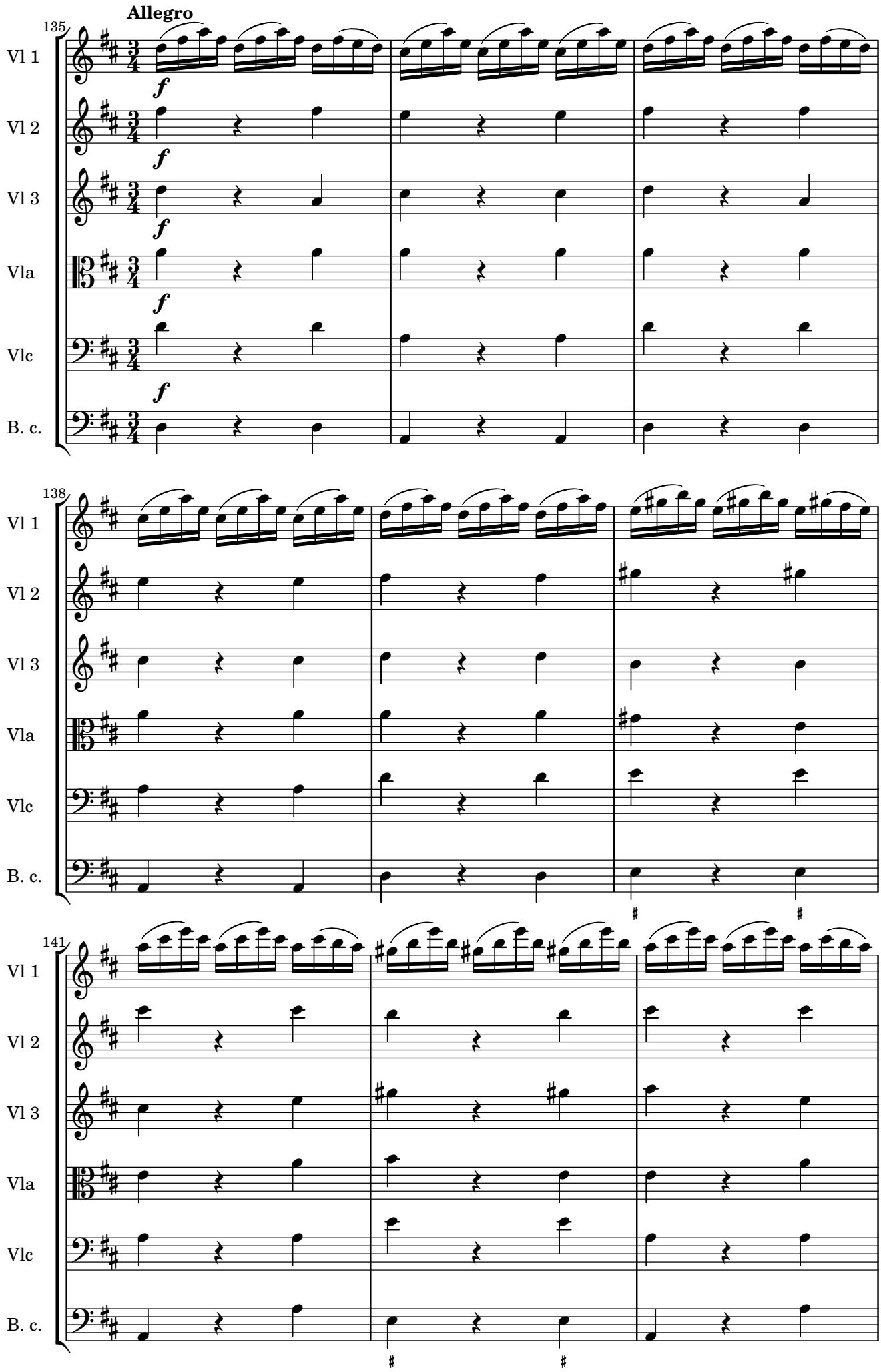

91
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
7
7 7 7
4 #3
#
6
6
6
93
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
7
7 7
4 #3
6
7
6
95
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
#
4
#3
4
3

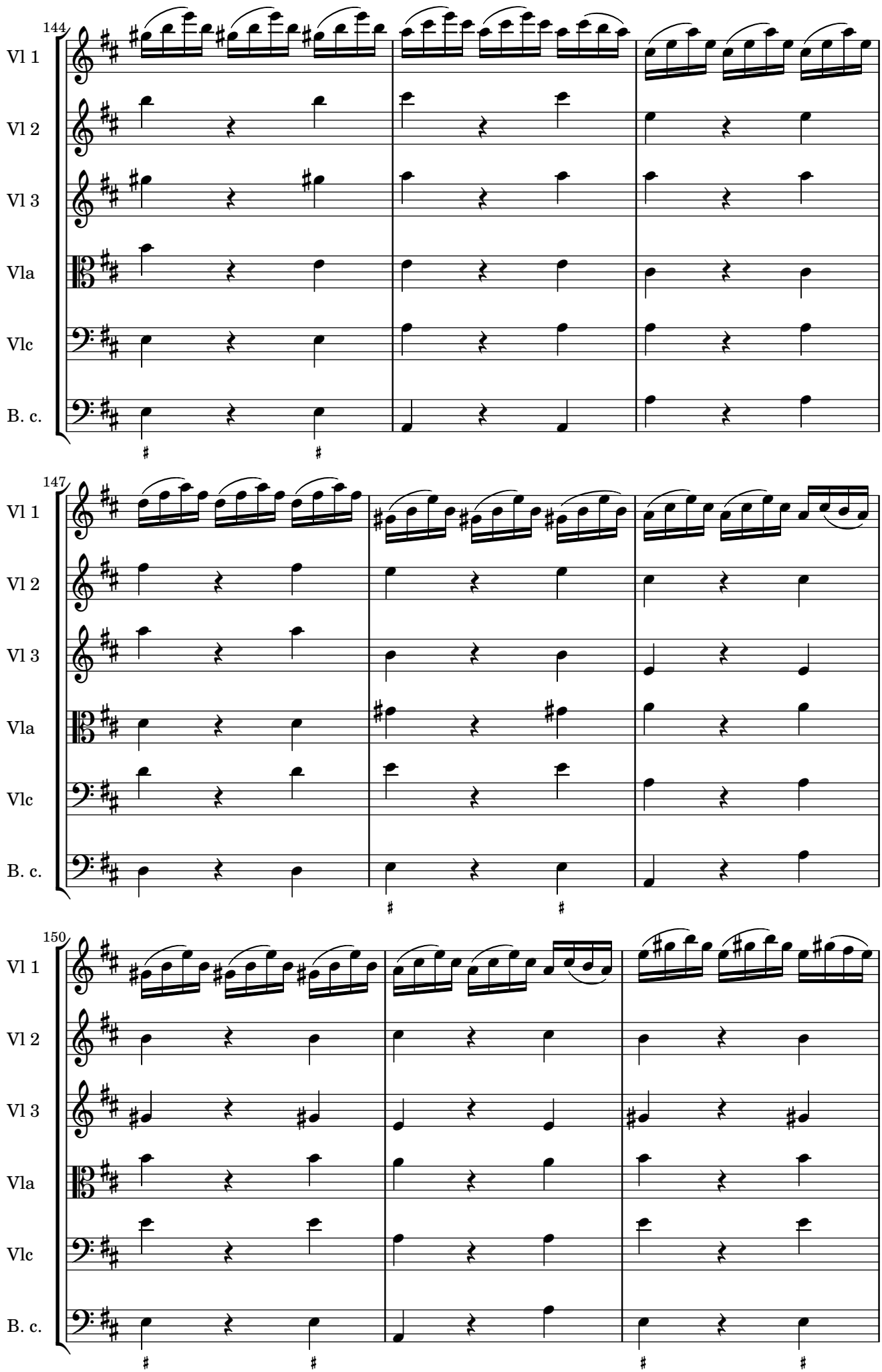

97
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
4 #3
6
6
7
99
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6
7
6
6
101
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6
6
#
6
6

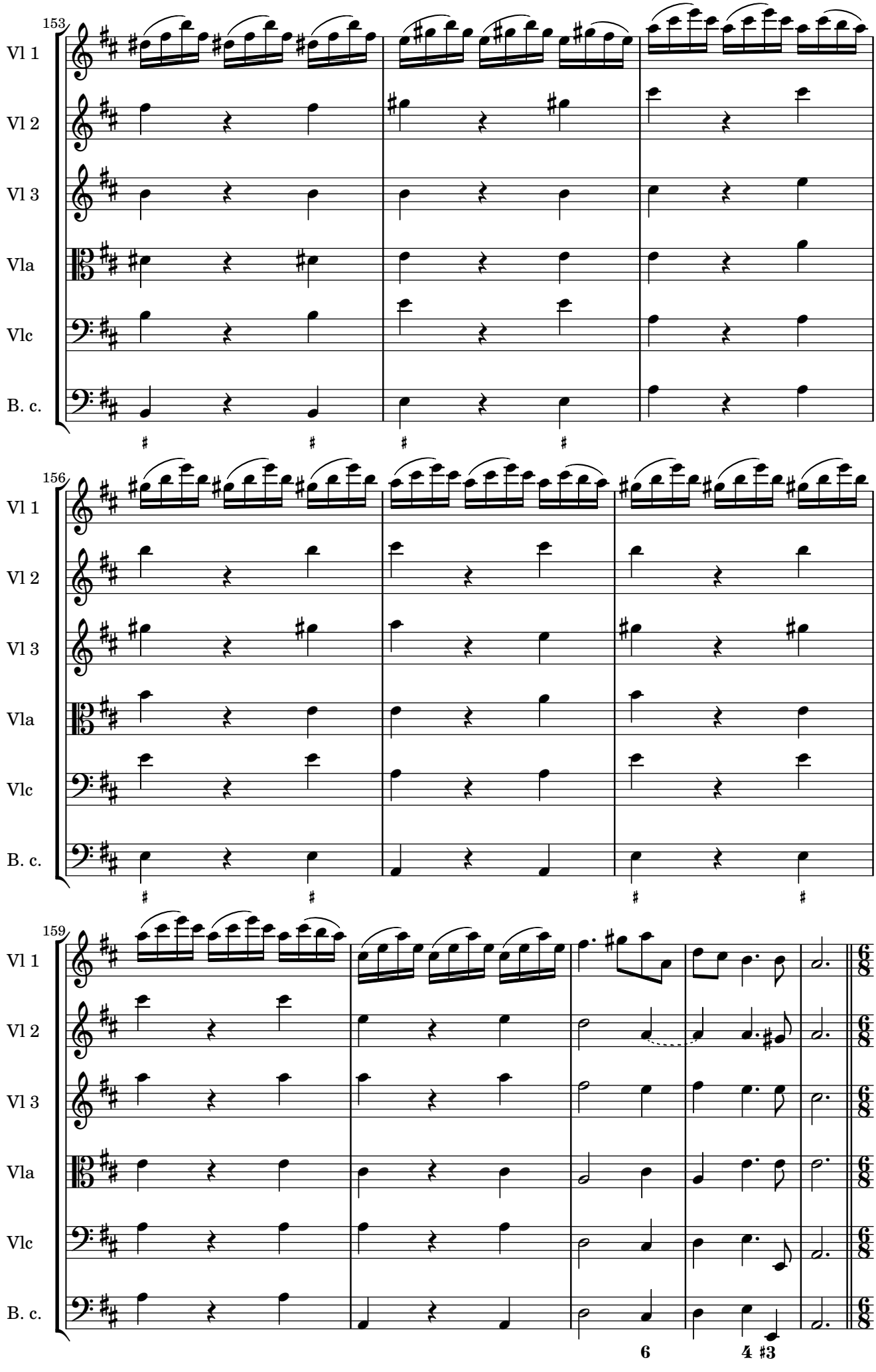

103
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
4 3
6
6
6 6
105
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
4 3
4 3
107
Largo
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6
♯
6 5 6

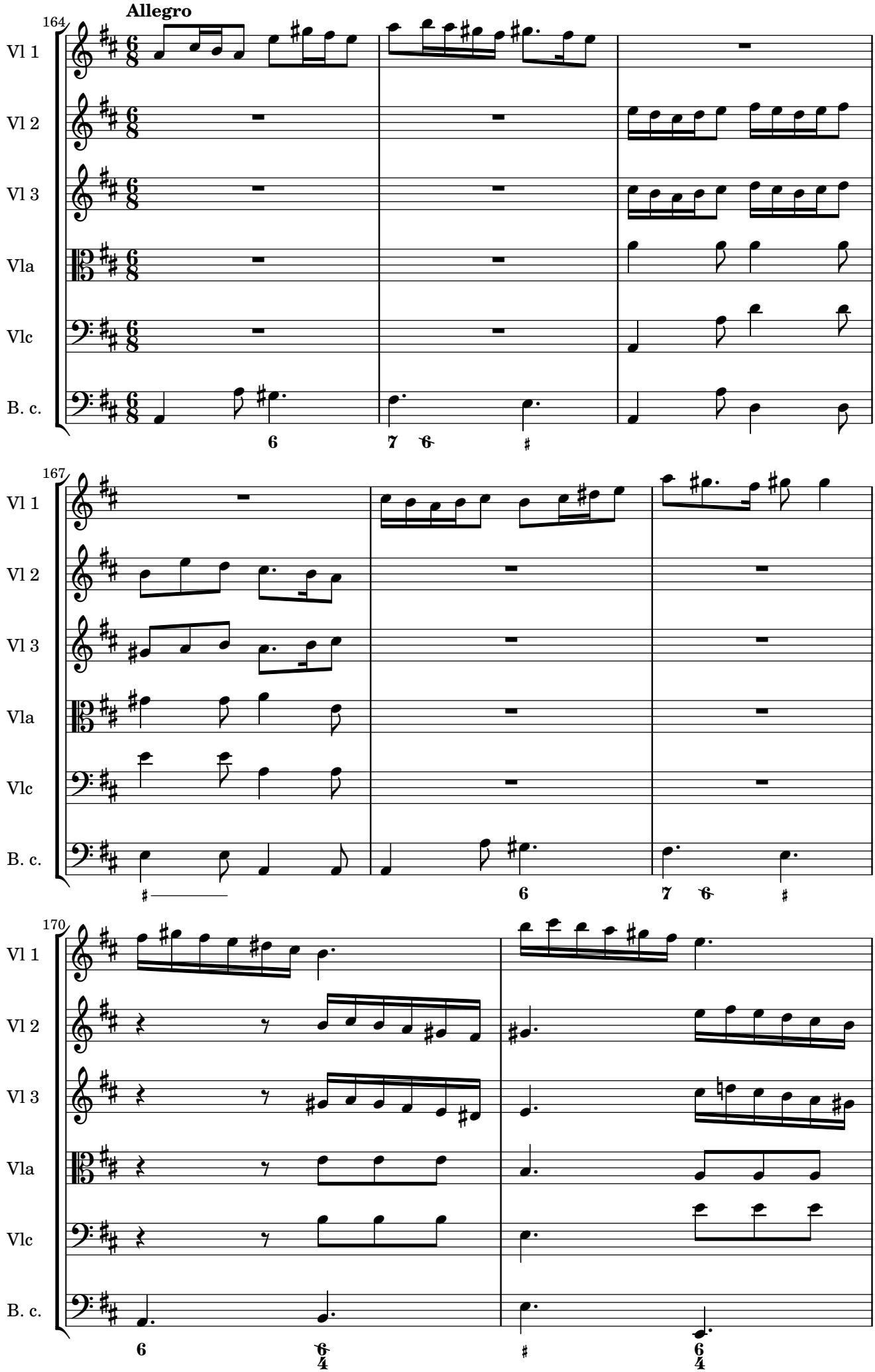

111
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
115
119

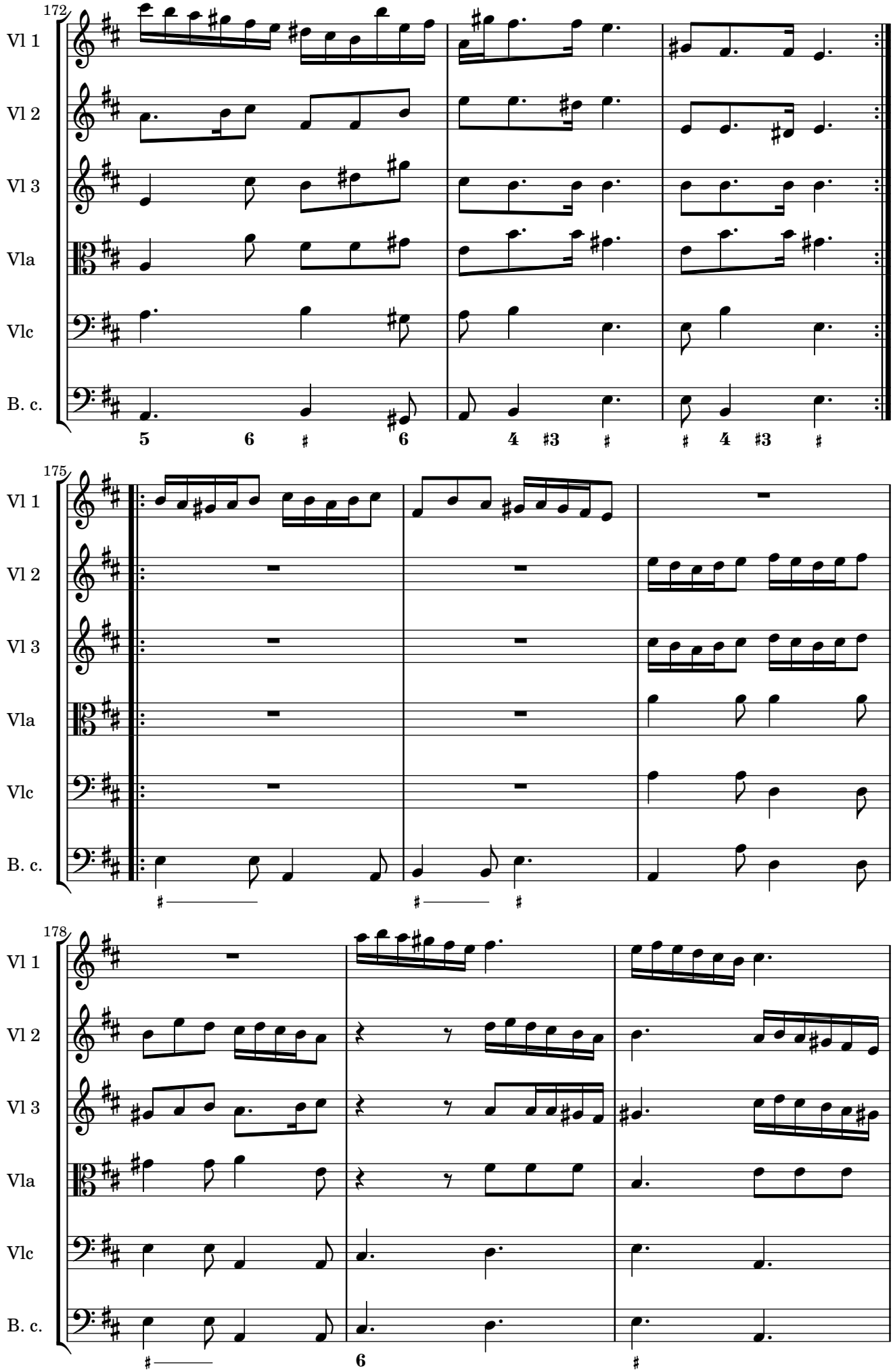

123
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6 5
6 5
6 5
6 7
127
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
p
6/4 5/4 5/3
7
6 5
6 5
131
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
6 5
6 7
6/4 5/4 5/3
3/4

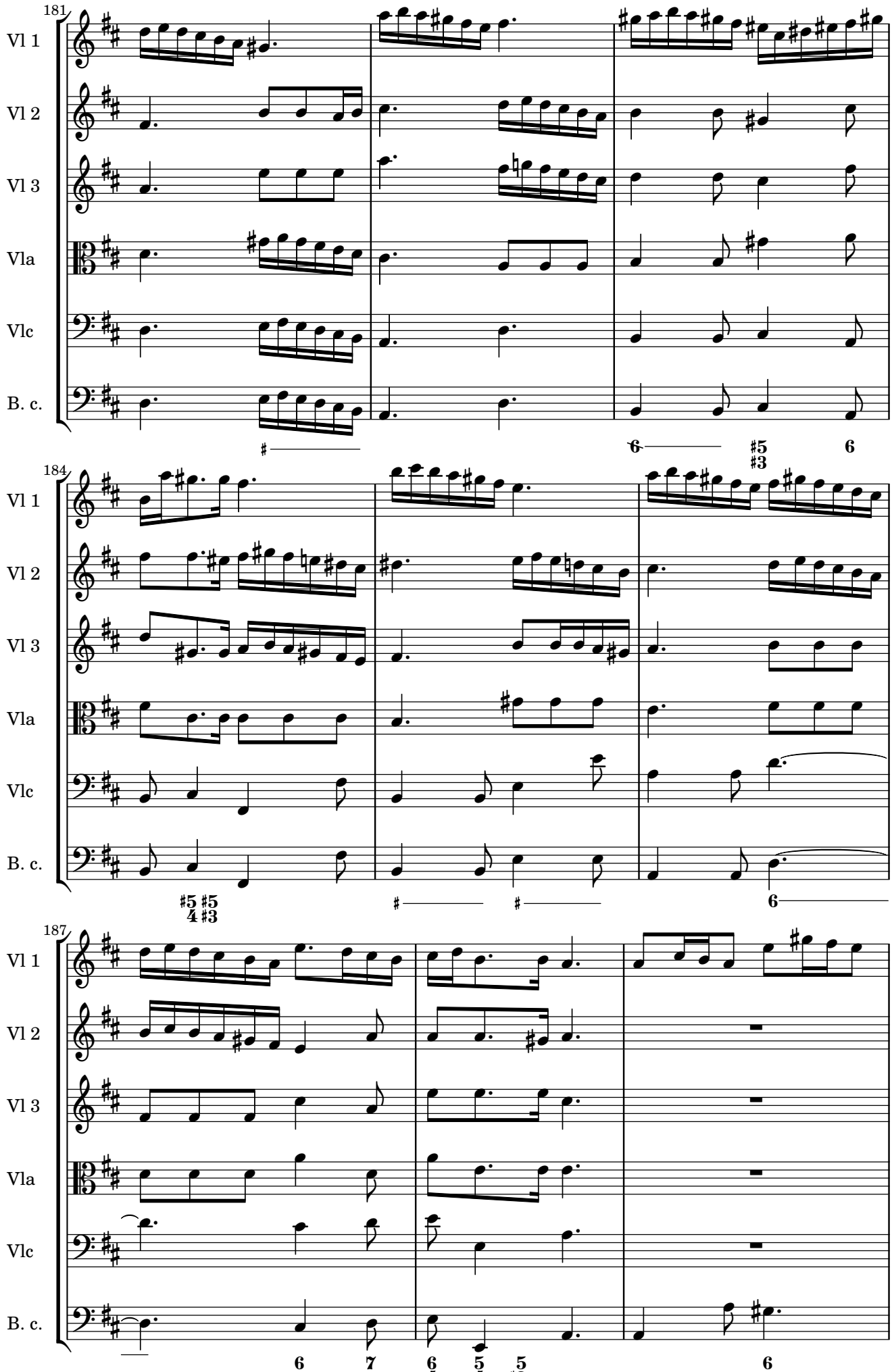

Allegro
135
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
f
138
141

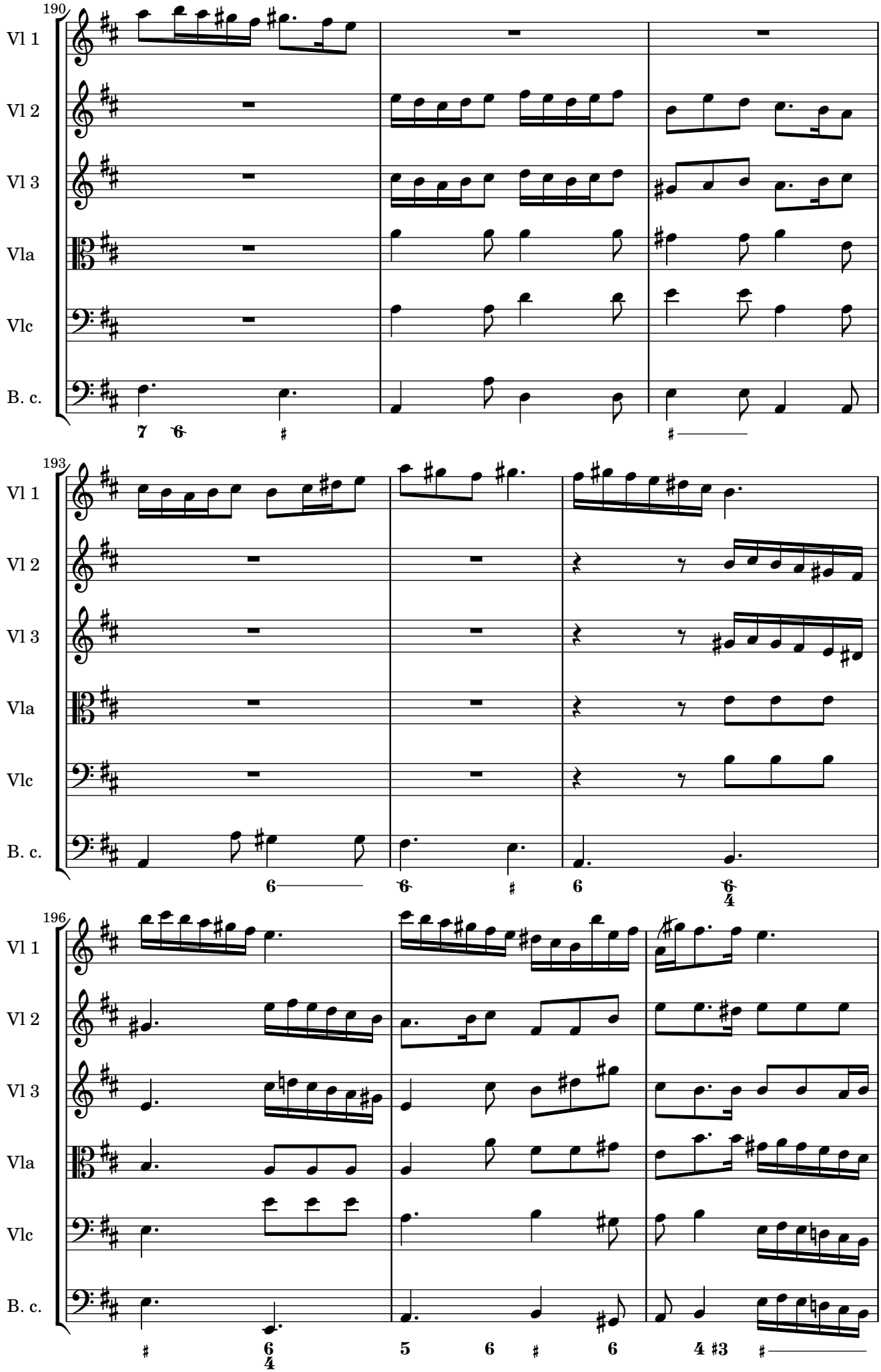

144
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
147
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
150
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.

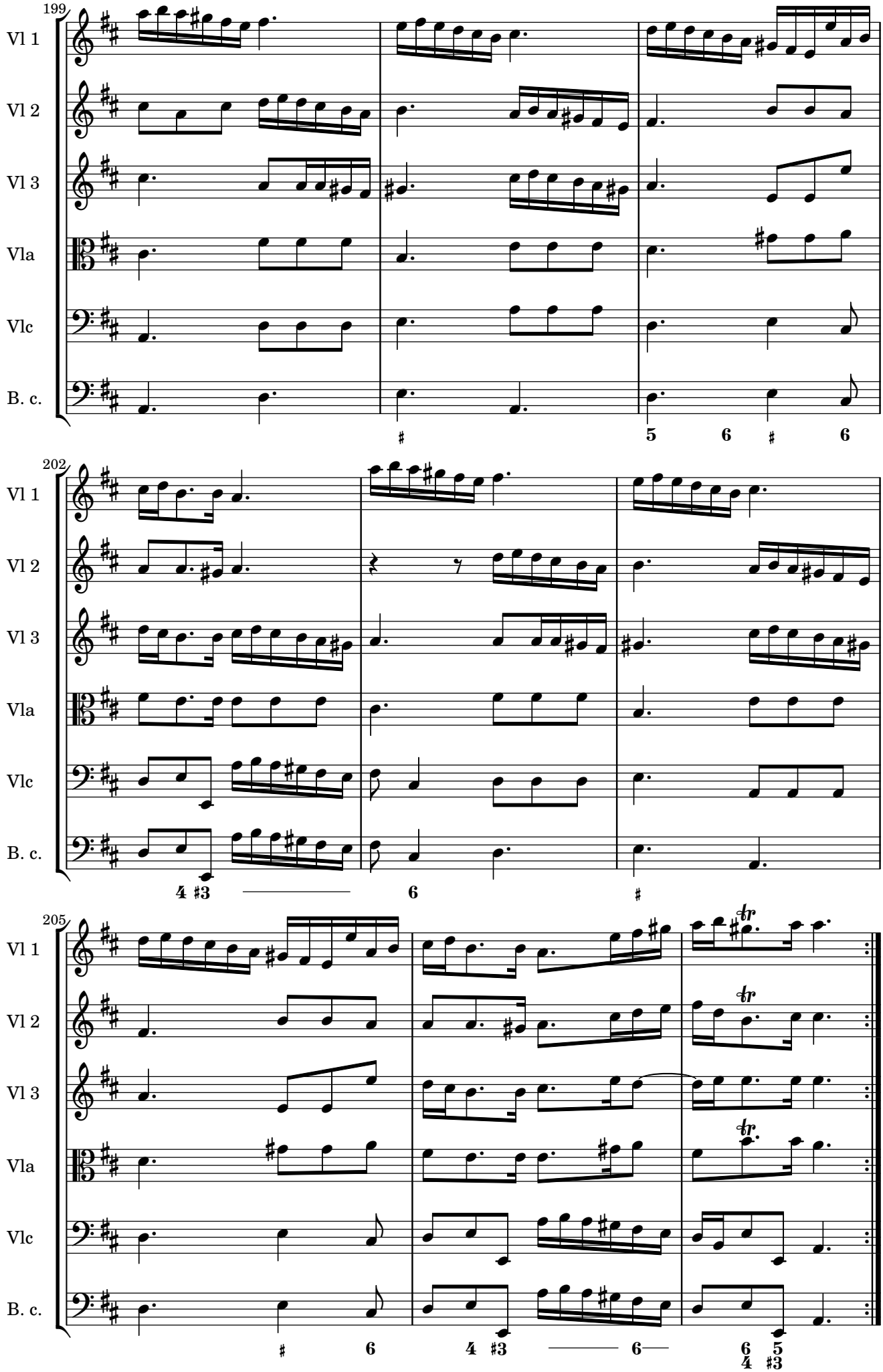

153
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
156
159
6
4 #3


Allegro
164
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
167
170


172
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
5 6 ♯ 6 4 ♯3 ♯ ♯ 4 ♯3 ♯
175
178
6


181
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
184
187


190
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
193
196


199
Vl 1
Vl 2
Vl 3
Vla
Vlc
B. c.
202
205

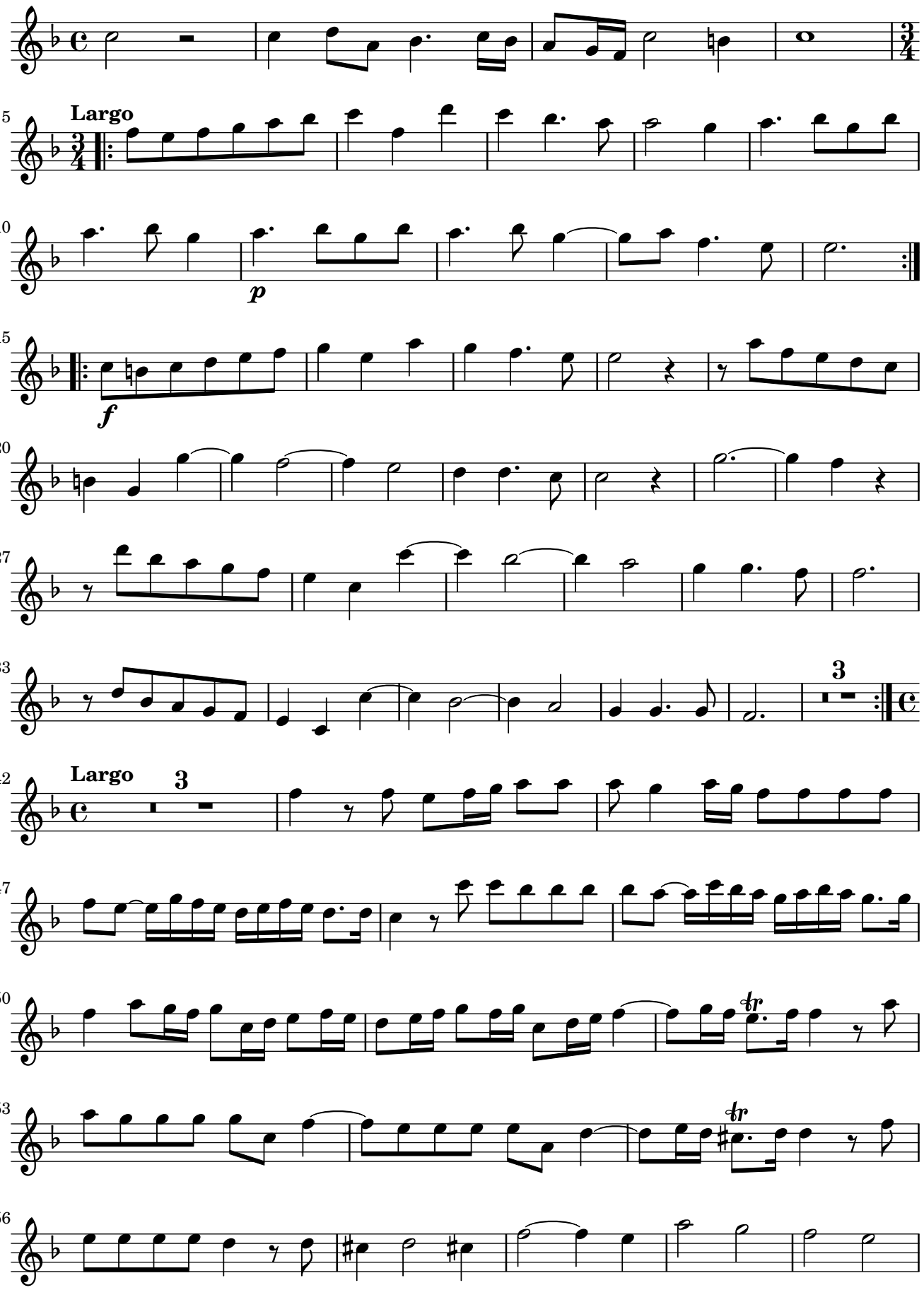
Sonata Op. 3 Nr. 1 F-Dur

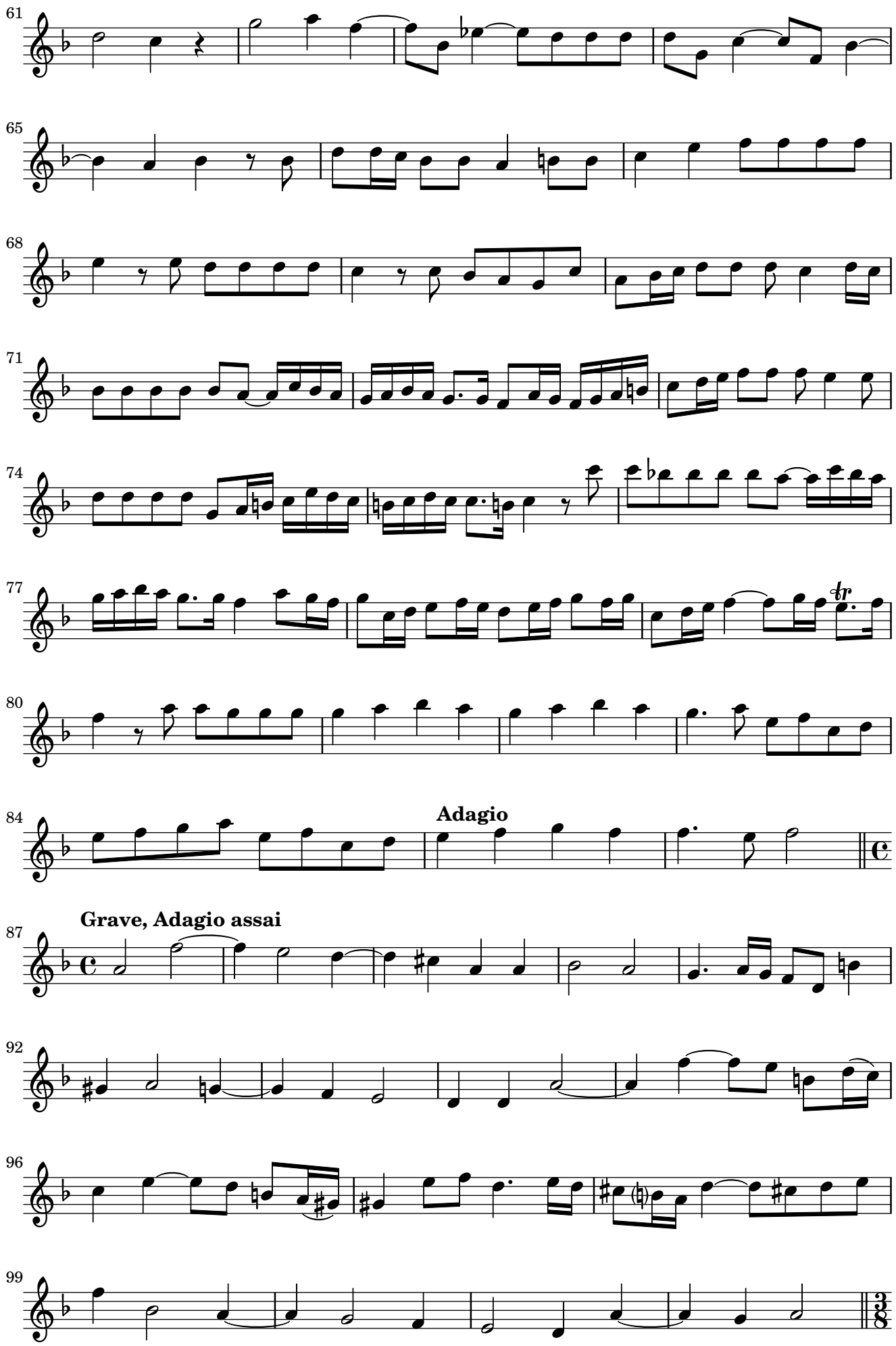
für 2 Violinen, Violoncello und B. c. (Orgel)

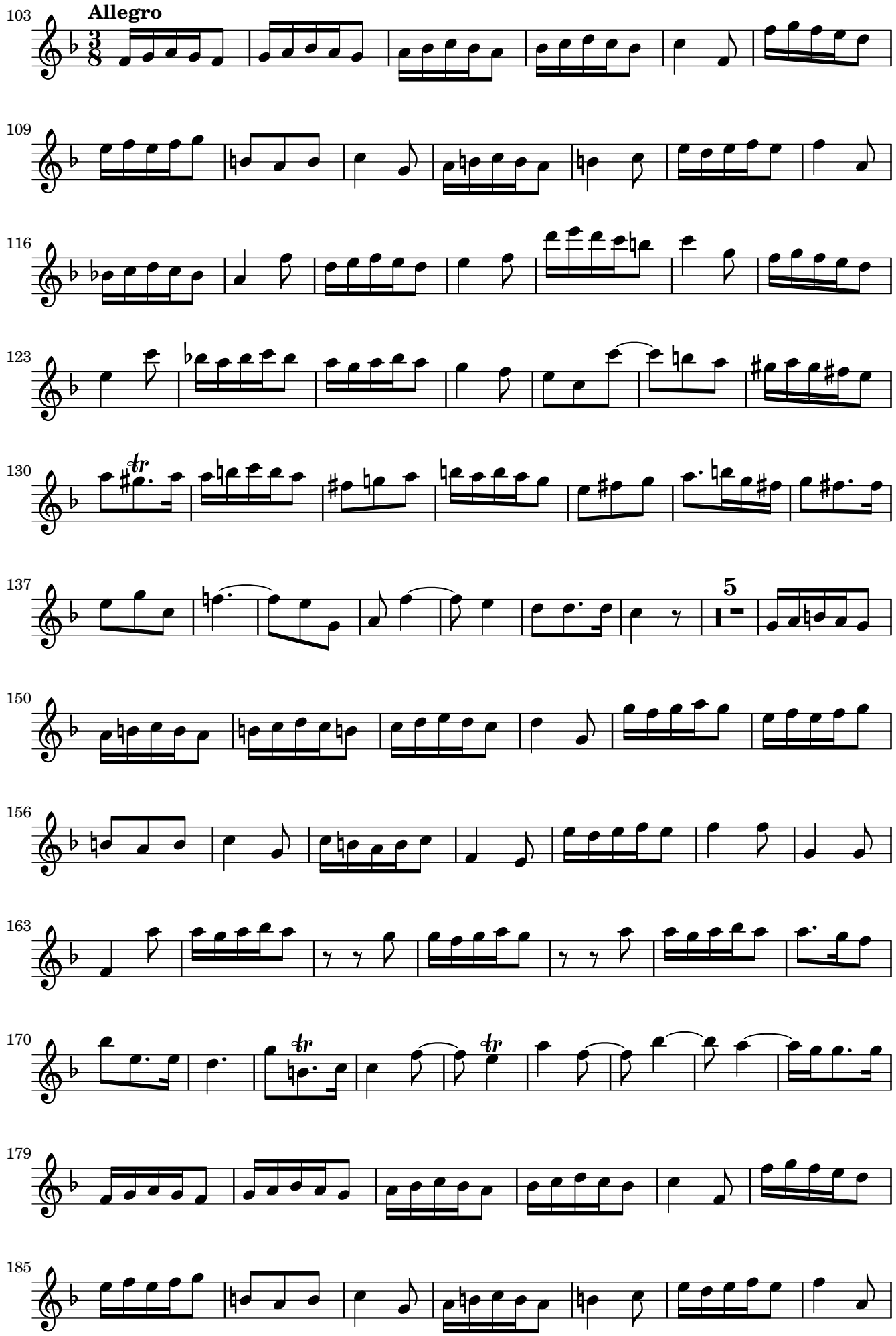
Violine 1

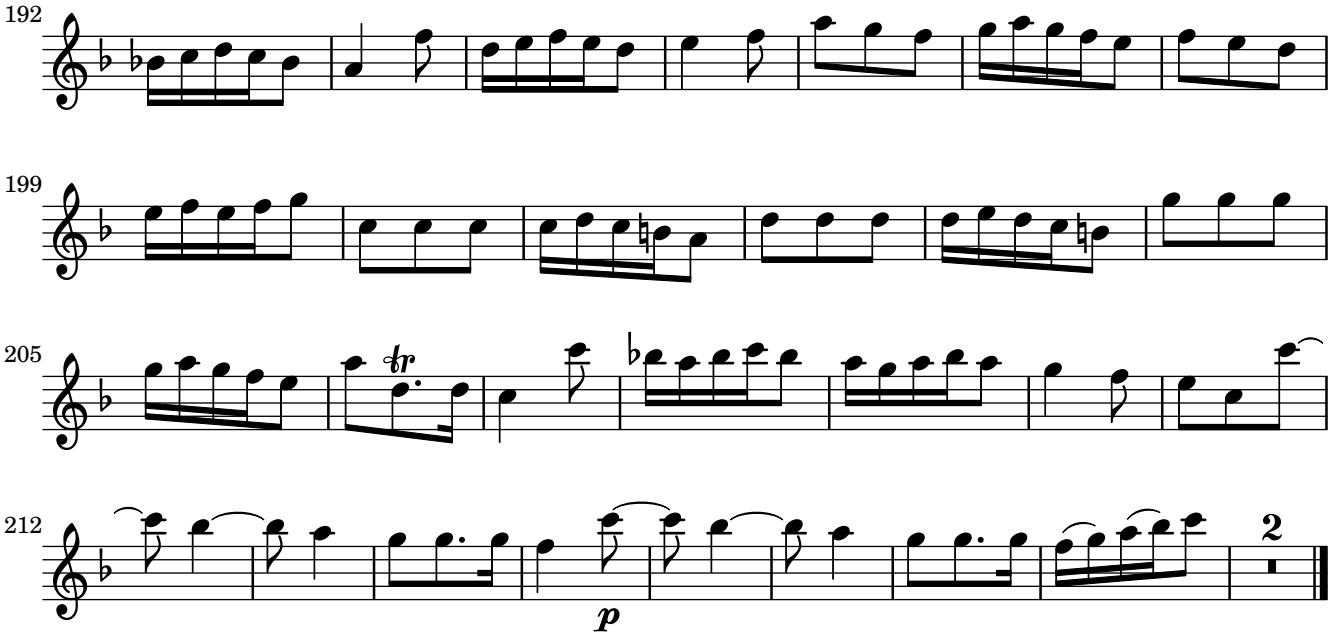
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 1)

Grave




61
65
68
71
74
77
80
84
Adagio
87
Grave, Adagio assai
92
96
99


Allegro
103
109
116
123
130
137
5
150
156
163
170
179
185


192
199
205
tr
212
p
2

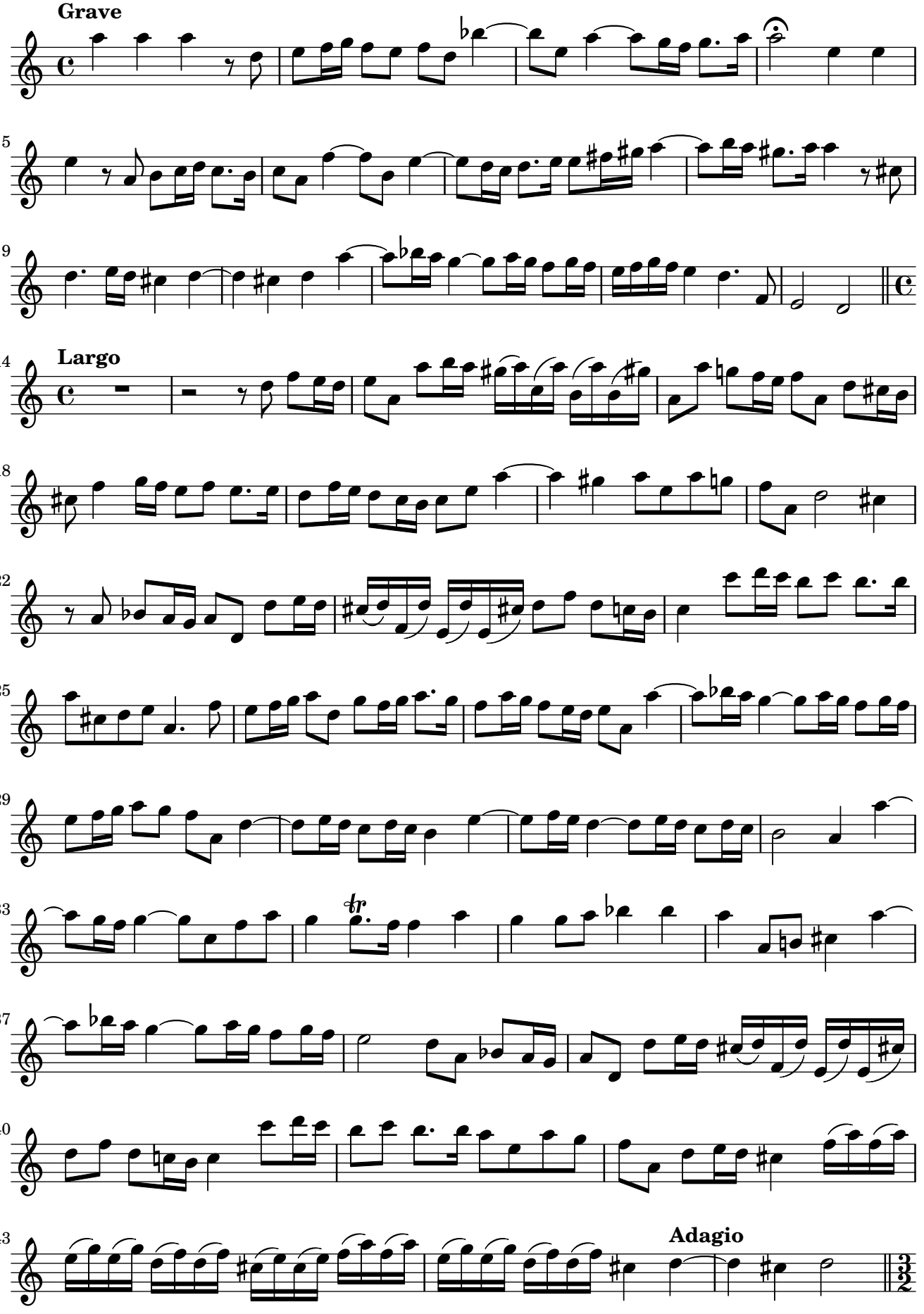
Sonata Op. 3 Nr. 2 d-Moll

für 2 Violinen, Violoncello und B. c. (Orgel)

Violine 1

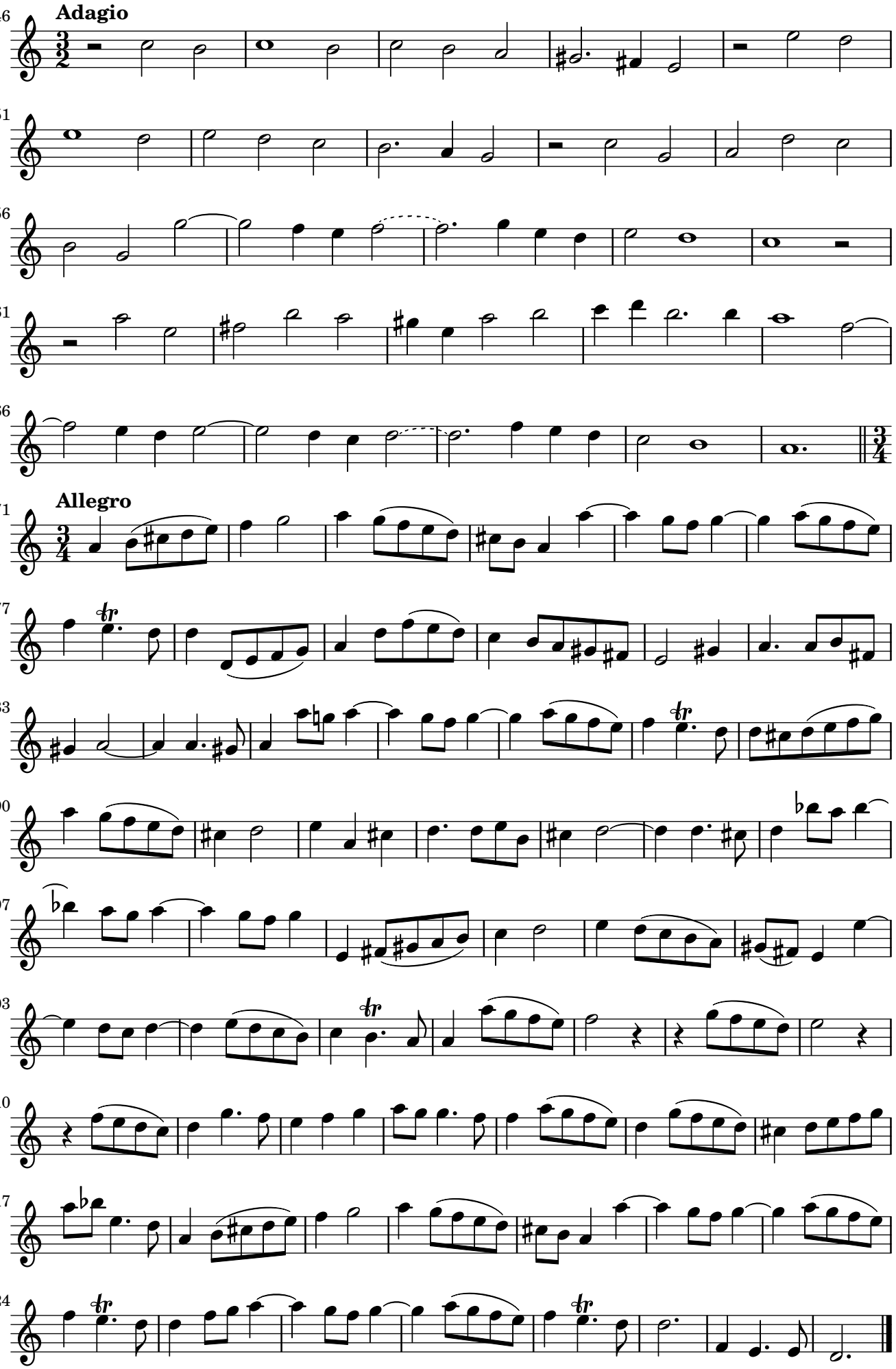
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 2)

Grave



Largo

Adagio

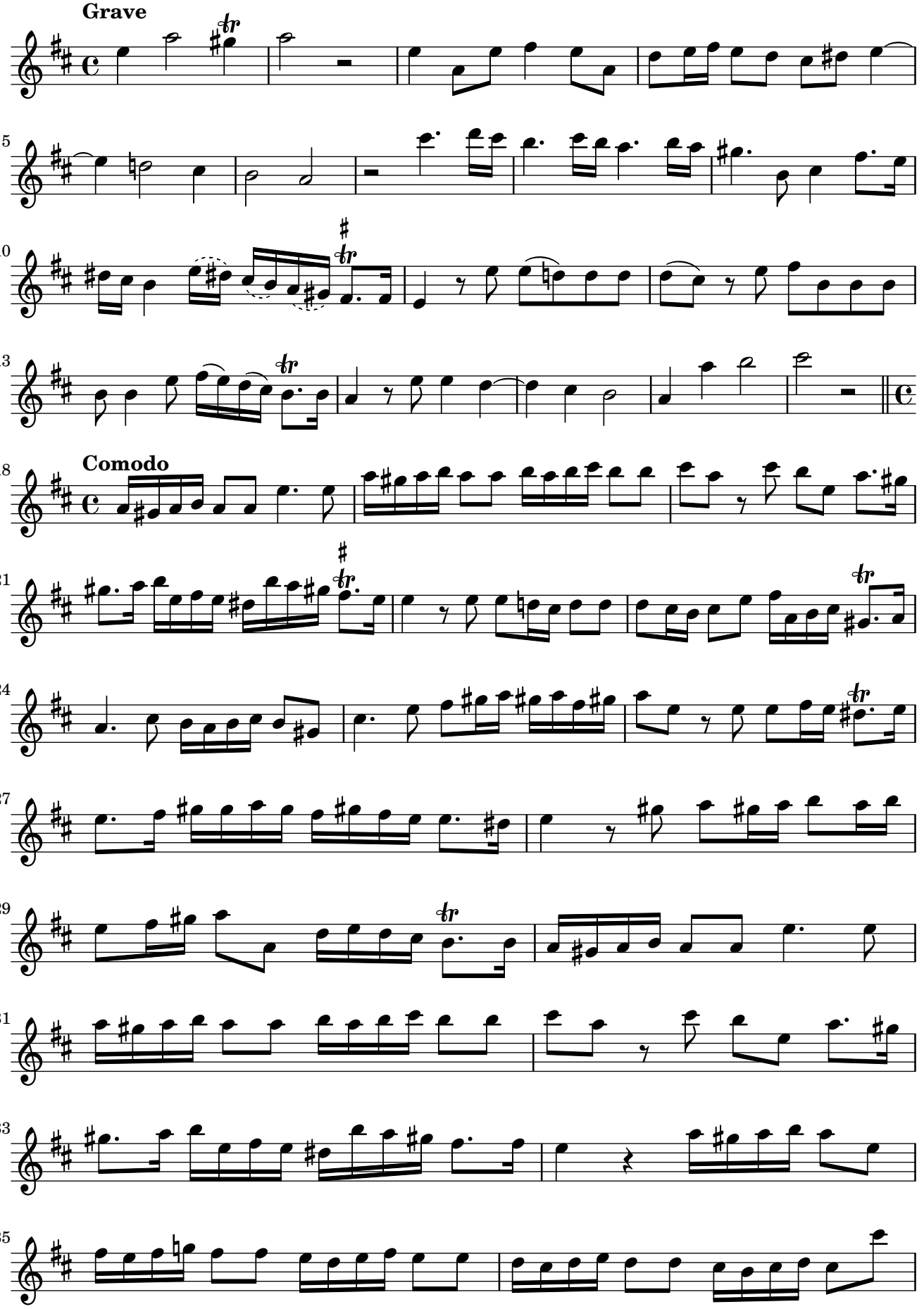

46
Adagio
51
56
61
66
71
Allegro
77
83
90
97
103
110
117
124

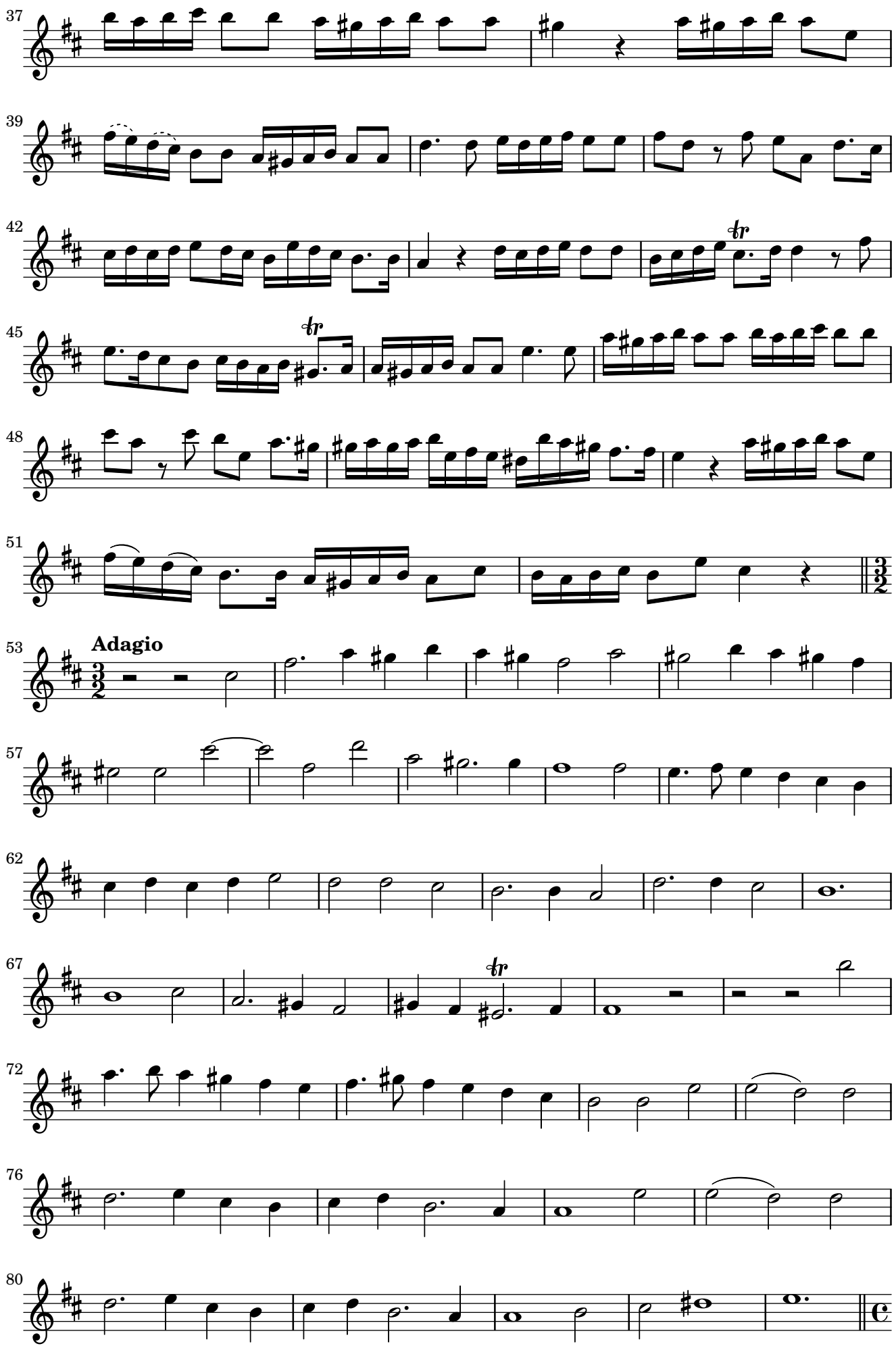
Sonata Op. 3 Nr. 3 A-Dur

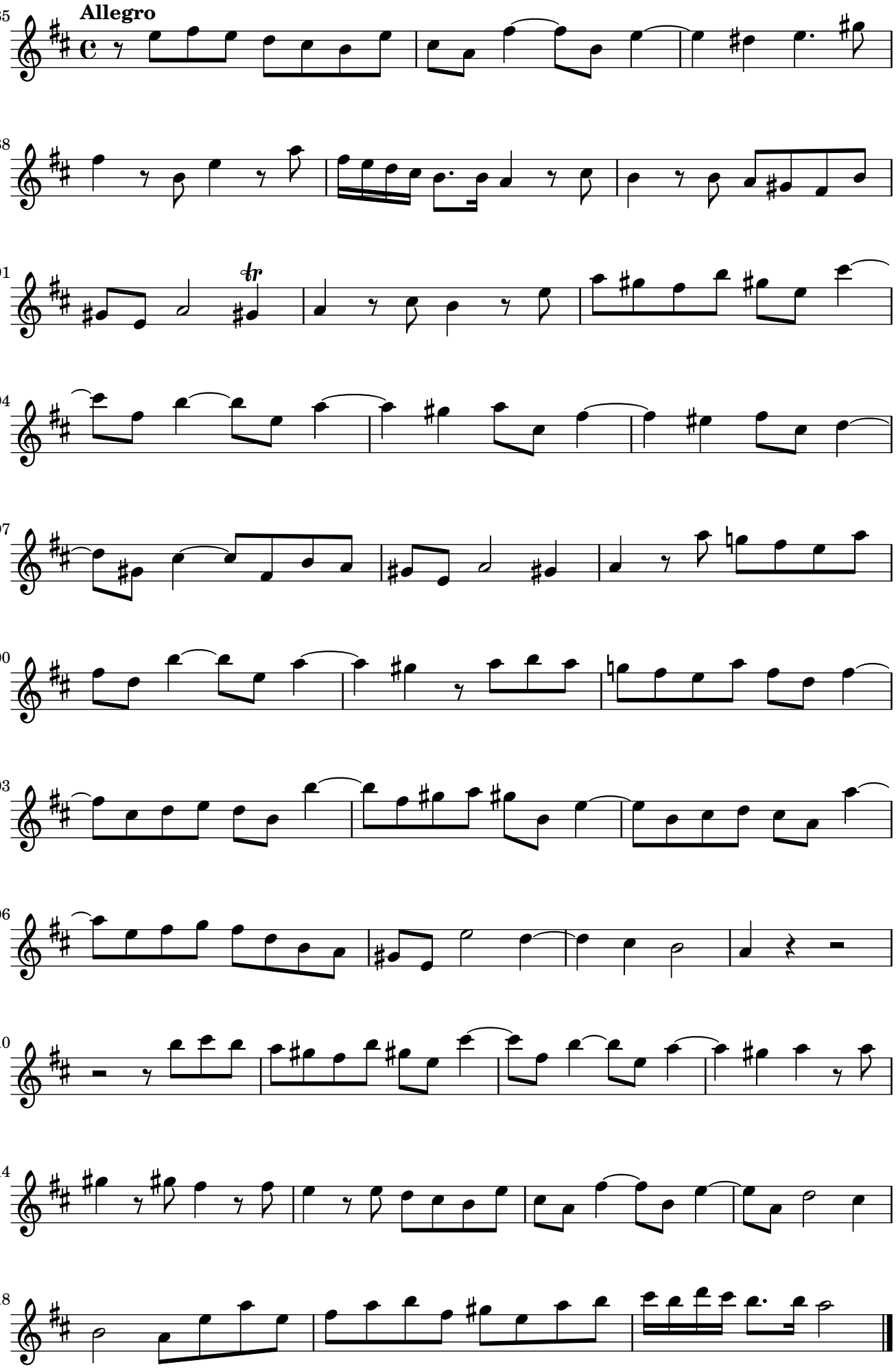
für 2 Violinen, Violoncello und B. c. (Orgel)

Violine 1

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 3)




37
39
42
45
48
51
53
Adagio
57
62
67
72
76
80


Allegro
85
88
91
94
97
100
103
106
110
114
118

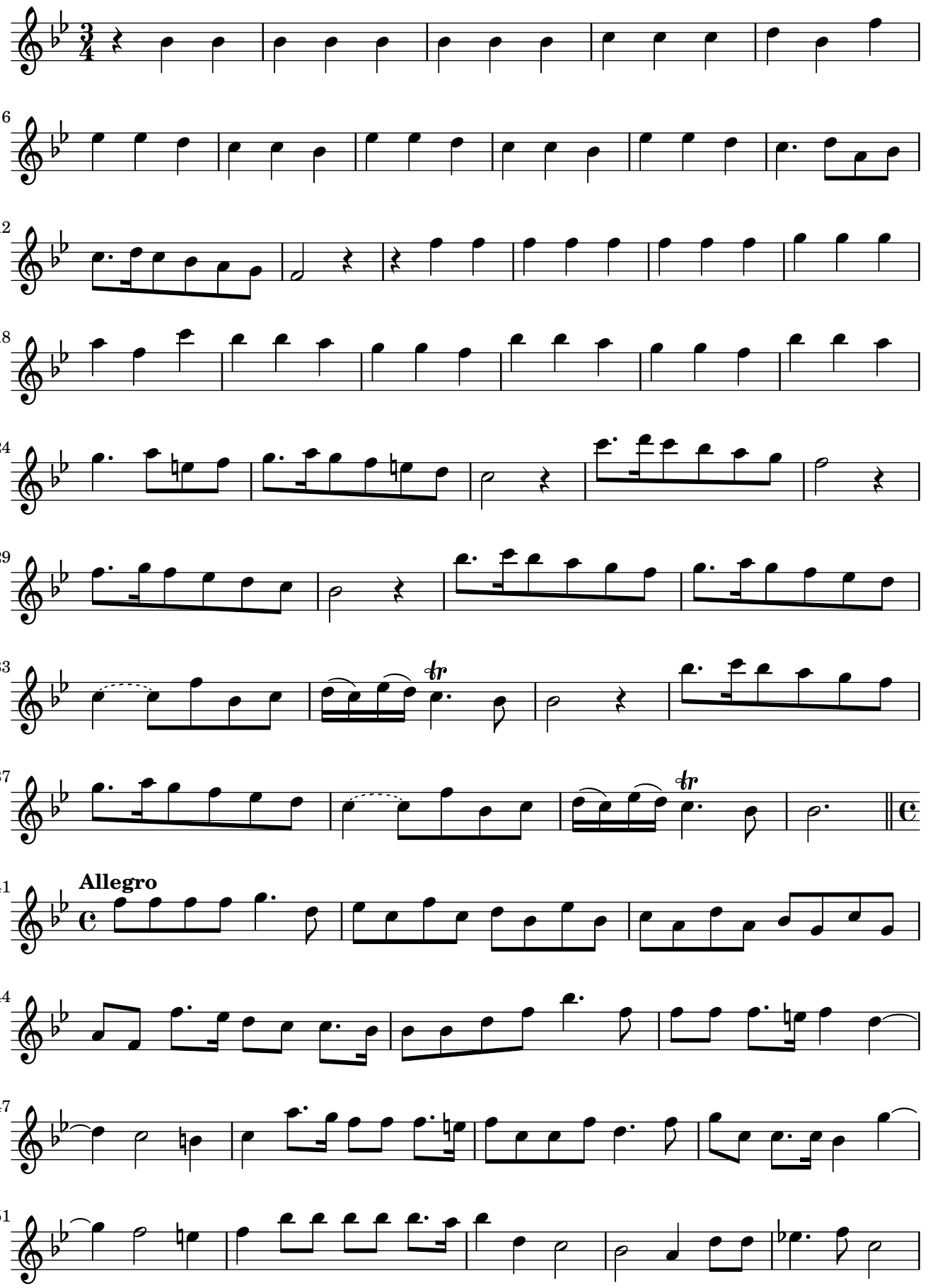
Sonata Op. 3 Nr. 4 B-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

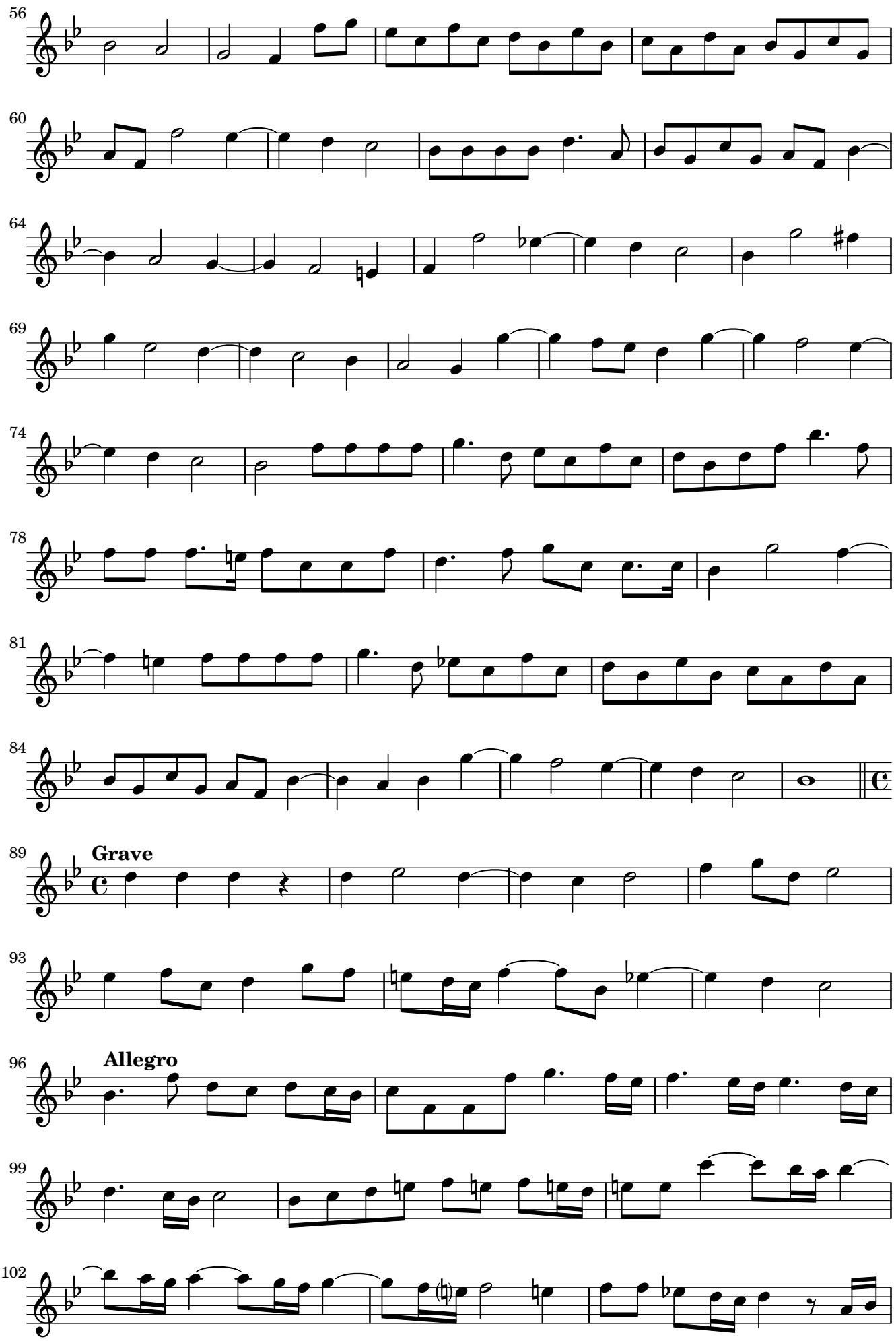
Violine 1

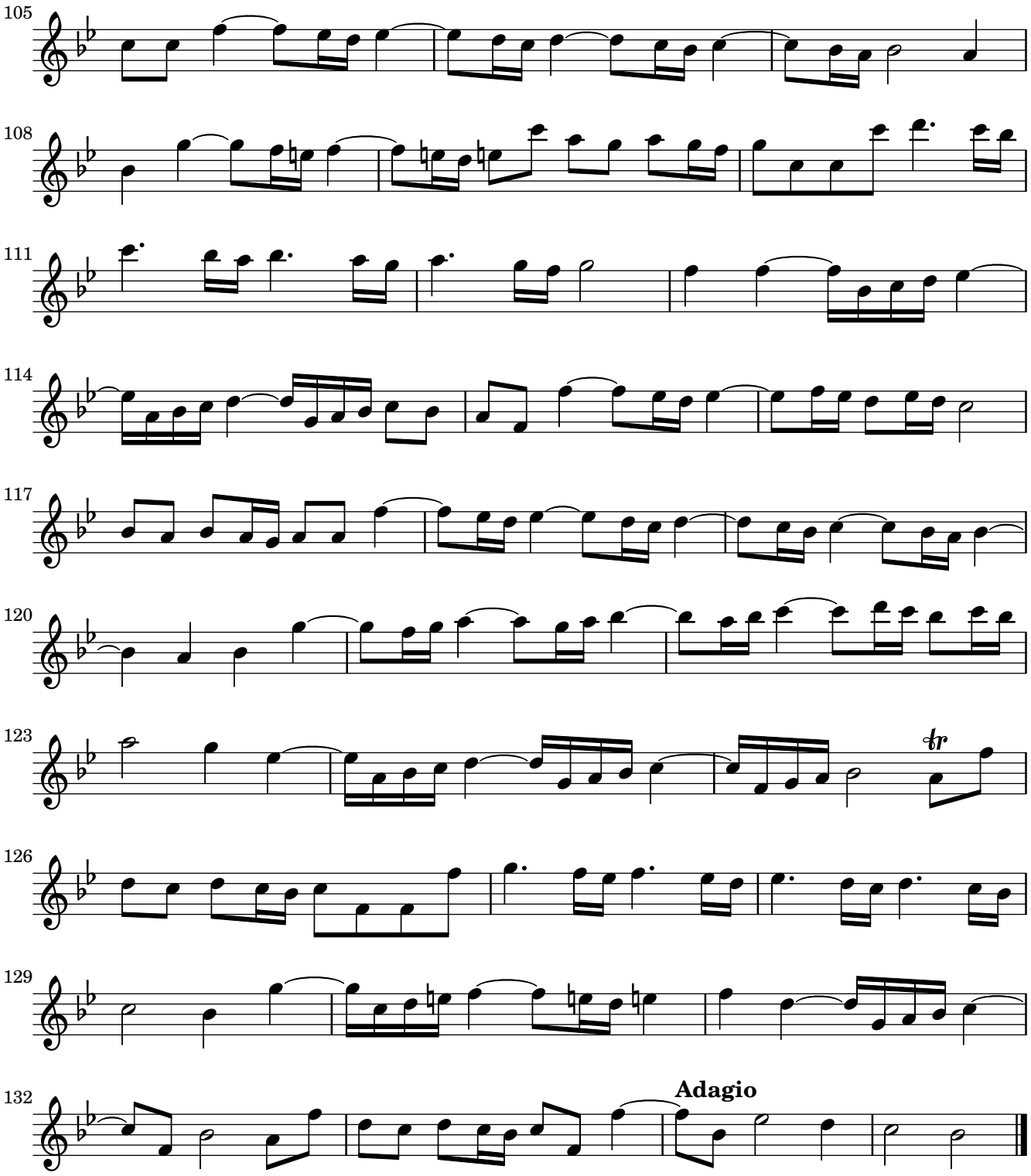
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 4)

