DIX-NEUF CHANSONS MUSICALES
reduictes en la tabulature des Orgues Espinettes Manichordions / et telz semblables instrumentz musicaulx Imprimees a Paris par Pierre Attaignant 1530

NINETEEN MUSICAL SONGS
reduced to tabulature for Organs Spinettes Clavichords and other similar musical instruments Printed in Paris by Pierre Attaignant 1530

DIXNEUF CHANSONS MUSICALES REDUICTS EN LA TABULATURE 1530

EDITORIAL NOTES

As far as possible Attaignant's edition has been left in its original form.

Note values are as in the original;

Redundant accidentals have not been supressed.

All editorial matter:- accidentals (including "ficta" indications), note corrections and comments are placed in brackets.

Where accidentals are indicated in the original as dots above or below notes, these have all been retained as clearly marking when notes are to be sharpened or flattened.

"Segno", "Ut supra" signs and repeat bars in most cases have been left as in the original. It is left to the performer to insert repeats and endings and to provide final chords where neccessary.

Allocations of notes to right- and left-hand staves have been conserved as in the original in order to preserve the keyboard technic characteristic of these pieces. Melodic lines and runs of quavers and semi-quavers, whether in left hand or right hand, are played seperately from the other voices so as to be given phrasing and expression, as in lute pieces of the period. Chords are thus usually played with one hand, either on the beat when octaves with open fifths (as in cadences) or, if so desired, "rolled" or "broken" as on the lute, when full chords.

Although titled as chanson transcriptions, these pieces are evidently intended as pure keyboard music. However, it seems essential that the sentiments as expressed in the original songs should be preserved as far as possible when playing these keyboard pieces.

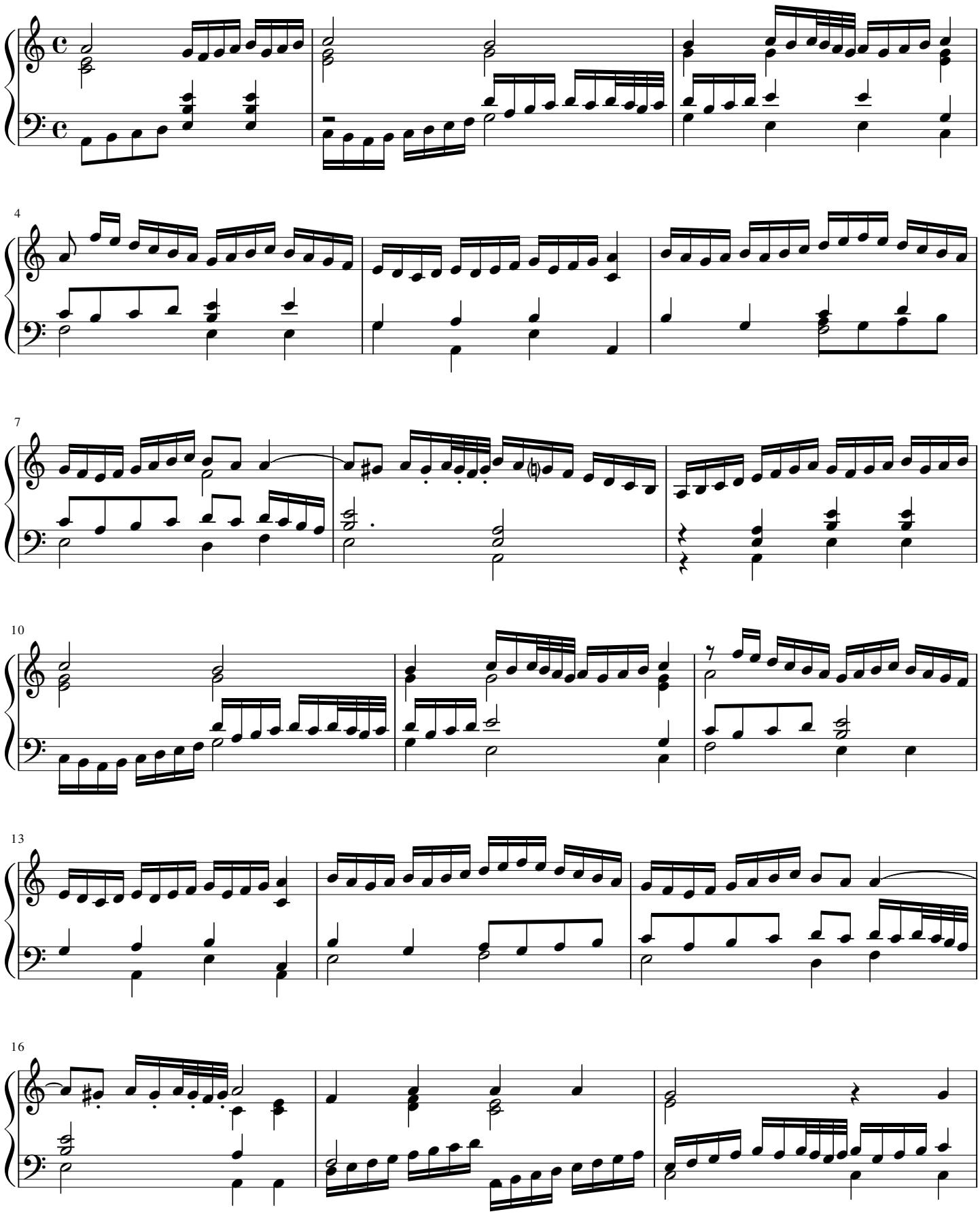
Dixneuf châsons musicales reduictes en la tabulature des Orgues Espinettes Manichordions / et telz semblables instrumentz musicaulx Imprimees a Paris par Pierre Attaignant demourât en la rue de la Harpe pres leglise saint Cosme Desquelles la table sensuyt, Idibus Ianuarii 1530

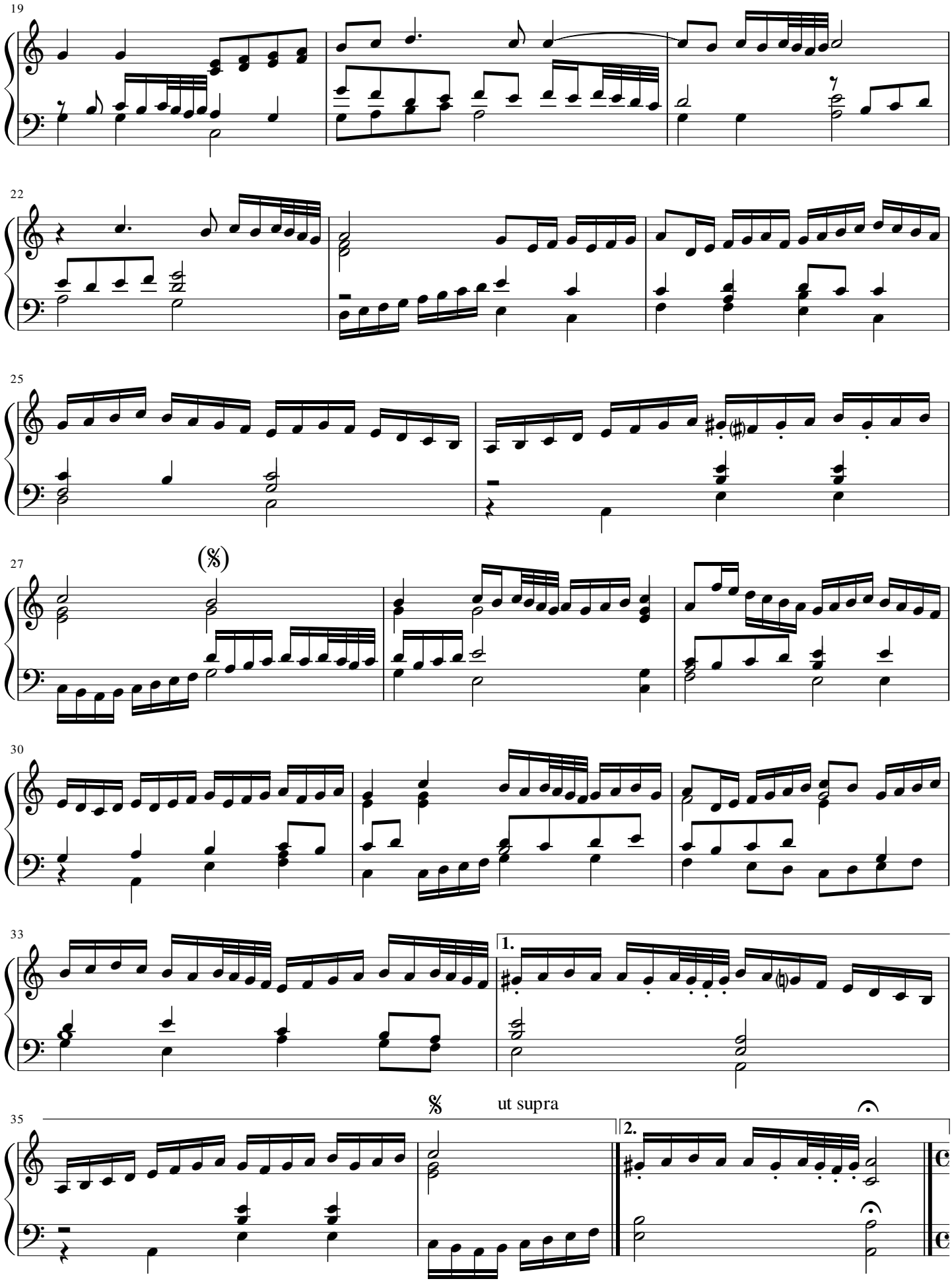
Nineteen musical songs reduced to tabulature for Organs Spinettes Clavichords and other similar musical instruments Printed in Paris by Pierre Attaignant residing in Harp Street near the Church of Saint Cosme Of which the table follows, Dated January 1530

1. Ung grant plaisir, ---------- 4
2. Hau hau le boys vignerons, ----------6
3. Mon cueur e souvent bien marry, ----------8
4. Amours partes, ----------9
5. A bien grant tort, ---------- 10
6. Celle qui ma tant pourmene, ---------- 12
7. Je ne scay pas comment, ----------14
8. Elle sen va de moy, ----------16
9. Il me suffit de tous, ----------18
10. Fors seulement, ----------20
11. Le coeur est bon, ----------22
12. Jay trop ayme, ----------24
13. A desiuner la belle, ----------25
14. Mauldicte soit la mondaine richesse, ---------- 26
15. Dolent depart, ----------28
16. Aupres de vous secretement, ----------30
17. Cest grant plaisir, ----------32
18. D'ung nouveau dard, ----------34
19. Je le disois,-- ---- --- - - ----------36

1. Ung grant plaisir

Claudin de Sermisy

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ut supra
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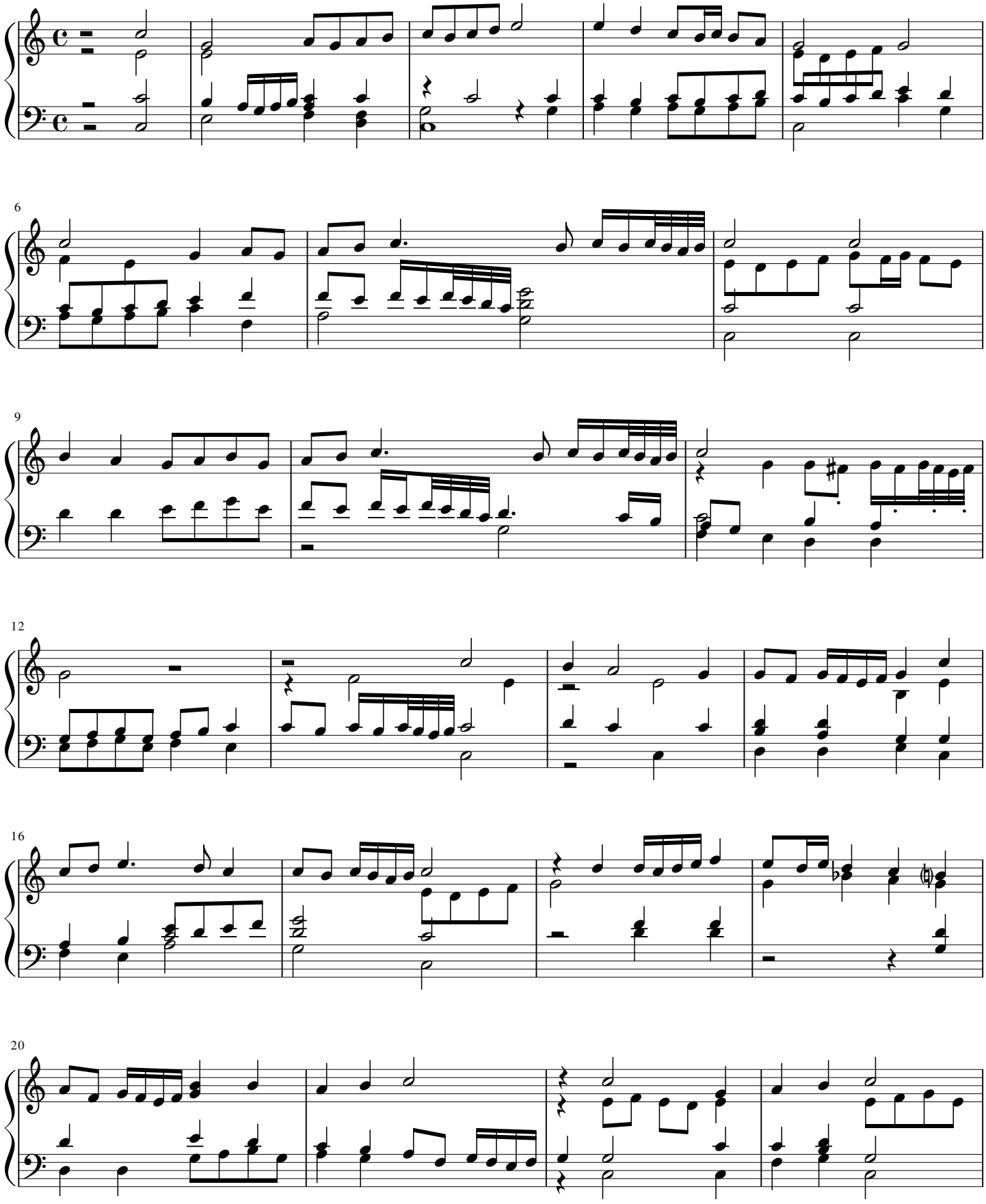
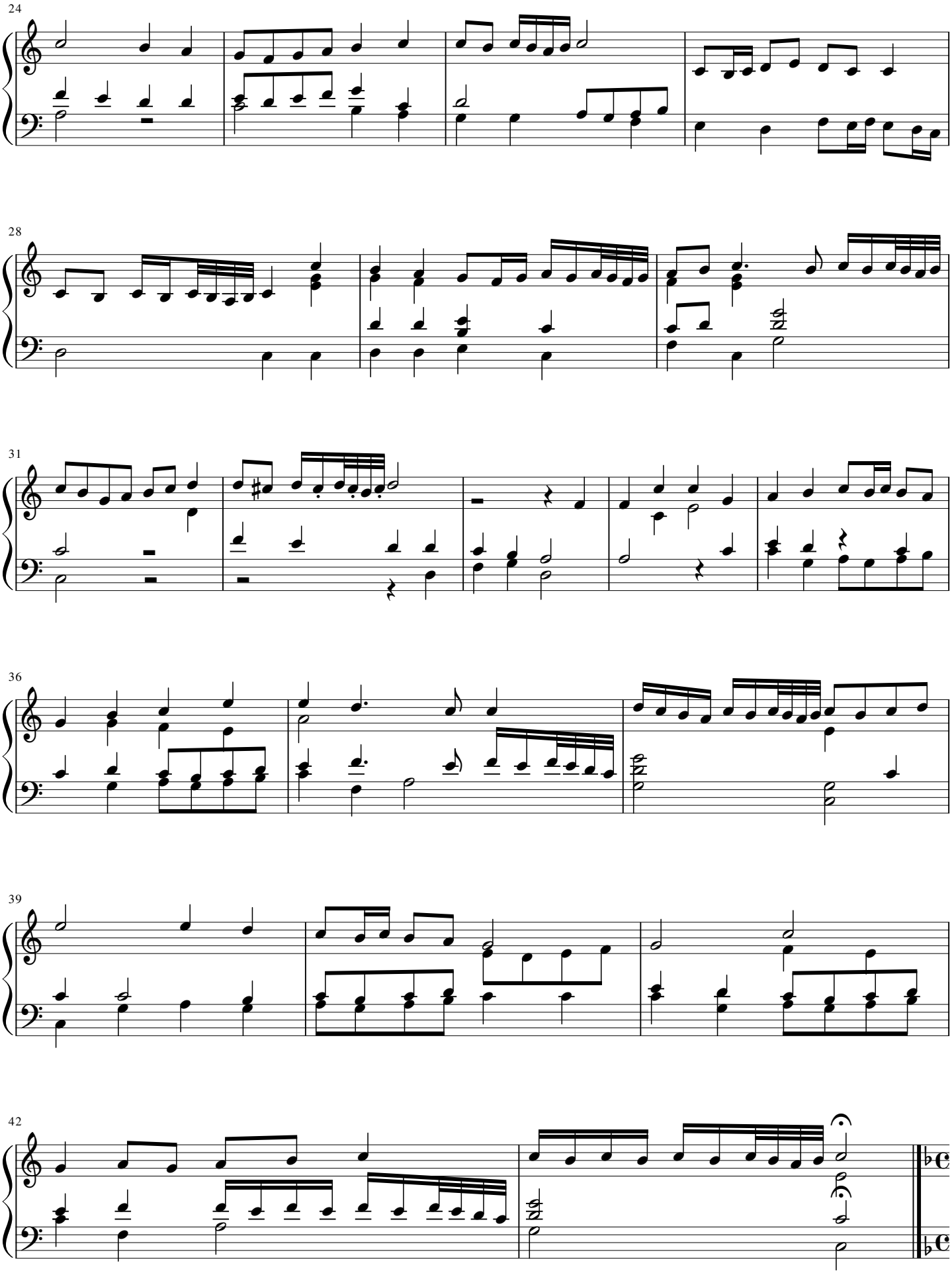
2. Hau hau le boys

