

Concerto

Luigi Boccherini

1743 - 1805

I.

Allegro moderato

2 Corni
in B basso

Violoncello-
Solo

Violino I

Violino II

Viola

Violoncello
e
Contrabbasso

Cor.
(B)

Va-
Solo

VI.

Vla.

Vc.
e
Cb.

The musical score is written for a full orchestra. The top system includes parts for 2 Corni in B basso, Violoncello Solo, Violino I, Violino II, Viola, and Violoncello e Contrabbasso. The bottom system includes parts for Cor. (B), Va-Solo, VI. (Violini), Vla. (Viola), and Vc. e Cb. (Violoncello e Contrabbasso). The score is in 2/4 time and features a variety of dynamic markings such as *f*, *p*, *cresc.*, and *f stacc.*. Trills are indicated with *tr.* above notes in the VI. and Vla. parts. The score is divided into measures by vertical bar lines.

Cor. (B)

Vl. I

Vl. II

Vla.

Vc. e Cb.

p *f* *p* *cresc.* *f*

p *f* *p* *cresc.* *f*

p *f* *p* *cresc.* *f*

p *f* *p* *f*

Detailed description: This system contains measures 1 through 9. The Cor. (B) part starts with a rhythmic pattern of eighth notes, then rests, and then plays a descending eighth-note line. The Violin I and II parts play a melodic line with various dynamics. The Viola part plays a similar melodic line. The Violoncello and Contrabass part provides a rhythmic accompaniment. Dynamics include *p*, *f*, *p*, *cresc.*, and *f*.

Cor. (B)

Vl. I

Vl. II

Vla.

Vc. e Cb.

pp *f*

p *dolce* *f*

p *f*

p *f*

f

Detailed description: This system contains measures 10 through 12. The Cor. (B) part has a long note in measure 10, then rests, and then plays a rhythmic pattern. The Violin I and II parts play a melodic line with dynamics *p*, *dolce*, and *f*. The Viola part plays a similar melodic line with dynamics *p* and *f*. The Violoncello and Contrabass part provides a rhythmic accompaniment with dynamics *p* and *f*. A trill is marked in the Violin I part in measure 12.

Cor. (B)

VI.

Vla.

Vc. e Cb.

The first system of the musical score consists of four staves. The top staff is for the Cor. (B) in treble clef, showing a melodic line with some rests. The second and third staves are for the Violins (VI.) in treble clef, with the second staff containing a complex, fast-moving melodic line. The fourth staff is for the Viola (Vla.) in alto clef, playing a rhythmic accompaniment. The fifth staff is for the Violoncello and Contrabasso (Vc. e Cb.) in bass clef, providing a steady bass line.

Cor. (B)

Vc. Solo

VI.

Vla.

Vc. e Cb.

Vc. senza Basso

The second system of the musical score features five staves. The top staff is for the Cor. (B) in treble clef. The second staff is for the Violoncello Solo (Vc. Solo) in bass clef, featuring a prominent solo line with triplets and sextuplets. The third and fourth staves are for the Violins (VI.) in treble clef, with the upper staff marked with a piano (*p*) dynamic. The fifth staff is for the Viola (Vla.) in alto clef. The sixth staff is for the Violoncello and Contrabasso (Vc. e Cb.) in bass clef, with the instruction "Vc. senza Basso" written above it, and a piano (*p*) dynamic marking below the staff.

4

Vc. Solo

VI.

Vc.

20

Vc. Solo

VI.

Vc.

Vc. Solo

VI.

Vla.

Vc.

f *p*

Vc. Solo

Vl

Vc

Vc. Solo

Vl

Vc

30

Vc. Solo

Vl

Vc

Vc.-Solo

tr

Vl.

Vc.

Vc.-Solo

Vl.

Vc.

Vc.-Solo

tr

Vl.

Vc.

Vc.-Solo

Vl.

Vc.

Vc.-Solo

tr 40

dolce

pp

Vl.

Vc.

Vc.-Solo

mf *f*

mf *p*

mf *p*

mf *p*

Vl.

Vc.

Vc. Solo

VI.

Vc.

This system contains three staves. The top staff is labeled 'Vc. Solo' and features a complex melodic line with many sixteenth and thirty-second notes. The middle staff is labeled 'VI.' and contains two staves for Violin I, with a melodic line similar to the solo violin. The bottom staff is labeled 'Vc.' and contains the Violin Cello part, which is mostly rhythmic accompaniment.

Cor. (B)

Vc. Solo

VI.

Vla.

Vc. e Cb.

f col Basso

This system contains five staves. The top staff is labeled 'Cor. (B)' and has a few notes. The second staff is labeled 'Vc. Solo' and has a few notes with a trill and a forte dynamic. The third staff is labeled 'VI.' and contains two staves for Violin I, with a melodic line and trills. The fourth staff is labeled 'Vla.' and contains the Viola part, which is mostly rhythmic accompaniment. The bottom staff is labeled 'Vc. e Cb.' and contains the Violin Cello part, with a forte dynamic and the instruction 'col Basso'.

