

2.

Peter Ilyich Tchaikovsky
Sleeping Beauty, Op. 66

HARP

INTRODUCTION

ALLEGRO vivace Andantino

27 1 P

30 2 mf

41 3 p 8va

Moderato 66

23 11 Attaca

Tchaikovsky — Sleeping Beauty

Harp

3.

No. 1 MARCHE

Moderato

19 12 4 22 21

25 11 21 12

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Harp

4.

No. 2 SCÈNE DANSANTE

Moderato con moto

Musical notation for measures 1 through 6. Measure 1 contains the beginning of the piece with a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2 through 6 are marked with a double bar line and a percentage sign, indicating they are omitted in this edition.

Musical notation for measures 7 through 10. Measure 7 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. Measure 10 is circled with the number 10, indicating the end of a section.

Musical notation for measures 11 through 14. Measures 12 through 14 are marked with a double bar line and a percentage sign, indicating they are omitted in this edition.

Musical notation for measures 15 through 19. Measure 19 is circled with the number 20, indicating the end of a section.

Musical notation for measures 20 through 23. Measure 20 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. A piano (p) dynamic marking is present in measure 21.

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Harp

First system of musical notation, measures 27-30. The treble clef staff contains a melodic line with a key signature of one flat (B-flat). The bass clef staff provides a harmonic accompaniment. Measure 29 contains a repeat sign.

30

Second system of musical notation, measures 31-34. The treble clef staff features a melodic line with a key signature of one flat. The bass clef staff has a harmonic accompaniment. Measures 33 and 34 contain repeat signs. Fingerings 2, 3, and 4 are indicated above the treble staff in measures 33 and 34.

40

Third system of musical notation, measures 35-38. The treble clef staff contains a melodic line with a key signature of one flat. The bass clef staff has a harmonic accompaniment. Slurs are present over the treble staff in measures 36 and 37.

Fourth system of musical notation, measures 39-42. The treble clef staff contains a melodic line with a key signature of one flat. The bass clef staff has a harmonic accompaniment. Measures 39, 40, and 41 contain repeat signs. Slurs are present over the treble staff in measures 41 and 42.

50

Fifth system of musical notation, measures 43-46. The treble clef staff contains a melodic line with a key signature of one flat. The bass clef staff has a harmonic accompaniment. Slurs are present over the treble staff in measures 43 and 44.

Sixth system of musical notation, measures 47-50. The treble clef staff contains a melodic line with a key signature of one flat. The bass clef staff has a harmonic accompaniment. Measures 47 and 48 contain repeat signs. The system concludes with a key signature change to two sharps (D major) in measures 49 and 50.

Rests
over page

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6. Harp

Un poco più animato (57) (88)

31 8

96 All: mod: Tempo di Valse (102)

6 24

(126) (142)

16 3

(150)

3 3 8

(163) (172)

9 1

(180)

1 1

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Harp

187

7.

Musical notation for measures 187-192. The key signature is D major (two sharps). The music is written for a harp. Measure 187 starts with a treble clef and a key signature of two sharps. The first two measures contain rests in both staves. The third measure has a treble clef with a quarter note D5 and a bass clef with a quarter note F#4. The fourth measure has a treble clef with a quarter note E5 and a bass clef with a quarter note G#4. The fifth measure has a treble clef with a quarter note D5 and a bass clef with a quarter note F#4. The sixth measure has a treble clef with a quarter note E5 and a bass clef with a quarter note G#4. The seventh measure has a treble clef with a quarter note D5 and a bass clef with a quarter note F#4. The eighth measure has a treble clef with a quarter note E5 and a bass clef with a quarter note G#4. The ninth measure has a treble clef with a quarter note D5 and a bass clef with a quarter note F#4. The tenth measure has a treble clef with a quarter note E5 and a bass clef with a quarter note G#4. The eleventh measure has a treble clef with a quarter note D5 and a bass clef with a quarter note F#4. The twelfth measure has a treble clef with a quarter note E5 and a bass clef with a quarter note G#4. The thirteenth measure has a treble clef with a quarter note D5 and a bass clef with a quarter note F#4. The fourteenth measure has a treble clef with a quarter note E5 and a bass clef with a quarter note G#4. The fifteenth measure has a treble clef with a quarter note D5 and a bass clef with a quarter note F#4. The sixteenth measure has a treble clef with a quarter note E5 and a bass clef with a quarter note G#4. The dynamic marking *mf* is placed above the treble staff in the fifth measure. A circled number 6 is written in the right margin.

