

morendo

morendo

morendo

morendo

f

f

f

f

STRING QUARTET in G

Allegro

♩. = 80

I

Louis Spohr (1784-1859)
Op.82 No.2

p

f

p

f

p

f

dimin.

p

dimin.

pp

cresc.

f

dimin.

p

dimin.

pp

cresc.

f

dimin.

p

dimin.

pp

cresc.

f

dimin.

p

pp

cresc.

f

dimin.

p

pp

cresc.

f

pp

cresc.

f

pp

cresc.

f

pp

cresc.

f

pp

cresc.

f

28 *tr* *tr* *dimin.* **B** *p*

34 *2* *0 2* *1*

39 *cresc.* *cresc.* *cresc.* *cresc.* *f* *f* *f* *f*

43 *1* *1* *0*

362 **Q** *p* *p* *fz*

370 *mf* *mf* *mf* *fz*

378

384 **R** *dimin.* *pp* *pp* *pp* *pp*

337

343

349

355

17

53

60

66

D

71 *f* *f* *f* *f*

75

79

84 *dimin.* *pp* *pp* *pizz.* *pp* *arco* *pizz.* *arco* *pizz.* *arco* *dimin.* *pp*

313 *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

319 *dimin.* *dimin.* *p* *dimin.* *p* *dimin.* *p*

325

331 *f* *f* *f* *f* *f* *f* *f* *f*

287

293

dimin. *p* *pp*

299

N

306

90

E

f *f* *f*

pizz. *arco*

96

pp *pp* *pp*

103

f *f* *f*

110

F

p *p* *p*

116

cresc.
cresc.
p
cresc.
cresc.

120

f
f
f
f

124

pizz.
arco
pizz.
arco
pizz.
arco

129

dimin.
dimin.
pizz.
arco
pizz.
arco
dimin.

263

cresc.
cresc.
cresc.
cresc.
f
f

269

f
f
f
f

275

f
f
f
f

281

M
f
f
f
f
f

237 **K**

dimin. *p* *fz* *fz*

dimin. *p* *p* *p*

dimin. *p* *p* *p*

dimin. *p* *p* *p*

243

fz *fz* *fz* *fz* *fz* *fz* *fz*

p *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p*

249

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

256 **L**

135 **G**

pp *pp* *pp* *pp* *pp* *pp* *pp*

dimin. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

dimin. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

dimin. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

142

dimin. *f* *f* *f* *f* *f* *f* *f*

dimin. *f* *f* *f* *f* *f* *f* *f*

dimin. *f* *f* *f* *f* *f* *f* *f*

dimin. *f* *f* *f* *f* *f* *f* *f*

148 **H**

dimin. *p* *p* *p* *p* *p* *p* *p*

dimin. *p* *p* *p* *p* *p* *p* *p*

dimin. *p* *p* *p* *p* *p* *p* *p*

dimin. *p* *p* *p* *p* *p* *p* *p*

153

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

157

f *f*

162

dimin. *p* *pp* *pp* *pp* *dimin.*

168

f *dimin.* *p* *pp* *pp* *dimin.* *pp* *pp* *dimin.* *pp* *pp* *dimin.*

175

cresc. *dimin.* *cresc.* *dimin.* *cresc.* *dimin.* *cresc.* *dimin.* *cresc.* *dimin.*

210

216

dimin. *dimin.* *dimin.*

224

pp *fz* *fz* *fz* *fz* *cresc.* *fz* *fz* *fz* *fz* *fz* *fz*

231

f *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

184

191

198

204

J

181

185

189

194

12 **K**

206

pp cresc. cresc. cresc. cresc.

arco pizz. arco pizz. arco pizz. arco

206

f dimin. f dimin. f dimin.

212 **L**

p cresc. cresc. cresc. cresc.

219

f cresc. f cresc. f cresc.

157 **G**

fz cresc. f cresc. f cresc. f cresc.

164

dimin. p dimin. p dimin. p

171

V cresc. V cresc. V cresc.

178 **H**

f cresc. f cresc. f cresc.