Claudin de Sermisy

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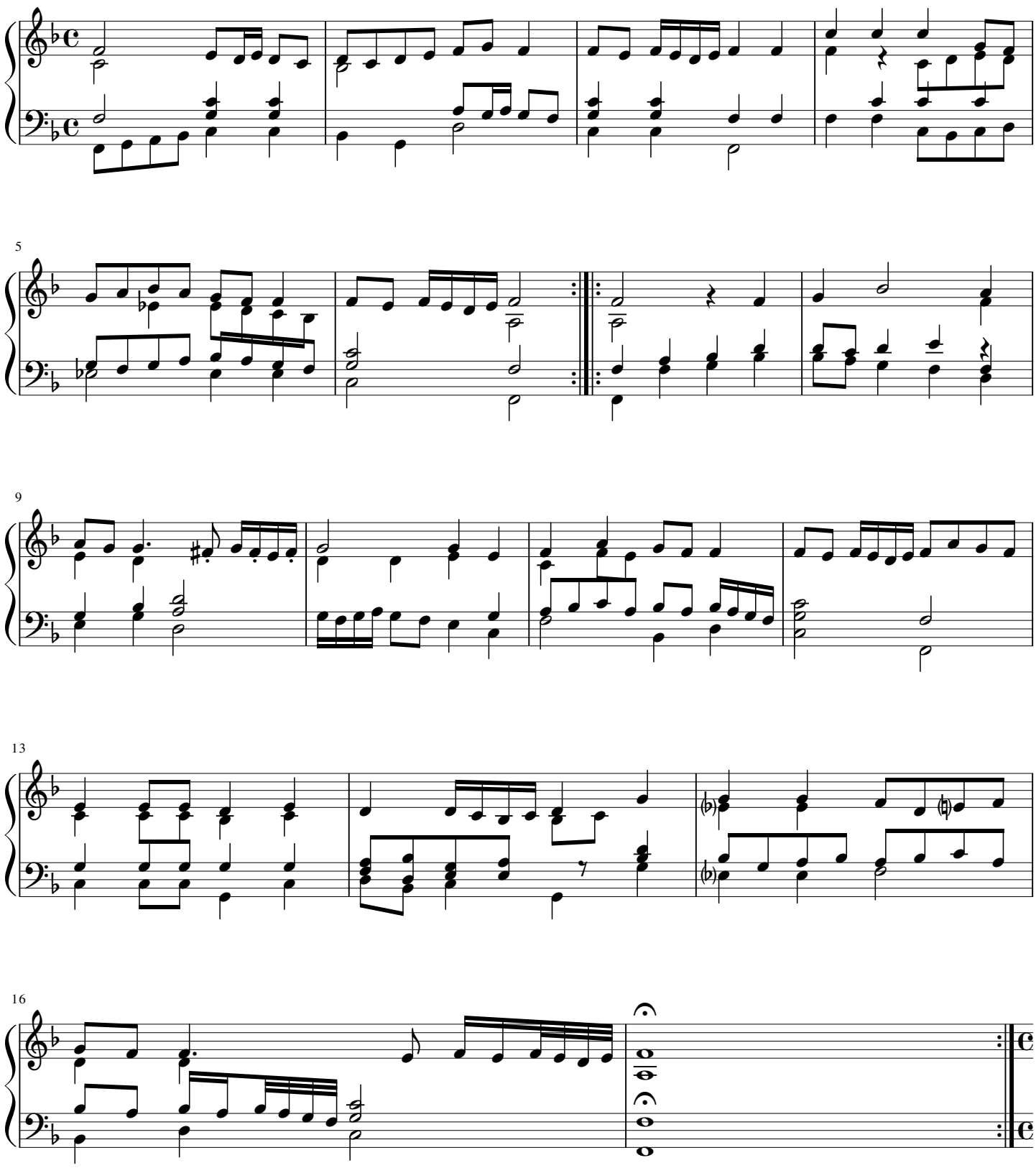
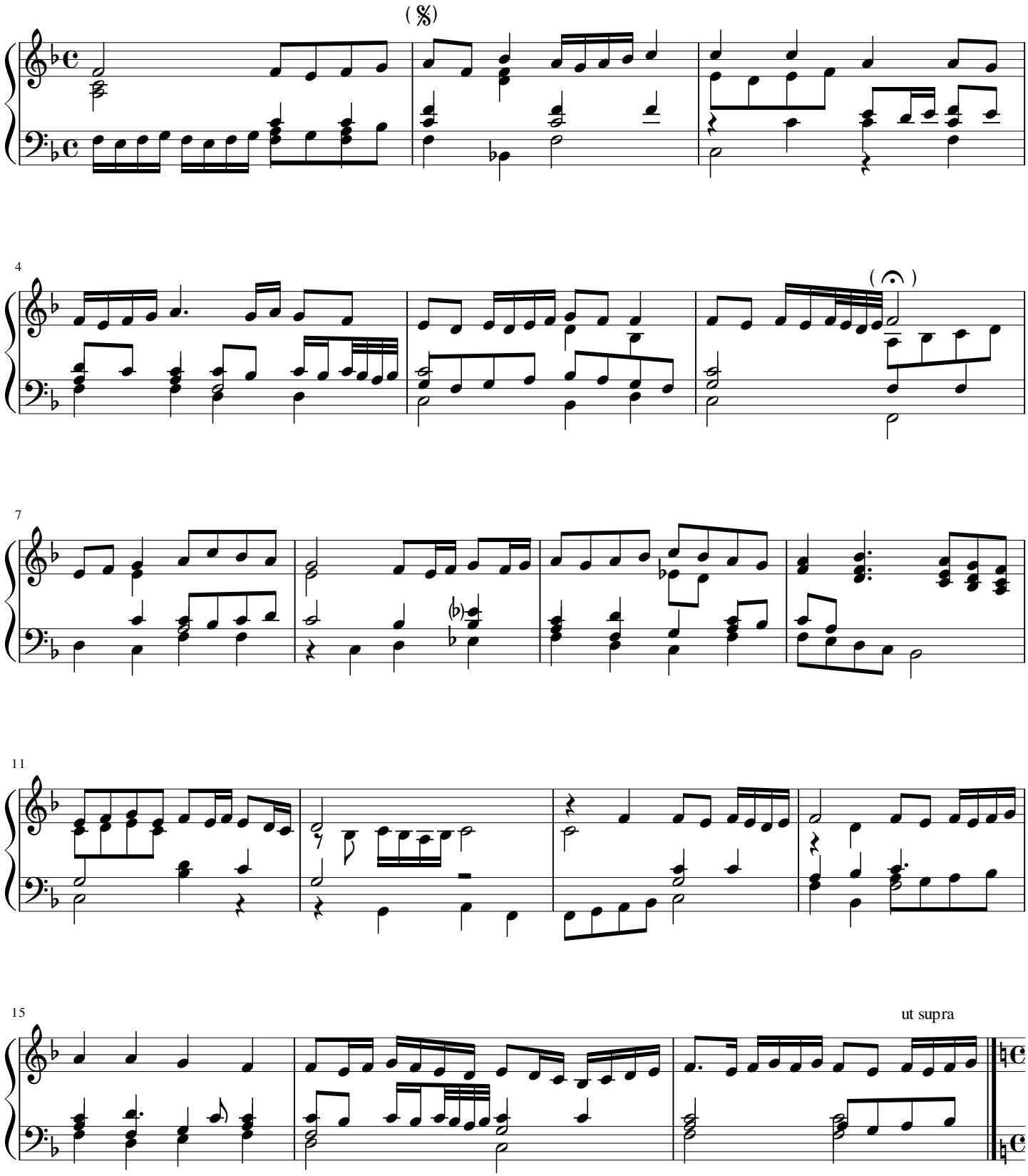
3. Mon cueur e souvent bien marry

Claudin de Sermisy



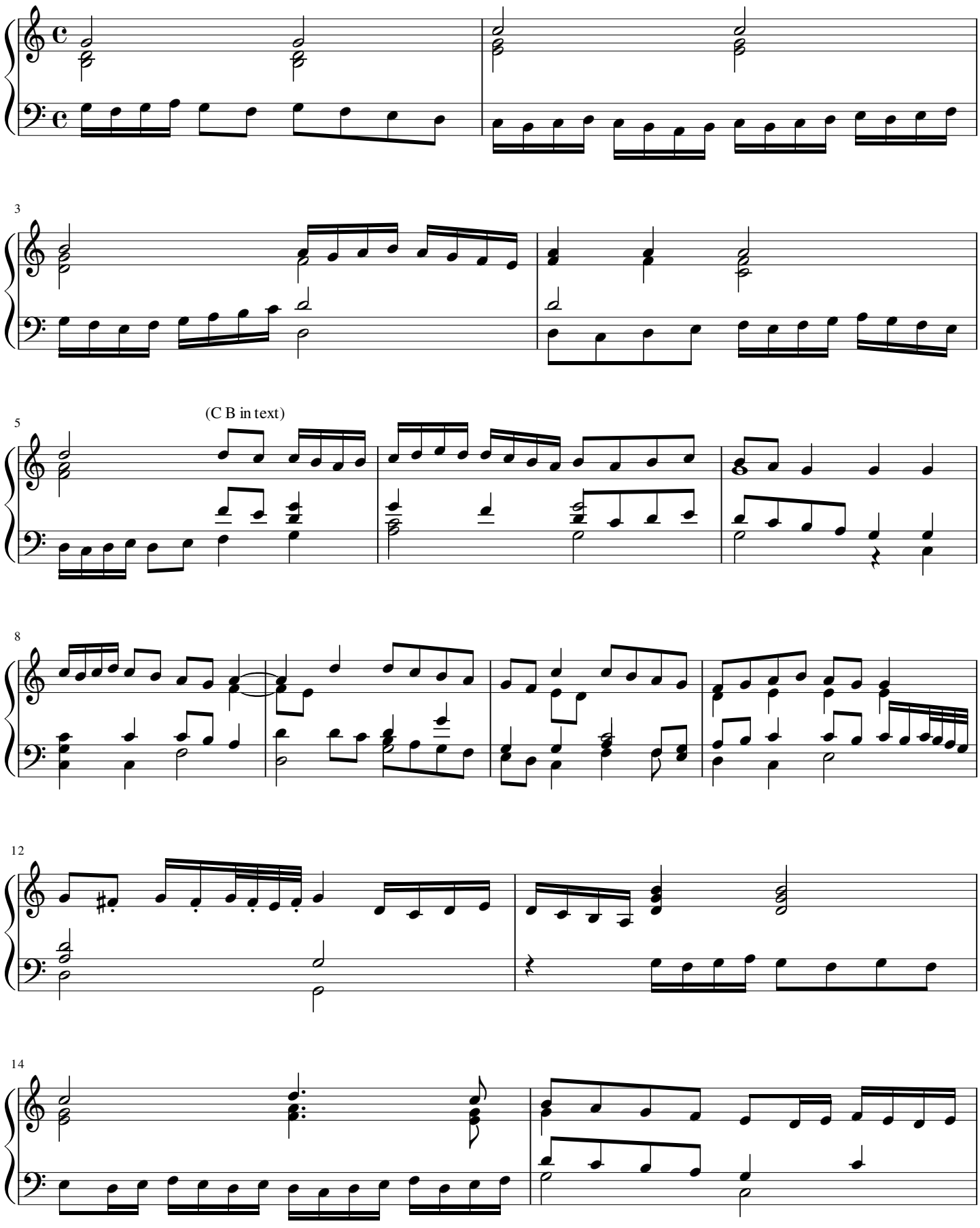
4. Amours partes

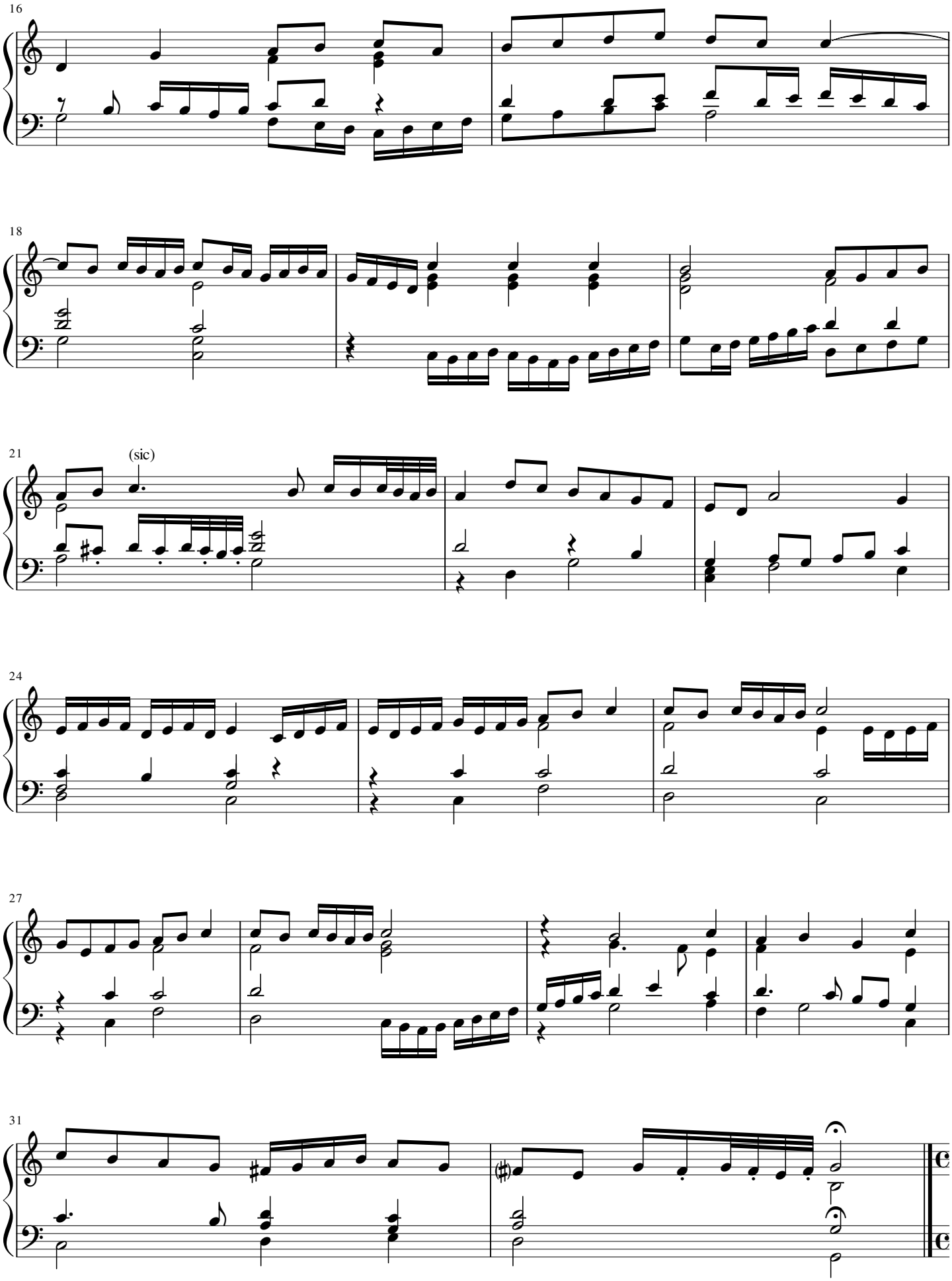
Claudin de Sermisy



5. A bien grant tort

Anon.