Musical notation for measures 193-209. The key signature is D major (two sharps). The music is written for a harp. Measure 193 starts with a treble clef and a key signature of two sharps. The first two measures contain rests in both staves. The third measure has a treble clef with a quarter note D5 and a bass clef with a quarter note F#4. The fourth measure has a treble clef with a quarter note E5 and a bass clef with a quarter note G#4. The fifth measure has a treble clef with a quarter note D5 and a bass clef with a quarter note F#4. The sixth measure has a treble clef with a quarter note E5 and a bass clef with a quarter note G#4. The seventh measure has a treble clef with a quarter note D5 and a bass clef with a quarter note F#4. The eighth measure has a treble clef with a quarter note E5 and a bass clef with a quarter note G#4. The ninth measure has a treble clef with a quarter note D5 and a bass clef with a quarter note F#4. The tenth measure has a treble clef with a quarter note E5 and a bass clef with a quarter note G#4. The eleventh measure has a treble clef with a quarter note D5 and a bass clef with a quarter note F#4. The twelfth measure has a treble clef with a quarter note E5 and a bass clef with a quarter note G#4. The thirteenth measure has a treble clef with a quarter note D5 and a bass clef with a quarter note F#4. The fourteenth measure has a treble clef with a quarter note E5 and a bass clef with a quarter note G#4. The fifteenth measure has a treble clef with a quarter note D5 and a bass clef with a quarter note F#4. The sixteenth measure has a treble clef with a quarter note E5 and a bass clef with a quarter note G#4. The dynamic marking *pp* is placed above the treble staff in the sixth measure. A circled number 209 is written above the treble staff in the sixth measure. A circled number 193 is written above the treble staff in the first measure. A circled number 16 is written in the left margin.

V.S. No. 3
[Solo]

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Harp

8.

No. 3 PAS DE SIX

Adagio

Andante

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Harp

(10)

Musical staff 1: Treble and bass clefs, key signature of two flats, 4/4 time. Treble clef has a slur over a sixteenth-note arpeggiated chord. Bass clef has a quarter note.

Musical staff 2: Similar to staff 1, with a slur over a sixteenth-note arpeggiated chord in the treble and a quarter note in the bass.

cresc.

Musical staff 3: Similar to staff 1, with a slur over a sixteenth-note arpeggiated chord in the treble and a quarter note in the bass. A "mf" dynamic marking is present.

Musical staff 4: Similar to staff 1, with a slur over a sixteenth-note arpeggiated chord in the treble and a quarter note in the bass.

p

Musical staff 5: Similar to staff 1, with a slur over an eighth-note arpeggiated chord in the treble and a quarter note in the bass. A "p" dynamic marking is present.

(20)

cresc.

Musical staff 6: Similar to staff 1, with a slur over an eighth-note arpeggiated chord in the treble and a quarter note in the bass. A "cresc." dynamic marking is present.

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Harp

10.

26

35

40

2

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Harp

//

cresc.

mf

50

6

61

ffff

gliss

2 3

C# Db
E# Fb
G# A#
Bb

ad lib.

64

Allegro vivo

4 5

70

70A

71

80

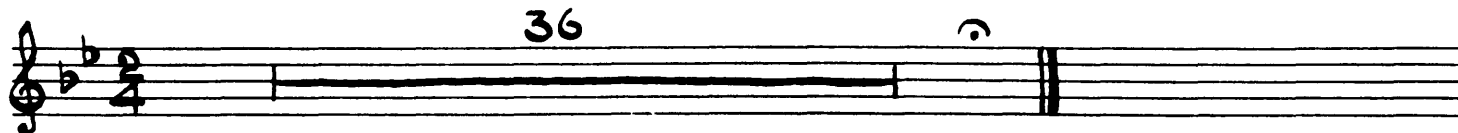
1 9 14

Tchaikovsky — Sleeping Beauty
Harp

12.

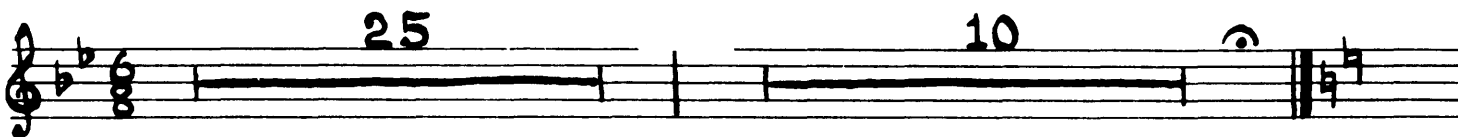
VARIATION 1 - CANDILÉ

Allegro mod^{to}



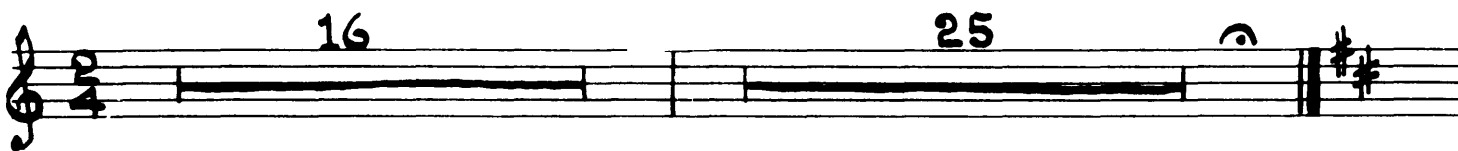
VARIATION 2 COULANTE FLEUR DE FARINE

Allegro



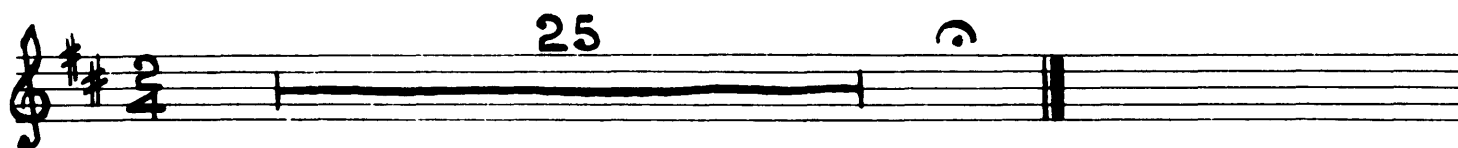
VARIATION 3 MIETTES QUI TOMBENT

Allegro mod^{to}



VARIATION 4 CANARI QUI CHANTE

Moderato



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Harp

13.

