

Georges, Alexandre

Chanson ecossaise

Arrangement : Markus Riehl

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Modéré ♩. = 72

Chant

Flöte

Violoncello

Harfe

mf *p* *mf* *p*

Modéré ♩. = 72

5

Chant

Fl.

Vc.

Hfe.

p

Ye banks and bra-es o' bon-nie Do-on, How can_ ye blo-om sae

9 rit. 3

Chant

fre-sh and fair? How can ye cha-unt, ye lit - tle birds, And I'm sae wae-ry

Fl.

Vc.

Hfe.

p

13 a tempo

Chant

fu' o' care? Ye'll break my heart ye warb-ling bird, That war - bles on the

Fl.

Vc.

Hfe.

17 rit. a tempo rit.

Chant

flow' ry thorn. Ye mind me o' de - part-ed joys, De - part-ed ne - ver

Fl.

Vc.

Hfe.

p

21 d'atord un piu lent, puis en pressant. I. Tempo

Chant

to__ re- turn. Oft

Fl.

Vc.

Hfe.

mf

25

Chant

Fl.

Vc.

Hfe.

hae I roo'd by bon - nie Doon By morn - ing and by

p

pizz.

p

28

Chant

Fl.

Vc.

Hfe.

even - ing shine To hear the birds sing o' their loves As

rit.

a tempo

31

rit. a tempo

Chant

fond - ly fond-ly once I sang o' mine. Wi' light - some heart_ I

Fl.

Vc.

Hfe.

mf

arco

mf

mf

31

rit. a tempo

Chant

fond - ly fond-ly once I sang o' mine. Wi' light - some heart_ I

Fl.

Vc.

Hfe.

mf

arco

mf

mf

34

rit.

Chant

strech' - d my hand And pu' - d a rose-bud from the_ tree;_ But

Fl.

Vc.

Hfe.

mp

34

rit.

Chant

strech' - d my hand And pu' - d a rose-bud from the_ tree;_ But

Fl.

Vc.

Hfe.

mp

37 *a tempo* *p* *rit.*

Chant

my fause lo - ver stole the ro - se, And left the thorn

Fl.

Vc.

Hfe.

40

Chant

wi me.

Fl.

Vc.

Hfe.