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(sic)
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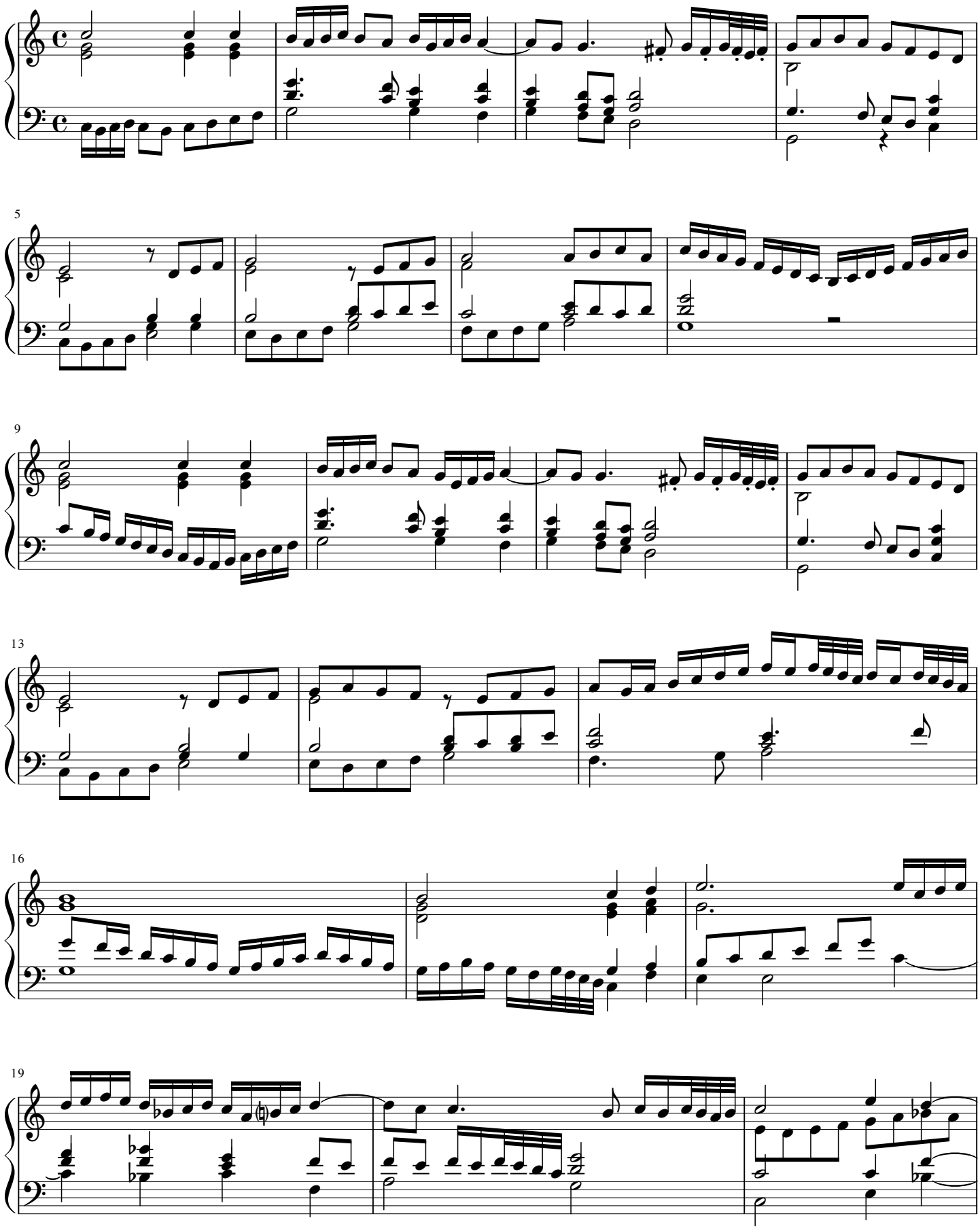
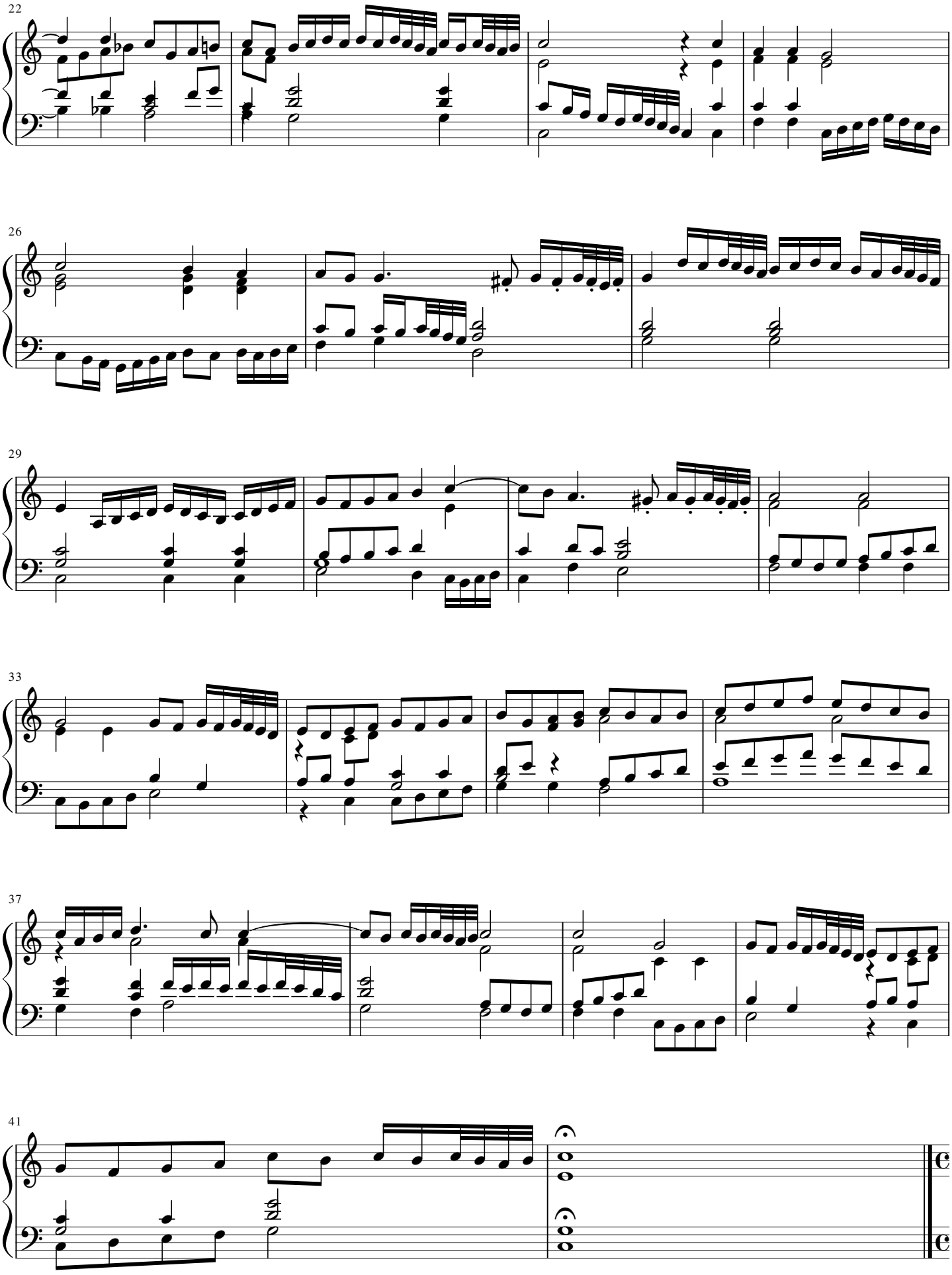
6. Celle qui ma tant pourmene

Anon.

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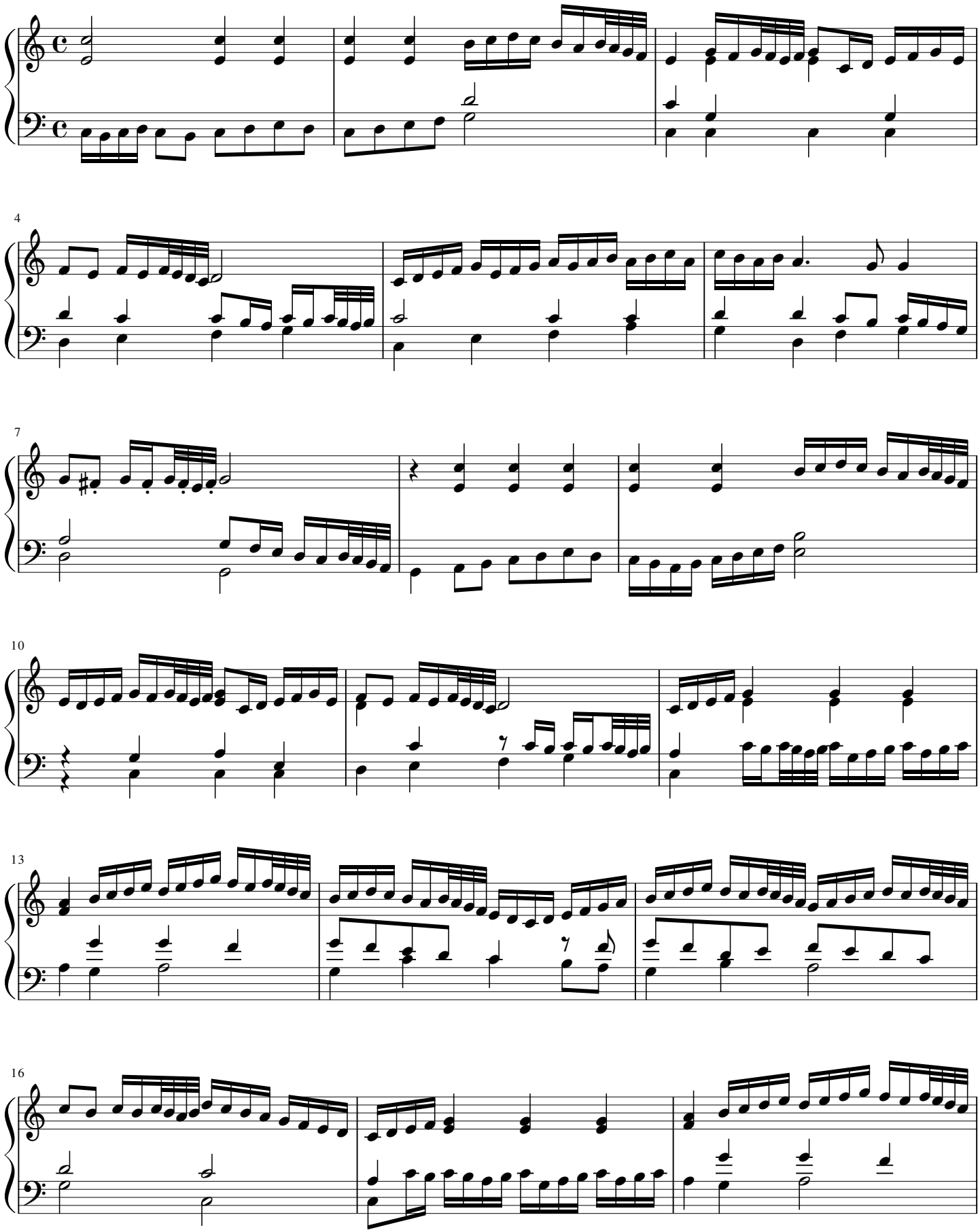
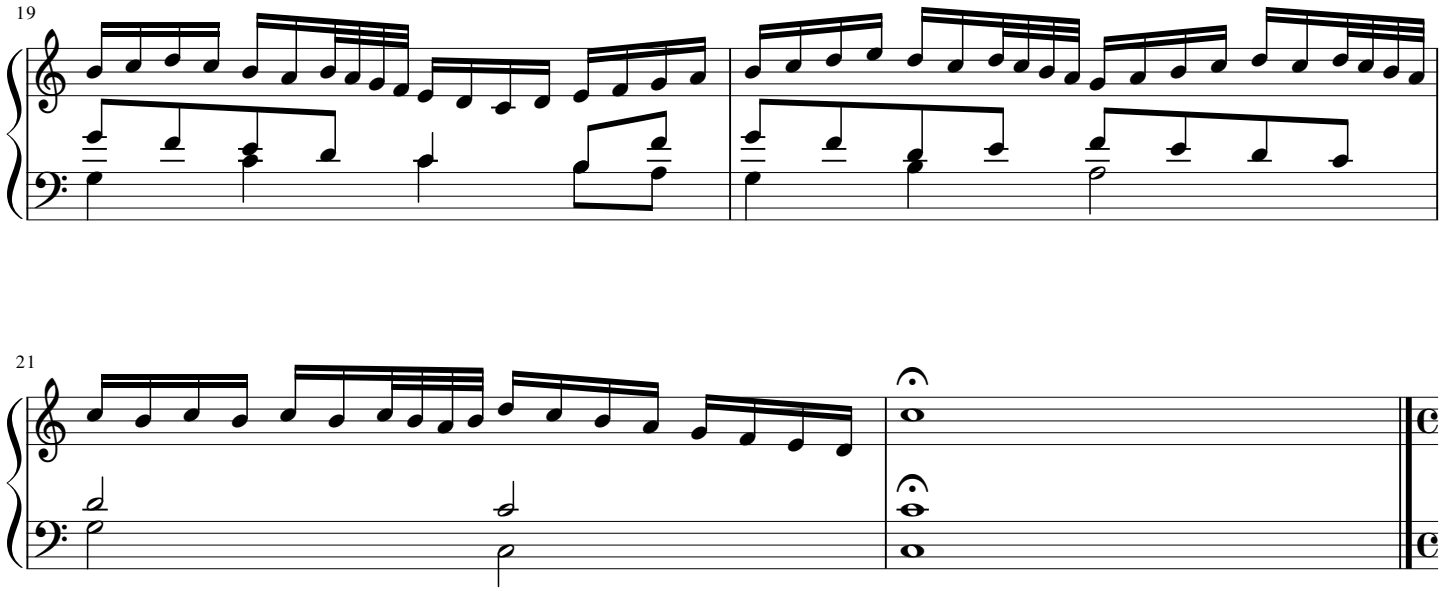
7. Je ne scay pas comment