VARIATION 5 VIOLENTE

All.^o molto vivace

Musical notation for Variation 5, including a treble clef, a 2/4 time signature, and four measures with bar lengths of 8, 32, 12, and 20.

VARIATION 6 LA FEE DES LILAS

Tempo di Valse

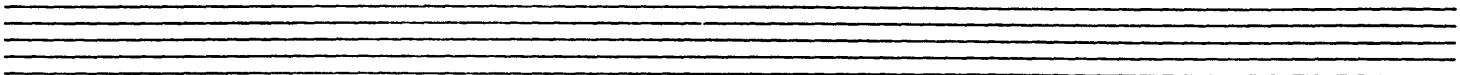
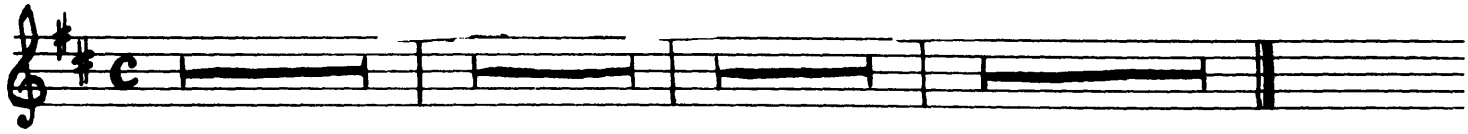
Musical notation for Variation 6, including a grand staff with treble and bass clefs, a 3/4 time signature, and measures numbered 18, 24, 43, 50, 60, and 1.

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Harp

14.

CODA (Harp Tacet)



No. 4 FINALE

Andantino

All: vivo

Musical staff system 1. Treble clef, key signature of one sharp (F#), common time (C). It features a key change to G major (one sharp) in the second measure. Handwritten circled numbers 7, 9, and 20 are placed below the staff. A circled number 17 is placed above the staff in the third measure. The staff contains horizontal lines with double bar lines, indicating rests.

Lo stesso tempo

Musical staff system 2. Treble clef, key signature of one sharp (F#), common time (C). Handwritten circled numbers 37 and 41 are placed above the staff. The staff contains horizontal lines with double bar lines, indicating rests.

Musical staff system 3. Treble clef, key signature of one sharp (F#), common time (C). Handwritten circled numbers 55, 67, and 70 are placed above the staff. The staff contains horizontal lines with double bar lines, indicating rests.

Musical staff system 4. Treble clef, key signature of one sharp (F#), common time (C). The staff is labeled "1^{ra} Vlns." and contains musical notation including eighth notes, quarter notes, and rests. The bass clef staff below it contains horizontal lines with double bar lines, indicating rests.

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Harp

15.

Violins Mod^{to} assai

(82) Andantino (85)

3 mf p (arp) mf

(90) cresc.

ff

Allo vivo (96)

1 16

(112) (156)

44 20

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16.
All: risoluto

Harp

(176) (186) (204) All: vivo

10 18 16

(220) Picc. Vlms

8

(232) Andante Vlns. (#)

8 Glissando

(240) Glissando

2 Glissando

(241) Glissando

1	C \flat D \flat
2	E \flat F \flat
	G \flat A \flat
	B \flat

2 Glissando

Sva... mf Glissando

1	E \sharp F \sharp
2	G \sharp A \sharp
	B \sharp C \sharp
	D \sharp

2 Glissando

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Harp

17,

Musical notation for measures 17-19. Measure 17 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The dynamic is *mf*. Measure 18 has a circled number 2. Measure 19 features a *glissando* in the right hand, indicated by a long horizontal line with a diagonal slash underneath. A large slur covers measures 17 and 19.

Musical notation for measures 20-22. Measure 20 starts with a circled number 250. Measure 21 has a circled number 253. Measures 20 and 21 contain a whole rest in both hands. Measure 22 has a whole rest in the right hand and a half rest in the left hand.

Musical notation for measures 23-26. Measure 23 starts with a circled number 270 and a dynamic of *p*. Measures 23-26 feature a melodic line in the right hand with a *cresc.* marking. The left hand provides a rhythmic accompaniment. A *cresc.* marking is also present in the left hand at the end of measure 25.

Musical notation for measures 27-30. Measure 27 starts with a dynamic of *fff*. Measures 27-30 feature a rhythmic accompaniment in the left hand with chords in the right hand.

Musical notation for measures 31-34. Measures 31-34 feature a rhythmic accompaniment in the left hand with chords in the right hand.

Musical notation for measures 35-36. Measure 35 starts with a circled number 280. Measures 35 and 36 contain whole rests in both hands. A double bar line follows measure 36, with the text "End of Introduction" written to the right.

NO. 5 - SCENE - TACET
NO. 6 - WALTZ - TACET
NO. 7 - SCENE - TACET

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Harp

18.