Largo



Allegro


56
60
64
69
74
78
81
84
89
Grave
93
96
Allegro
99
102


105
108
111
114
117
120
123
tr
126
129
132
Adagio

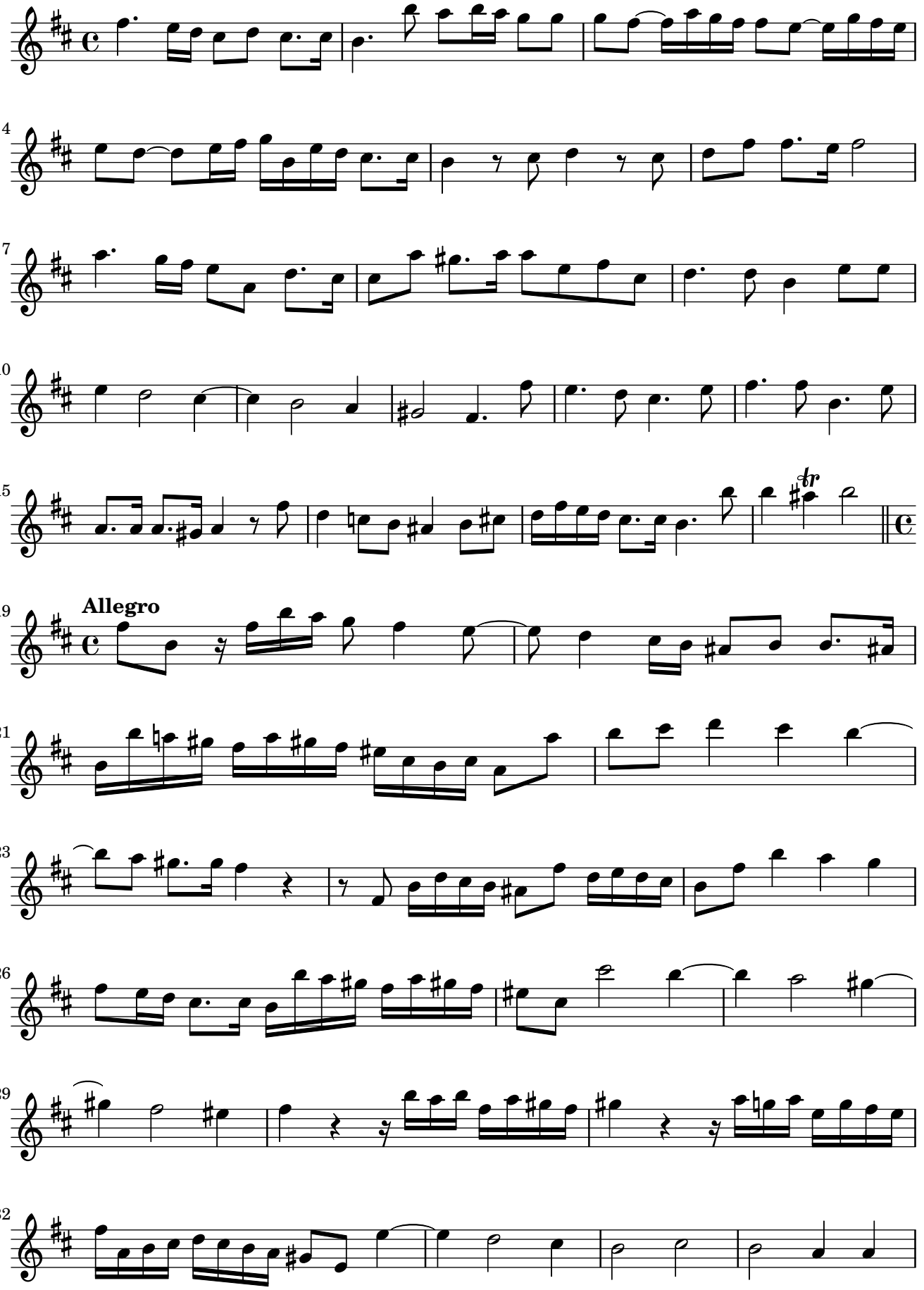
Sonata Op. 3 Nr. 5 h-Moll

für 2 Violinen, Violoncello und B. c. (Orgel)

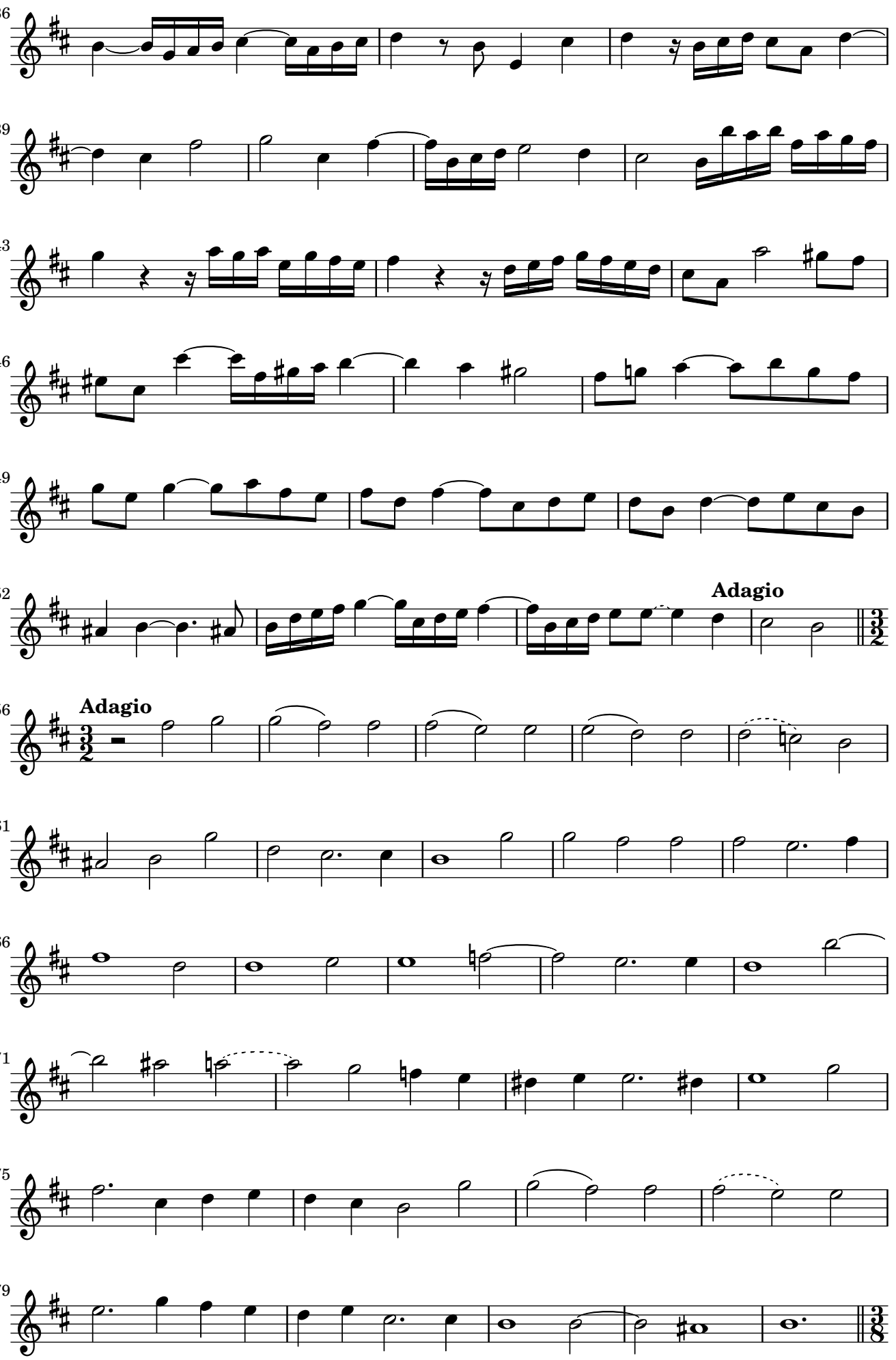
Violine 1

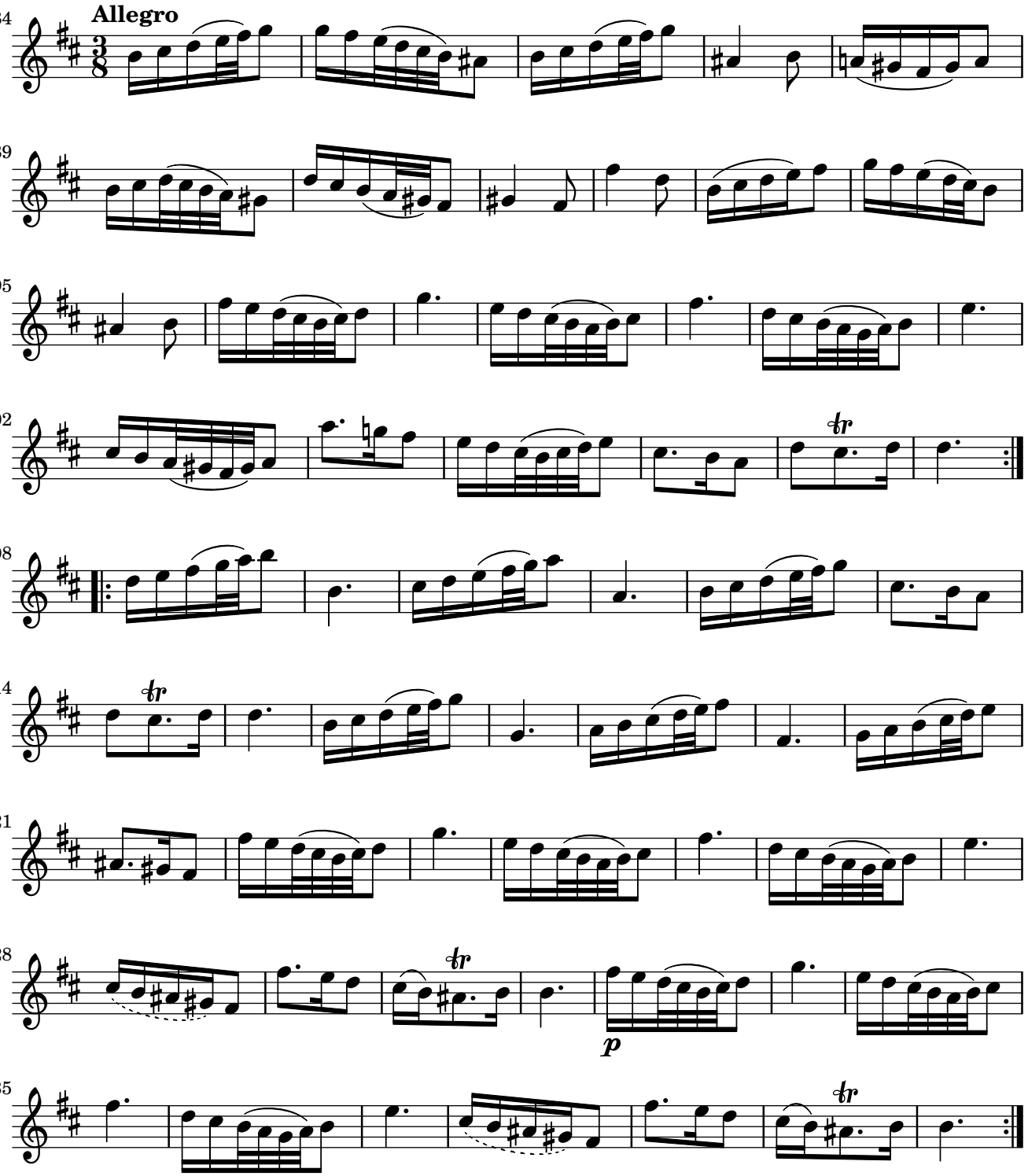
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 5)

Grave



Allegro


36
39
43
46
49
52
Adagio
56
Adagio
61
66
71
75
79


84
Allegro
89
95
102
108
114
121
128
p
135

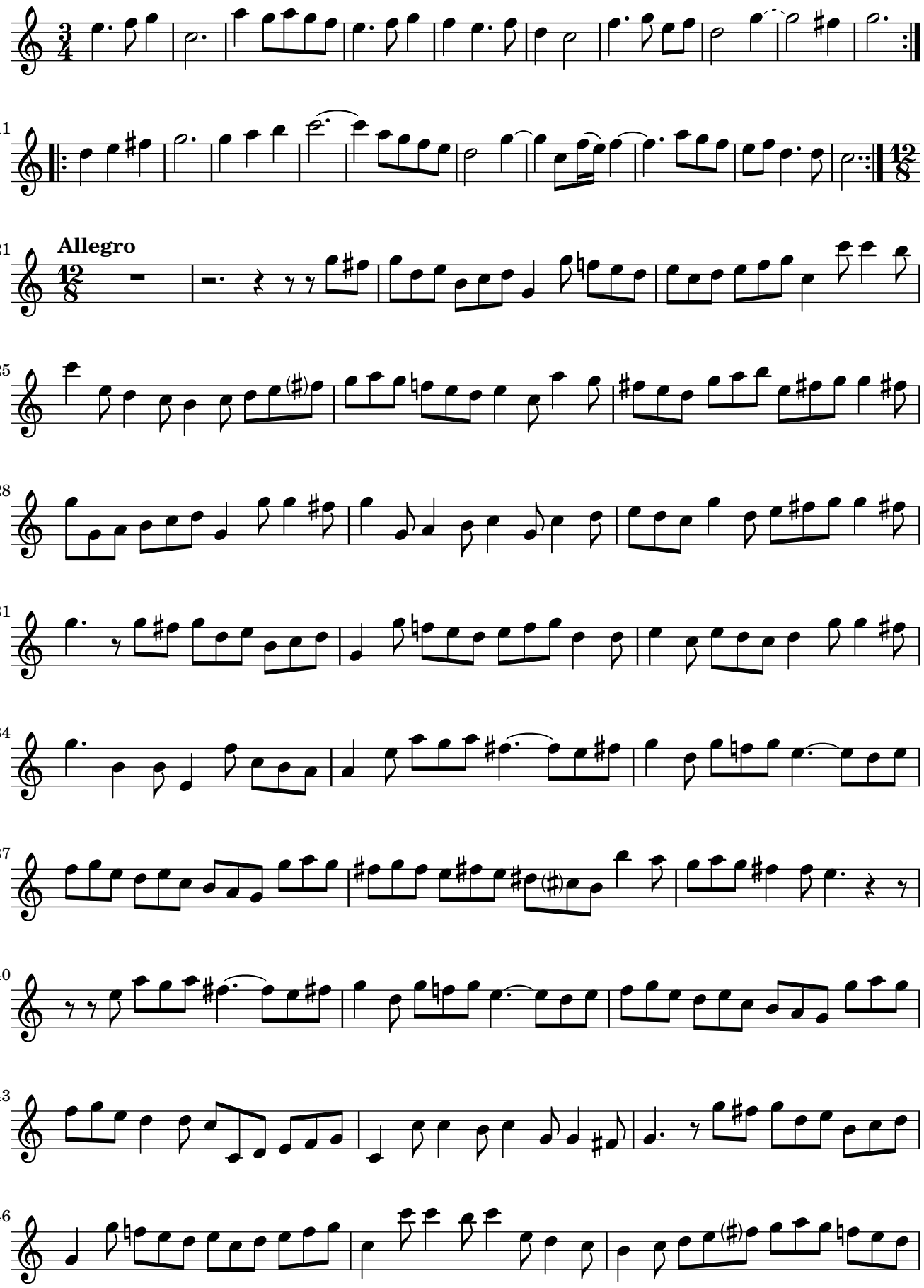
Sonata Op. 3 Nr. 6 C-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

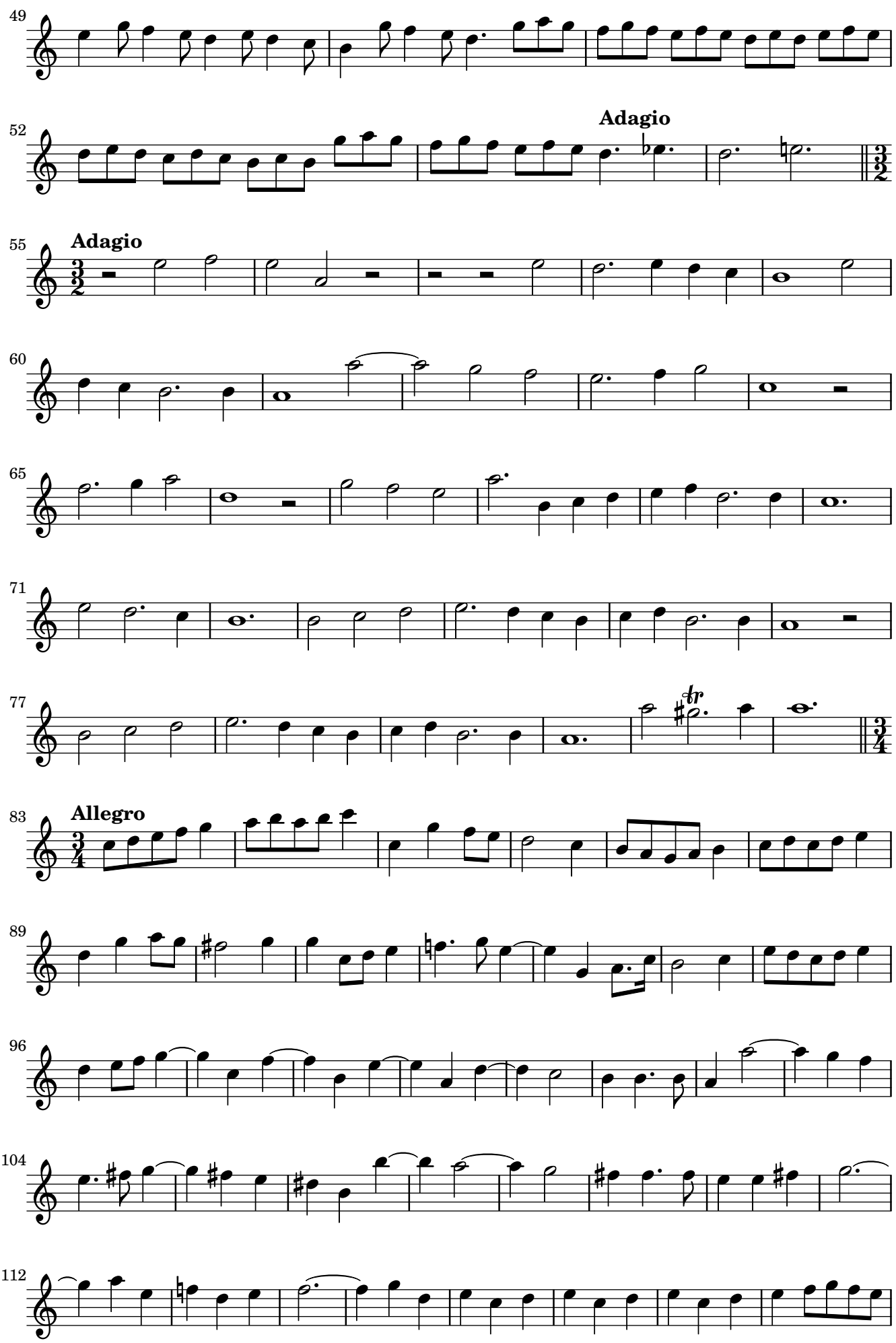
Violine 1

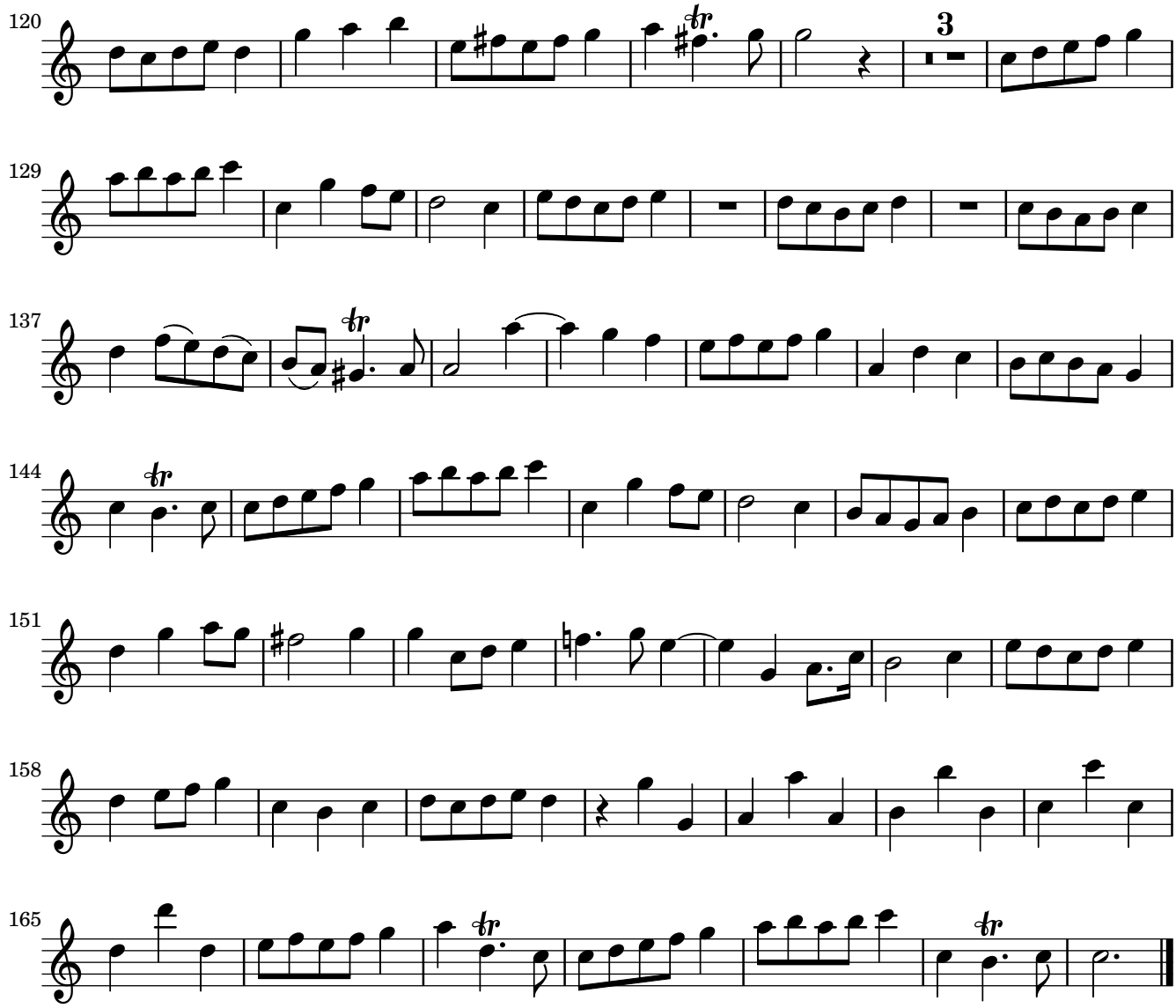
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 6)

Largo



Allegro


49
52
Adagio
55
Adagio
60
65
71
77
83
Allegro
89
96
104
112


120
3
129
137
144
151
158
165

Sonata Op. 3 Nr. 7 Es-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

Violine 1

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 7)

Grave

6

11

17 **[Allegro]**

23

31

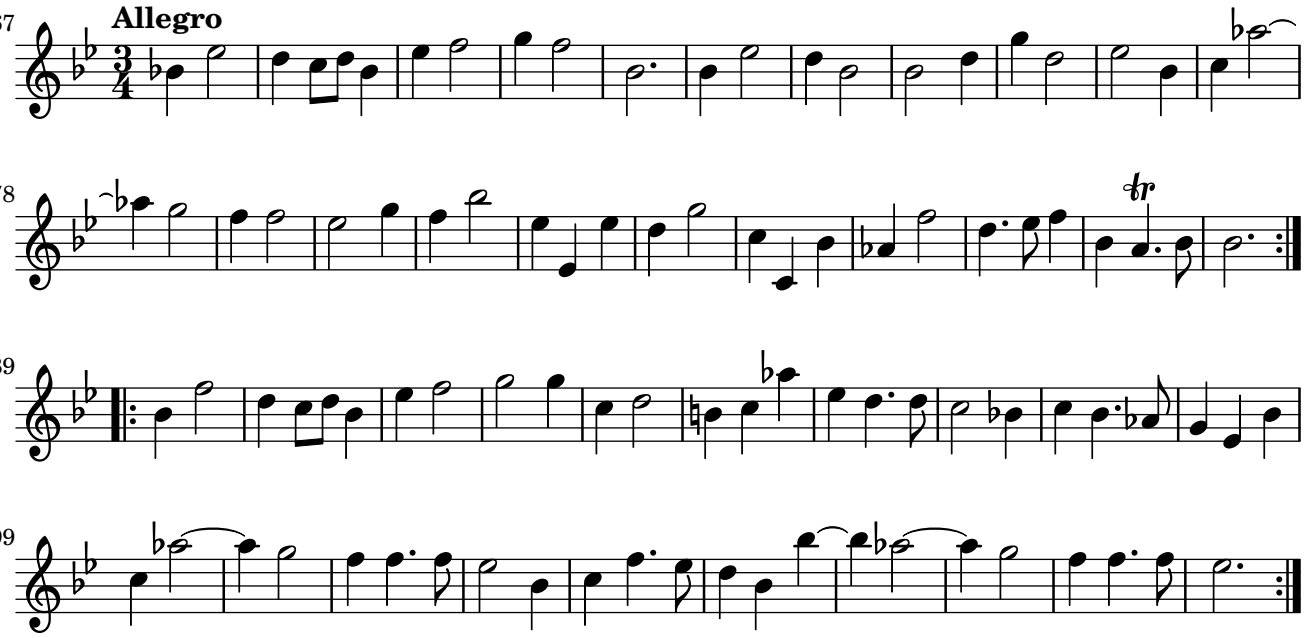
38

45

52 **Adagio**

56

61

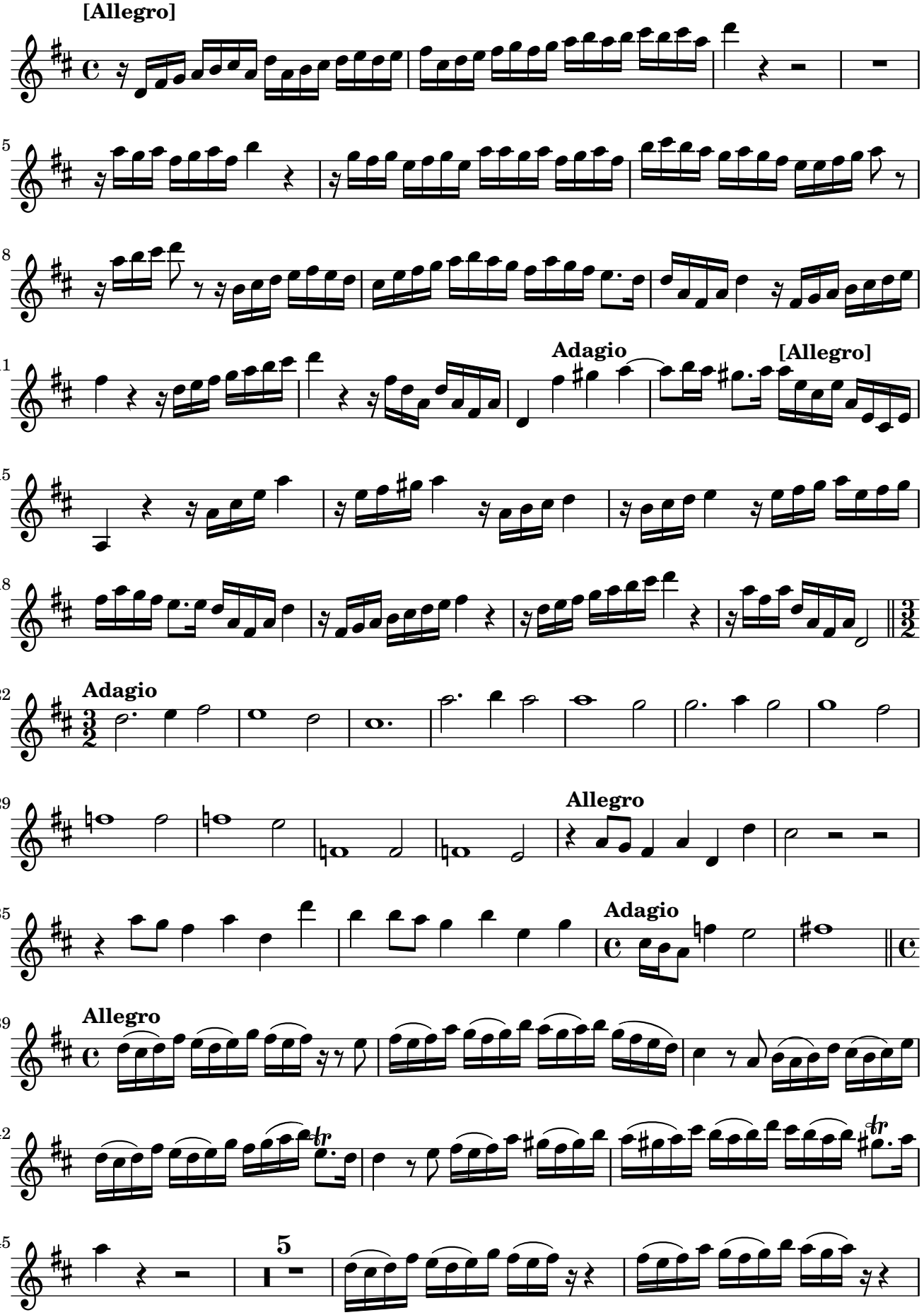

67
Allegro
78
tr
89
99

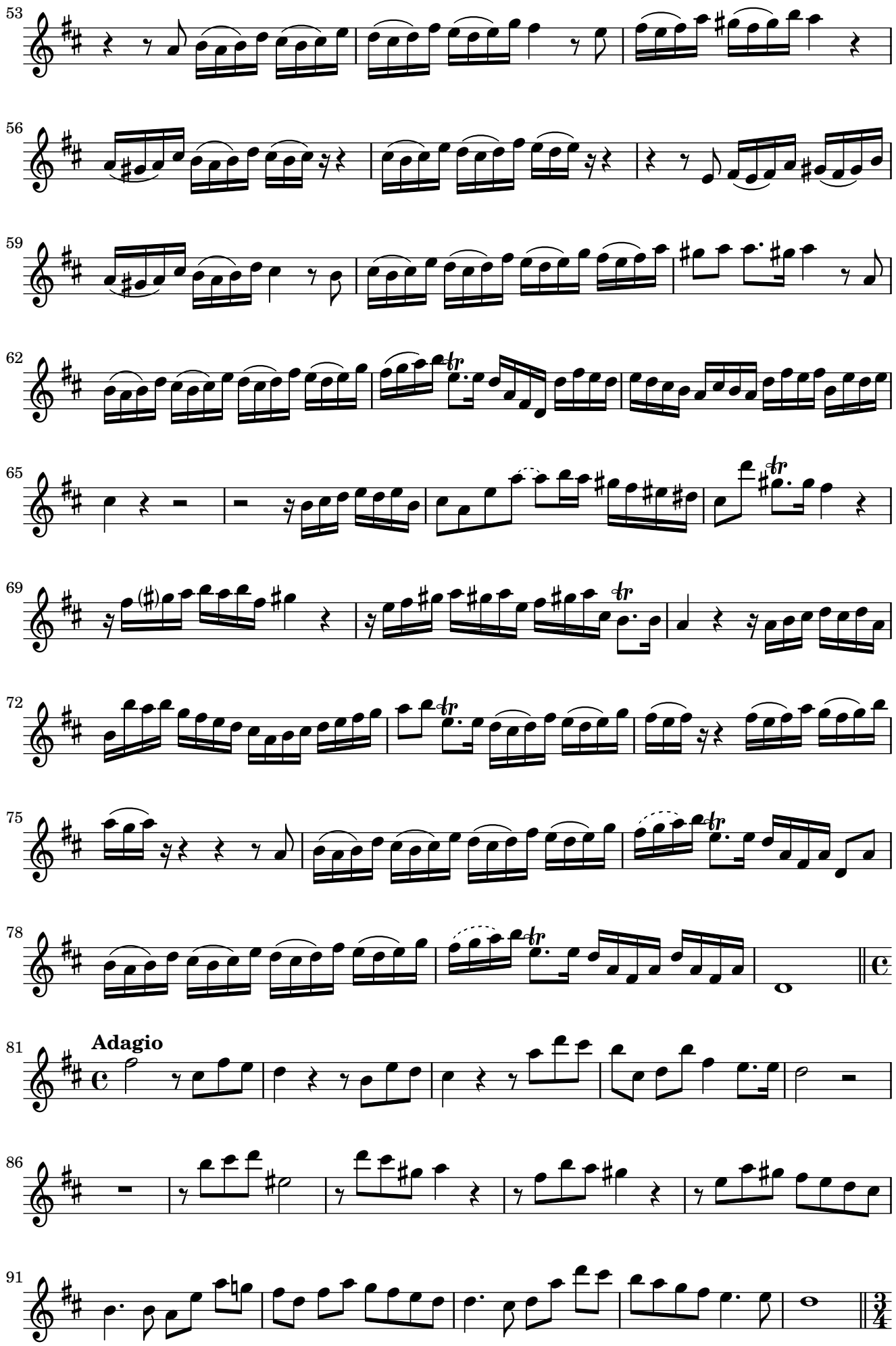
Sonata Op. 3 Nr. 8 D-Dur

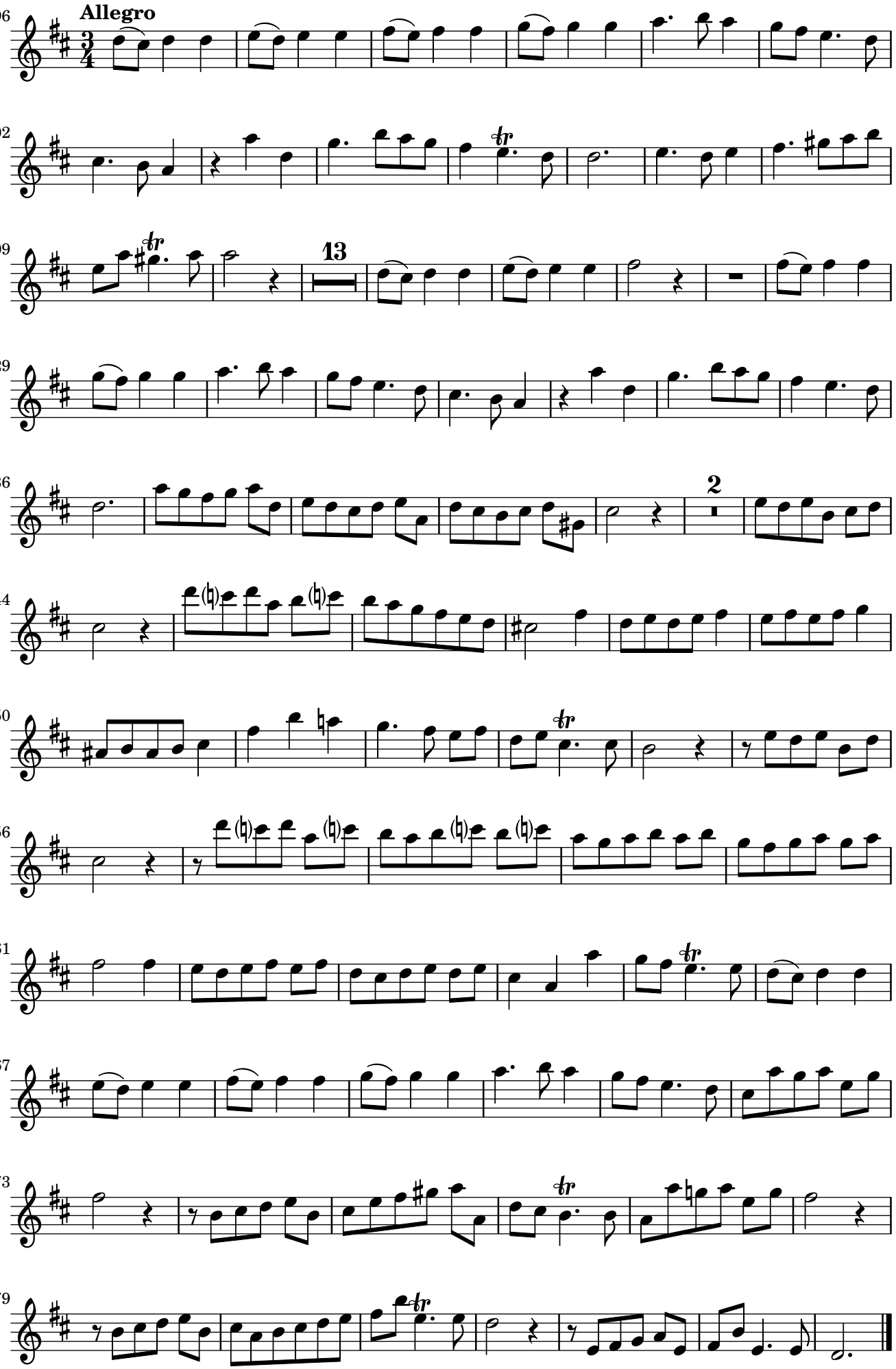
für 2 Violinen, Violoncello und B. c. (Orgel)

Violine 1

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 8)




Adagio


96
Allegro
102
109
13
129
136
2
144
150
156
161
167
173
179

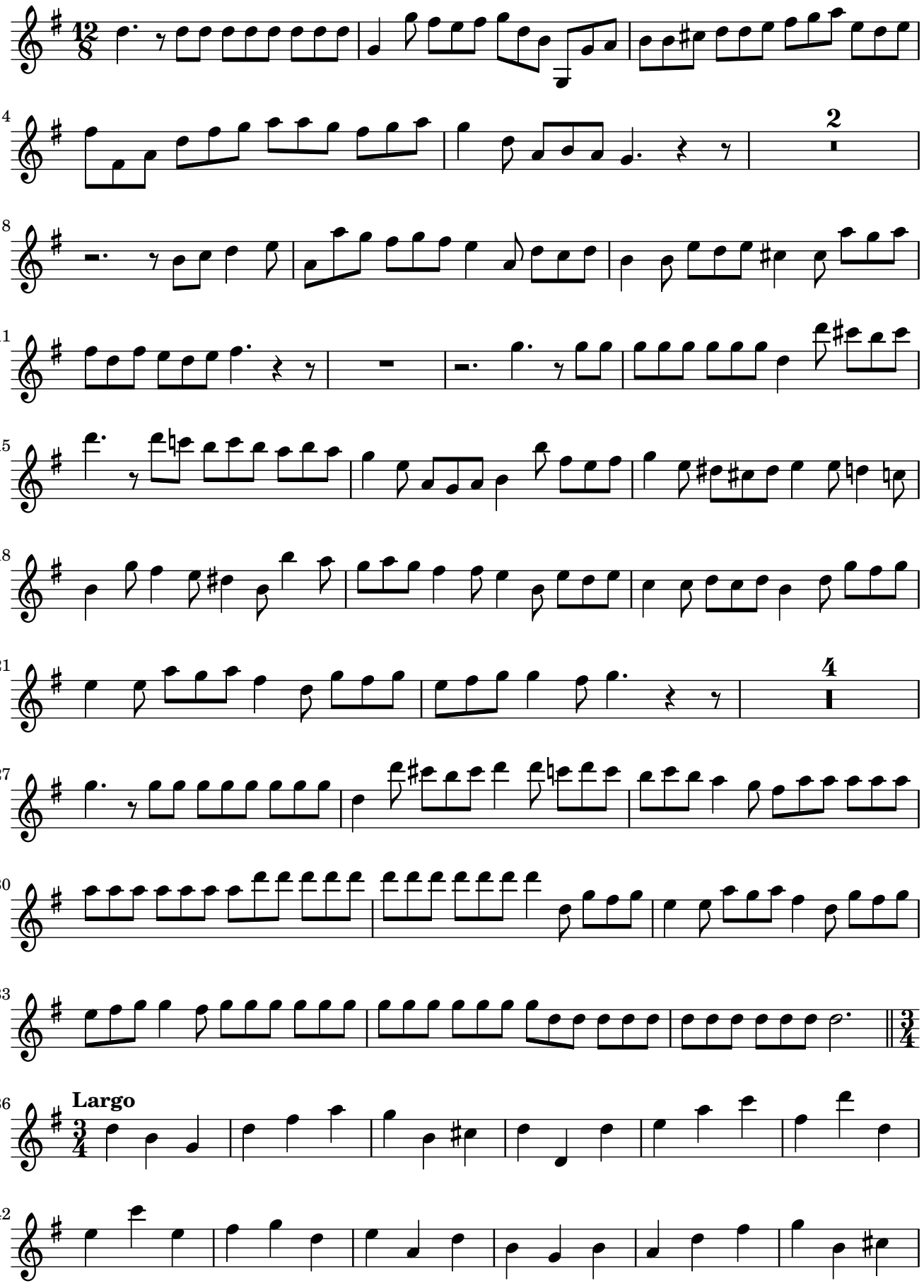
Sonata Op. 3 Nr. 9 G-Dur

für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

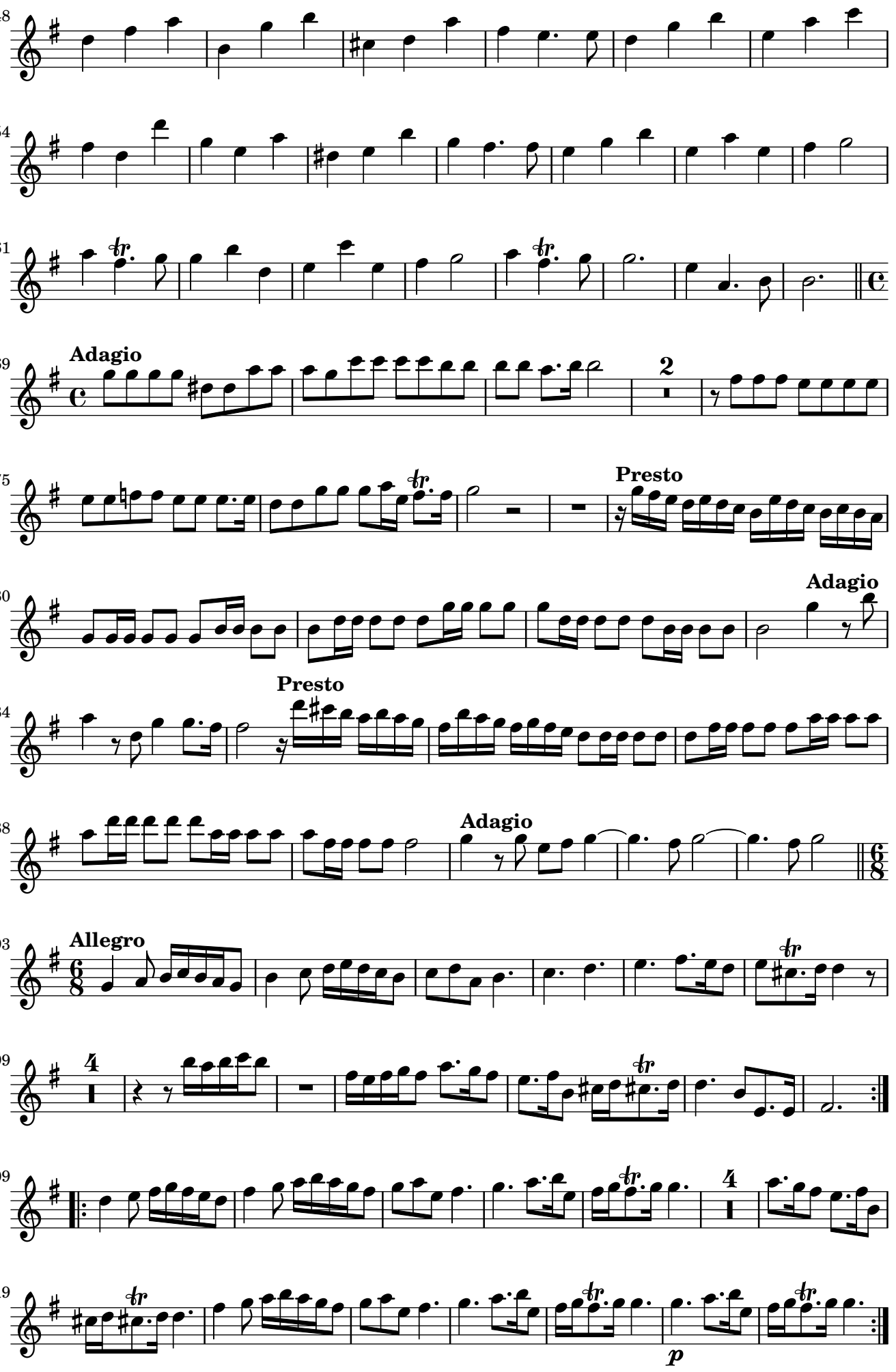
Violine 1

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 9)

Allegro



Largo


48
54
61
69
Adagio
2
75
Presto
80
Adagio
84
Presto
88
Adagio
93
Allegro
99
4
109
4
119
p

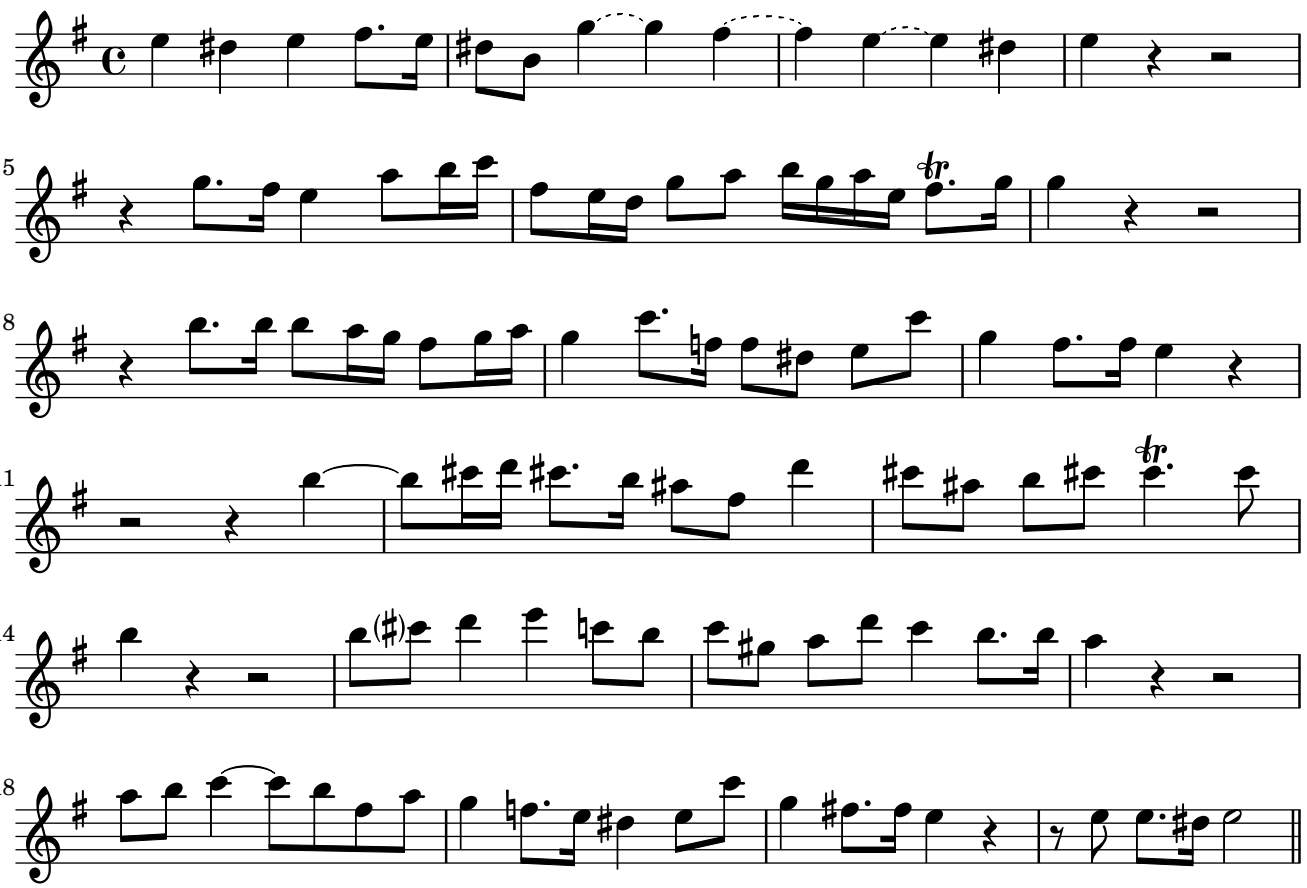
Sonata Op. 3 Nr. 10 e-Moll

für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

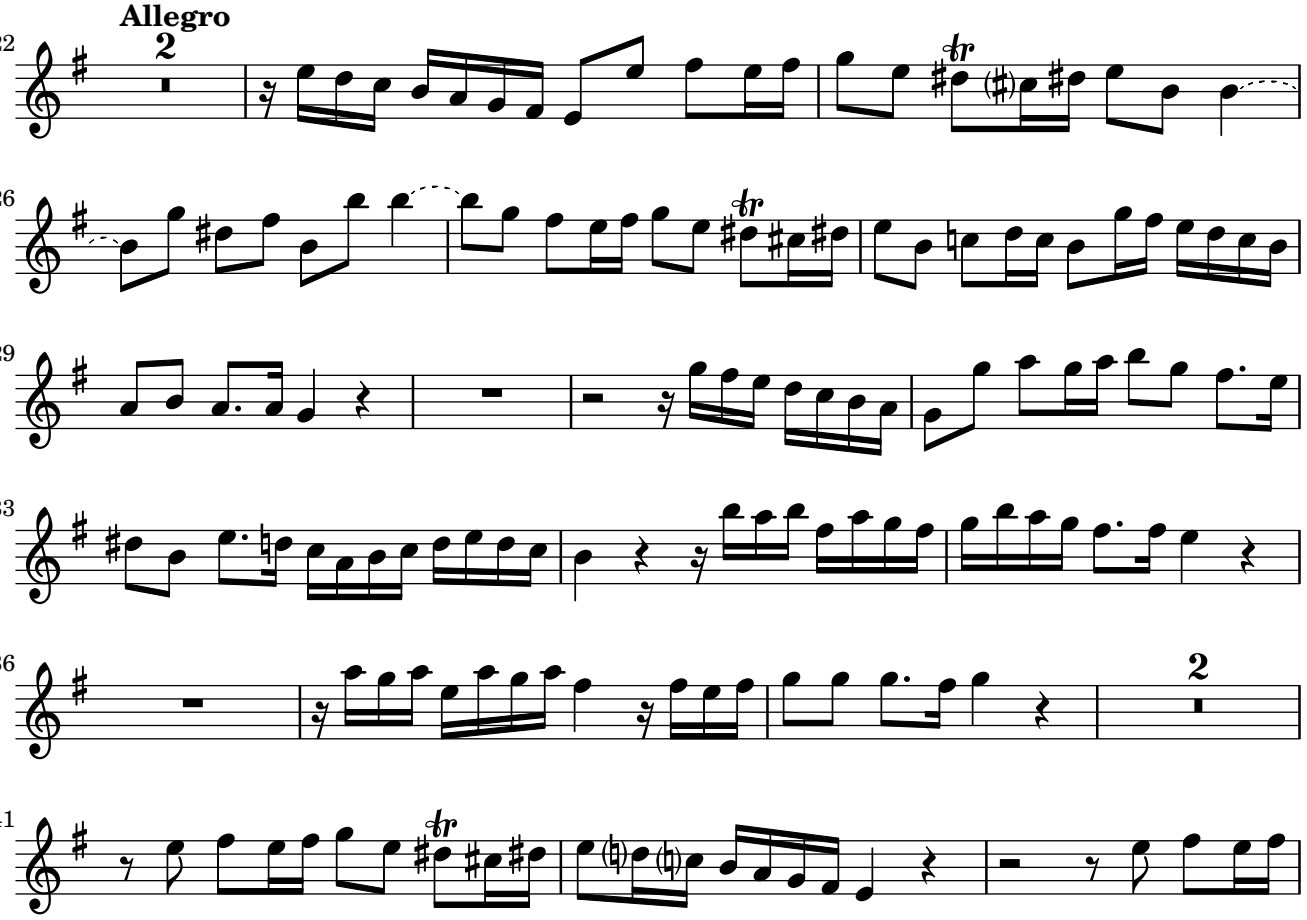
Violine 1

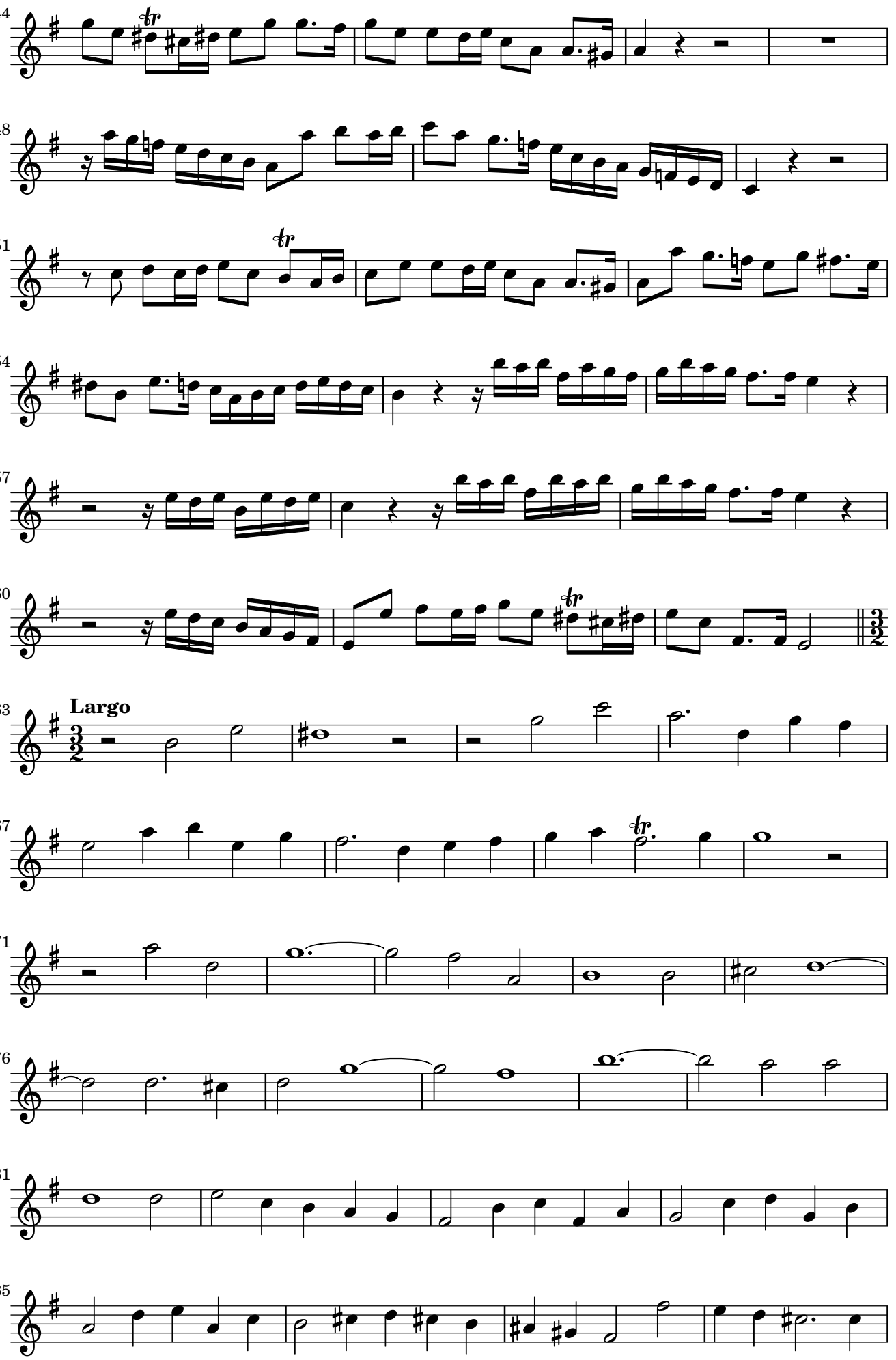
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 10)

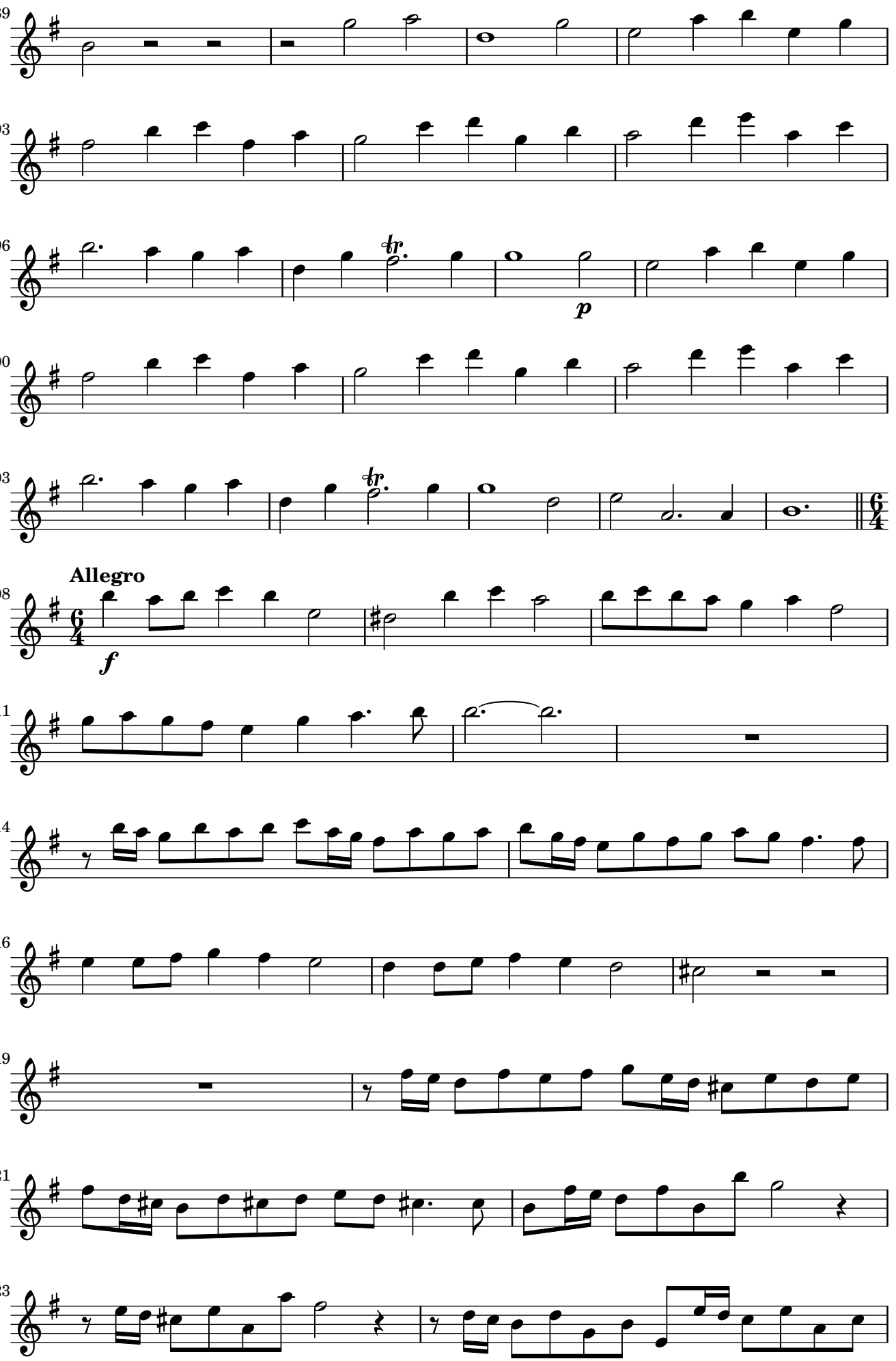
Adagio

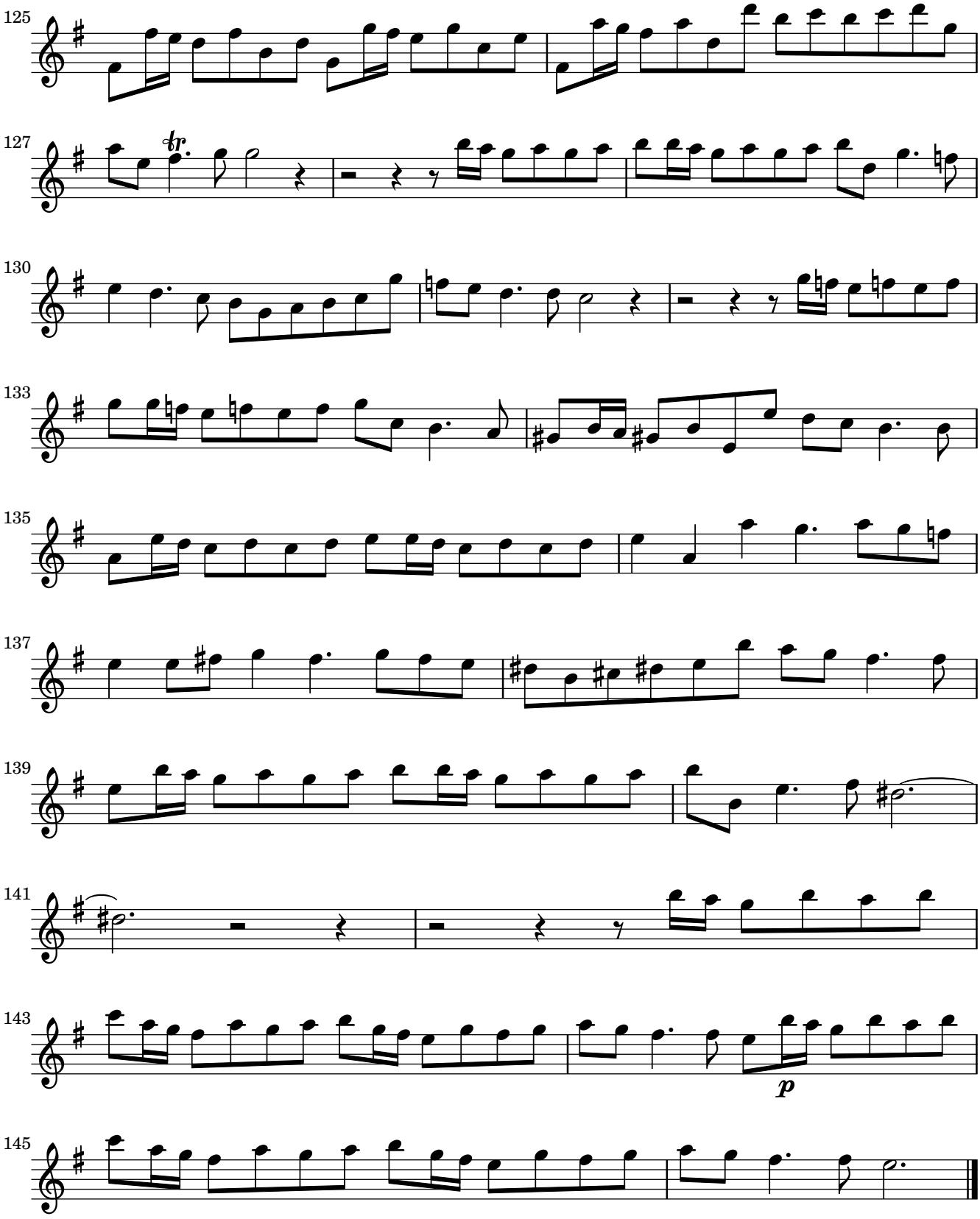


Allegro




44
48
51
54
57
60
63
Largo
67
71
76
81
85


89
93
96
100
103
Allegro
108
111
114
116
119
121
123


125
127
tr
130
133
135
137
139
141
143
p
145

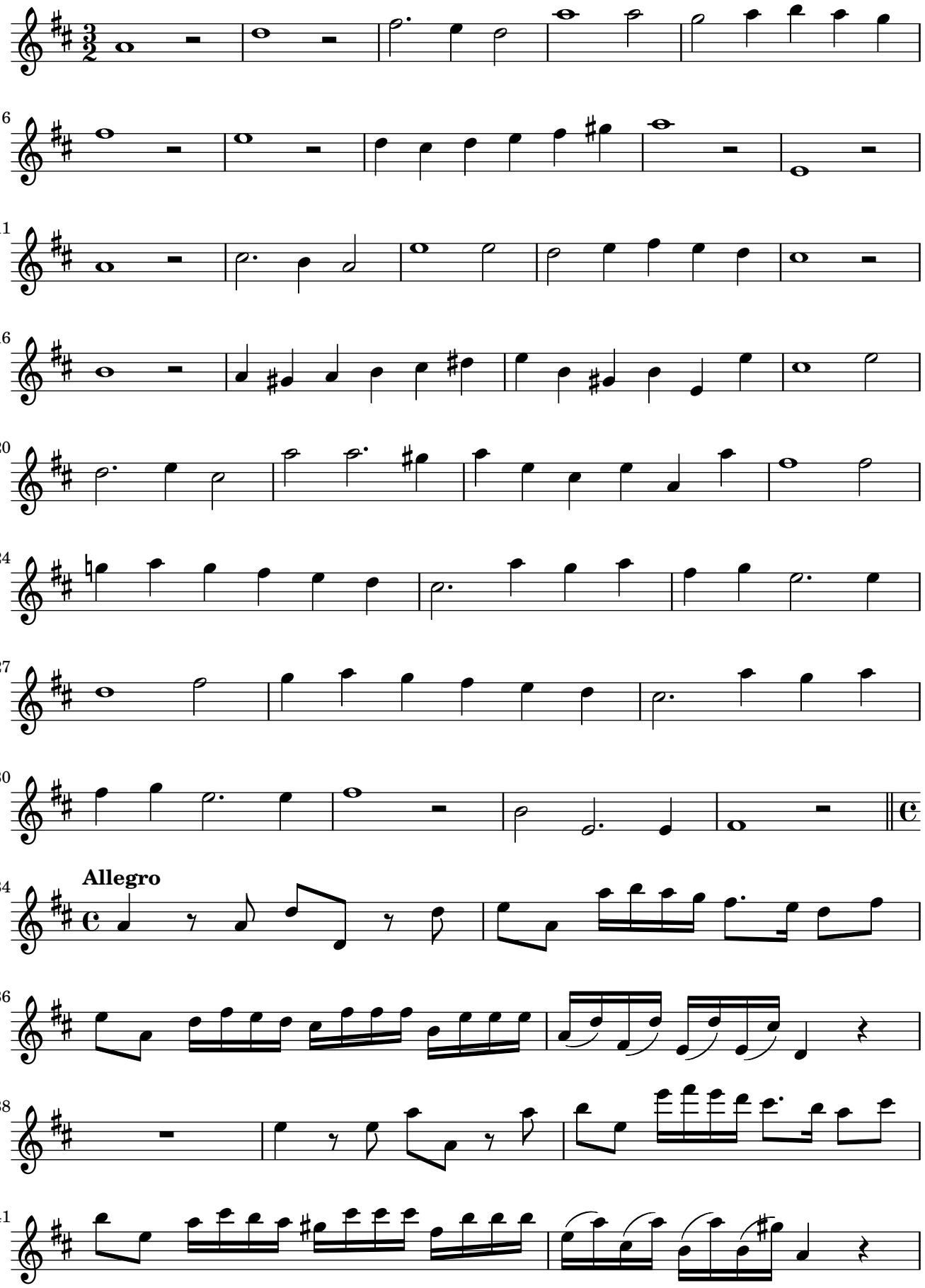
Sonata Op. 3 Nr. 11 D-Dur

für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

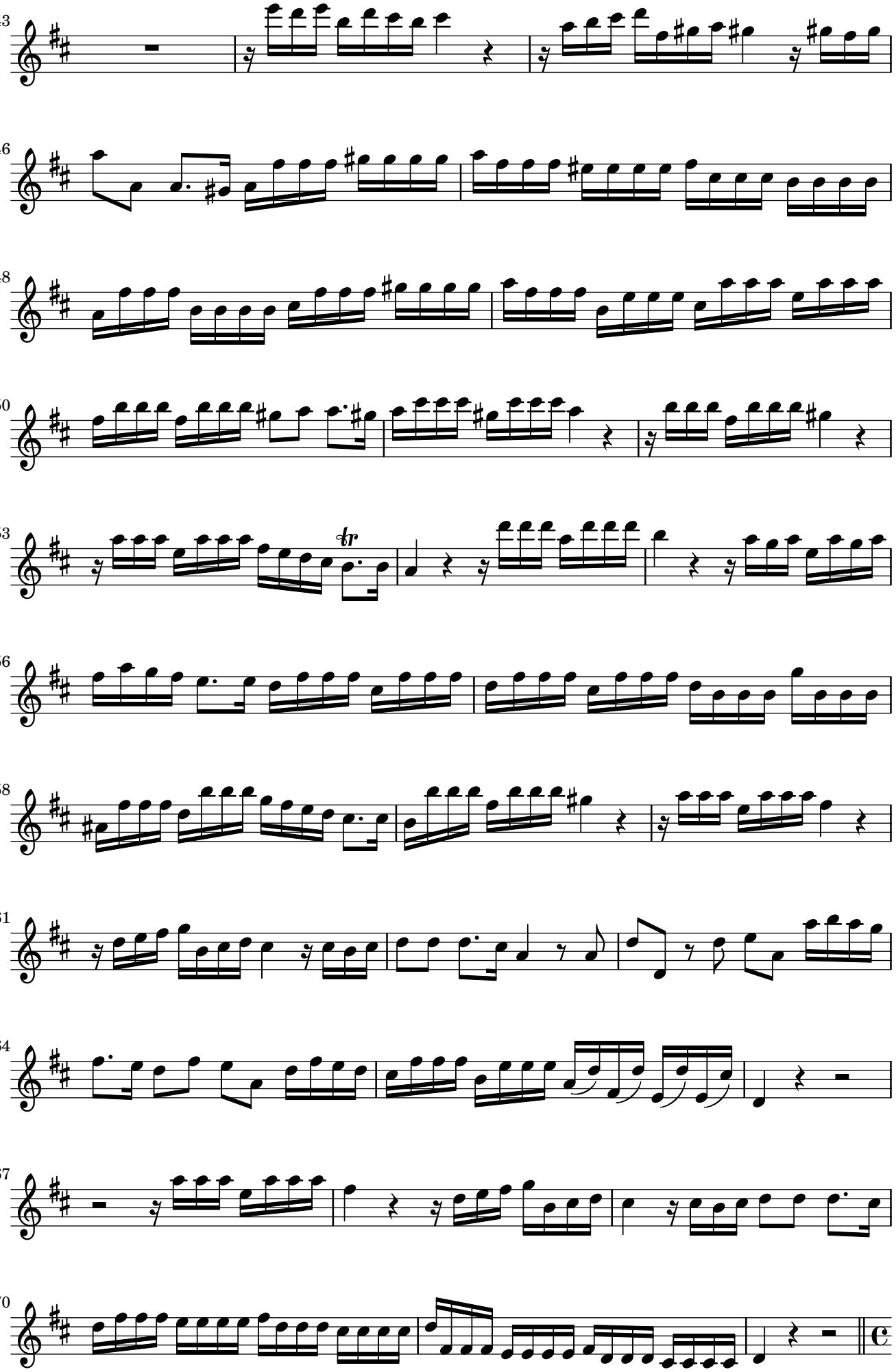
Violine 1

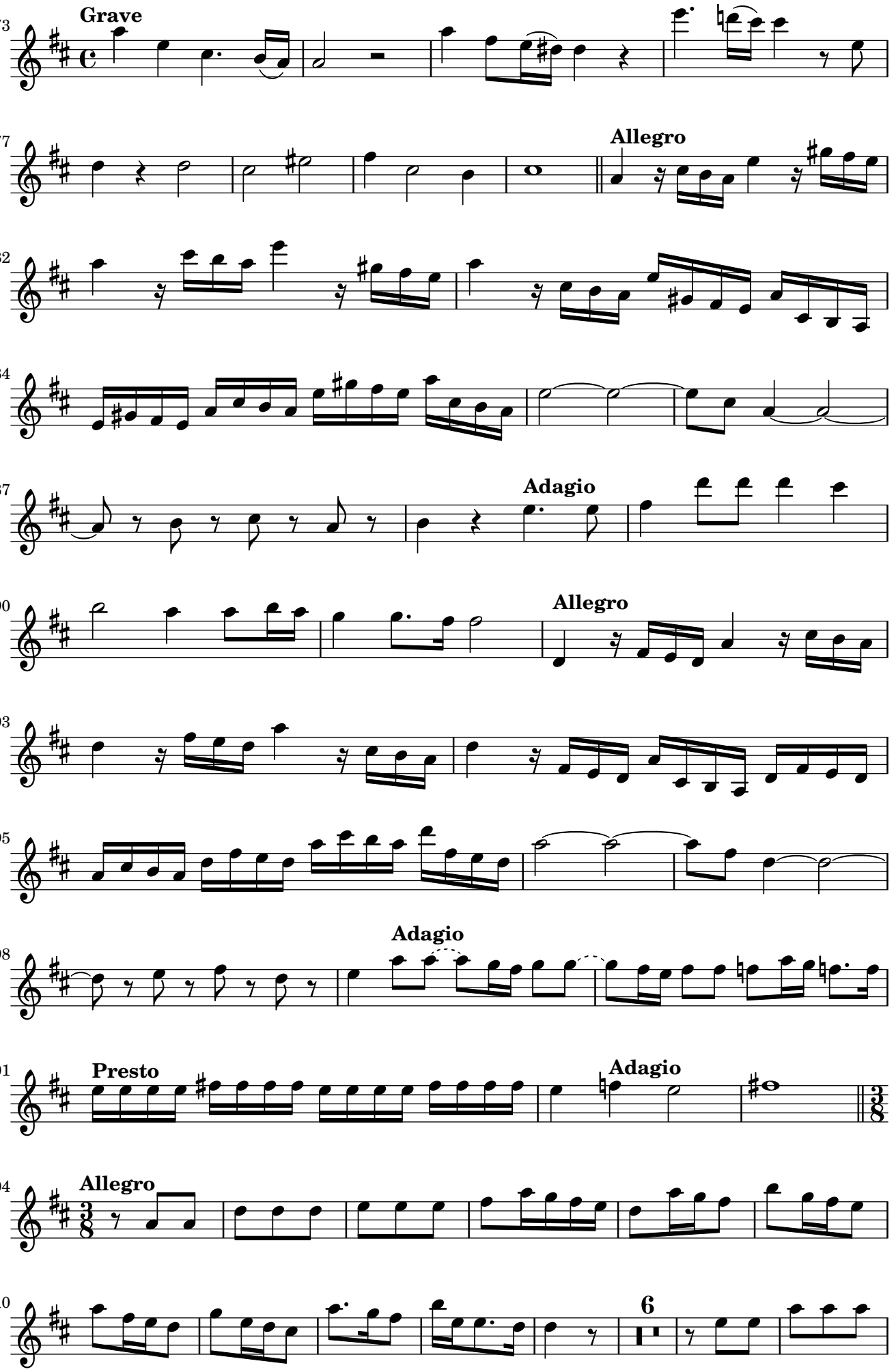
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 11)

