

Ballade

für Klavier zweihändig

Gertrud Schweizer
(1894–1942)

Straff im Rhythmus, leidenschaftlich

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each. The key signature has two flats (B-flat and E-flat). The first system (measures 1-5) is marked *f* (forte). The second system (measures 6-11) includes a *ff* (fortissimo) marking. The third system (measures 12-18) is marked *Zart* (softly) and *mf ruhiger* (moderately soft, calmer). The fourth system (measures 19-23) and the fifth system (measures 24-28) continue the piece with various dynamic markings and phrasing. The score includes numerous slurs, ties, and articulation marks.

28

cresc.

33

f *mp*

37

cresc.

42

steigern *cresc.* *più cresc.*

(8)

47

ff *fff* *rit.*

1. Tempo

50 *mp* *cresc.*

54 *mf* *f* *ff*

59

62 *dim.* *mp* *f* *mp* *p*

67 *rit.* *p*

Detailed description: This is a piano score for measures 50 through 70. The music is written for piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked '1. Tempo'. The score includes various dynamic markings: *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *rit.* (ritardando). The notation includes chords, arpeggios, and melodic lines. Measure 50 starts with a mezzo-piano dynamic and a crescendo. Measure 54 has a mezzo-forte dynamic, followed by forte and fortissimo. Measure 59 is a rest. Measure 62 has a diminuendo, followed by mezzo-piano, forte, mezzo-piano, and piano. Measure 67 has a ritardando and piano dynamic.