ACT 1. No. 8(a) PAS d'ACTION (A) ADAGIO

Andante

Musical notation for measures 5 through 11. Measure 5 is marked with a forte dynamic (*ff*). Measures 10 and 11 are marked with a fermata.

Musical notation for measures 12 and 13, featuring a long melodic line with a fermata over measure 13.

Musical notation for measures 14 and 16, with a fermata over measure 16. A handwritten flourish is present at the end of the system.

Musical notation for measures 17 through 22. Measure 17 is marked with *Solo ad lib*. Measure 22 has a sharp sign (*##*) in the bass clef.

Musical notation for measures 23 through 25. Measures 23 and 24 are marked with a fermata.

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Harp

19.

Musical notation for measures 19-20. Measure 19 features a long, sweeping melodic line in the right hand, starting with a sharp sign and ending with a fermata. The left hand provides a rhythmic accompaniment. Measure 20 continues the accompaniment with a repeat sign at the end.

Adagio maestoso

Musical notation for measures 21-22. Measure 21 includes a dynamic marking of *8va...* and a key signature change to one sharp (F#). Measure 22 ends with a repeat sign.

20

Musical notation for measures 23-24. Both measures feature a steady, rhythmic accompaniment in the left hand and a melodic line in the right hand.

Musical notation for measures 25-26. Measure 25 includes a dynamic marking of *1* and a key signature change to one sharp (F#). Measure 26 ends with a repeat sign.

Musical notation for measures 27-28. Both measures continue the melodic and rhythmic patterns established in the previous measures.

Musical notation for measures 29-30. Measure 29 includes a circled measure number **29**. Measure 30 contains the instruction **TACET to end of Movement**.

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Harp

20.

No. 8(b) DANSE DE DEMOISELLES...

Allegro mod^{to} — TACET —

No. 8(c) VARIATION d'AURORE

Allegro mod^{to}

146 163

3	Violin Cadenza 19	Tutti stgs. 16
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184 190

p Glissando

2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	----

cresc. 8va.

11 12 C# (Glissando) cresc. mf

199 Meno mosso

4	3
---	---

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Harp

208

Stringendo

216

Tempo I

mf

21.

220

230

f

233

ALL: vivace

11

20

No. 8 (d) CODA

TACET

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22.

Harp

NO. 9. FINALE

Allegro giusto

ALL: vivo

Handwritten circled numbers: 16, 29

Measure numbers: 15, 12

Instrumentation: Vlms.

Handwritten circled numbers: 45, 48

Measure numbers: 13, 21

Instrumentation: Picc. & Flts.

Annotations: **Andante** **CON MOTO** (64) 10 **Poco stringendo** (80) **Tempo** 2 **GRAVE**

Handwritten: Rit.

Handwritten circled numbers: 86, 95

Measure numbers: 7, 5, 1

Instrumentation: Strings

Tempo: ALL: VIVO

Handwritten circled numbers: 101, 115

Measure numbers: 14, 2

Tempo: Poco più vivace, Andantino

Dynamic: mf

Handwritten circled number: 120

Dynamic: p

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Harp

23

129

p

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24.

Harp

Musical notation for measures 135-136. The key signature is three sharps (F#, C#, G#). The music is written for a harp, with a treble clef and a bass clef. The melody in the treble clef features a series of eighth notes with a slur, while the bass clef provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 137-138. The key signature is three sharps. The music is written for a harp, with a treble clef and a bass clef. The melody in the treble clef features a series of eighth notes with a slur, while the bass clef provides a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present.

Musical notation for measures 139-140. The key signature is three sharps. The music is written for a harp, with a treble clef and a bass clef. The melody in the treble clef features a series of eighth notes with a slur, while the bass clef provides a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present. A circled annotation "137-139" is above the first measure. A box containing "B4" and "2nd time" with an arrow points to the second measure. A first ending bracket is above the final measure.

Musical notation for measures 141-142. The key signature is three sharps. The music is written for a harp, with a treble clef and a bass clef. The melody in the treble clef features a series of eighth notes with a slur, while the bass clef provides a rhythmic accompaniment of eighth notes. The dynamic marking *cresc.* is present. A circled annotation "2° 140" is above the first measure. A first ending bracket is above the final measure.

cresc.

[Rests over-page]

ovsky — Sleeping Beauty

Harp

25.

Tchaikovsky — Sleeping Beauty

26.

Harp

(149)

And^{te}
Sostenuto

(160)

6

10

molto
rit

1

Woodwind

8

(172)

W. W.

(180)

pp

Tchaikovsky — Sleeping Beauty

Harp

27.

(190)

1 ppp

End of Act 1

- NO. 10 - ENTRACTE ET SCENE - TACET
NO. 11 - COLIN MAILLARD - TACET
NO. 12 (A) SCENE - TACET
(B) DANSE DES DUCHESSES - TACET
(C) DANSE DES BARONNESSES - TACET
(D) DANSE DES CONTESSSES - TACET
(E) DANSE DES MARQUISES - TACET
NO. 13 (A) FALANDOLE - TACET
(B) DANSE - TACET

Tchaikovsky — Sleeping Beauty

Harp

28.