131

fz *dimin.*

138

fz *f*

144

fz *f*

150

fz *f*

224

fz *dimin.*

227

fz *f*

Adagio ♩ = 138

II

p *fz* *f* *dimin.* *pp*

6

p *pp* *mf* *pp*

A

10 *fz* 3 3 *fz*

11 *dimin.* 0 3 4 4 *p*

12 *fz* 4 4

13 *dimin.* 3 4 4 *p*

14 *mf* 4 4 *mf*

15 *mf* 4 4 *mf*

16 *pp* 4 4 4 *mf* *pp*

17 *pp* *mf* *pp*

18 *pp* *mf* *pp* *pizz.* *arco* *pizz.* *arco* *p*

19 *f* *dimin.* *p* *fz*

20 *f* *dimin.* *p* *fz*

21 *f* *dimin.* *p* *fz*

105

105 *f*

106 *f*

107 *f*

108 *f*

109 *f*

110 *f*

111 *f*

112 *f*

113 *f*

114 *f*

115 *f*

116 *f*

117 *f*

118 *f*

119 *f*

120 *f*

121 *f*

122 *f*

123 *f*

124 *f*

125 *f*

126 *f*

127 *f*

128 *p* *fz*

129 *fz* *p*

75 **D**

p *pp* *p* *pp* *p* *pp*

82

p *pp* *p* *pp* *p* *pp*

90

cresc. *mf* *cresc.* *mf* *cresc.* *mf*

97 **E**

dimin. *p* *dimin.* *p* *dimin.* *p*

23

p *cresc.* *fz* *p* *fz* *p*

26 **C**

fz *dimin.* *fz* *dimin.* *fz* *dimin.*

29

fz *dimin.* *fz* *dimin.* *fz* *dimin.*

32 **D**

fz *dimin.* *pp* *pp* *pp* *pp*

35

35 36 37 38 39

p pp fz p

E

40

40 41 42 43 44

f dimin. pp fz p pp

E

45

45 46 47 48

mf pp fz dimin.

F

49

49 50 51 52 53

p fz dimin. mf

F

51

51 52 53 54 55 56

C

57

57 58 59 60 61 62

p cresc.

C

63

63 64 65 66 67 68

f

C

69

69 70 71 72 73

dimin.

C

25

fz *p* *f* *p* *f* *p* *f* *p* *fz* *dimin.* *fz* *p* *cresc.*

32 **B**

f *p* *f* *p* *f* *p* *f* *p*

39

cresc. *cresc.* *cresc.* *cresc.*

45

f

52

4 *3* *4* *pp* *mf*

56

pp *f* *dimin.* *p*

59

fz *p* *cresc.* *fz* *p* *cresc.* *fz*

62 **G**

p *dimin.* *pp* *cresc.* *fz* *dimin.* *p*

66

cresc. f p

cresc. f p

cresc. f p

cresc. f p

68

dimin. pp ritardando

dimin. pp ritardando

dimin. pp ritardando

dimin. pp ritardando

Alla Polacca
Moderato ♩ = 88

III

1

f p

f p

f p

f p

f p

f p

f p

f p

Finale
Allegro ♩ = 126

IV

p fz p fz p fz

p fz p fz p fz

p fz p fz p fz

p fz p fz p fz

4

cresc. fz f fz f fz fz

p f p f p f p f

p f p f p f p f

p f p f p f p f

13

A

fz dimin. p fz f p f p f

fz dimin. p fz f p f p f

fz dimin. p fz f p f p f

fz dimin. p fz f p f p f

19

fz fz fz fz fz fz p f p f p f p f p f p f

p f p f p f p f p f p f p f p f p f p f

p f p f p f p f p f p f p f p f p f p f

p f p f p f p f p f p f p f p f p f p f

66 **D**

dimin. p

dimin. p

dimin. p

dimin. p

72

f p

f p

f p

f p

77

f p

f p

f p

f p

81 **CODA**

f

f

f

f

Polacca D.C. senza
replica e poi la Coda

11

p

p

arco

f p

16 **A**

f p

f p

f p

f p

21

p 3 cresc.

p 3 cresc.

p 3 cresc.

p 3 cresc.

25

p cresc.

p cresc.

p cresc.

p cresc.

mp

cresc.

B

29 30 31 32 33 34

f *p* *pizz.* *f*

35 36 37 38

f *p* *f* *p*

39 40 41 42

p *f* *p* *arco*

Trio

43 44 45 46

pp *pp arco* *fp* *dimun.*

47 48 49 50 51 52

f *p* *f* *p*

C

53 54 55 56

p *f* *p* *f*

57 58 59 60

p *f* *p* *f*

61 62 63 64

f *p* *f* *p*

Spohr's string quartet Op.82 No.2 was published in 2003 by Merton Music in a facsimile of the early 19th. century edition by Schlesinger in Berlin. The copy quality is not good, and when Vaughan Jones, leader of the Manor House Quartet, chose the work for inclusion in the Quartet's repertoire he set about making a modern setting. With the co-operation of Keith Warsop, Chairman of the Spohr Society of Great Britain he obtained a photocopy of Spohr's autograph and it is this, incorporating all of Spohr's own fingering, which is the basis of this new edition. We acknowledge with gratitude his generosity in making his setting available to Merton Music.

MERTON MUSIC

S P O H R

String Quartet in G
Op. 82 No. 2

SCORE

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