Anonyme

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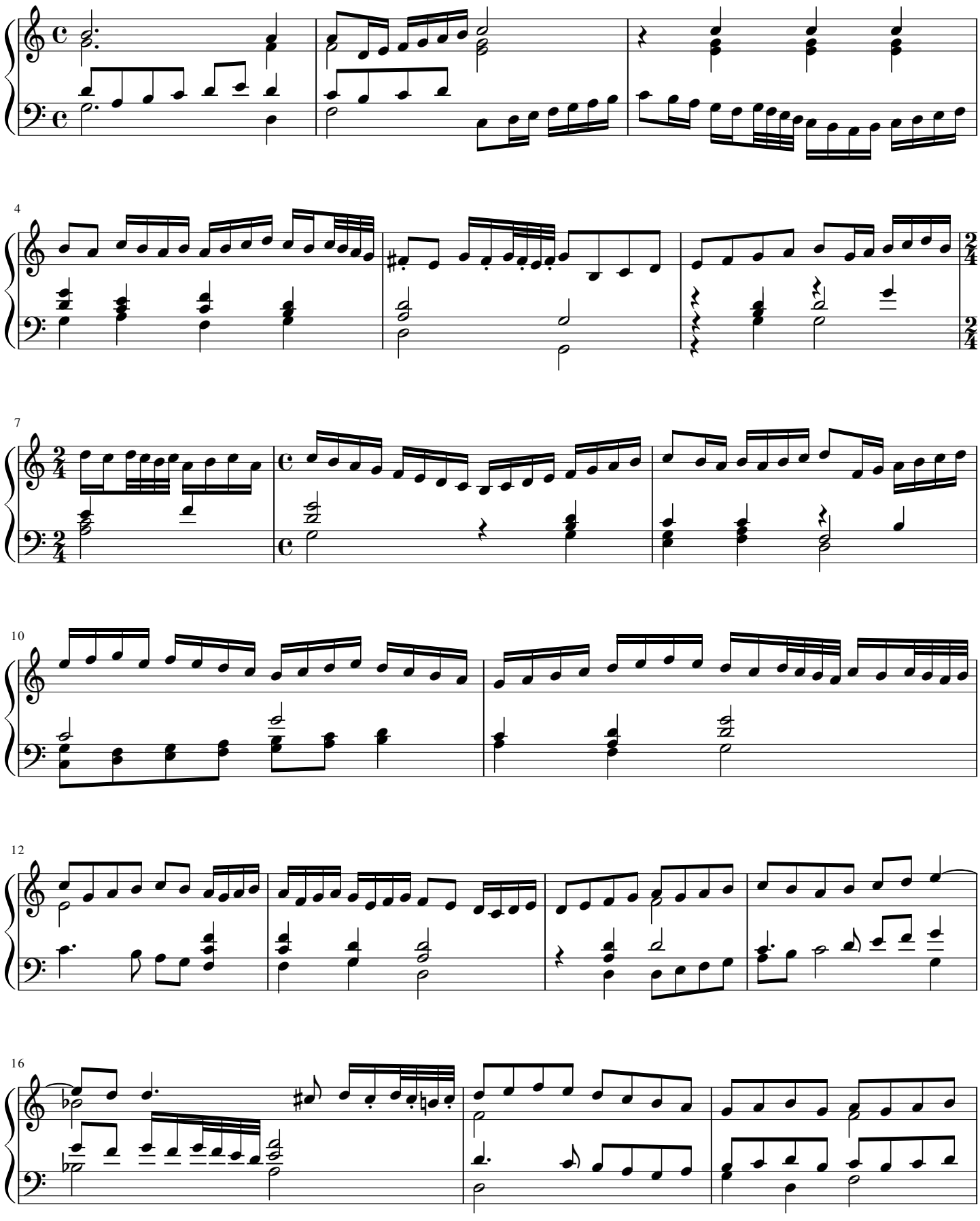
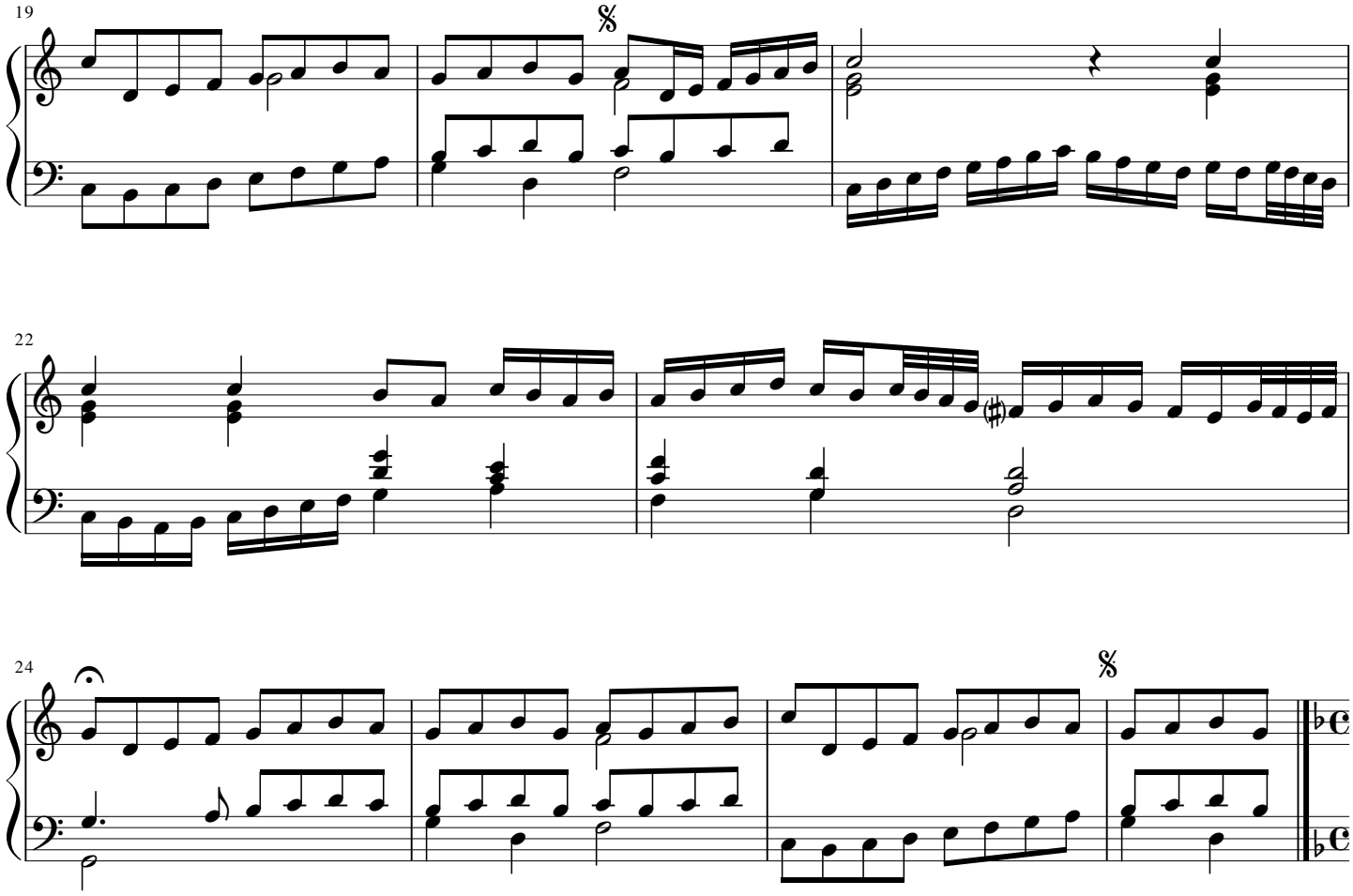
8. Elle sen va de moy

Anonyme

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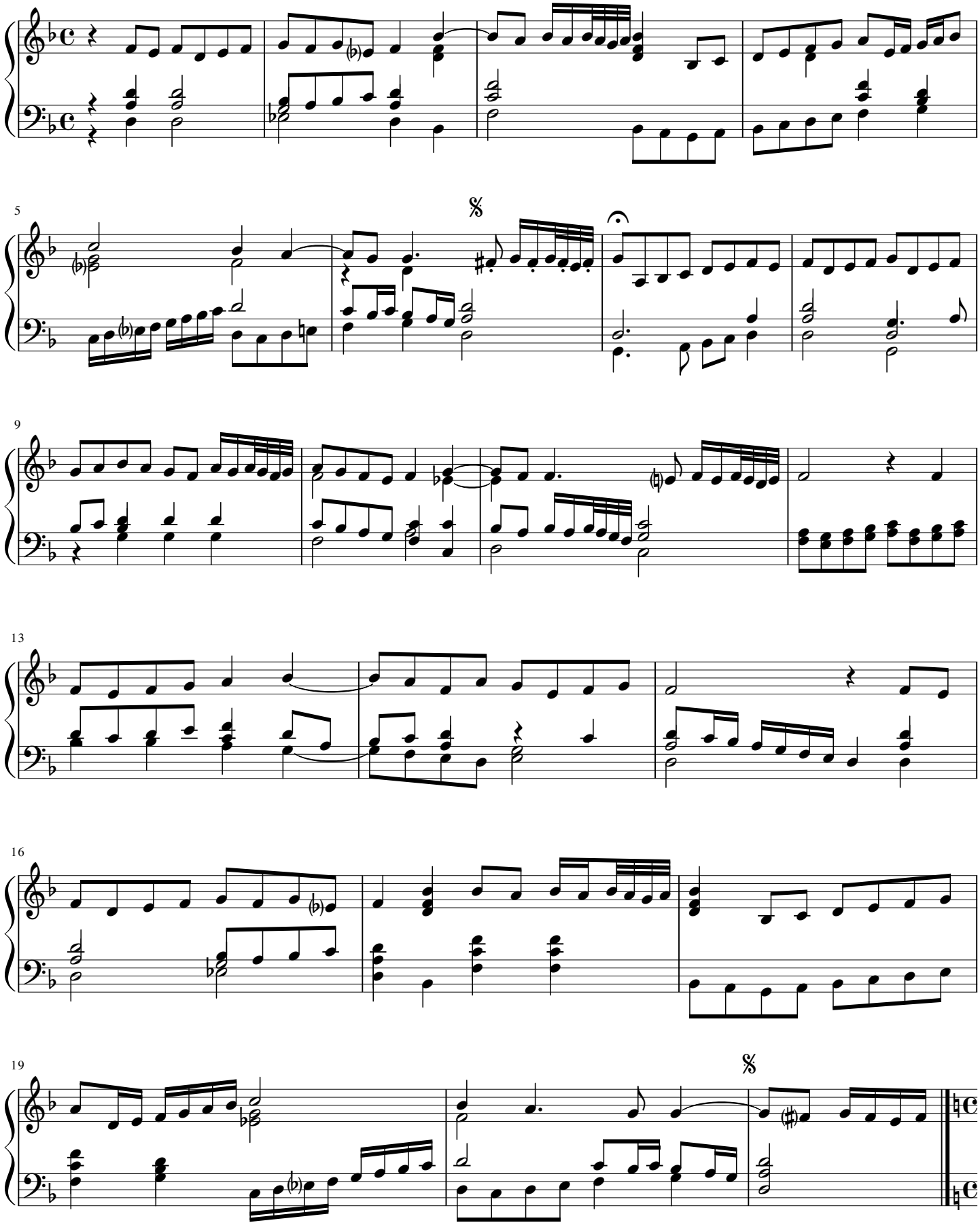
9. Il me suffit de tous

Claudin de Sermisy



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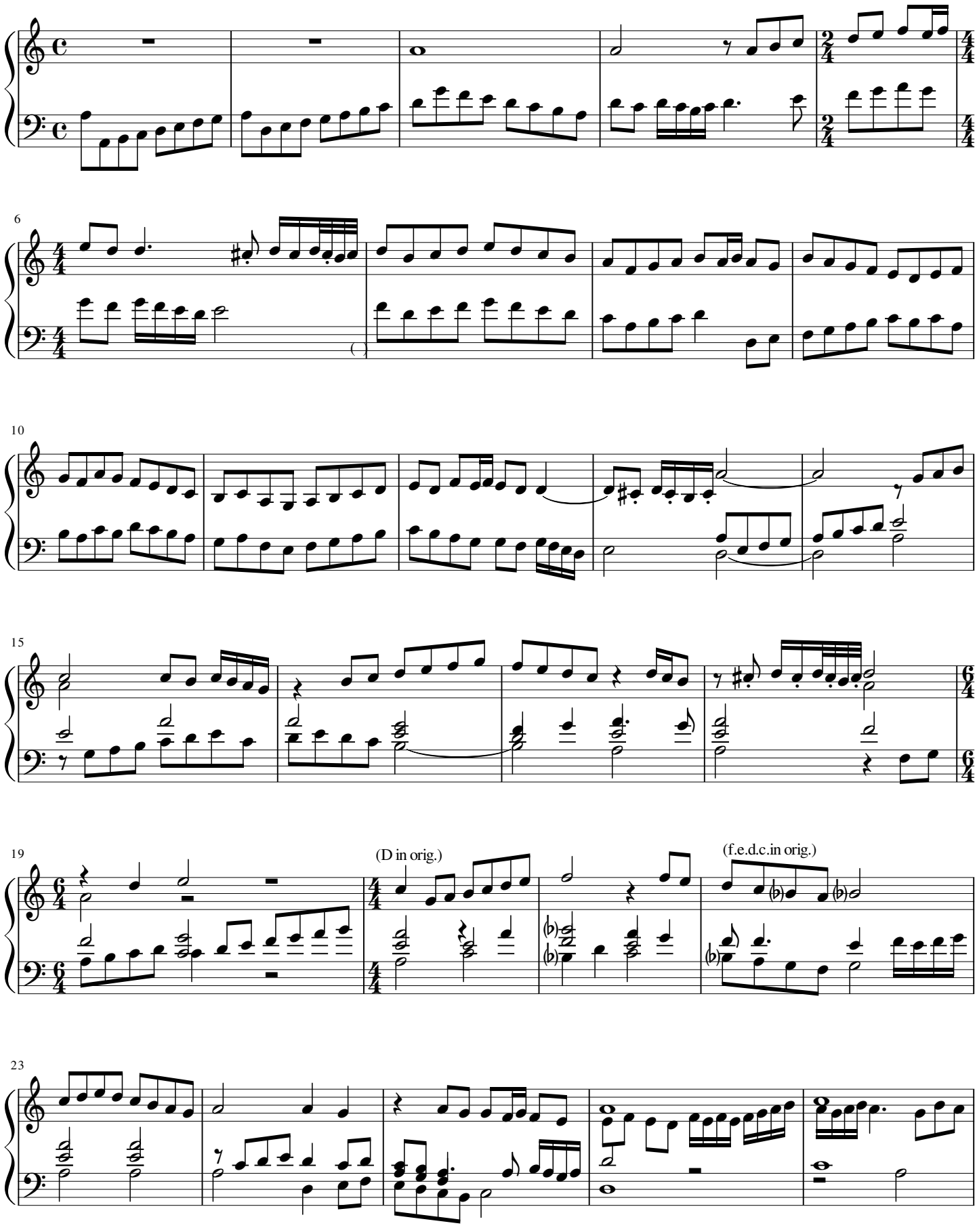
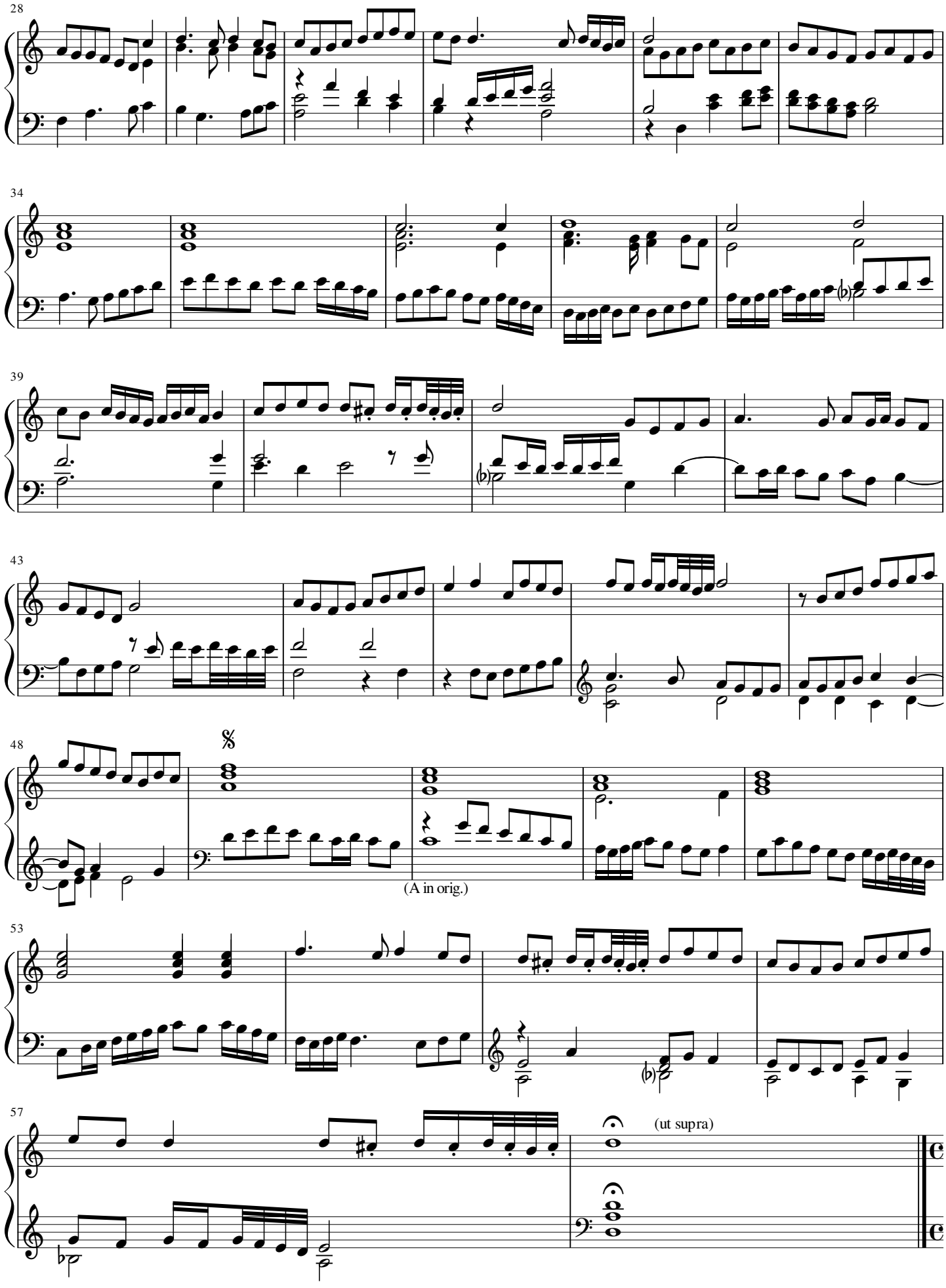
10. Fors seulement