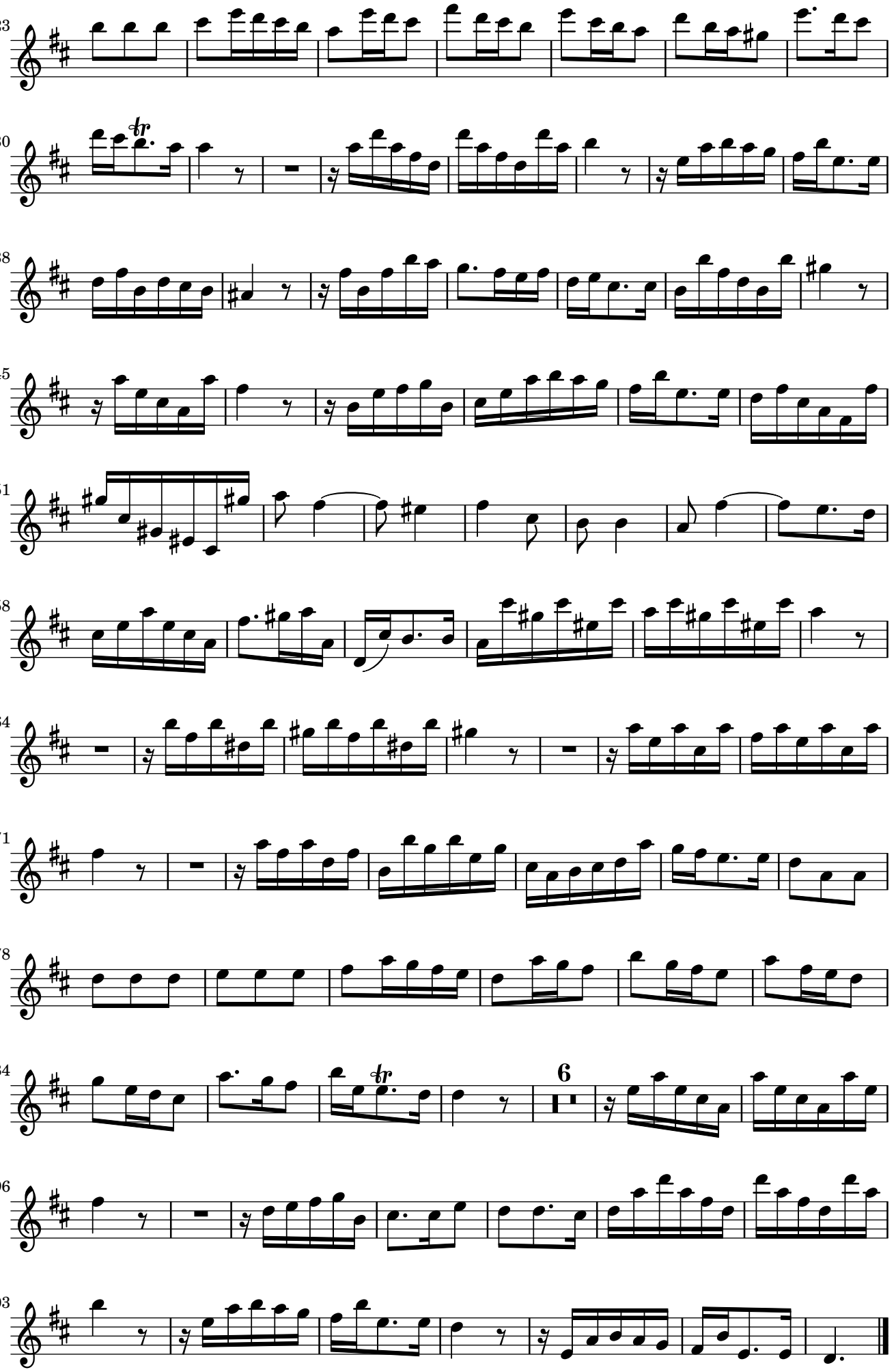
Allegro



Allegro




73
Grave
77
Allegro
82
84
87
Adagio
90
Allegro
93
95
98
Adagio
101
Presto
Adagio
104
Allegro
110
6


123
130
138
145
151
158
164
171
178
184
6
196
203

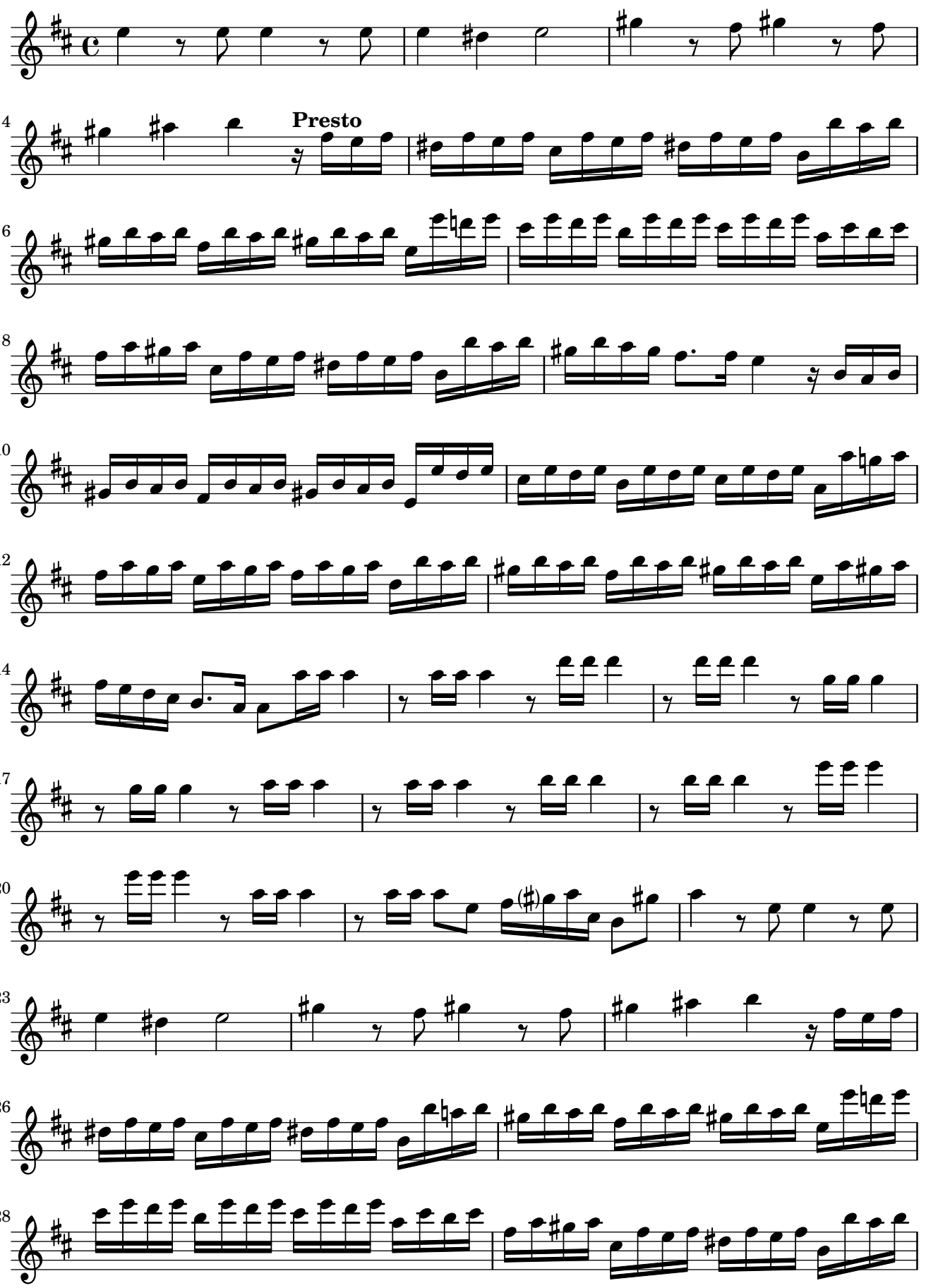
Sonata Op. 3 Nr. 12 A-Dur

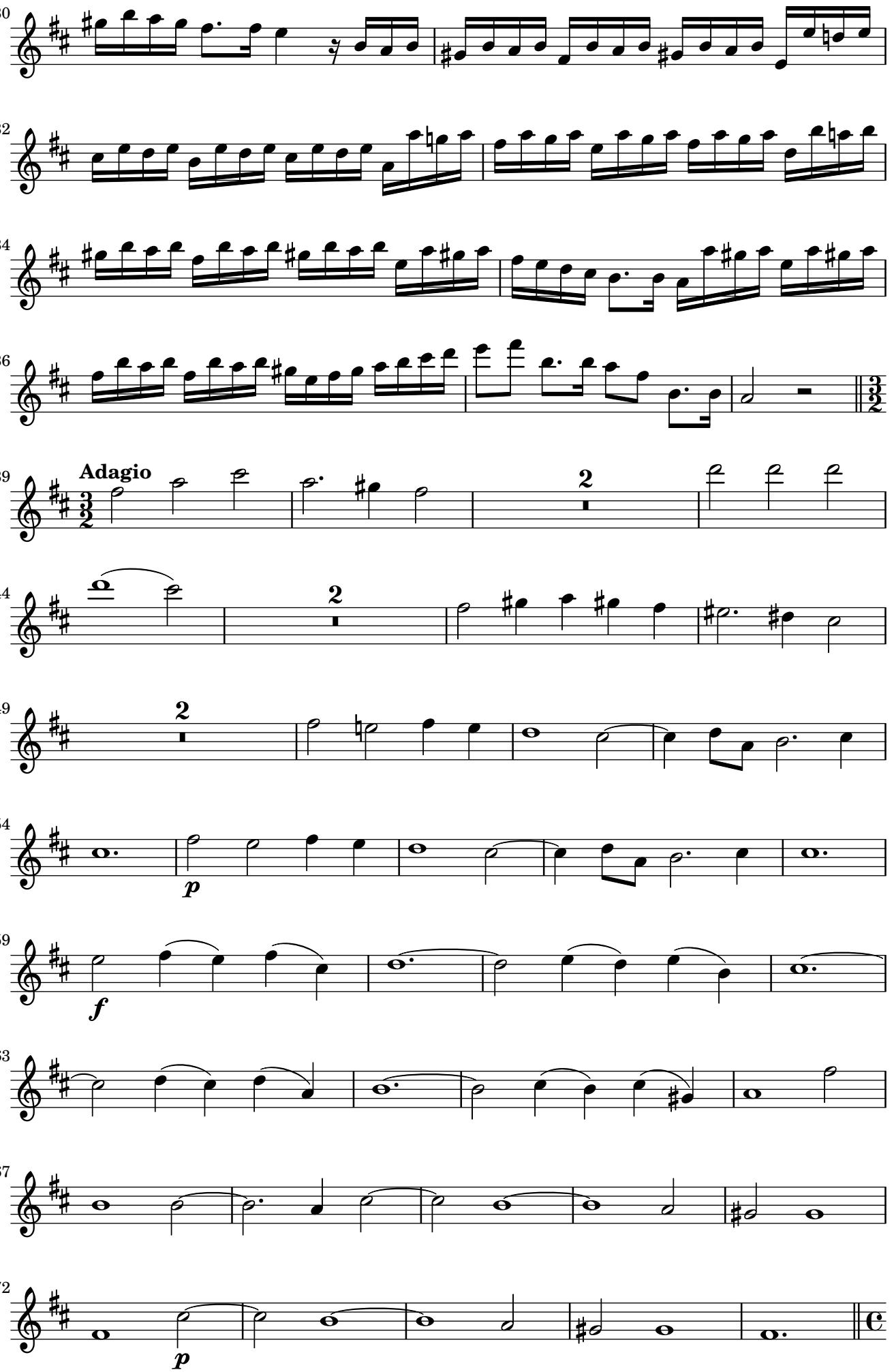
für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

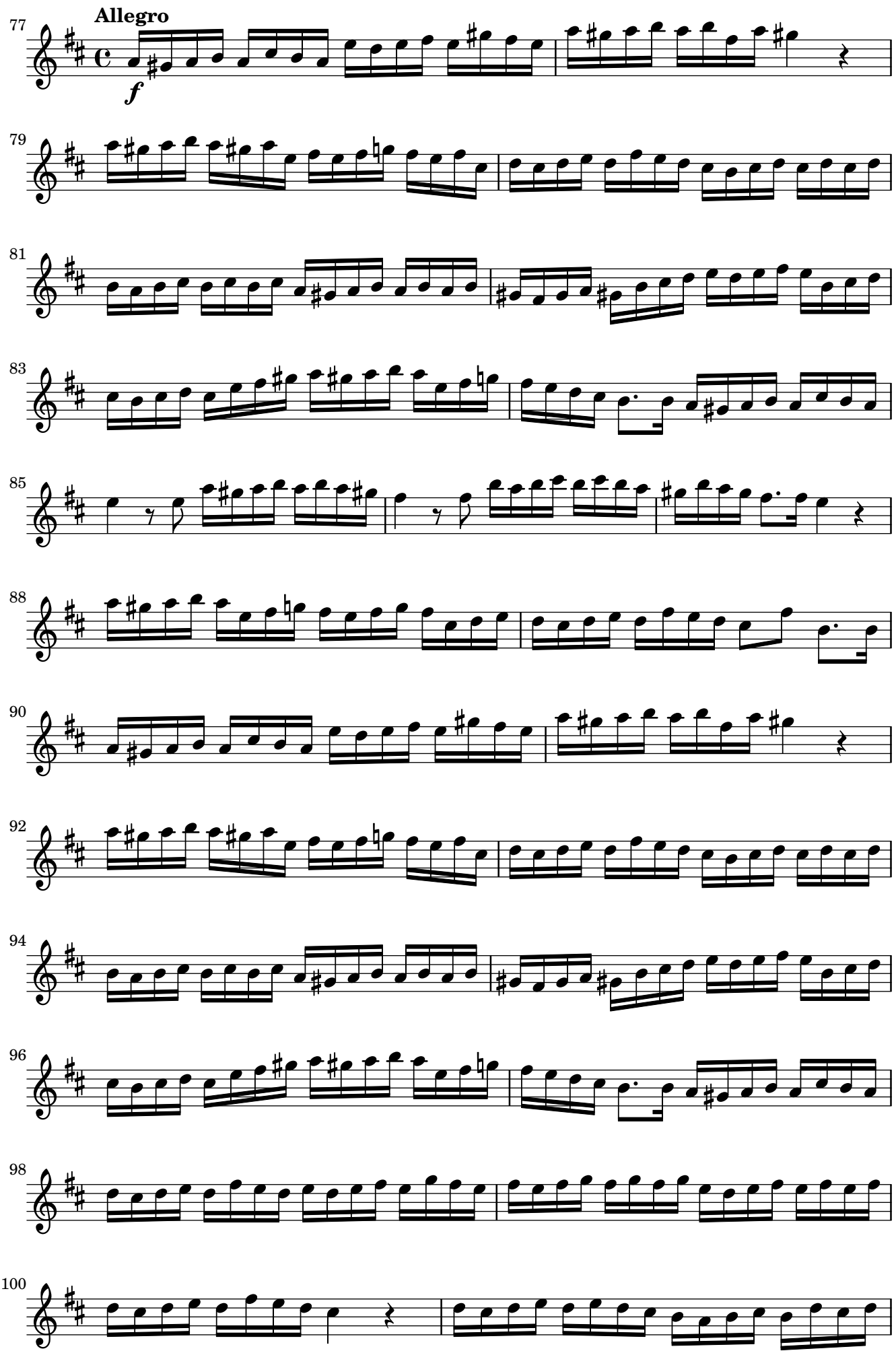
Violine 1

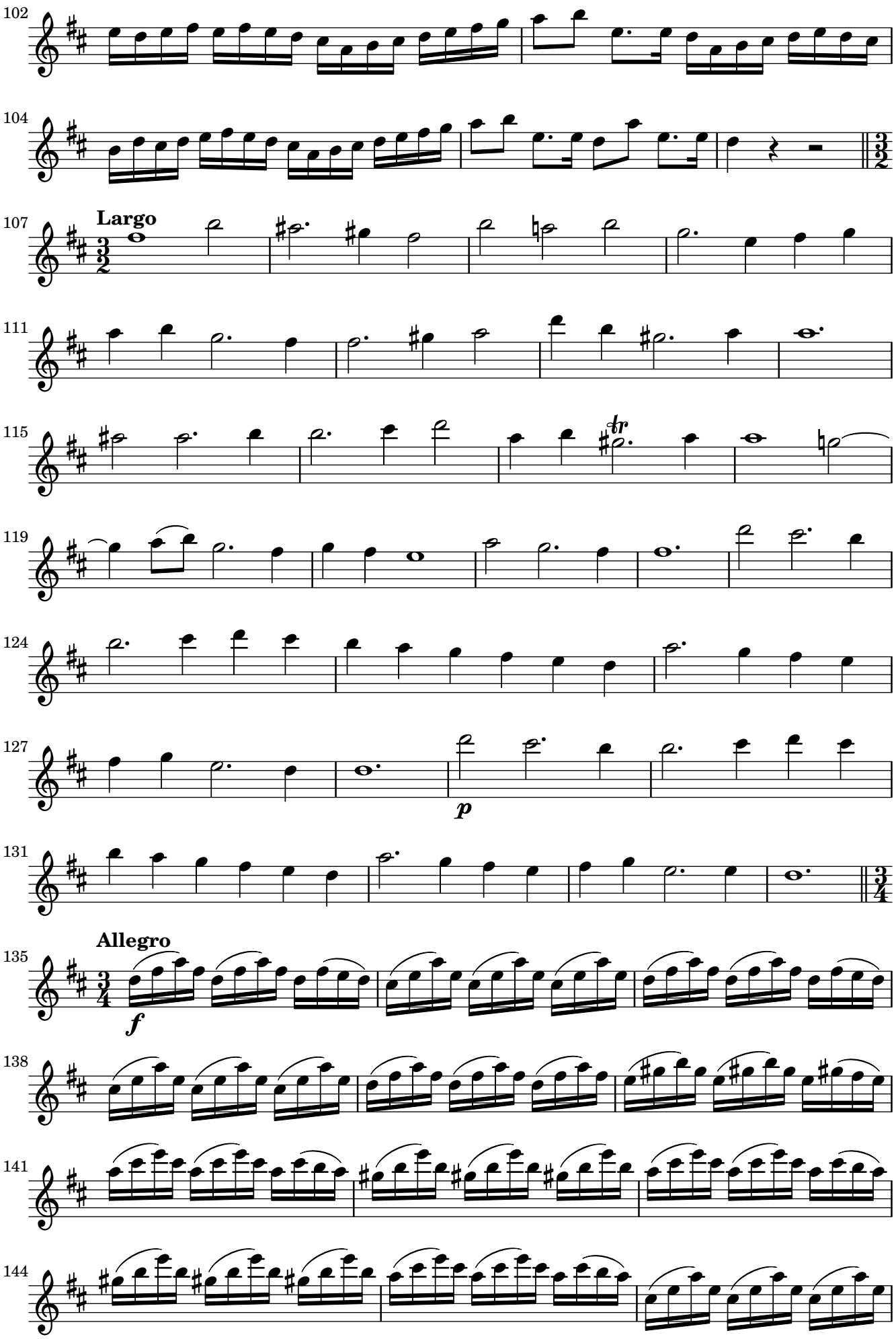
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 12)

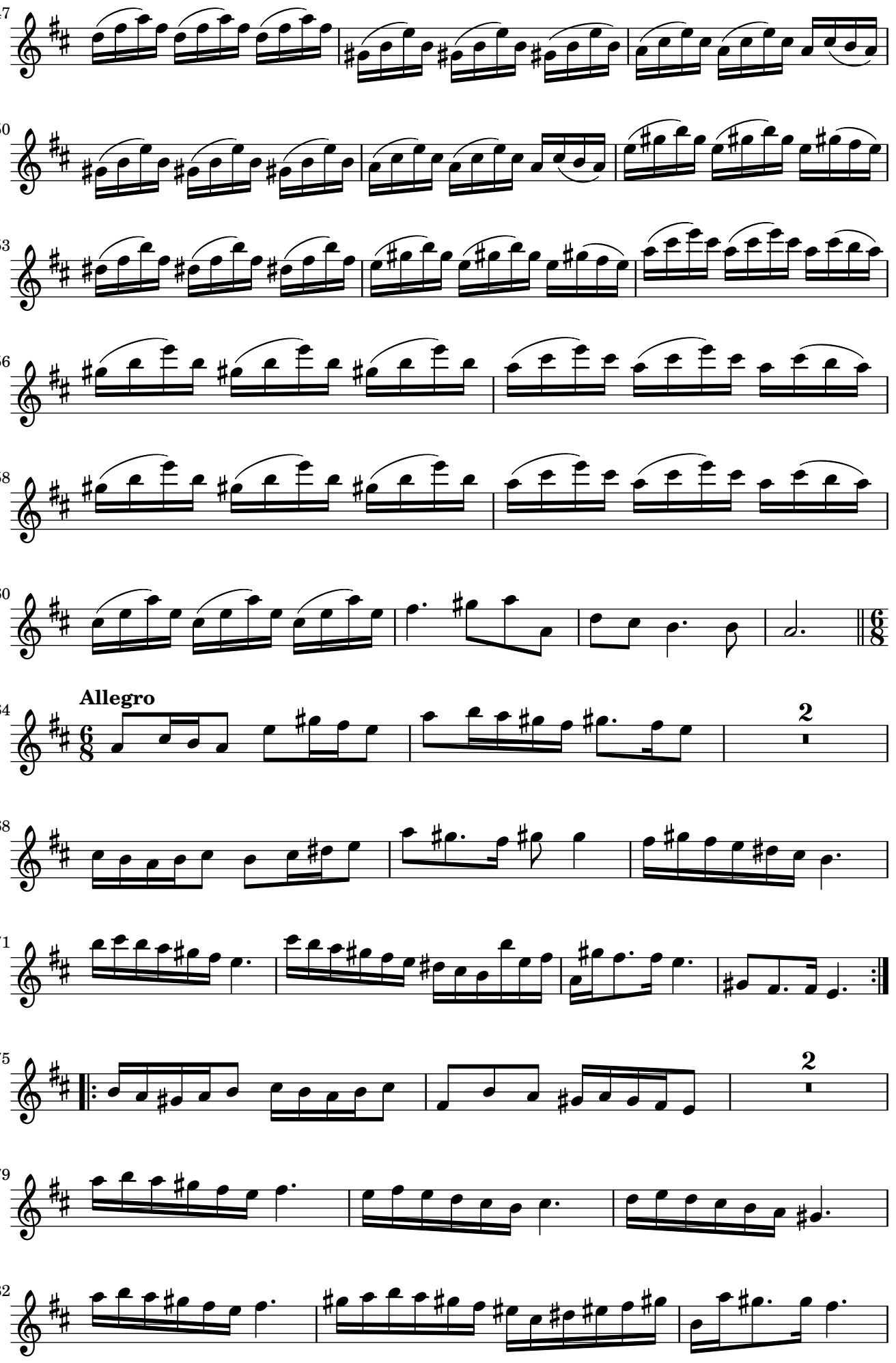
Allegro

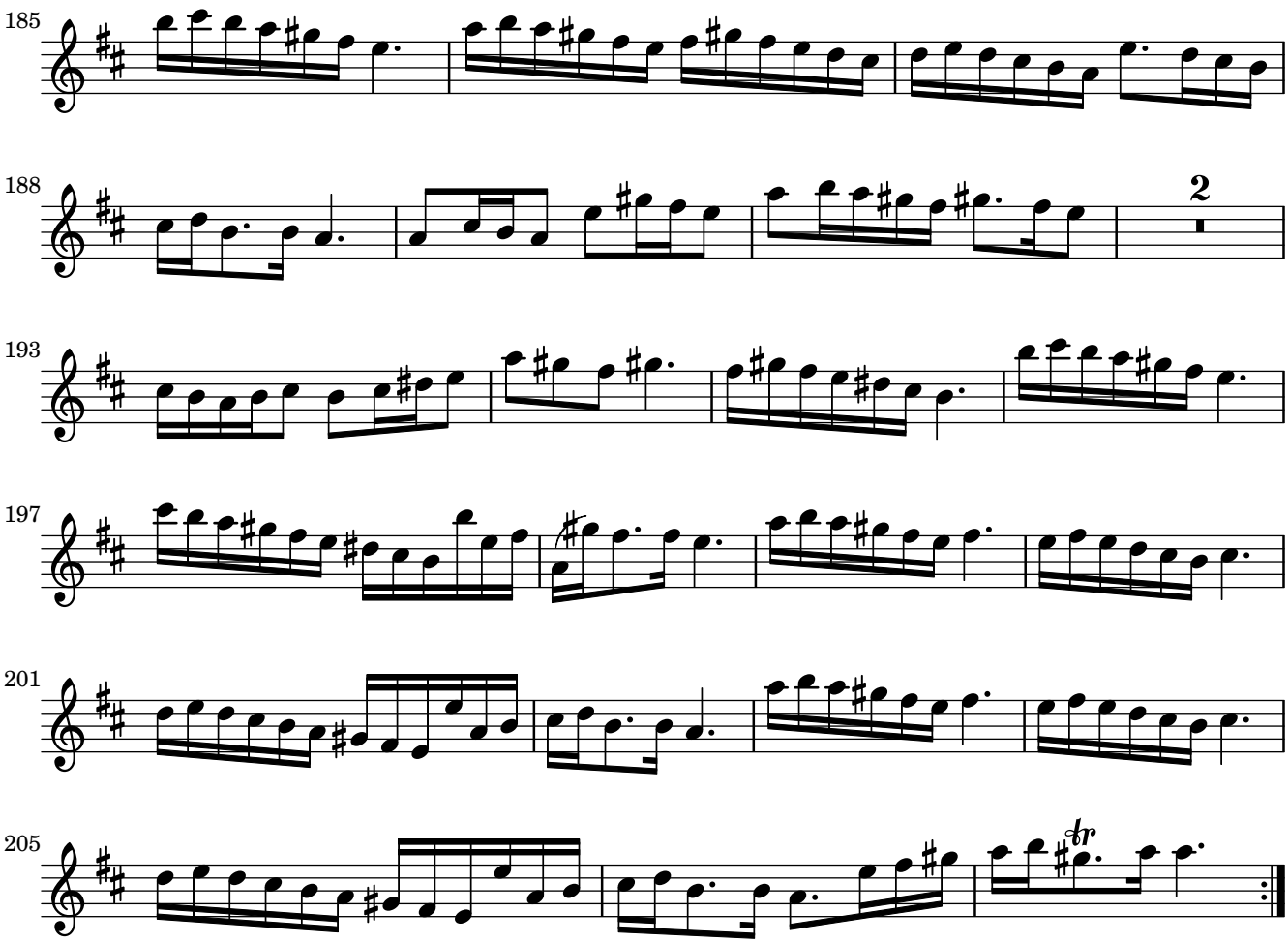



30
32
34
36
39
Adagio
2
44
2
49
2
54
p
59
f
63
67
72
p


Allegro
77
f
79
81
83
85
88
90
92
94
96
98
100


102
104
107
Largo
111
115
119
124
127
p
131
135
Allegro
f
138
141
144


147
150
153
156
158
160
Allegro
164
2
168
171
175
2
179
182


185
188
2
193
197
201
205
tr

Sonata Op. 3 Nr. 1 F-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

Violine 2

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 1)

Grave

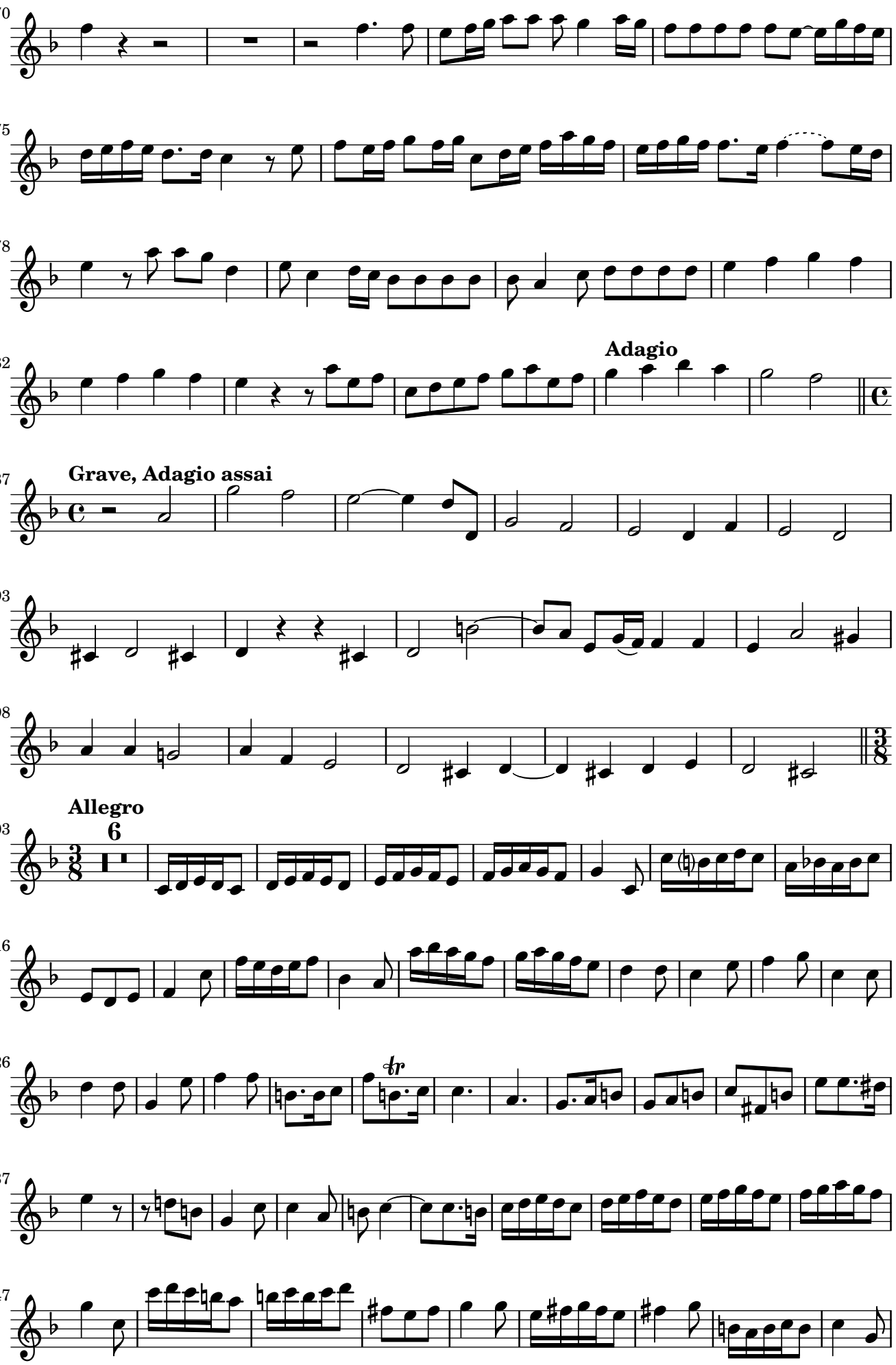
Largo

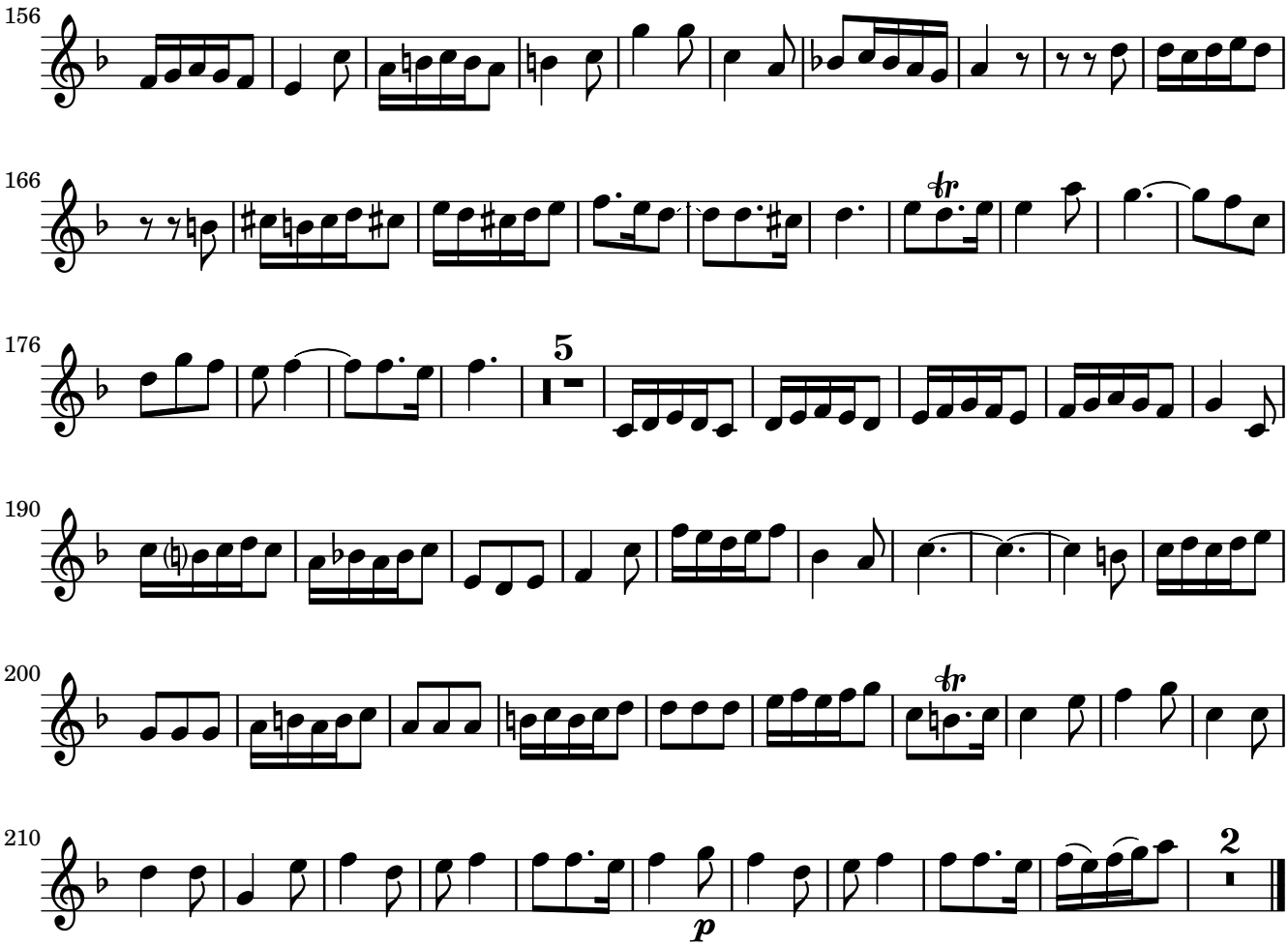
p

f

3

Largo


70
75
78
82
Adagio
87
Grave, Adagio assai
93
98
103
Allegro
6
116
126
137
147


156
166
176
5
190
200
210
2
p

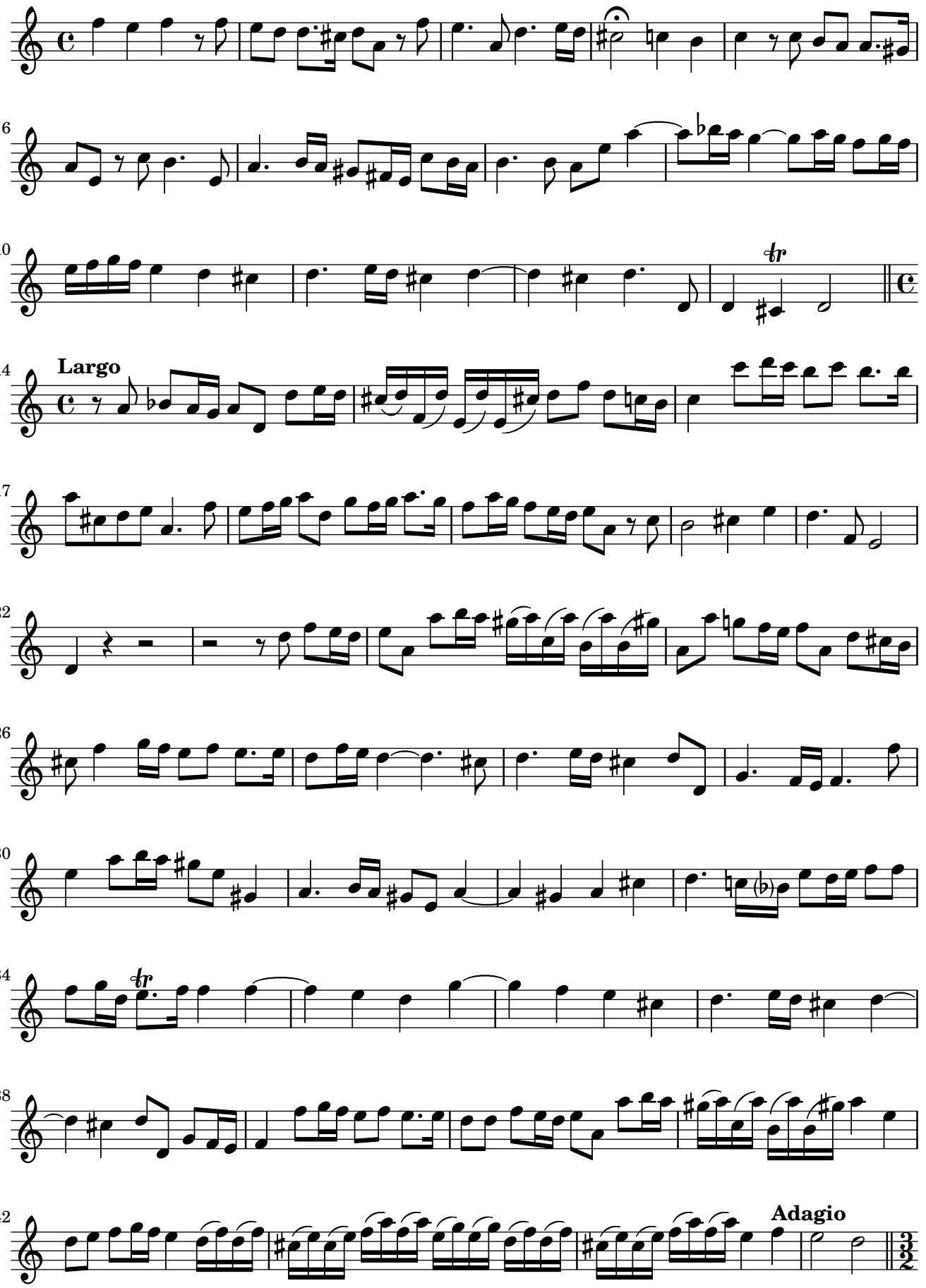
Sonata Op. 3 Nr. 2 d-Moll

für 2 Violinen, Violoncello und B. c. (Orgel)

Violine 2

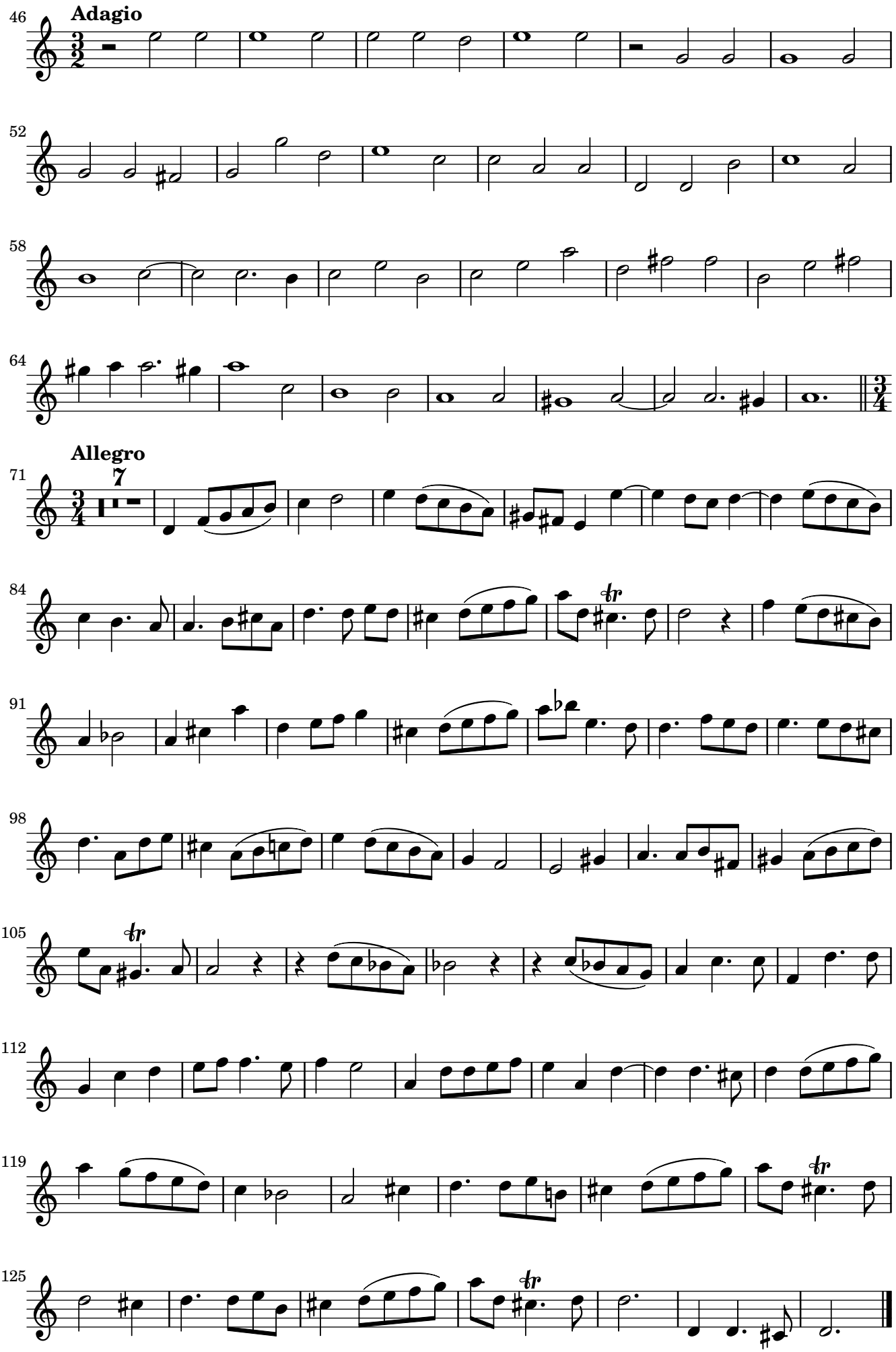
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 2)

Grave



Largo

Adagio


46
Adagio
52
58
64
Allegro
71
7
84
91
98
105
112
119
125

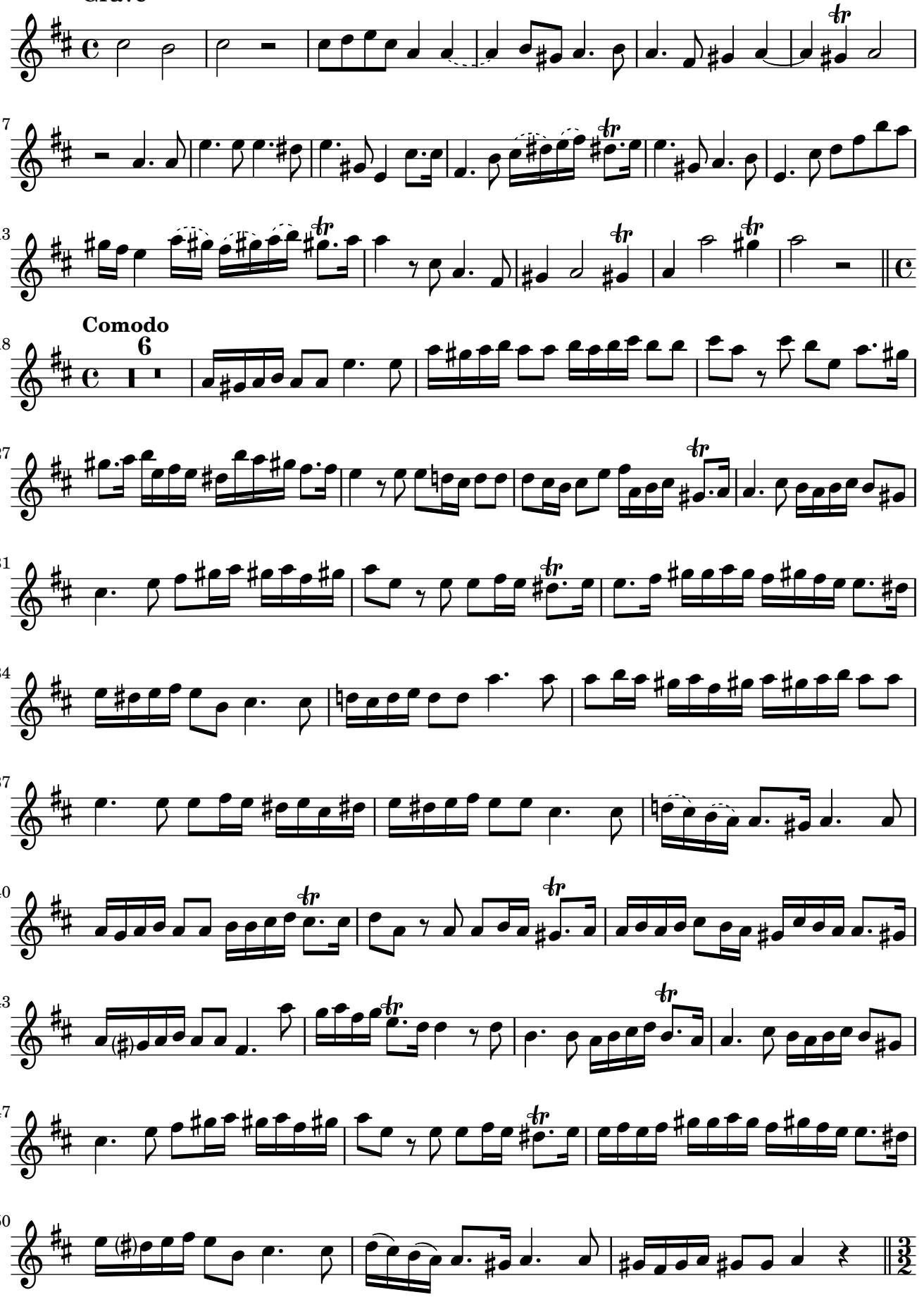
Sonata Op. 3 Nr. 3 A-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

Violine 2

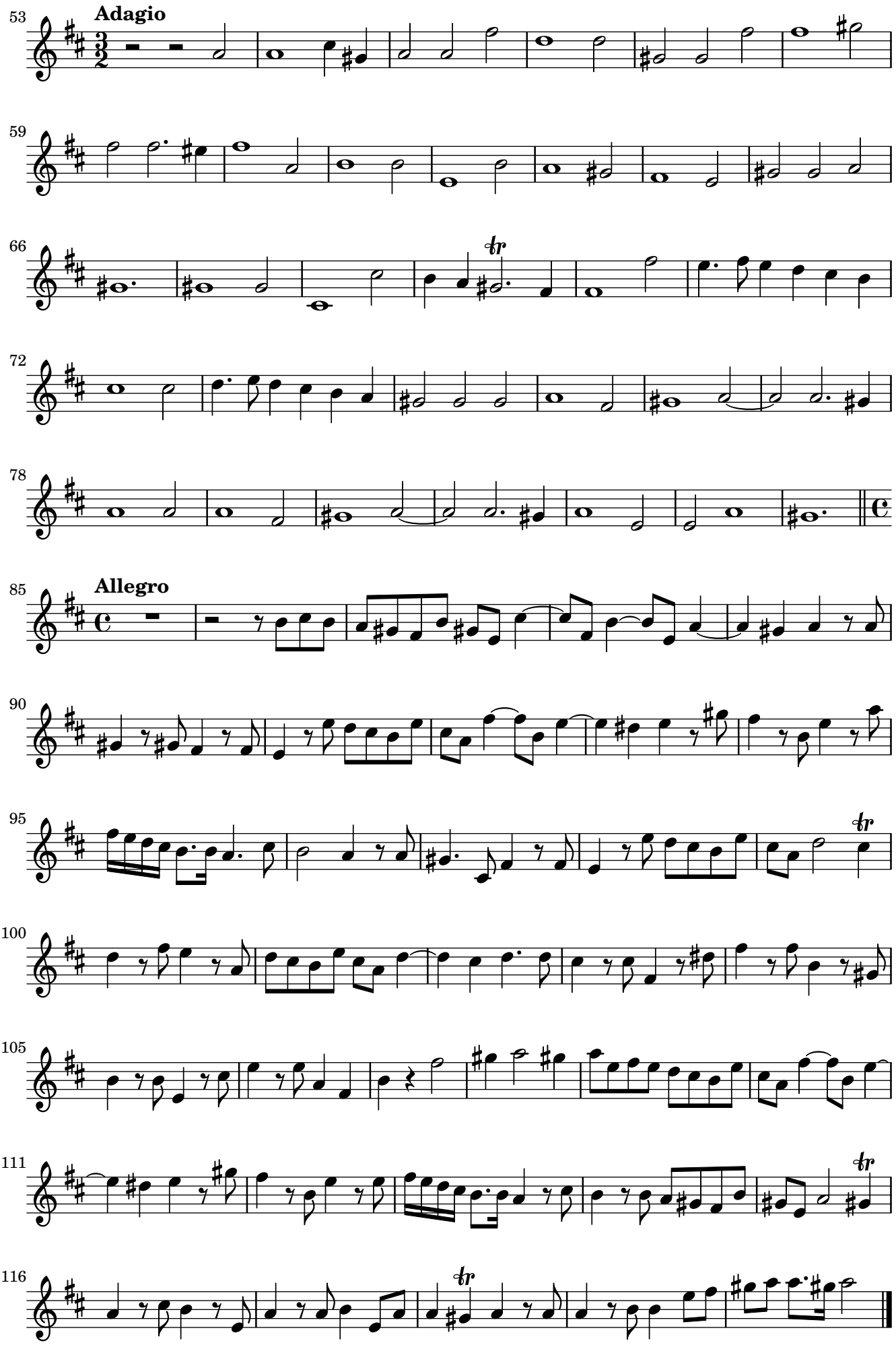
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 3)

Grave



Comodo

Edition Harald Schäfer, Sonata A f. 2 Vl, Vlc, B. c., RISM A/I M 689, V.: 30.09.2023


Adagio
Allegro

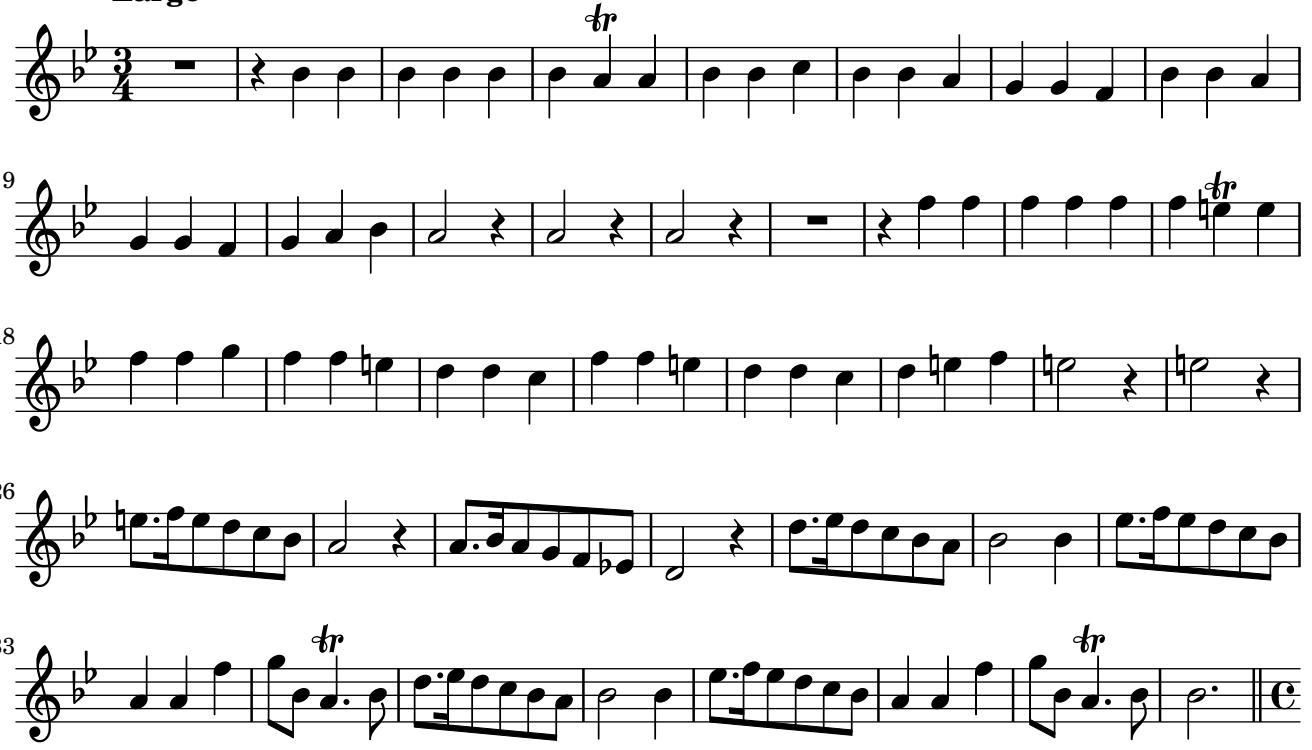
Sonata Op. 3 Nr. 4 B-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

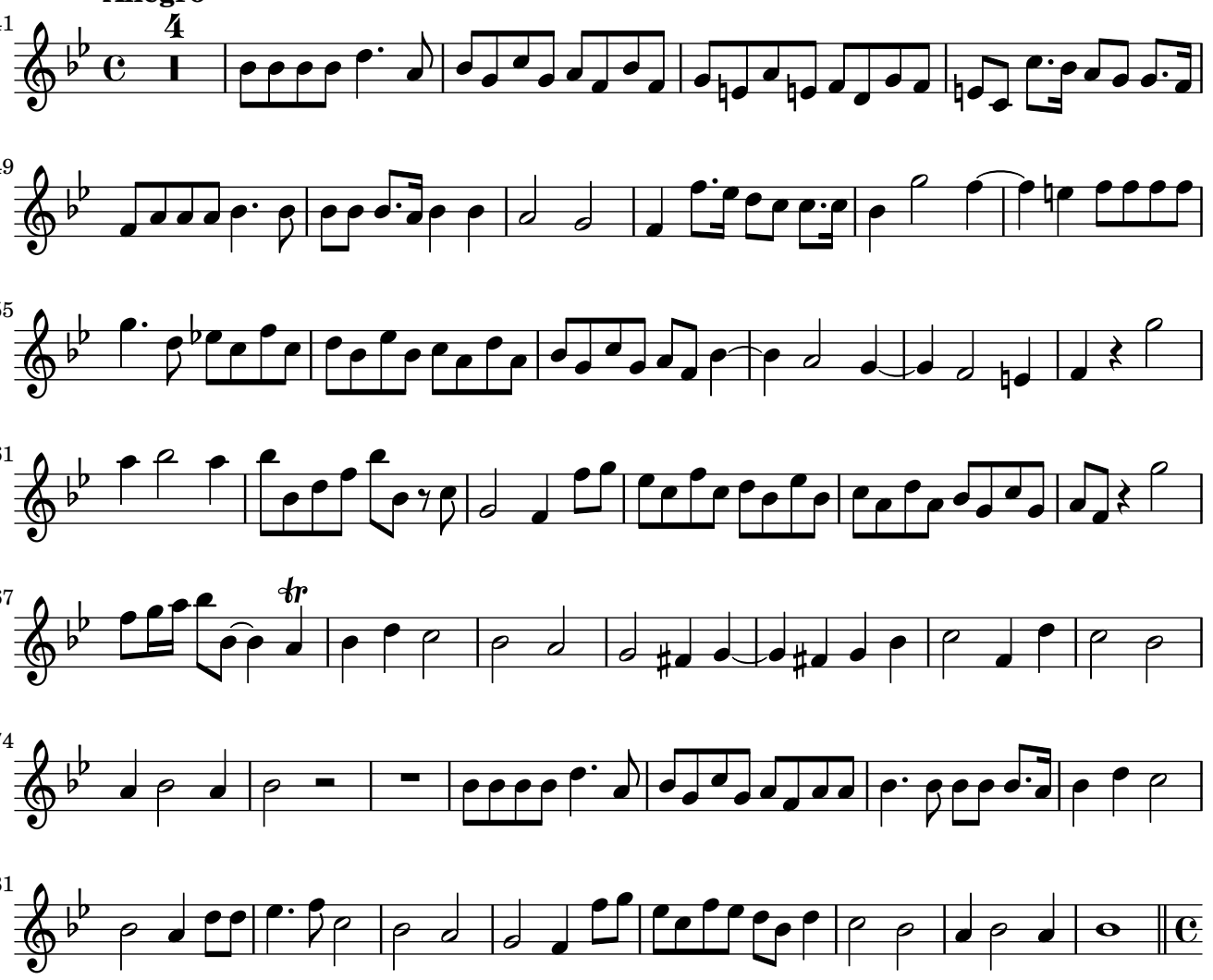
Violine 2

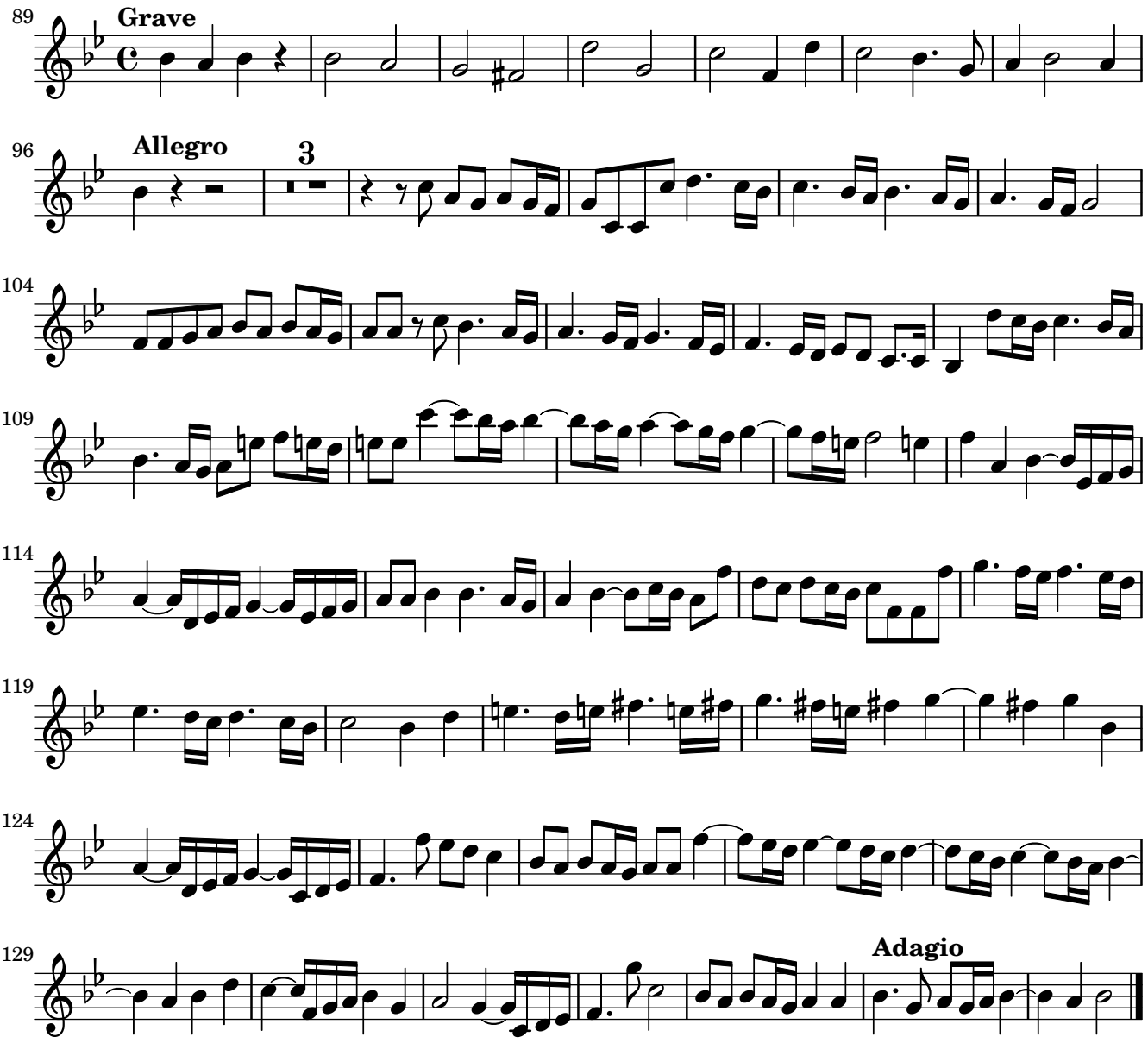
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 4)

Largo



Allegro




89
Grave
96
Allegro
3
104
109
114
119
124
129
Adagio

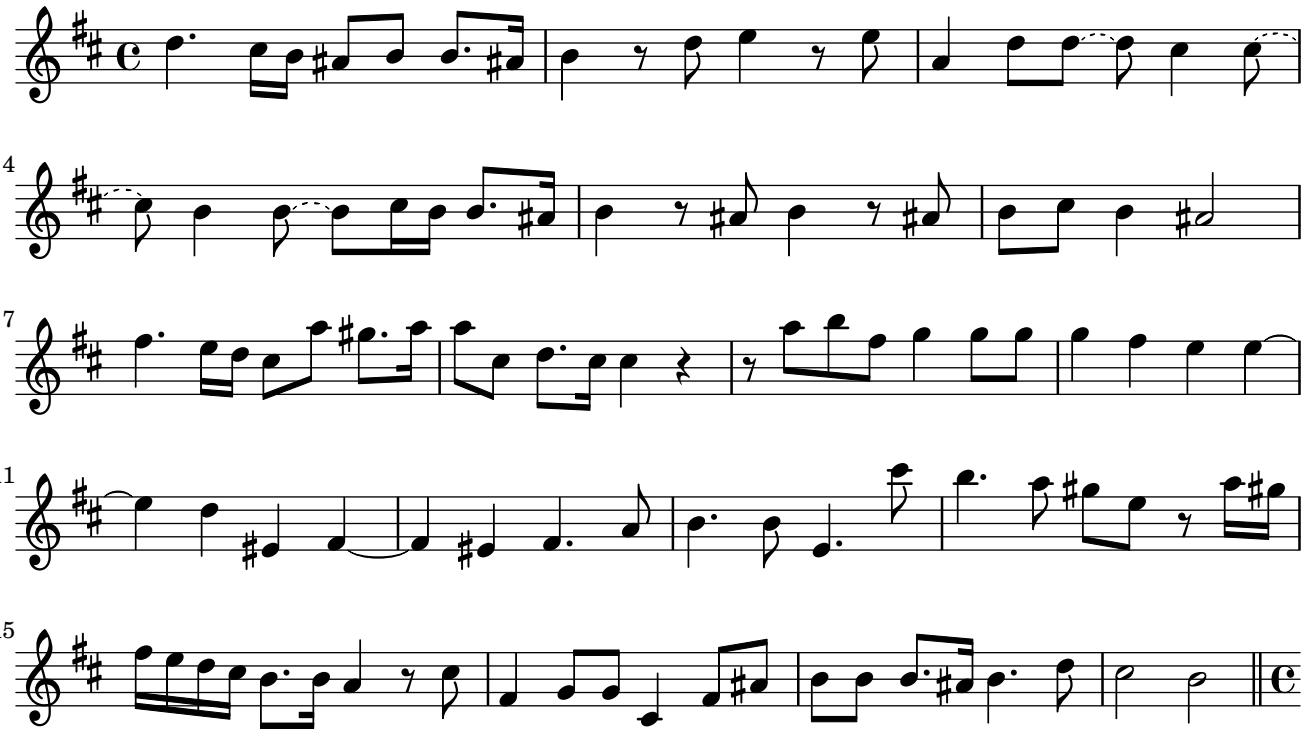
Sonata Op. 3 Nr. 5 h-Moll

für 2 Violinen, Violoncello und B. c. (Orgel)

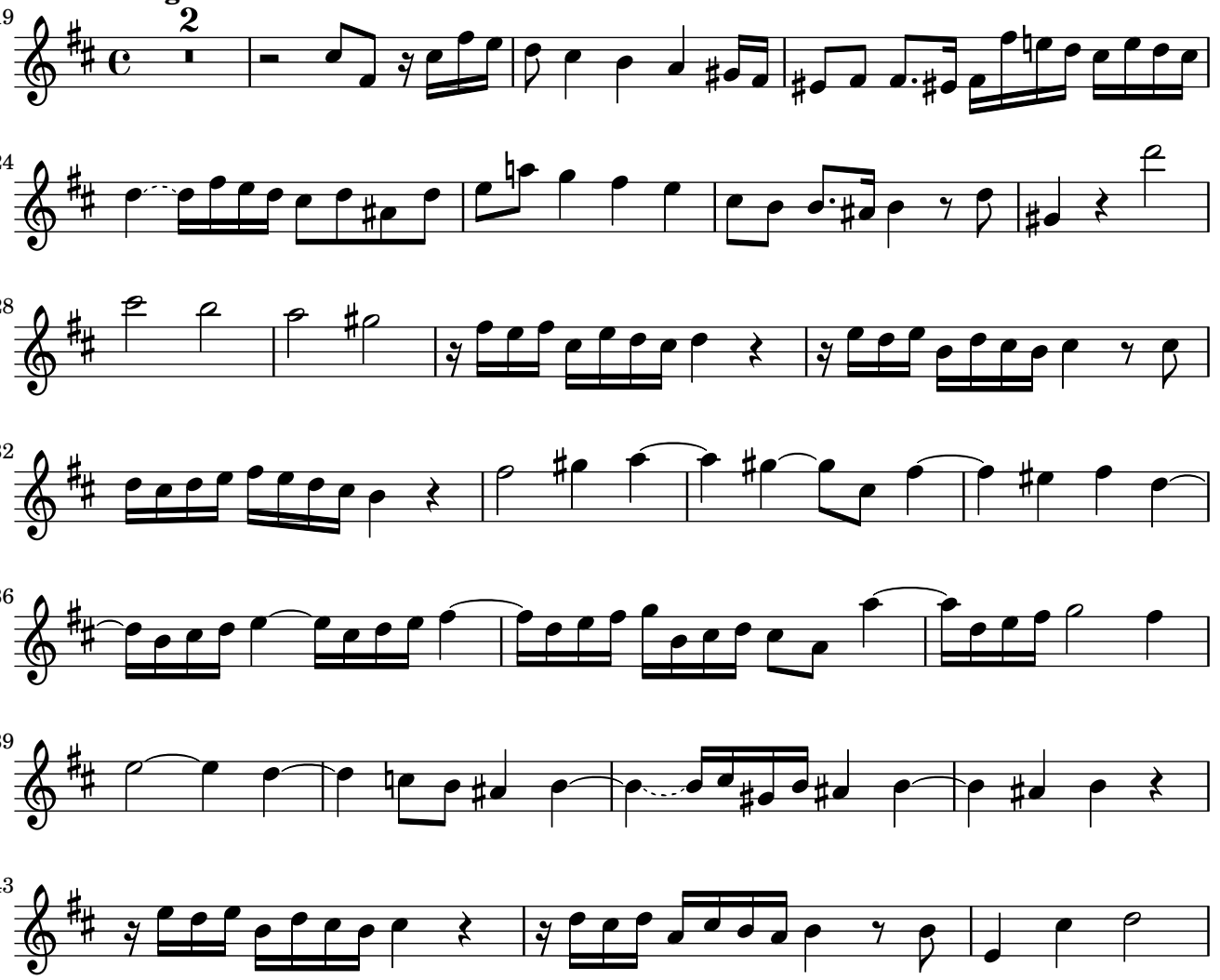
Violine 2

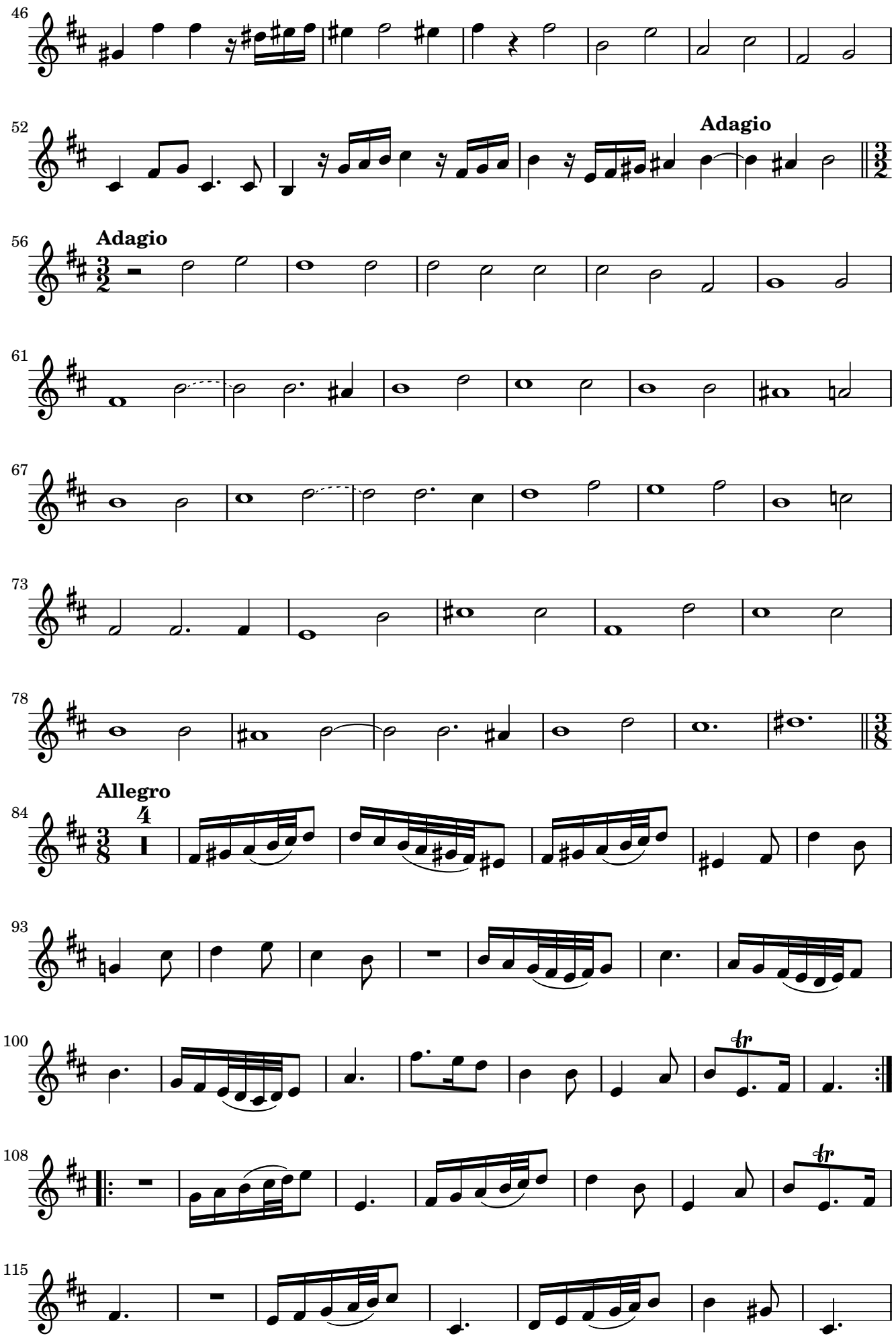
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 5)

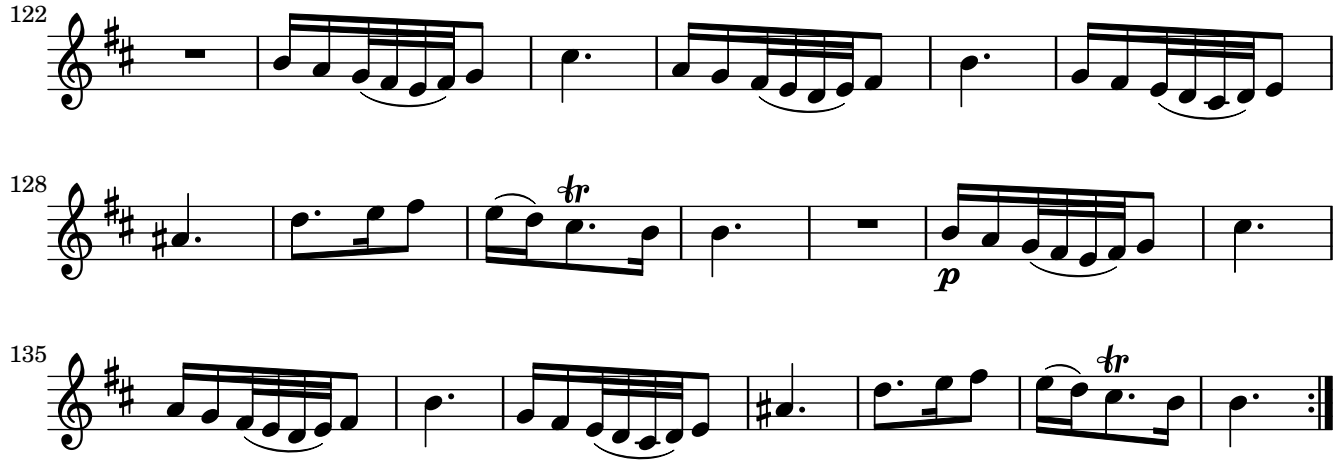
Grave



Allegro




46
52
Adagio
56
Adagio
61
67
73
78
Allegro
84
93
100
108
115


122
128
tr
p
135
tr

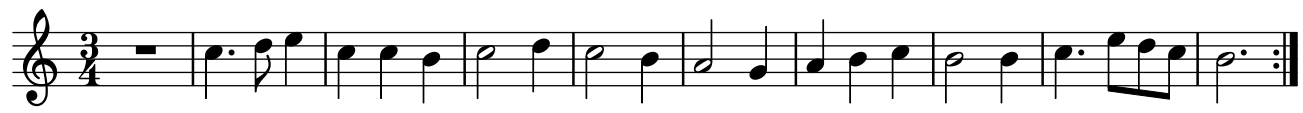
Sonata Op. 3 Nr. 6 C-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

Violine 2

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 6)

Largo



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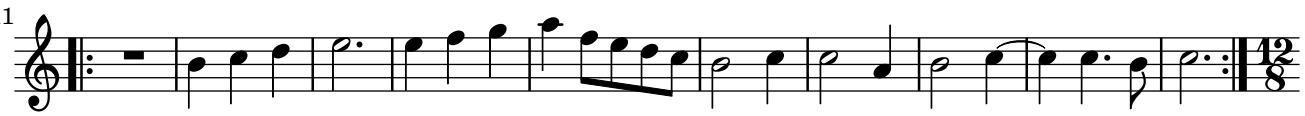
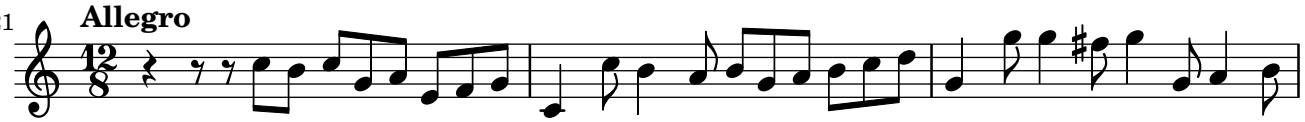


21 **Allegro**



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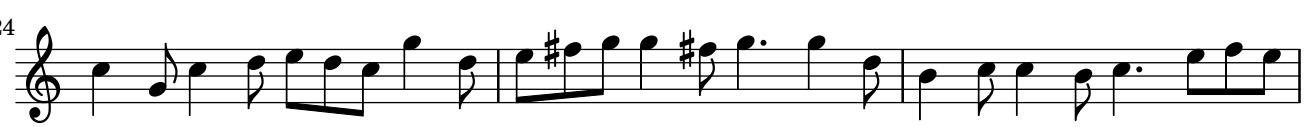

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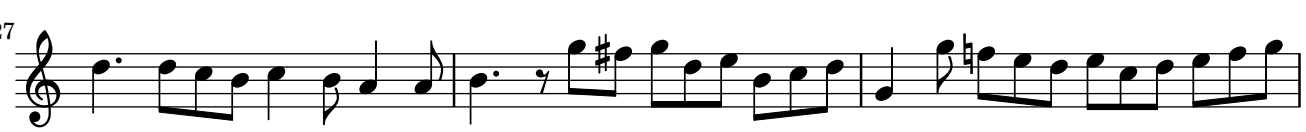

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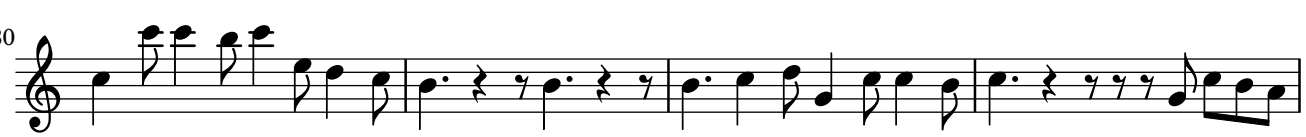

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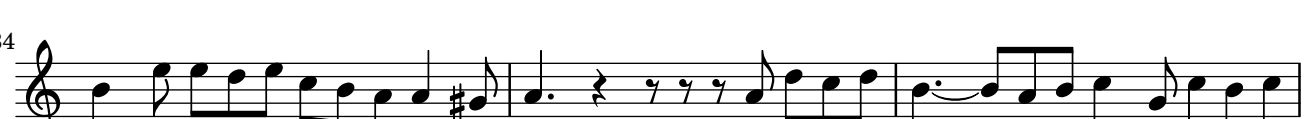

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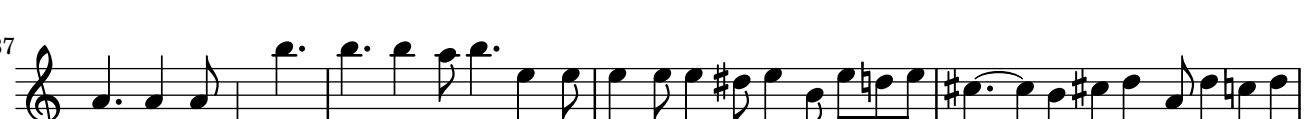

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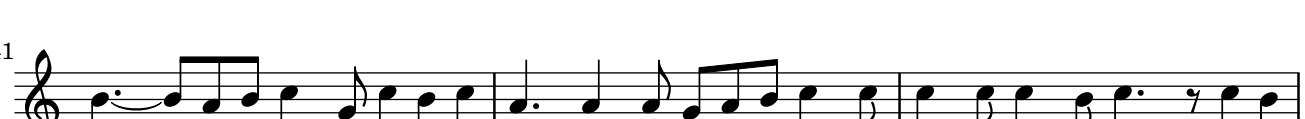
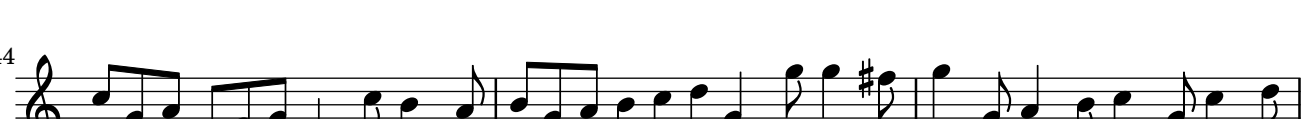


