

# MARCHE et FANFARE

(from: *La feste de Cleopâtre*, No.17)  
for Trumpet and Organ

Score (02':10")

Nicolas Chédeville (1705 - 1782)

Arr. Michel Rondeau

1. Marche  $\text{♩} = 80$

The musical score is written for Trumpet in C and Organ. It is in 2/2 time and consists of 20 measures. The score is divided into four systems, each with a Trumpet part and an Organ part. The Organ part is written for a two-manual organ, with the right hand playing the upper manual and the left hand playing the lower manual. The key signature is one sharp (F#), and the tempo is marked as 80 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and ornaments. The first system (measures 1-5) shows the Trumpet playing a melody and the Organ providing harmonic support. The second system (measures 6-11) features a more complex organ part with multiple voices. The third system (measures 12-17) continues the organ's intricate texture. The fourth system (measures 18-20) concludes the piece with a final cadence in the organ and a trill in the trumpet.

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

25 **2. Fanfare**

C Tpt.

Org.

32 1. 2. *tr*

C Tpt.

Org.

39

C Tpt.

Org.

45

C Tpt.

Org.

This musical score is for the second fanfare of a march by Chédeville. It is written for C Trumpet and Organ. The piece is in 6/8 time and consists of 45 measures. The C Trumpet part begins at measure 25 with a melodic line that includes a trill at measure 32. The Organ part provides harmonic support with chords and moving lines in both hands. The score is divided into four systems, each containing a C Trumpet staff and an Organ grand staff. The first system covers measures 25 to 31, the second covers measures 32 to 38, the third covers measures 39 to 44, and the fourth covers measures 45 to the end. The Organ part features several first and second endings at measures 32-33 and 39-40. The piece concludes with a final cadence in the C Trumpet part at measure 45.

# MARCHE et FANFARE

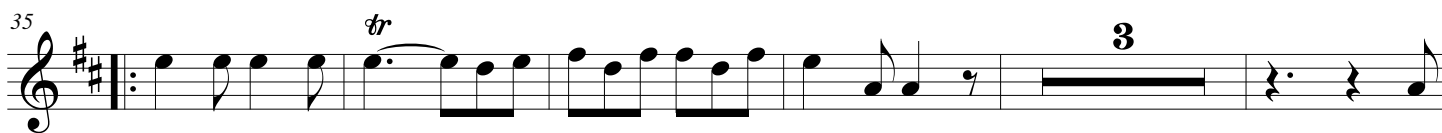
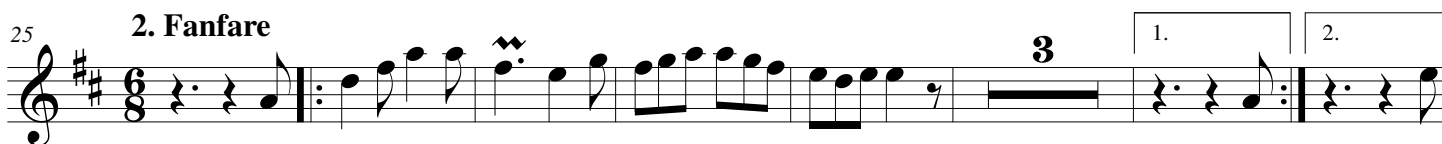
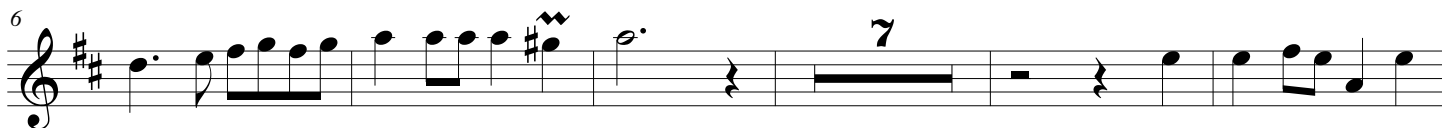
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## B $\flat$ Trumpet

Nicolas Chédeville (1705 - 1782)