Anon

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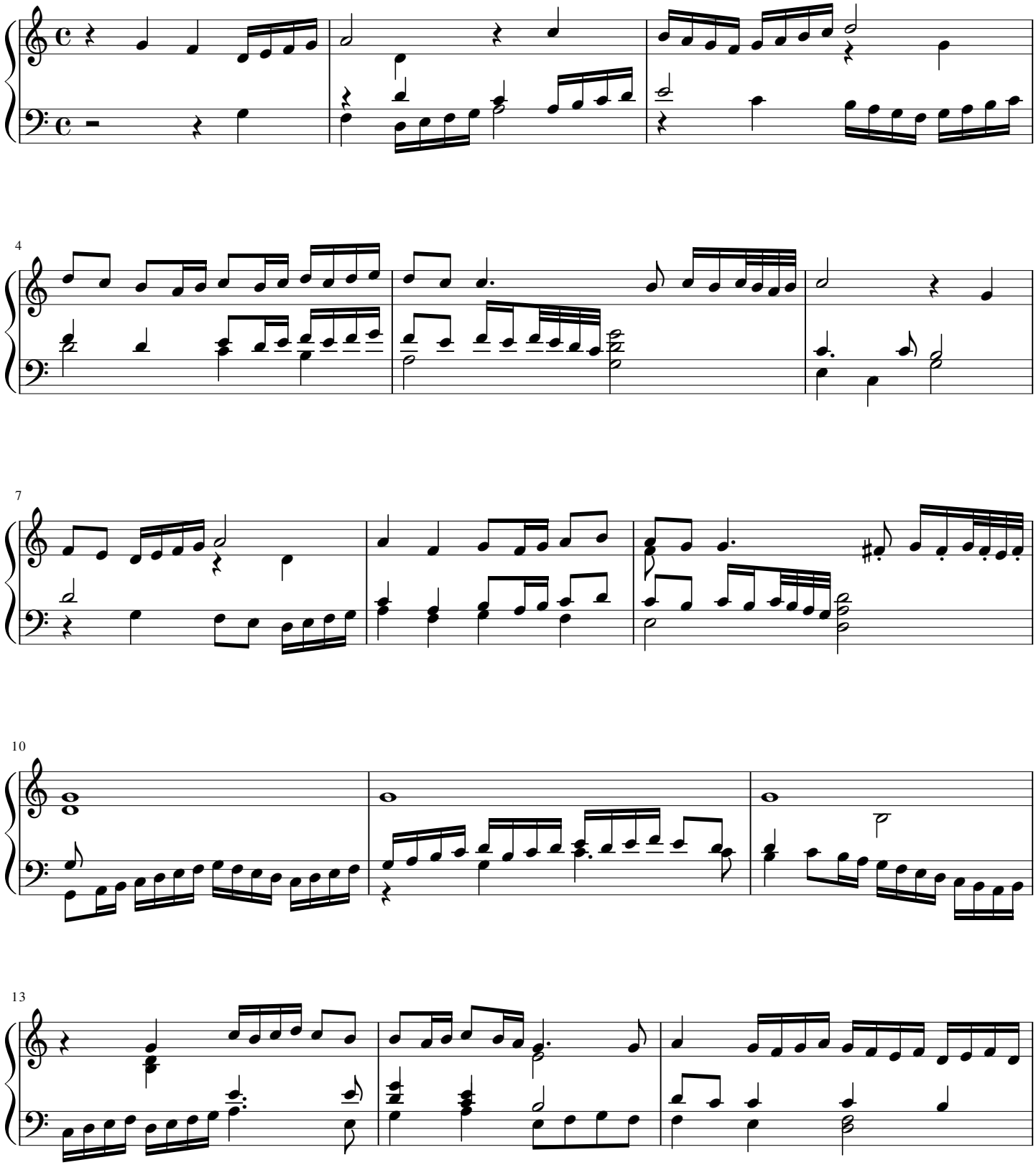
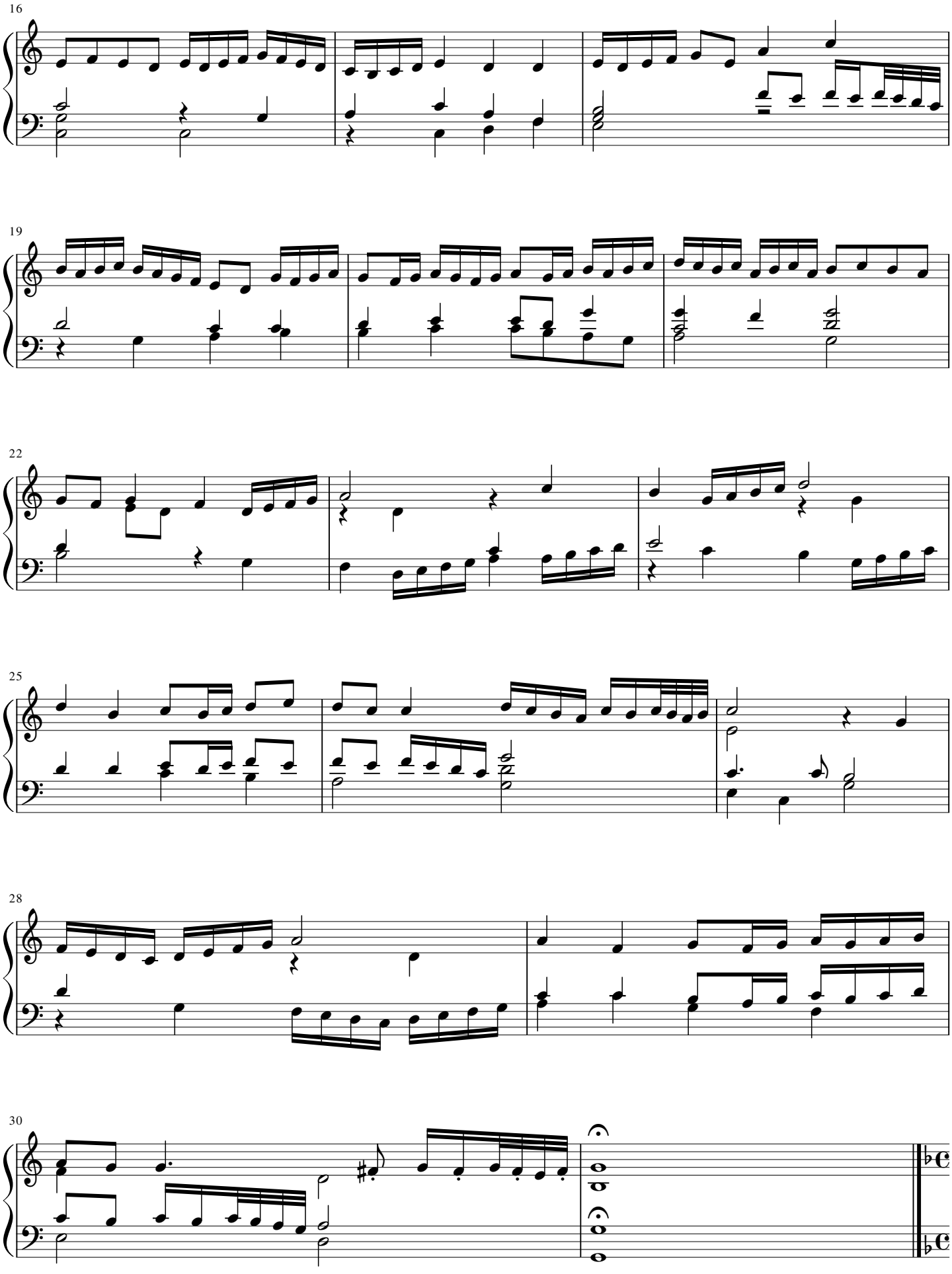
(ut supra)

11. Le coeur est bon

Anon.

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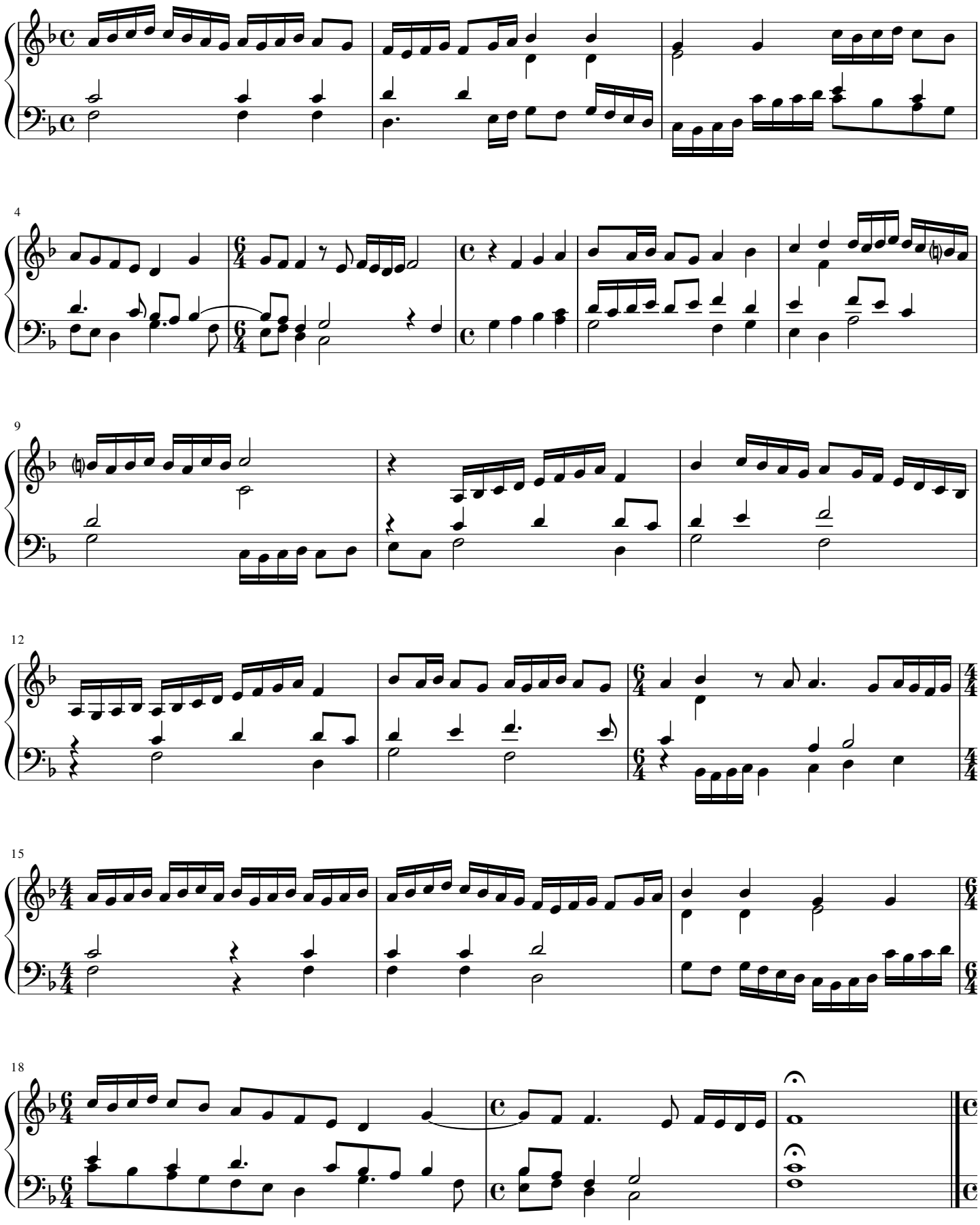
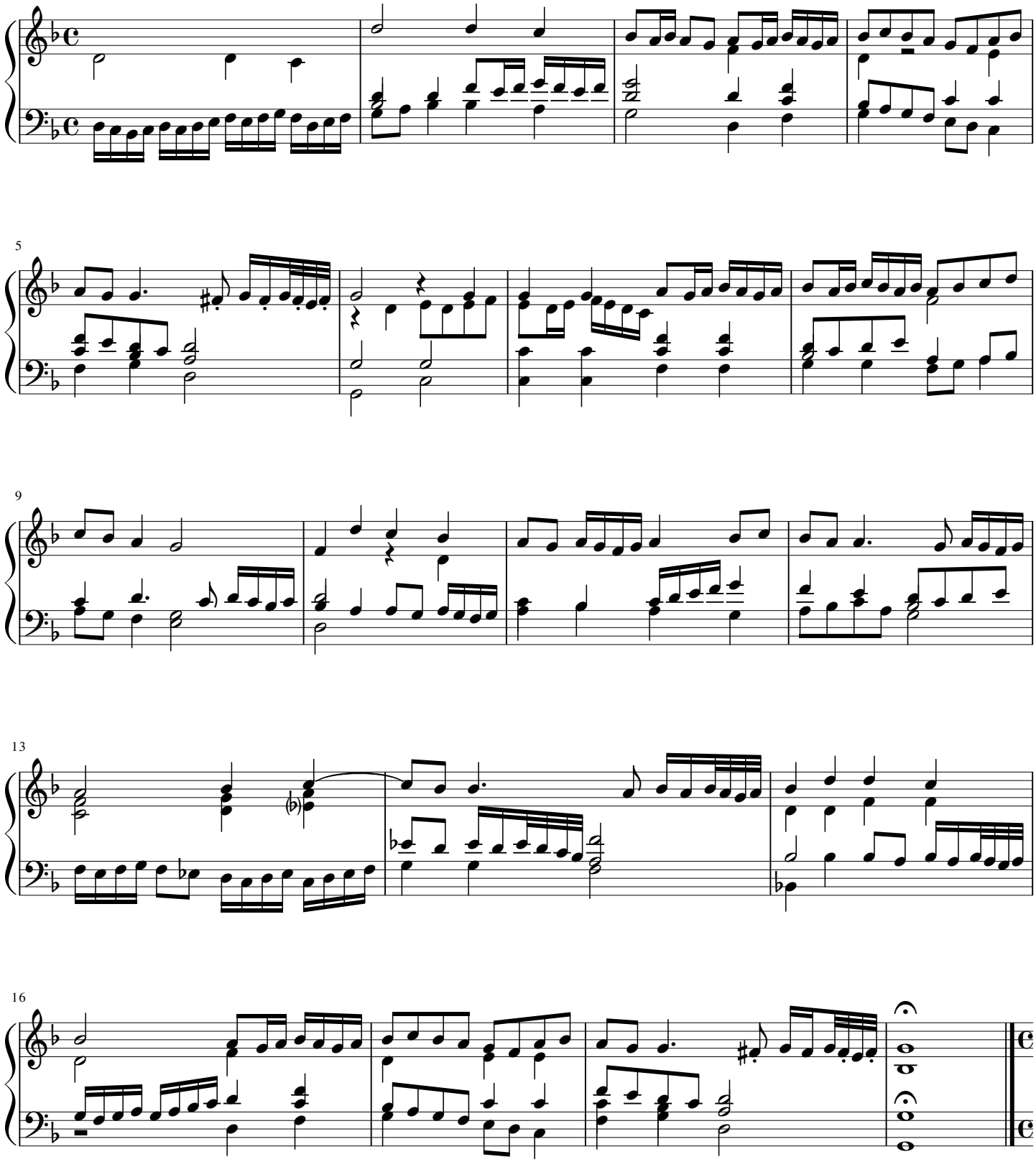
12. Jay trop ayme

Anon.