50

Cor. (B)

Vl.

Vla.

Vc. e Cb.



Cor. (B)

Vc. Solo

Vl.

Vla.

Vc. e Cb.

p

p

p senza Basso

Vc. Solo

VI.

Vc.

Vc. Solo

VI.

Vla.

Vc.

mf

60

Vc. Solo

VI.

Vla.

Vc.

p

Vc.-Solo

Vl.

Vla.

Vc.

mf *p*

Vc.-Solo

Vl.

Vla.

Vc.

tr *mf*

Vc.-Solo

Vl.

Vc.

Violin Solo

Vl. I

Vl. II

mf

System 1: Violin Solo, Violin I, and Violin II parts. The solo part features a complex melodic line with many sixteenth notes and slurs. The violin parts provide harmonic support with similar rhythmic patterns. A dynamic marking of *mf* is present at the end of the system. A rehearsal mark with a double bar line and a circled cross symbol is located above the solo part.

Violin Solo

Vl. I

Vl. II

p

System 2: Violin Solo, Violin I, and Violin II parts. The solo part continues with a dense melodic texture. The violin parts maintain their harmonic accompaniment. A dynamic marking of *p* is present at the beginning of the system. A rehearsal mark with a double bar line and a circled cross symbol is located above the solo part.

Violin Solo

Vl. I

Vl. II

System 3: Violin Solo, Violin I, and Violin II parts. The solo part features a highly technical passage with many sixteenth notes and triplets. The violin parts continue with their accompaniment. A rehearsal mark with a double bar line and a circled cross symbol is located above the solo part.

Vc. Solo

VI.

Vc.

This system contains three staves. The top staff is labeled 'Vc. Solo' and features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The middle two staves are grouped under a brace and labeled 'VI.', representing Violin I and Violin II. They play a rhythmic accompaniment of eighth notes. The bottom staff is labeled 'Vc.' and provides a bass line with eighth notes and some longer note values.

Vc. Solo

VI.

Vc.

This system continues the musical score with three staves. The 'Vc. Solo' part has a double bar line and a fermata over a note, followed by a measure with a circled '13' and a fermata. The 'VI.' and 'Vc.' parts continue their respective parts. There are some performance markings like arrows and circles above the solo part.

Vc. Solo

VI.

Vc.

80

This system also consists of three staves. The 'Vc. Solo' part features a dense, rapid passage of notes, with a circled '80' above it. The 'VI.' and 'Vc.' parts continue with their accompaniment. The system concludes with a double bar line.

Vc. Solo

VI.

Vc.

tr.

Vc. Solo

VI.

Vc.

Vc. Solo

VI.

Vc.

tr.

Vc. Solo

VI

Vc.

Vc. Solo

90

VI

Vc.

passai

Vc. Solo

VI

Vc.

mf f

mf p

mf p

mf p

Cor (B)

Vc. Solo

VI.

Vla.

Vc.

Cor (B)

Vc. Solo

VI.

Vla.

Vc. e Cb.

f col Basso

Cor. (B)

Vl.

Vla.

Vc. e Cb.

Cor. (B)

Vl.

Vla.

Vc. e Cb.

Cor. (B)

Vl.

Vla.

Vc. e Cb.

II.

Andantino grazioso

Violoncello-Solo

Violino I

Violino II

Viola

Violoncello e Contrabbasso

sotto voce

10

Vc.-Solo

VI.

Vla.

Vc. e Cb.

p

Musical score for measures 18-21. The score is written for Violin I (Vl.), Violin II (Vla.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part provides harmonic support with similar rhythmic patterns. The Viola part has a more active role with eighth-note runs. The Violoncello/Double Bass part plays a steady bass line with eighth notes.



20

Musical score for measures 20-23. The score is written for Violoncello Solo (Vc. Solo), Violin I (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violoncello Solo part has a melodic line with eighth-note patterns and slurs. The Violin I part features a melodic line with eighth-note patterns and slurs, with dynamics markings *pp* and *p*. The Violin II part provides harmonic support with similar rhythmic patterns, also with dynamics markings *pp* and *p*. The Viola part has a more active role with eighth-note runs, with dynamics markings *pp* and *p*. The Violoncello/Double Bass part plays a steady bass line with eighth notes, with dynamics markings *pp* and *p*.

Vc. Solo

VI.

Vc. Cb.

p senza Basso

Vc. Solo

VI.

Vc.

40

Vc. Solo

VI.

Vc.

(tr)

Vc. Solo

VI.

Vc.

50

Vc. Solo

VI.

Vc.

Vc. Solo

VI.

Vc.

Vc. Solo

Vl.

Vc.

Vc. Solo

Vl.

Vla.