Arr. Michel Rondeau

1. Marche  $\text{♩} = 80$



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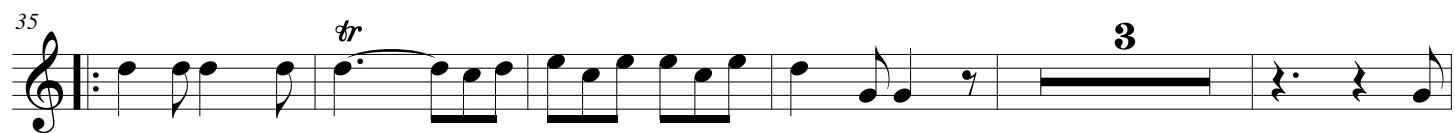
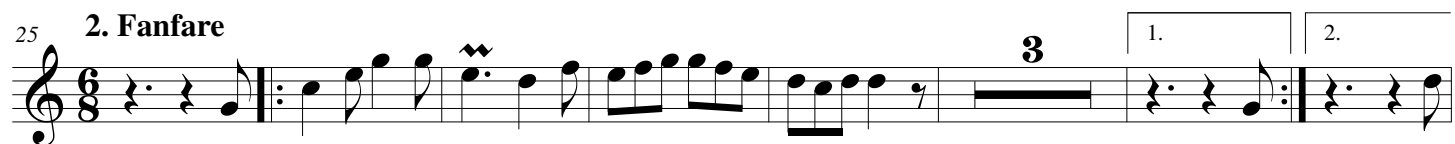
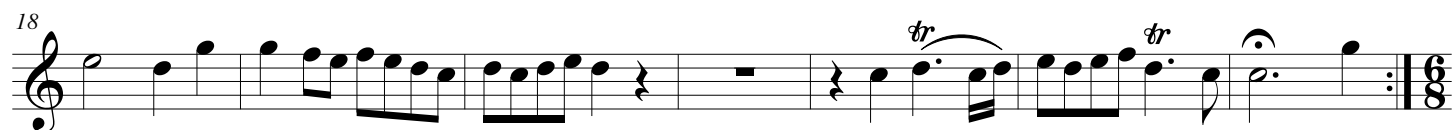
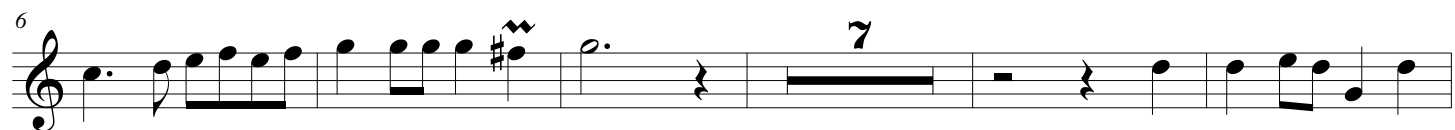
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## C Trumpet

Nicolas Chédeville (1705 - 1782)

Arr. Michel Rondeau

### 1. Marche $\text{♩} = 80$



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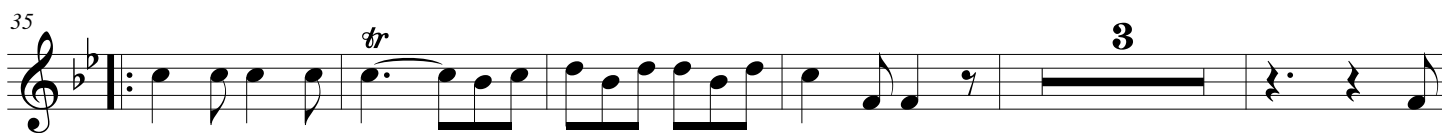
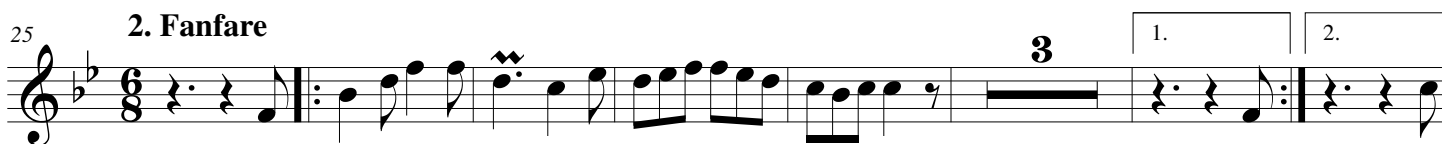
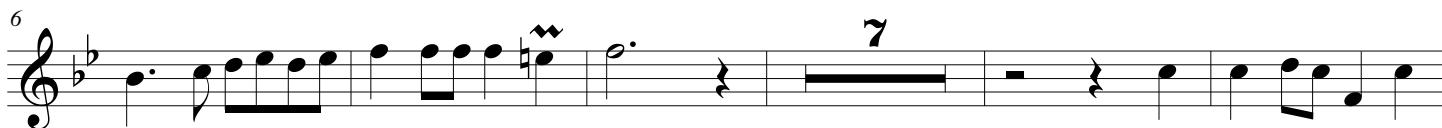
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## D Trumpet

Nicolas Chédeville (1705 - 1782)

Arr. Michel Rondeau

### 1. Marche $\text{♩} = 80$



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## Organ

Trumpet in C

1. Marche ♩ = 80

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

## MARCHE et FANFARE - Chédeville - Organ

25

C Tpt.

25

2. Fanfare

Org.

Measures 25-31. The C Tpt. part begins with a whole rest, followed by a half note G, a quarter note A, a dotted half note B, and a quarter note G. The Organ part features a fanfare with chords and moving lines in both staves.

32

C Tpt.

32

Org.

Measures 32-38. The C Tpt. part has a first ending (1.) and a second ending (2.). The Organ part continues with chords and moving lines.

39

C Tpt.

39

Org.

Measures 39-44. The C Tpt. part has a whole rest, followed by a half note G, a quarter note A, a dotted half note B, and a quarter note G. The Organ part continues with chords and moving lines.

45

C Tpt.

45

Org.

Measures 45-50. The C Tpt. part has a whole rest, followed by a half note G, a quarter note A, a dotted half note B, and a quarter note G. The Organ part continues with chords and moving lines.