No. 14 SCENE

Allegro con spirito

12 Timp Cors 5 Vln. 9

Musical staff for Timp and Cors instruments. Measure 5 shows a whole note chord. Measure 9 shows a whole note chord.

18 Ob. mp 12

Musical staff for Ob. instrument. Measure 12 shows a whole note chord. Measure 18 shows a whole note chord.

Andantino mf 32

Musical staff for piano. Measure 32 shows a whole note chord. Measure 37 shows a whole note chord.

16 P (cors) 50

Musical staff for piano and Cors instruments. Measure 16 shows a whole note chord. Measure 50 shows a whole note chord.

13 64 Timp. 5 70 Vln. I fff 3

Musical staff for Timp and Vln. I instruments. Measure 13 shows a whole note chord. Measure 64 shows a whole note chord. Measure 70 shows a whole note chord. Measure 3 shows a whole note chord.

74 ff 7

Musical staff for piano. Measure 74 shows a whole note chord. Measure 7 shows a whole note chord.

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Harp

29.

84-86

Repeat

88

90

V.S.

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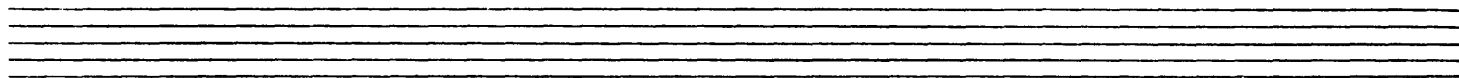
30.
All: vivace

Harp

Handwritten musical score for Harp, measures 100-121. The score is in treble and bass clefs with a key signature of two sharps (D major). It features dynamic markings such as *ff* and *f*, and includes circled measure numbers 100, 105, and 121. There are also handwritten numbers 3 and 16 in the bass staff.

Handwritten musical score for Harp, measures 126-131. The score continues in treble and bass clefs. It includes dynamic markings like *fff* and *f*, and circled measure numbers 126 and 131. Handwritten numbers 3 and 5 are present in the bass staff.

Handwritten musical score for Harp, measures 132-141. The score continues in treble and bass clefs. It includes dynamic markings like *ff* and *f*, and circled measure numbers 132 and 137. Handwritten numbers 8 and 10 are present in the bass staff.



No. 15(a) Pas d'Action (SCENE D'AUBRE ET DE DESIRE)

Andante cantabile

Handwritten musical score for Cello Solo, measures 14-15. The score is in treble clef with a key signature of one flat (B-flat major). It includes dynamic markings *p* and *f*, and circled measure numbers 14, 15, and 34. The tempo marking *a tempo* is also present.

Handwritten musical score for Cello Solo, measures 16-18. The score continues in treble clef. It includes circled measure numbers 16, 17, and 18. Handwritten numbers 6 and 8 are present in the bass staff.

Handwritten musical score for Harp, measures 19-34. The score is in treble and bass clefs with a key signature of one flat. It includes dynamic markings like *p* and *f*, and circled measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34. A handwritten number 3 is present in the bass staff.

Tchaikovsky — Sleeping Beauty

Harp

31.

Handwritten annotations: (59), (62), (91) Più mosso, (98) Allegro

3 29 6 16

114-130 16 146 22

No. 15 (b) VARIATION D'AURORE
- TACET -

COBA

Handwritten annotations: Presto, 7, clar., (10), 15, (25), 14, (41) Hrn., 7, (50), 11, (61) Vln. I., 8, (71) Fl., (77), 5, P, (84), (91) Wood Wind

Presto

7 clar. (10) 15 (25) 14

(41) Hrn. 7 (50) 11 (61) Vln. I. 8 (71) Fl.

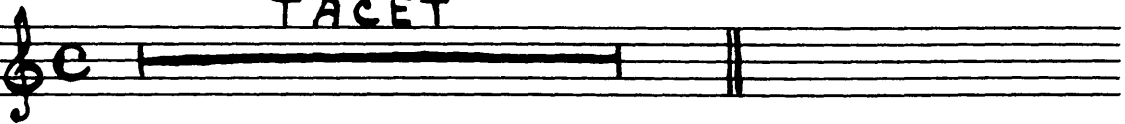
Woodwind

(77) 5 P (84) (91) Wood Wind

Tchaikovsky — Sleeping Beauty
Harp

32.

FINALE

Allegro agitato  **TACET**

End of Act 2

Empty musical staff

Empty musical staff

Tchaikovsky — Sleeping Beauty
Harp

33.

No. 17 PANORAMA

Andantino

The first system of music features a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andantino'. The music begins with a piano (*p*) dynamic. A large slur covers the first two measures, with the number '14' written above the treble staff in each measure. The bass staff contains a rhythmic accompaniment. The system concludes with a measure containing a fermata and the number '3'.

The second system continues the piece. It starts with a piano (*p*) dynamic. A slur covers the first two measures, with the number '5' written above the treble staff in the second measure. The third measure contains a fermata and the number '3'. The dynamic changes to mezzo-forte (*mf*) in the fourth measure. A slur covers the final two measures, with the number '10' written above the treble staff in the fourth measure. The bass staff continues with its accompaniment.

The third system begins with a measure containing a fermata and the number '3'. The music then continues with a slur over two measures, with the number '5' written above the treble staff in the second measure. The dynamic is *mf*. The system ends with two measures of accompaniment in the bass staff.

