

1

Adagio.

ten.

Vivace. Viol. I.

9 10 11 12

f *p*

A 2

Vivace. Viol. I.

[illegible]

Solo.

The musical notation for the Solo section is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. Above the staff, there are fingerings: '1' for the first finger and '3' for the third finger. The word 'Solo.' is written above the staff, and the dynamic marking 'p' (piano) is written below the staff.

C

[illegible]

Haydn — Symphony No. 85

2

Oboe I.

The musical score for Oboe I in Haydn's Symphony No. 85 is written in G major (one sharp). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes. The second staff continues with a sforzando (*sf*) dynamic and includes a measure rest marked 'D' at measure 18. The third staff starts with a piano (*p*) dynamic and includes a measure rest marked 'E' at measure 11. The fourth staff features a series of eighth notes with a sforzando (*sf*) dynamic. The fifth staff continues with a series of eighth notes and a sforzando (*sf*) dynamic. The sixth staff includes a measure rest marked 'F' at measure 14 and a first ending bracket. The seventh staff starts with a piano (*p*) dynamic and includes a measure rest marked 'G' at measure 2. The eighth staff features a 'Solo' marking and a piano (*p*) dynamic. The ninth staff begins with a forte (*f*) dynamic and includes a measure rest marked 'H' at measure 1. The tenth staff continues with a series of eighth notes and a fortissimo (*ff*) dynamic. Various other markings include 'Viol. II.' and 'Viol. I.' for other instruments, and measure numbers 1 through 20 are indicated throughout the score.

Oboe I.

3

Romanze.
Allegretto.

Viol. I.

A Fl. 1

1 2 5 13 2

f

5

f

B 7 II C 7 7

D Fl. 1 12 E 5

p

p

3 F1 *f*

5 *p* *pp*

Mennuetto.
Allegretto.

f *sf* *sf* *sf* 7

A *f* *sf* *sf* *sf* 3

f *p* *f* *ff*

Trio. 7 *f* 1 B 1 Solo *p*

7

Men. da capo.

Oboe I.

Finale.

Presto.

Viol. I.

5 15 A

1 2 13 B

f *sf* *sf* *sf* *sf* *f*

2 *p*

15 16 C

Viol. I. *f*

2 *sf*

D 1

sf *sf* *sf*

1 E 15 13 F

Viol. I. *f*

1 2 *p* 1 2 3 4 5

6 7 8 G_b *f* *p* 1

1 *cresc.* *f*

Detailed description: This is a musical score for the Oboe I part of the Finale of Haydn's Symphony No. 85. The tempo is marked 'Presto'. The score is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff has a 'Viol. I.' marking above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). There are also section markers labeled A, B, C, D, E, F, and G_b. Measure numbers 5, 15, 16, 13, 15, 13, 1, 15, 13, 1, 2, 3, 4, 5, 6, 7, 8 are indicated throughout the score.

Franz Joseph Haydn Symphony No. 85

1

Oboe II.

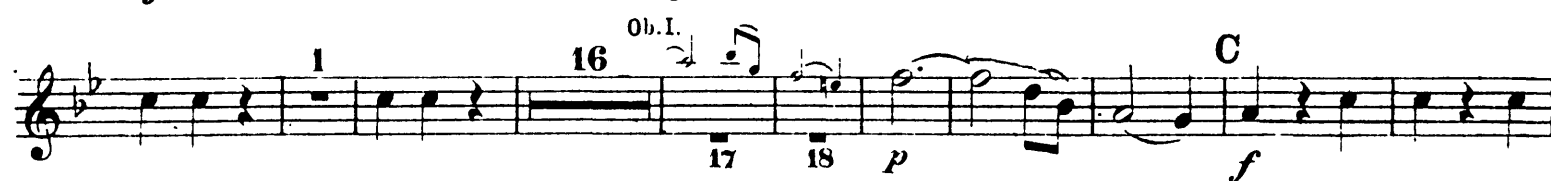
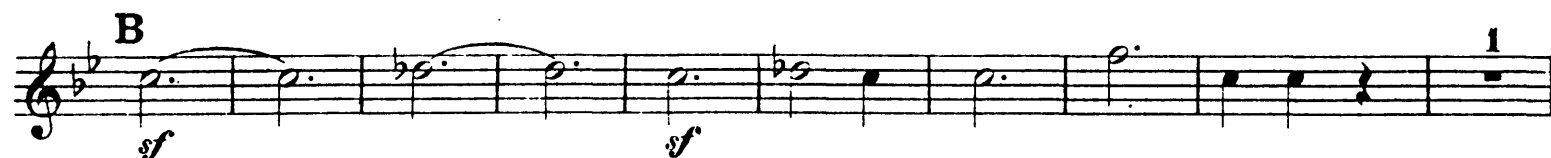
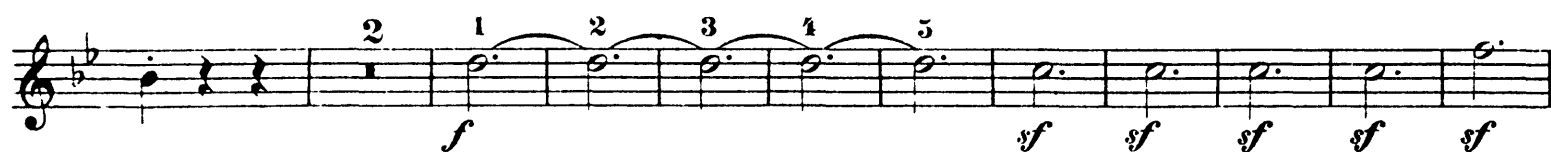
Adagio.

ten.



Vivace.

Viol. I.



Oboe II.

f *sf* *f*

f *sf* *sf* *sf*

D 18 19 20 2 12

Viol. II. *p*

E *f*

f *f* *sf* *sf*

sf *sf* 1

1 1 F 14 Viol. I. 15 16

2 2 G *f* *sf*

p *sf* *sf* 16 17 18

Viol. I.

H *p* *f*

sf *sf* *sf* *sf*

ff

Oboe II.

3

Romanze.

Allegretto.

Viol. I. Fl. 1 2 5 13 2 f

5 f

B 7 11 C 7

7 D Fl. 12 E 5 p

p 4 F 1 f

5 p pp

Menuetto.
Allegretto.

f ff

8 A 3 f

4 ff

7 1 f

B Solo 1 2 3 4 p

5 6 7 8 7

Men. da capo.

Finale.

Presto.

Oboe II.

Viol. I.

5 15 A

1 2 *f*

sf *sf*

13 B 2

20 Viol. I. C

21 22 *f*

2 *sf*

D 1

sf *sf*

3

1 E 15 Viol. I. 13

1 2 *f*

F 8

G 1 1

f *p*

cresc. *f*

Detailed description: This is a page of a musical score for Oboe II in Haydn's Symphony No. 85, Finale, Presto. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto.' and the movement is 'Finale.' The Oboe II part is indicated by the section header. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include 'A', 'B', 'C', 'D', 'E', 'F', and 'G'. The score also includes a 'Viol. I.' marking. The dynamics range from *f* (forte) to *p* (piano). The score ends with a double bar line.