

AFTER THE CAKE WALK. MARCH CAKE-WALK.

Arranged by LEE OREAN SMITH.

by NATHANIEL DETT.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a treble clef and a dynamic marking of *f*. The bass line features a steady eighth-note accompaniment. The system concludes with a repeat sign and a dynamic marking of *mf*.

The second system continues the piece with a treble clef and a dynamic marking of *f*. The bass line maintains the eighth-note accompaniment. The system ends with a repeat sign.

The third system continues the piece with a treble clef and a dynamic marking of *f*. The bass line maintains the eighth-note accompaniment. The system ends with a repeat sign.

The fourth system continues the piece with a treble clef and a dynamic marking of *f*. The bass line maintains the eighth-note accompaniment. The system ends with a repeat sign.

The fifth system continues the piece with a treble clef and a dynamic marking of *f*. The bass line maintains the eighth-note accompaniment. The system ends with a repeat sign.

Copyright MCM, by Vandersloot Music Co; 42 W. 28th St; New York & 32 W. 4th St; Williamsport, Pa.
Entered according to the act of the Parliament of Canada in the year MCM by Whaley Royce & Co at the Dep. of Agriculture.

"AFTER ALL"

By Kerr & Webster.

The greatest Sentimental Ballad ever published.

Cataloged

Published in low voice, high voice, Piano Solo (*Instrumental Waltzes*) full Orch. & full Mand. Club.

TRIO.

After the Cake Walk. - 3.

CAMPIN' ON DE OLE SUWANEE & OLE EPH'S VISION.

By Lee Orean Smith.

Are the names of the Two Greatest Characteristic Marches, Cake Walks or Songs, ever written, Ask to see Copies.

The musical score is arranged in six systems, each with a treble and bass clef staff. The first system shows a steady accompaniment. The second system includes a first ending (marked '1.') and a second ending (marked '2.'). Dynamics such as *mf*, *ff*, and *p* are indicated throughout. The third system features a *p* dynamic in the treble and *ff* in the bass. The fourth system begins with a *cresc.* marking. The fifth system continues with complex textures. The sixth system concludes with a *mf* dynamic and a final cadence.

After the Cake Walk. = 3.

TELLER, SONS & DORNER. NEW-YORK.

Andrew B. Sterlings best effort.
“TAKE HER BACK DAD”

A Beautiful Ballad.

Author of “My Old New Hampshire Home” and other big hits.