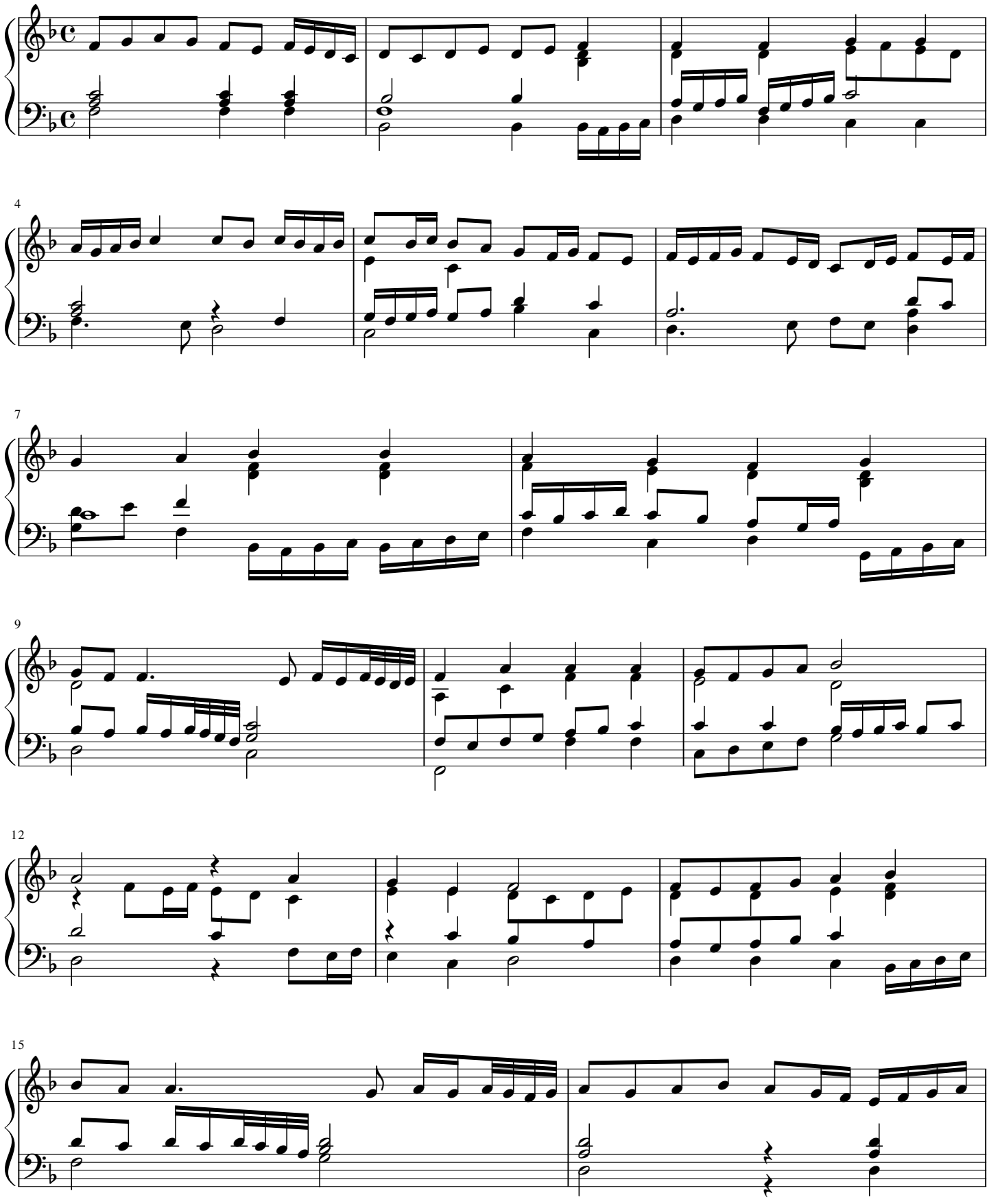
13. A desjuner la belle

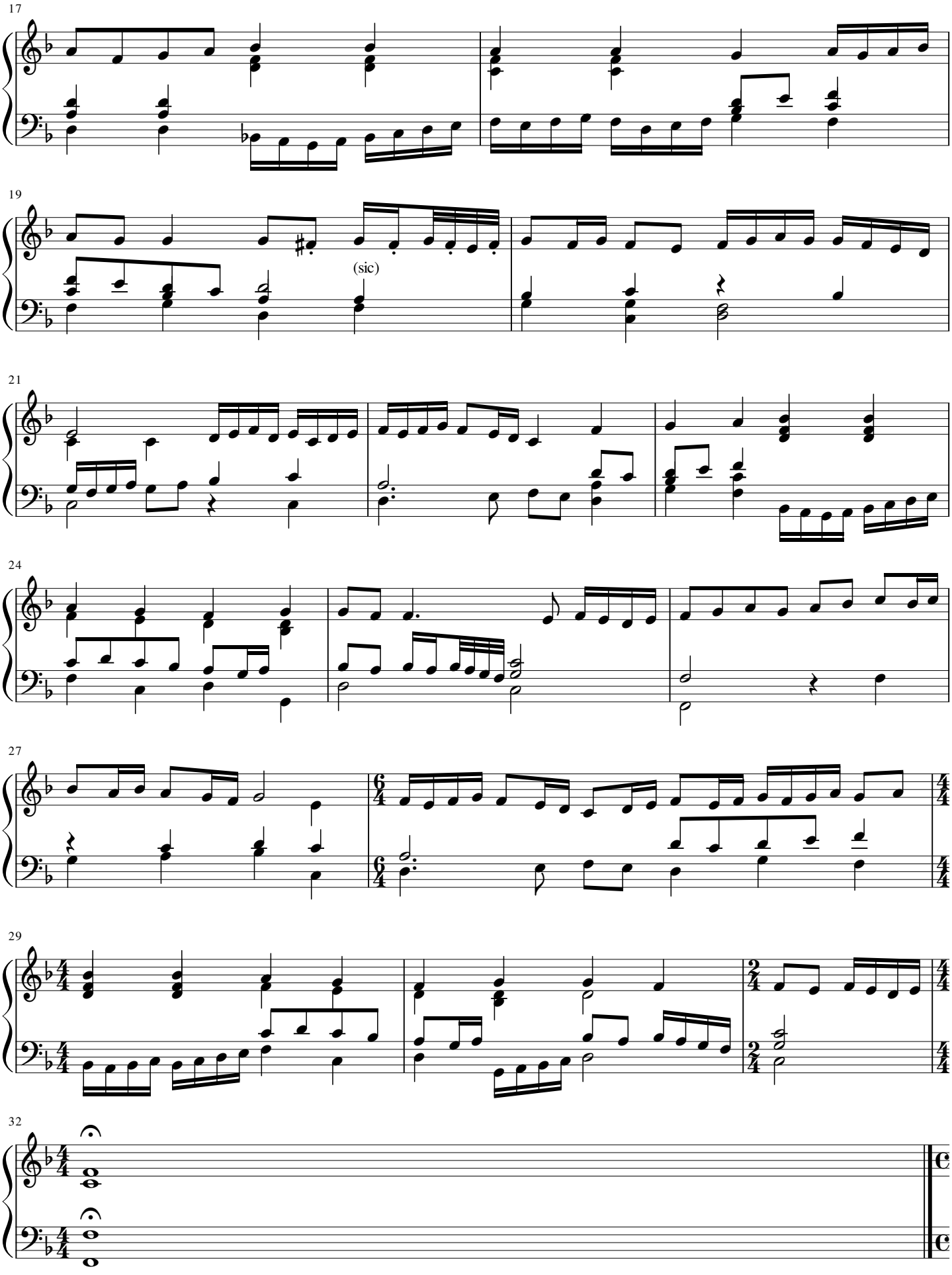
Anon.



14. Mauldicte soit la mondaine richesse

Claudin de Sermisy

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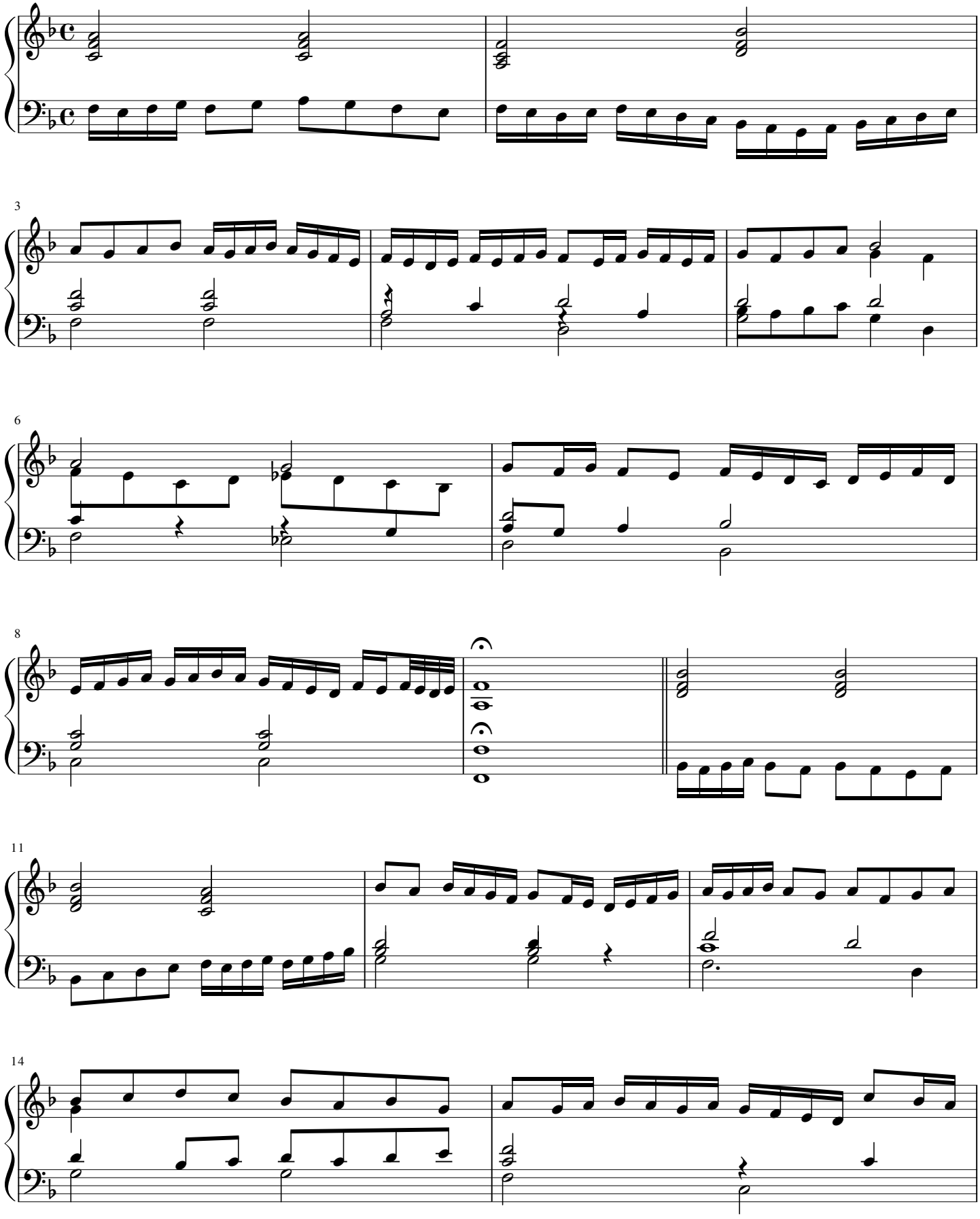
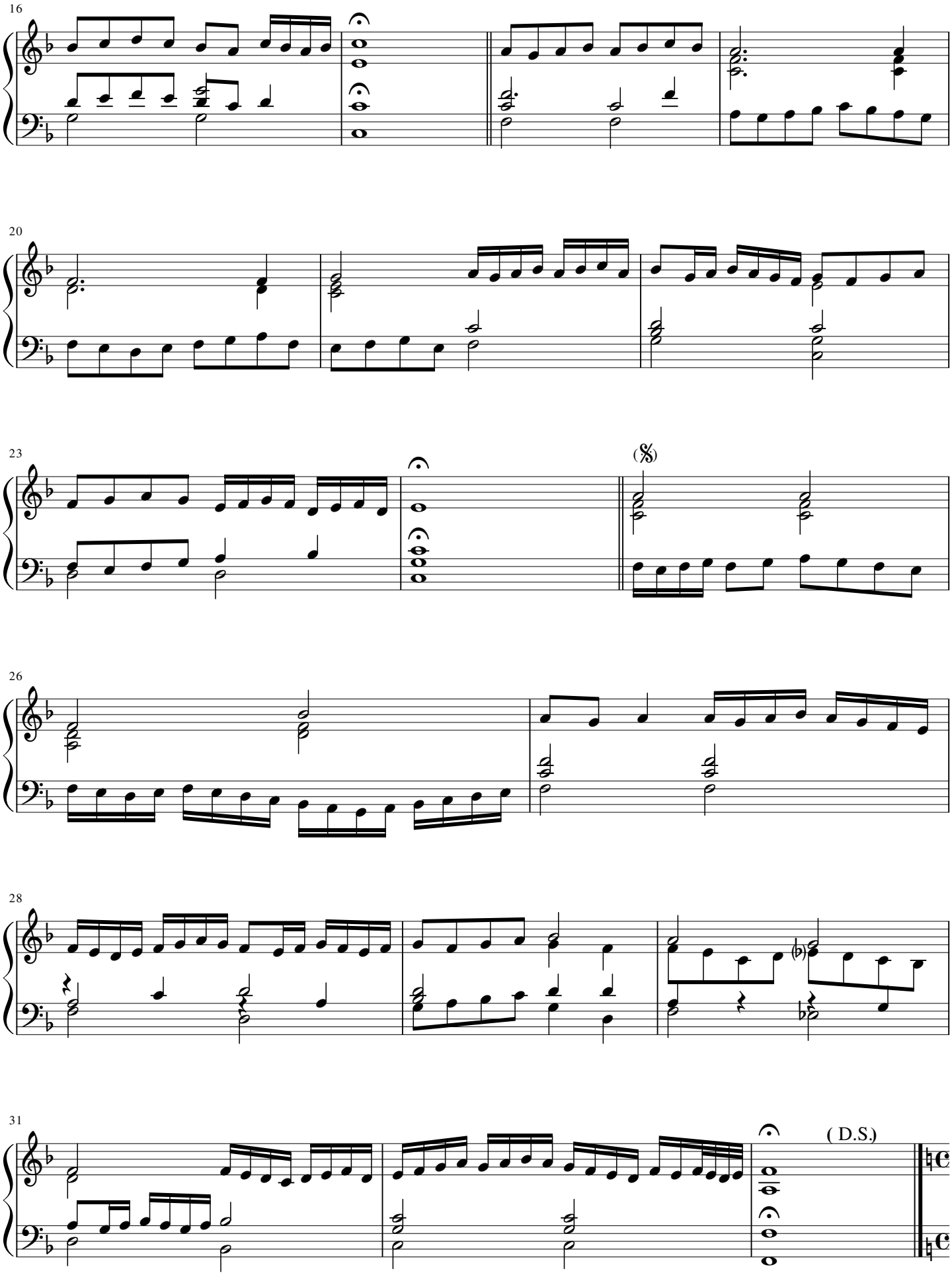
15. Dolent depart

Anon.