44



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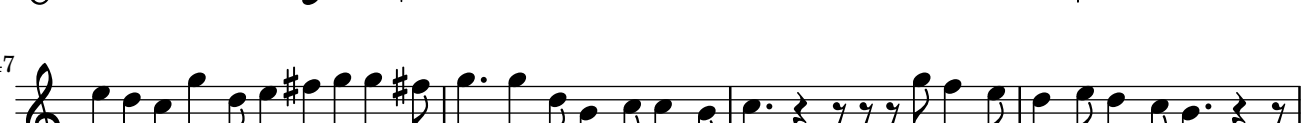
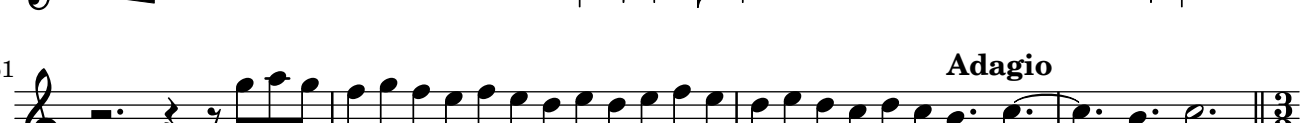
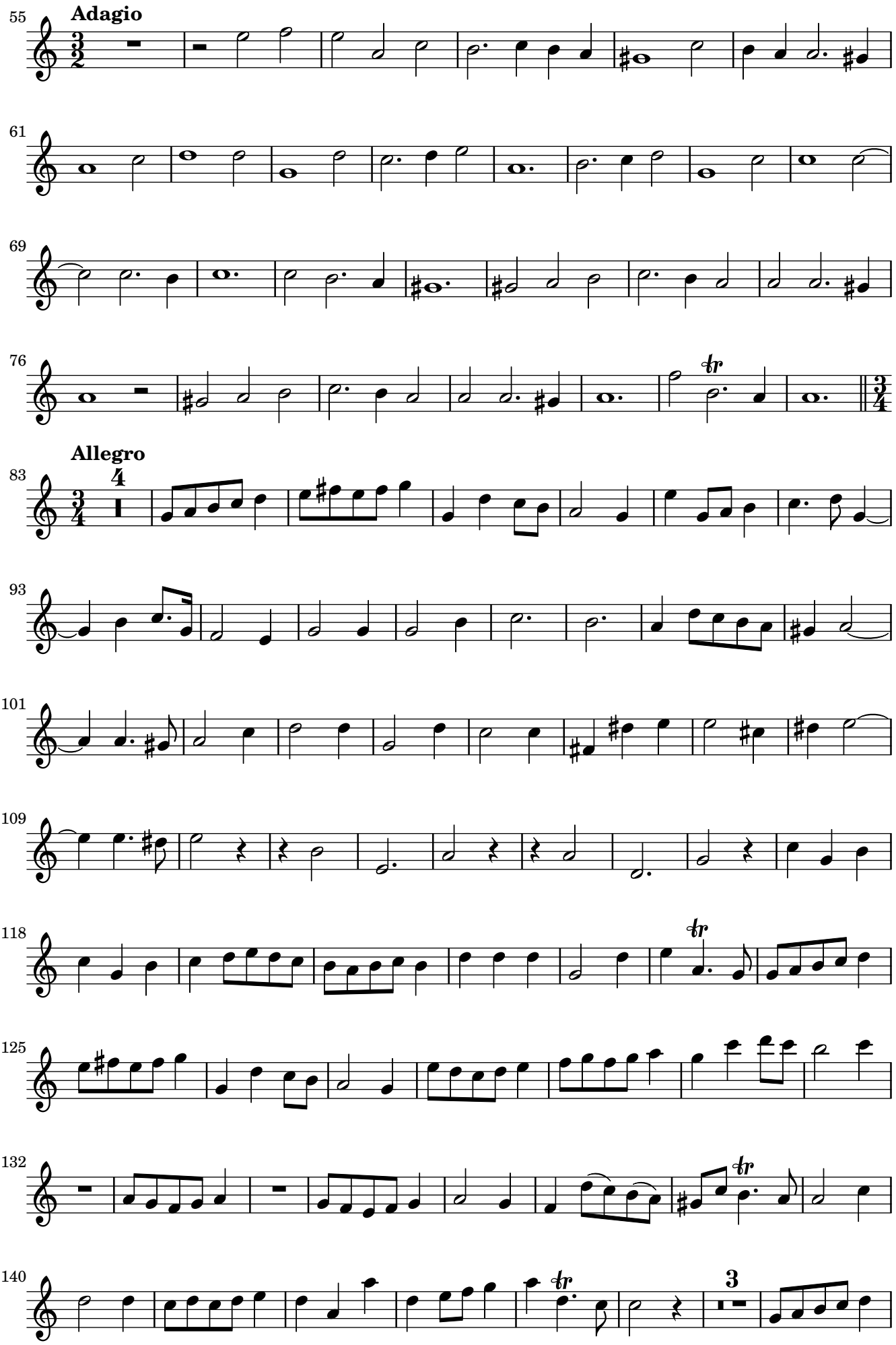
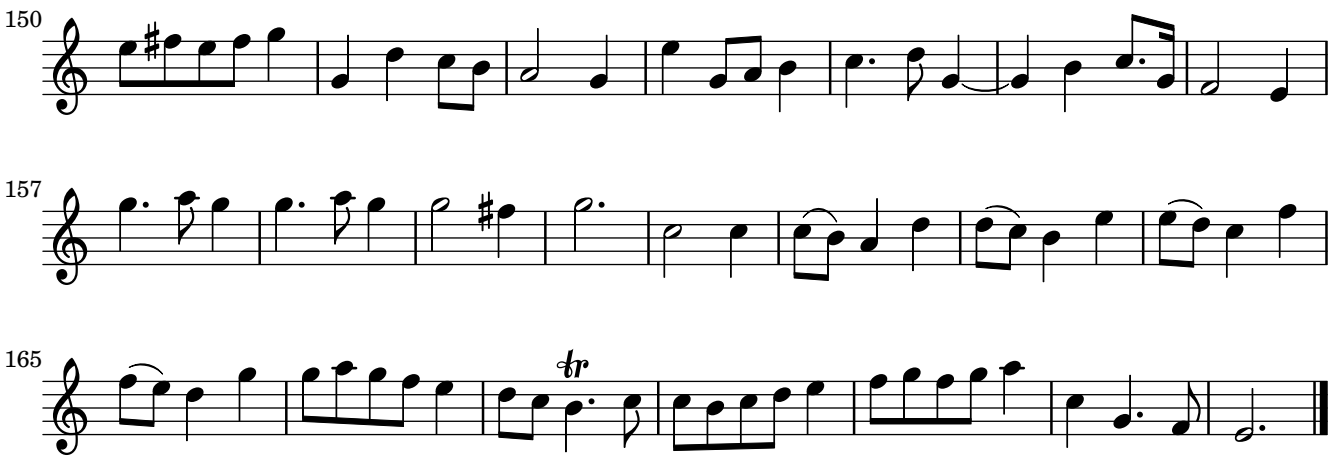


51 **Adagio**




Adagio
Allegro

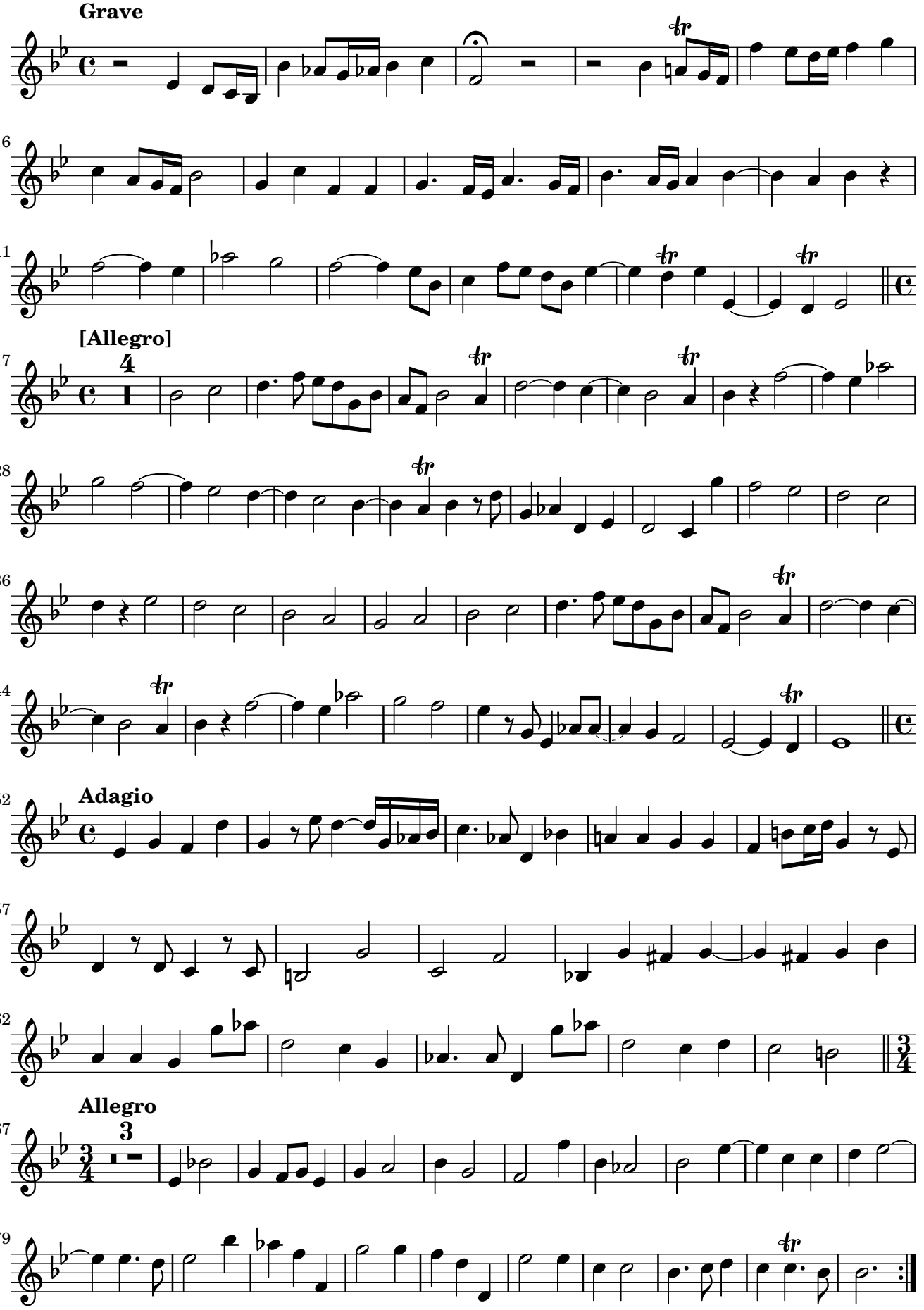

150
157
165
tr

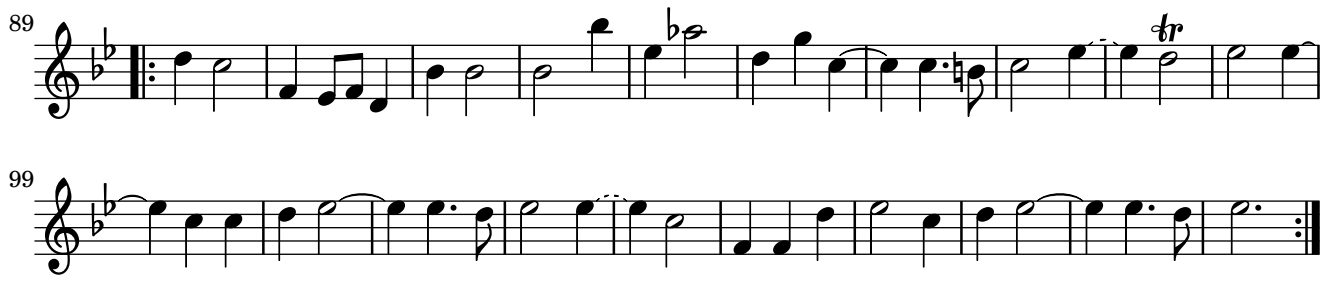
Sonata Op. 3 Nr. 7 Es-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

Violine 2

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 7)



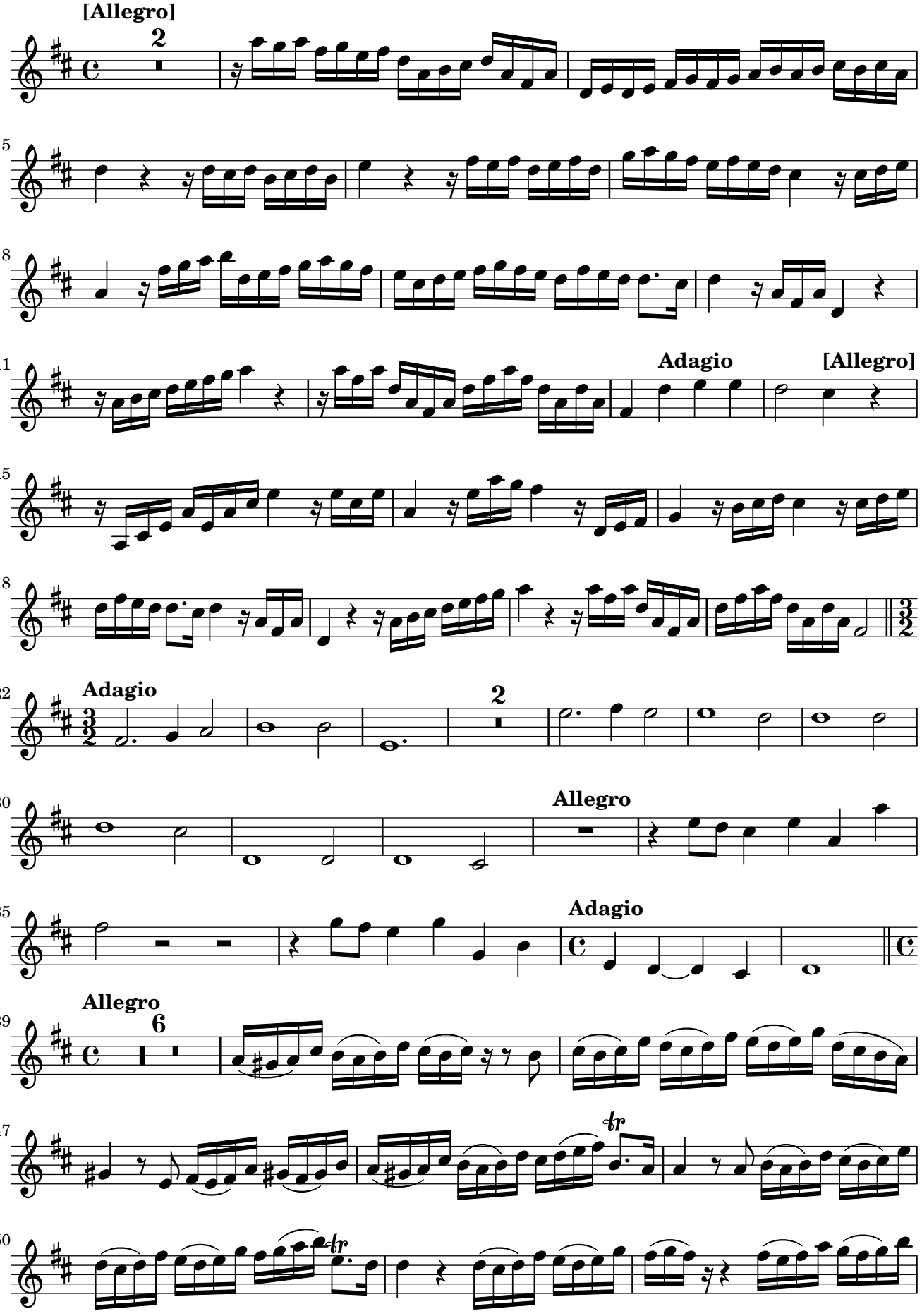

89
99

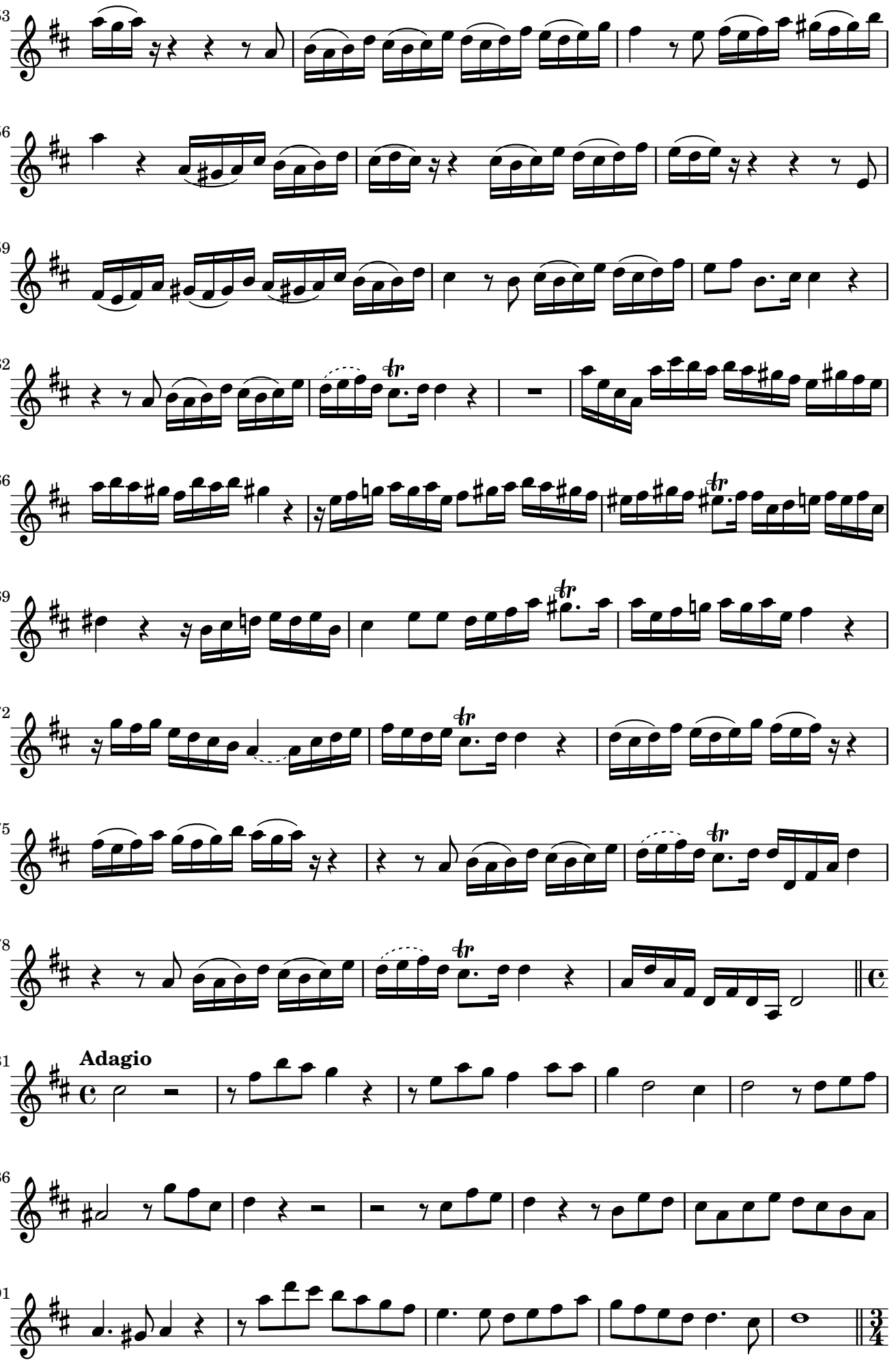
Sonata Op. 3 Nr. 8 D-Dur

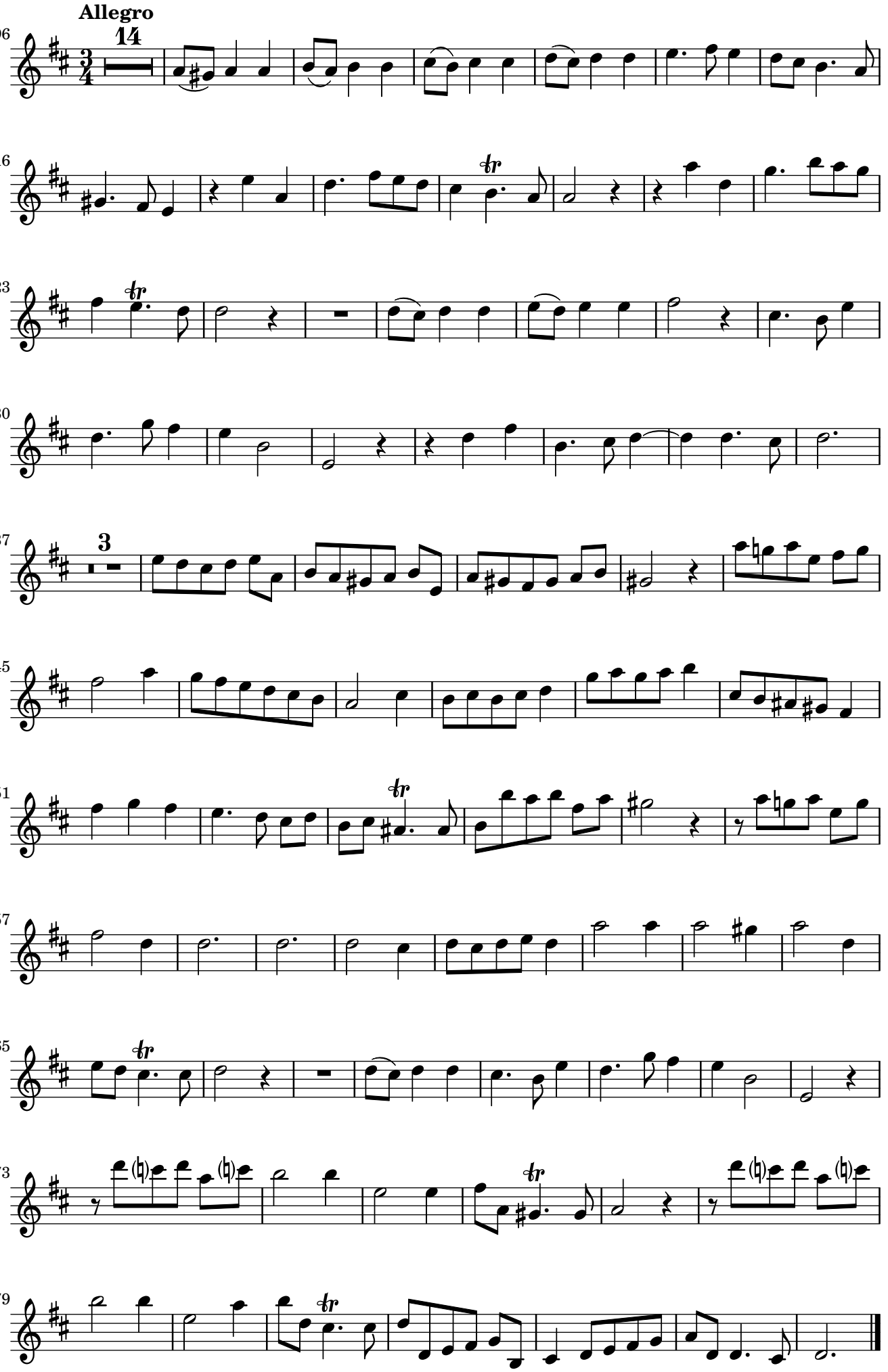
für 2 Violinen, Violoncello und B. c. (Orgel)

Violine 2

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 8)




53
56
59
62
66
69
72
75
78
81
Adagio
86
91


Allegro
14
3
96
116
123
130
137
145
151
157
165
173
179

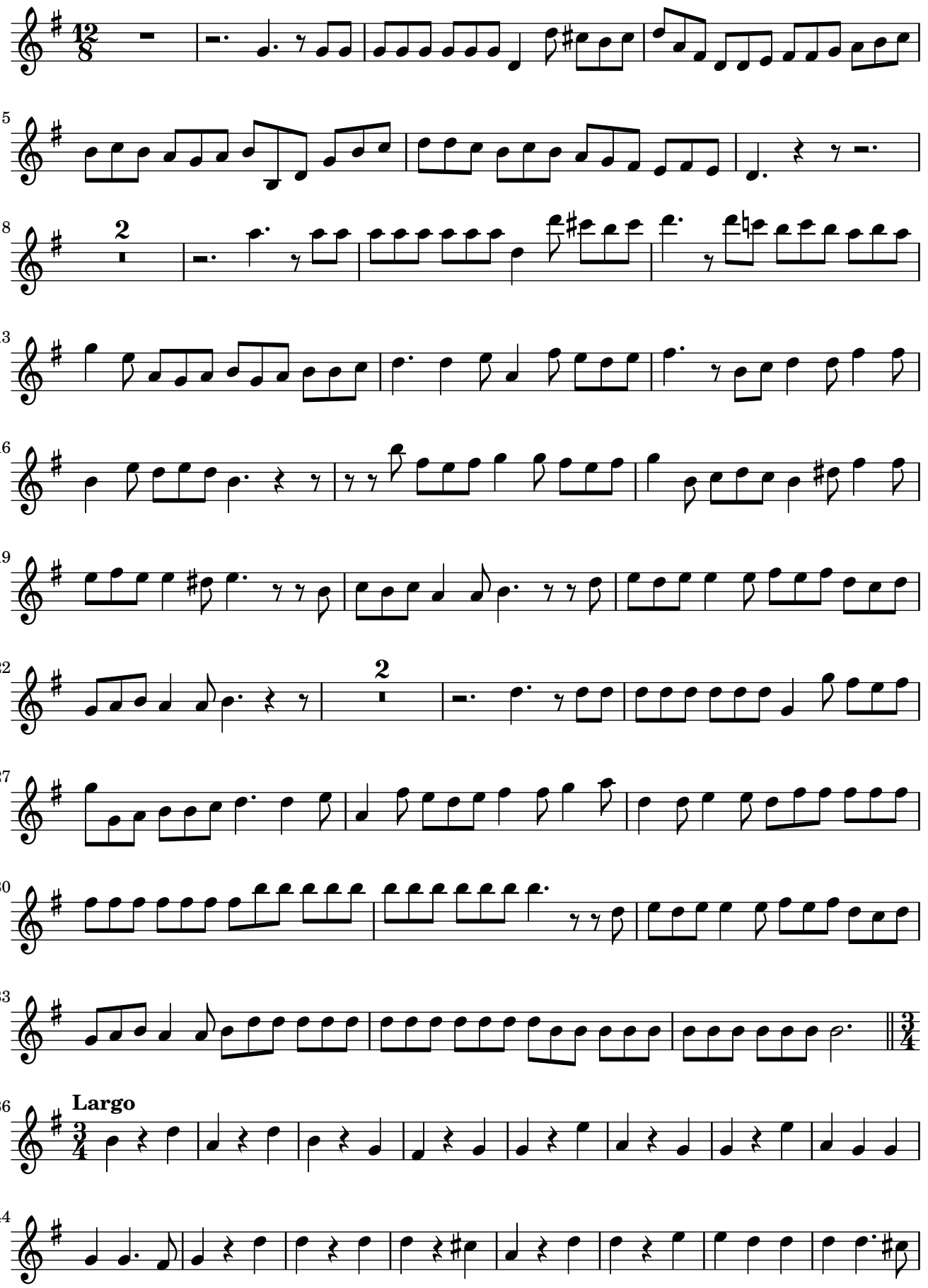
Sonata Op. 3 Nr. 9 G-Dur

für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

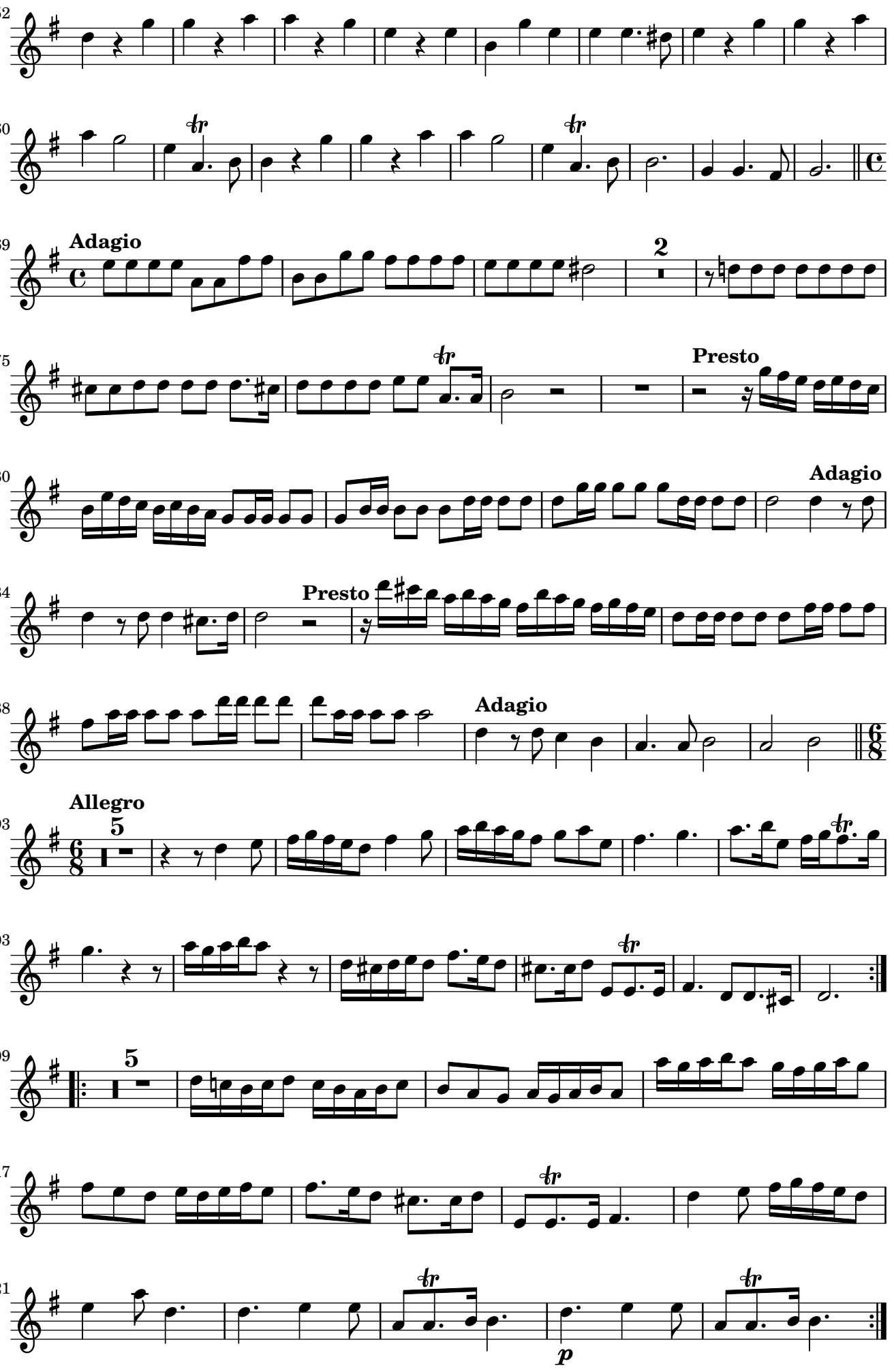
Violine 2

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 9)

Allegro



Largo


52
60
69
Adagio
2
75
Presto
80
Adagio
84
Presto
88
Adagio
93
Allegro
5
103
109
5
117
121
p

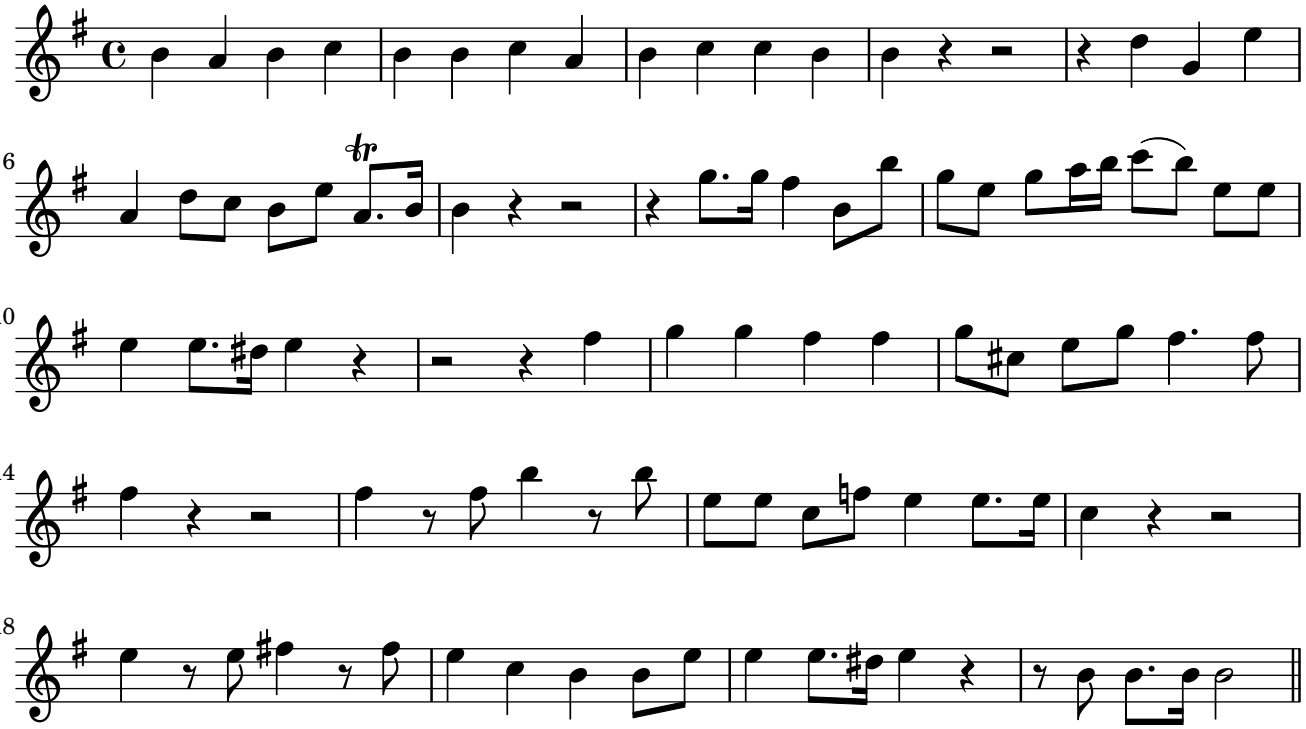
Sonata Op. 3 Nr. 10 e-Moll

für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

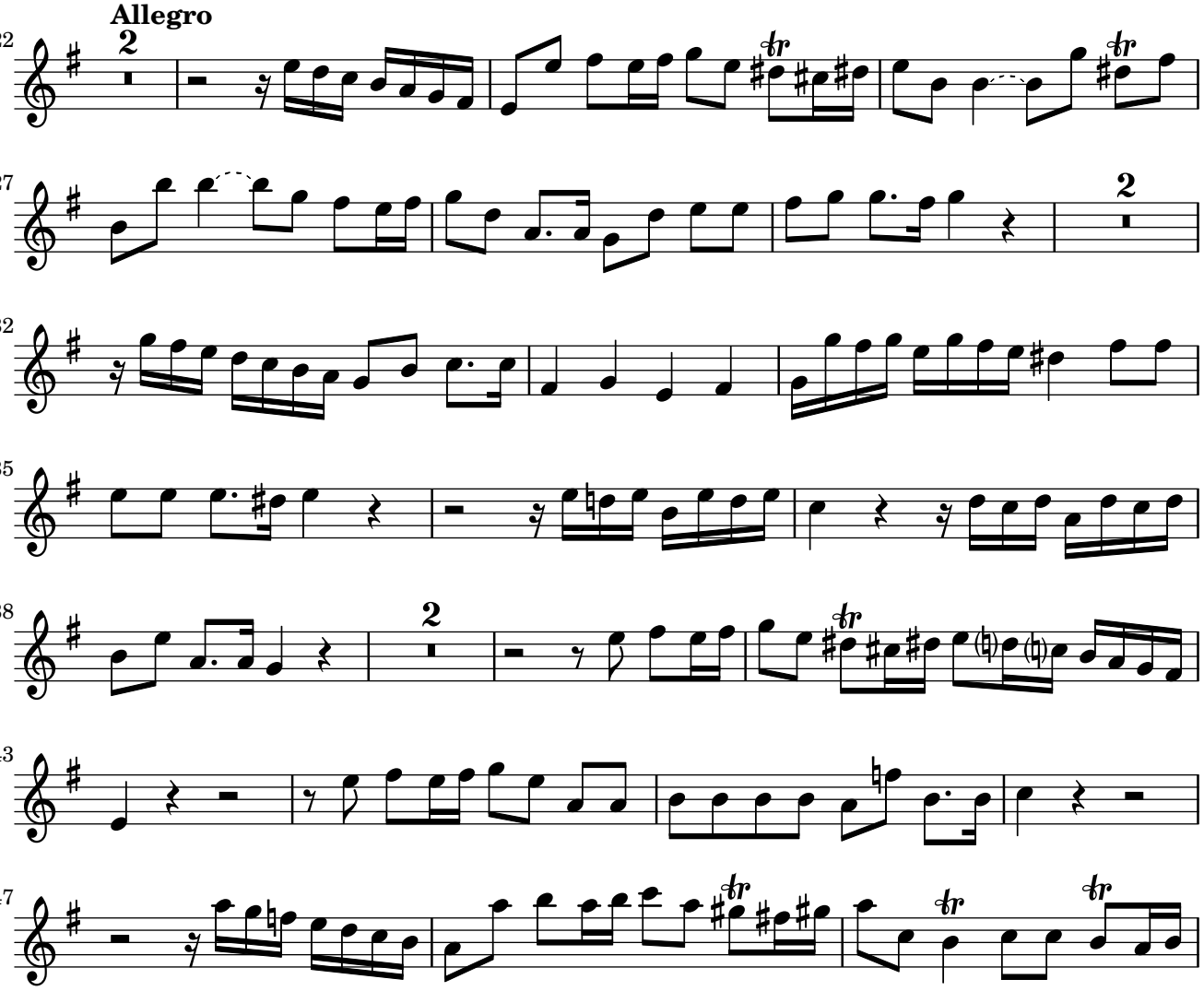
Violine 2

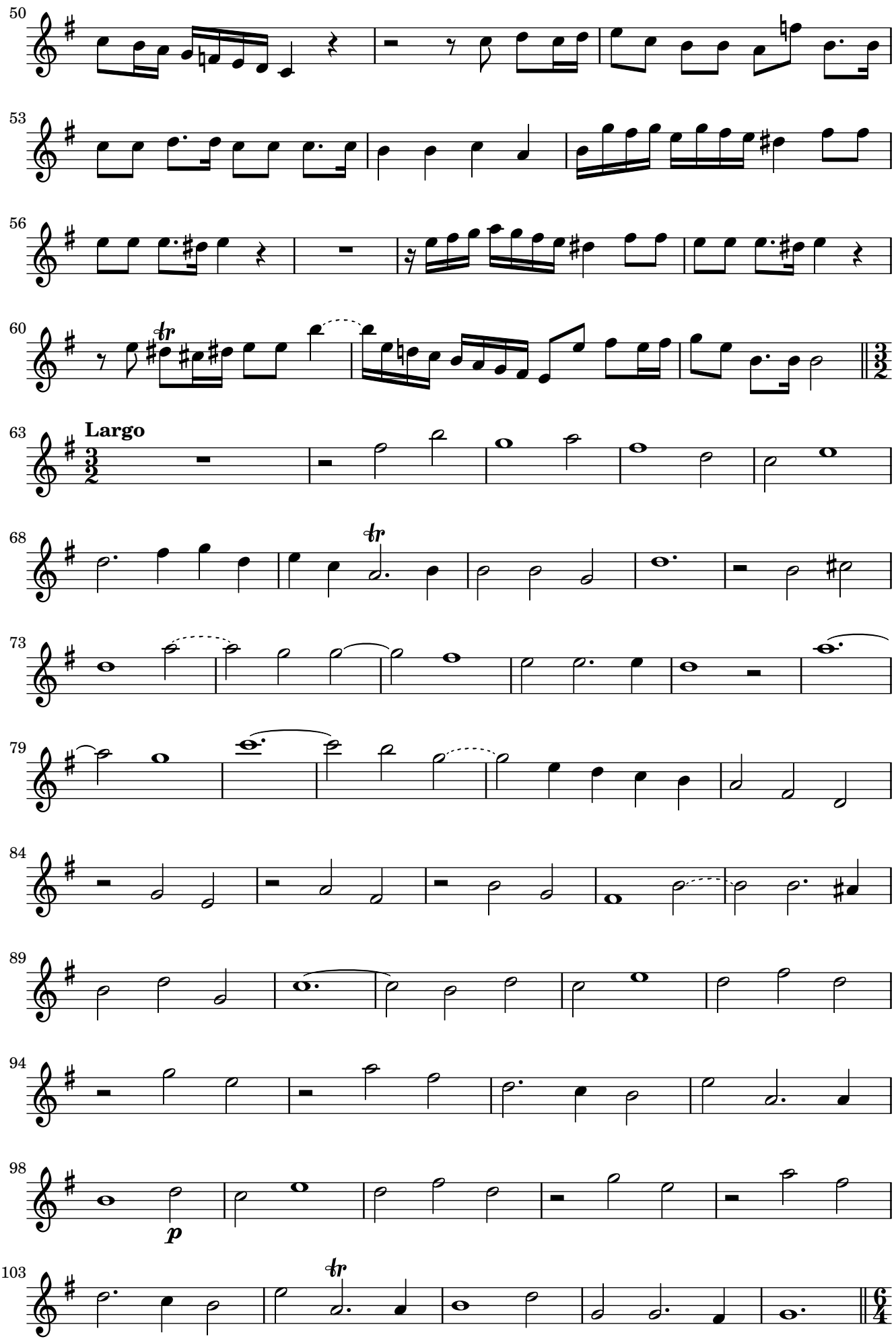
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 10)

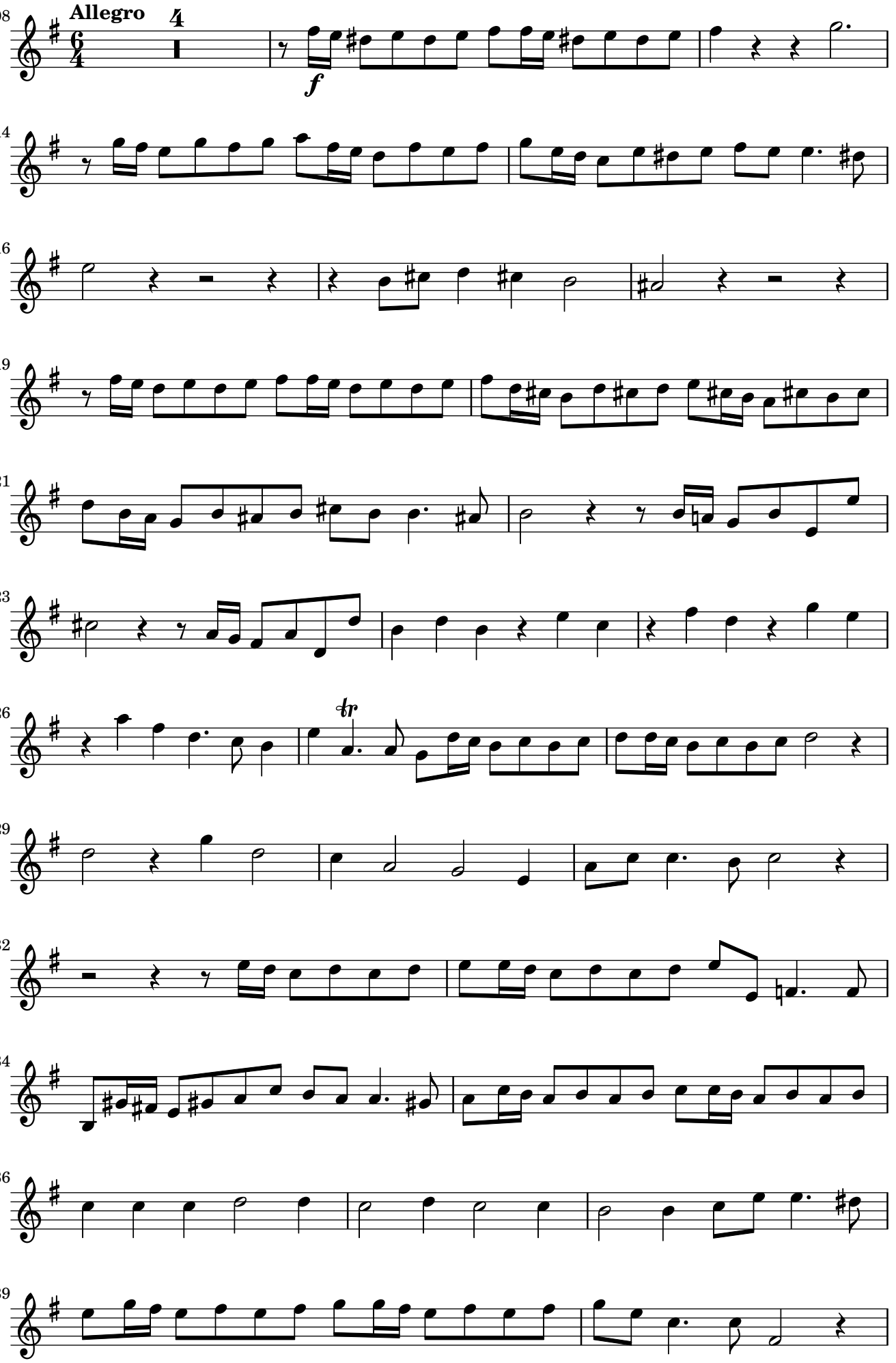
Adagio

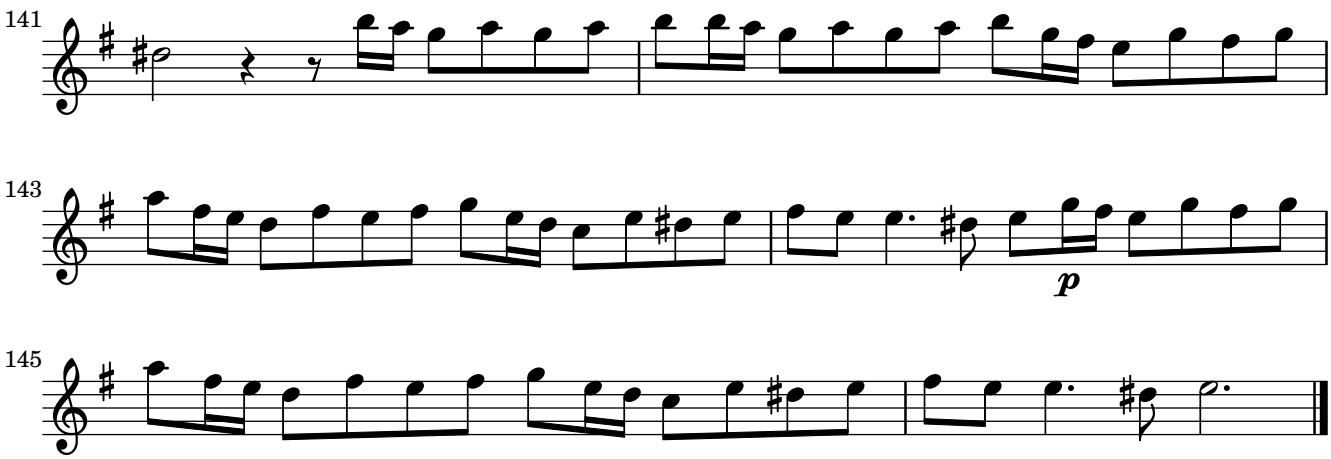


Allegro




50
53
56
60
63
Largo
68
73
79
84
89
94
98
p
103


108
Allegro
4
6
4
f
114
116
119
121
123
126
tr
129
132
134
136
139


141
143
p
145

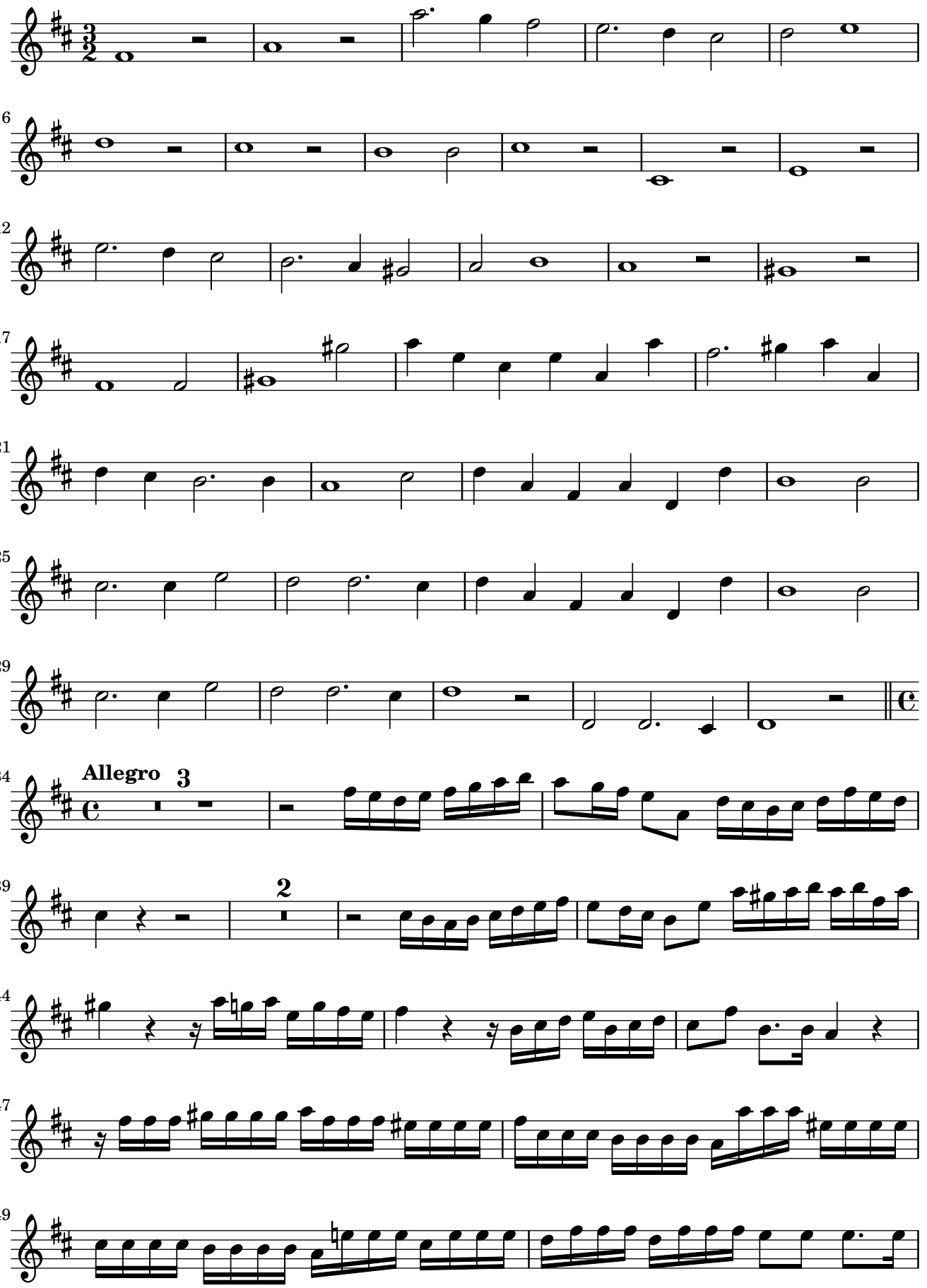
Sonata Op. 3 Nr. 11 D-Dur

für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

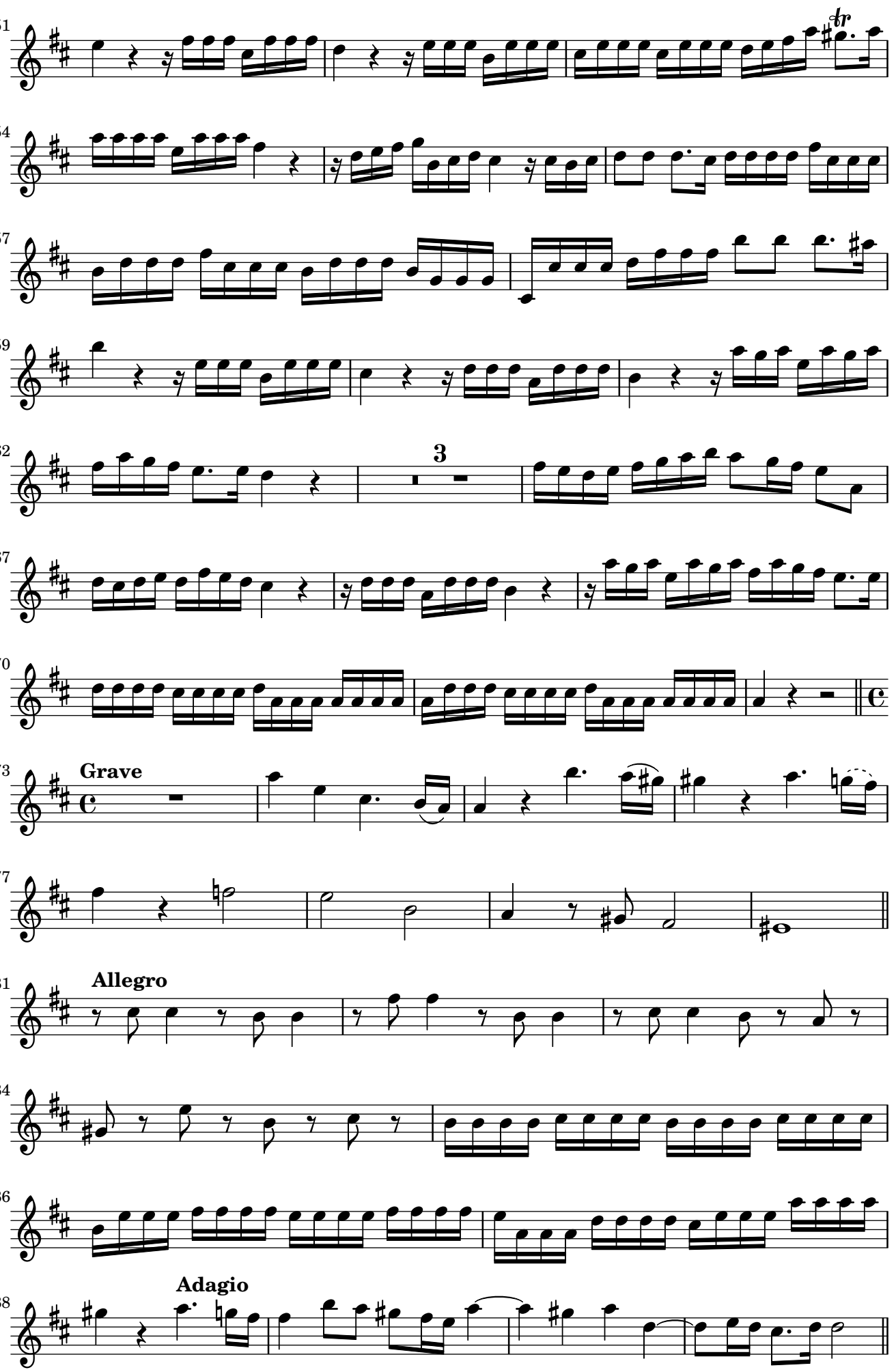
Violine 2

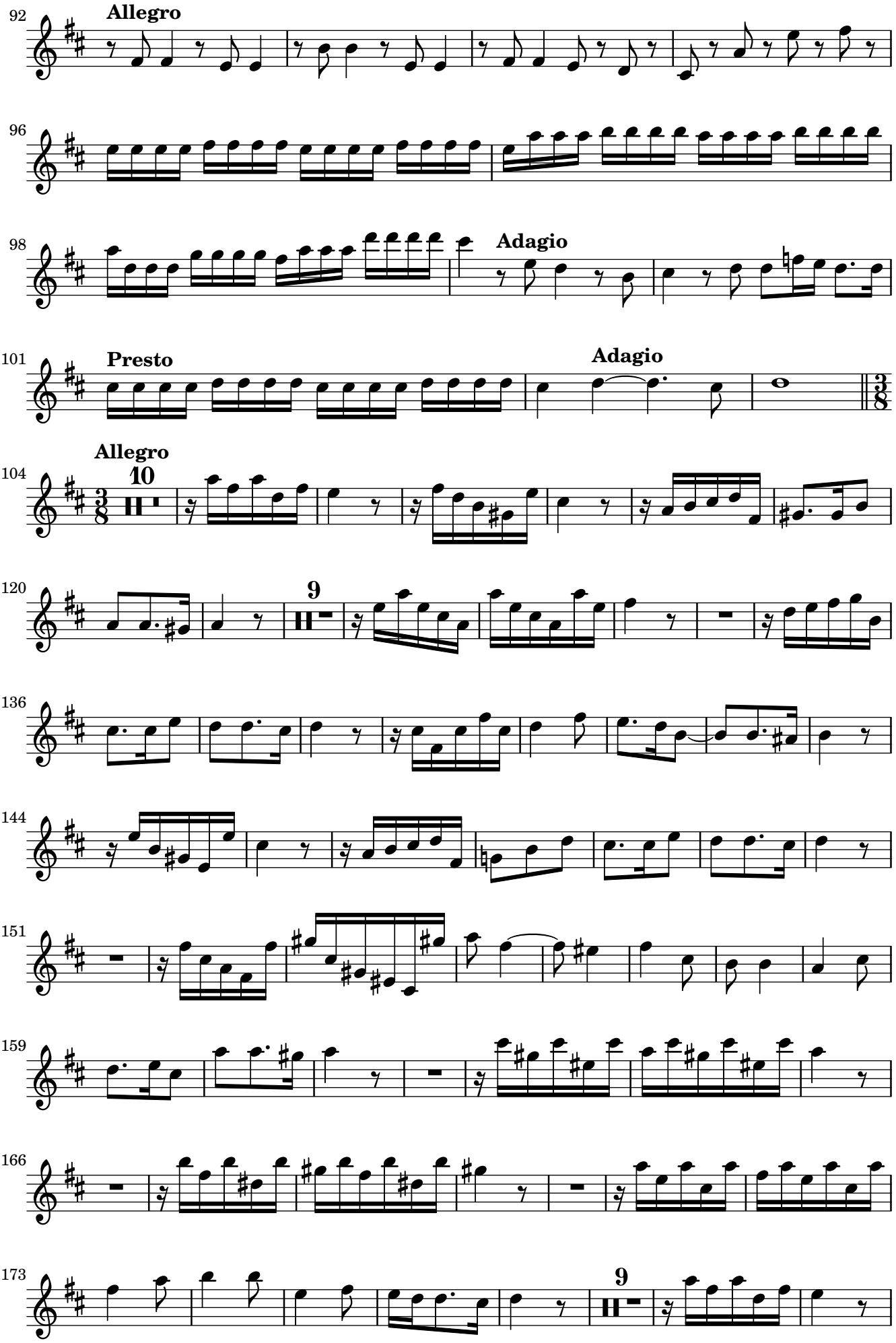
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 11)

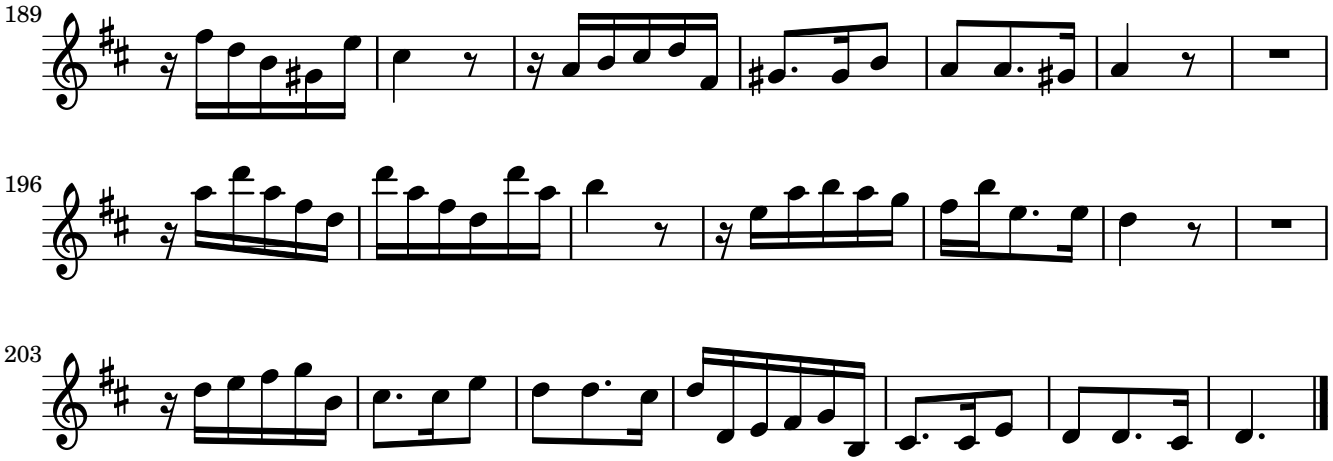
Allegro



Allegro


51
54
57
59
62
3
67
70
73
Grave
77
81
Allegro
84
86
88
Adagio


92
Allegro
96
98
Adagio
101
Presto
Adagio
104
Allegro
10
120
9
136
144
151
159
166
173
9

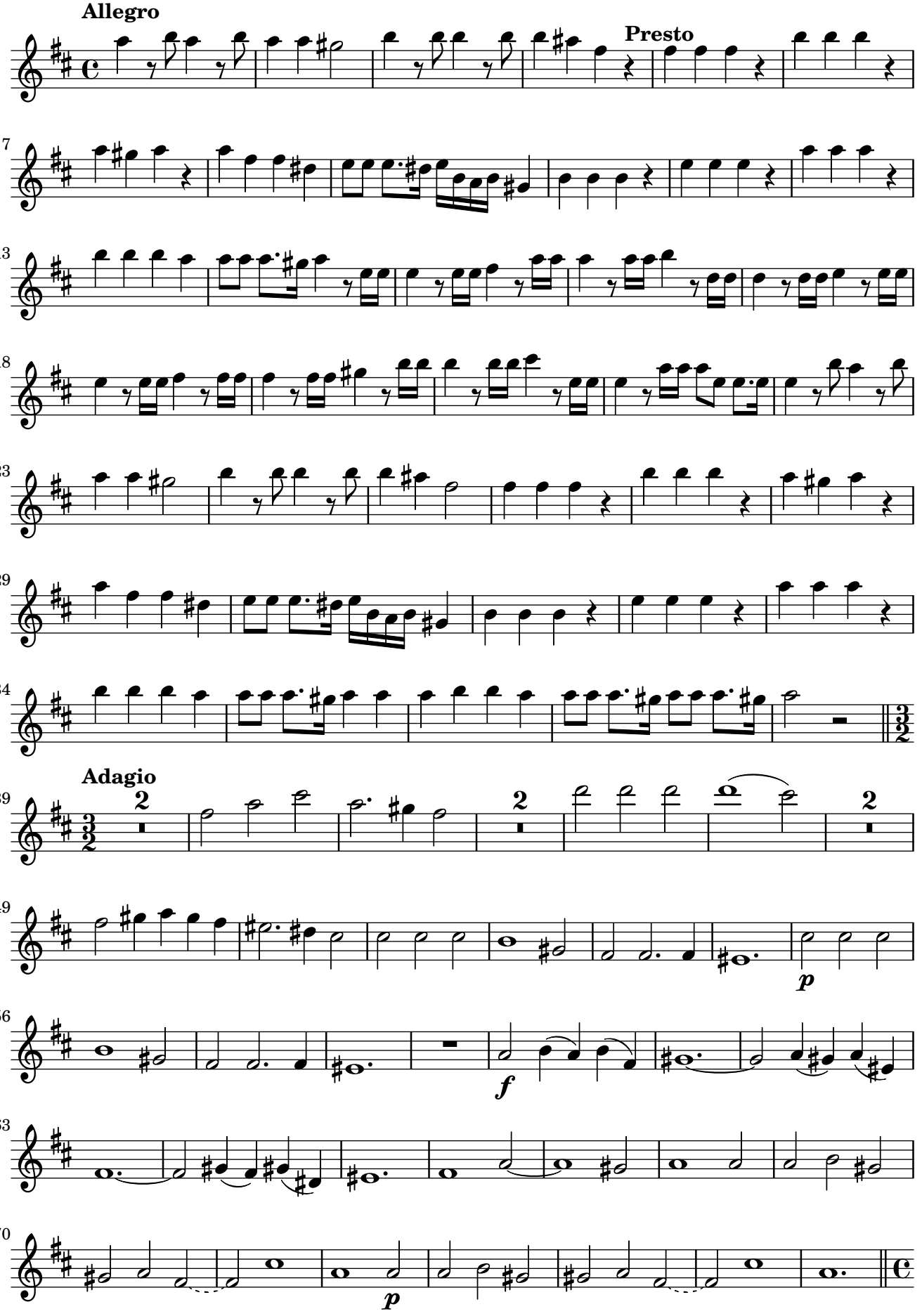

189
196
203

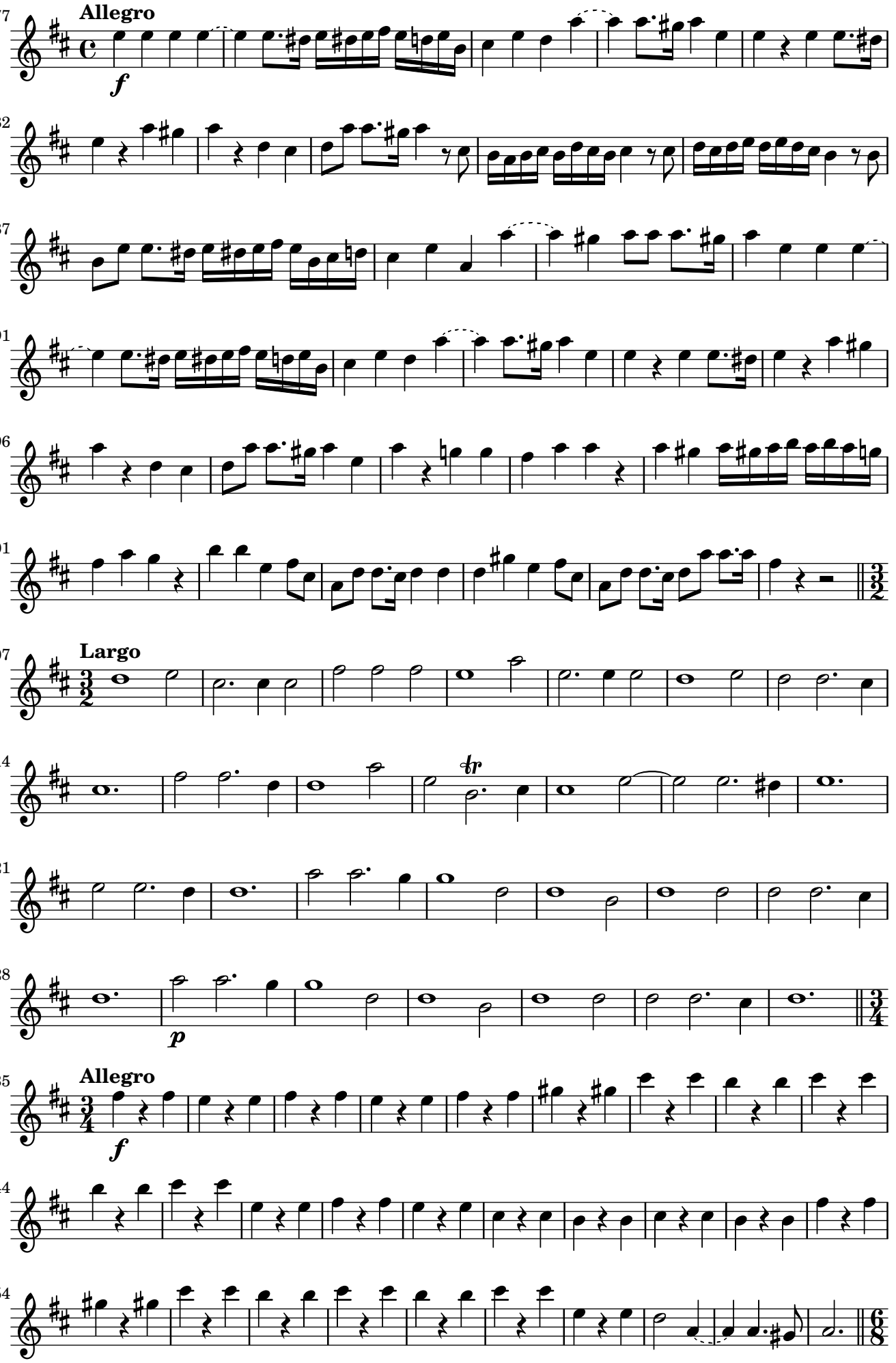
Sonata Op. 3 Nr. 12 A-Dur

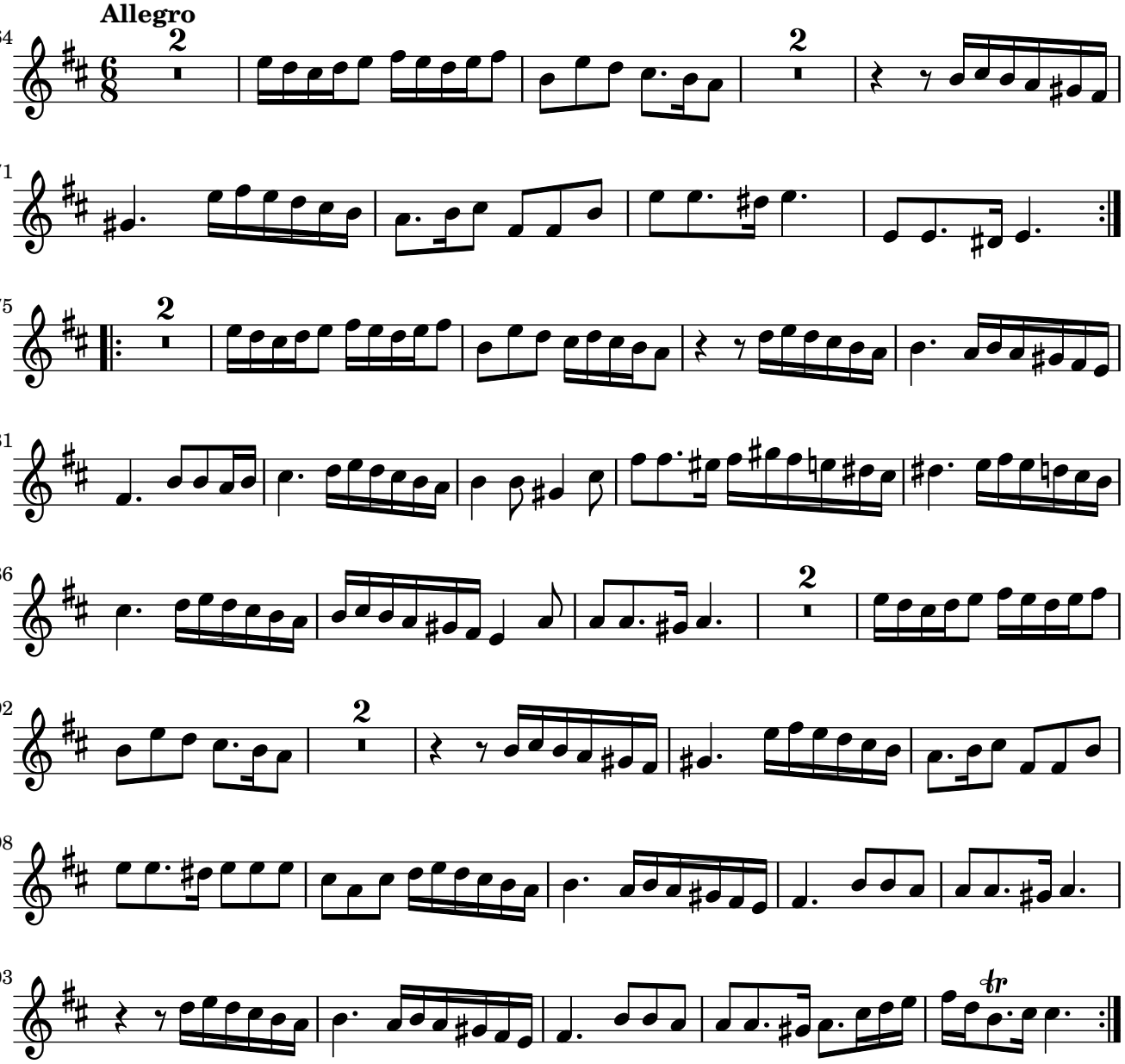
für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

Violine 2

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 12)




77
Allegro
f
82
87
91
96
101
107
Largo
114
tr
121
128
p
135
Allegro
f
144
154


Allegro
164
2
2
171
175
2
181
186
192
2
198
203
tr

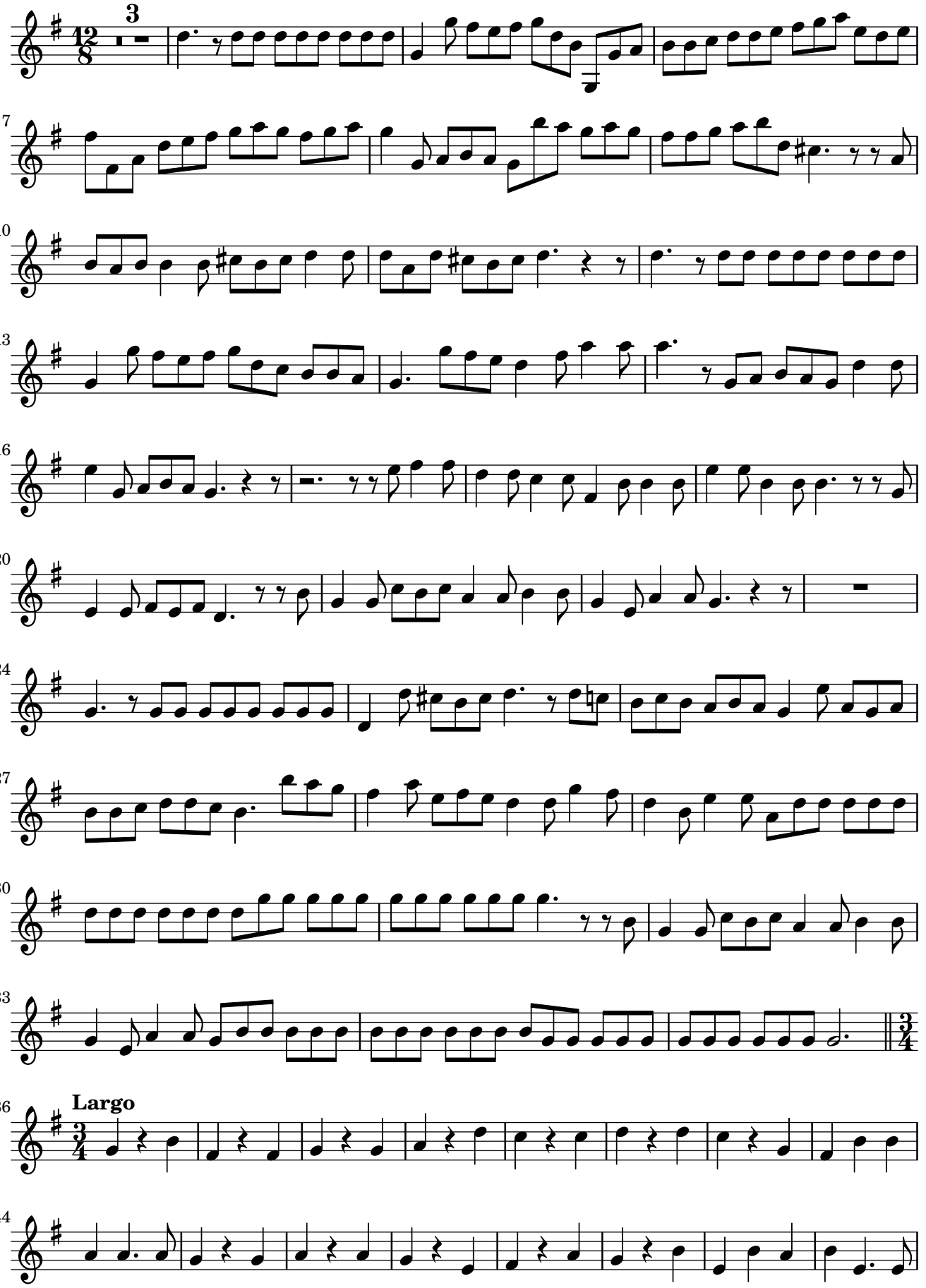
Sonata Op. 3 Nr. 9 G-Dur

für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

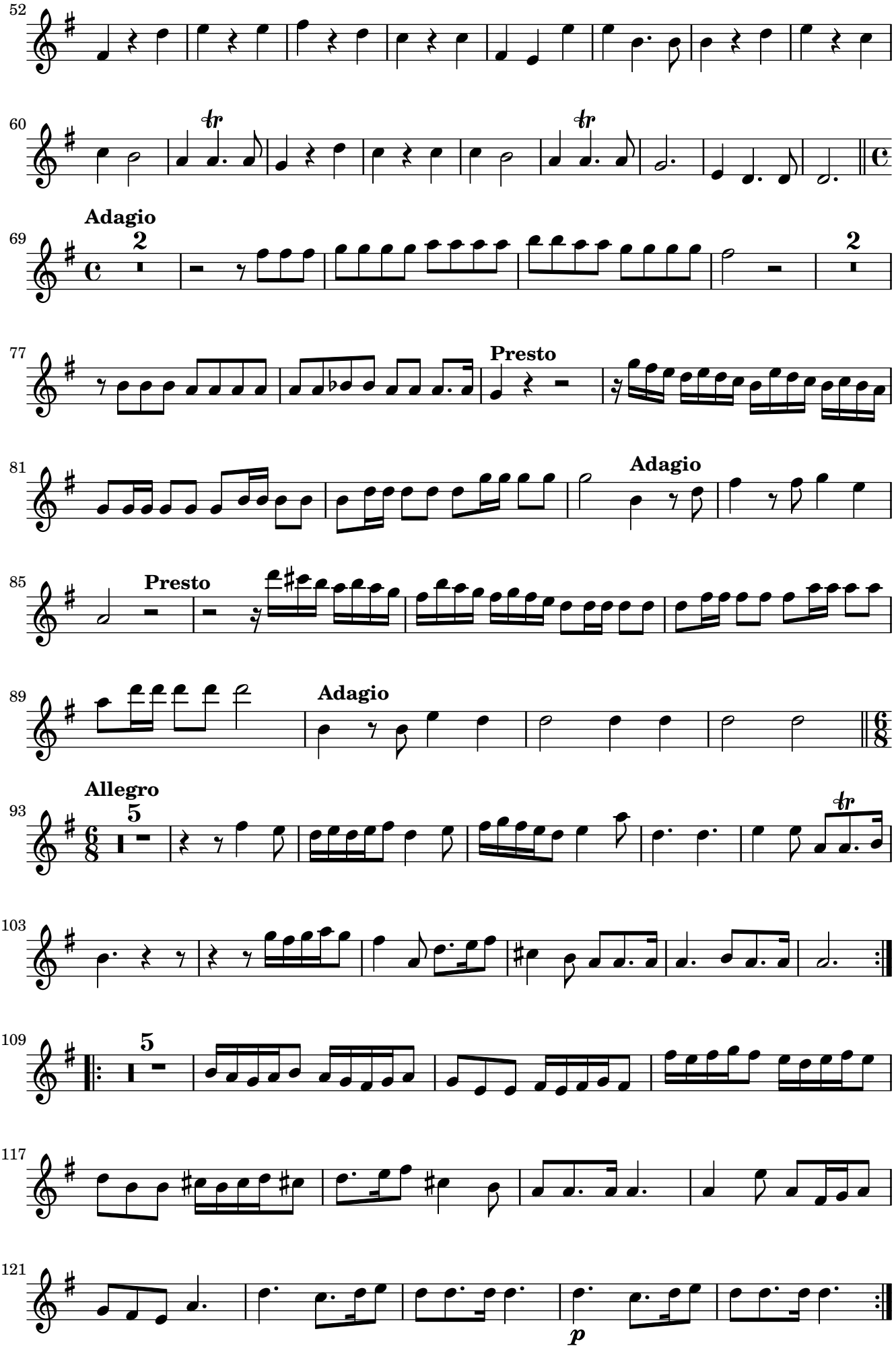
Violine 3

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 9)