The fourth system starts with a measure containing a fermata and the number '18'. A slur covers the next two measures, with the numbers '12' and '13' written above the treble staff. The dynamic is *mf*. The system concludes with a double bar line, a fermata, and the instruction 'V. S.' followed by a box containing '3 bars rest - over'.

Two sets of empty musical staves, each consisting of a grand staff with treble and bass clefs, are located at the bottom of the page.

Tchaikovsky — Sleeping Beauty

34.

Handwritten circled number: 22

Handwritten text above staff: 8va

Musical score system 1, measures 22-25. Treble clef, key signature of one sharp (F#). Measure 22 has a '3' below the staff and a 'p' dynamic. Measures 23-24 have a long slur over the treble staff. Measure 25 has a '4' below the staff and a 'p' dynamic. The bass staff has a '7' in measure 22 and a '9' in measure 23.

Handwritten circled number: 30

Musical score system 2, measures 30-33. Treble clef, key signature of one sharp (F#). Measure 30 has a '2' below the staff and a 'p' dynamic. Measures 31-32 have a long slur over the treble staff. Measure 33 has a '3' below the staff. The bass staff has a '7' in measure 30 and rests in measures 31-33.

Handwritten text above staff: 8va.....

Musical score system 3, measures 34-37. Treble clef, key signature of one sharp (F#). Measure 34 has an 'mf' dynamic. Measures 35-36 have a long slur over the treble staff. Measure 37 has a '3' below the staff. The bass staff has a '7' in measure 34 and rests in measures 35-37.

Handwritten circled number: 40

Musical score system 4, measures 40-43. Treble clef, key signature of one sharp (F#). Measure 40 has a 'p' dynamic. Measure 41 has a '1' below the staff and an 'mp' dynamic. Measure 42 has an 'mf' dynamic. Measure 43 has an 'f' dynamic. The bass staff has a '7' in measure 40 and rests in measures 41-43.

Handwritten circled number: 50

Musical score system 5, measures 50-53. Treble clef, key signature of one sharp (F#). Measure 50 has a '3' below the staff. Measures 51-52 have a long slur over the treble staff. Measure 53 has a '3' below the staff. The bass staff has a '7' in measure 50 and rests in measures 51-53.

Handwritten circled number: 60

Musical score system 6, measures 60-63. Treble clef, key signature of one sharp (F#). Measure 60 has a '2' below the staff. Measure 61 has a '2' below the staff. Measure 62 has a '1' below the staff. Measure 63 has a '2' below the staff. The bass staff has a '7' in measure 60 and rests in measures 61-63.

Tchaikovsky — Sleeping Beauty

HARP

35

Tchaikovsky — Sleeping Beauty

36.

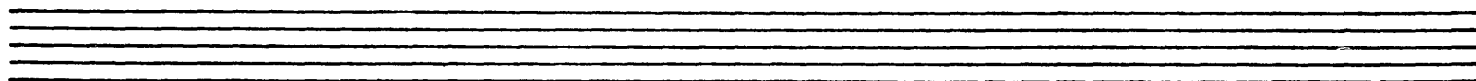
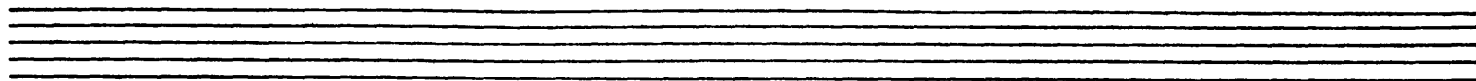
mp

Hp.

mp

mp

Segue



Tchaikovsky — Sleeping Beauty

Hp.

37.

Musical notation for the first system, measures 70-71. It features a grand staff with a treble and bass clef. A large slur covers a complex passage in both hands, with '12' written below the notes. The piece concludes with a final chord marked 'p'.

Musical notation for the second system, measures 72-73. It features a grand staff with a treble and bass clef. The music consists of eighth-note patterns in both hands, with a circled '80' above the treble staff. The piece concludes with a final chord marked 'p'.

Musical notation for the third system, measures 74-75. It features a grand staff with a treble and bass clef. The music consists of eighth-note patterns in both hands, with a circled '80' above the treble staff. The piece concludes with a final chord marked 'p'.

Musical notation for the fourth system, measures 76-77. It features a grand staff with a treble and bass clef. The music consists of eighth-note patterns in both hands, with a circled '80' above the treble staff. The piece concludes with a final chord marked 'p'.

Musical notation for the fifth system, measures 78-79. It features a grand staff with a treble and bass clef. The music consists of eighth-note patterns in both hands, with a circled '80' above the treble staff. The piece concludes with a final chord marked 'p'.

NO. 18 - ENTRACTE

- FACET -

Tchaikovsky — Sleeping Beauty

Harp

38.

NO. 19 - ENTR'ACTE SYMPHONIQUE (LE SOMMEIL) ET SCENE

ANDANTE MISTERIOSO

Flute *p* *pp* *pp* *p* *pp* *p* *pp* *p*

mp

mf *mp* *Simile*

pp *pp*

20 *oboe* *p* *p* *p* *p* *p* *pp* *p*

Tchaikovsky — Sleeping Beauty

Handwritten musical score for Tchaikovsky's *Sleeping Beauty*, page 39. The score includes staves for Flute, Harp (Hp.), and Oboe (Oboe), with various musical notations and performance instructions.

