

ARIA in D MAJOR

(from: Aria 'Chisa? vi riredrò, chisa?', HWV 126c)

for Trumpet and Organ

Score (03':46")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante ♩ = 65

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt. ²⁶

Org. ²⁶

C Tpt. ³²

Org. ³²

C Tpt. ³⁸

Org. ³⁸

C Tpt. ⁴⁴

Org. ⁴⁴

50

C Tpt.

Org.

56

C Tpt.

Org.

62

C Tpt.

Org.

Fine

68

C Tpt.

Org.

74

C Tpt.

Org.

78

C Tpt.

Org.

tr

D.C. al Fine

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Georg Friedrich Händel (1685 - 1759)

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Trumpet in C

Andante $\text{♩} = 65$

11

18

26

3

36

44

tr

53

6

Fine

66

72

77

tr

D.C. al Fine

ARIA in D MAJOR

(from: Aria 'Chisa? vi riredrò, chisa?', HWV 126c)
for Trumpet and Organ

Trumpet in D

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante ♩ = 65

11

18

26

3

36

44

tr

53

6

Fine

66

72

77

tr

D.C. al Fine

ARIA in D MAJOR

(from: Aria 'Chisa? vi riredrò, chisa?', HWV 126c)
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Andante ♩ = 65

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt. 26

Org. 26

This system shows measures 26 to 31. The C Tpt. part begins with a treble clef, a key signature of two sharps (D major), and a melody starting on G4. The Organ part is in grand staff (treble and bass clefs) and features a trill on the G4 of the first measure. The Organ's right hand continues the melody, while the left hand provides a rhythmic accompaniment of eighth notes.

C Tpt. 32

Org. 32

This system shows measures 32 to 37. The C Tpt. part continues the melody with various intervals. The Organ part maintains the accompaniment pattern, with the right hand playing the melody and the left hand playing eighth notes. A trill is marked on the G4 of measure 32 in the Organ's right hand.

C Tpt. 38

Org. 38

This system shows measures 38 to 43. The C Tpt. part continues the melody. The Organ part features a more active right hand with eighth-note patterns, while the left hand continues with eighth notes. A slur is present over measures 42 and 43 in the Organ's right hand.

C Tpt. 44

Org. 44

This system shows measures 44 to 49. The C Tpt. part has a long note in measure 44 followed by a trill on G4 in measure 45. The Organ part continues with eighth-note accompaniment in both hands. A trill is marked on the G4 of measure 45 in the Organ's right hand.

50

C Tpt.

Org.

56

C Tpt.

Org.

62

C Tpt.

Org.

68

C Tpt.

Org.

ARIA in D MAJOR - HWV 126c - Händel - Organ

C Tpt.

Org.

74

C Tpt.

Org.

78