Allegro



Largo


52
60
Adagio
2
69
2
Presto
77
81
Adagio
Presto
85
Adagio
89
Allegro
5
93
103
5
109
117
121
p

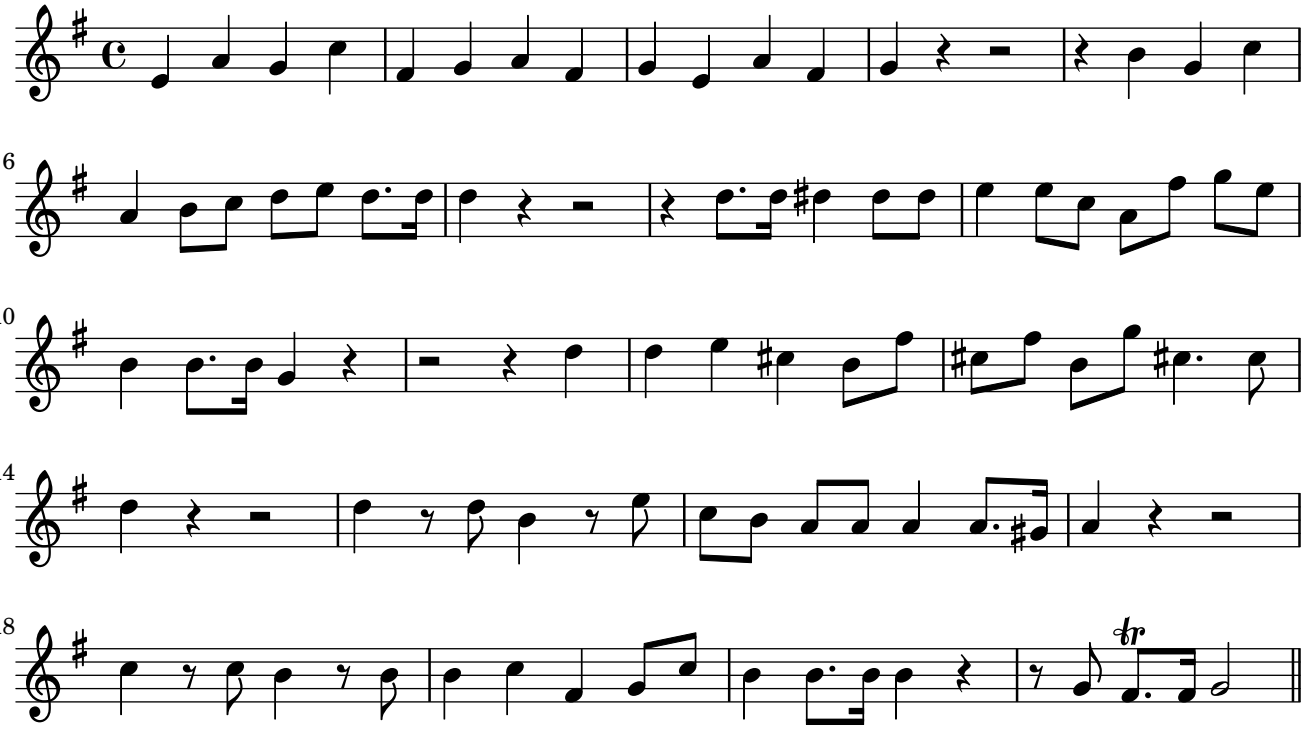
Sonata Op. 3 Nr. 10 e-Moll

für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

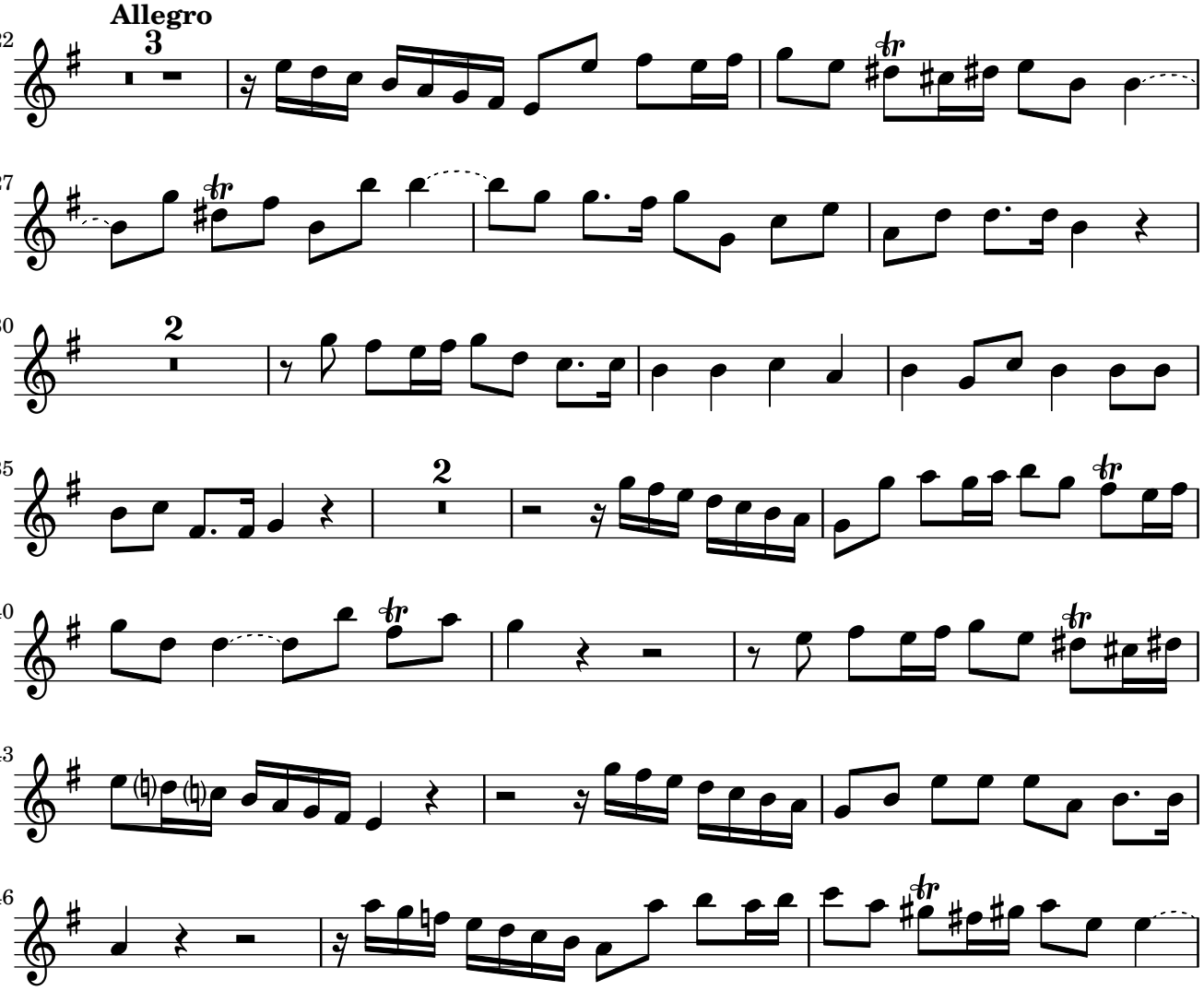
Violine 3

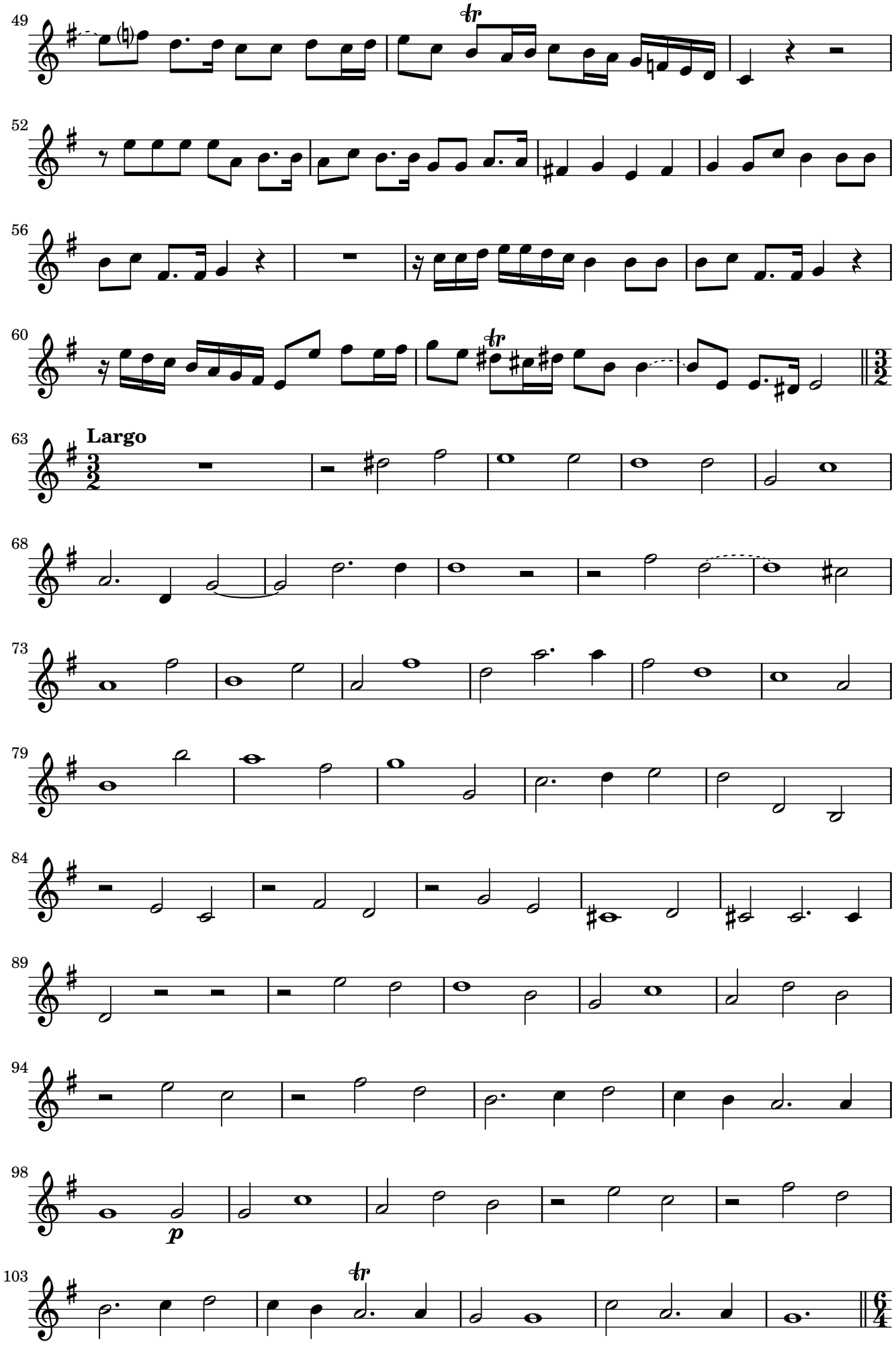
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 10)

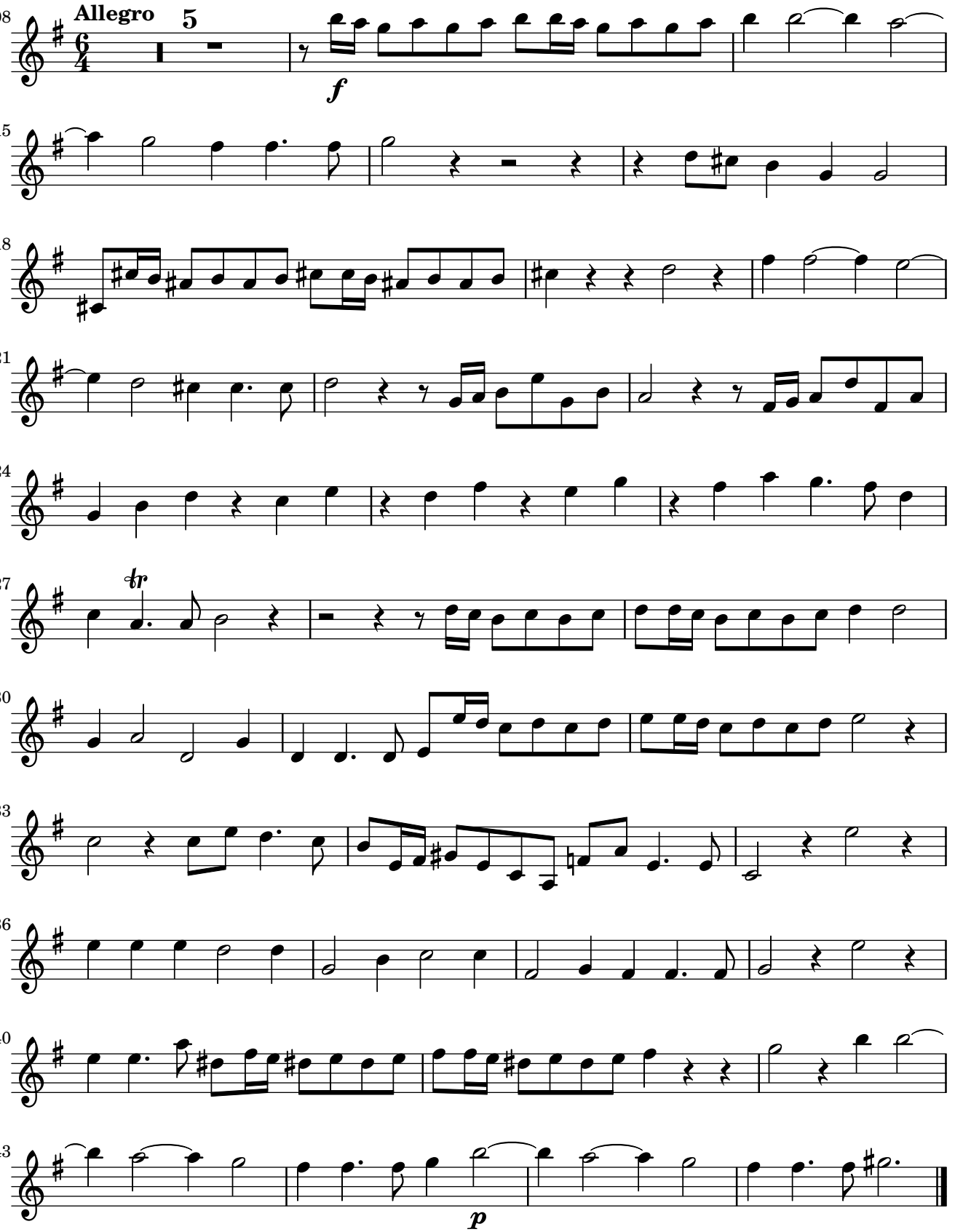
Adagio



Allegro




49
52
56
60
63
Largo
68
73
79
84
89
94
98
p
103


108
Allegro
5
f
115
118
121
124
127
tr
130
133
136
140
143
p

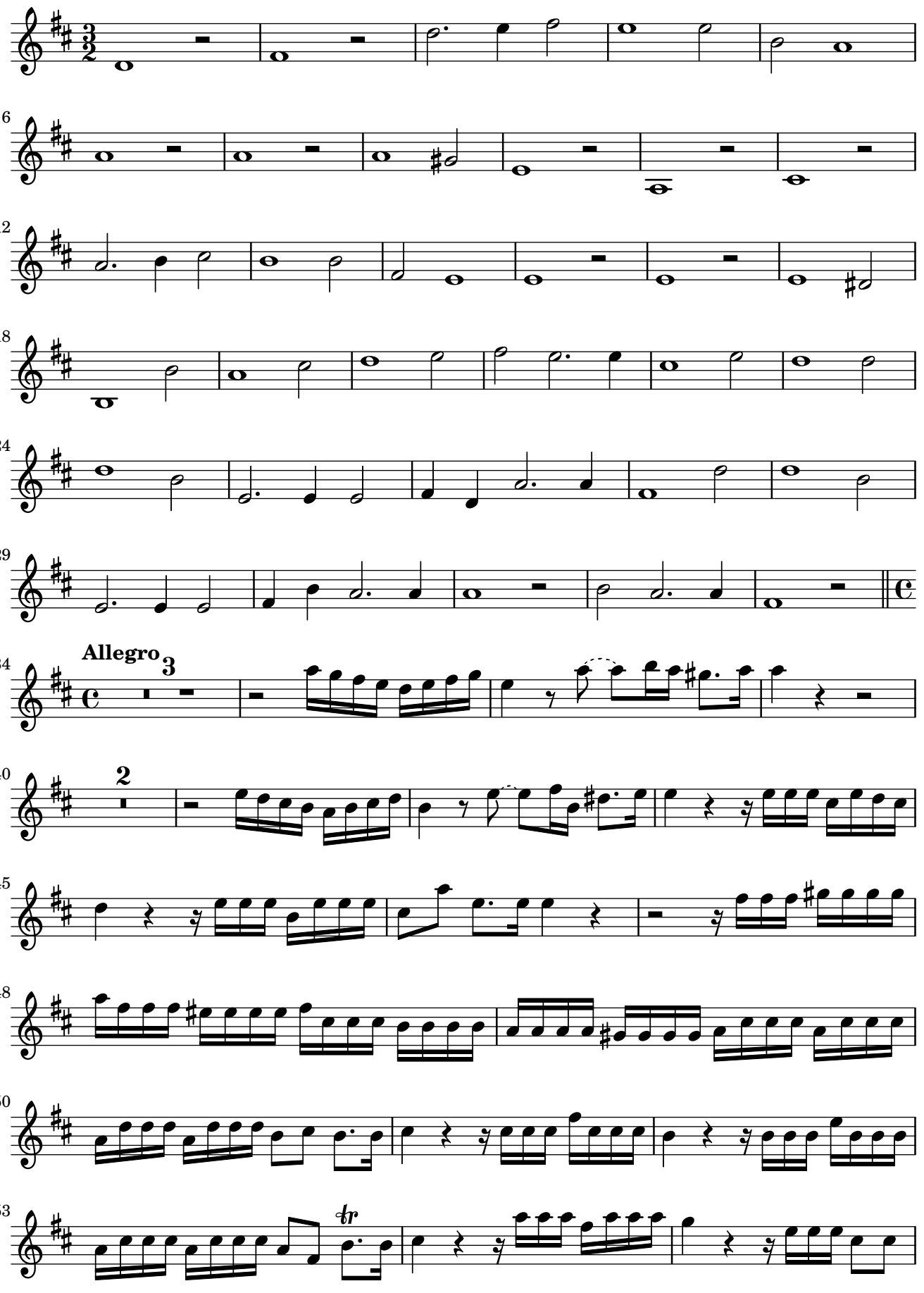
Sonata Op. 3 Nr. 11 D-Dur

für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

Violine 3

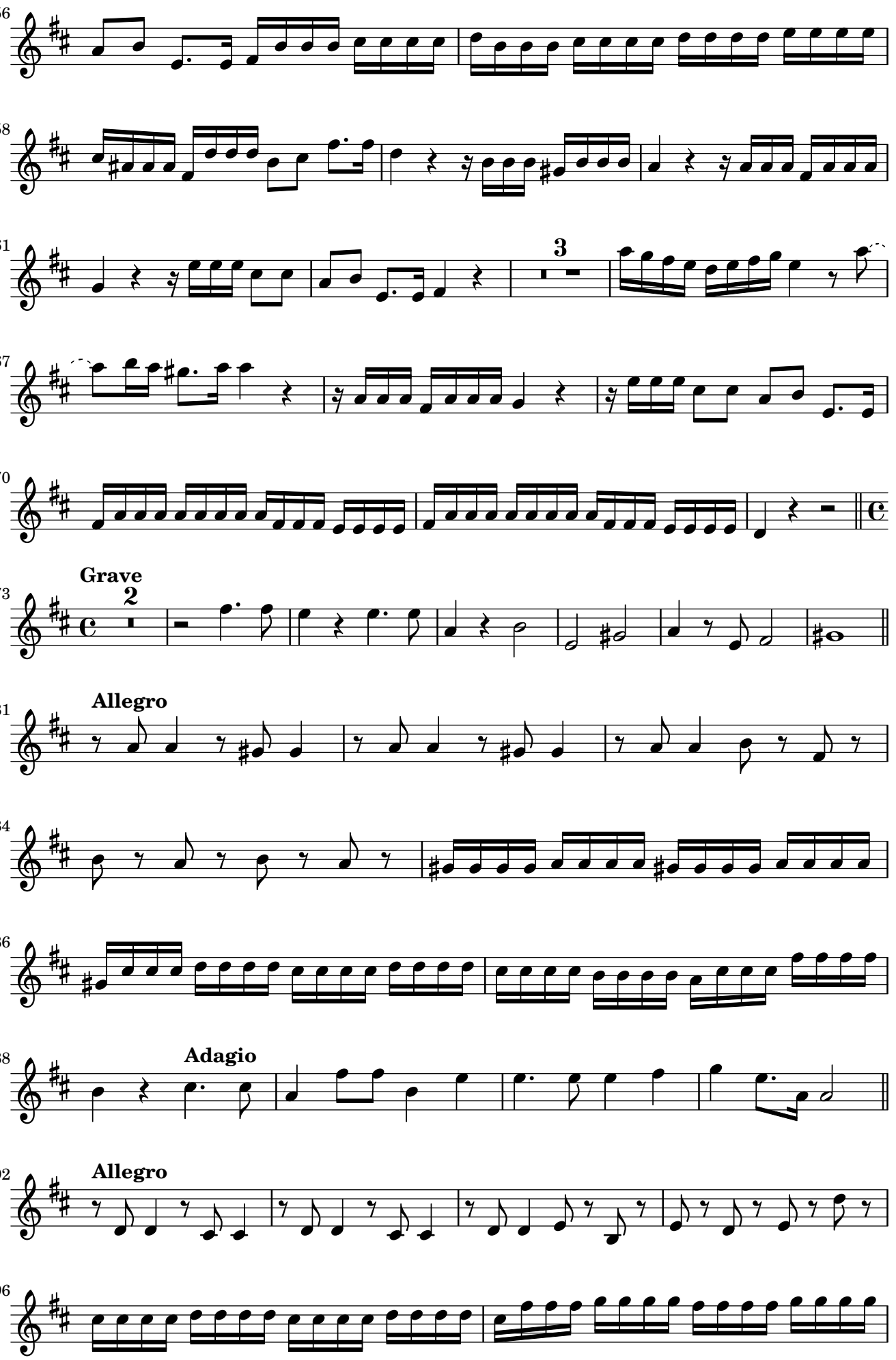
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 11)

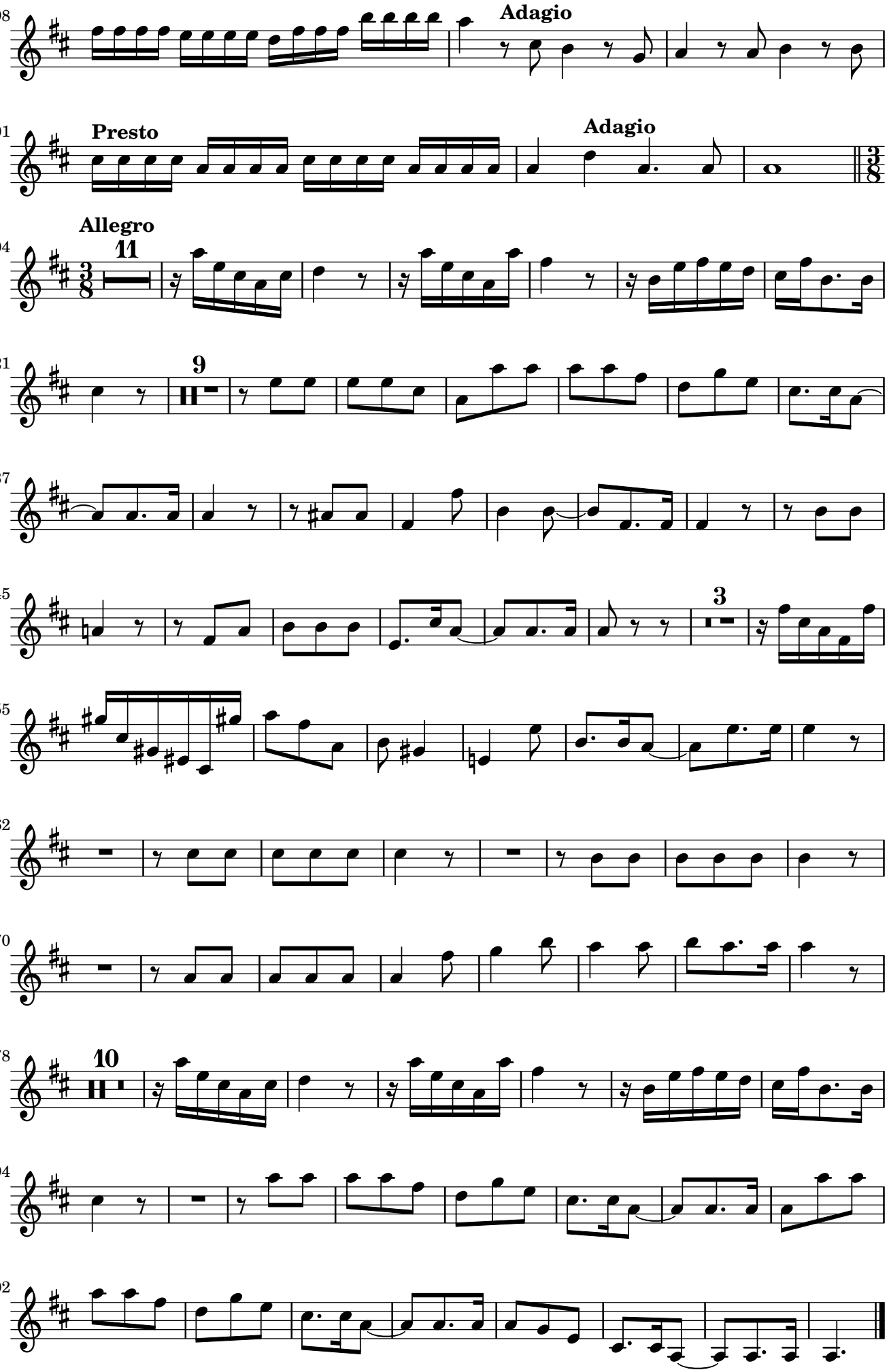
Allegro



Allegro

Edition Harald Schäfer, Sonata D f. 3 Vl, Vla, Vlc, B. c., RISM A/I M 689, V.: 30.09.2023


56
58
61
3
67
70
Grave
73
2
Allegro
81
84
86
Adagio
88
Allegro
92
96

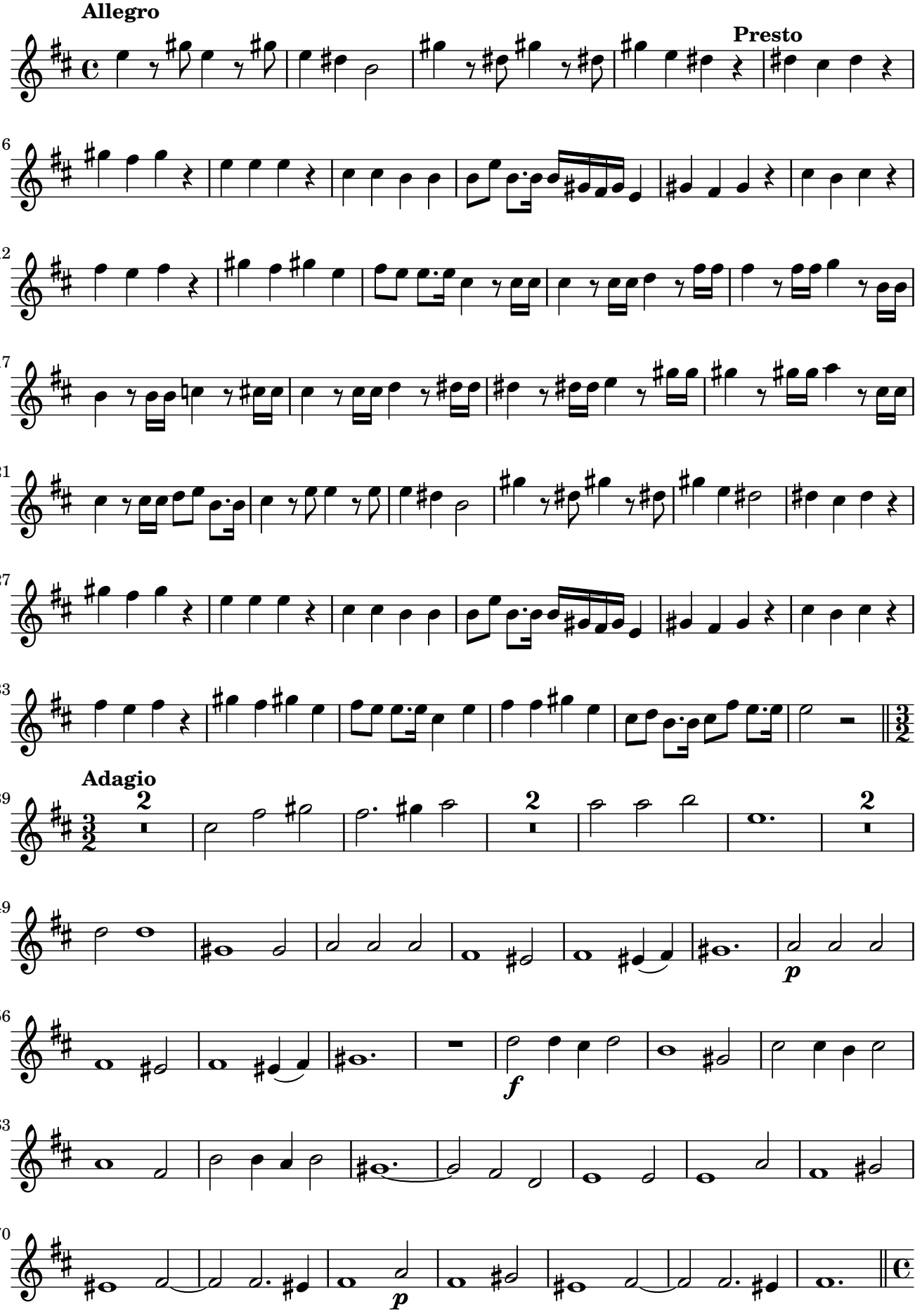

98
Adagio
101
Presto
Adagio
104
Allegro
11
121
9
137
145
3
155
162
170
178
10
194
202

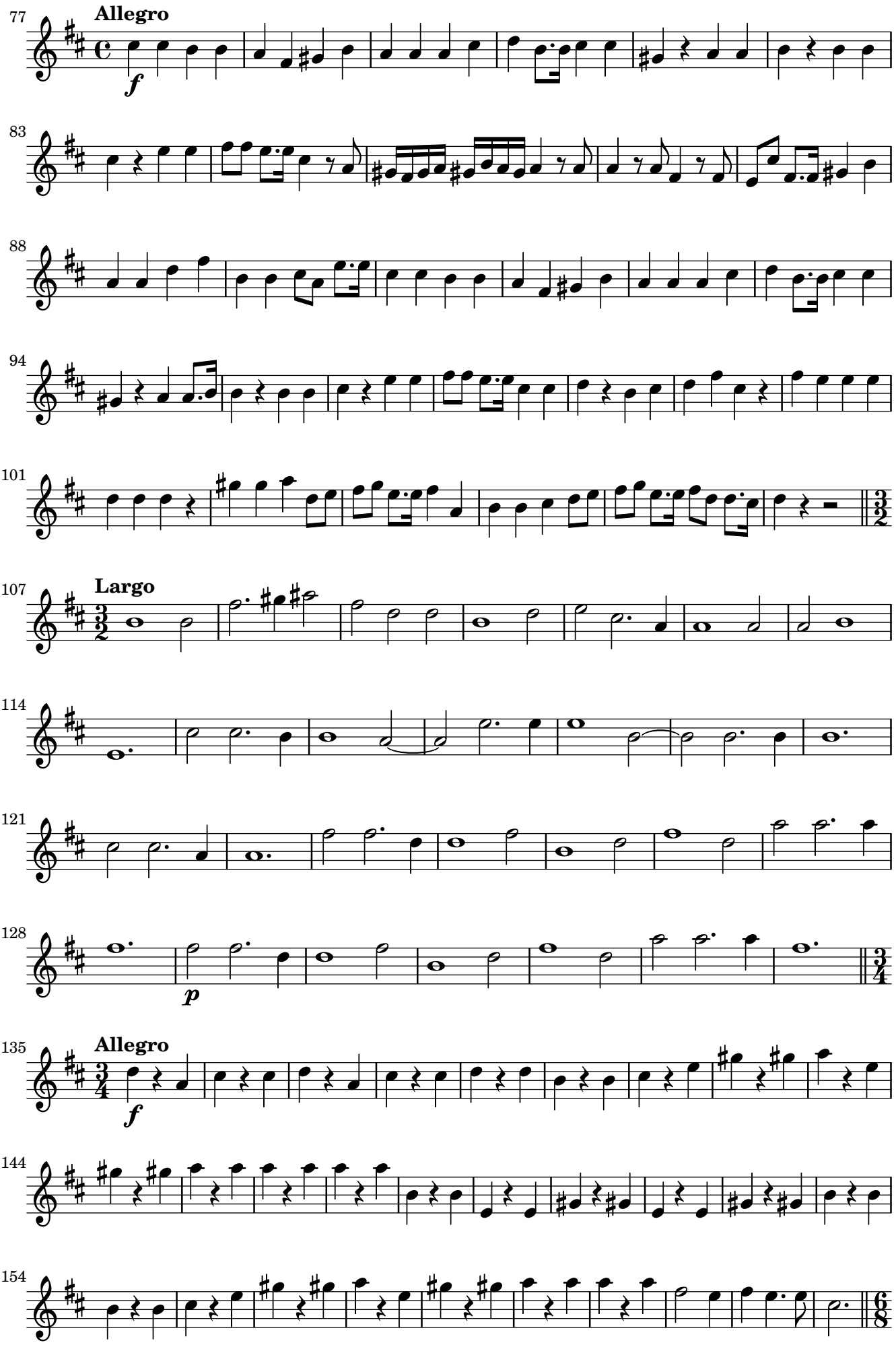
Sonata Op. 3 Nr. 12 A-Dur

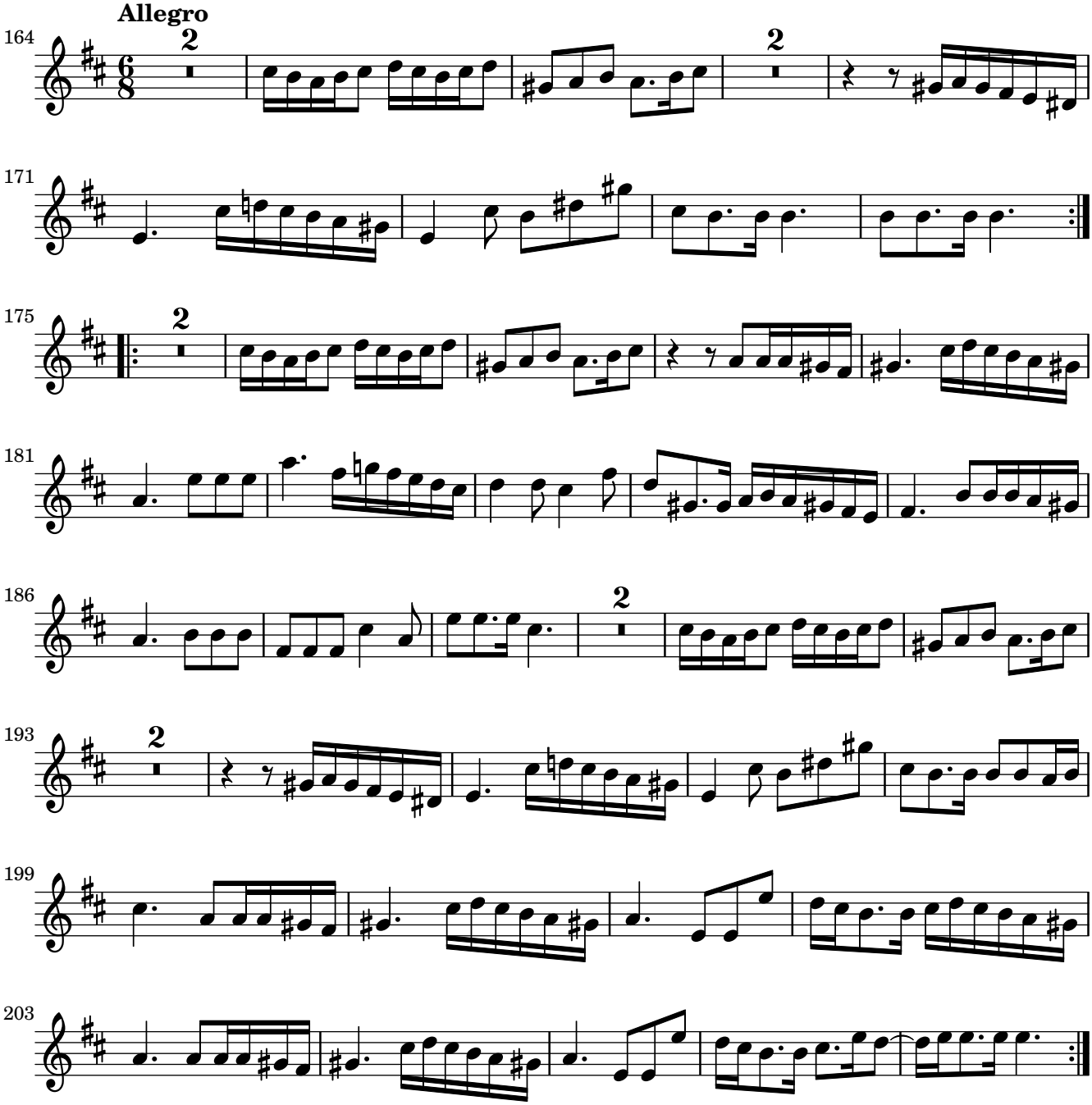
für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

Violine 3

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 12)




77
Allegro
f
83
88
94
101
107
Largo
114
121
128
p
135
Allegro
f
144
154


Allegro
164
2
2
171
175
2
181
186
2
193
2
199
203

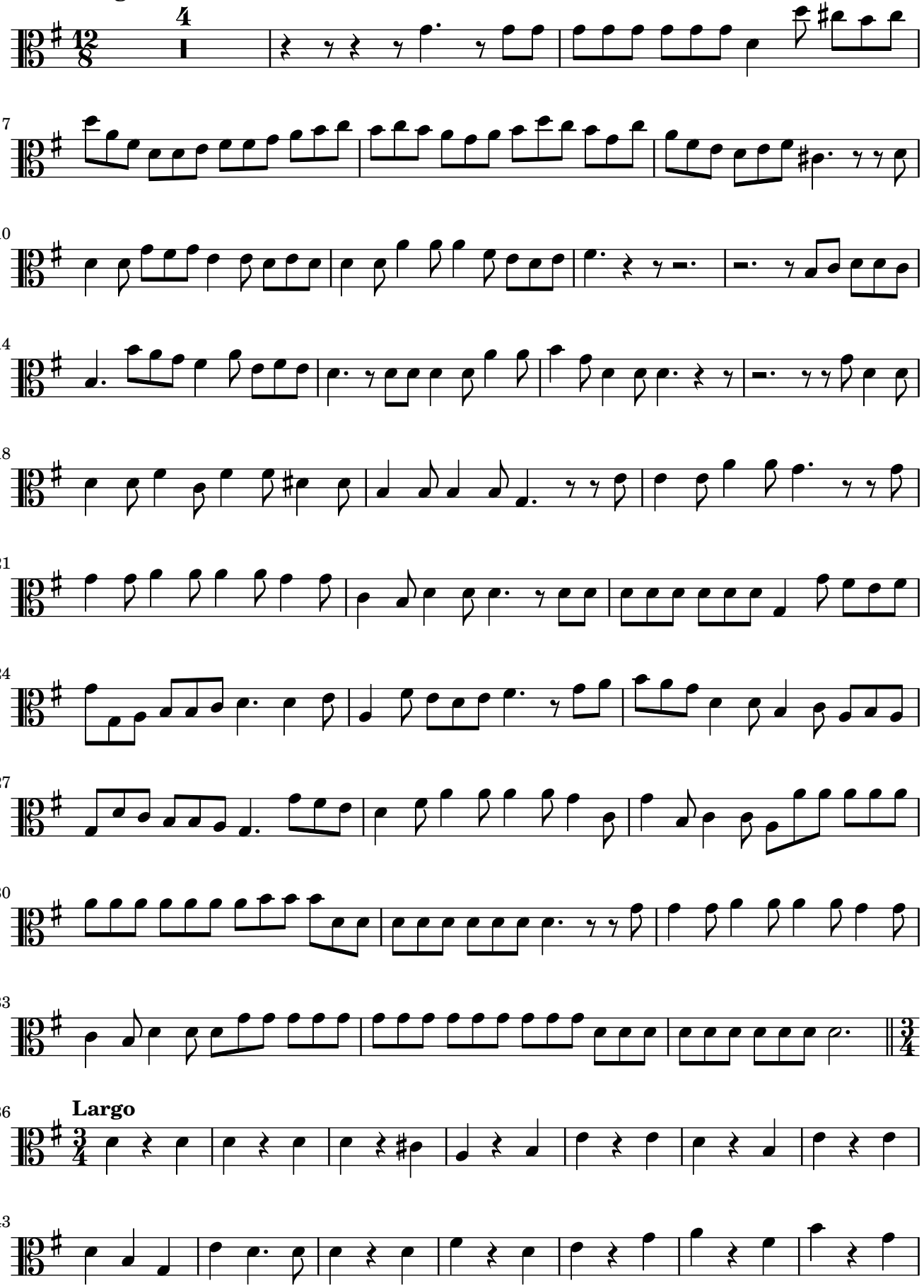
Sonata Op. 3 Nr. 9 G-Dur

für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

Viola

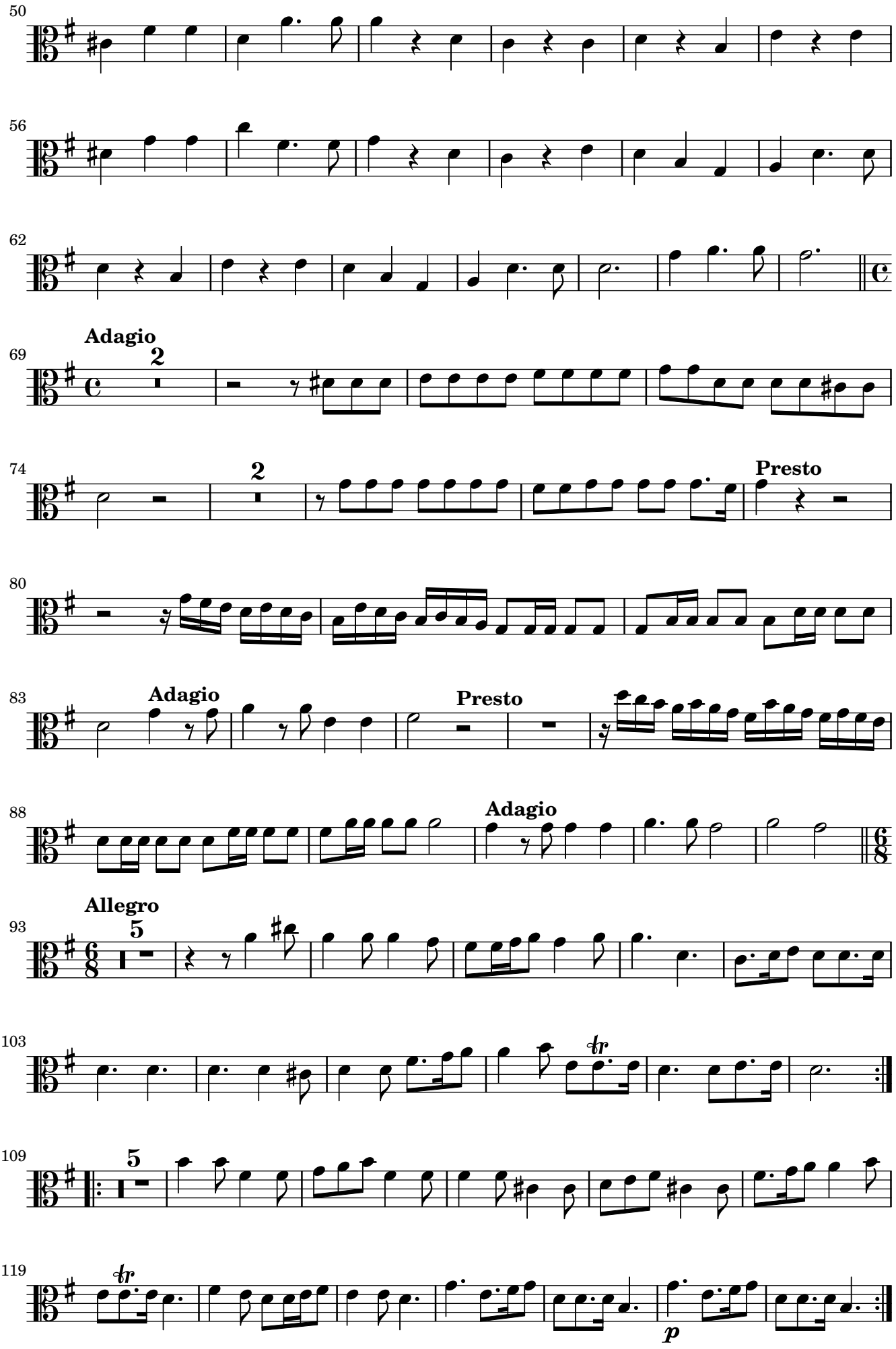
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 9)

Allegro



Largo

Edition Harald Schäfer, Sonata G f. 3 Vl, Vla, Vlc, B. c., RISM A/I M 689, V.: 30.09.2023


50
56
62
Adagio
2
69
2
74
Presto
80
Adagio
Presto
83
Adagio
88
Allegro
5
93
103
5
109
119
p

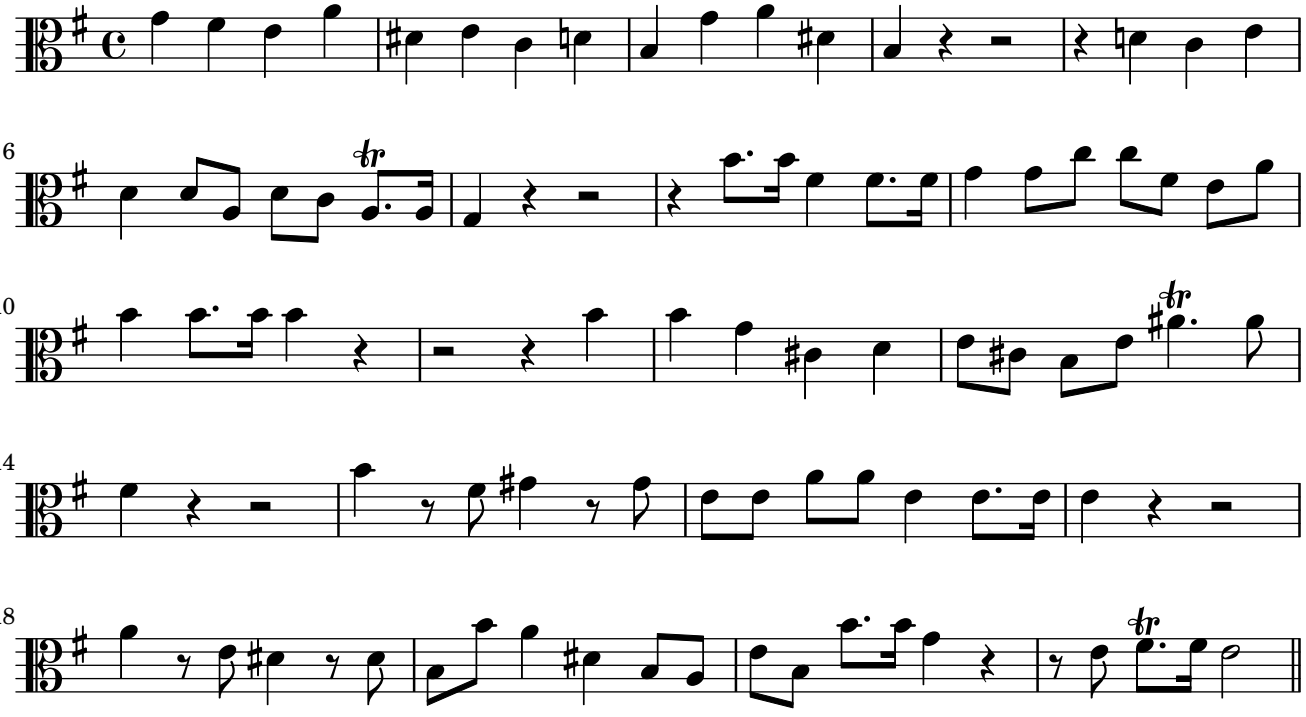
Sonata Op. 3 Nr. 10 e-Moll

für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

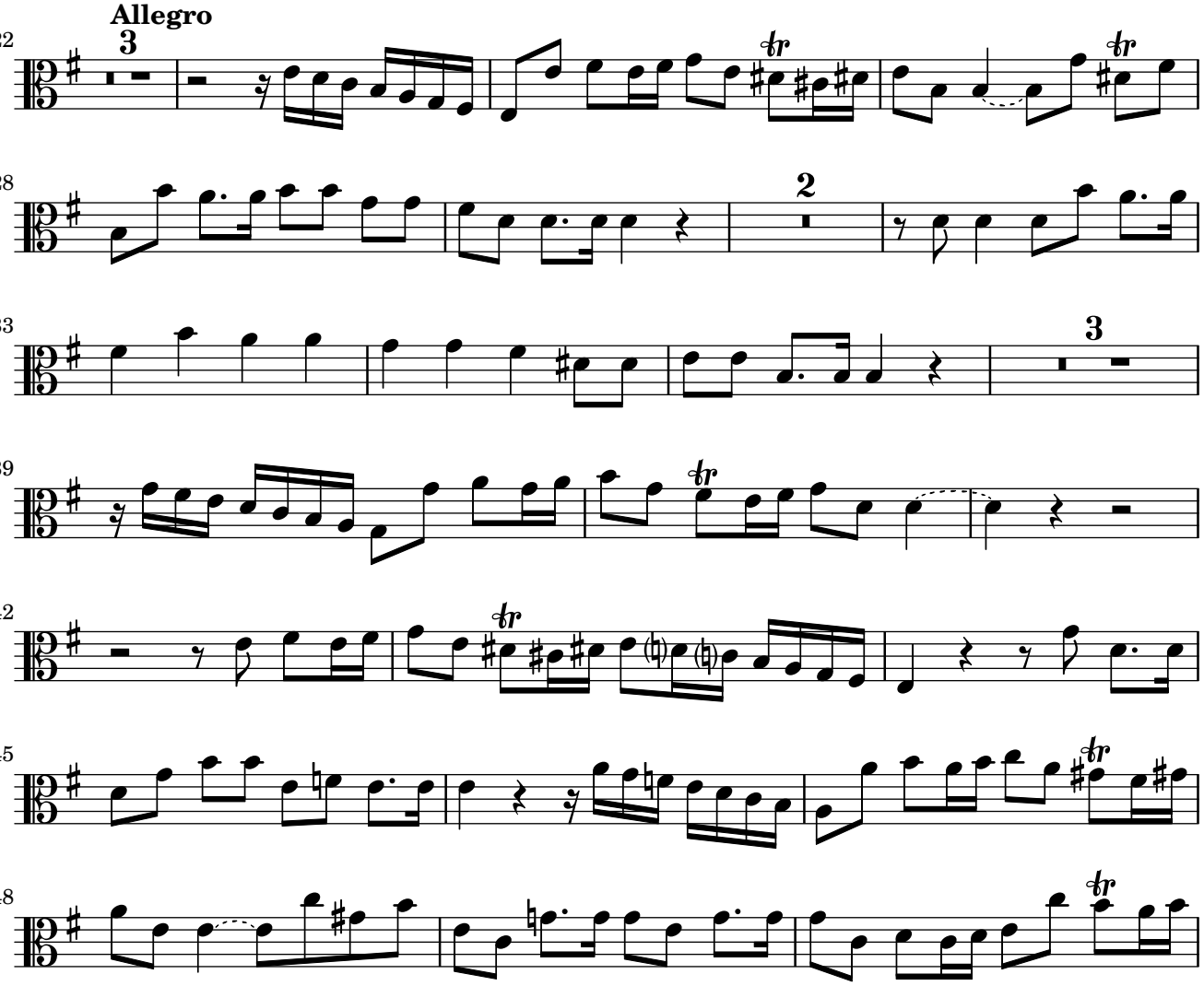
Viola

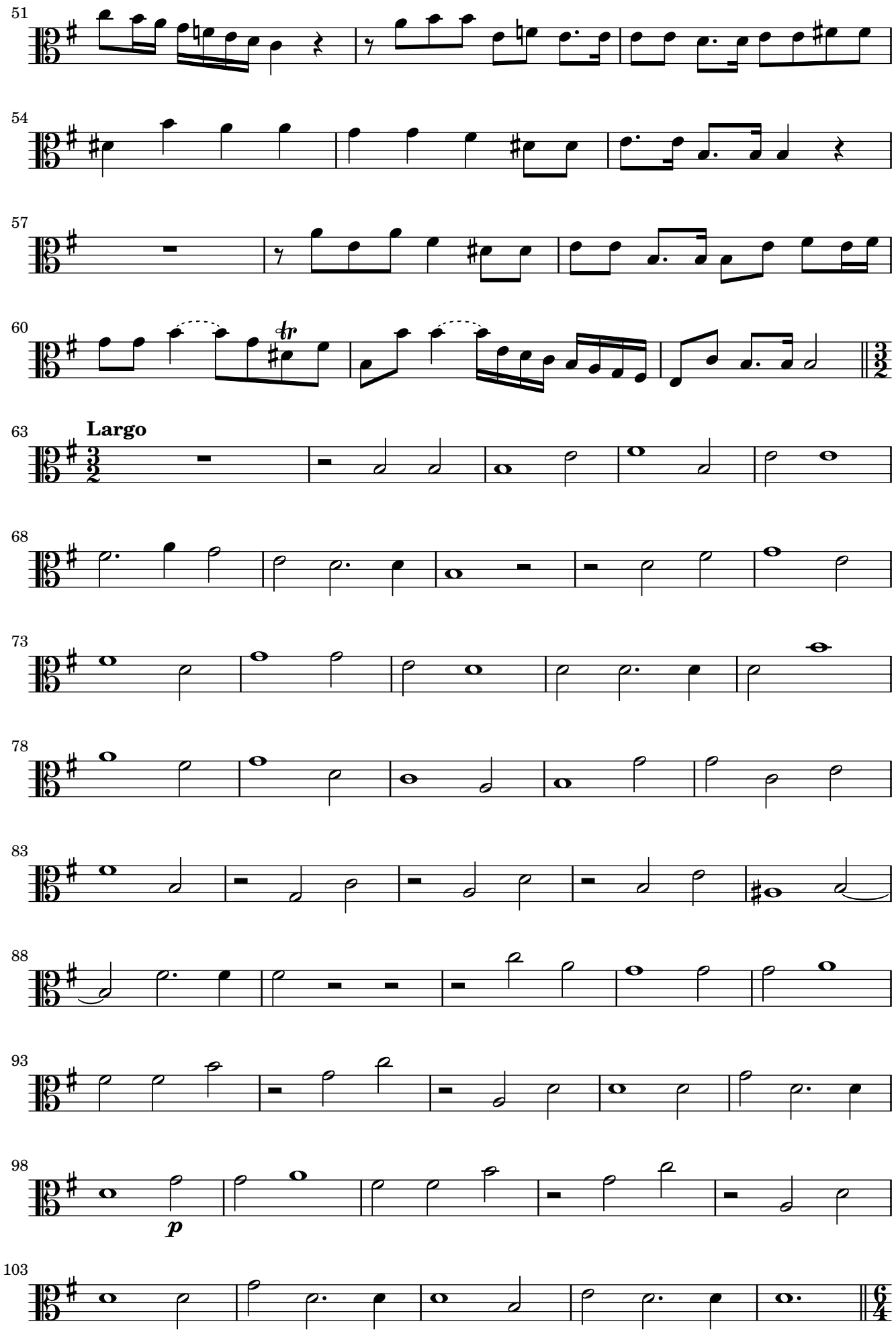
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 10)

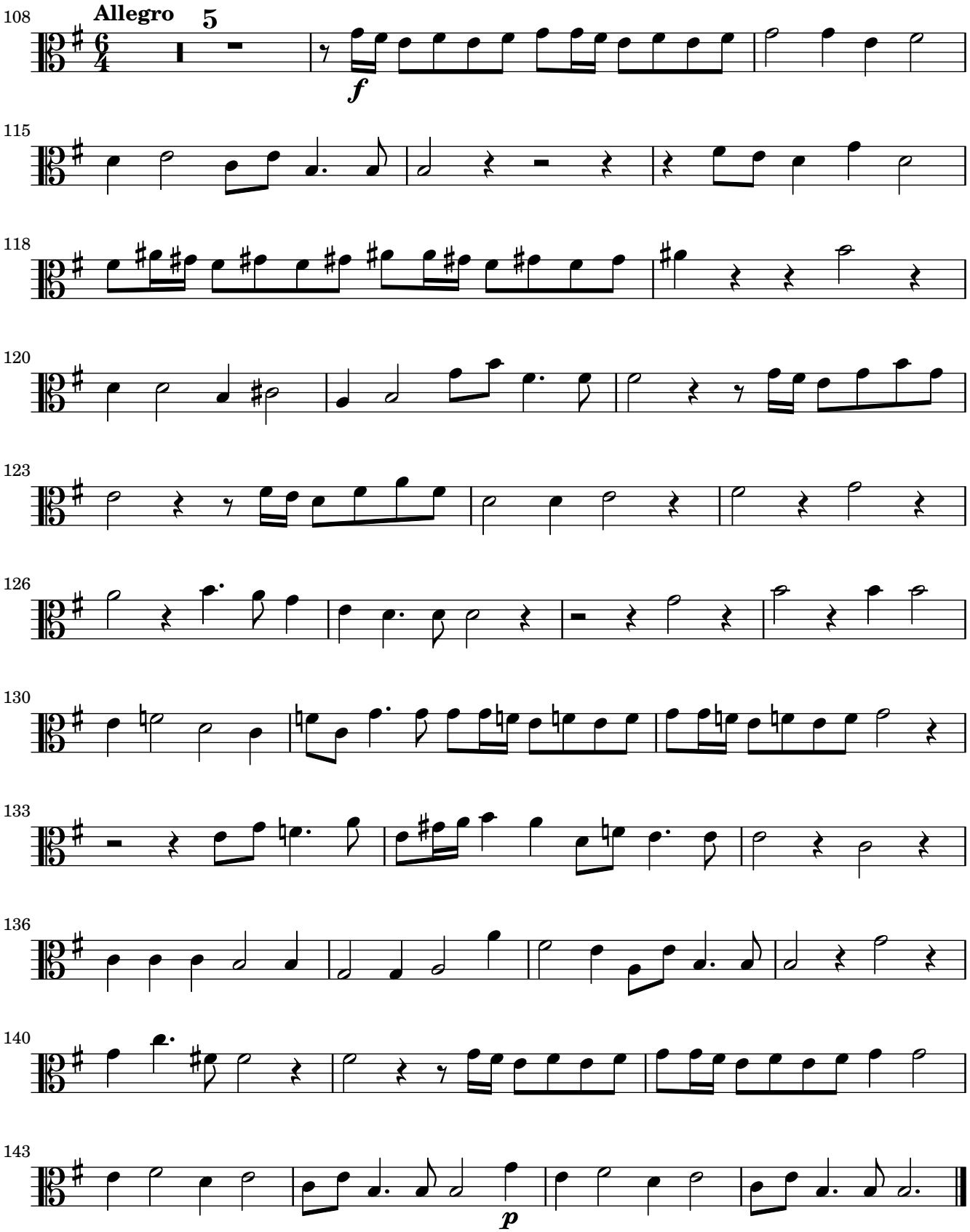
Adagio



Allegro




51
54
57
60
63
Largo
68
73
78
83
88
93
98
p
103


108
Allegro
5
f
115
118
120
123
126
130
133
136
140
143
p

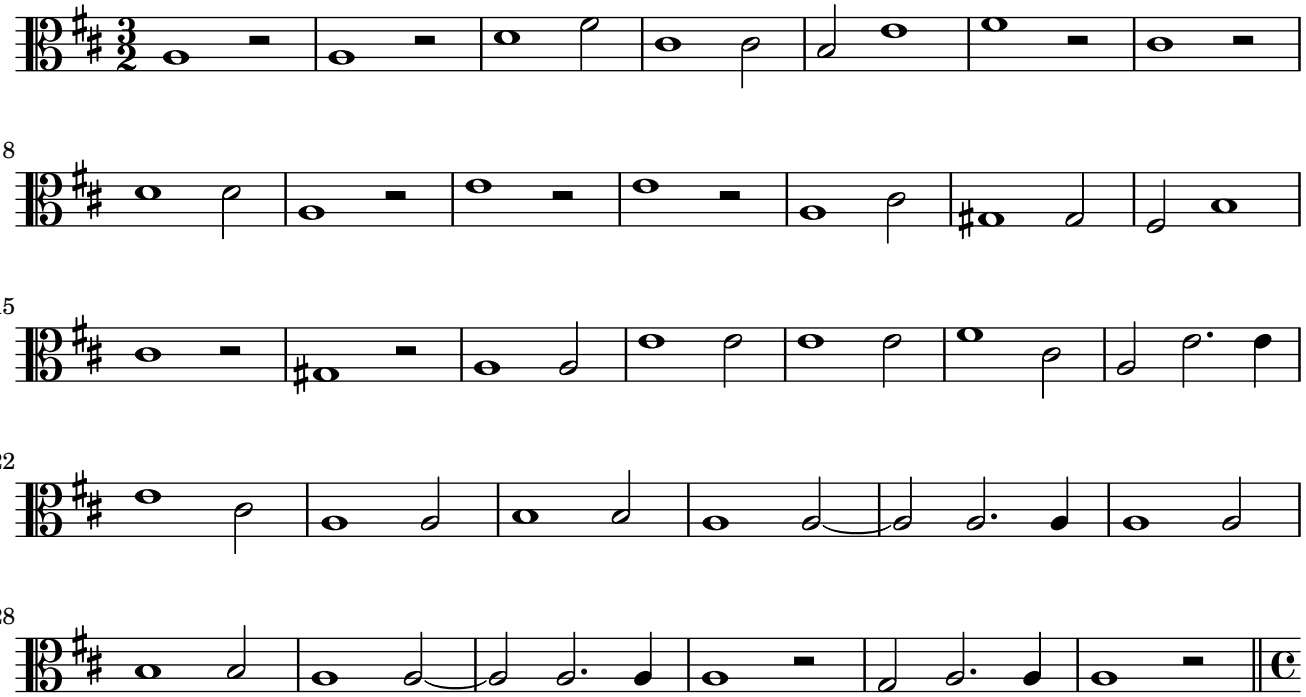
Sonata Op. 3 Nr. 11 D-Dur

für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

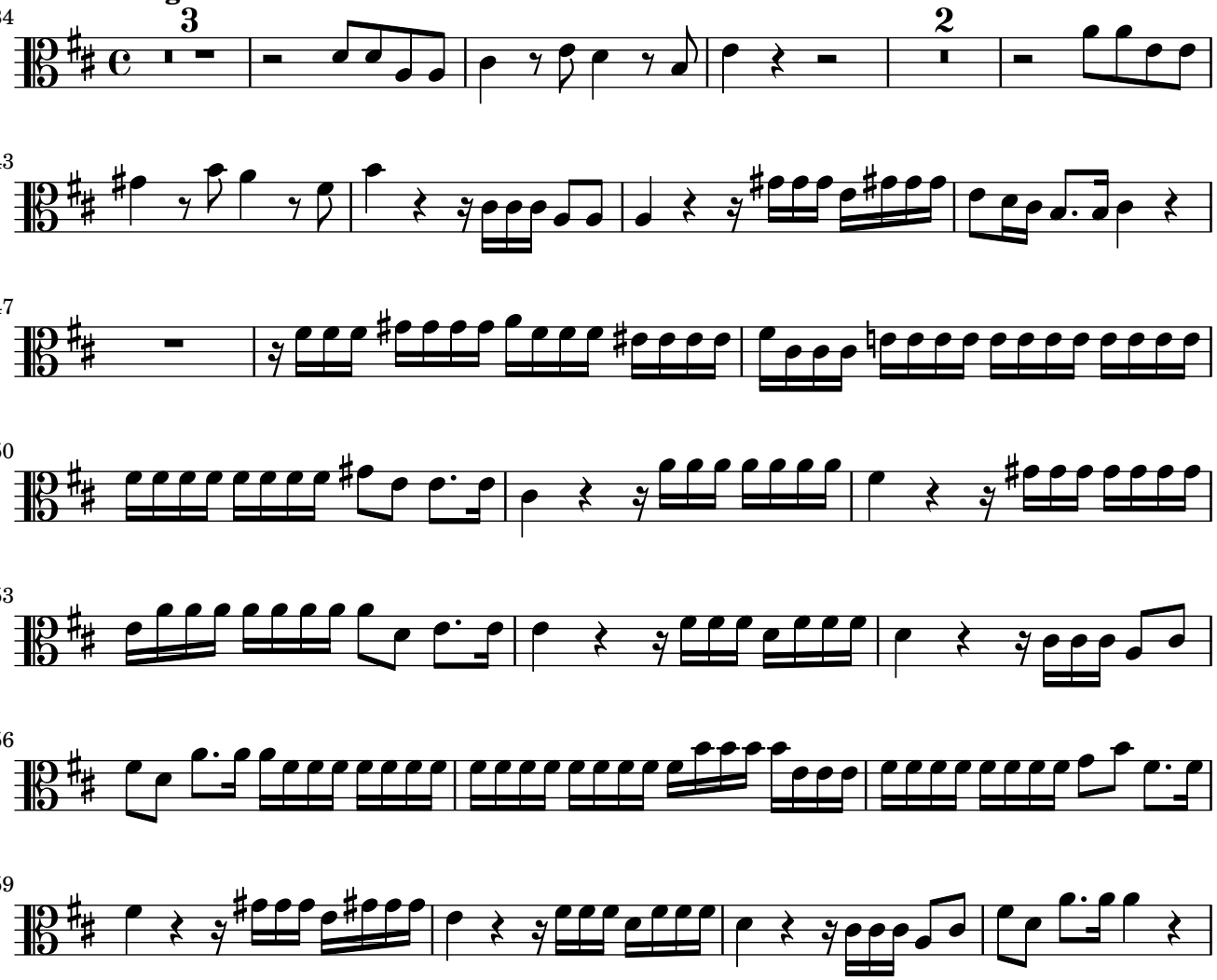
Viola

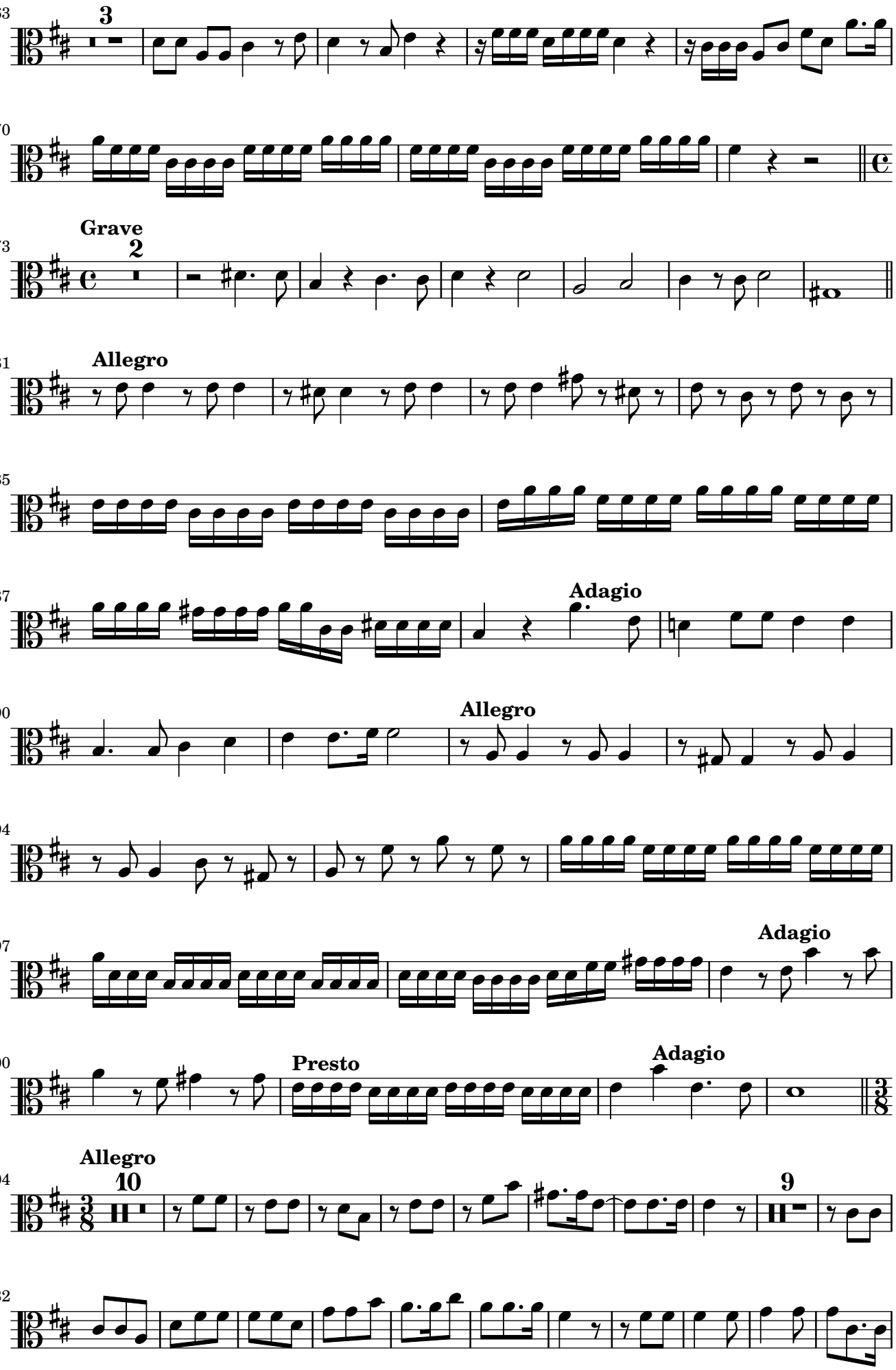
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 11)

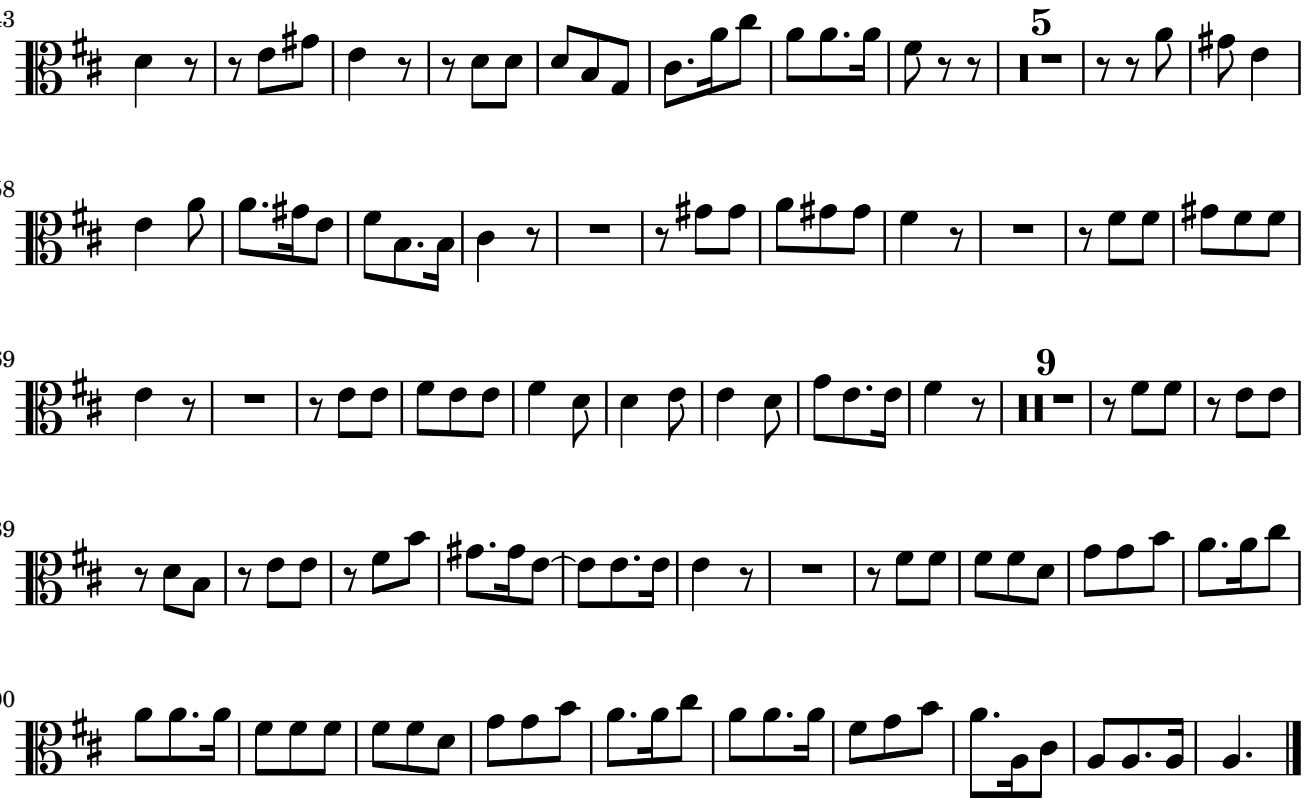
Allegro



Allegro




63
3
70
Grave
73
2
Allegro
81
85
87
Adagio
90
Allegro
94
97
Adagio
100
Presto
Adagio
Allegro
104
10
9
132


143
5
158
169
9
189
200

Sonata Op. 3 Nr. 12 A-Dur

für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

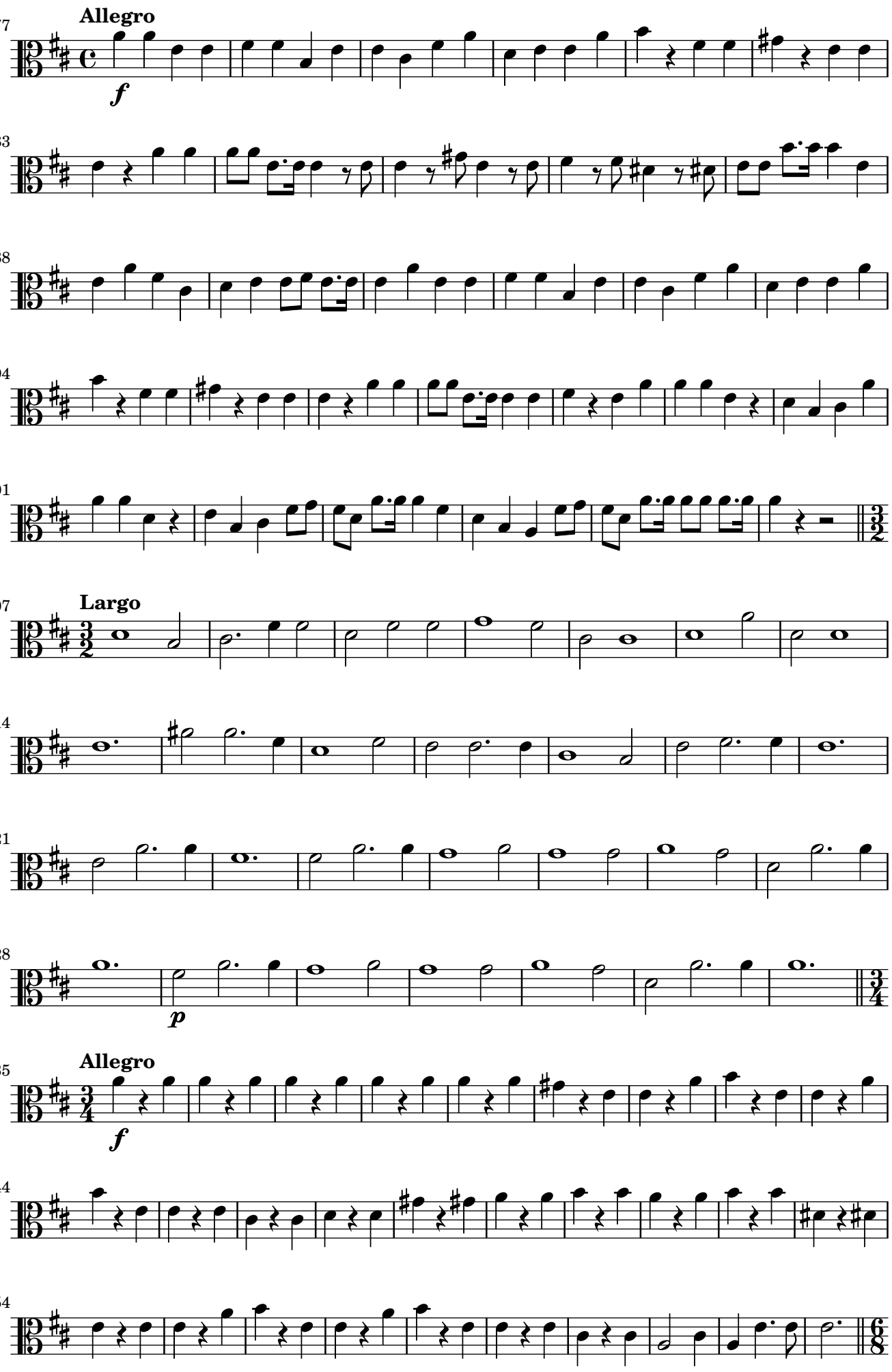
Viola

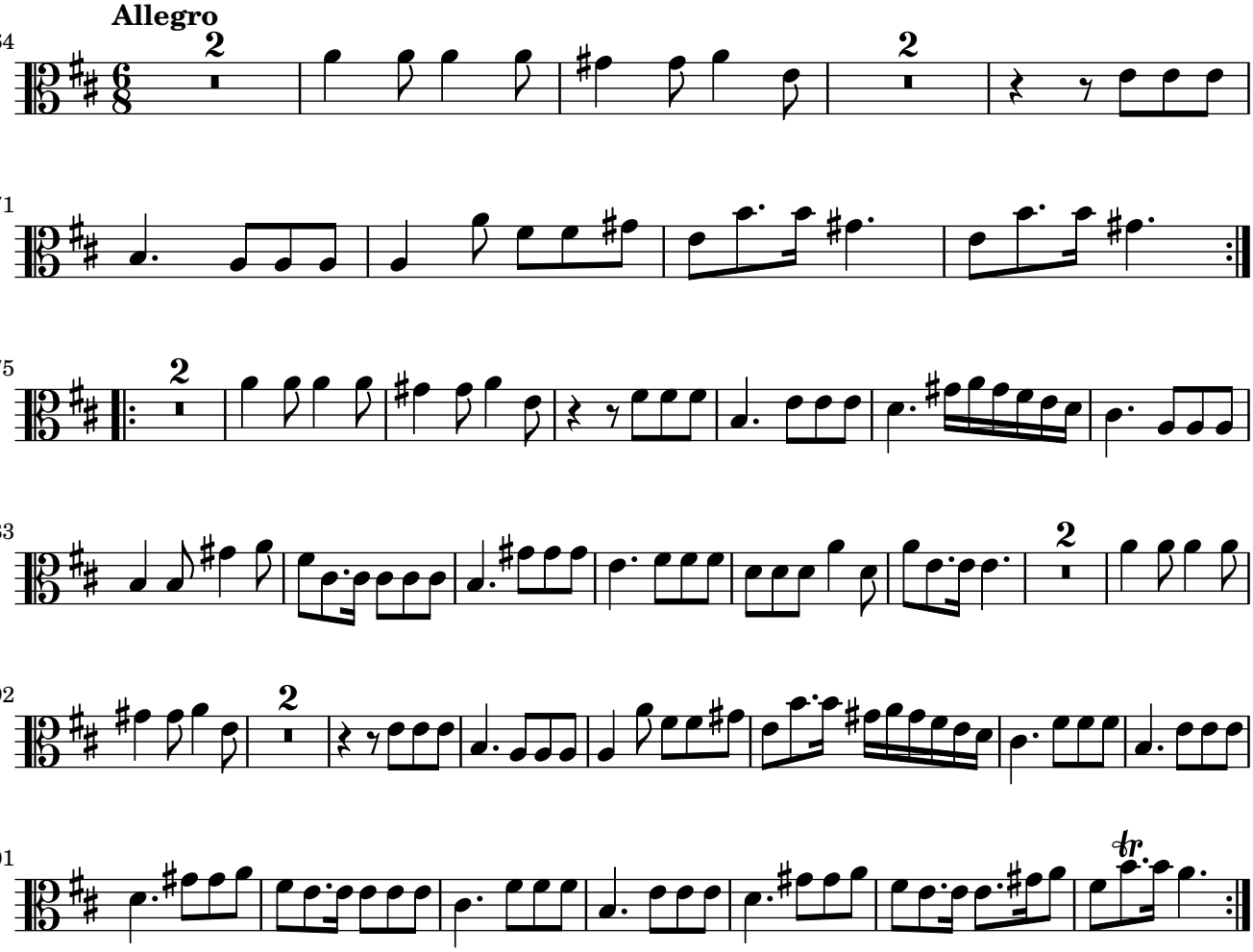
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 12)