Flute (Flute *sua*):
- Measure 30: *mf*, *b*
- Measure 31: *pp.*
- Measure 32: *mf*
- Measure 33: *mp*
- Measure 34: *pp*
- Measure 35: *pp*
- Measure 36: *pp*
- Measure 37: *pp*
- Measure 38: *pp*
- Measure 39: *pp*
- Measure 40: *pp*
- Measure 41: *pp*
- Measure 42: *pp*
- Measure 43: *pp*
- Measure 44: *pp*
- Measure 45: *pp*
- Measure 46: *pp*
- Measure 47: *pp*
- Measure 48: *pp*
- Measure 49: *pp*
- Measure 50: *pp*
- Measure 51: *pp*
- Measure 52: *pp*
- Measure 53: *pp*
- Measure 54: *pp*
- Measure 55: *pp*
- Measure 56: *pp*
- Measure 57: *pp*
- Measure 58: *pp*
- Measure 59: *pp*
- Measure 60: *pp*
- Measure 61: *pp*
- Measure 62: *pp*
- Measure 63: *pp*
- Measure 64: *pp*
- Measure 65: *pp*
- Measure 66: *pp*
- Measure 67: *pp*
- Measure 68: *pp*
- Measure 69: *pp*
- Measure 70: *pp*
- Measure 71: *pp*
- Measure 72: *pp*
- Measure 73: *pp*
- Measure 74: *pp*
- Measure 75: *pp*
- Measure 76: *pp*
- Measure 77: *pp*
- Measure 78: *pp*
- Measure 79: *pp*
- Measure 80: *pp*
- Measure 81: *pp*
- Measure 82: *pp*
- Measure 83: *pp*
- Measure 84: *pp*
- Measure 85: *pp*
- Measure 86: *pp*
- Measure 87: *pp*
- Measure 88: *pp*
- Measure 89: *pp*
- Measure 90: *pp*
- Measure 91: *pp*
- Measure 92: *pp*
- Measure 93: *pp*
- Measure 94: *pp*
- Measure 95: *pp*
- Measure 96: *pp*
- Measure 97: *pp*
- Measure 98: *pp*
- Measure 99: *pp*
- Measure 100: *pp*

Harmonics (Harp):
- Measure 30: *Hp.*
- Measure 31: *30*
- Measure 32: *30*
- Measure 33: *30*
- Measure 34: *30*
- Measure 35: *30*
- Measure 36: *30*
- Measure 37: *30*
- Measure 38: *30*
- Measure 39: *30*
- Measure 40: *30*
- Measure 41: *30*
- Measure 42: *30*
- Measure 43: *30*
- Measure 44: *30*
- Measure 45: *30*
- Measure 46: *30*
- Measure 47: *30*
- Measure 48: *30*
- Measure 49: *30*
- Measure 50: *30*
- Measure 51: *30*
- Measure 52: *30*
- Measure 53: *30*
- Measure 54: *30*
- Measure 55: *30*
- Measure 56: *30*
- Measure 57: *30*
- Measure 58: *30*
- Measure 59: *30*
- Measure 60: *30*
- Measure 61: *30*
- Measure 62: *30*
- Measure 63: *30*
- Measure 64: *30*
- Measure 65: *30*
- Measure 66: *30*
- Measure 67: *30*
- Measure 68: *30*
- Measure 69: *30*
- Measure 70: *30*
- Measure 71: *30*
- Measure 72: *30*
- Measure 73: *30*
- Measure 74: *30*
- Measure 75: *30*
- Measure 76: *30*
- Measure 77: *30*
- Measure 78: *30*
- Measure 79: *30*
- Measure 80: *30*
- Measure 81: *30*
- Measure 82: *30*
- Measure 83: *30*
- Measure 84: *30*
- Measure 85: *30*
- Measure 86: *30*
- Measure 87: *30*
- Measure 88: *30*
- Measure 89: *30*
- Measure 90: *30*
- Measure 91: *30*
- Measure 92: *30*
- Measure 93: *30*
- Measure 94: *30*
- Measure 95: *30*
- Measure 96: *30*
- Measure 97: *30*
- Measure 98: *30*
- Measure 99: *30*
- Measure 100: *30*