Vc.

f

mf

mf

mf

p

p

p

p

p col Basso

Vl.

Vla.

Vc. e Cb.

70

p assai

p assai

p assai

p assai

III

Rondo-Allegro

2 Corni in B basso

Violoncello-Solo

Violino I

Violino II

Viola

Violoncello e Contrabbasso

p senza Basso *f* col Basso

Cor. (B)

Vc. Solo

VI.

Vla.

Vc. e Cb.

p senza Basso *f* col Basso

10

Cor (B)

Vc. Solo

Vl.

Vla.

Vc. e Cb.

p

p

senza Basso

Vc. Solo

Vl.

Vc.

Cor. (B)

Vc. Solo

Vl.

Vla.

Vc. e Cb.

f col Basso

p senza Basso

Vc. Solo

Vl.

Vc.

30

Vc. Solo

VI

Vla.

Vc.

Vc. Solo

VI

Vla.

40

Vc. Solo

VI

Vc.

Vc.-Solo

VI

Vla.

Vc.

f *p*

Vc.-Solo

VI

Vc.

f *p*

Vc.-Solo

VI

Vla.

Vc.

f *p* *f* *p* *f* *p* *f*

60

Vc. Solo

VI

Vla.

Vc.

Vc. Solo

VI

Vla.

Vc.

70

Cor (B)

Vc. Solo

VI

Vla.

Vc.

Cb.

f col Basso

Detailed description of the musical score: The score is for page 28, measures 60 to 70. It features a variety of instruments: Violin Solo (top), Violin I (VI), Viola (Vla.), Violoncello (Vc.), Violin Solo (second system), Violin I (VI), Viola (Vla.), Violoncello (Vc.), Horn B (Cor (B)), Violin Solo (third system), Violin I (VI), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is marked with dynamics such as *p* (piano) and *f* (forte). A specific instruction *f* col Basso is written below the Contrabasso part. The measures are numbered 60, 70, and 70. The Violin Solo parts feature melodic lines with slurs and accents. The Violin I and Viola parts have rhythmic patterns with slurs. The Violoncello part has a steady bass line. The Horn B part has a melodic line. The Violin Solo (second system) part has a melodic line with slurs. The Violin I (second system) part has a rhythmic pattern with slurs. The Viola (second system) part has a rhythmic pattern with slurs. The Violoncello (second system) part has a steady bass line. The Contrabasso part has a steady bass line. The Violin Solo (third system) part has a melodic line with slurs. The Violin I (third system) part has a rhythmic pattern with slurs. The Viola (third system) part has a rhythmic pattern with slurs. The Violoncello (third system) part has a steady bass line. The Horn B part has a melodic line. The Violin Solo (third system) part has a melodic line with slurs. The Violin I (third system) part has a rhythmic pattern with slurs. The Viola (third system) part has a rhythmic pattern with slurs. The Violoncello (third system) part has a steady bass line. The Contrabasso part has a steady bass line.

Vc. Solo

p

p

p senza Basso

Vc. Solo

Vl.

Vc.

Vc. Solo

Vl.

Vc.

Vc. Solo

tr

tr

Vc. Solo

Vl.

Vc.

Vc. Solo

tr

tr

tr

100

tr

cresc.

f

Vl.

Vla.

Vc.

mf

mf

mf

Vc. Solo

poco tranquillo

dolce

Vl.

p

Vla.

p

Vc.

p

110

Cor. (B)

a tempo

f

Vc. Solo

Vl.

f

Vla.

f

Vc.

f col Basso

Cor (B)

VI.

Vla.

Vc. e Cb.



120

Vc. Solo

VI.

Vla.

Vc. e Cb.

f senza Basso

Vc. Solo

VI.

Vla.

Vc.

f *p* *f*

f *p* *f*

f *p* *f*

f *f*

130

Vc. Solo

VI.

Vla.

Vc.

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f*

f *f* *p*

Vc. Solo

VI

Vla.

Vc.



140

Vc. Solo

VI

Vla.

Vc.

Cor. (B)

VI

Vla.

Vc. e Cb.

f *p* *f*

f col Basso *p* senza Basso *f* col Basso

Cor. (B)

Vc. Solo

VI

Vla.

Vc. e Cb.

p *p* *p*

p senza Basso

Vc. Solo

tr

tr

VI

Vla

Vc.

mf

mf

Vc. Solo

tr

tr

cresc.

f

3

3

3

VI

mf

p

mf

p

mf

p

mf

p

Vla

p

Vc.

p

Vc-Solo *poco tranquillo*

dolce

VI. *p*

Vla. *p*

Vc. *p*

Cor. (B) *a tempo*

Vc-Solo *f*

VI. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Vc. *f*

col Basso Cb.

Cor. (B)

Vc. Solo

Vl.

Vla.

Vc. e Cb.

Cor. (B)

Vl.

Vla.

Vc. e Cb.