Allegro

Presto

Adagio


77
Allegro
f
83
88
94
101
107
Largo
114
121
128
p
135
Allegro
f
144
154

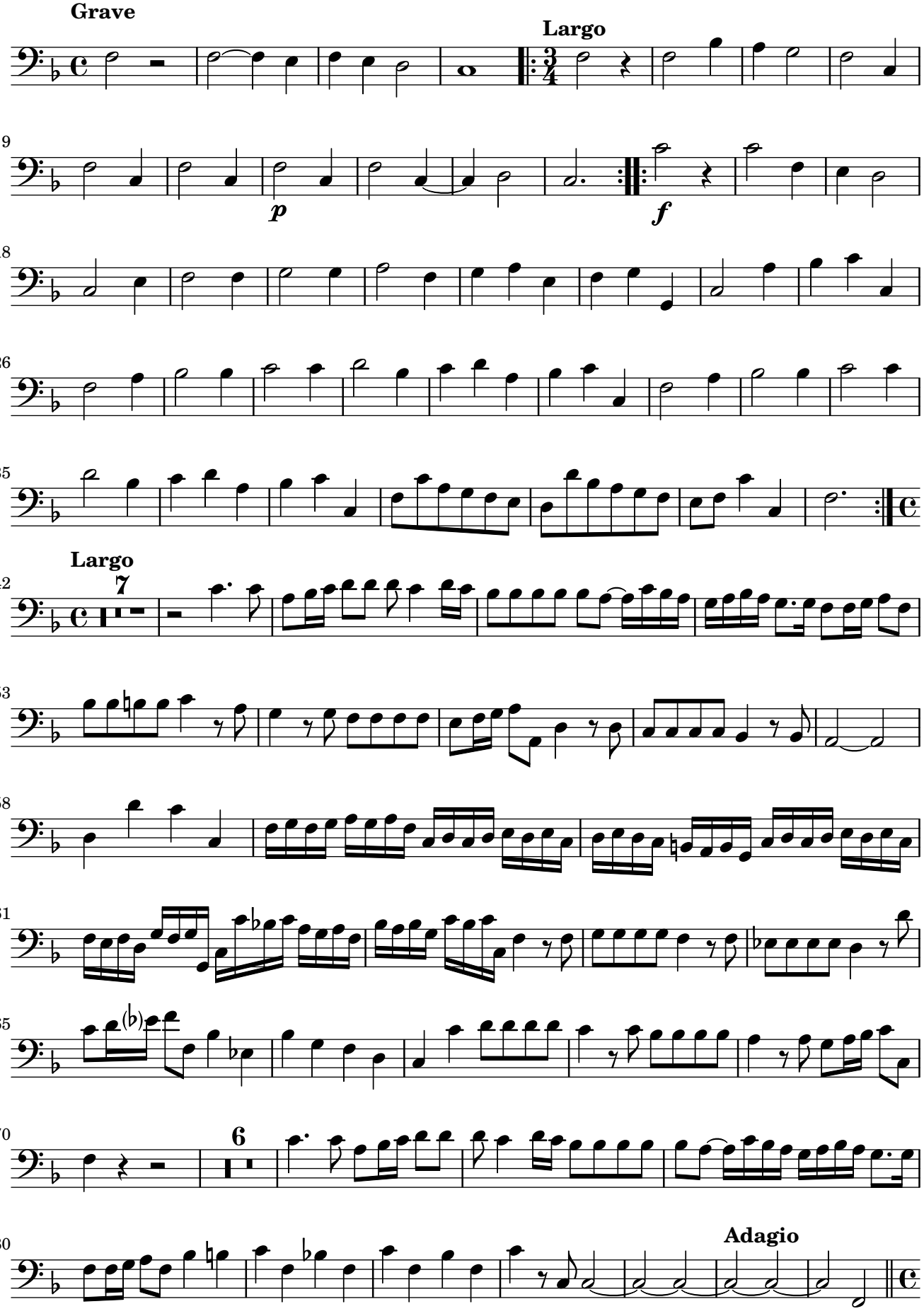

Allegro
164
2
2
171
175
2
183
2
192
2
201
tr

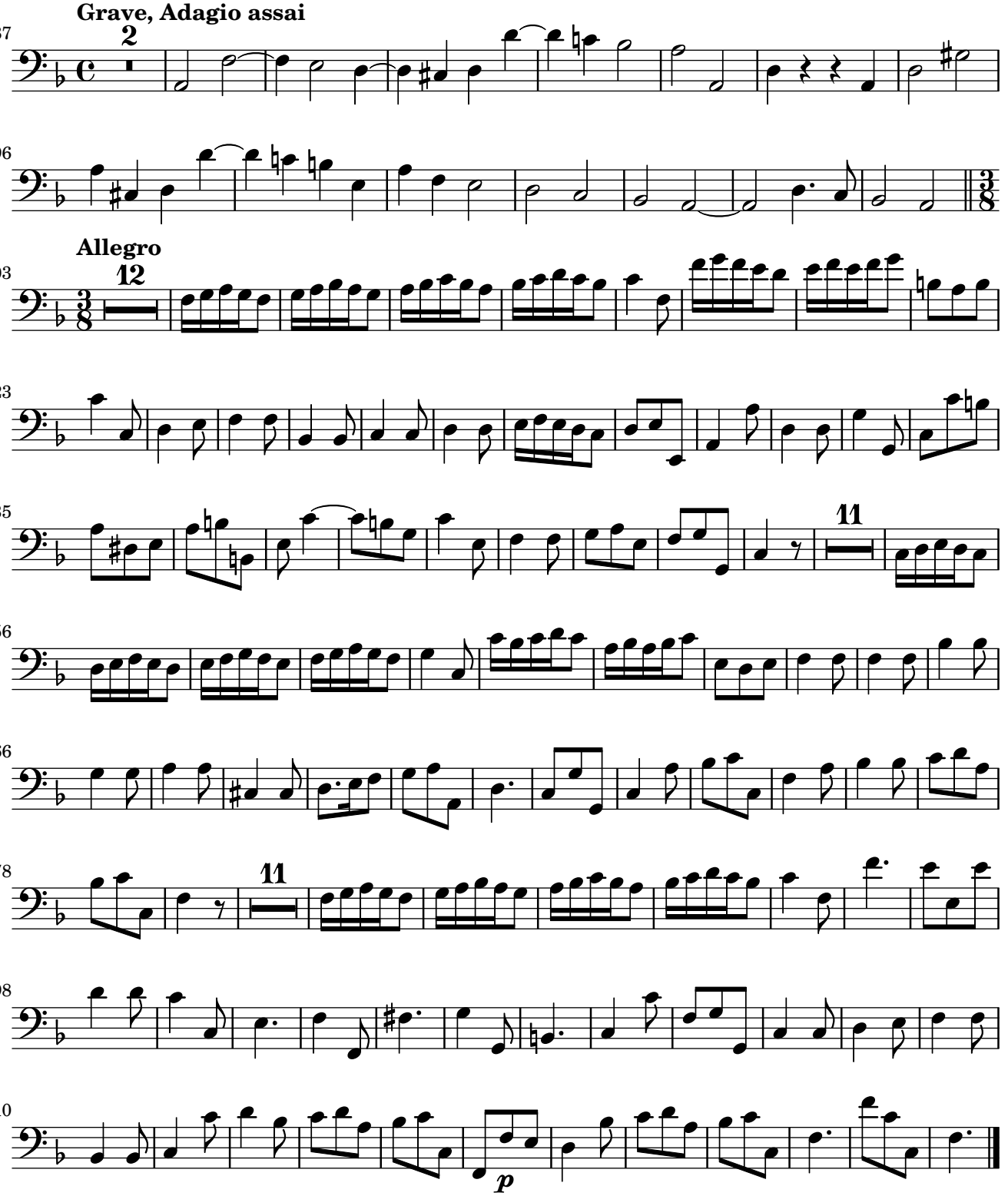
Sonata Op. 3 Nr. 1 F-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

Violoncello

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 1)



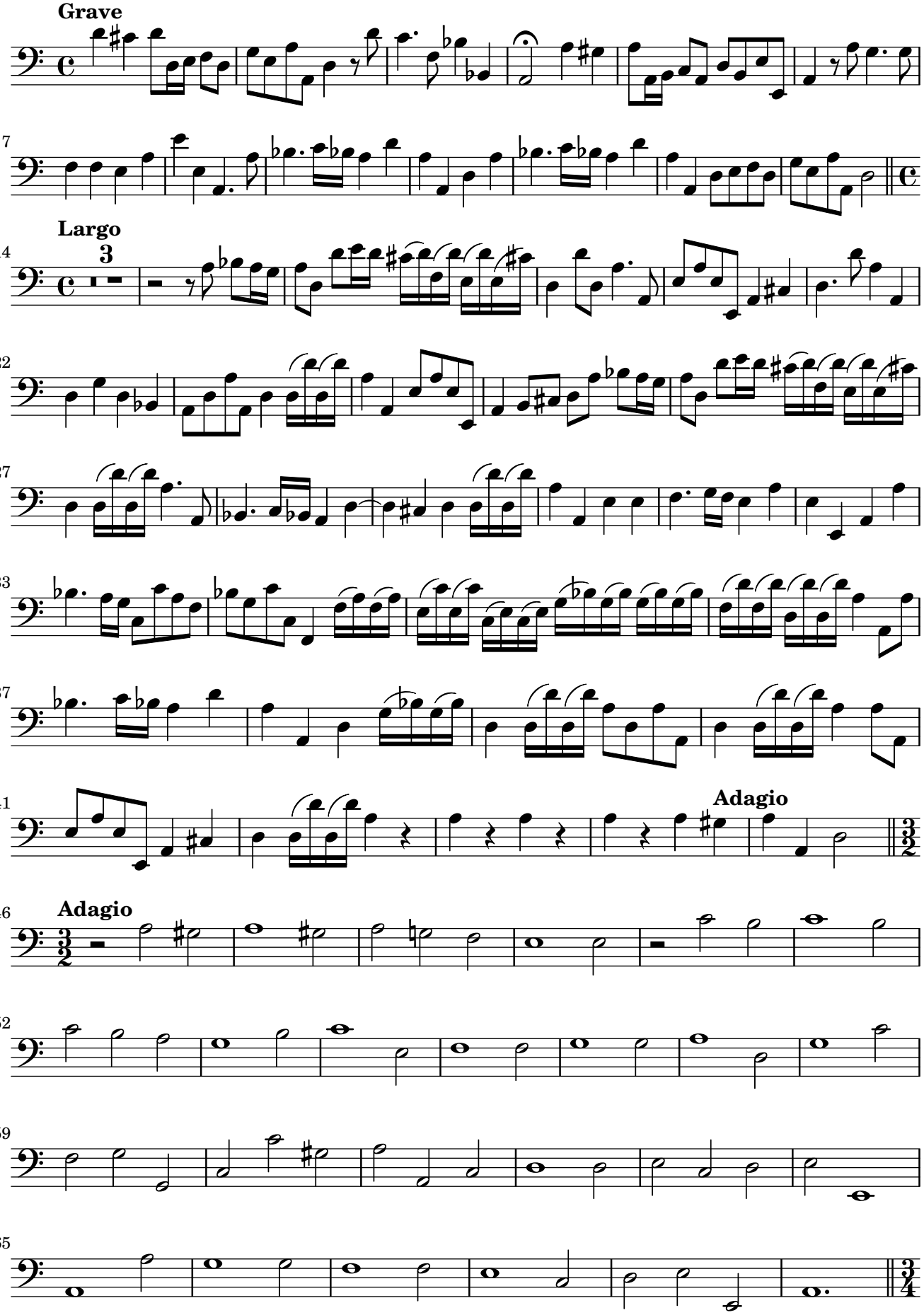

Grave, Adagio assai
Allegro
p

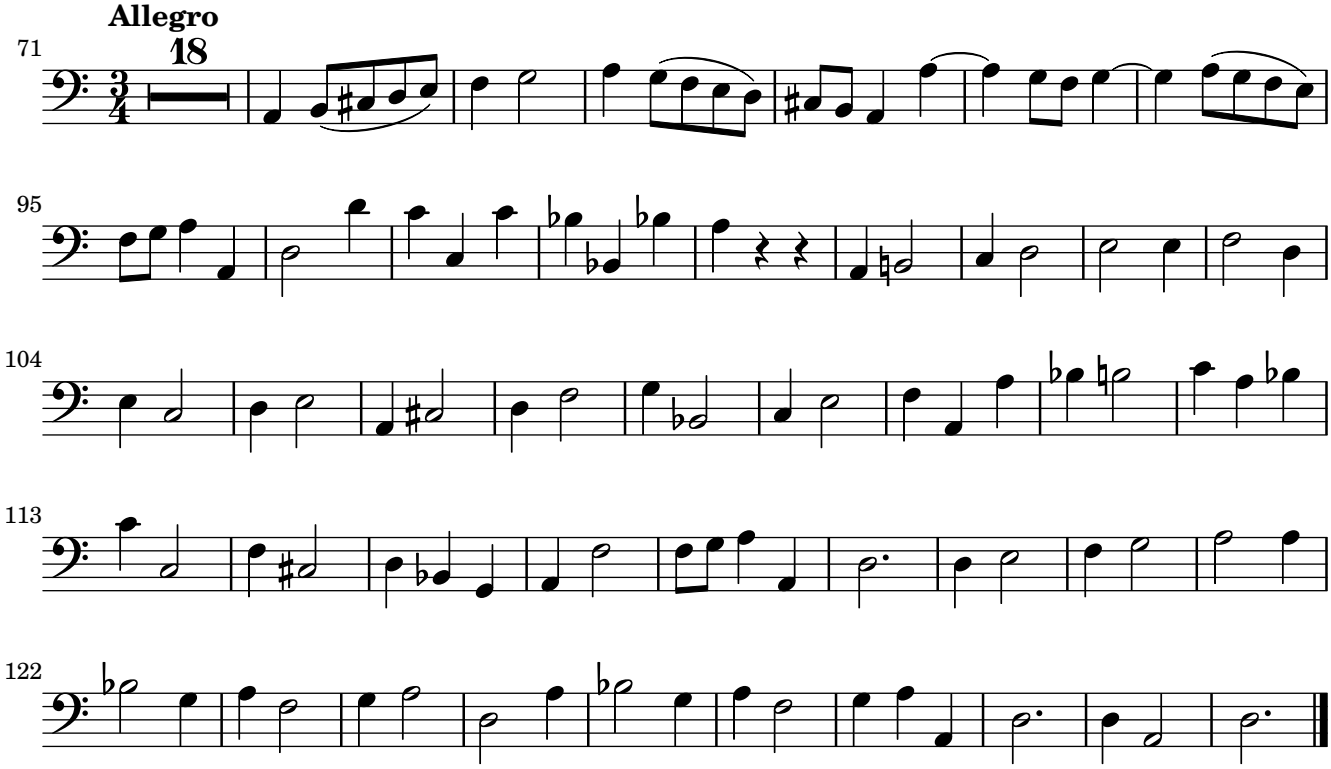
Sonata Op. 3 Nr. 2 d-Moll

für 2 Violinen, Violoncello und B. c. (Orgel)

Violoncello

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 2)




Allegro
18
71
95
104
113
122

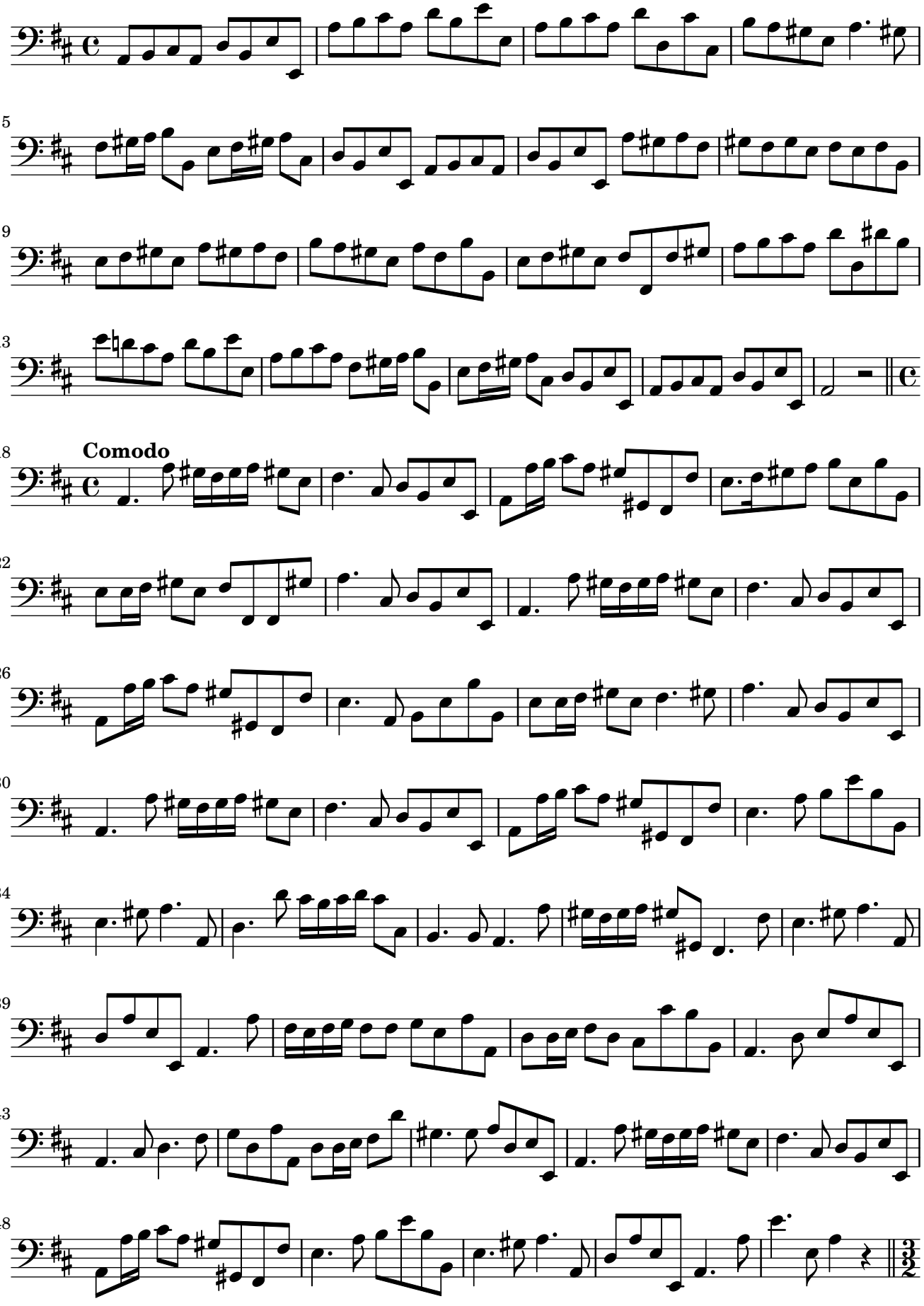
Sonata Op. 3 Nr. 3 A-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

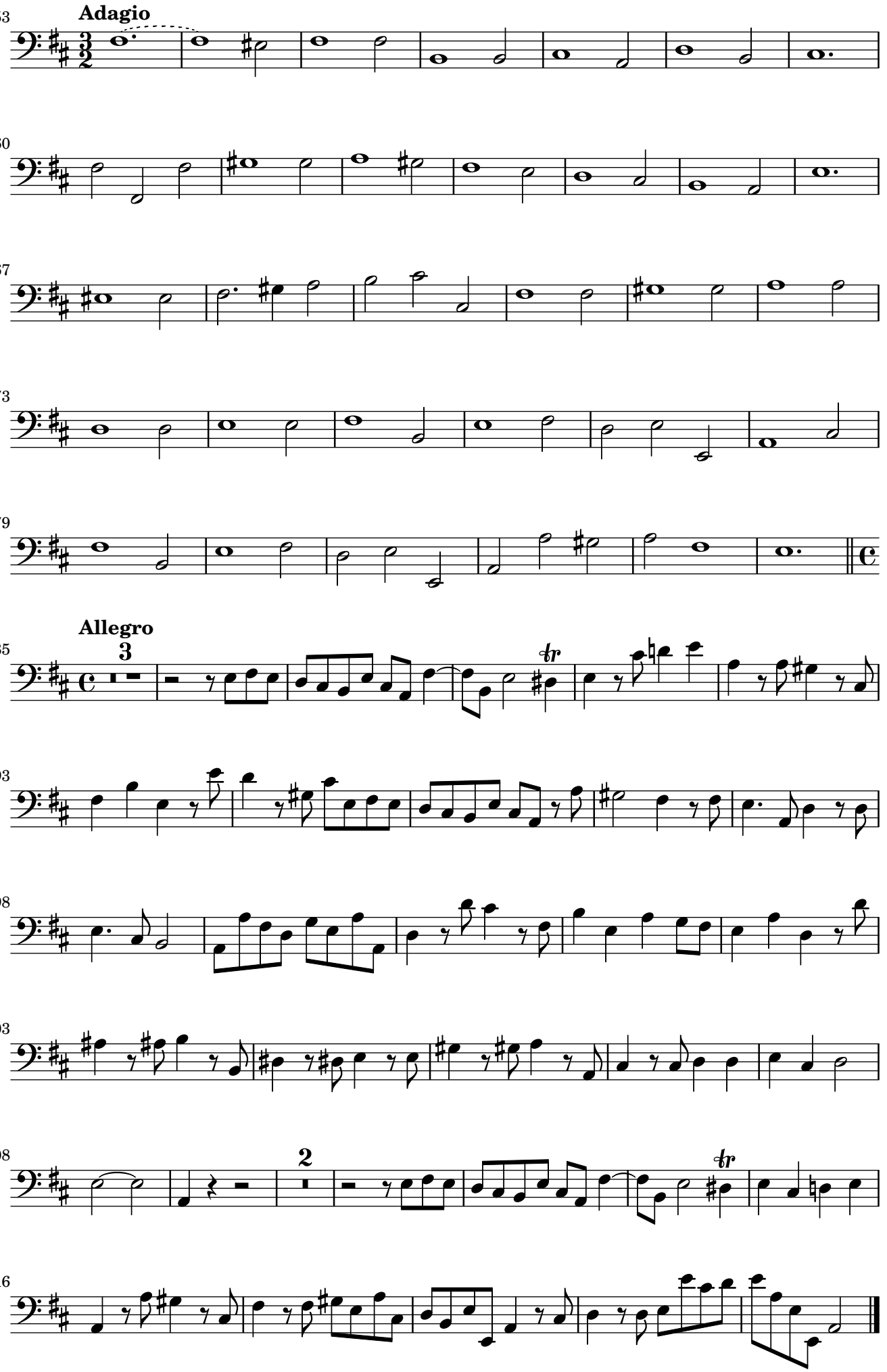
Violoncello

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 3)

Grave



Comodo


53
Adagio
60
67
73
79
Allegro
85
3
93
98
103
108
2
116

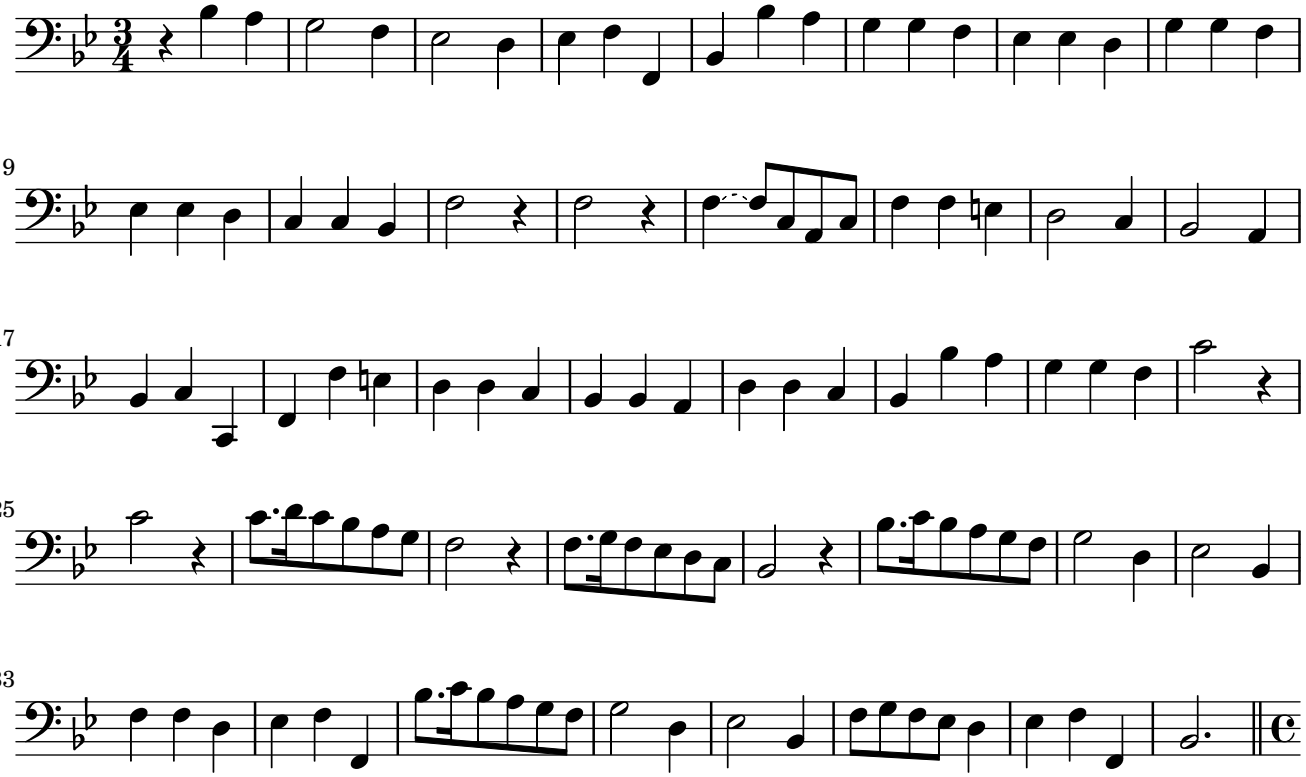
Sonata Op. 3 Nr. 4 B-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

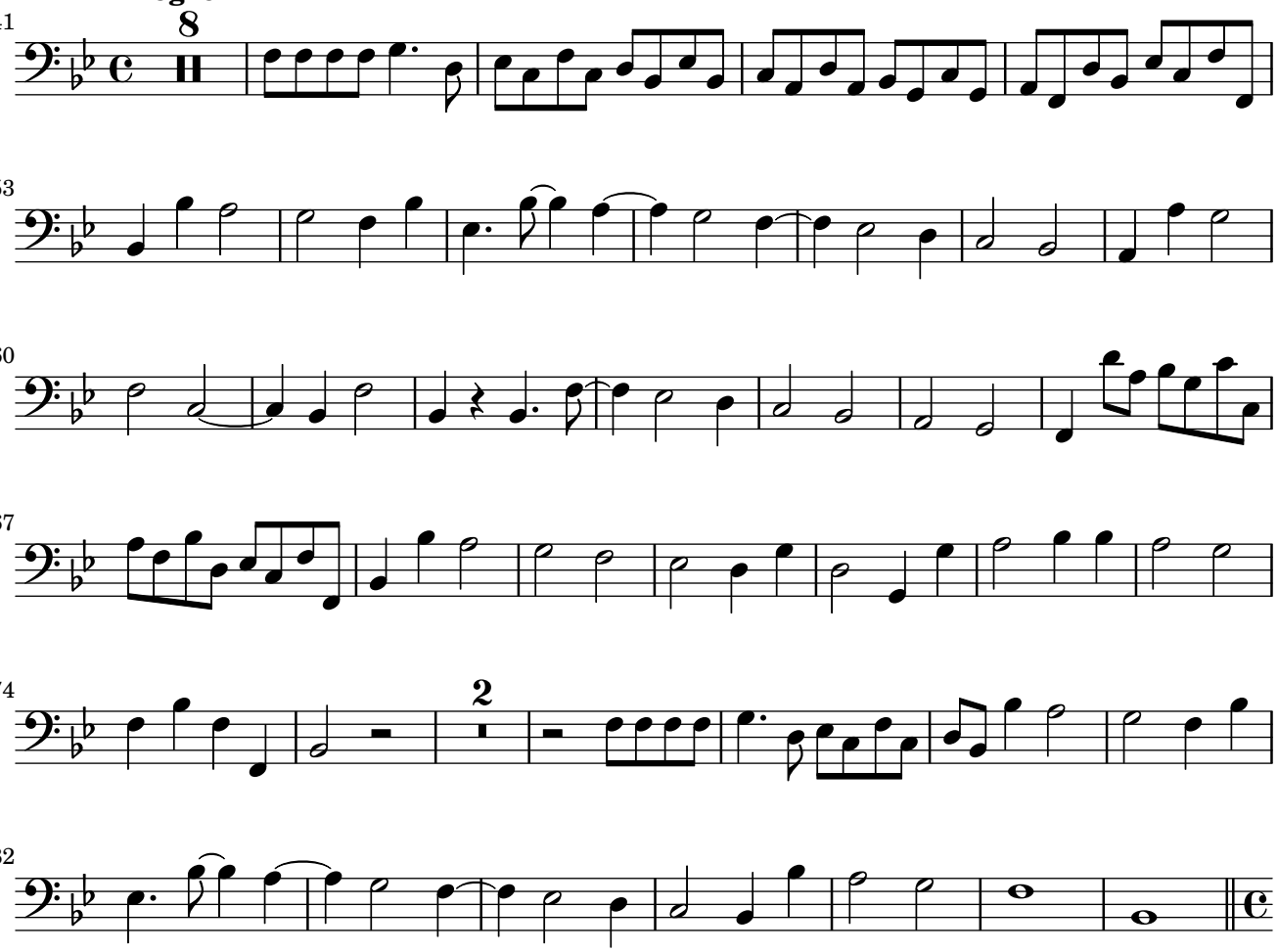
Violoncello

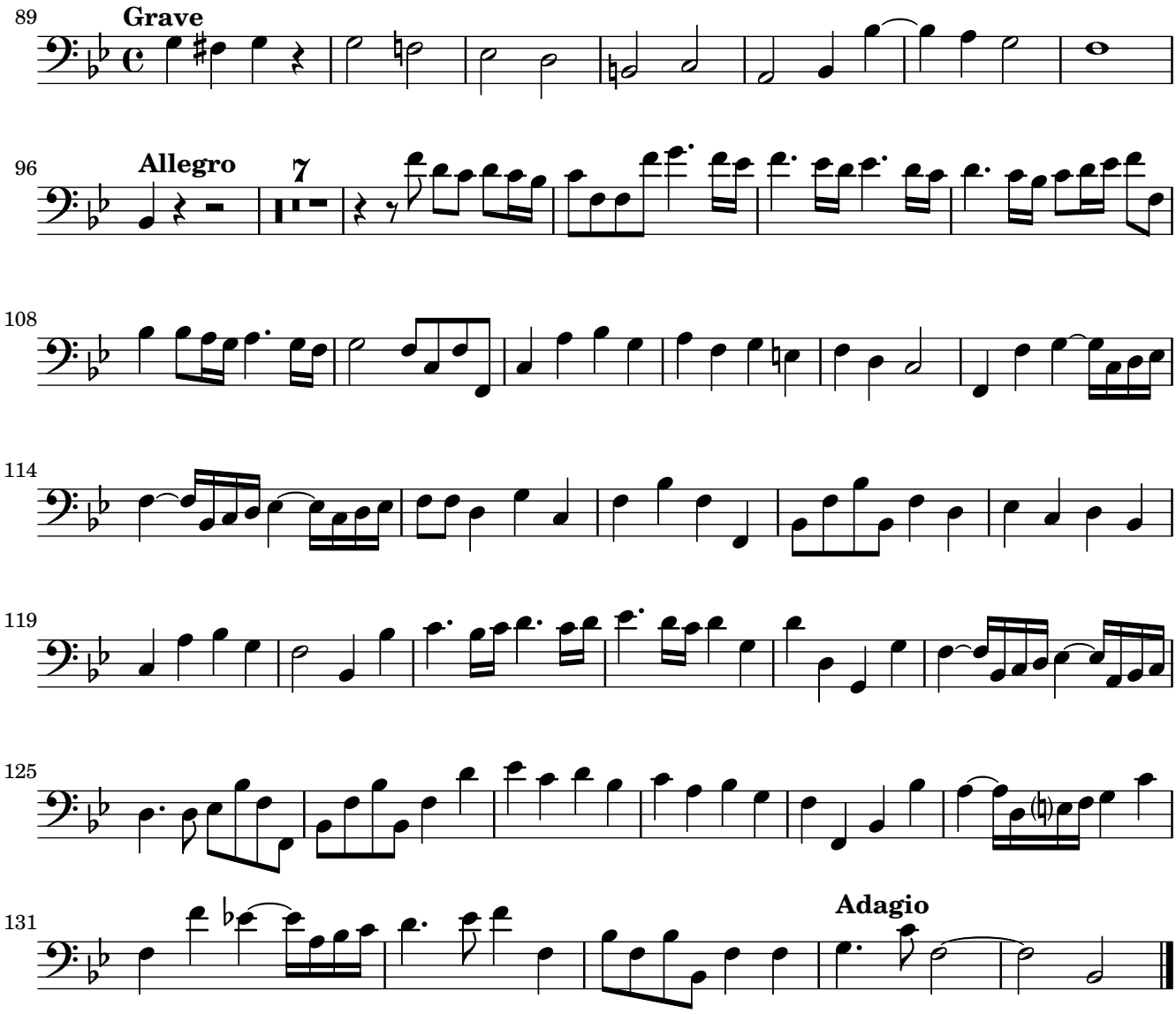
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 4)

Largo



Allegro




89
Grave
96
Allegro
7
108
114
119
125
131
Adagio

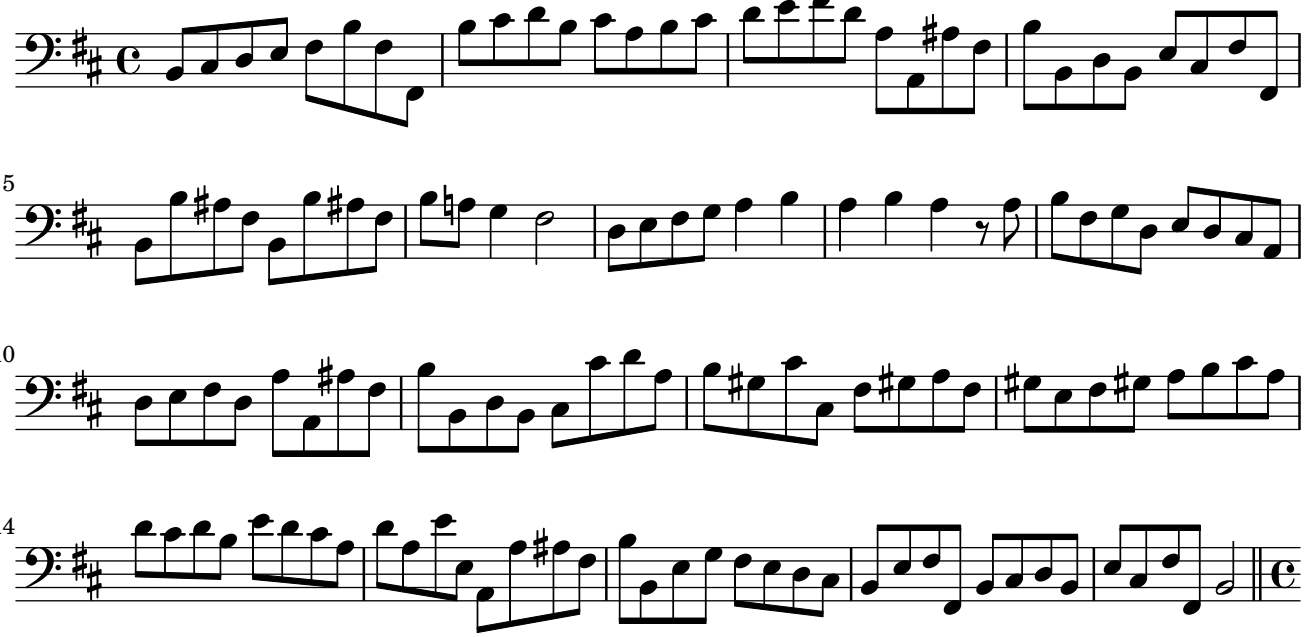
Sonata Op. 3 Nr. 5 h-Moll

für 2 Violinen, Violoncello und B. c. (Orgel)

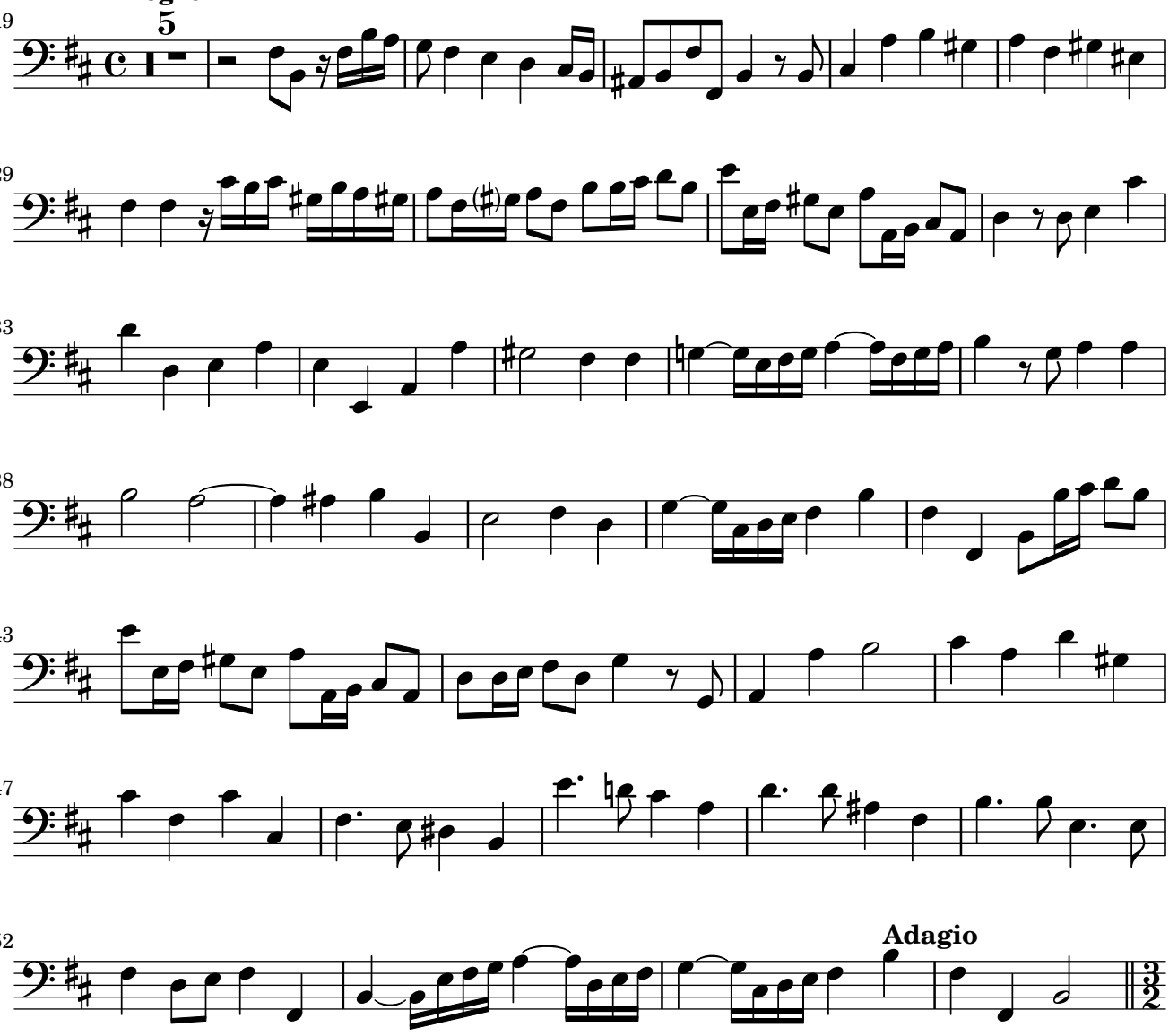
Violoncello

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 5)

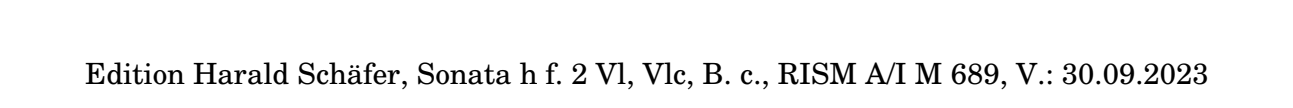
Grave

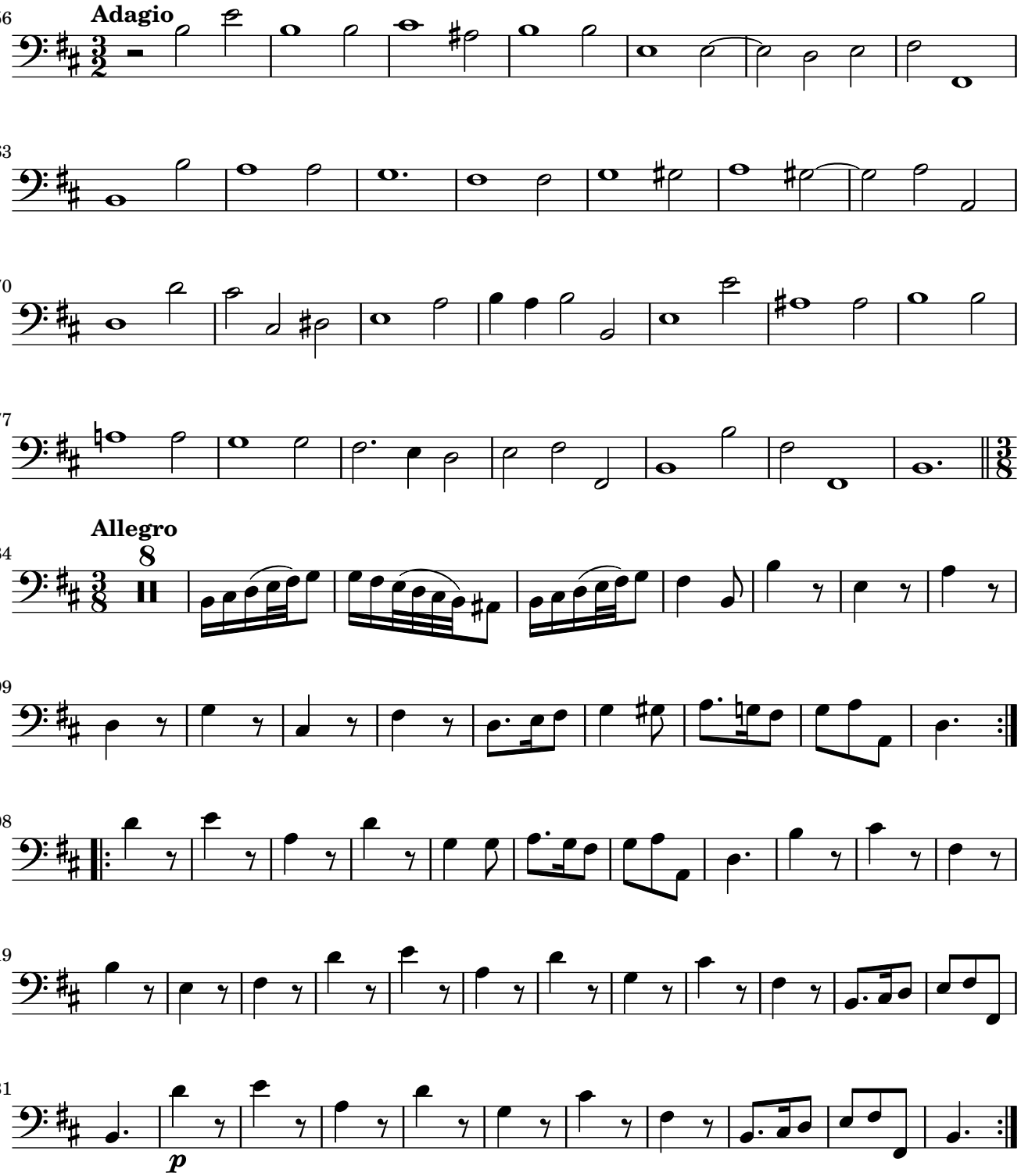


Allegro



Adagio



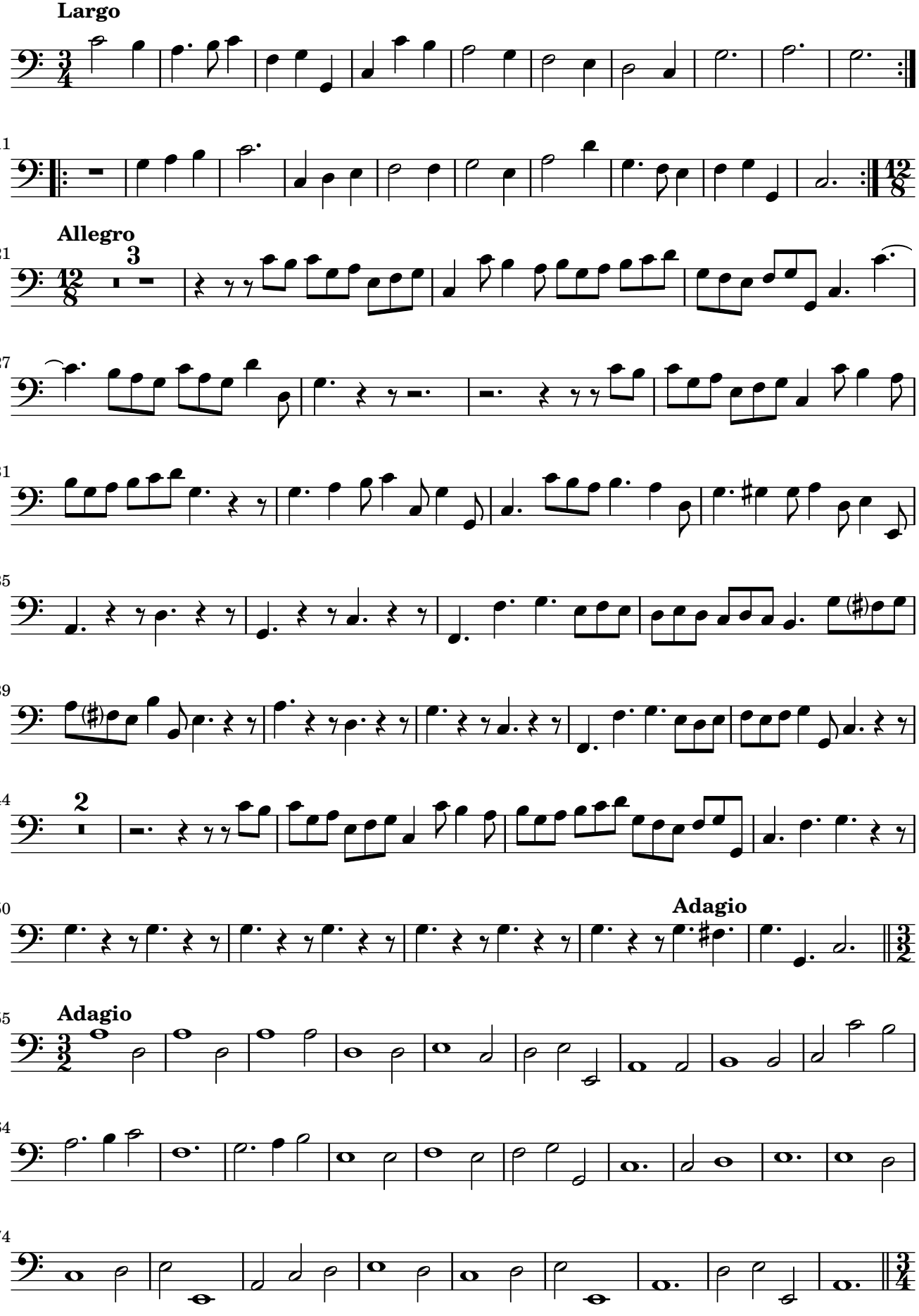

56
Adagio
63
70
77
84
Allegro
99
108
119
131
p

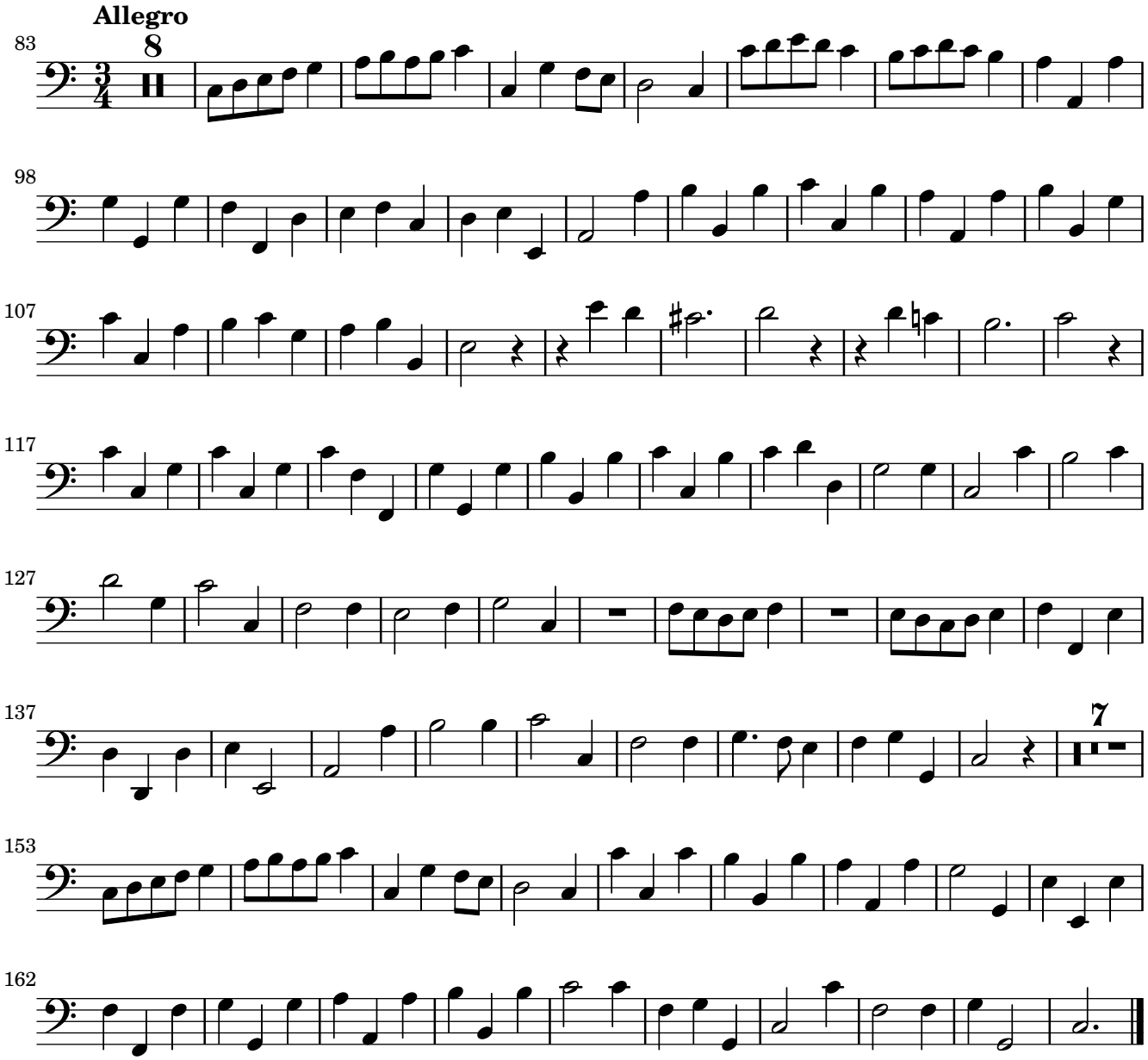
Sonata Op. 3 Nr. 6 C-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

Violoncello

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 6)




Allegro
8
83
98
107
117
127
137
7
153
162

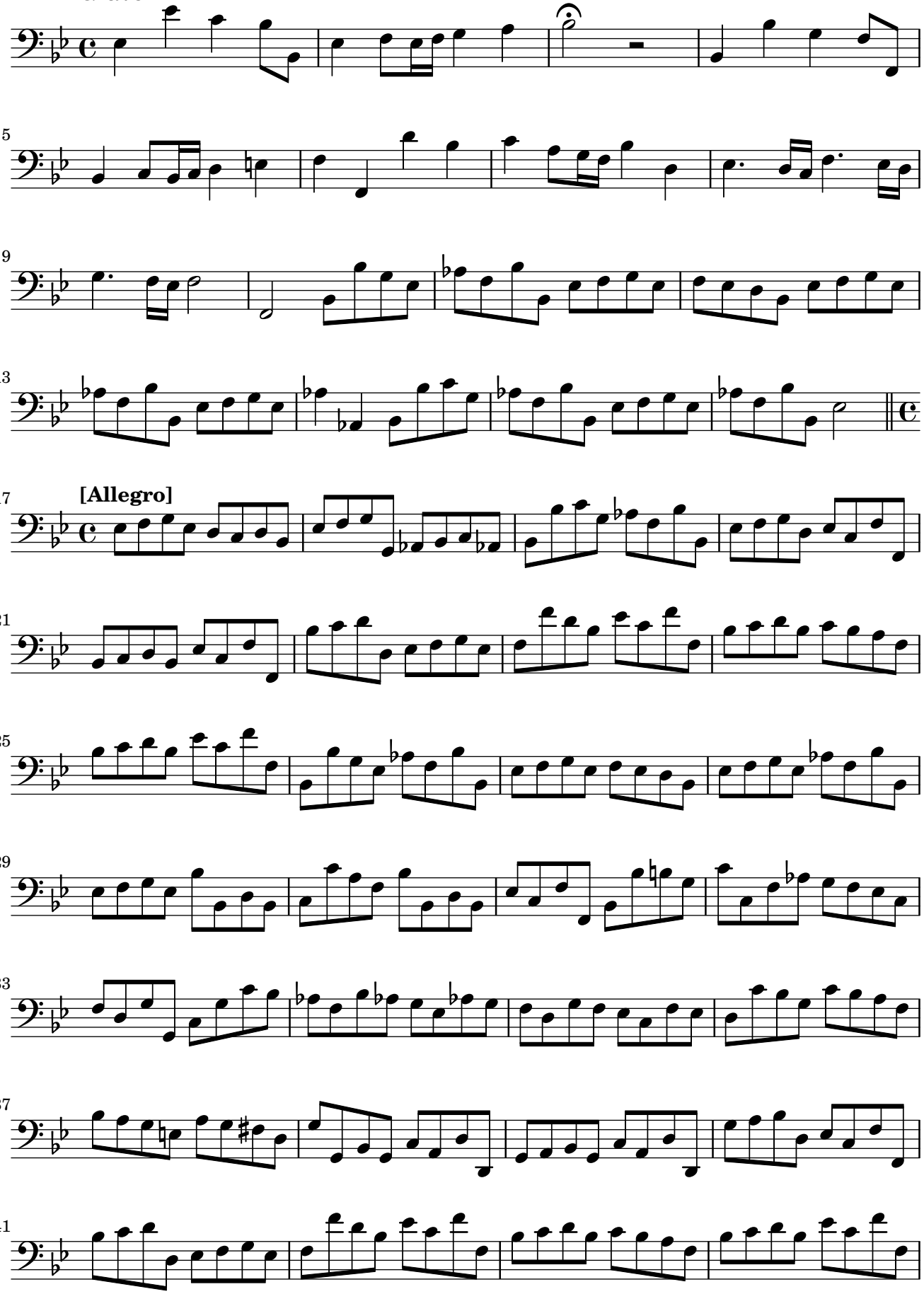
Sonata Op. 3 Nr. 7 Es-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

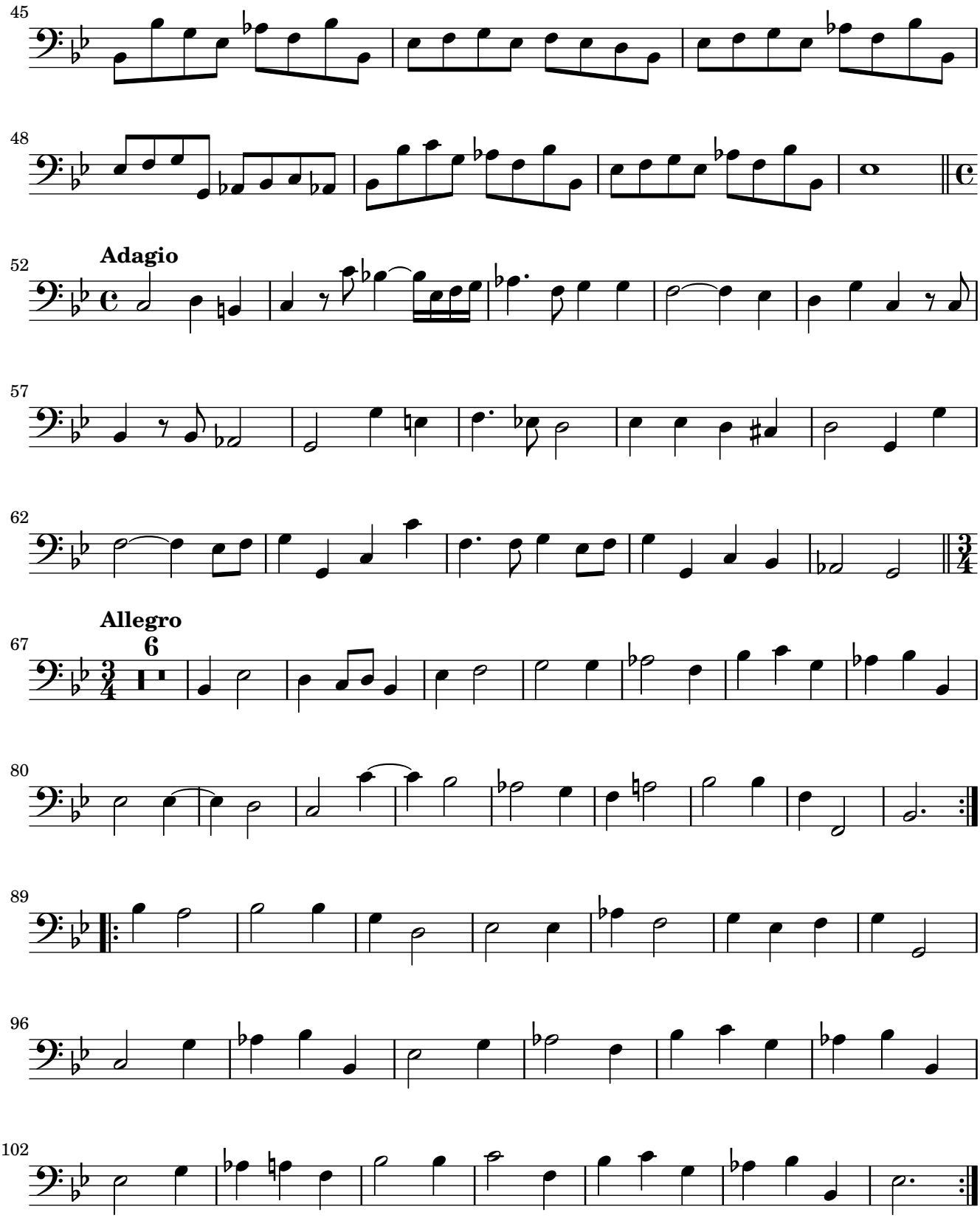
Violoncello

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 7)

Grave



[Allegro]

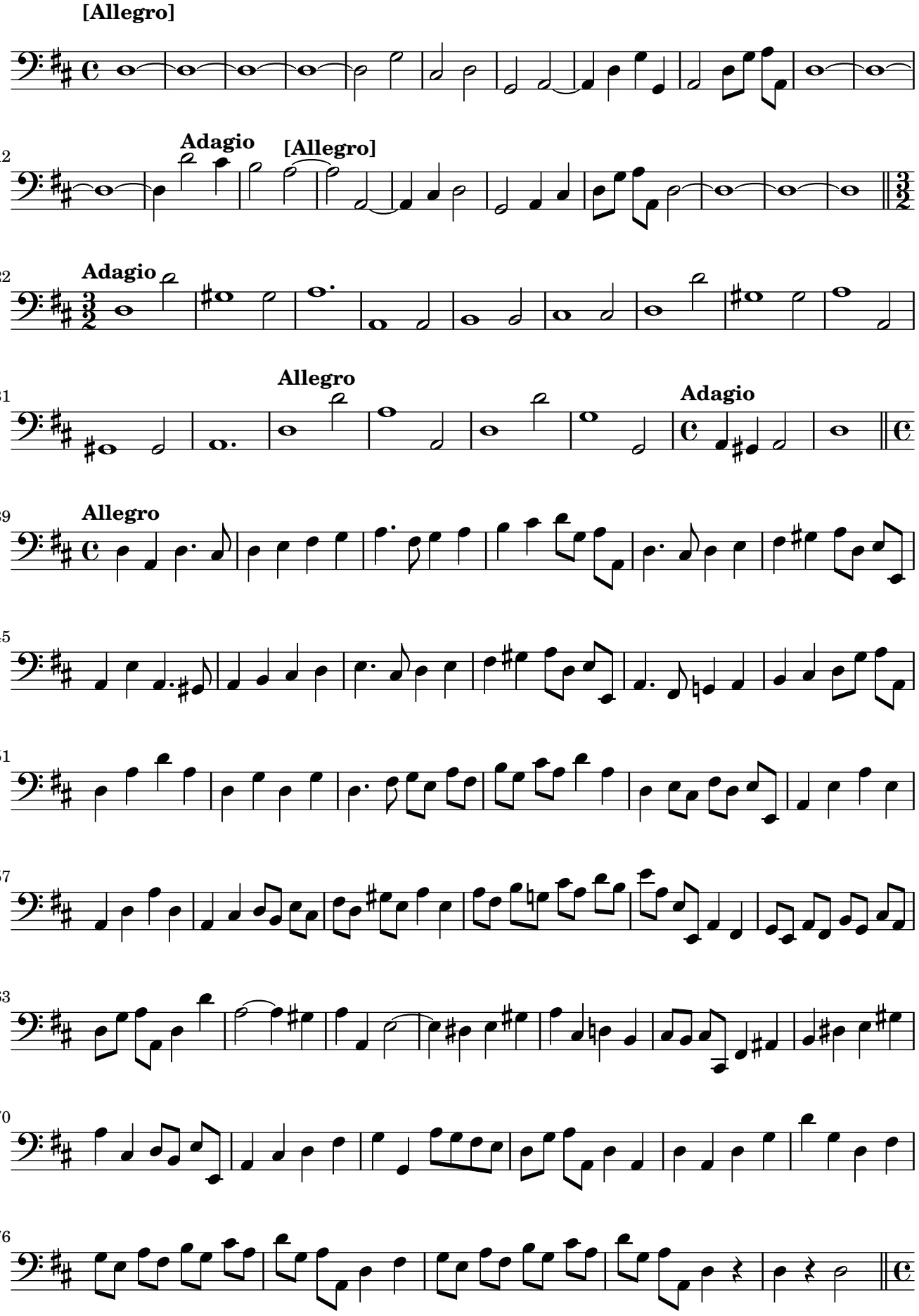

45
48
52
Adagio
57
62
67
Allegro
6
80
89
96
102

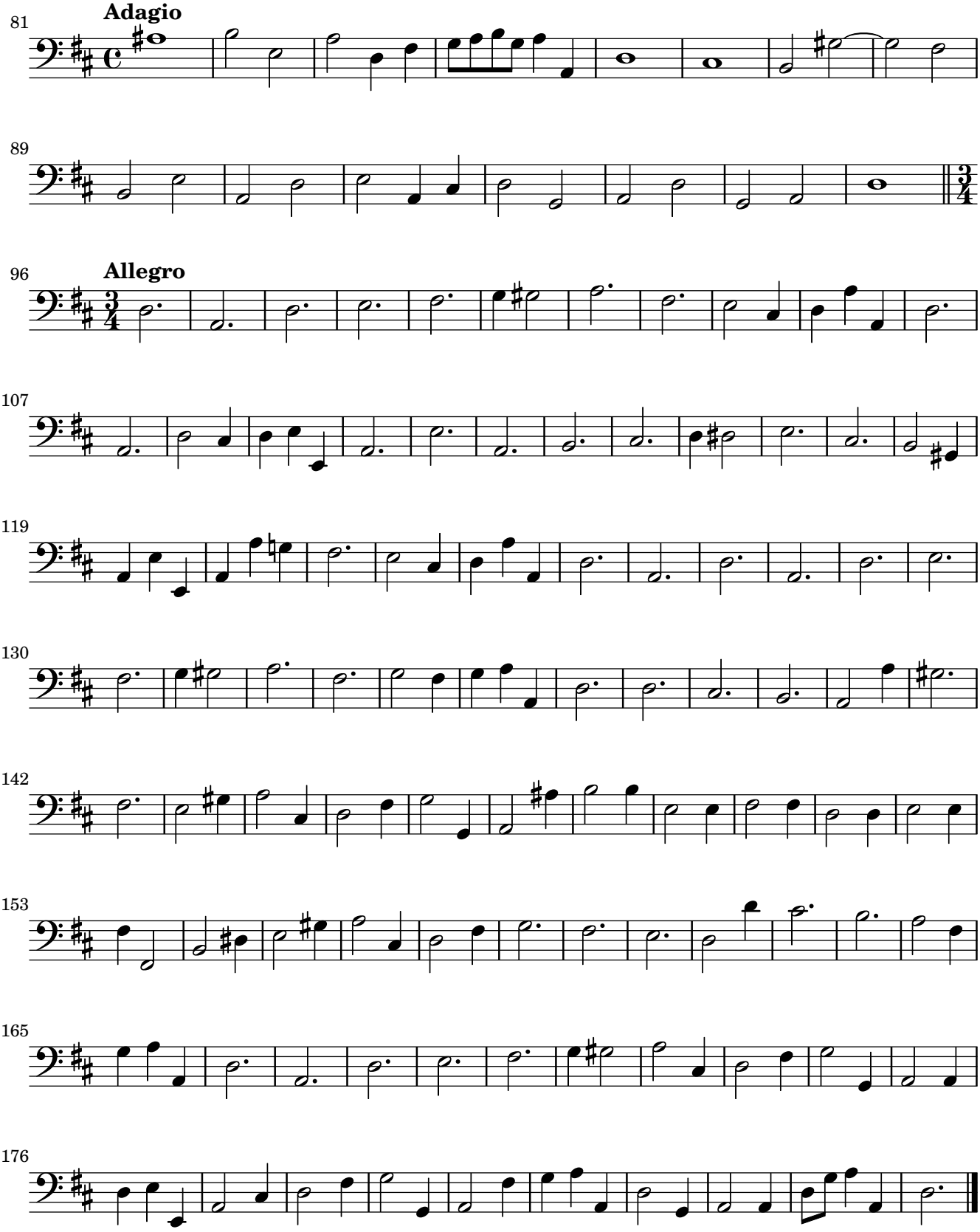
Sonata Op. 3 Nr. 8 D-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

Violoncello

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 8)




81
Adagio
89
96
Allegro
107
119
130
142
153
165
176

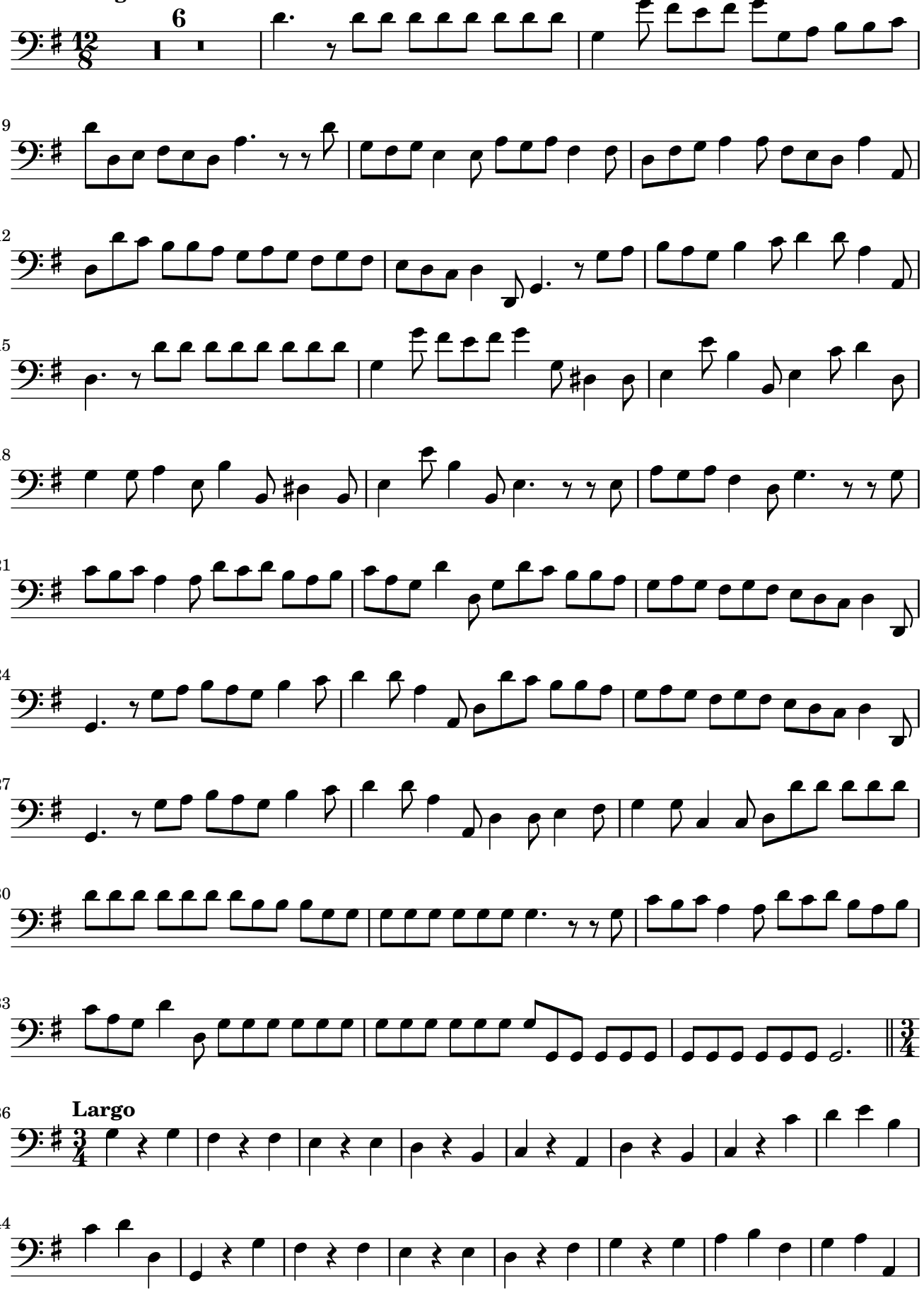
Sonata Op. 3 Nr. 9 G-Dur

für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

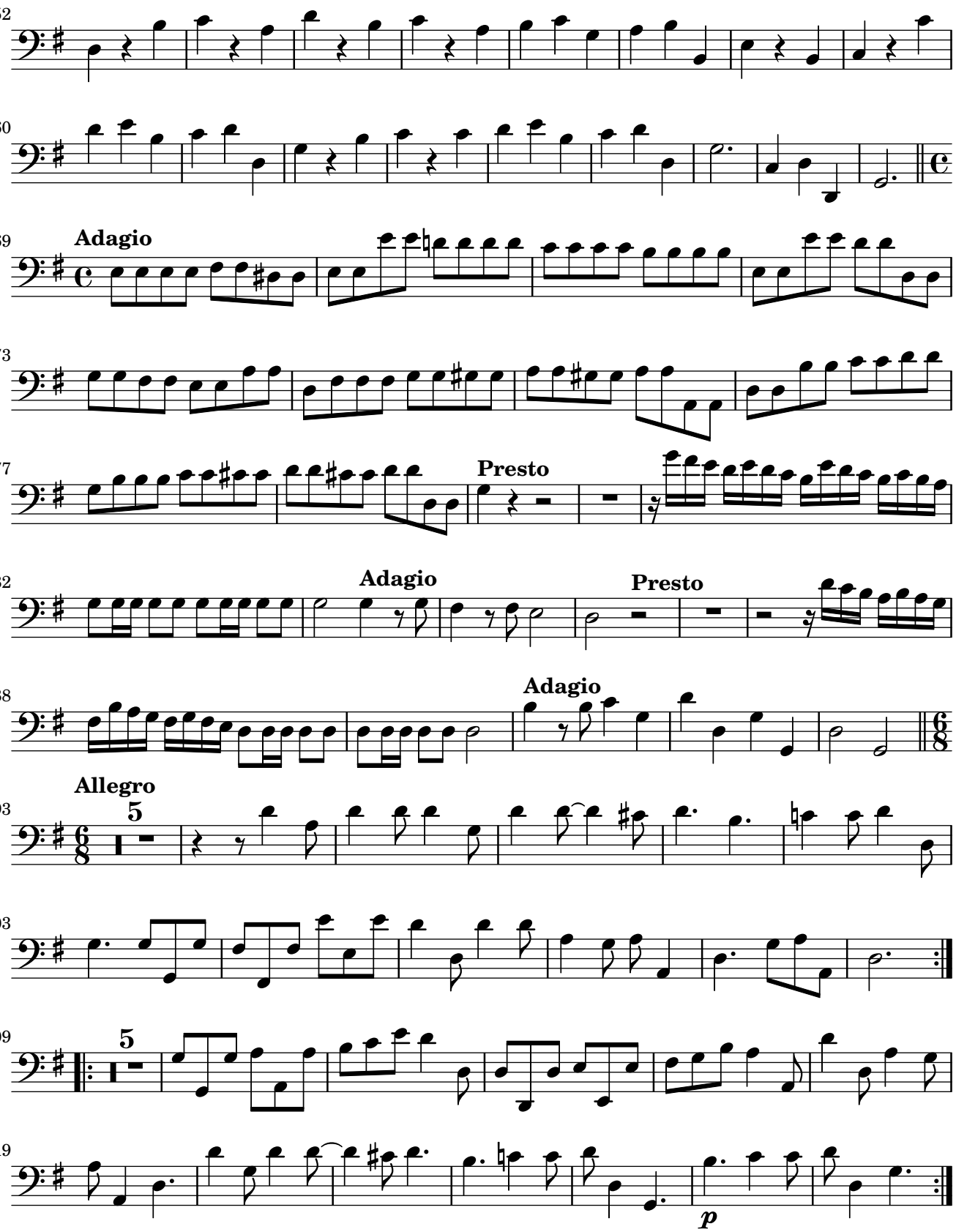
Violoncello

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 9)