Oboe (Oboe *sua*):
- Measure 30: *Oboe sua*
- Measure 31: *Oboe sua*
- Measure 32: *Oboe sua*
- Measure 33: *Oboe sua*
- Measure 34: *Oboe sua*
- Measure 35: *Oboe sua*
- Measure 36: *Oboe sua*
- Measure 37: *Oboe sua*
- Measure 38: *Oboe sua*
- Measure 39: *Oboe sua*
- Measure 40: *Oboe sua*
- Measure 41: *Oboe sua*
- Measure 42: *Oboe sua*
- Measure 43: *Oboe sua*
- Measure 44: *Oboe sua*
- Measure 45: *Oboe sua*
- Measure 46: *Oboe sua*
- Measure 47: *Oboe sua*
- Measure 48: *Oboe sua*
- Measure 49: *Oboe sua*
- Measure 50: *Oboe sua*
- Measure 51: *Oboe sua*
- Measure 52: *Oboe sua*
- Measure 53: *Oboe sua*
- Measure 54: *Oboe sua*
- Measure 55: *Oboe sua*
- Measure 56: *Oboe sua*
- Measure 57: *Oboe sua*
- Measure 58: *Oboe sua*
- Measure 59: *Oboe sua*
- Measure 60: *Oboe sua*
- Measure 61: *Oboe sua*
- Measure 62: *Oboe sua*
- Measure 63: *Oboe sua*
- Measure 64: *Oboe sua*
- Measure 65: *Oboe sua*
- Measure 66: *Oboe sua*
- Measure 67: *Oboe sua*
- Measure 68: *Oboe sua*
- Measure 69: *Oboe sua*
- Measure 70: *Oboe sua*
- Measure 71: *Oboe sua*
- Measure 72: *Oboe sua*
- Measure 73: *Oboe sua*
- Measure 74: *Oboe sua*
- Measure 75: *Oboe sua*
- Measure 76: *Oboe sua*
- Measure 77: *Oboe sua*
- Measure 78: *Oboe sua*
- Measure 79: *Oboe sua*
- Measure 80: *Oboe sua*
- Measure 81: *Oboe sua*
- Measure 82: *Oboe sua*
- Measure 83: *Oboe sua*
- Measure 84: *Oboe sua*
- Measure 85: *Oboe sua*
- Measure 86: *Oboe sua*
- Measure 87: *Oboe sua*
- Measure 88: *Oboe sua*
- Measure 89: *Oboe sua*
- Measure 90: *Oboe sua*
- Measure 91: *Oboe sua*
- Measure 92: *Oboe sua*
- Measure 93: *Oboe sua*
- Measure 94: *Oboe sua*
- Measure 95: *Oboe sua*
- Measure 96: *Oboe sua*
- Measure 97: *Oboe sua*
- Measure 98: *Oboe sua*
- Measure 99: *Oboe sua*
- Measure 100: *Oboe sua*

Measure Numbers:
- Measure 30: *30*
- Measure 31: *31*
- Measure 32: *32*
- Measure 33: *33*
- Measure 34: *34*
- Measure 35: *35*
- Measure 36: *36*
- Measure 37: *37*
- Measure 38: *38*
- Measure 39: *39*
- Measure 40: *40*
- Measure 41: *41*
- Measure 42: *42*
- Measure 43: *43*
- Measure 44: *44*
- Measure 45: *45*
- Measure 46: *46*
- Measure 47: *47*
- Measure 48: *48*
- Measure 49: *49*
- Measure 50: *50*
- Measure 51: *51*
- Measure 52: *52*
- Measure 53: *53*
- Measure 54: *54*
- Measure 55: *55*
- Measure 56: *56*
- Measure 57: *57*
- Measure 58: *58*
- Measure 59: *59*
- Measure 60: *60*
- Measure 61: *61*
- Measure 62: *62*
- Measure 63: *63*
- Measure 64: *64*
- Measure 65: *65*
- Measure 66: *66*
- Measure 67: *67*
- Measure 68: *68*
- Measure 69: *69*
- Measure 70: *70*
- Measure 71: *71*
- Measure 72: *72*
- Measure 73: *73*
- Measure 74: *74*
- Measure 75: *75*
- Measure 76: *76*
- Measure 77: *77*
- Measure 78: *78*
- Measure 79: *79*
- Measure 80: *80*
- Measure 81: *81*
- Measure 82: *82*
- Measure 83: *83*
- Measure 84: *84*
- Measure 85: *85*
- Measure 86: *86*
- Measure 87: *87*
- Measure 88: *88*
- Measure 89: *89*
- Measure 90: *90*
- Measure 91: *91*
- Measure 92: *92*
- Measure 93: *93*
- Measure 94: *94*
- Measure 95: *95*
- Measure 96: *96*
- Measure 97: *97*
- Measure 98: *98*
- Measure 99: *99*
- Measure 100: *100*

Tchaikovsky — Sleeping Beauty

40.

Hp.

1 horn

ALLE VIVACE

99

107 Vln.

110

114

4 C# D# E# F# A# B#
F# A# B#

fff

Glissando

118

3

fff

Glissando

120

128

8

7

135 8va

fff

Tchaikovsky — Sleeping Beauty

Harp

41.

Handwritten musical notation for Harp, measures 41-44. The notation is written on a grand staff with treble and bass clefs. Measure 41 contains a treble clef, a key signature of two sharps (F# and C#), and a bass clef with a key signature of two flats (Bb and Eb). A handwritten '1' is written above the first measure. Measure 42 contains a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of two flats (Bb and Eb). Measure 43 contains a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of two flats (Bb and Eb). Measure 44 contains a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of two flats (Bb and Eb). The piece ends with a double bar line at the end of measure 44.

NO. 20 - FINAL

Allegro agitato

Handwritten musical notation for No. 20 - Final, measures 12-15. The notation is written on a single staff with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). Measure 12 contains a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). Measure 13 contains a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). Measure 14 contains a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). Measure 15 contains a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The piece ends with a double bar line at the end of measure 15.

ACT 3

TACET