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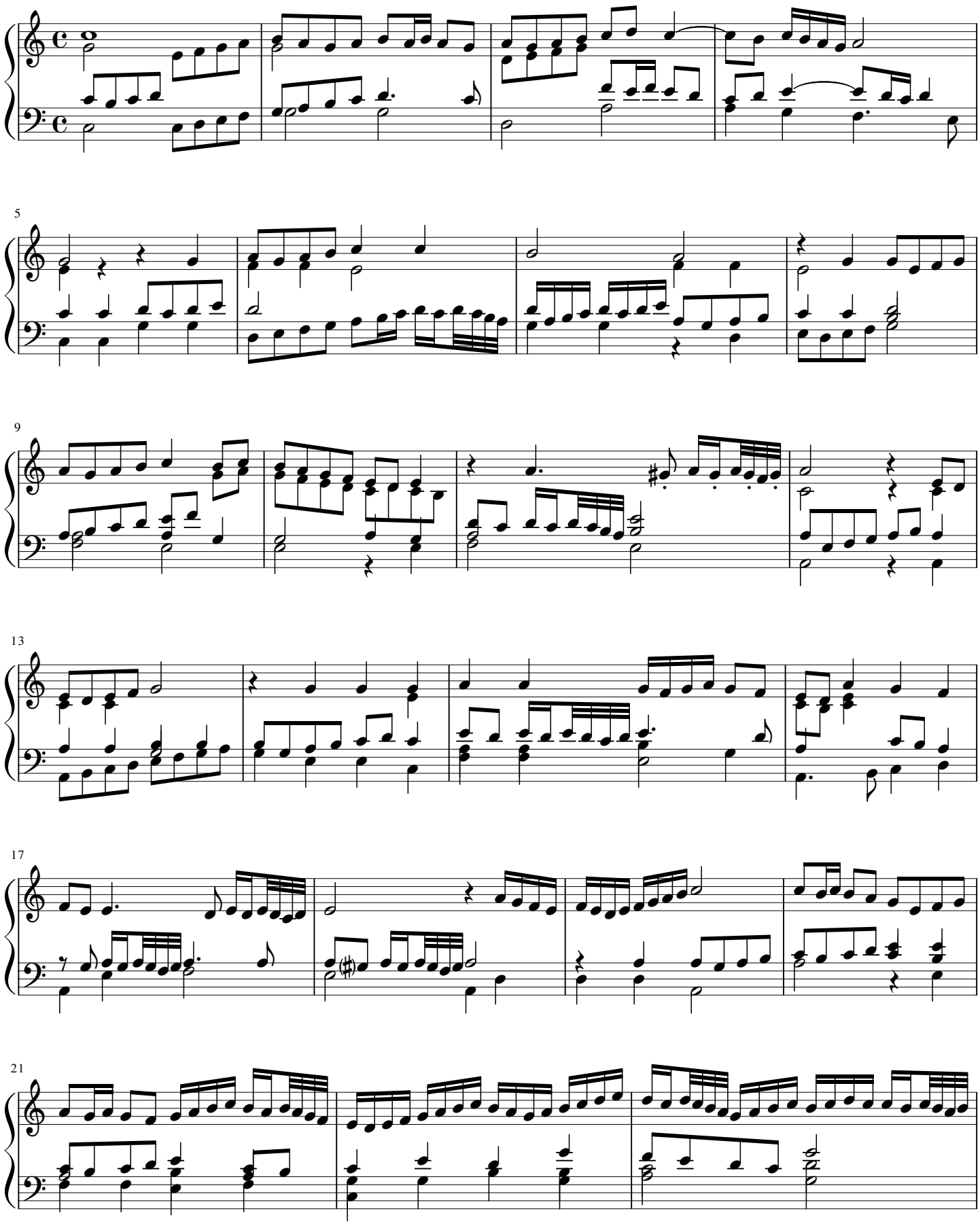
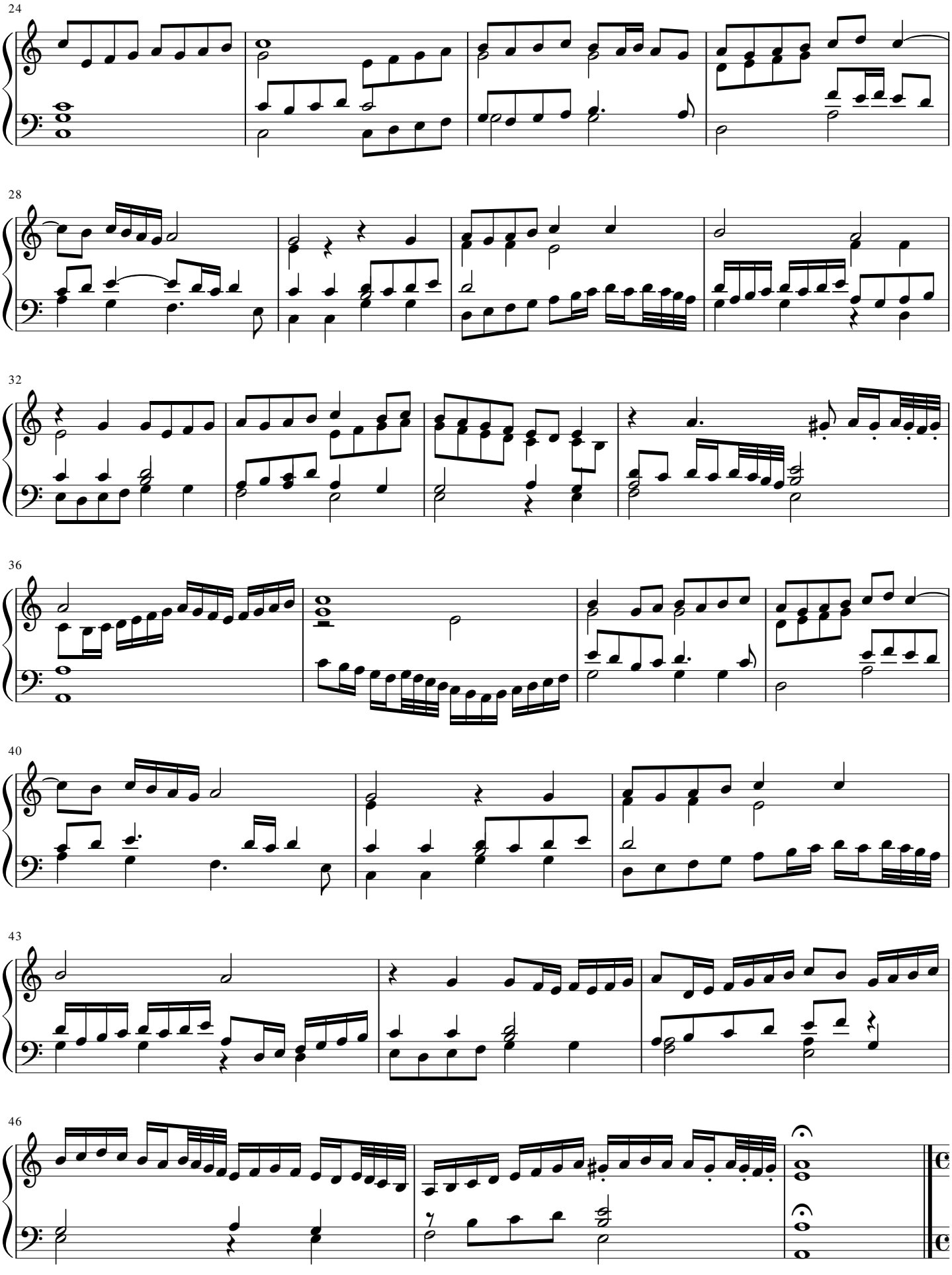
16. Aupres de vous secretement

Claudin de Sermisy

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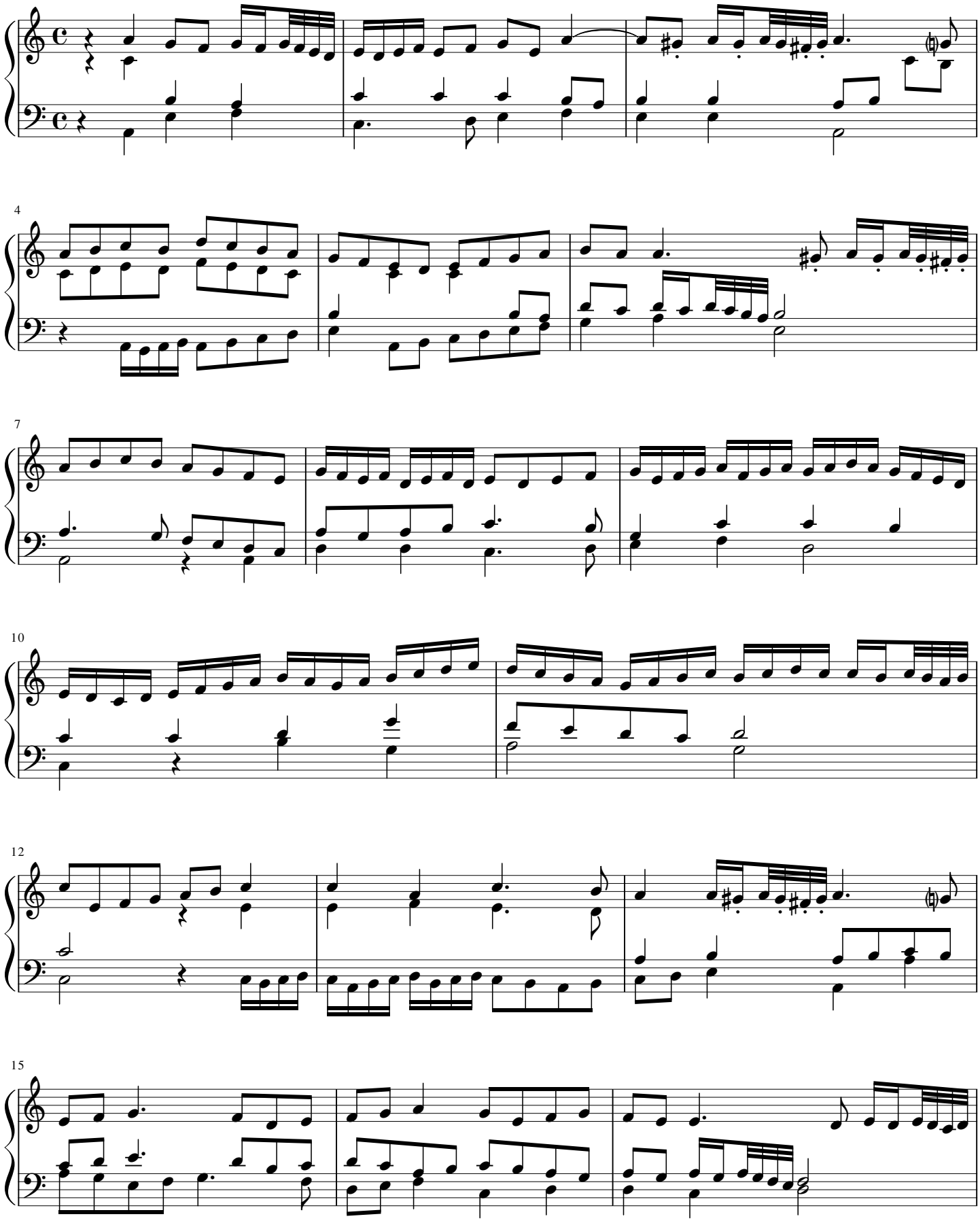
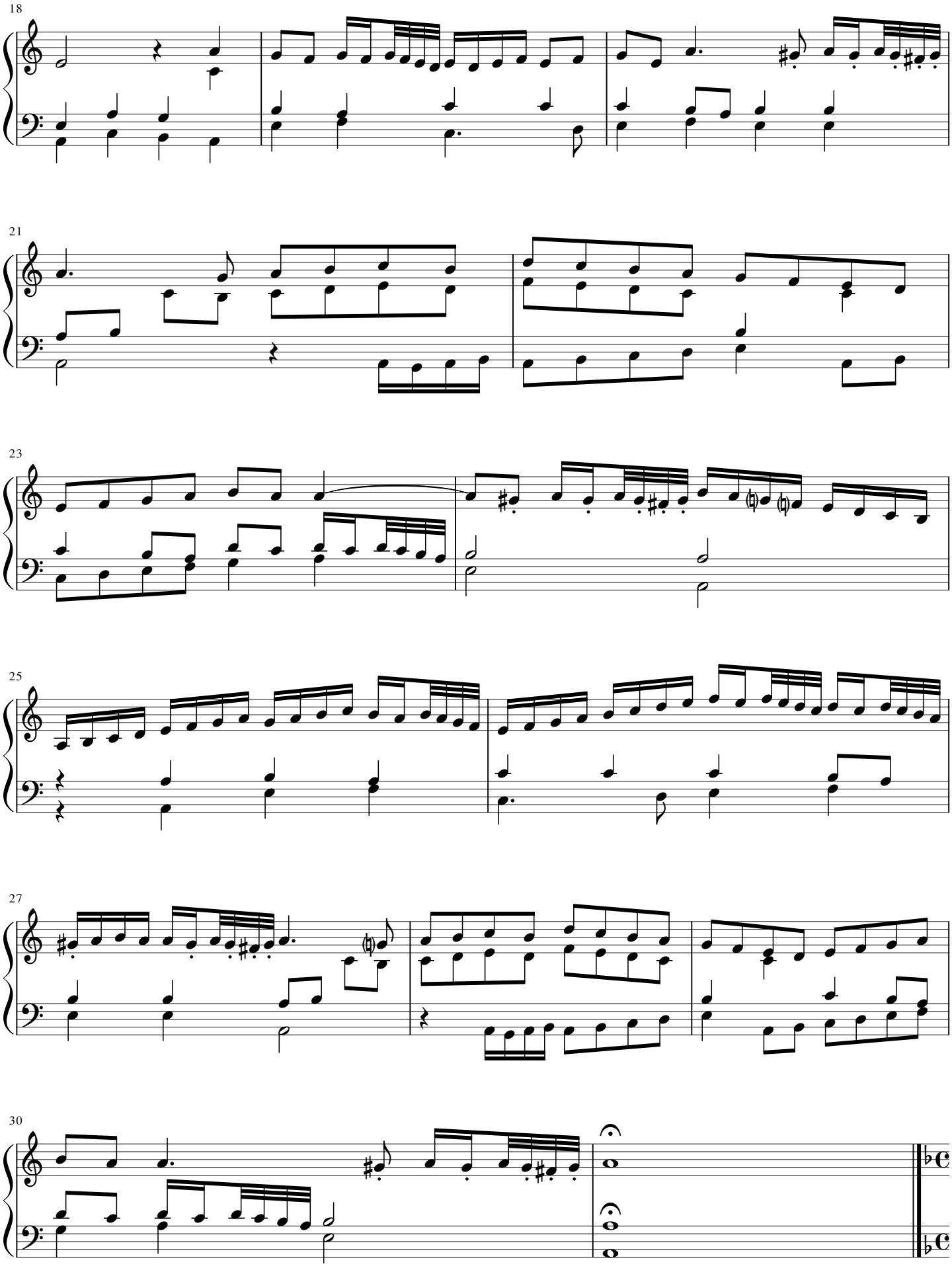
17. Cest grant plaisir

Anon.