Allegro



Largo


52
60
69
Adagio
73
77
Presto
82
Adagio
Presto
88
Adagio
Allegro
93
5
103
109
5
119
p

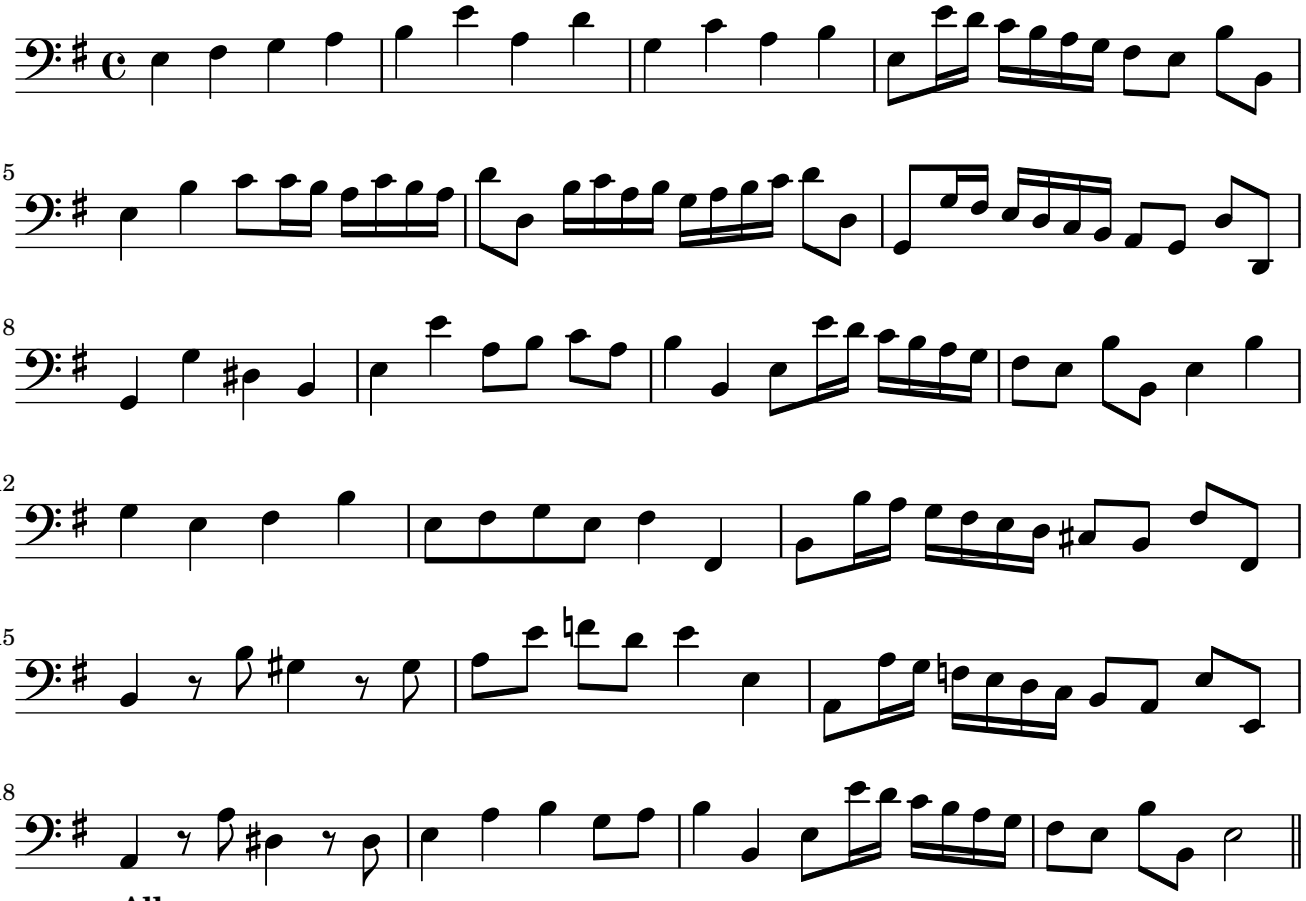
Sonata Op. 3 Nr. 10 e-Moll

für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

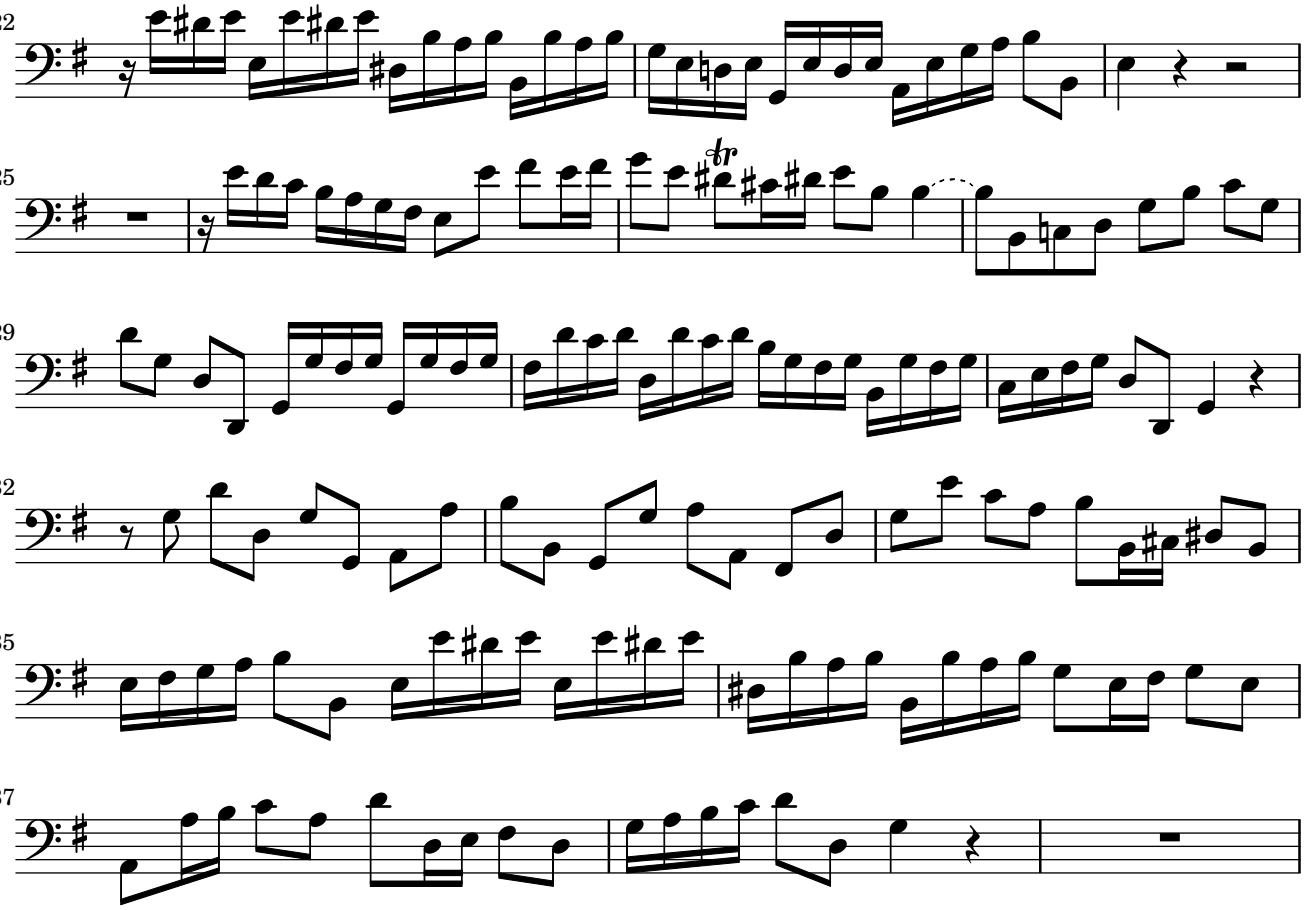
Violoncello

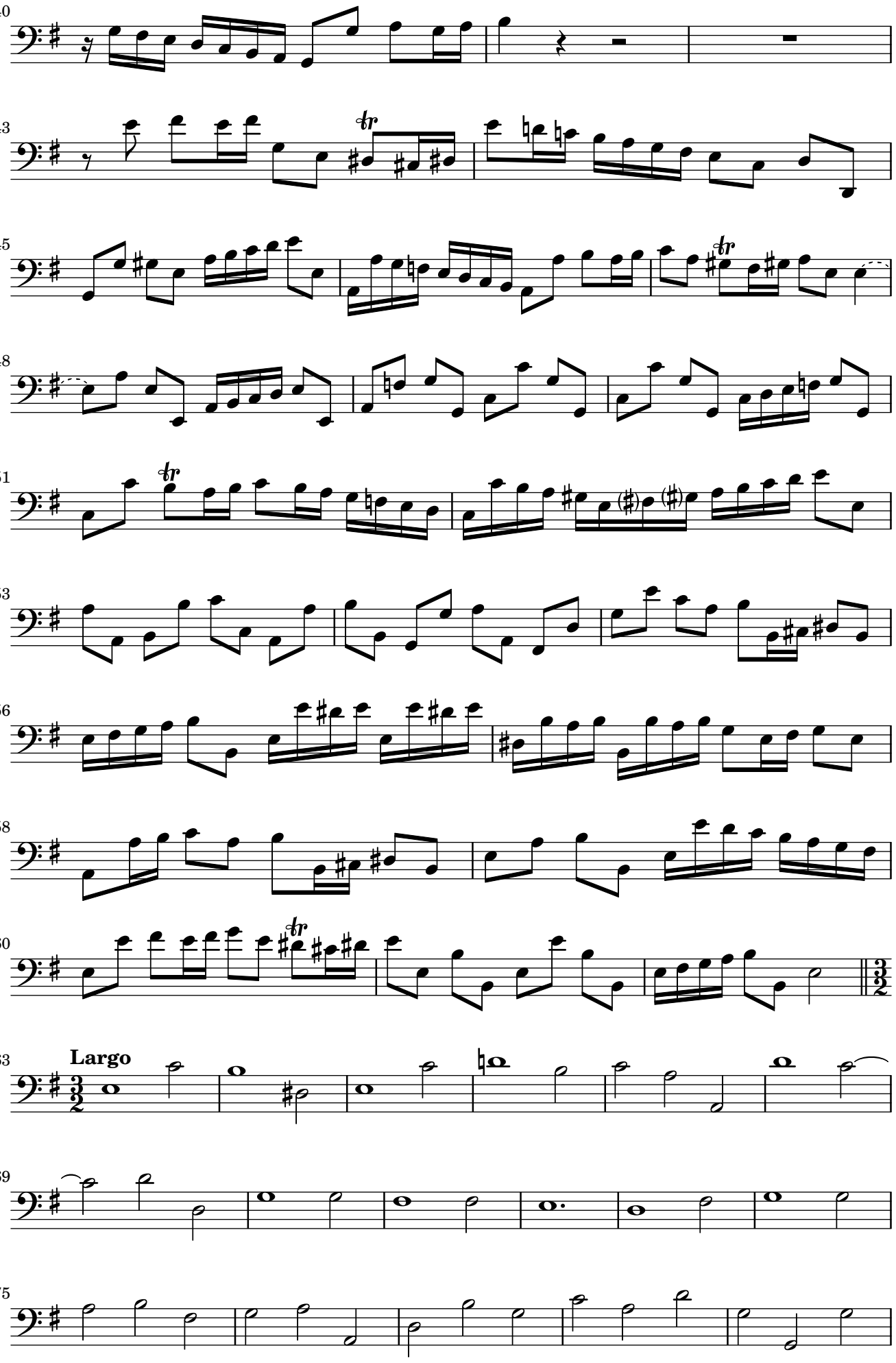
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 10)

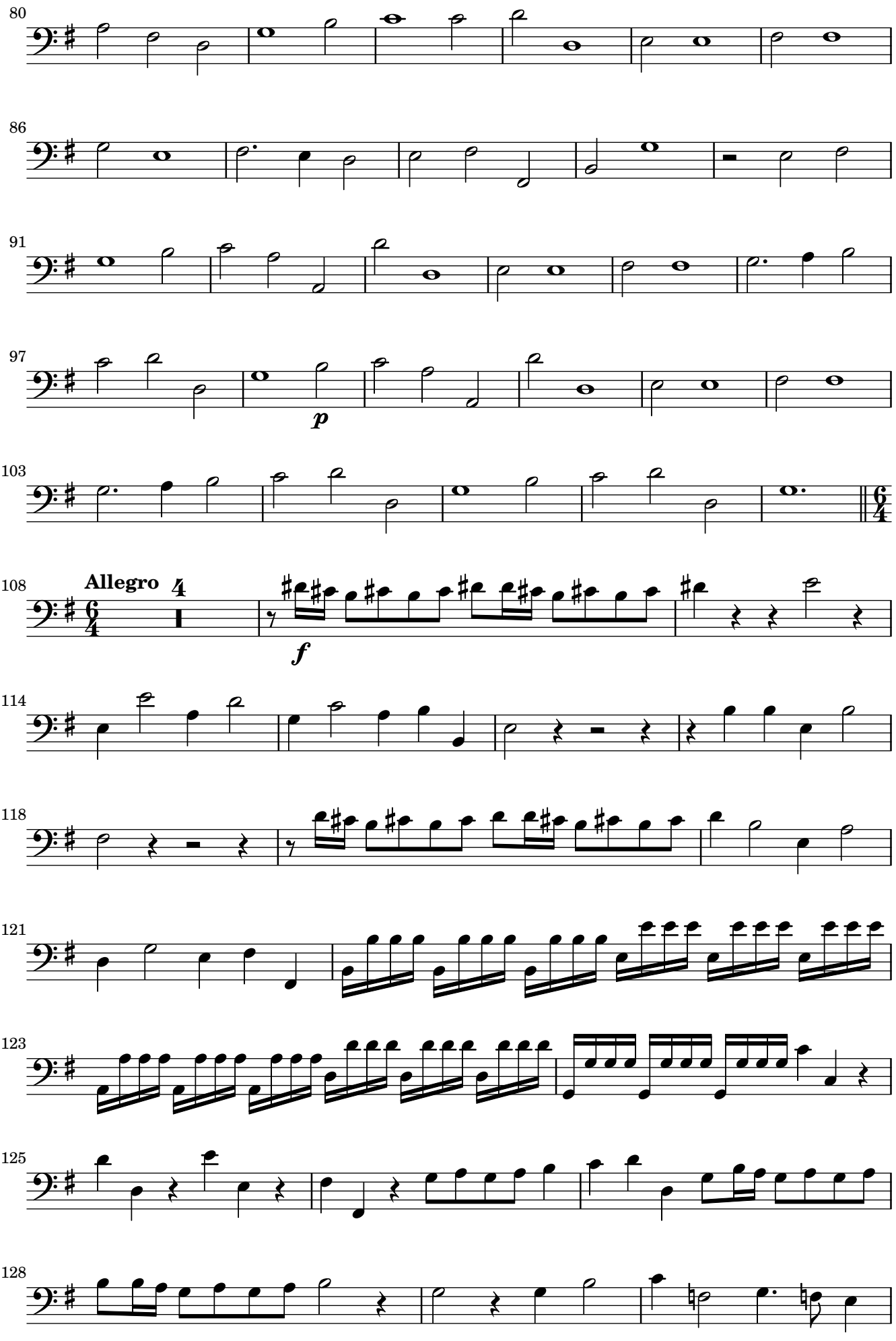
Adagio

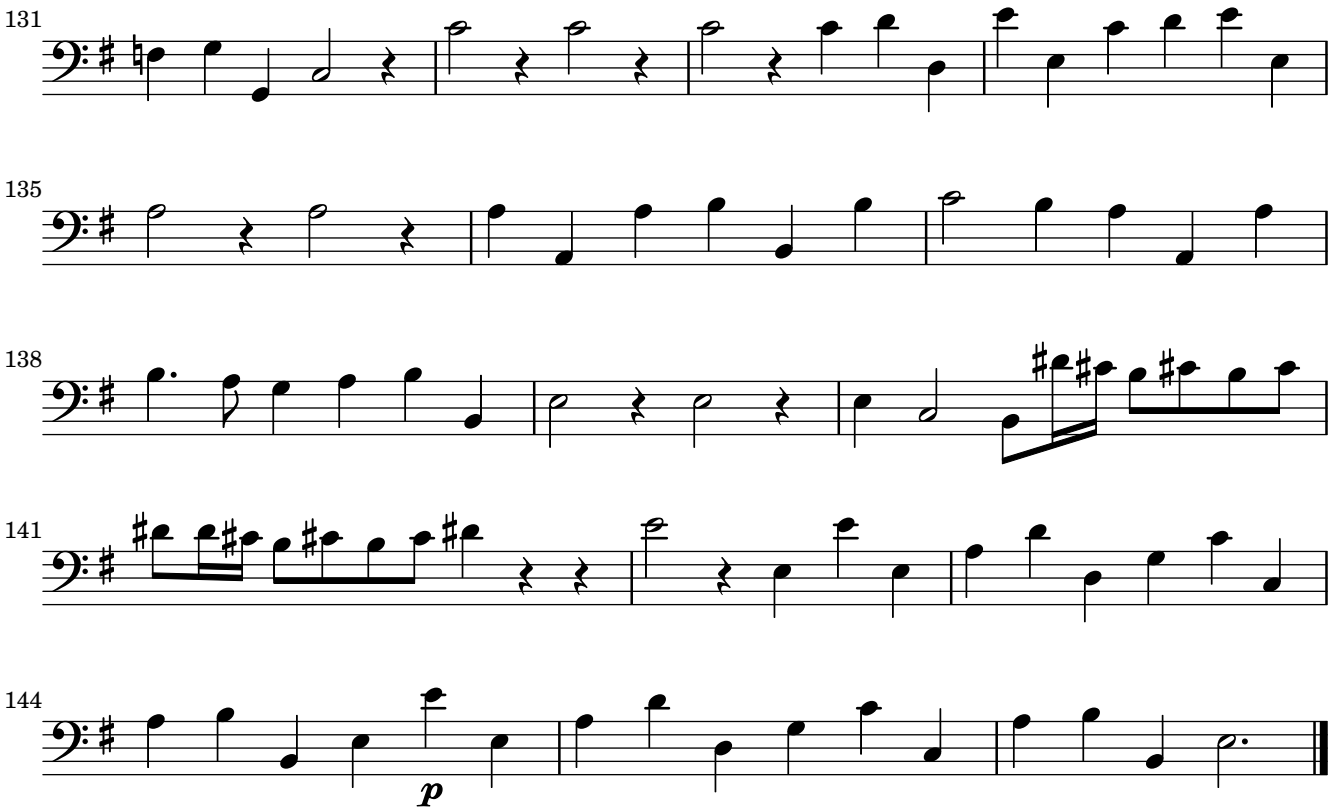


Allegro




40
43
45
48
51
53
56
58
60
63
Largo
69
75


80
86
91
97
p
103
108
Allegro
f
114
118
121
123
125
128


131
135
138
141
144
p

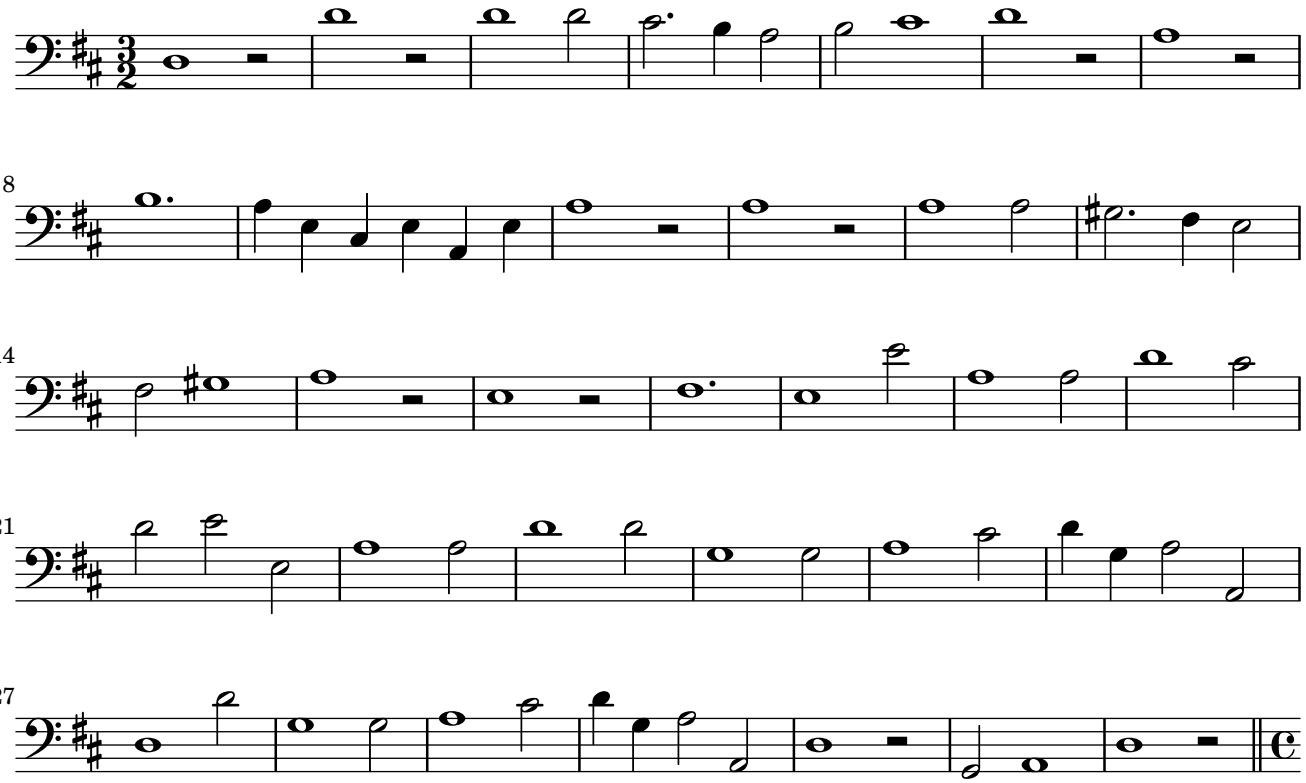
Sonata Op. 3 Nr. 11 D-Dur

für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

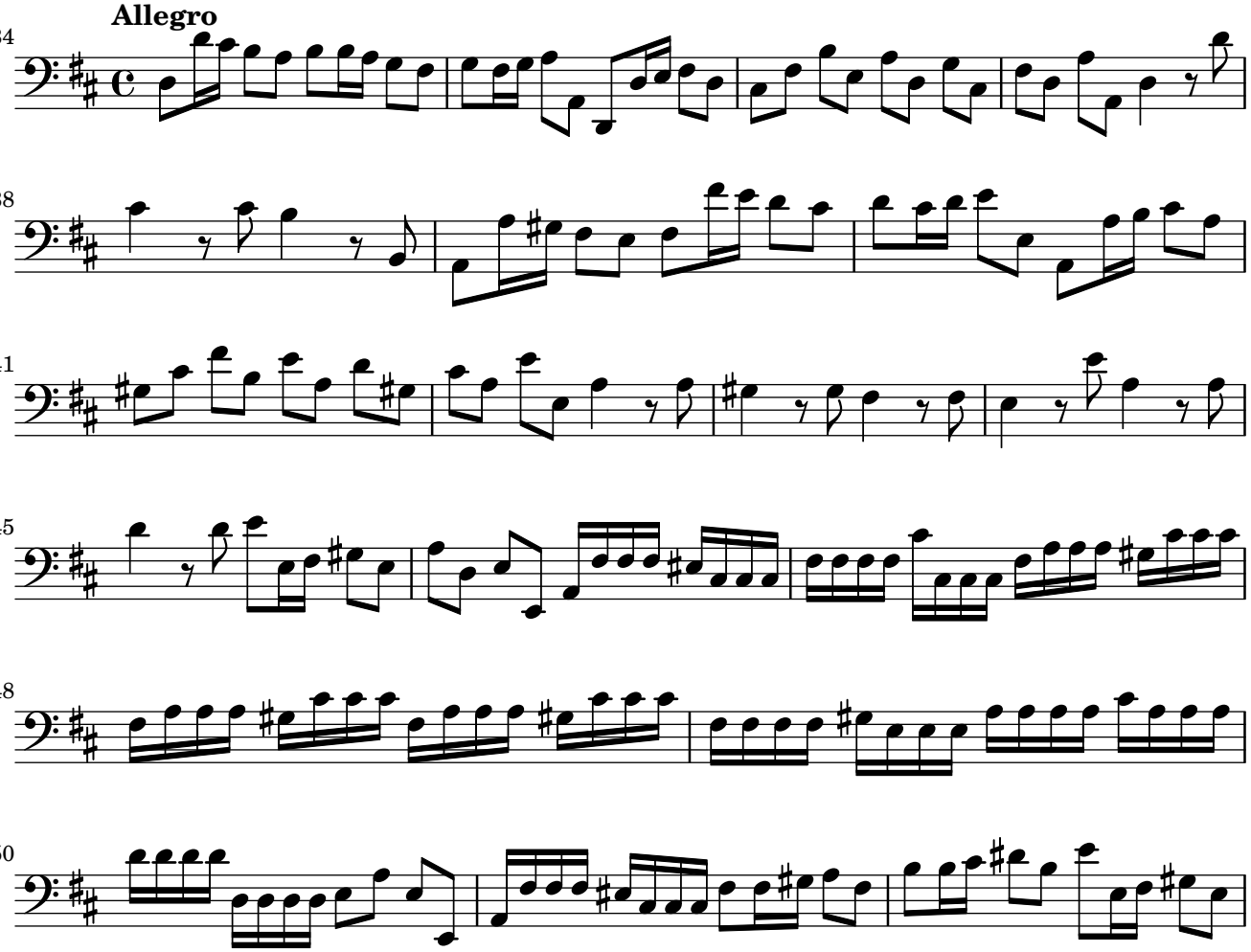
Violoncello

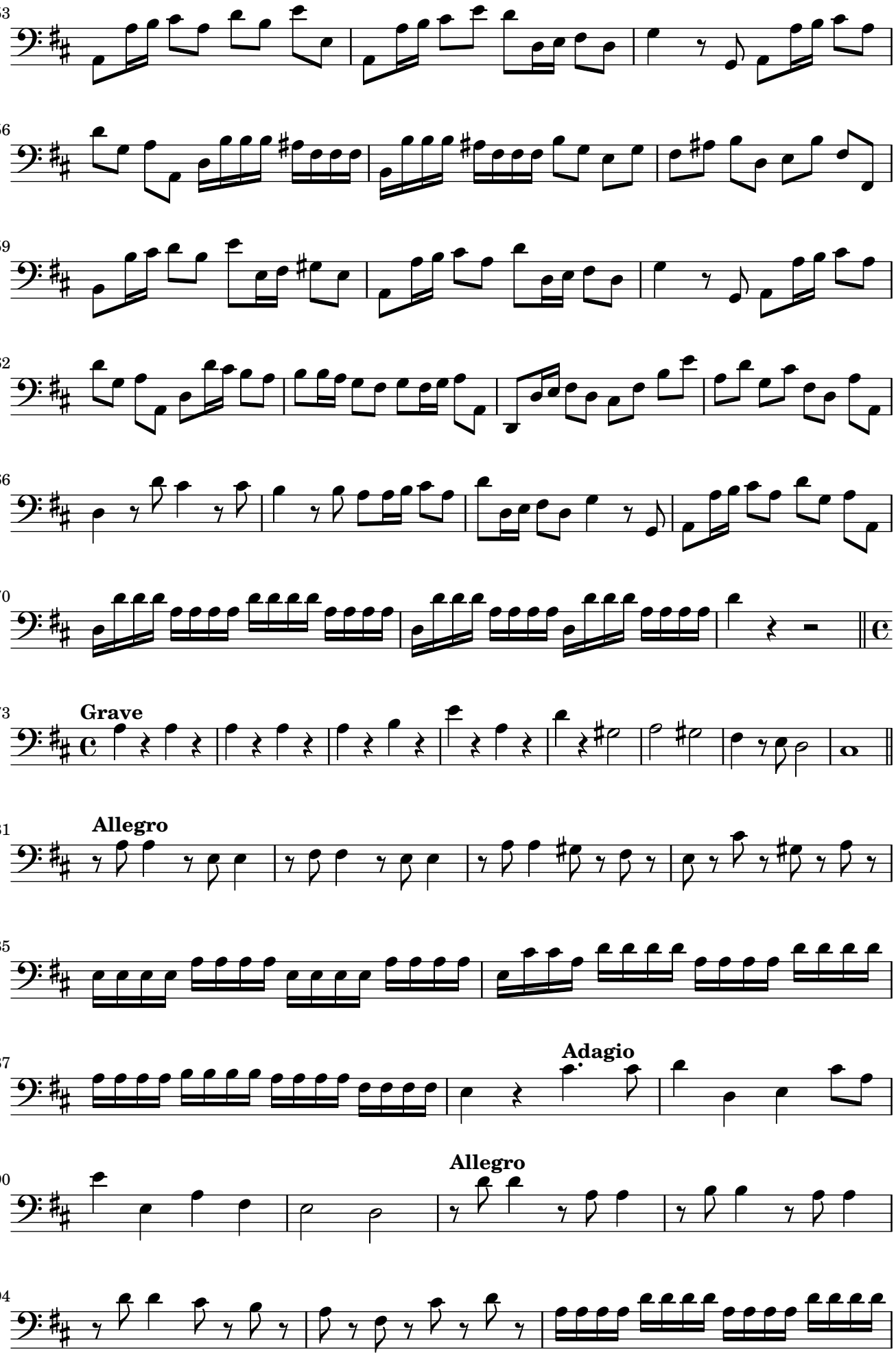
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 11)

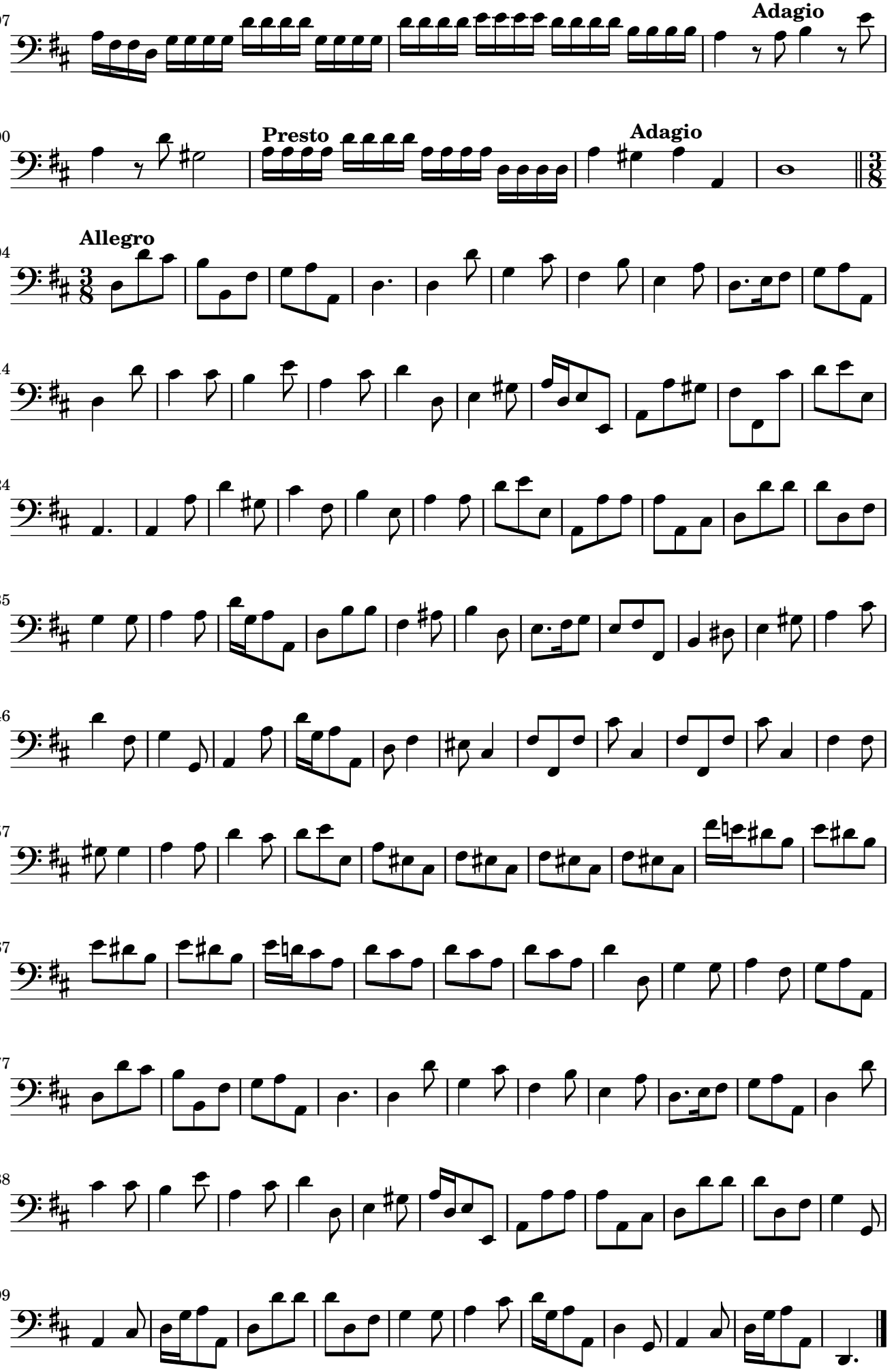
Allegro



Allegro




53
56
59
62
66
70
73
Grave
81
Allegro
85
87
Adagio
90
Allegro
94

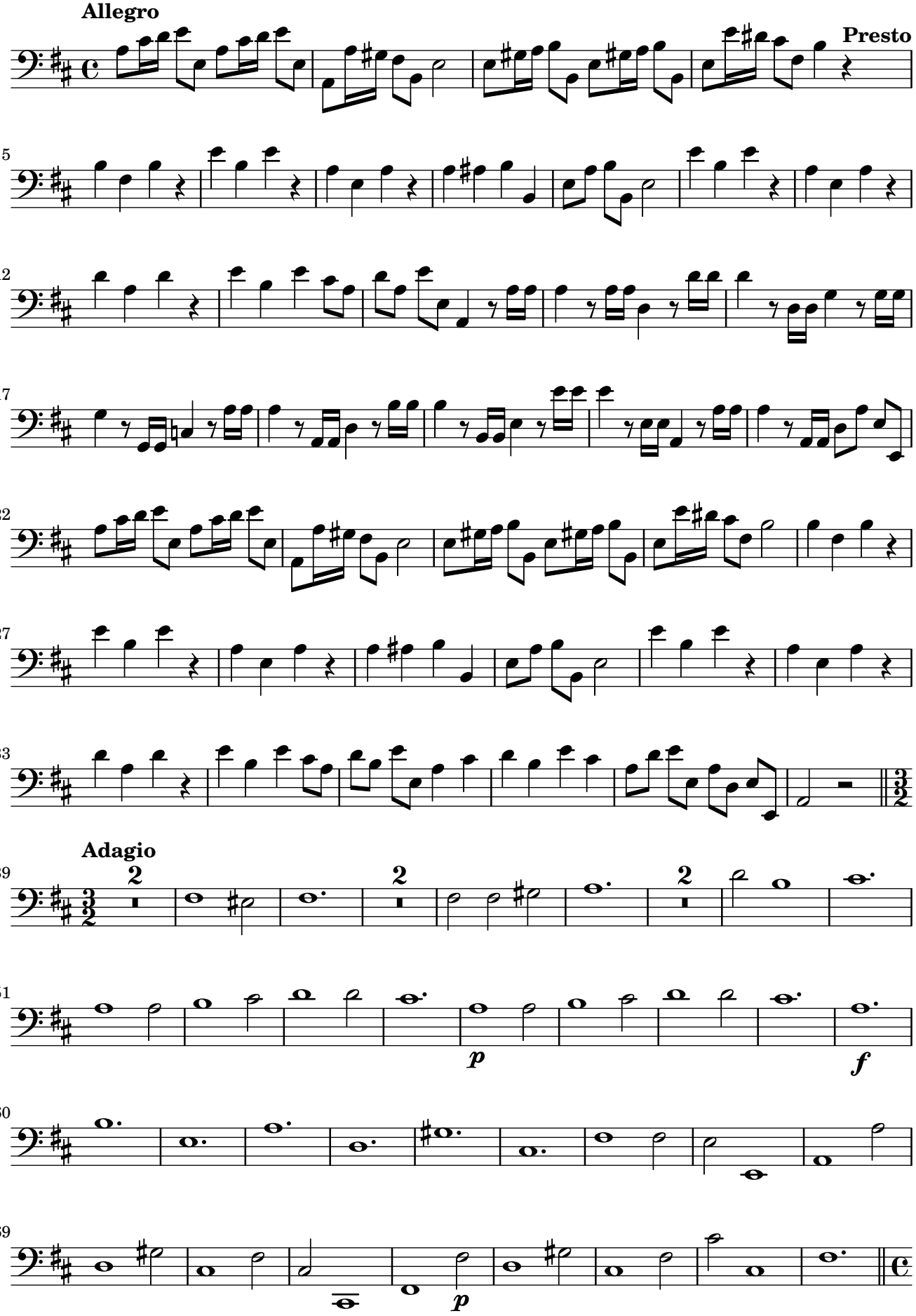

97
Adagio
100
Presto
Adagio
104
Allegro
114
124
135
146
157
167
177
188
199

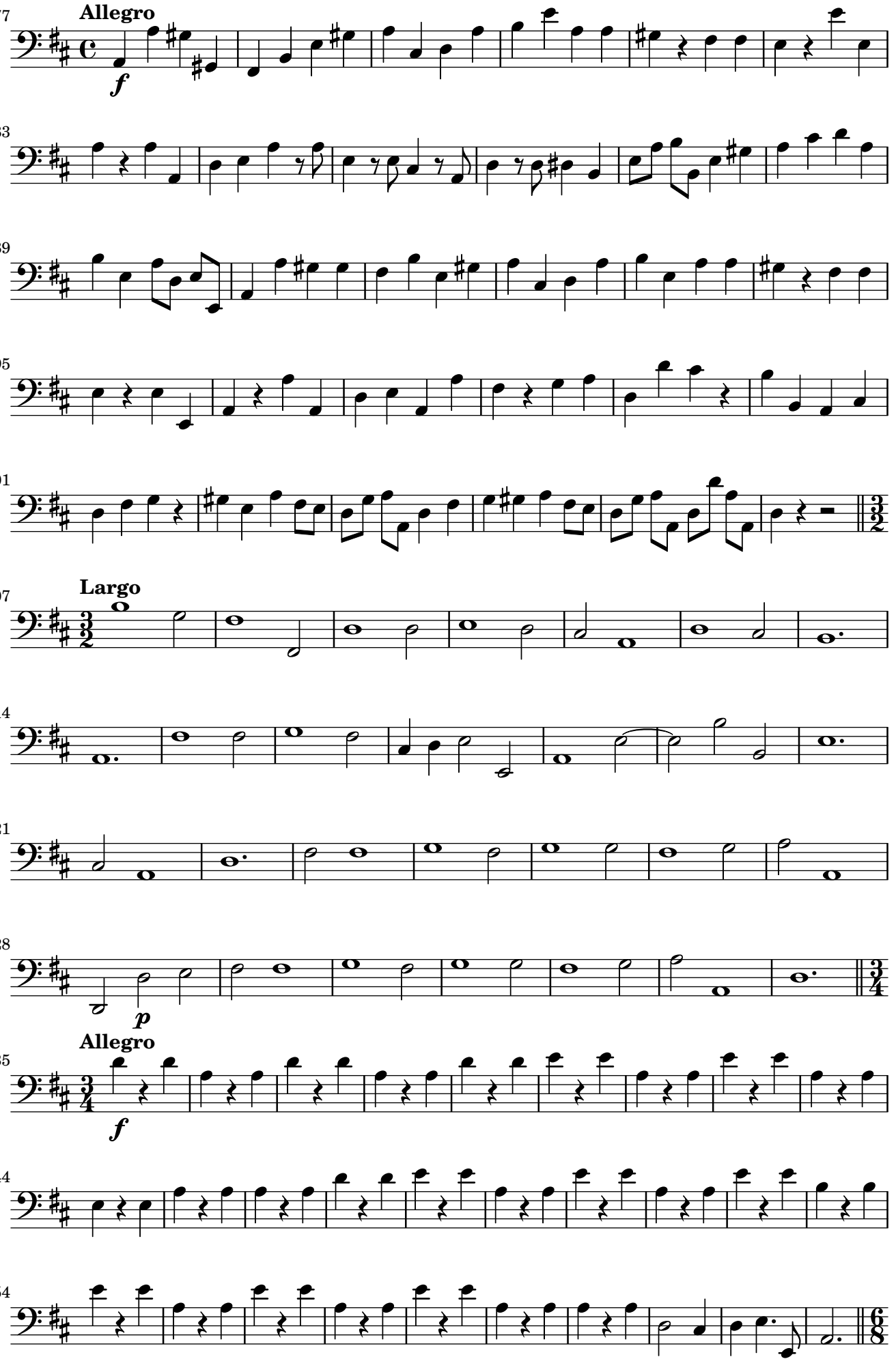
Sonata Op. 3 Nr. 12 A-Dur

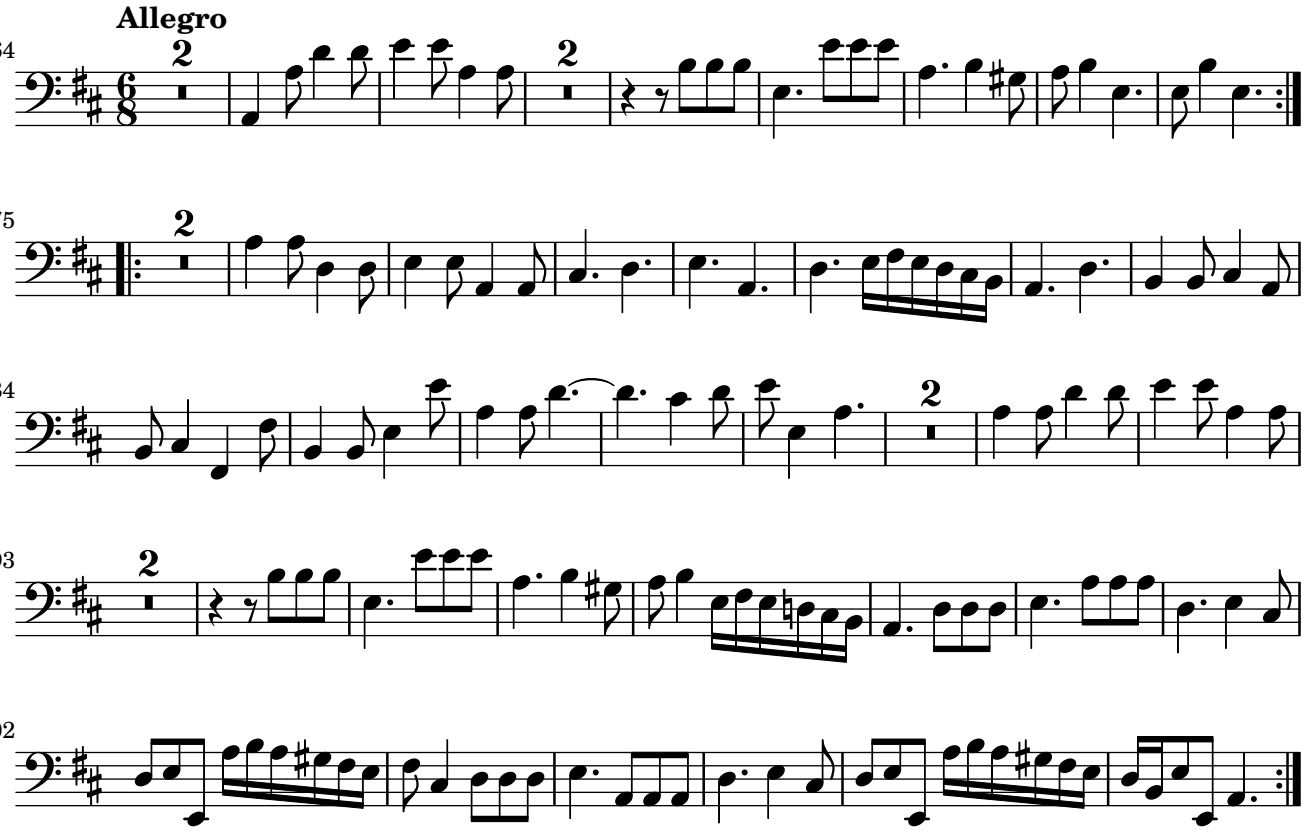
für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

Violoncello

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 12)




77
Allegro
f
83
89
95
101
107
Largo
114
121
128
p
135
Allegro
f
144
154


Allegro
164
2
2
175
2
184
2
193
2
202

Sonata Op. 3 Nr. 1 F-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

Basso continuo

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 1)

Grave

Largo

8 **p** **f**

17

25

33

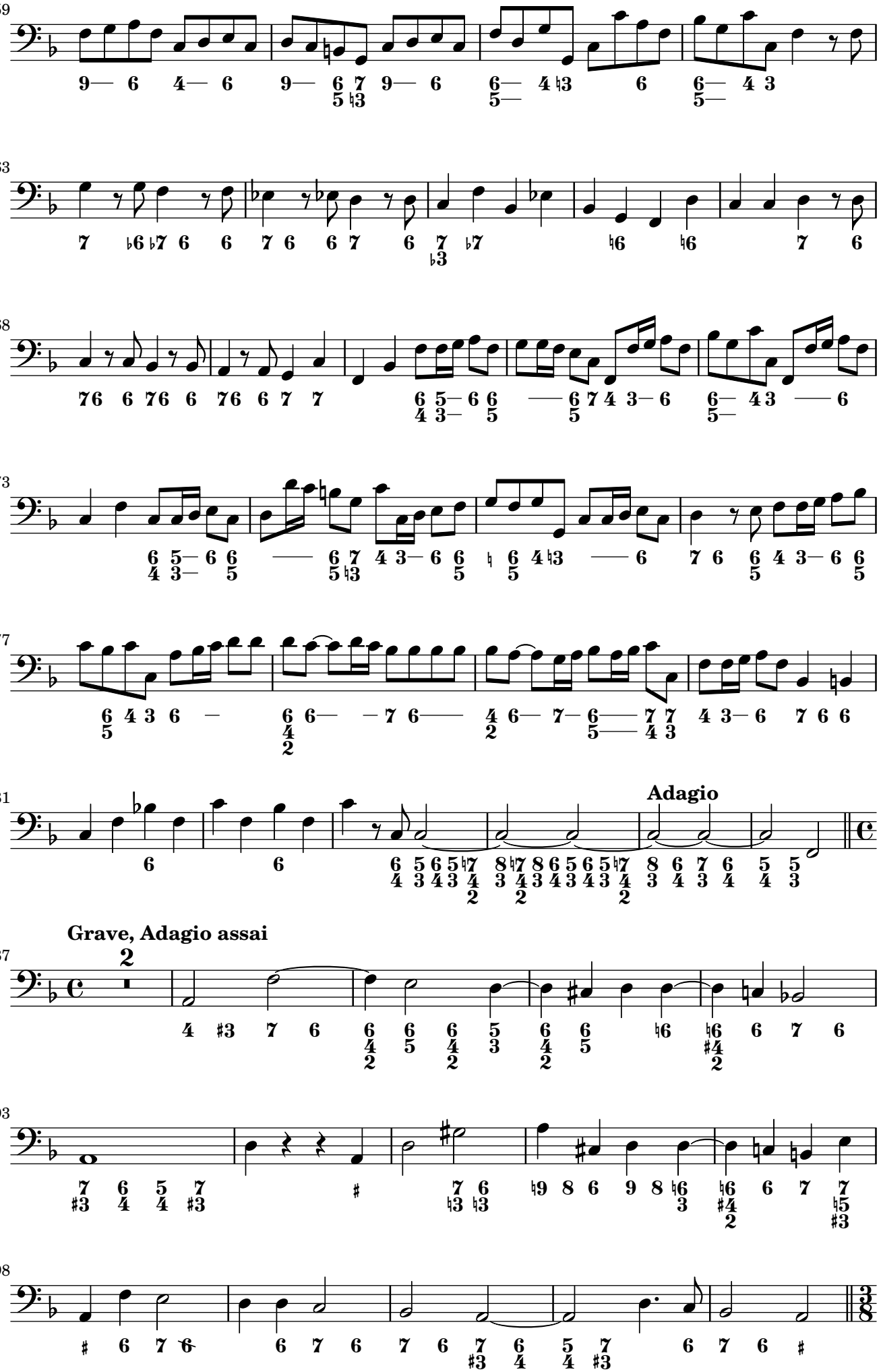
42 **Largo**

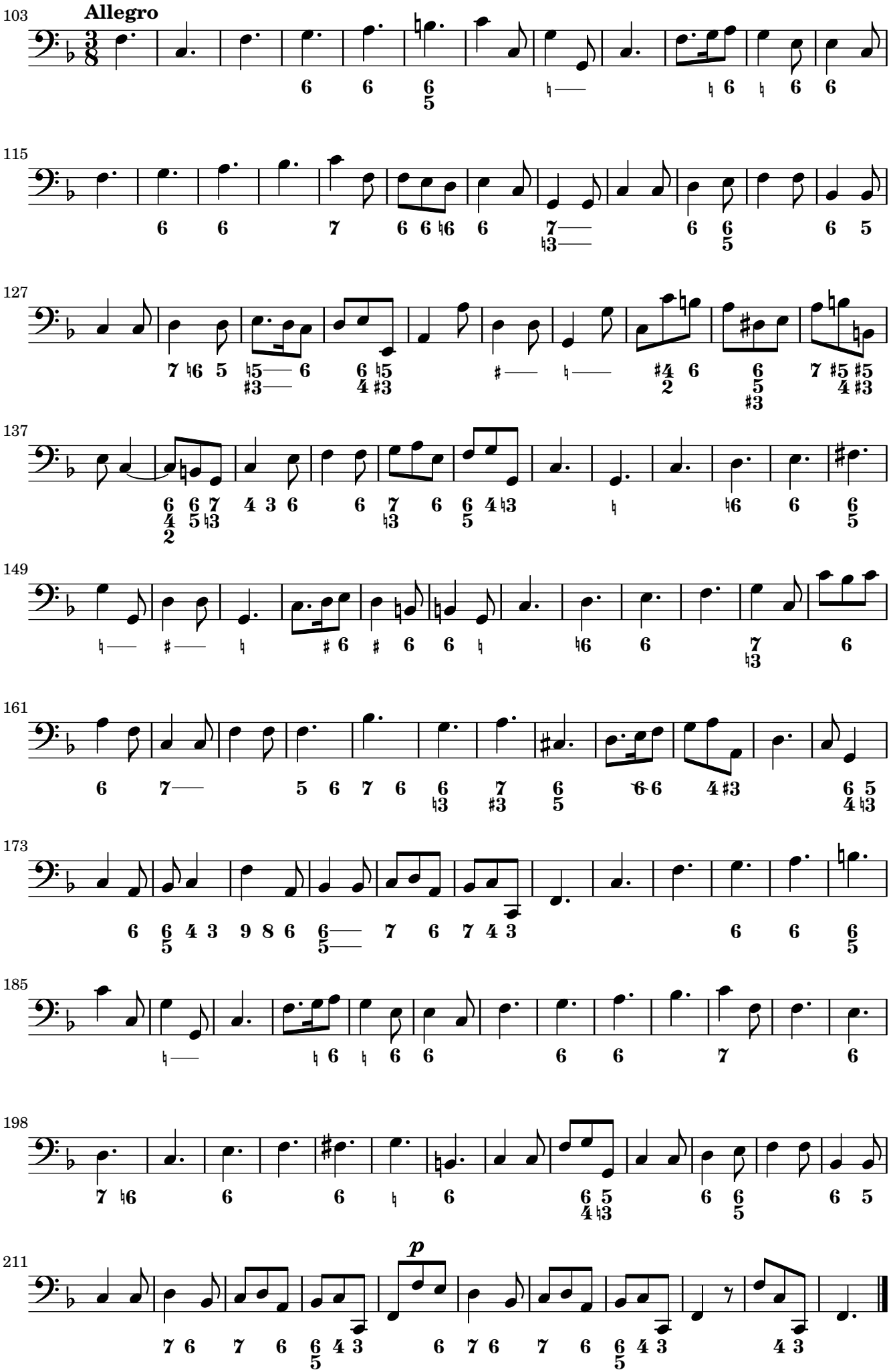
46

50

54

Edition Harald Schäfer, Sonata F f. 2 Vl, Vlc, B. c., RISM A/I M 689, V.: 30.09.2023


59
63
68
73
77
81
Adagio
Grave, Adagio assai
87
93
98


Allegro
103
115
127
137
149
161
173
185
198
211
p

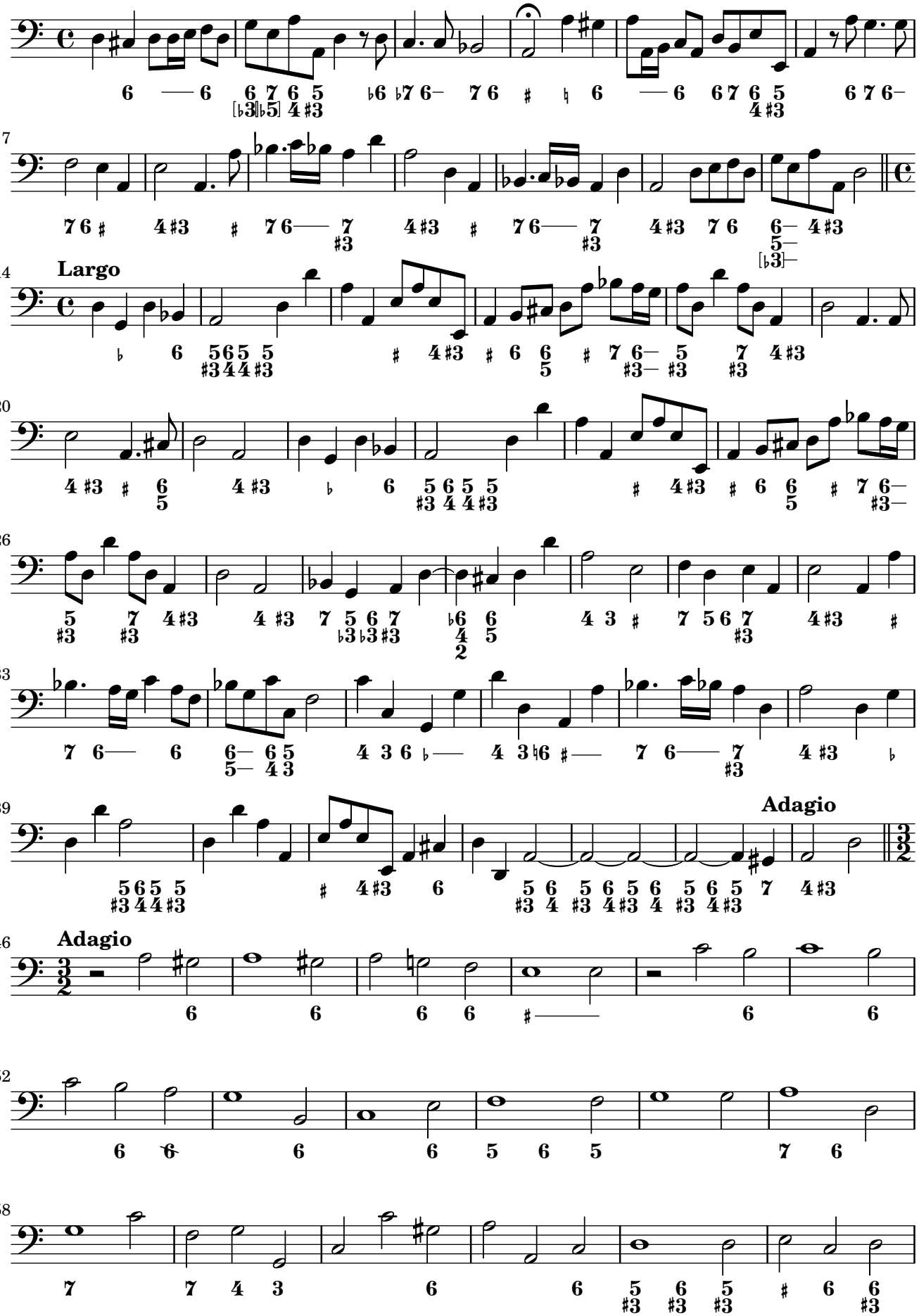
Sonata Op. 3 Nr. 2 d-Moll

für 2 Violinen, Violoncello und B. c. (Orgel)

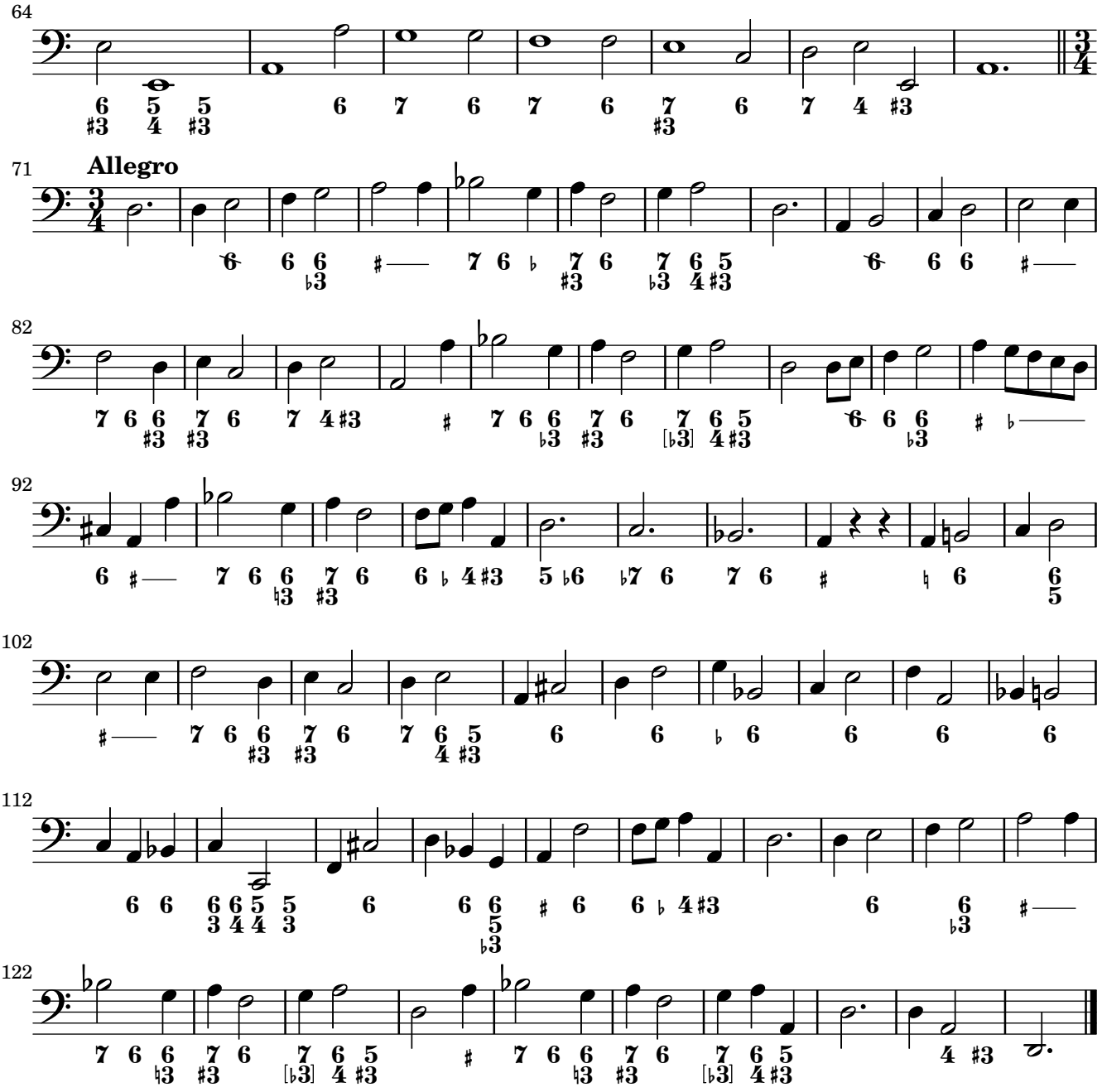
Basso continuo

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 2)

Grave



Edition Harald Schäfer, Sonata d f. 2 Vl, Vlc, B. c., RISM A/I M 689, V.: 30.09.2023


64
71
Allegro
82
92
102
112
122

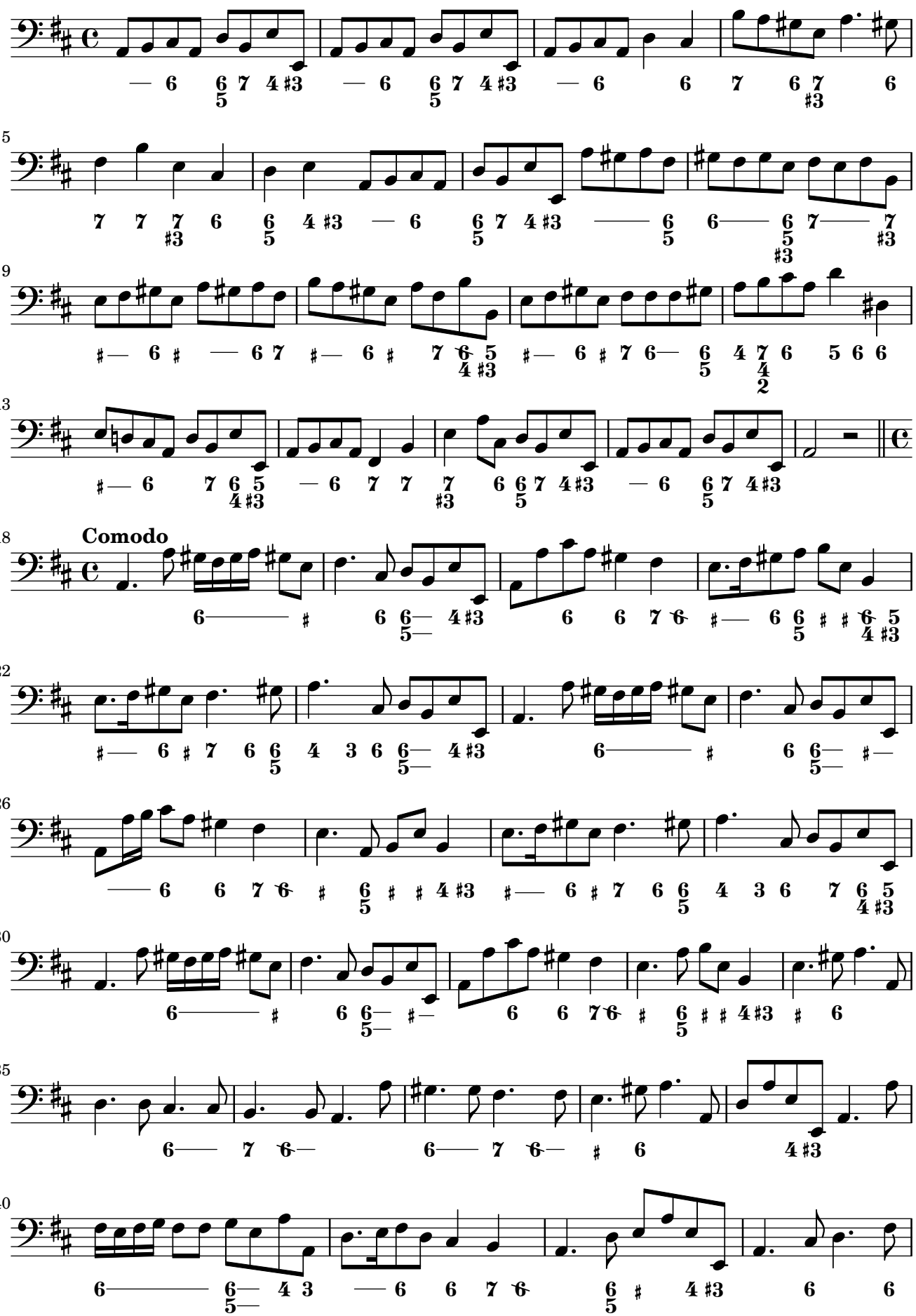
Sonata Op. 3 Nr. 3 A-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

Basso continuo

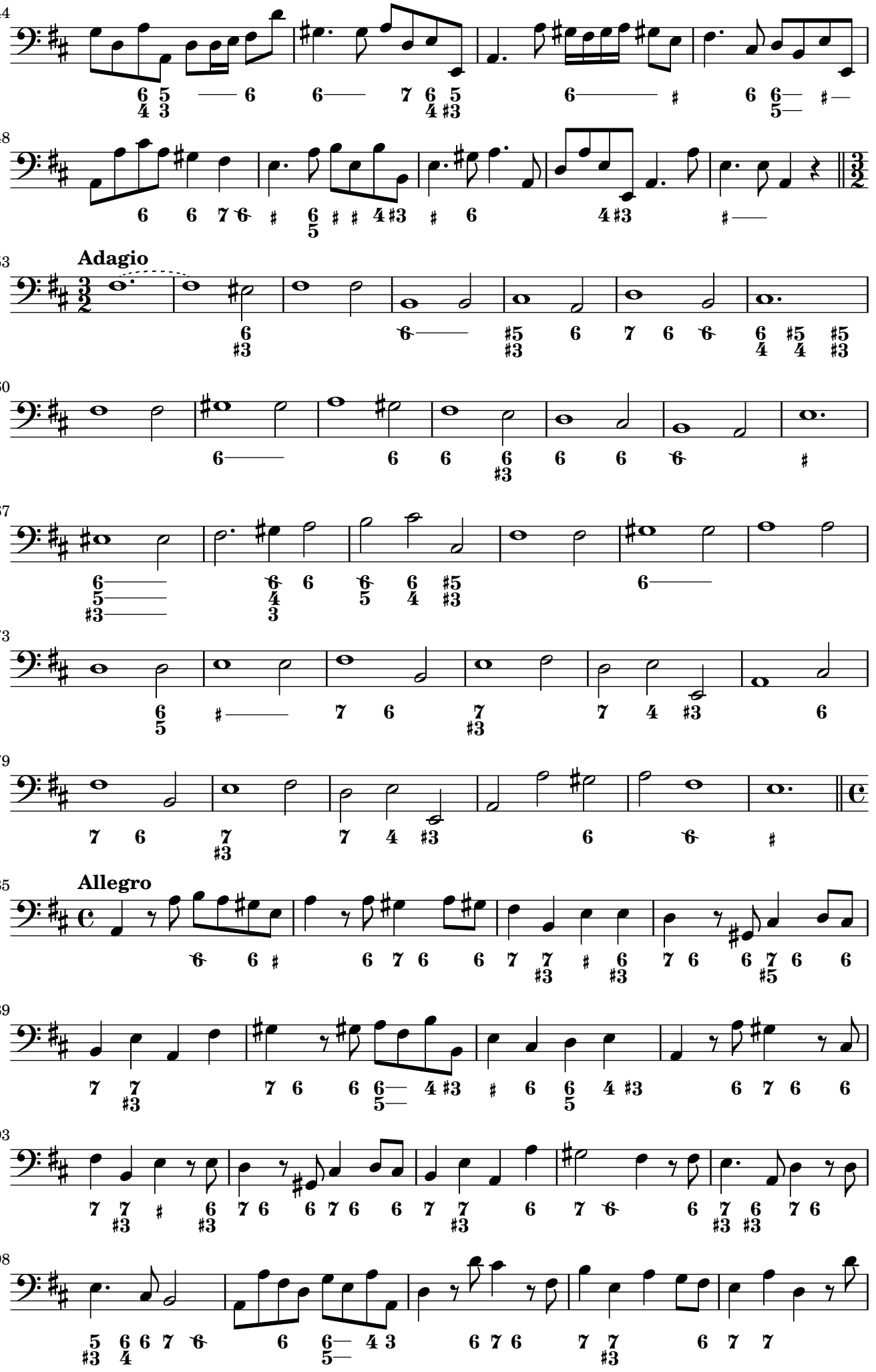
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 3)

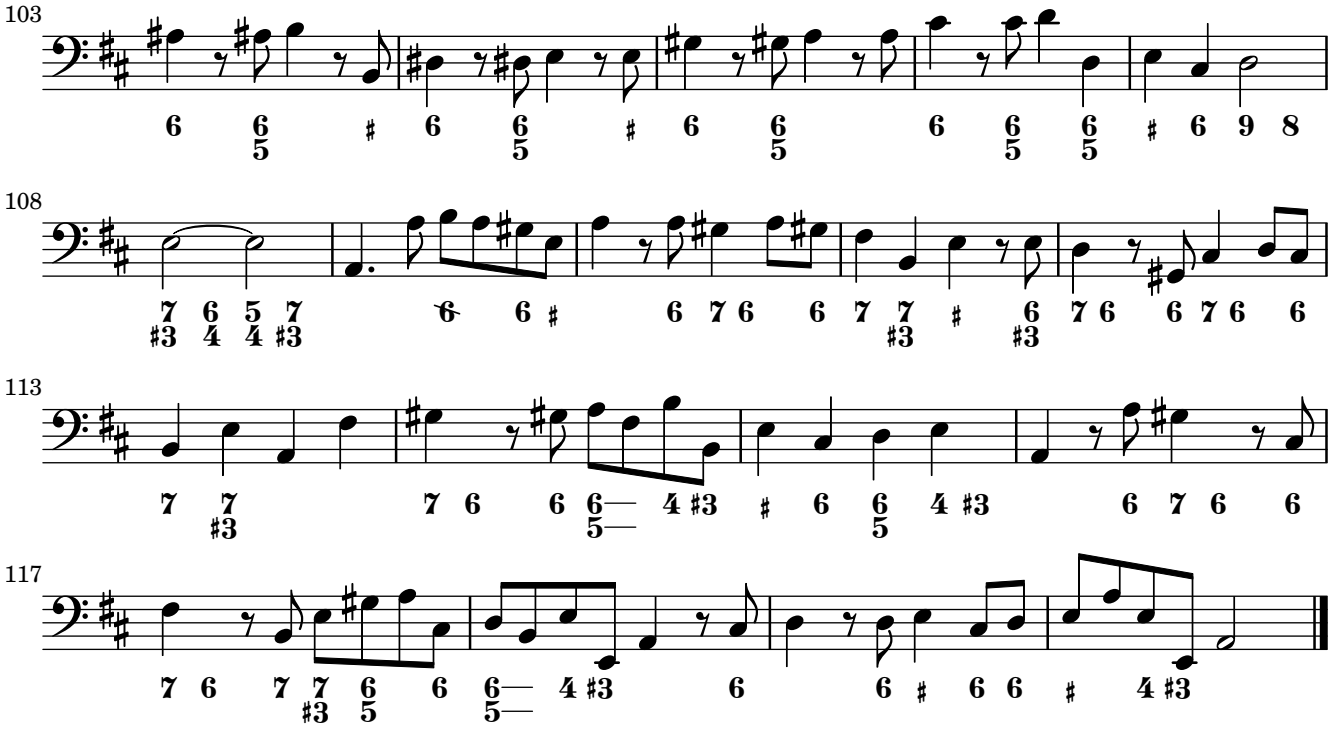
Grave



Comodo

Edition Harald Schäfer, Sonata A f. 2 Vl, Vlc, B. c., RISM A/I M 689, V.: 30.09.2023


44
48
53
Adagio
60
67
73
79
85
Allegro
89
93
98


103
108
113
117

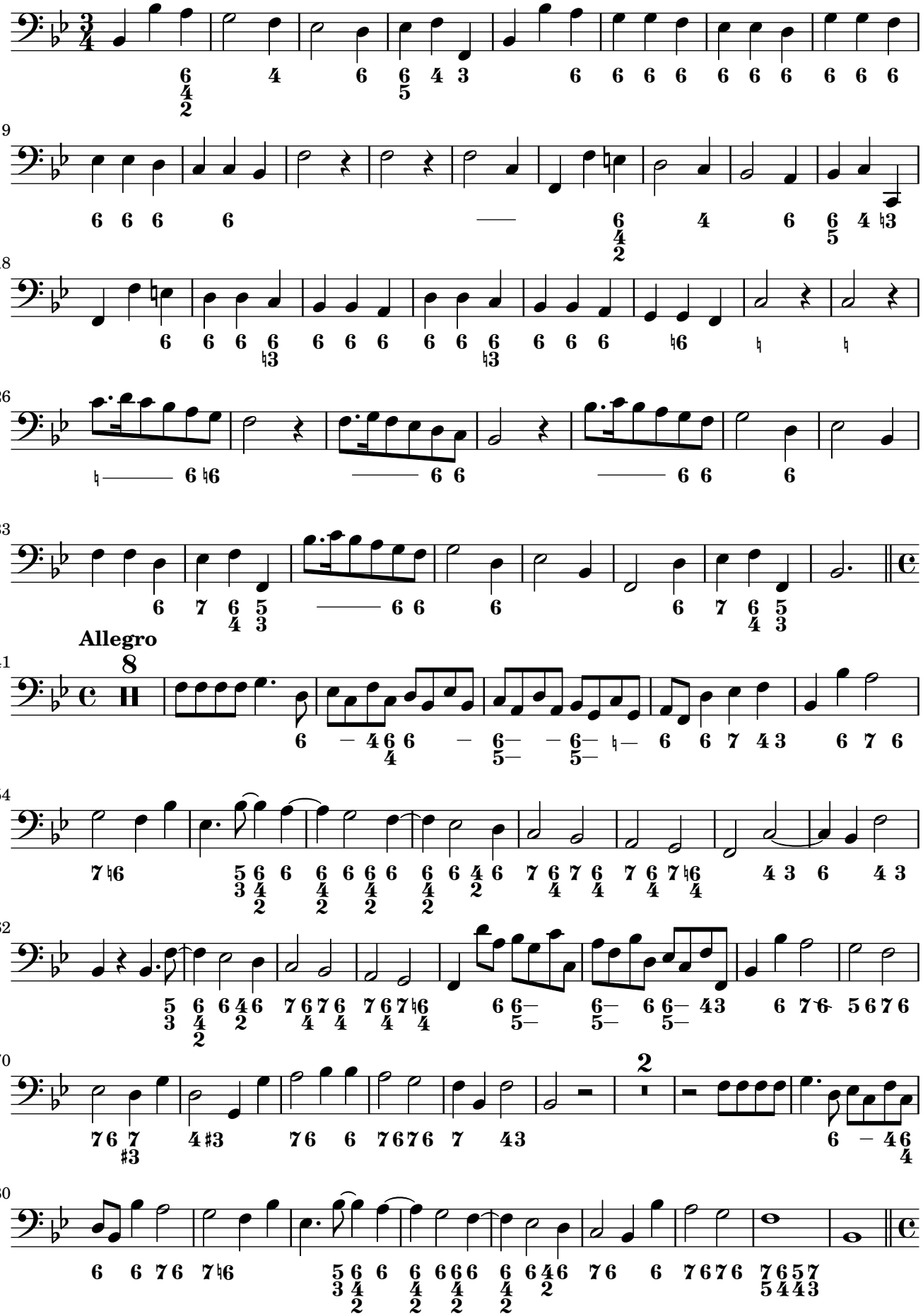
Sonata Op. 3 Nr. 4 B-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

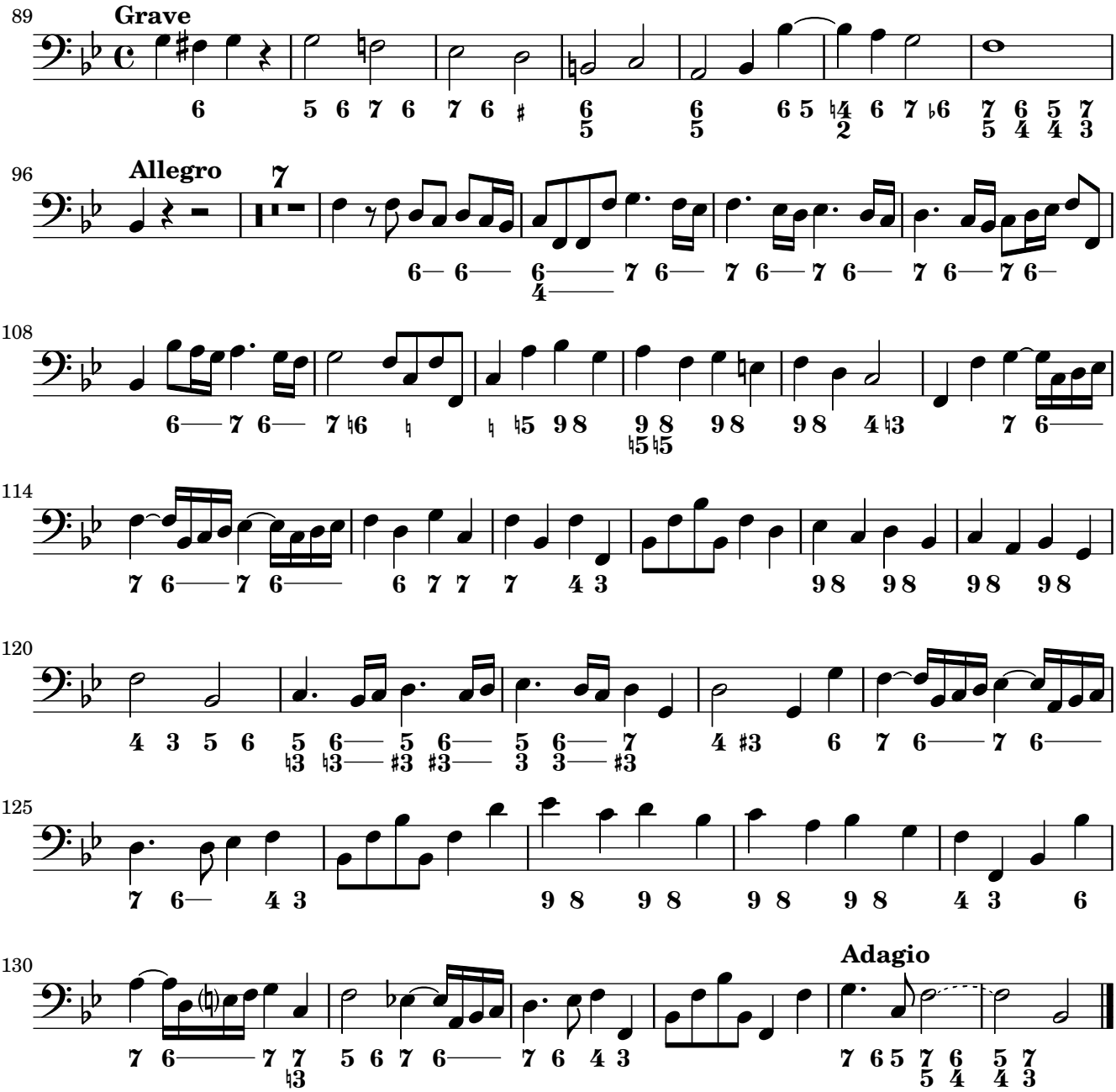
Basso continuo

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 4)

Largo



Allegro


89
Grave
96
Allegro
108
114
120
125
130
Adagio

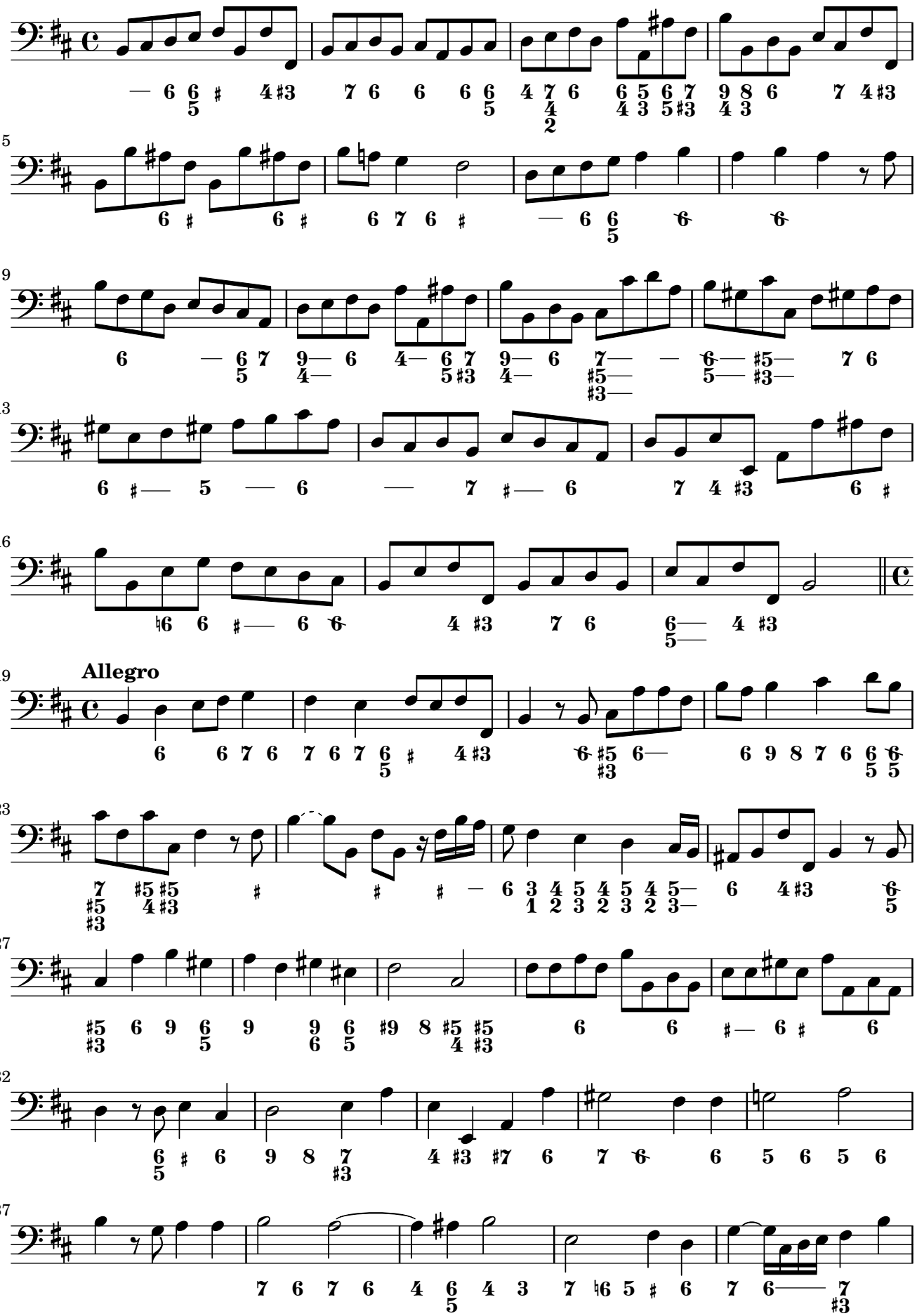
Sonata Op. 3 Nr. 5 h-Moll

für 2 Violinen, Violoncello und B. c. (Orgel)

Basso continuo

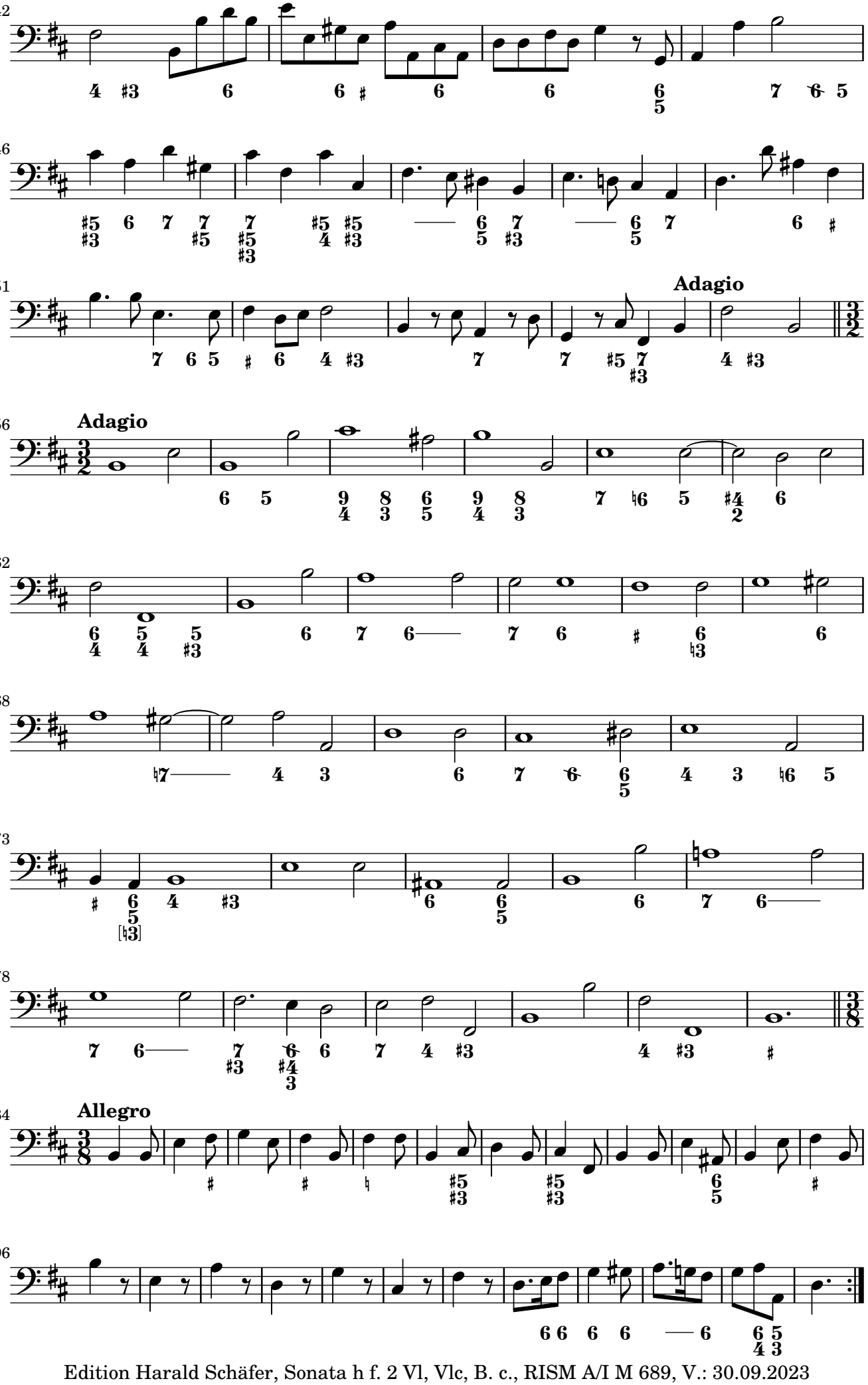
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 5)

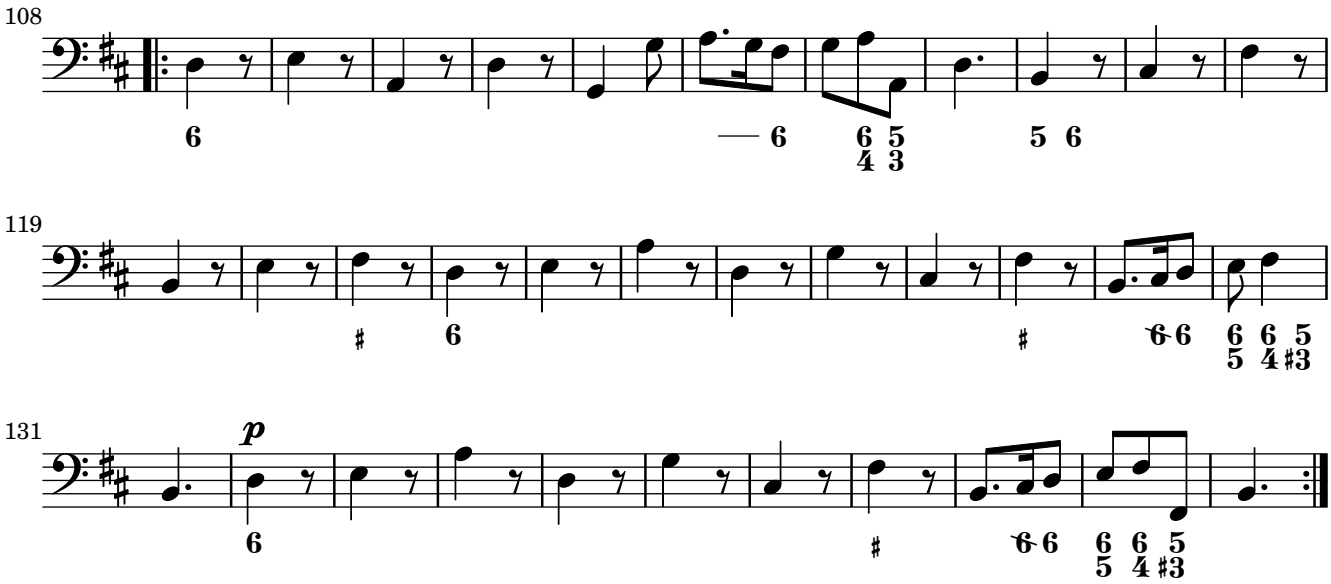
Grave



Allegro

Edition Harald Schäfer, Sonata h f. 2 Vl, Vlc, B. c., RISM A/I M 689, V.: 30.09.2023


42
46
51
Adagio
56
Adagio
62
68
73
78
84
Allegro
96


108
119
131
p

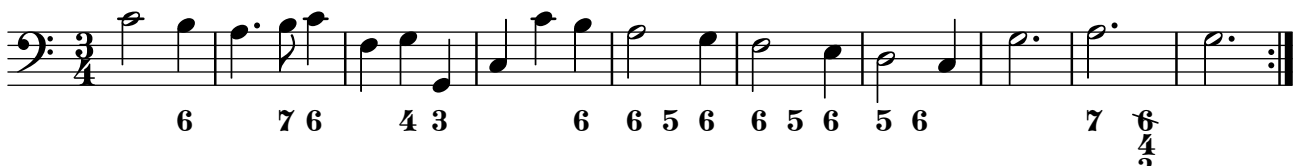
Sonata Op. 3 Nr. 6 C-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

Basso continuo

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 6)

Largo



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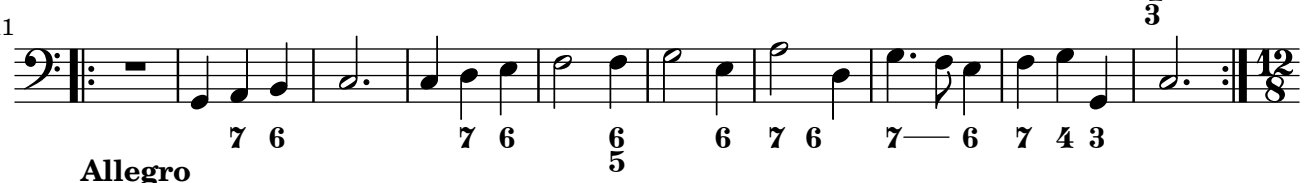
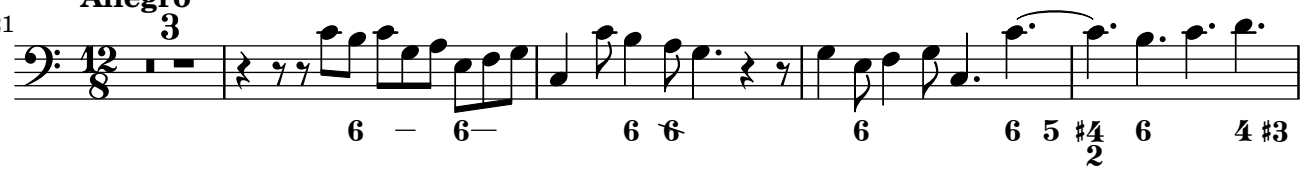
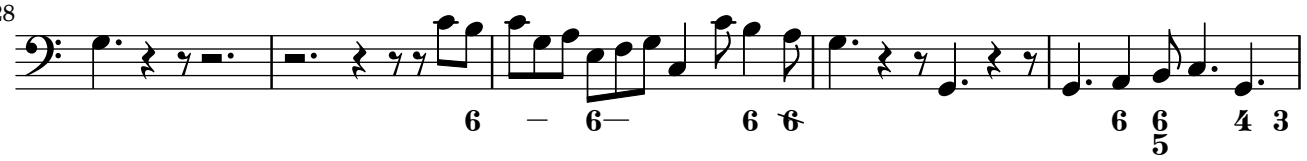


Allegro

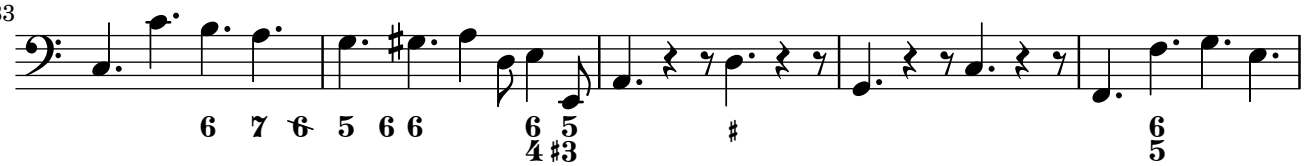
21



28



33



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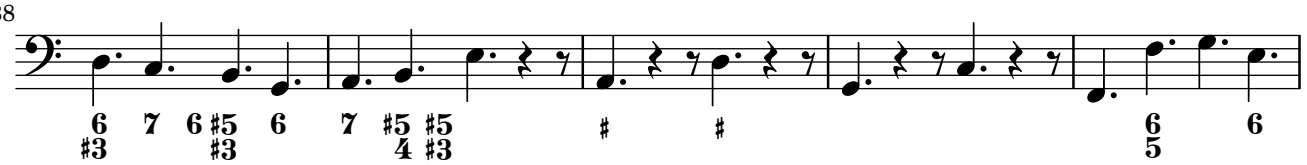

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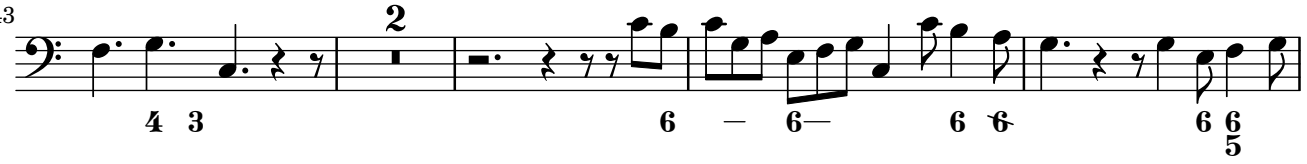
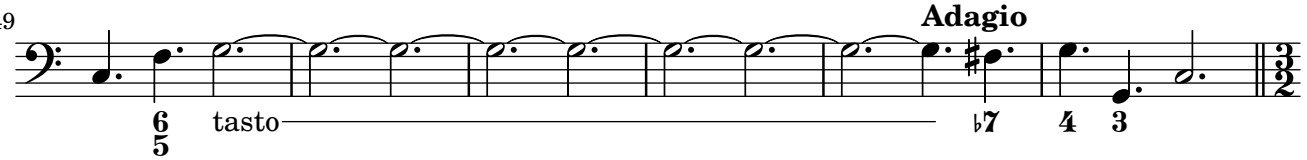


49

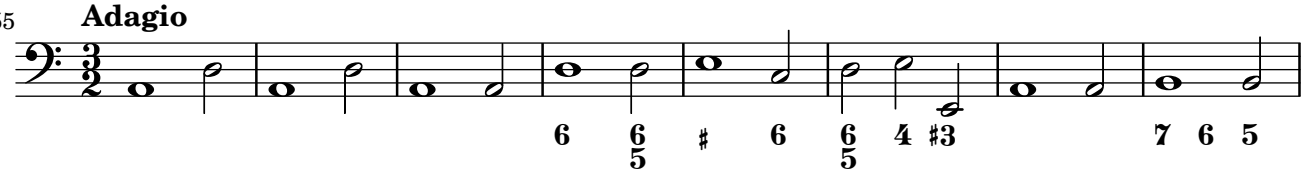
Adagio



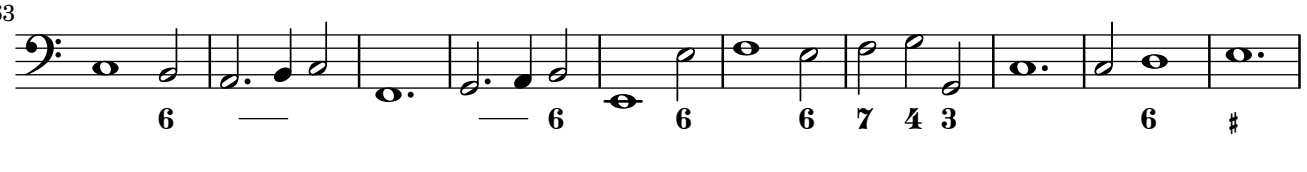
tasto

Adagio

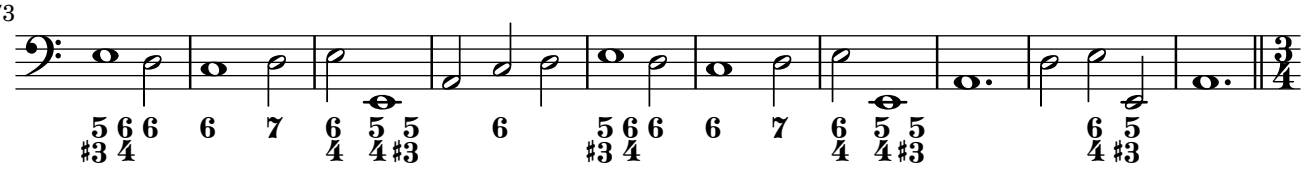
55



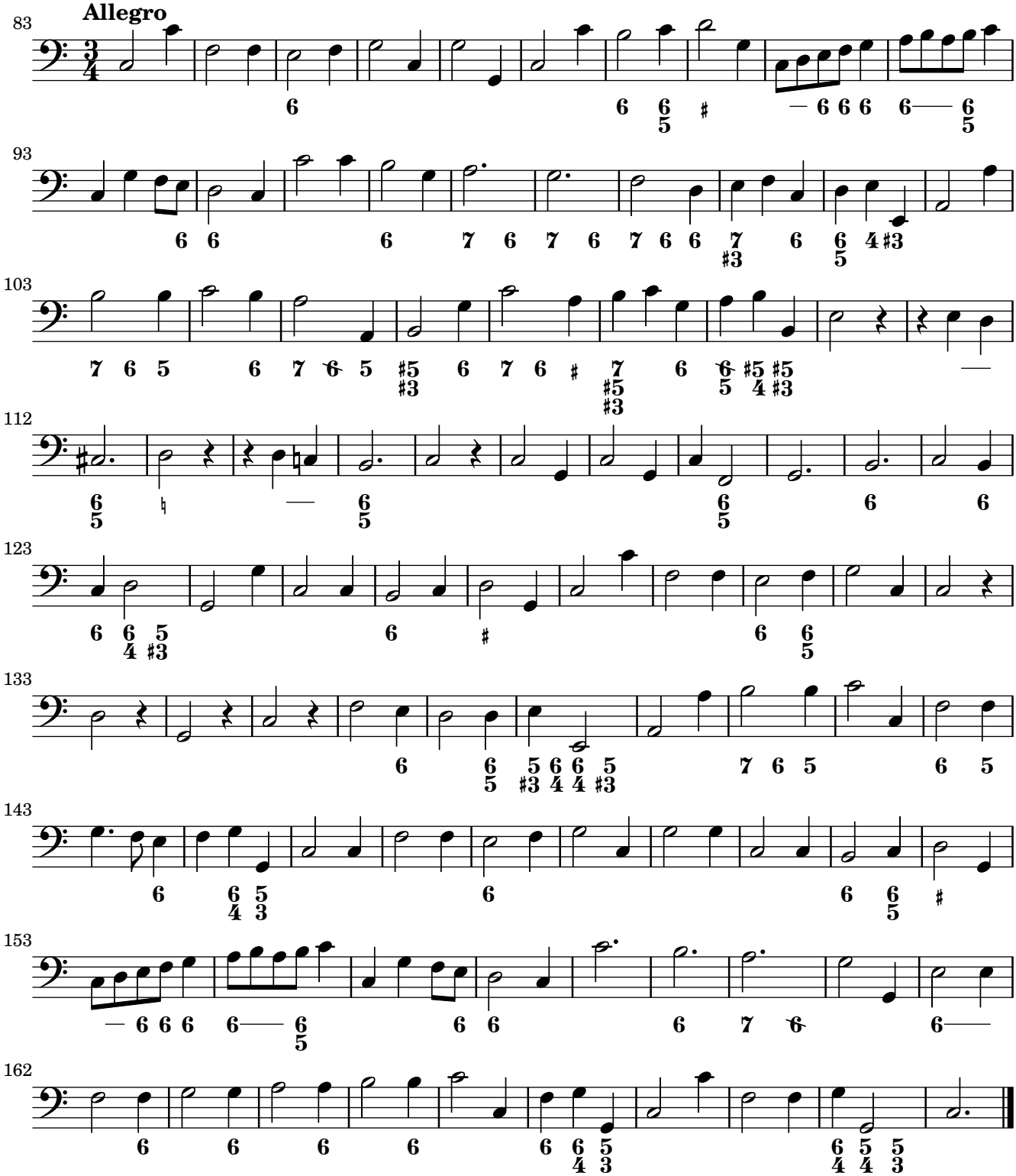
63



73



Edition Harald Schäfer, Sonata C f. 2 Vl, Vlc, B. c., RISM A/I M 689, V.: 30.09.2023


Allegro
83
93
103
112
123
133
143
153
162

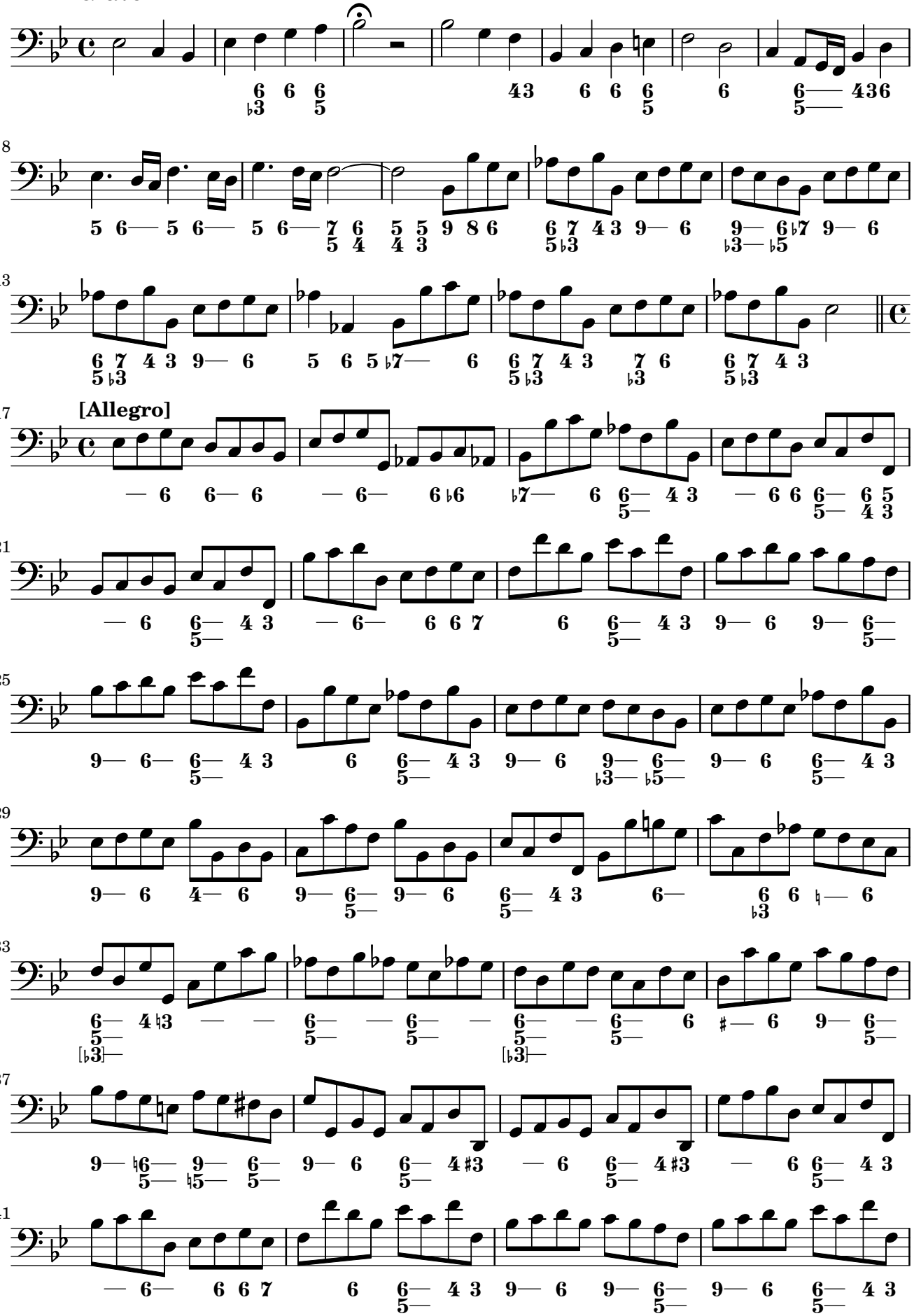
Sonata Op. 3 Nr. 7 Es-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

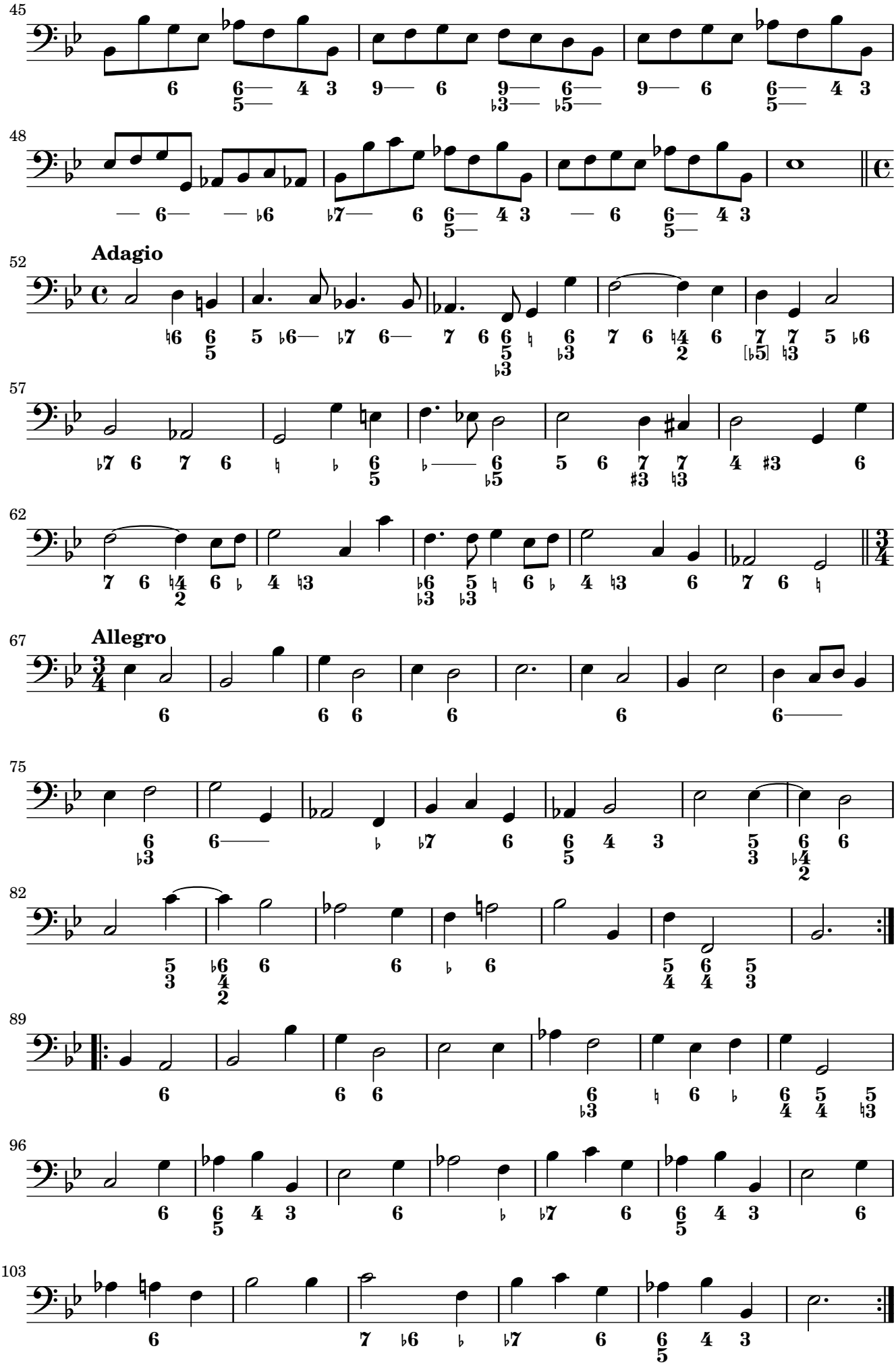
Basso continuo

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 7)

Grave



[Allegro]


45
48
52
Adagio
57
62
67
Allegro
75
82
89
96
103

Sonata Op. 3 Nr. 8 D-Dur

für 2 Violinen, Violoncello und B. c. (Orgel)

Basso continuo

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 8)

[Allegro]

tasto

9 **Adagio** **[Allegro]**

tasto

15 tasto

22 **Adagio**

30 **Allegro** **Adagio**

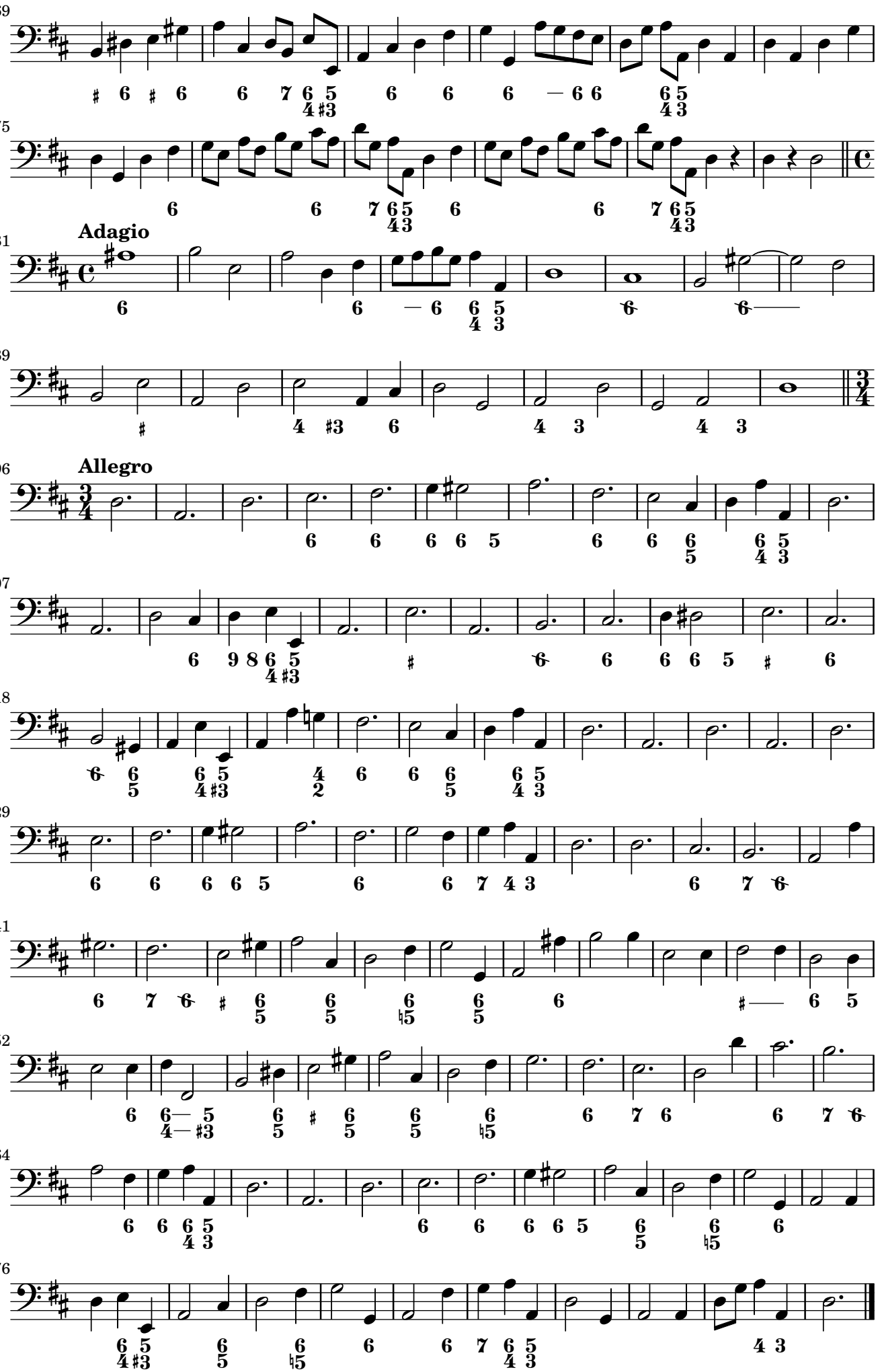
39 **Allegro**

46

52

58

63


69
75
Adagio
81
89
Allegro
96
107
118
129
141
152
164
176

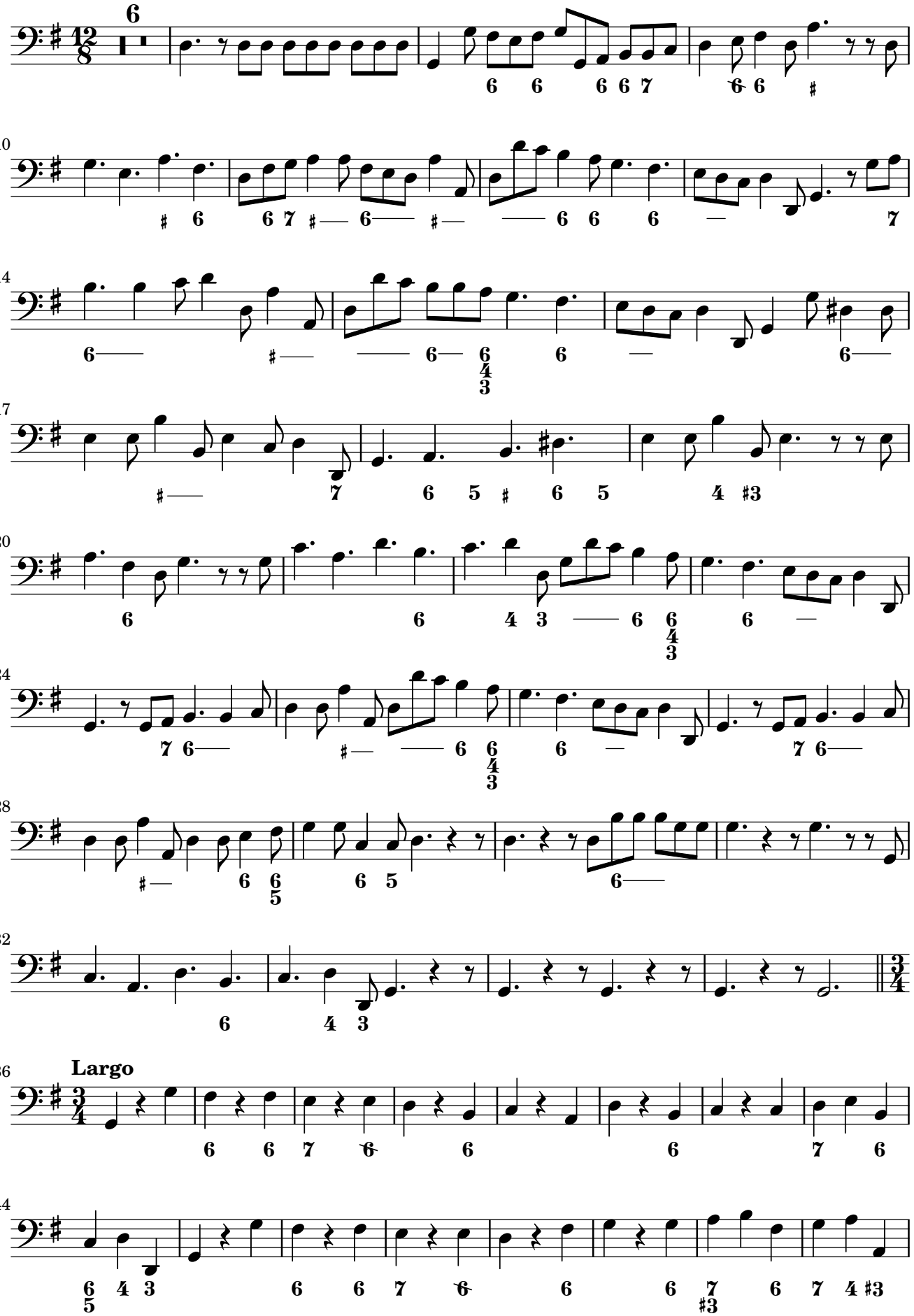
Sonata Op. 3 Nr. 9 G-Dur

für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

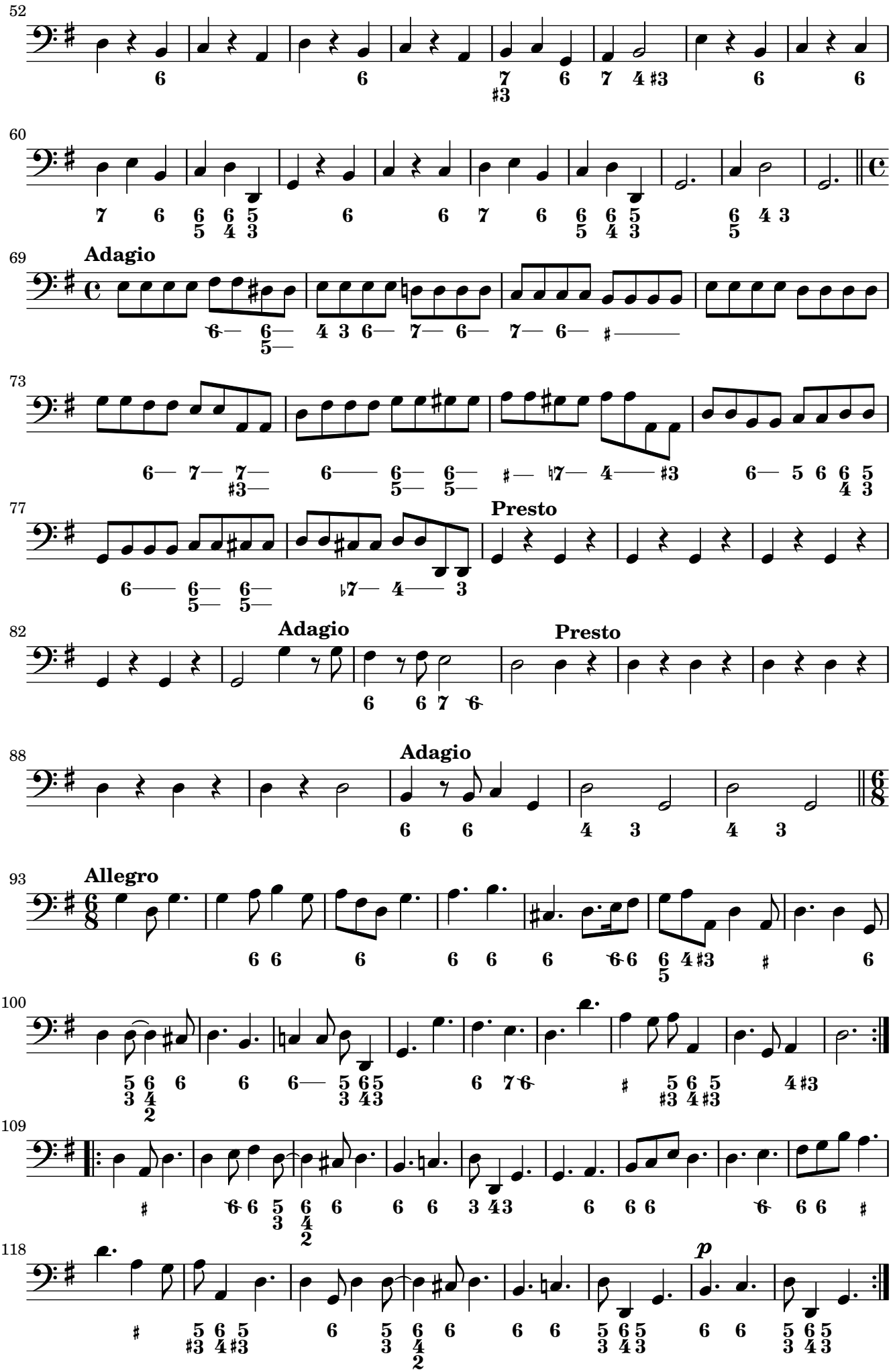
Basso continuo

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 9)

Allegro



Largo


52
60
69
Adagio
73
77
Presto
82
Adagio
Presto
88
Adagio
93
Allegro
100
109
118
p

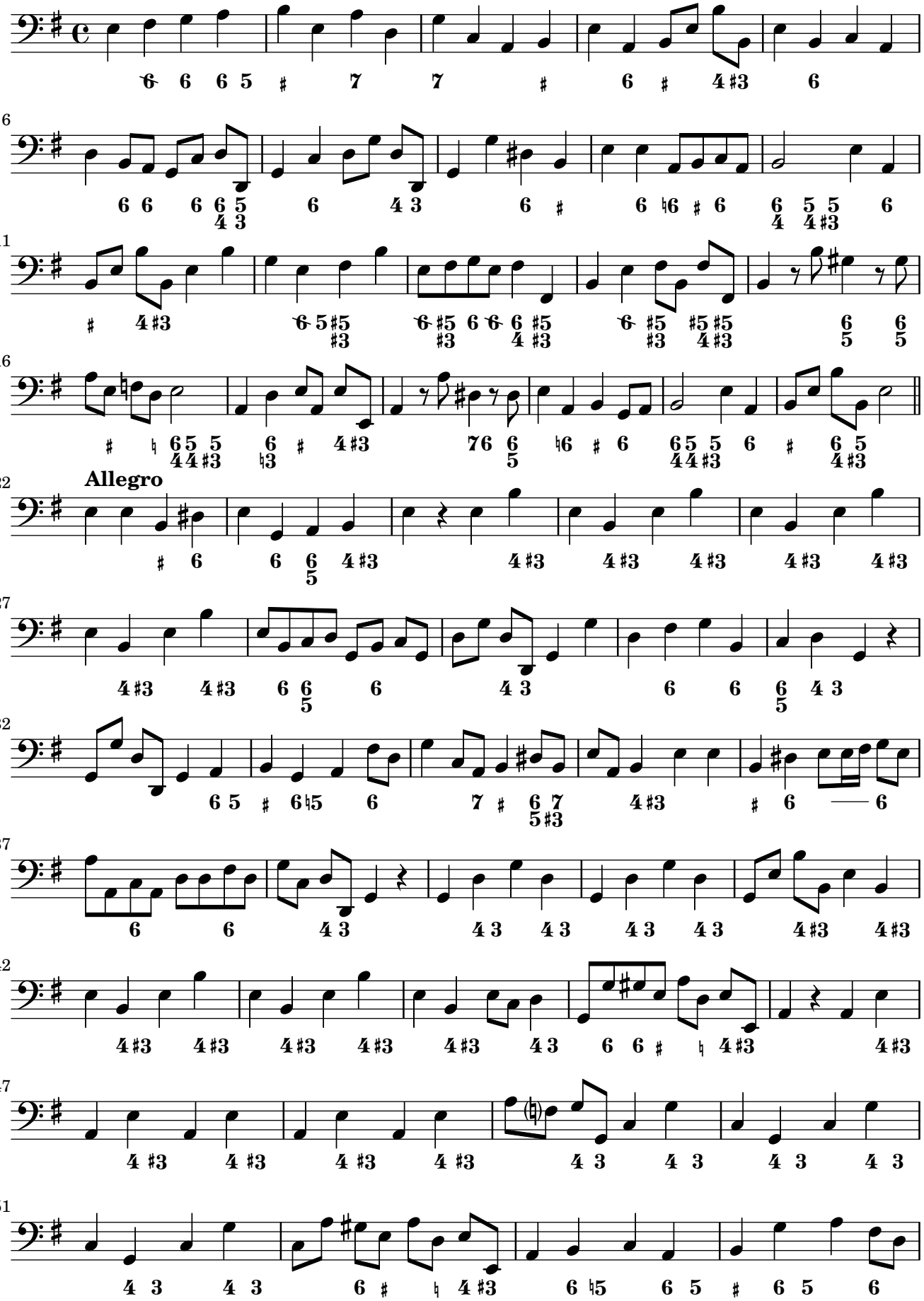
Sonata Op. 3 Nr. 10 e-Moll

für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

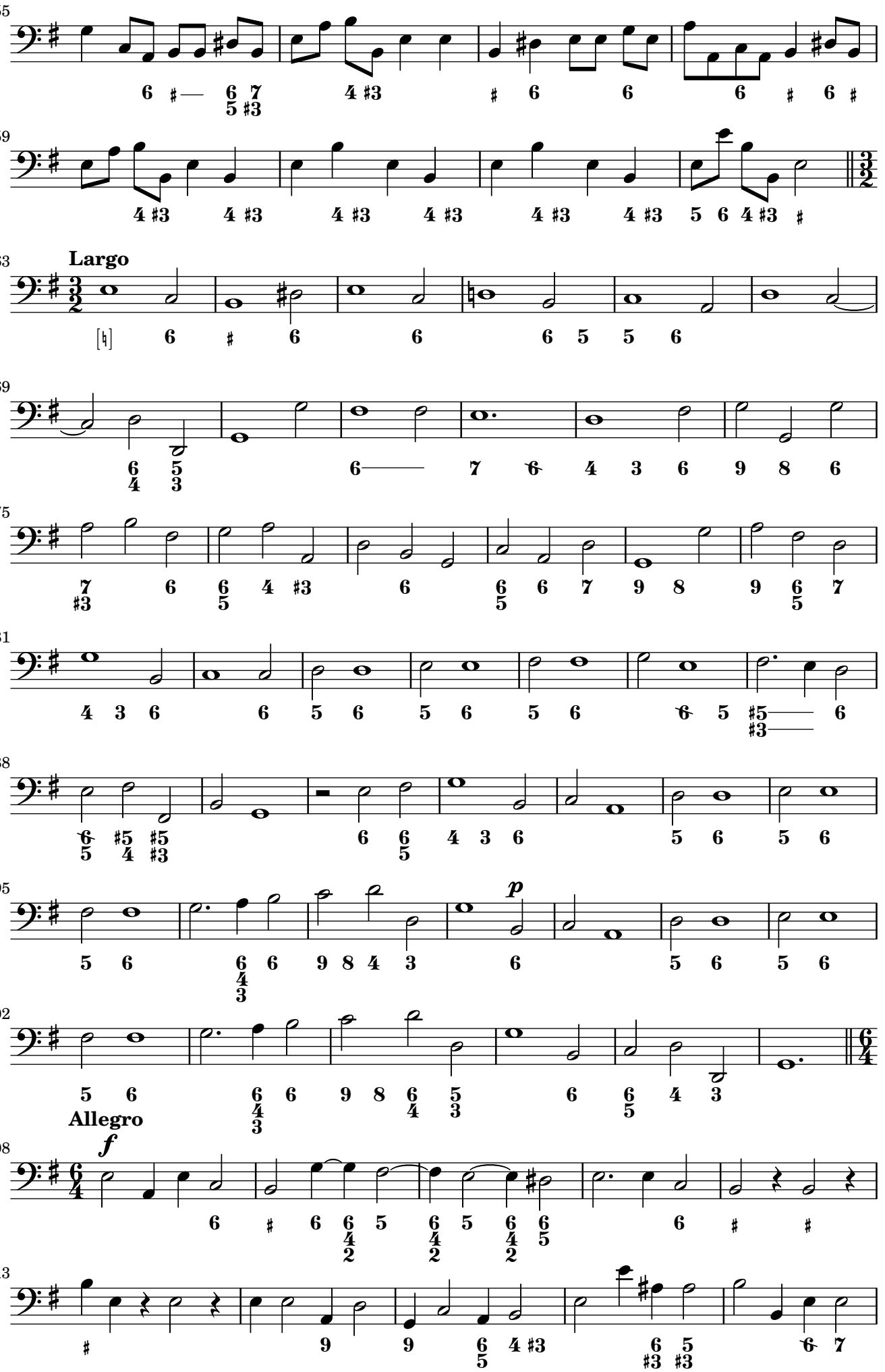
Basso continuo

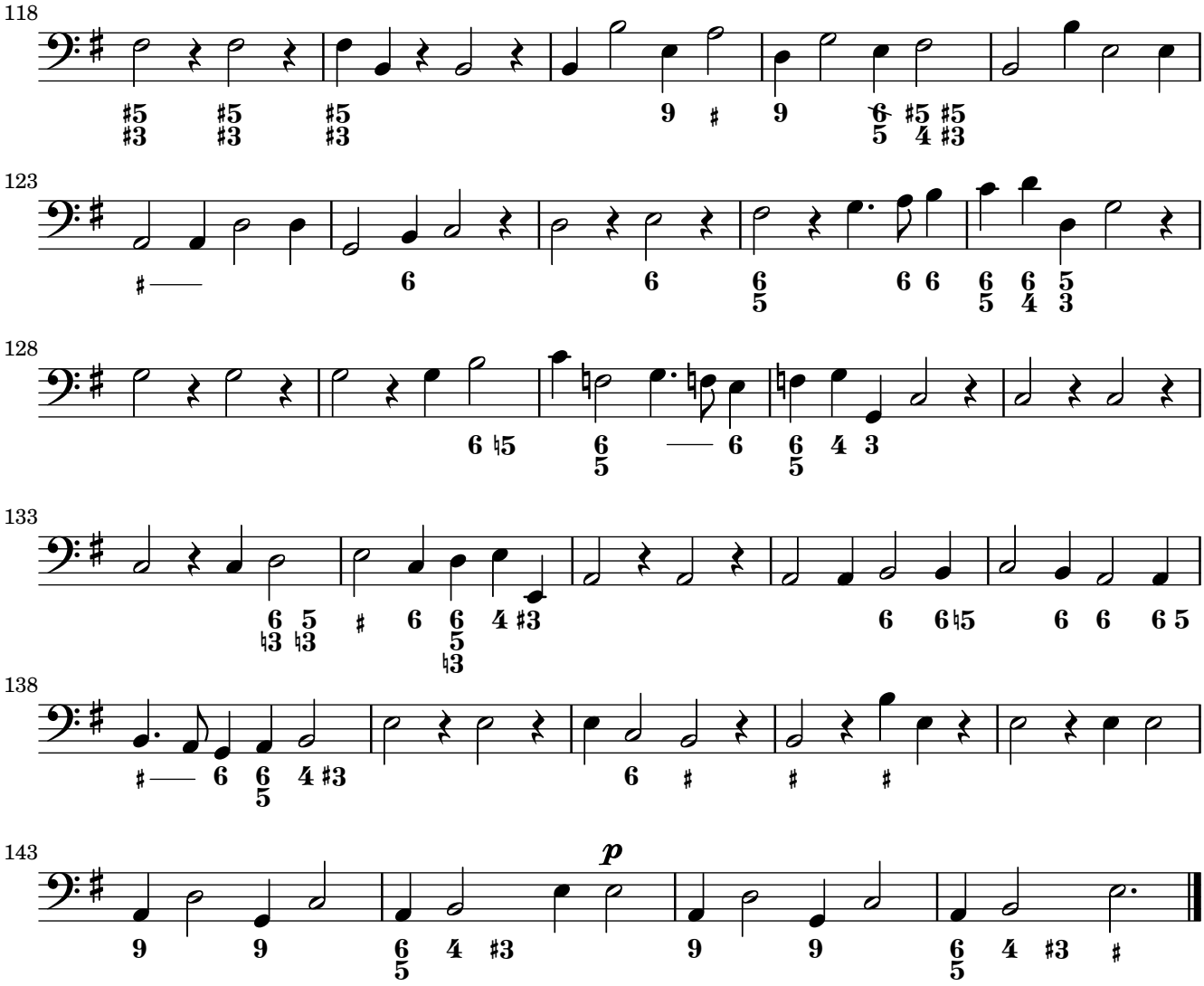
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 10)

Adagio



Allegro


55
59
63
Largo
69
75
81
88
95
102
Allegro
108
113


118
123
128
133
138
143
p

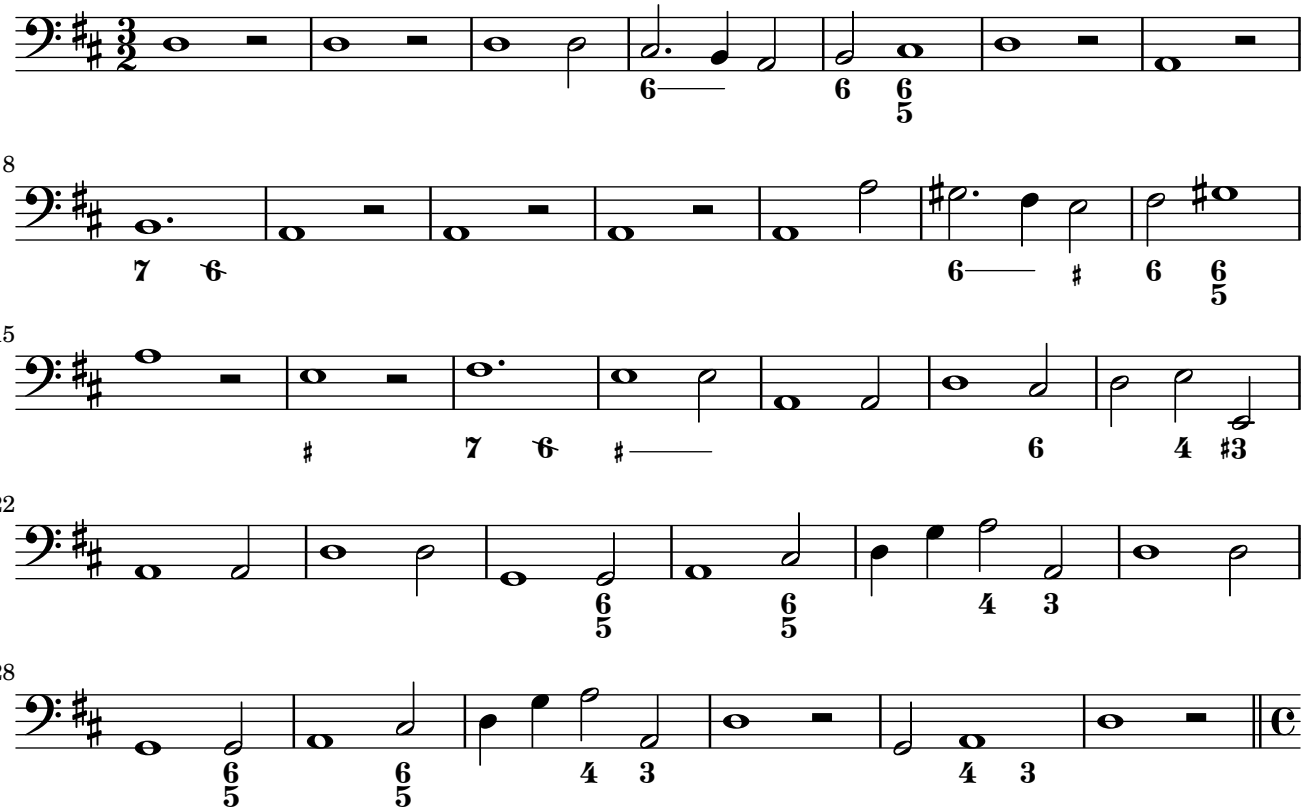
Sonata Op. 3 Nr. 11 D-Dur

für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

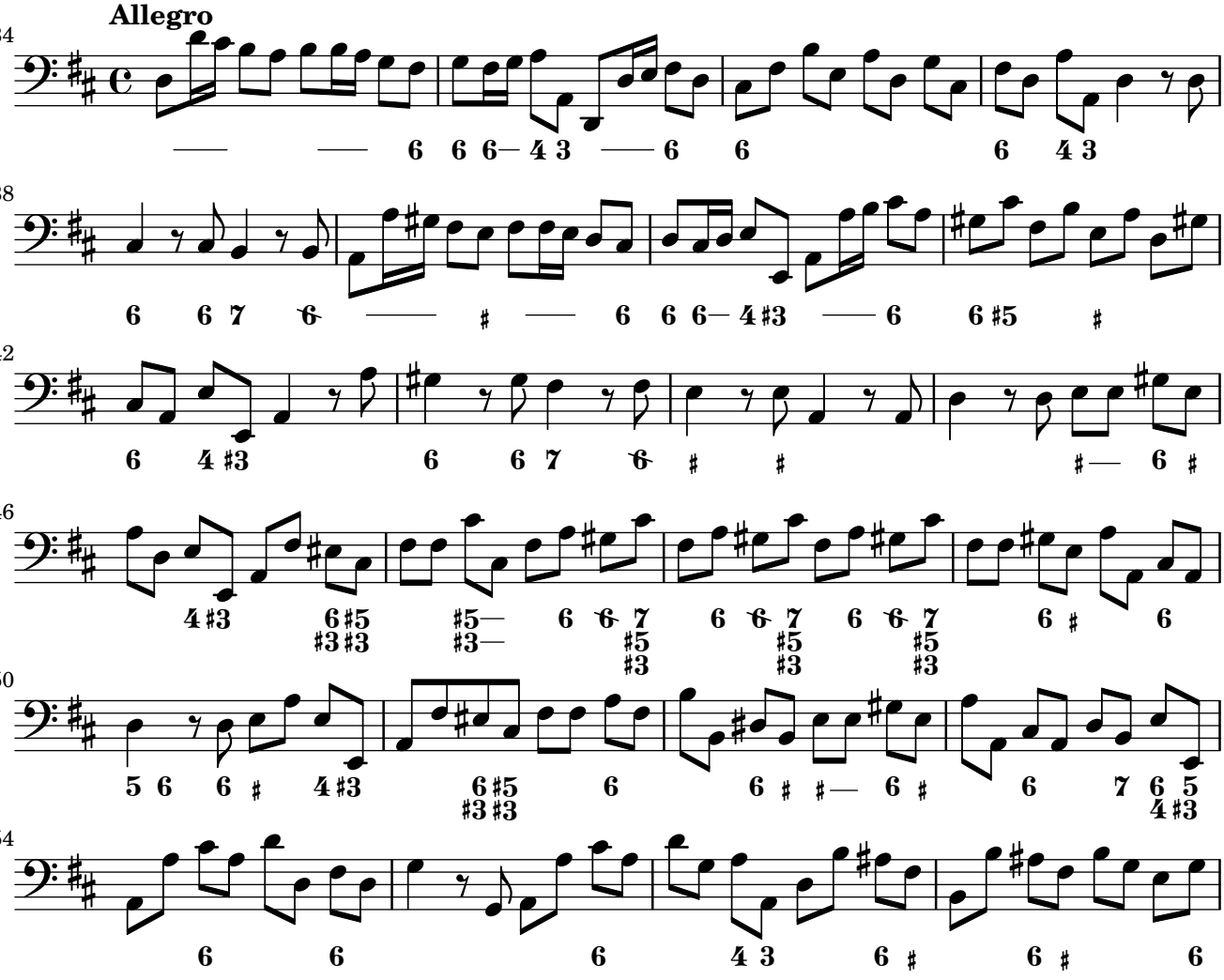
Basso continuo

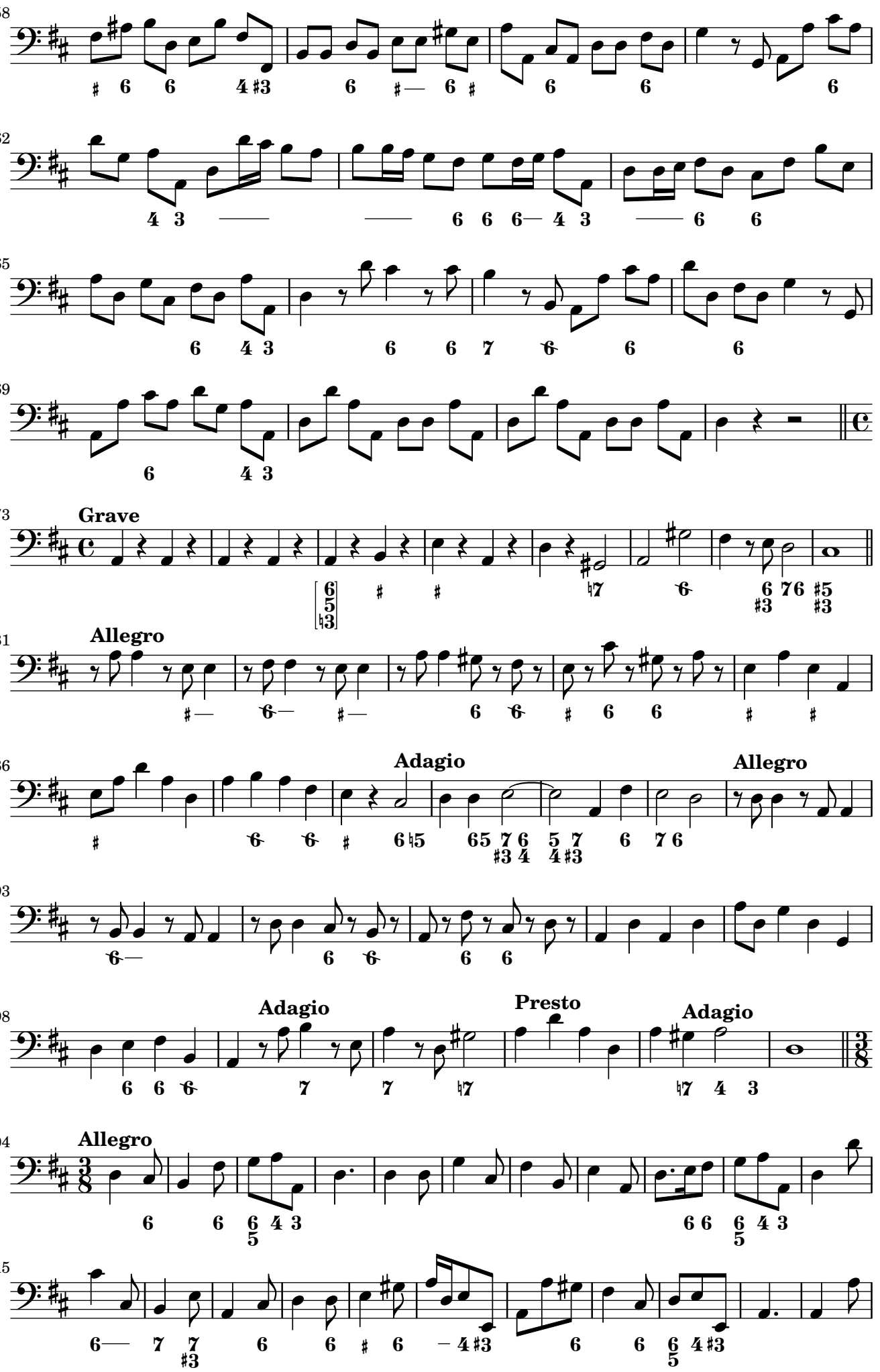
Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 11)

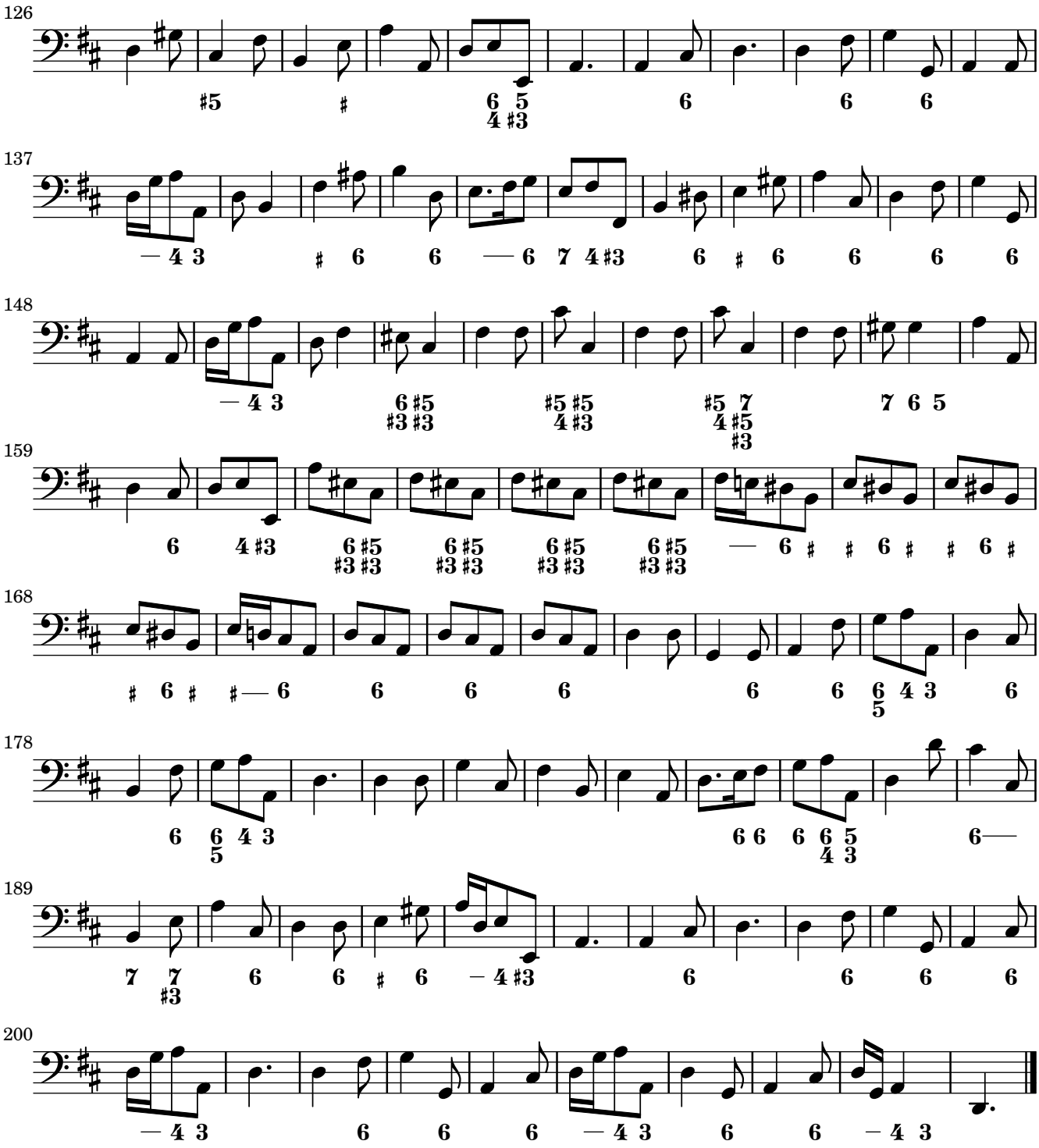
Allegro



Allegro




58
62
65
69
73
Grave
81
Allegro
86
Adagio
Allegro
93
98
Adagio
Presto
Adagio
104
Allegro
115


126
137
148
159
168
178
189
200

Sonata Op. 3 Nr. 12 A-Dur

für 3 Violinen, Viola, Violoncello und B. c. (Orgel)

Basso continuo

Carlo Antonio Marino (1670–1735), RISM A/I M 689 (Nr. 12)

Allegro

Presto

5

12

18

23

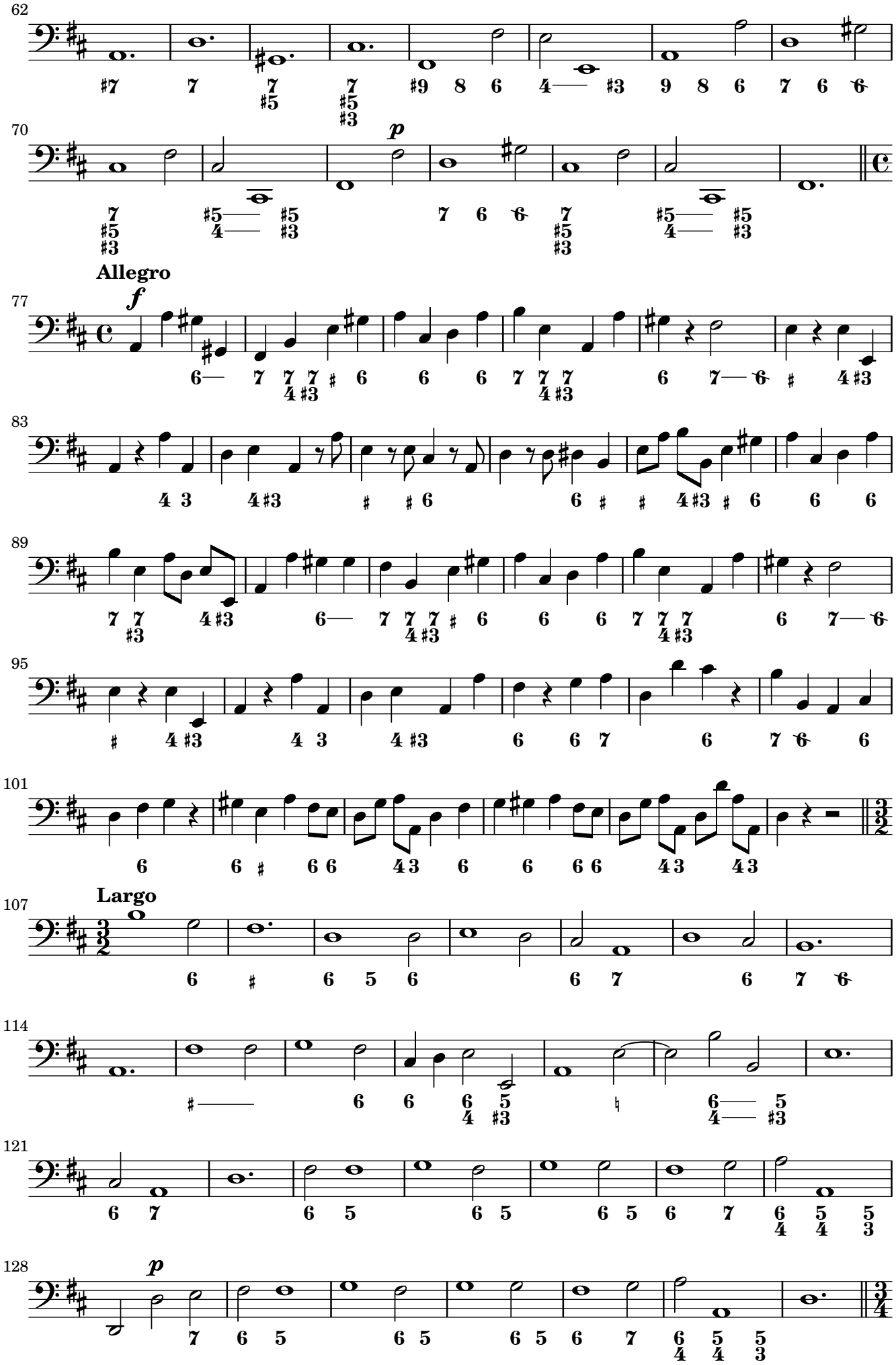
28

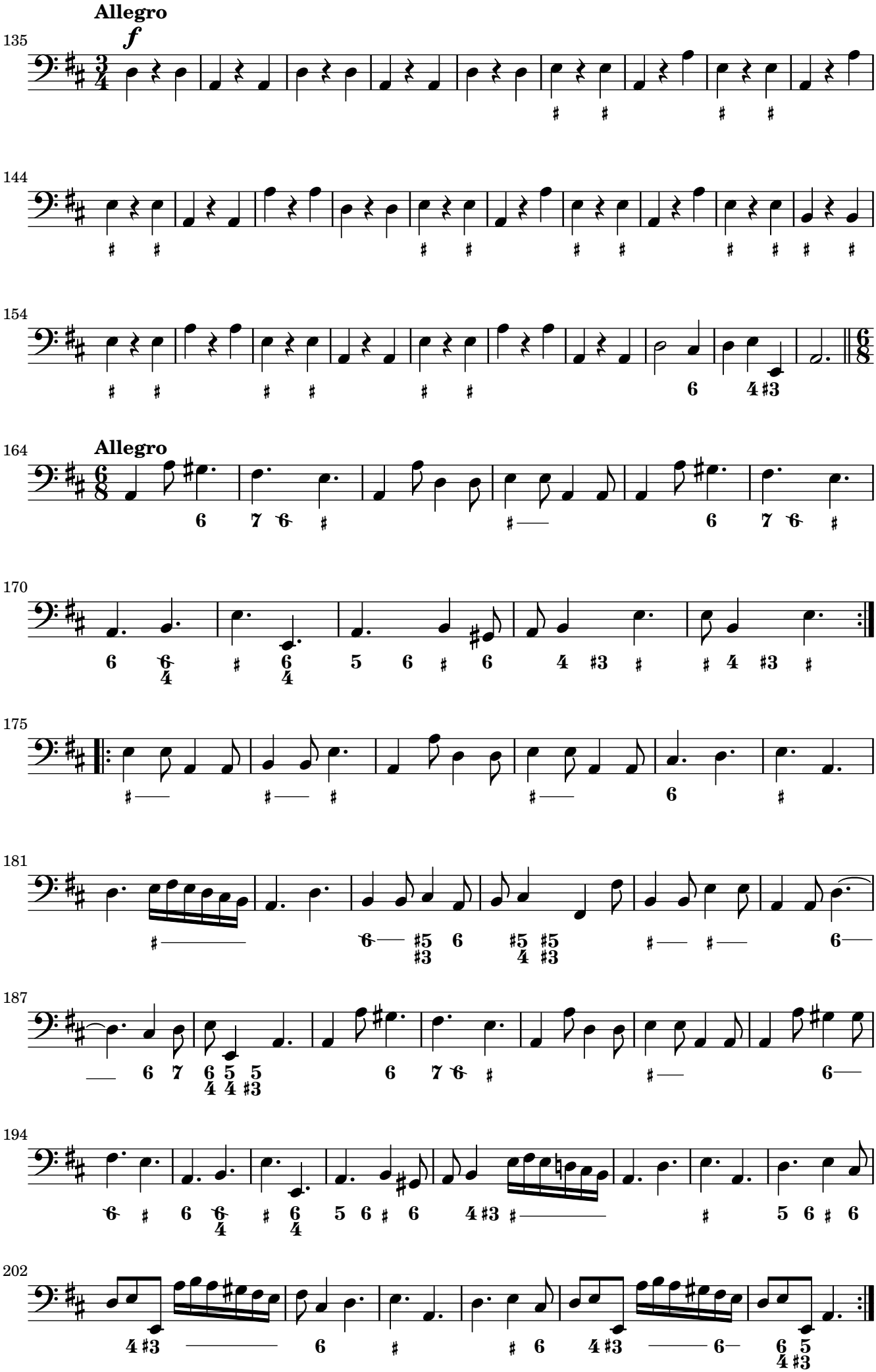
34

39 **Adagio**

46

54 *p* *f*


62
70
Allegro
77
83
89
95
101
Largo
107
114
121
128


Allegro
f
135
144
154
Allegro
164
170
175
181
187
194
202