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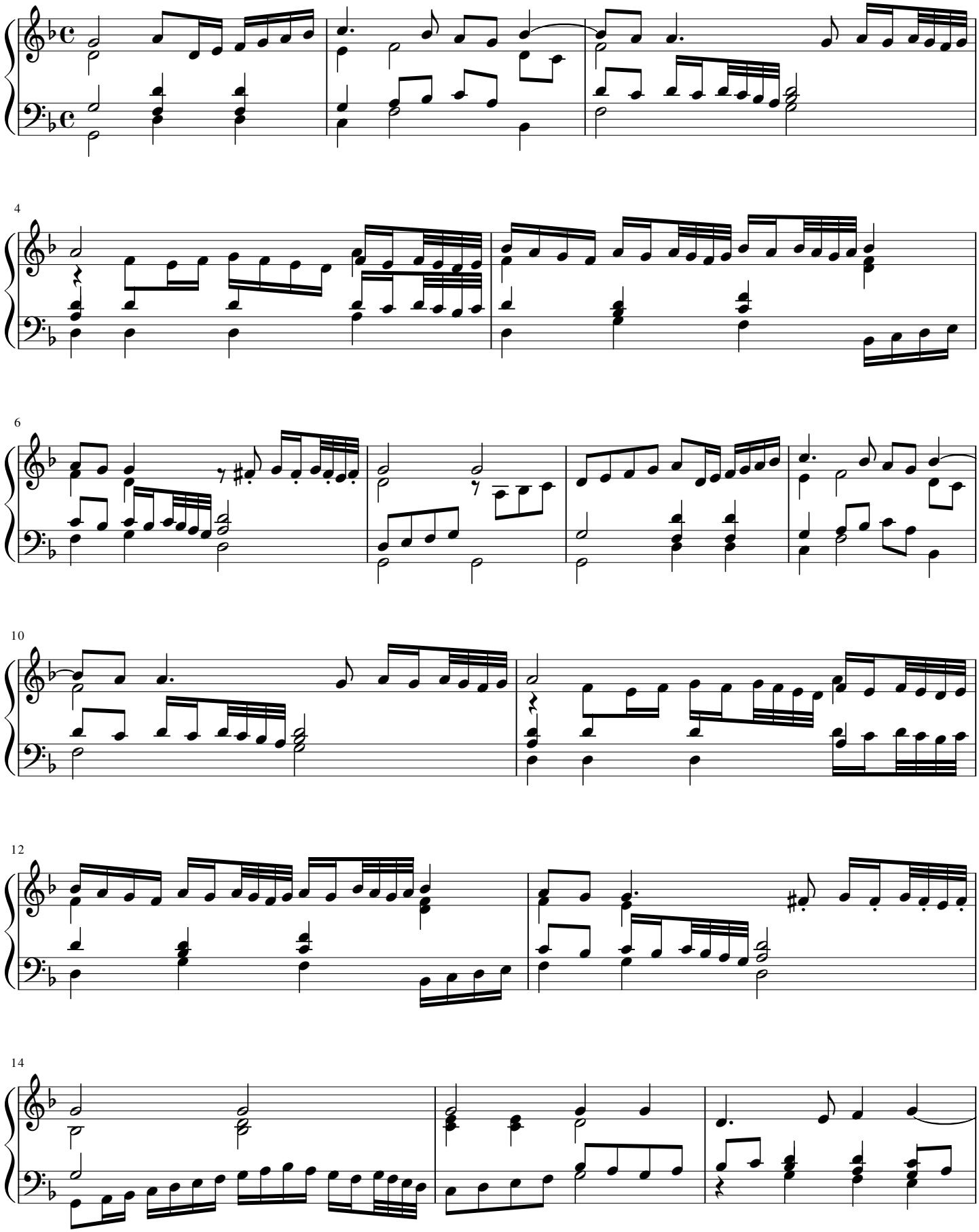
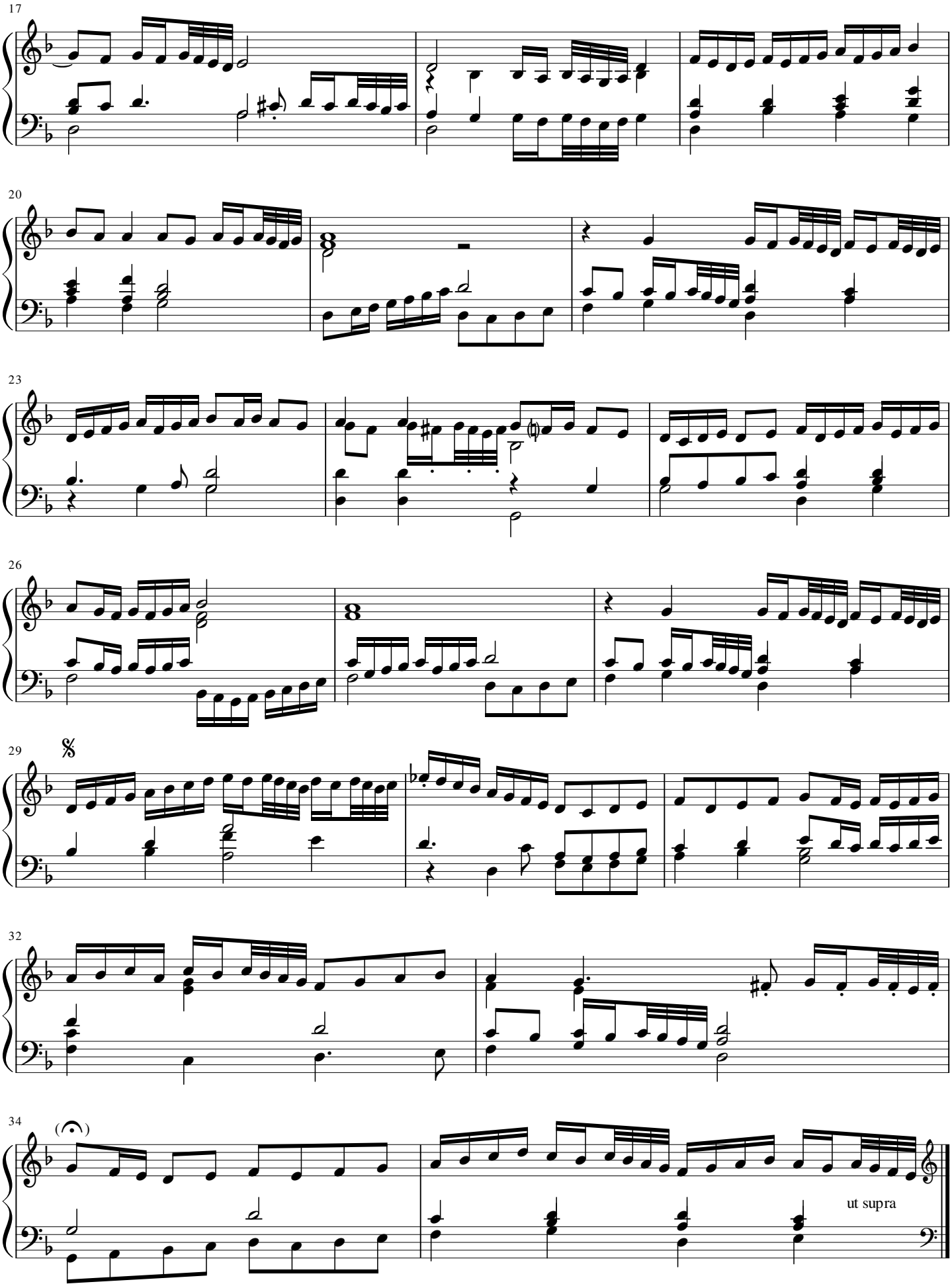
18. D'ung nouveau dard

Anon.

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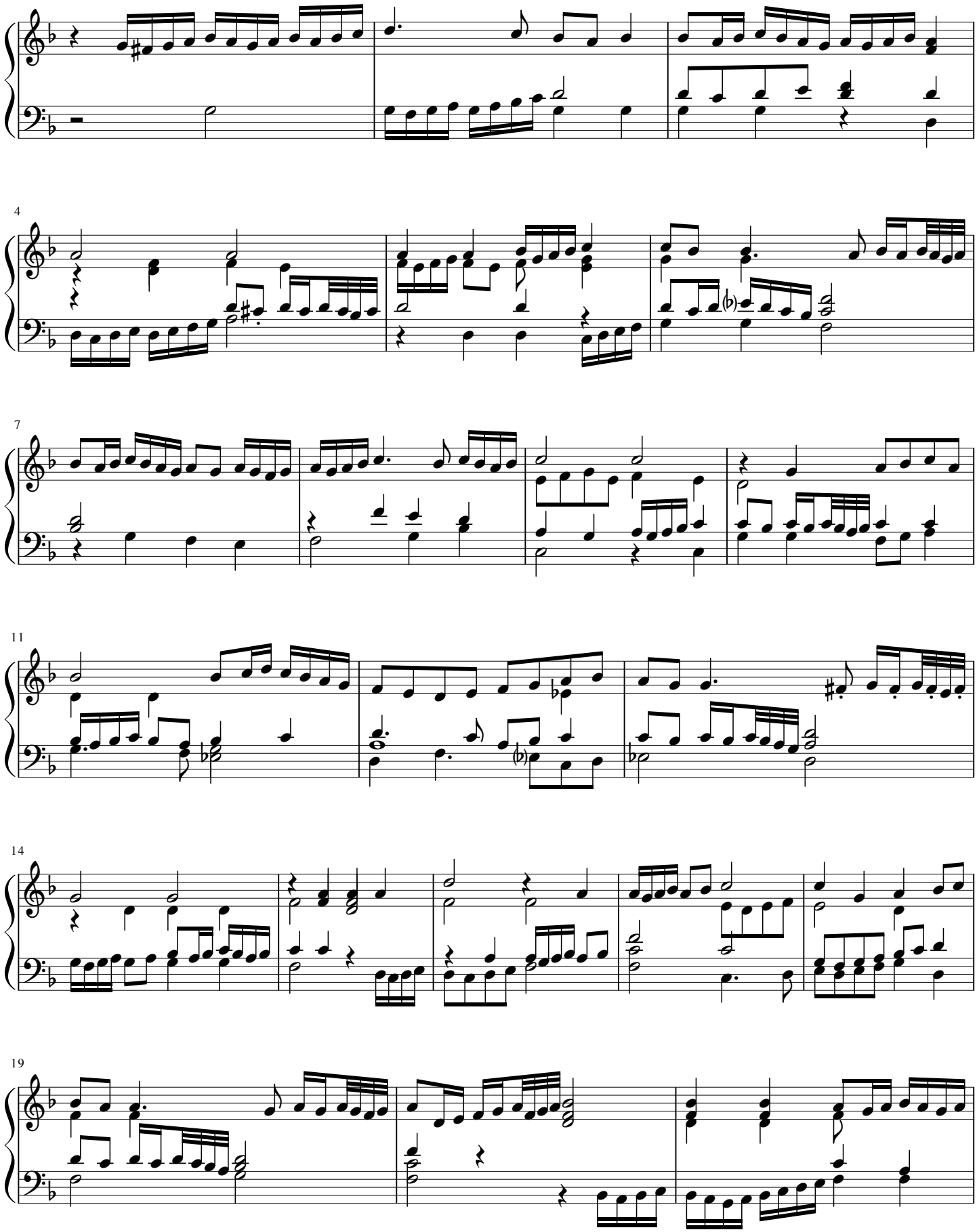
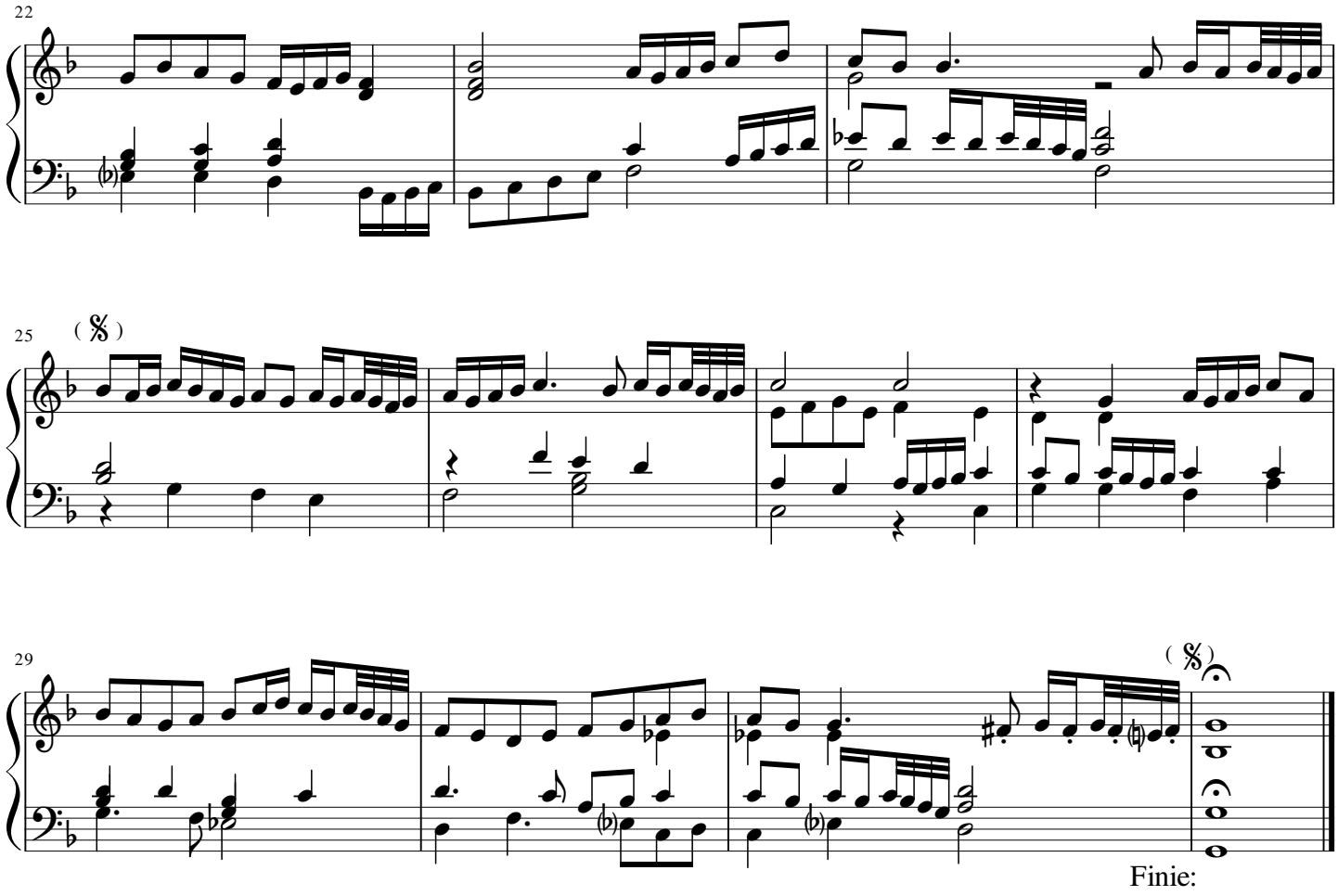
ut supra

19. Je le disois

Anon.

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